

UFO

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George Adamski the Cosmic Man

by Hachiro Kubota



In the Old Testament appears the story of the Tower of Babel. Trying to understand the mystery of God, people made an effort to build a tower that would reach to the kingdom of Heaven. As a punishment for man's arrogance, God destroyed the tower, and the language of the people became confused.

After World War II, a new tower of Babel, or nuclear weapons were developed by major countries in an attempt to control the laws of nature. In 1952 George Adamski set a dynamite at the tower as a symbol

of bellicosity. Unfortunately the tower did not collapse and his noble mind has since been ignored because of the powers' space development.

Space probes reported that there were no inhabited planets in our solar system. However, we firmly believe that U.S. and the Soviet keep some important discoveries about the other planets because they are afraid the mass would seriously panic. According to "Moongate" by William L. Brian, there are many suppressed findings of the U.S. space program. Other excellent books on outer space tell us that American astronauts have encountered UFOs near or on the Moon. For example, Don Wilson's "Our Mysterious Spaceship Moon" reveals many fantastic stories about the Moon.

In the Apollo 15 transcription of August 1, 1971, Scot and Irwin reported that they had seen strange "tracks" at Mt. Hadley on the Moon that was truly spectacle to the eye.

Irwin said, "That's the most organized structure I've ever seen! Nothing we've seen before has shown such uniform thickness from the top of the tracks to the bottom." What are tracks on the Moon? No doubt they were man-made constructions, but they were not built by man on Earth. Who made them? Where did they come from?

Last year James Irwin appeared on a Japanese television show and testified that he saw a UFO during the Apollo 15 mission. Strangely enough, the most important point was not translated into Japanese.

In May of 1978, an American space probe Pioneer Venus was sent to planet Venus. There were mysterious incandescent lights on the surface of the planet which puzzled many scientists. Were they not

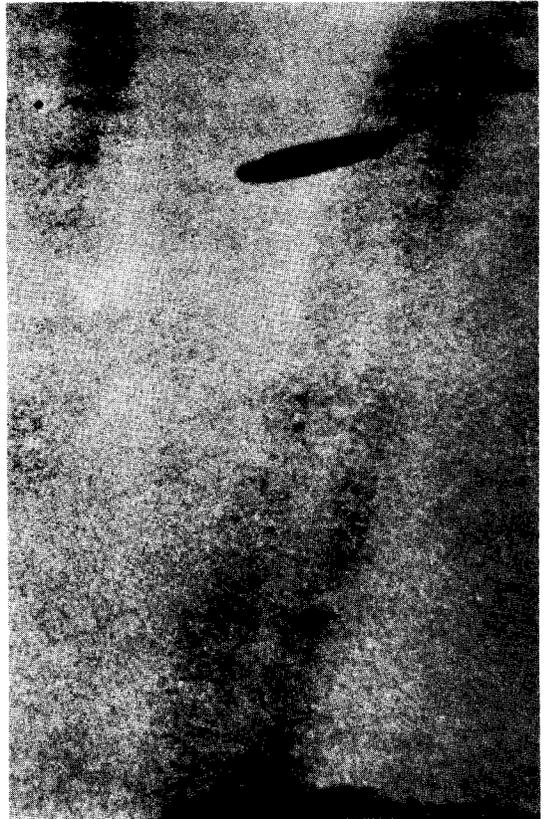
the lights of artificial cities Adamski describes in his book "Inside The Space Ships"?

Many people have censured his claim severely saying that he photographed models of flying saucers by hanging. A group of Americans insist that they found some "threads" in Adamski's saucer pictures, while analyzing them on a computer. However, Adamski-type saucers have often been witnessed and photographed by many people all over the world.

On October 11, 1974, Kazuhiko Fujimatsu 16, a high school student of Onomichi, Hiroshima-ken, Japan, felt somewhat uneasy at about 6:30 in the morning. When he opened a window and peered at the sky, he saw a giant cigar-shaped object flying northwest, then an Adamski-type saucer coming in the opposite direction. He hastily snapped 5 shots in succession with his camera (Kodak Instamatic 20). The photographs shown here are two of them.



◀ Kazuhiko Fujimatsu



Another Adamski-type flying saucer appeared over Asahikawa, Hokkaido, Japan on the afternoon of May 9, 1982. A high school boy named Yoriaki Tsuda, 17, happened to be a member of the photography club in his school. He went out to take a picture of his house at about 1:30 in the afternoon (the school was closed in the afternoon that day because of regular examinations) when he saw a black flying saucer scouting slowly in the sky. He immediately snapped his camera which was a Canon with a 35-70mm zoom lens. The photograph shows a flying saucer with a dome and four portholes.

An amazing incident occurred in the city of Takamatsu, Kagawa-ken, Japan last year. An Adamski-type scout ship suddenly came down to a little girl, and a handsome boy waved his hand smiling through a porthole! We will give an account of the incident in detail later on.



