

UFO Criticism by J.N. from Japan

The 9th Issue

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Address: 3-21-8-105 Soshigaya, Setagaya-ku, Tokyo, 157-0072, JAPAN

My 1993-2003

In recent years I have not seen much of mysterious aerial phenomena:

February 10, 2005, at around 18:00: three cigar-shaped stationary lights in the eastern clouds. They were very much like the following case objects in size and position. I found and observed them at a platform of Gotoku-ji Station of the Odakyu Line. In Setagaya-ku, Tokyo.

December 9, 2004: three cigar-shaped stationary lights in the evening clouds. One of them was far larger than others in apparent size, that is, nearly as long as my thumb at a straightened arm. They were there at least for around 40 minutes, though the clouds changed their shapes. I noticed the largest light on the road near Gotoku-ji Station, and at a platform of the station noticed two smaller lights. The angle of elevation of the largest light from this platform was 10 degrees or so (the railroad is elevated at places mentioned by this article). These lights were too big to be searchlights. My last seeing them was done at 18:25 on a platform of Soshigaya-okura Station of the Odakyu Line. In Setagaya-ku.

April 4, 2004: a bright white cloud and other phenomena in the night sky over Ueno Park in Taito-ku, Tokyo (see the 6th issue, page 4).

However, in 2003 I had no sighting. In 2002 one sighting only, and in 2001 some sightings.

My present series of sightings started on April 24, 1993, when I watched the sky at Hanegi Park in Setagaya-ku in response to an appeal by SPA (Sky People Association: Tenku-jin Kyokai). At about 23:52, about 48 minutes after the beginning of the sky-watch, I found a cigar-shaped light almost over my head. This white light, nearly as long as my thumb at a straightened arm, was a part of a cloud (see Figure A) and floated away along with the cloud. About 4 minutes after, the light was almost horizontal and became invisible (see Figure B).

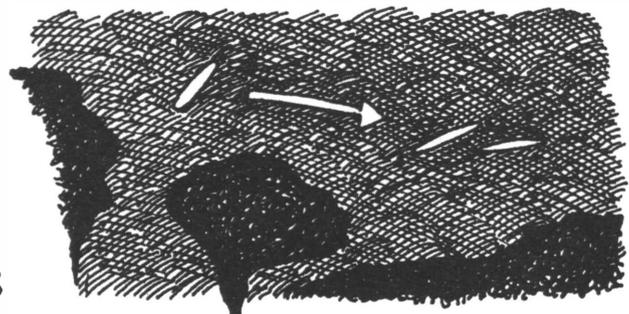


A

In those days SPA appealed to its members to do sky-watch on the 24th day of every month, and this April 24 was the first day. SPA was founded in April 1992 by Mr. Osamu Sato (1963-). The then Japan had many active UFO groups, and this young group had the most deluxe magazine. But this is not the reason why I joined SPA in March 1993. Mr. Kiyoshi Amamiya (1944-) wrote me that Mr. Sato was the most expected person for him, so I could climb over the wall of its expensive membership fees.

In my boyhood I, born in March 1952, was a mere member of CBA (Cosmic Brotherhood Association: Uchu Yuko Kyokai), meanwhile Mr. Amamiya was a devoted activist of it. CBA, founded in August 1957, was originally a merry group having dreams of making contact with space people. But when I joined in 1964, it had become "the agent of Cosmic Union." (!) I could not understand not a few assertions by CBA, but mysterious aerial phenomena appeared to 'us' frequently. Therefore I kept my connection with CBA until around 1970.

In 1976 a Japanese translation of Mr. John A. Keel's book, *UFOs: Operation Trojan Horse* (1970), was published. It gave me a great shock: if UFOs are, as he said, liars, frequent appearance of UFOs guarantees nothing. But I later realized that Mr. Keel believed UFOs: his theory, also, was based on the self-introduction of UFOs, UFO phenomena.



B

If UFOs are liars, every UFO hypothesis loses its basis; because we have no ability to see into

designs of UFOs. In 1981, I wrote a booklet entitled *Enban-gaku (Saucerlogy)*. This 9 page publication says: "However, in my opinion, Mr. Keel's conclusion had to be as follows: 'If a saucer seems to be something to Mr. Keel, it is not a true saucer.'" And I left UFOs.