◀Yoriaki Tsuda

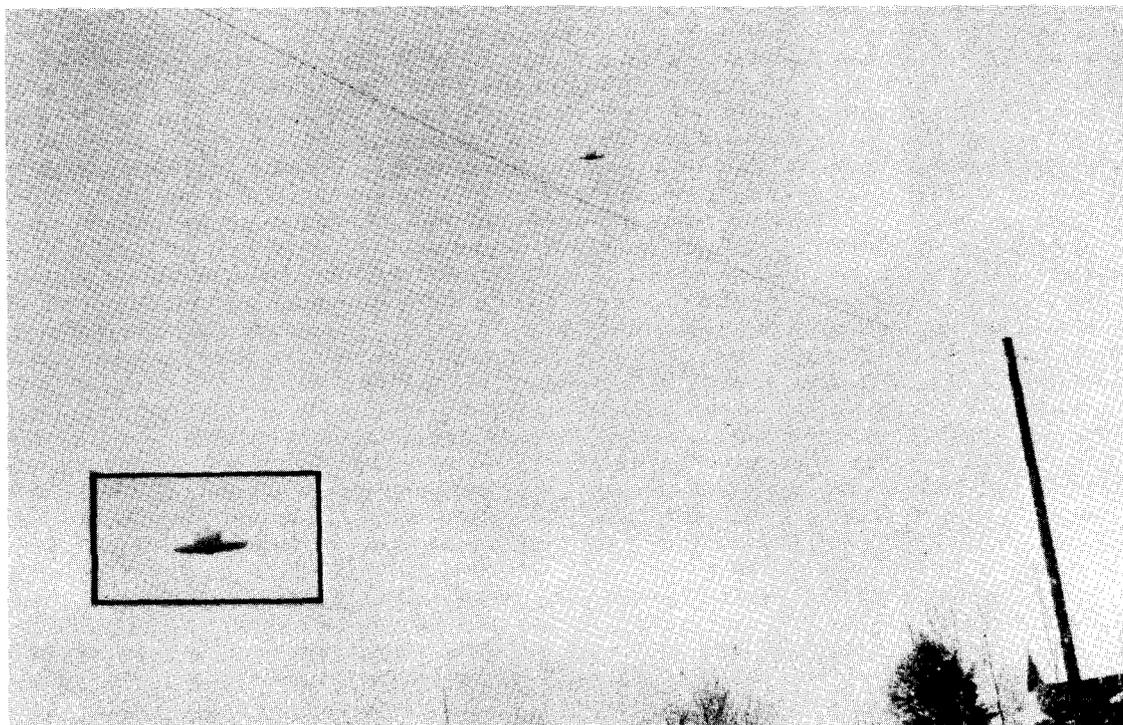
There is every reason to firmly believe that George Adamski is one of the greatest men in the world. Above all, when it comes to philosophy, no teaching can surpass his Cosmic Philosophy, Science of Life and Telepathy. His philosophy actually brings a person to experience cosmic feelings. Moreover there are quite a few people in GAP-Japan who enunciated miracles by studying and practicing Adamski's philosophy, especially "Science of Life".

We find certain similarities to the ancient Oriental philosophies, but Adamski explains the laws of the universe in plain words in his books so that it is easily understood by the future Cosmic Man.

Adamski says in his book "Telepathy" that the actual reception of any vibration does not depend upon the brain, but upon the element of feeling within the nerve plasma of the body. This element is that positive nuclear spark, or soul, of the atoms composing the physical body.

Recently a group of Japanese scientists discovered by using an electron microscope that the atoms of gold are changing their configurations and at the same time a minute particle of gold (one millionth) is always changing its own shape just like an ameba. This fact supports Adamski's theory that there is a spark, or soul, in every nuclear.

We are sure the name of George Adamski will be handed down from generation to generation.



Adamski-Type Flying Saucer Comes Down In Takamatsu, Japan!

It is often said that one of the biggest events in a child's life is the coming of the circus to town. But for a little girl named Nao Nishimoto, the coming of a large flying saucer to her town was the most wonderful event in her life. In fact the maneuver of the UFO was "The Greatest Show On Earth." What's more, "the circus performer" was a handsome little boy with golden hair possibly from another planet?!

At about 6:00 in the afternoon of September 1, 1984, the six-year-old girl was playing with her friends riding bicycles in the front yard of her apartment in Takamatsu, Kagawa-ken.

Takamatsu is a large city northeast of Shikoku Island, facing the Seto Inland Sea as a gateway to the Island, where the Uno-Takamatsu ferryboat connects the Main Island of Japan with Shikoku.

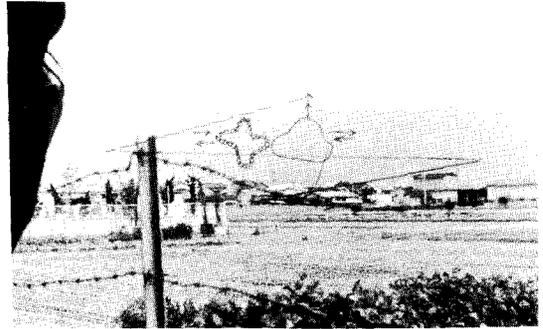
The apartment is located in Kita-cho northeast of the city, a newly developed residential area. There is a peninsula called Yashima northeast of the city, which is noted for the battle of the Genji and the Heike clans in 1185.

Nao's father, Norio Nishimoto, 37, is a company employee and her mother Yumiko, 34, is an ardent supporter of George Adamski as a member of GAP-Japan, and has practiced Adamski's cosmic philosophy (Telepathy, Science of Life, etc.) as many other Japanese members do.

At 6:00 on the dot Nao went to the end of the yard on her bicycle when she saw a large round luminous object in the sky over the rice field. Though she did not have a watch at the time, she was able to know the hour by glancing at the clock inside a car parked in the yard.

The girl stopped at the fence and stared intently at the object, but she did not hail to other girls.

The brilliant object was flying from the direction of Yashima, and as it became closer and bigger, she perceived a large ring of colorful lights flying outside the object at the same time. To her surprise, the ring was just like a huge necklace with brilliant beads of many kinds of colors --- red, blue, yellow, orange, green and so on. As it approached the front yard its shape changed from a cross to a rectangle, and then to a circle. It was a very beautiful sight, and as the hazy outlines



The UFO coming in zigzag direction

of the luminous UFO became clear, the "necklace" disappeared.

The orange object was the same scout ship photographed by George Adamski in Palomar Gardens on Mt. Palomar, California on December 13, 1952 by using a six-inch telescope.

First the flying saucer came in zigzag direction over the rice field, and when it hovered a few meters high from the field for a while, the ears of the rice plants swayed in the "wind". Then the saucer moved to the left and hovered near the building of a kindergarten in the rice field. It was only about twenty five meters distant from the girl, so she could see its cabin as large as a six or eight mat room of a Japanese house.

According to Nao, the UFO had a large dome with four portholes, and a small golden ball on the top which was very bright and dazzling. Three large circular structures protruded at the bottom where the shape resembled that of a flare of a skirt. The color of the hull gradually changed from orange into silver.

When later she was shown a photograph of the Venusian scout ship that was taken by Adamski, she confirmed that the object was the same type except for the thick coil on the dome.

While Nao stared at the fantastic ship, a handsome little boy appeared at one of the four round windows --- the second one from the left ---, and when he looked at the girl standing at the fence, the boy smiled showing his white teeth to her great surprise.

The following conversation is quoted from a report by Tatsuo Itoh, manager of Matsuyama Branch of GAP-Japan, who interviewed Nao at her home in Takamatsu

on October 25, 1984. Her mother sat with Nao in the drawing room.

--What was the boy like? What was the style of his hair?

"He had long hair and pulled back from his face."

--Was it very long?

"Yes, his hair reached his shoulders."

--What was the color of his hair?

"It was golden."

--What was his face like?

"It was a round face."

--What was the color of his skin?

"It was the same color as I."

--What were his eyes like?

"They were round and big."

--Was there a nose?

"Yes, but a little smaller one."

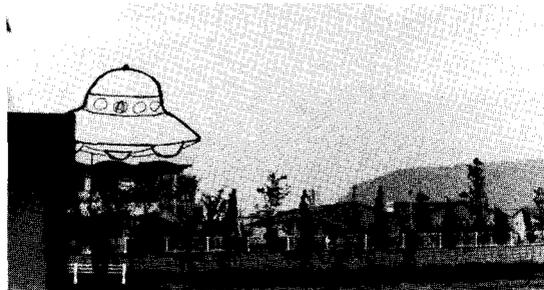
--What about his mouth?

"It also was small and charming."

--And his ears?

"They were rather small, too."

Itoh says in his report: To my surprise, she told me about it with a very serene state of mind for her age, and had a good memory. There is no doubt she must have seen a "human being" from another planet!



The flying saucer near the kindergarten

--What about his clothes?

"I couldn't see his trousers, but saw his upper half."

--What was the color of his clothes?

"It was grey and a little shiny."

--What was the neckline like?

"Not round but pointed."

It means V-shaped. Here Itoh showed her a photograph of Venusian Orthon and asked.

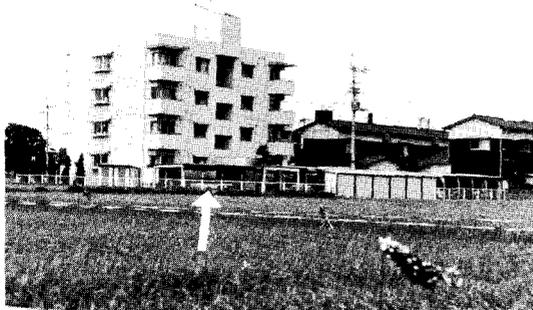
--Does the boy look like this man in the picture?

"No, he was rather short."