When I decisively returned to UFOs in 1993, I still stayed in this agnosticism, and called myself "a retired UFO researcher." As such, I started my personal newsletter, *UFO Hihyo by J·N (The UFO Criticism by J.N.)*, just after joining SPA, in April 1993. The first issue of it scolded the second generation of Japanese UFOlogists for ignoring the fact that CBA had had numerous sightings. The world of CBA was incomprehensible even for me, but the miracle of Fatima is as incomprehensible as CBA for non-Catholics (#1). Japanese researchers missed a chance to be the first 'Mr. Keel' !

I again became a UFO researcher practically. *UFO Hihyo by J·N* has been for a small number of readers selected by me. But Mr. Sato provided many places in SPA's magazines for me. To my surprise, he, who belongs to the third generation, had no prejudice against CBA. Not only he but also other main new UFOlogists, such as Mr. Miaki Komatsu who can read Russian (#2), had no allergy to CBA.

And I met mysterious aerial phenomena more frequently than before. In many cases they were very big in apparent size; for example, you will often meet in my records the term of "as long as my thumb at a straightened arm." In many cases I met them at night. And in many cases they were a light in a cloud/clouds (#3).

The most mysterious phenomenon was seen and videoed on the night of September 25, 1998, from my house of those days at Akazutsumi, Setagaya-ku. It was on the horizon and like a great fire disaster. Nevertheless, it did not make news; therefore it may have shown itself only to us, I, my wife, and my son of four years. This is not a "UFO," but the miracle of Fatima, also, included an "aurora" telling the beginning of "World" War II.

If these frequent appearance had not been given to me, I could not have left the agnosticism. Of course all remains a secret. I can not prove. But I can believe (see the 4th issue, page 1: "Again My Standpoint").

In 2003, the 10th anniversary of the April 24 sighting, I met no UFO, as stated above. And recently I realized that this blank was a message: one period ended. Japanese UFO world, also, has changed completely: many groups ceased or have entered into hibernation. My *UFO Hihyo by J·N*, one of a few UFO newsletters/magazines in current Japan, is no longer a critic: it now carries foreign news only (#4).

A new period of me and UFOs seems to have started.

- #1 The late Sister Lucia of Fatima must have been unable to speak about the secret of UFOs to us. She had her own role in the UFO history. CBA also must have had its own role.
- #2 He founded JUFORO (Japan UFO Research Organization: Nihon UFO Chosa-kiko) in 1989; his magazine, *Flying Saucer* (titled in English), has stopped at the 17th issue (December 1996). He published also a very useful material, *Zenkoku UFO-kanren Kenkyu-dantai Meibo* (A list of Japanese research groups related to UFOs) in January 1995 (8 pages).
- #3 I can not help remembering the biblical expression of "the glory of the Lord appeared in the cloud" (*Exodus 16:10*).
- #4 No.61 (February 2005, 2 pages): "Around 'Tsunami and UFOs' " "British UFO Official Documents Have Been Disclosed" / No.62 (March 2005, 2 pages): "Lucia of Fatima Passes Away" "The Iranian UFO Uproar Was Caused by Pilotless Planes of American Army" "An Additional Report on the Disclosure of British UFO Official Documents" / No.63 (June 2005, 2 pages): " 'An Invisible Airplane' Invades Washington,D.C.?" " 'The Biggest Hacker of All Time' Motivated by UFOs!" "From *Saucer Smear* (Part I)"

★Mr. Kiyoshi Amamiya will visit Dalian (大連) of China to take part in "World UFO Conference" held on September 8-10, 2005. He will show a replica of Dogu (see the 6th and 7th issues) there, and will distribute an extra issue of his magazine, *The UFO Researcher* (titled in English). The issue (32 pages), published for this event, is written in Japanese, Chinese, and English.

★Part III of the translation of the *Condon Report* (1968) was donated to me from the man of SSPC (Scientific Study Publishing Center: Gakujutsu Kenkyu Shuppan Senta). This Part III, consists of Section V-VI of the original, was published in March 2005 (¥4,800 + tax). Part I has already appeared in May 2003, but Part II is delayed. Though publisher is not SSPC, the man who lives in Tokyo is the promoter of these publishings (see the 5th issue, page 1).