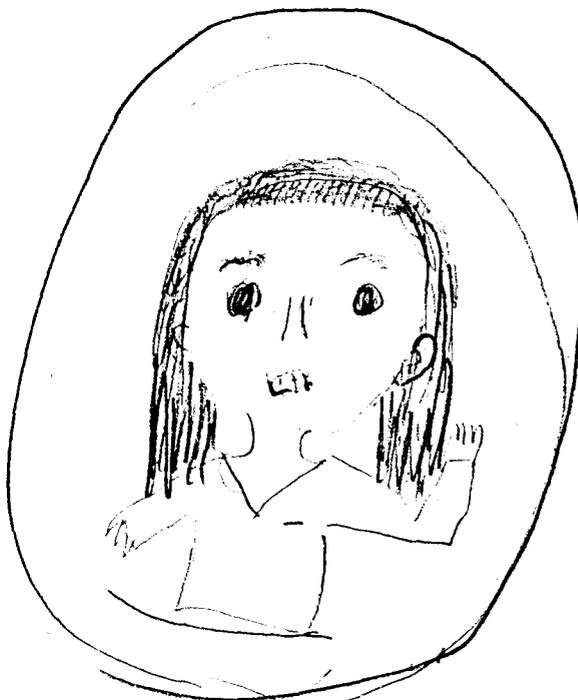
--Was he a boy or a girl?

"Seeing his eyes, I believe he was a boy."

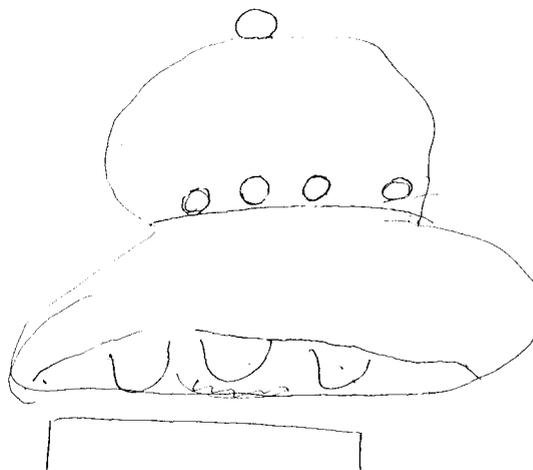
The flying saucer flew over the roof of the kindergarten and disappeared. Nao left the fence and hurried to the kindergarten on her bicycle in an attempt

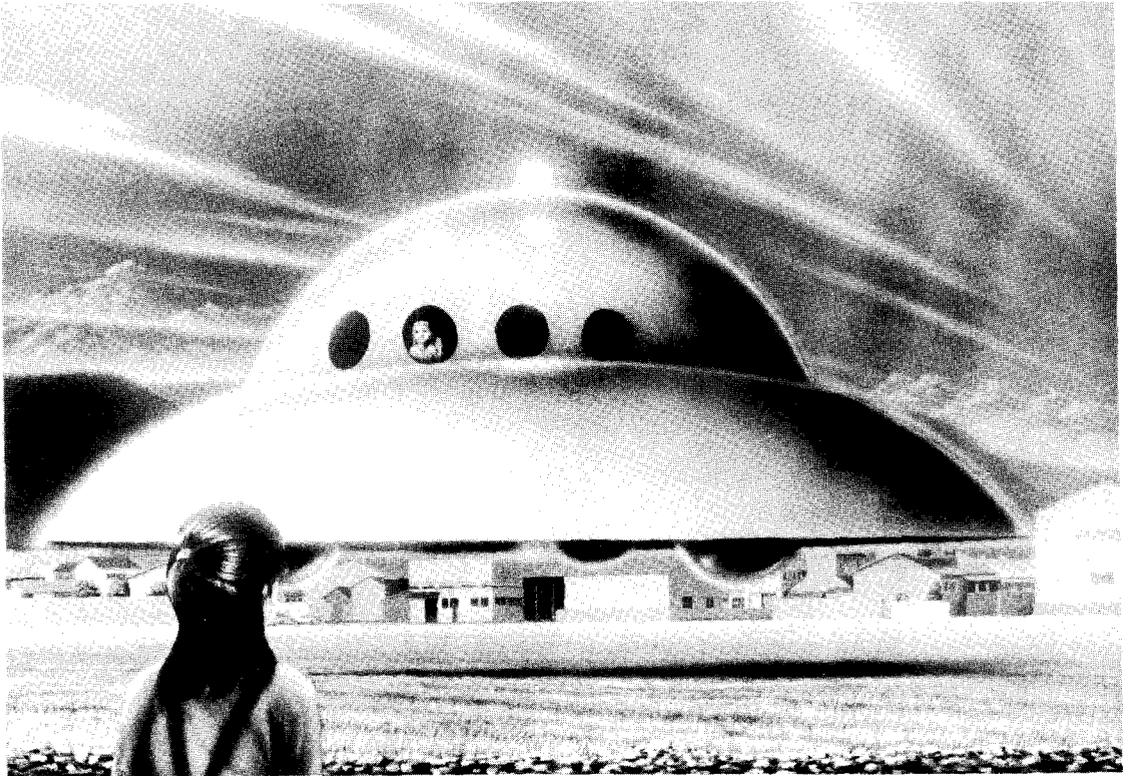


Nao's apartment. The arrow shows the place where Nao was standing.



The boy and the flying saucer drawn by Nao





The flying saucer hovering over the rice field. Painted by Eiji Katsumata.

to see the object once again but ended in vain. She advanced along a footpath between the rice fields. When she reached the end of a rice field where the tableland or mesa of Mt. Yashima could be seen, the saucer was still hovering at a low altitude over the rice field.

No sooner had she looked at the boy looking out of the window than he smiled again and waved his left hand. At first he slowly raised his hand showing the palm, then he let it down, and again he raised the hand slowly. The sleeve of his clothes were long enough to reach wrists.

Soon after that the UFO began to circle over the rice field in addition to rotating on its axis and flew toward Yashima. When it came to the top of the mountain about 300 meters above the sea, the saucer flashed twice and suddenly disappeared. Nao said all this took about fifteen minutes from the beginning to the end of the spectacle.

She was in the first grade of an elementary school at that time, but now

in the second grade and lives in the city of Fukuoka with her parents.

She did not reveal the spectacular experience to her mother until September 3 when Yumiko saw a strange red luminous object flying in the sky on her way home from shopping and let Nao know it. Then it reminded Nao of the appearance of the flying disk and occupant two days ago, and told her mother about it.

Yumiko was astonished to hear her story and thought her daughter was talking through her hat. However, she was well aware that Nao never tells lies. What's more, her daughter did not know about Adamski's books at all. Yumiko had not told Nao about UFOs nor did her father because he was not interested in UFOs at that time.

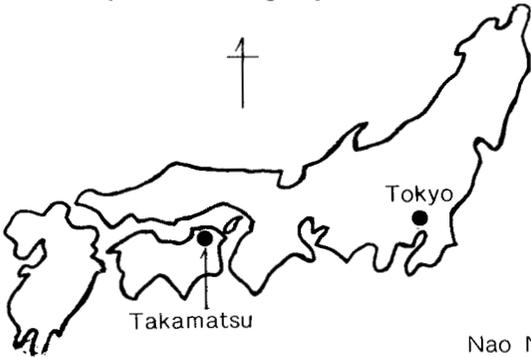
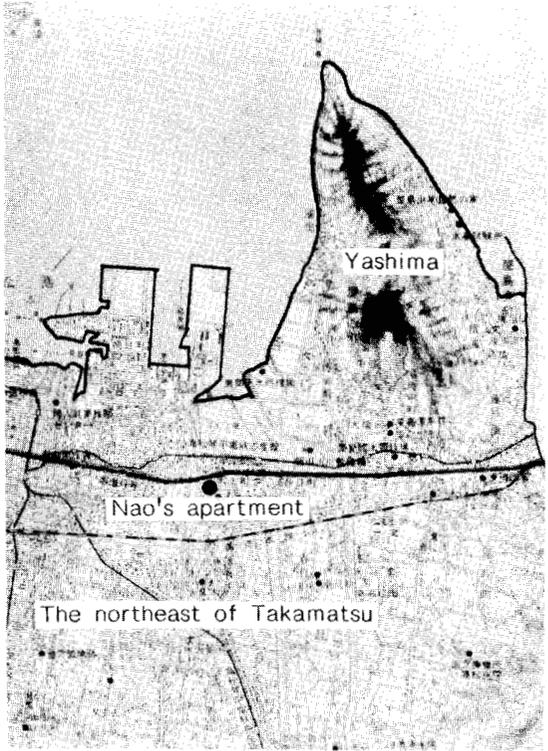
Nobody knows whether there were other witnesses of the flying saucer in the city or not. Yumiko explains her family moved to Takamatsu in the beginning of August and as they haven't any acquaintances yet, it was improper for her to ask people in the neighborhood if they

saw the same UFO that day.

The author met Nao at the annual meeting of Matsuyama Branch of GAP-Japan which was held in Matsuyama, Ehime-ken on March 24, 1985, and deeply impressed by her.

According to Yumiko, her daughter can see human "auras" as well as having a kind of telepathic ability. When the flying saucer disappeared, Nao recollected living in the United States of America in her previous life as a famous male pacifist involved in a movement against war.

Yumiko is convinced that the visiting of the flying saucer was to give encouragement to GAP-Japan, and believes the Space People are watching the activity of the Japanese GAP group.



Nao Nishimoto



UFOs And American Indians

by Daniel Ross

This latest update is to acquaint our readers with a few books and further literature on the subject of interplanetary spacecraft both now and in the recent past. It can be said that books and a few responsive magazines are the only way in which the evidence can successfully reach the public. The full revealing of facts and development of relevant ideas can be presented by researchers without any self protective editorializing by newspaper writers (which would be much too brief at any rate), or yet worse, direct censorship by conservative interests. Many years ago it was quite different.

As related in "The Report On Unidentified Objects" (1956) by Captain Edward Ruppelt, the officer in charge of the Air Force Blue Book investigations, 148 of the nation's leading newspapers carried a total of 16,000 items about UFOs during a six-month period in 1952 alone. Then came the spectacular sightings over the nation's capital on two nights in July that caused high-level meetings of government officials, scientists, the Pentagon, and even president Truman.

The mystery was about to break. But to prevent that possibility, there suddenly was an intense effort made by powerful groups and economic interests to prevent disclosures of the real UFO evidence or any convincing information. Using CIA type operatives, rigid guidelines were set, to assure both the public and knowledgeable authorities that UFOs could be many things, but not possibly spacecraft from other planets. The official policy was changed to one of silence and cover-up. Whenever these methods weren't quite successful, the general rule was to ridicule reports or witnesses as necessary.

This unfortunately allowed a real perversion to take place, where UFOs were quickly being relegated to the world of science fiction and blatant hoaxers.

A small number of reliable reports were given a brief mention here and there, but the ridiculous hoaxes and strange stories were virtually the only interpretations that were allowed wide reporting.

After the newspapers got tired of the novel sensationalism, the tabloids had a field day with the silly aspect. All the while, the censorship of the real



Daniel Ross

data was strengthened over the years, and very little reliable information filtered down to the public. Plus we can all readily see that the news coverage today is a constant bombardment of weapons build-up, nuclear armaments, political nonsense, wars and threats of war. It would take only a little scientific insight and common sense to see that there is a direct correlation between the frightening insanity so rampant on Earth and the appearance of a watchful extraterrestrial civilization. At least we can reasonably assume that someone will be able to record Earth's final demise. And perhaps pick up the pieces. We are truly a dangerous species, and whatever happens will only result from what we bring upon ourselves. The space visitors are likely to keep their distance unless there is a fundamental change in attitude among Earth's inhabitants, from hostility and greed to peaceful cooperation among nations. But because man has within him the capacity to change and progress to a higher understanding,

there is still the hope that the Earth will become a true peaceful space civilization and be able to assume its proper place within the solar system.

Many of you are already familiar with astronaut Gordon Cooper's public statements that UFOs have regularly visited Earth in order to alert us to their existence. Maurice Chatelain, in his book "Our Ancestors Came From Outer Space", describes all of the UFO encounters by the Gemini and Apollo spaceflights and goes on to say that the astronauts complied with the secrecy restrictions of the government and kept silent about their sightings, because of "national security." But Chatelain further reveals that although Gordon Cooper was unquestionably one of our most skilled space pilots, having flown the Mercury 9 in 1963 and the Gemini 5 in 1965, he never got to fly Apollo.

There were many in the space agency who think NASA removed him from the Apollo flights that would eventually land us on the moon because he had already seen too much in space, and his nature was such that he wanted to talk about it. While the other astronauts quietly conformed with the silent policy, it didn't set well with Cooper that he didn't have the right to tell anyone of his sighting of extraterrestrial spacecraft. Having a strong personality with convictions is a liability in government or military surroundings, and he was surreptitiously forced out of the space program. (Author's note: So goes the way of the world. If you don't conform with the Establishment, you're out of a chance (in this case) to go to the moon, and worse yet, you're out of a job. Is it any wonder that many of our top scientists never go public with proof of UFOs today?)

The Indians, Earth and Sky

Many people have shown an interest in finding out more about the American Indian nations having open contact with the space people. Legends and traditions kept this knowledge carefully guarded in symbology, especially after the arrival and exploitation by the white man. This was necessary because of the white man's extremely irreverent attitude towards practically everything that they held sacred. He had only sought to plunder, take the land, and blatantly force his religion on the Indians--almost as an afterthought. Why should they accept the

white man's religion when it was obvious that it had little, if any, spiritual significance in the lives of the conquerors.

The ships had frequently landed (scout ships) on their lands, not to whisk them up into space, but to share things of higher value, including open friendship and guidance. The frequency of visits did rapidly drop off after the encroachment of the "civilized" white man, but the Indian peoples knew that that had to be, and they kept the knowledge of contact within the tribes, along with their sacred prophecies. One will never read an Indian book entitled "The Report on UFOs" or anything with a similar modern day theme, because they do not separate these things from their highest teachings or philosophy of life, or their understanding of Nature. Their sacred values will not be violated by arrogant disbelievers, and that is why the anthropologists and history professors at western colleges won't be teaching of this nature there; "only the records of the conquerors will be taught there."

But the Indian peoples have given a glimpse and many clues to the earnest seeker who understands the true Brotherhood of man. The Paiute and Navajo Indians describe other planets as points of life, and speak of the "Havmusuvs" or the Little People who came to Earth in flying boats. Contact with space people from Mars is recorded in beautiful motifs on sacred bowls and painted pottery of the Southwest Pueblo Indians. Hopi legends refer to the appearance of space visitors in the past, the beautiful and wise "Star People" that would in time return again. The appearance of flying boats (interplanetary spaceships) exist in the legends of almost all the Indian nations from Canada to South America.

Because of the orbital revolutions of the planets, their positions in our sky continually change. During certain periods of the year, Venus shines brilliantly at daybreak and is known as the morning star. Venus is highly revered by the American Indians, and it is a very well known fact that they would never engage in war while the Morning Star was shining. The U.S. military recognized this fact during their long campaign against the Indian peoples. It is also easy to correlate this reverence with legends and traditions of ancient cultures in different parts of the world--that the teachers of Earth's Golden Age came from the planet Venus. The following is a passage from "Black Elk Speaks", by John Neihardt, when Black Elk, a holy man of the Sioux, told of

his personal vision where he saw the Day-break Star rising in the east, and a voice said: "It shall be a relative to them, and who shall see it, shall see much more, for from there comes wisdom; and those who do not see it shall be dark."

(Need it be mentioned that) the first widely accepted account of meeting a man from another planet was George Adamski's encounter in the Mojave Desert with a Venusian scoutship and its pilot in 1952.

The Hopi Indians of the American Southwest are the most peaceful nation to have lived on this continent. In fact, the word Hopi means "Peace." They have a prophecy recorded on very old Sacred Stone Tablets that tell that when the sky people return, this will be known by two signs. The visitors will bring the ancient universal symbol of the swastika (the Four Great Primary Forces) to join with the true white brother who carries the sign of the Sun-Disk. (Further explanation shouldn't be necessary.)

Yet even if the majority of the American public is unaware or unconcerned about what is taking place in our skies and the reality of UFOs, the Hopi religious leaders did know and went to the U.S. government with the message that the prophecy had been fulfilled. Of course, the government had all the scientific verification and classified information that they would ever need to indeed recognize that we are in a new age. Yet the response was the same pattern as always; they do not act or show interest regarding information on UFOs or interplanetary visitors. But if they couldn't accept Adamski and others in the past, what further "proof" could the Hopi's possibly give? As a final note, the Hopi information was entered into the congressional Record.

Commentary On George Adamski

When the NASA program wound down after the moon landings, several thousand scientists had to find employment elsewhere. Unfortunately, they are drawn into all the military programs because the Pentagon receives more and more of the government money outlays when alternatives are eliminated. Our defence budget is now \$280 billion, when it was only \$80 billion during the Vietnam War, in order to produce the MX, Pershing, deadly space weapons. Reagan's vision for the future: \$1.8 Trillion over the

next 5 years on defense. Such an amount of money doesn't exist, but they will use deficit spending which will cause such a perverse distortion of the world economy, that government money will have to given a new definition.

But the greater problem in meaning will not be of money, but the meaning of life. George Adamski had written in his third book, "Flying Saucers Farewell" (1961), at the very end, "Those who resent expenditures of public funds for outer space research, preferring vast sums for destructive purposes, are, knowingly or otherwise, contributing to the total destruction of life on this planet."

Some of the former NASA scientists took with them that they had learned about UFOs, and expanded on it with their own research. James McCambell was one such scientist. He wrote his book "UFOlogy" in 1973, and there is much that is based on leaks and inside information available through his contacts in scientific circles. He obviously knew enough about unpublicized space findings on Venus, Mars, and the Moon to categorically state:

"On November 20, 1952, a witness met a strange man face-to-face in broad daylight that was described as completely human, 5 feet 6 inches tall, and weighing about 135 pounds. He had a medium colored suntan, extremely high forehead, and his sandy hair fell to his shoulders, blowing in the wind. His eyes were large grey-green, slightly aslant at the outer corners, nose finely chiseled, and mouth normal. After some friendly gesturing, drawing of diagrams in the sand, and telepathic communications, the two men walked over to a UFO hovering nearby. The stranger climbed aboard and flew away. In other words, the composite picture of normal-sized UFO pilots seen on at least 83 occasions between 1952 and 1968 confirms the image of this class of being as described by the witness, George Adamski."

In reference to his own comprehensive studies of landings and near-landings from reports all over the world following this incident, McCambell goes on to say, "As the witness, George Adamski, thoroughly anticipated numerous unrelated events around the world for two decades, he was either accurately describing a personal observation or he was one of the best prophets of modern times. Other portions of his writings certainly deserve to be scrutinized for information about UFOs."

The source for this scientist's discus-

sion was "Flying Saucers Have Landed", in which Adamski described his meeting with a man from Venus in 1952. Why would McCambell go to the trouble of defending this man's claim if NASA's public statement that Venus, Mars, and even the Moon are too hostile for life were absolutely true? The reason is very simple. We know nothing definite yet about any of the planets. Many of the signals are highly inconclusive and yet are interpreted to fit our old astronomy theories and preconceived ideas. Some of the real findings and revealing photographs are withheld from the scientific community. Some "space findings" made public are outright falsified information.

Consider the following question. Does anyone really think that the government is going to show us that the space people live there on those planets, or that the conditions are such that they could live there, while for the past 30 years these authori-

There is an organized opposition by very powerful interests that use every means available to keep UFOs from being officially or scientifically recognized as interplanetary space ships. There are other things that they have to prevent or fight also, in order to keep absolute controls on the world economy, which is based on energy, nuclear weapons, and wars. Crises and conflicts are kept going all the time. If there were to be real peace in the world, it would devastate the basis of world economy. With the system as it is, corporations and individuals are able to be millionaires and even billionaires. They aren't about to give this up and fight any change.

ties have gone to extreme lengths to convince the public that UFOs are not being seen, are not visiting Earth, and do not even exist? There are many scientists like McCambell who know we are not being given the truth.



GAP-Japan



GAP (Get-Acquainted Program) was founded by the late George Adamski in 1956. The aim of this program was to let many people know about Adamski's cosmic science and philosophy. GAP-Japan was launched by Hachiro Kubota in 1961, who had been a Japanese co-worker of Adamski.

Kubota was born in 1924 in Shimane-ken of western Japan. He began to exchange letters with Adamski in 1953 just after he read Adamski's first book, "Flying Saucers Have Landed". Since then he received a great number of letters from Adamski as well as foreign co-workers and researchers of UFOs all over the world.

After moving to Tokyo in 1969, Kubota went into action as head of GAP-Japan on a full scale. Now he is taking an active part as a representative for the group while working as a free-lance writer.

GAP-Japan has a membership of about one thousand scattered all over the country. The Japanese bulletin, "UFO contactee" is a quarterly publication and has been published for 24 years. At present 89 issues are out, and has a circulation of 2,500, of which 1,400 copies are sold at bookstores in large cities.

There are 18 branches of GAP-Japan: Osaka, Niigata, Fukuoka, Nagoya, Sendai, Yamagata, Sapporo, Shizuoka, Asahikawa, Matsuyama, Gunma, Aomori, Okinawa, Akita, Kanagawa, Ibaraki, Nagano and Wakayama.

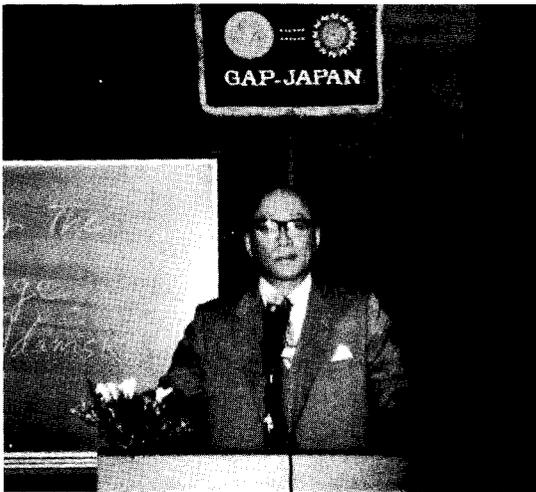
The Tokyo headquarters hold a monthly meeting to study Adamski's philosophy by using his books, "Science of Life", "Telepathy" etc. (Japanese edition), and to practice telepathy. On the average about 70 students are present every month.

Also, all the branches have a monthly meeting respectively to study Adamski's philosophy by listening to tape recordings of Kubota's lecture.

In Tokyo, a general assembly is held in Autumn every year, and many members gather from all over the country to enjoy lectures on Adamski's great works, movies, etc. and a dinner party.

The Japanese edition of complete works are being published by a publisher in Tokyo. They consist of seven books:

Vol.1: "Uchukara no Homonsha" (Visitors from Space). This is in one volume form containing Book II from "Flying Saucers Have Landed" plus "Inside The Space Ships".
Vol.2: "UFO Mondai no Shinso" (The Truth About UFOs) which is the Japanese transla-



Hachiro Kubota



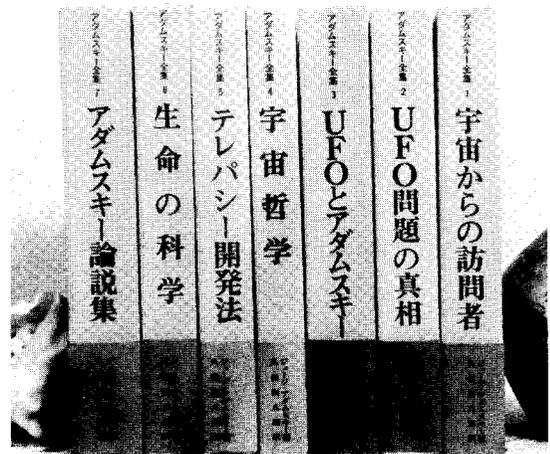
tion of "Flying Saucers Farewell".
 Vol.3: "UFO to Adamski" (UFOs and Adamski) which contains Adamski's wonderful reports, "My Trip to Venus" and "My Trip to Saturn" as well as letters sent to Kubota from Adamski plus his cosmic articles.

Vol.4: "Uchutetsugaku" (Cosmic Philosophy)
 Vol.5: "Telepathy Kaihatsuho" (Telepathy)
 Vol.6: "Seimei no Kagaku" (Science of Life)
 Vol.7: "Adamski Ronsetsushu" containing Adamski's articles, lectures and reports Kubota collected plus Kubota's interview with Alice Wells, Alice Pomeroy and others.

The complete works of Adamski were translated by Hachiro Kubota into Japanese.

A host of members of the Japanese GAP group often witness UFOs in Japan by calling Space People through telepathy. In addition some members have met Space People living in this country.

Every summer an educational group tour planned by GAP-Japan is carried out to visit the ruins of ancient mysterious civilizations in Egypt, Maya of Mexico, Inca of South America and others. In the coming August, about 30 members



The Japanese edition of complete works of George Adamski

of GAP-Japan is going to Egypt and Israel For their 7th tour to see the ruins of the ancient megalithic civilization and holy places connected with Jesus and his Apostles.

Everytime they go on a tour abroad they witness UFOs in the sky. Last summer some of the members of GAP-Japan were astonished to see a large dazzling UFO moving slowly near the north face of Mt. Eiger in Switzerland while Kubota was talking about Adamski's teachings in a hotel room in Grindelwald. 18 men and women shouted for joy and blessing for Space People. There are many other miraculous sightings among the Japanese group which have been reported in the Japanese "UFO contactee" many times.

In the next issue, articles of how to produce miracles by applying "Science of Life", and UFO sightings in Japan, etc. will be published.

International Edition

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