On the Trindade Photos (1958)

In 1998 the late Mr. Kinichi Arai (1923-2002), a pioneer of Japanese UFOlogy (see the 3rd issue, page 5), told me that several years before the Brazilian Embassy in Tokyo had informed him that the four photos of a Saturn-shaped UFO taken by Mr. Almiro Barauna at Trindade Island on January 16, 1958, had been not genuine. And skeptics, such as Dr. Terence Hines in his book, *Pseudoscience and the Paranormal* (1988; Japanese translation, 1995), regard these photos to have been made using double exposure.

However, Mr. Barauna's camera, "Rolleiflex 2.8, Model E," is entirely differ from today's ordinary cameras: the film has no perforations, holes to be wound in good order; and the film is not rewound to take out of the camera. It seems to be very difficult for Mr. Barauna to put a new frame on the position of the original frame exactly, though I have not yet operated this type of camera, and though have not yet seen the negatives of Mr. Barauna.

You may propose using a black sheet for the background of a false UFO. Indeed a black sheet can make an invisible frame on a film. But your UFO is not black, so you have to determine its position carefully so as not to be harmed by other images, such as a cloud, that can make your UFO translucent.

Mr. Yoshihiko Akaiwa of JSPS (Japan Space Phenomena Society: Nihon Uchu-gensho Kenkyu-kai) regards, in his article, *Sekai no Yumei UFO Gekitsui Sakusen (The Shoot Down Tactics for UFOs of World-wide Fame)* carried by the 11th issue (1981) of the JSPS magazine *Mikakunin Hiko-buttai (Unidentified Flying Objects)*, this UFO as a very small flat object, such as a piece of cellophane paper, fixed on a pane of glass. But if so, it has to be out of focus, like the handrail of the ship seen in some of these photos (see page 4).

Mr. Akaiwa's suspicion of the four photos is based on his judgment that this UFO shows one aspect only, its profile only, to the camera. However, enlarged images of the UFO, contained in *The Encyclopedia of UFOs* (1980) edited by Mr. Ronald D. Story, show various aspects.

Mr. Kentaro Mori asserts, in his Internet article, *The Amazing UFO (2003-2004)* written in English, that images of the UFO in the four photos are in reality the only one image: the second photo is an inverted first photo; the fourth photo is a horizontally flipped first photo, or a vertically flipped third photo. It is true that the UFO images enhanced with computers by him and Mr. Manuel Borraz, introduced by him, surprised me, but there is a simple doubt: such a complicated work must have been the last way to choose for a trick photo maker in 1958, before the computer age. Moreover, Mr. Mori's largest computer images of the first photo and the second photo (inverted) show a clear difference in the curve of the 'ling' of this Saturn-shaped UFO.

Using computer analysis, Mr. Mori points out, in his Internet article, *Clouds* (2004: in English), that the clouds in the first photo are very different from ones in the fourth photo shooting the same direction. According to him, the time of 14 seconds is not enough for such a remarkable

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A Masked Man Asked

The pro wrestler Mr. Za Greto Sasuke (The Great Sasuke: 1969-) is also a member of Iwate Prefectural Assembly, who was elected in 2003. On June 28, 2005, at the assembly he asked, wearing his black wrestling mask, the prefecture authorities about UFOs for 6 minutes or so.

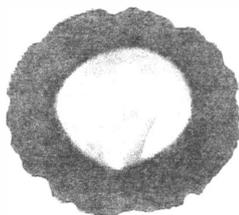
First he referred to the questions and answers at the House of Councilors on March 10 (see the last issue, page 2: you learned of this epoch-making event before most of the Japanese learned !). He referred also to the (apparent?) near miss over Tenri City, Nara Prefecture on October 23, 2004 (see the last issue, page 2) and to the Mexican Air Force case of March 5, 2004 (on this case I agree to the oil field flame theory).

He declared that he had seen UFOs two times in Iwate Prefecture, though without specifics.

And lastly he took up an uproar in the prefecture caused by a balloon-like object on May 23, 2002 (see the left photo taken by *Iwate-nippo* [*Iwate Daily*]). The object was transparent and colorless; no one knew who had launched it (though not enough evidence).

Mr. Sasuke's polite question only got a boring answer, as you may have expected. According to his comment in the daily sports paper, *Suponichi* for June 29, he has researched UFOs these 20 years.

SOURCES: Website of the Assembly including video of his questions. / Above-mentioned *Suponichi*. / etc.



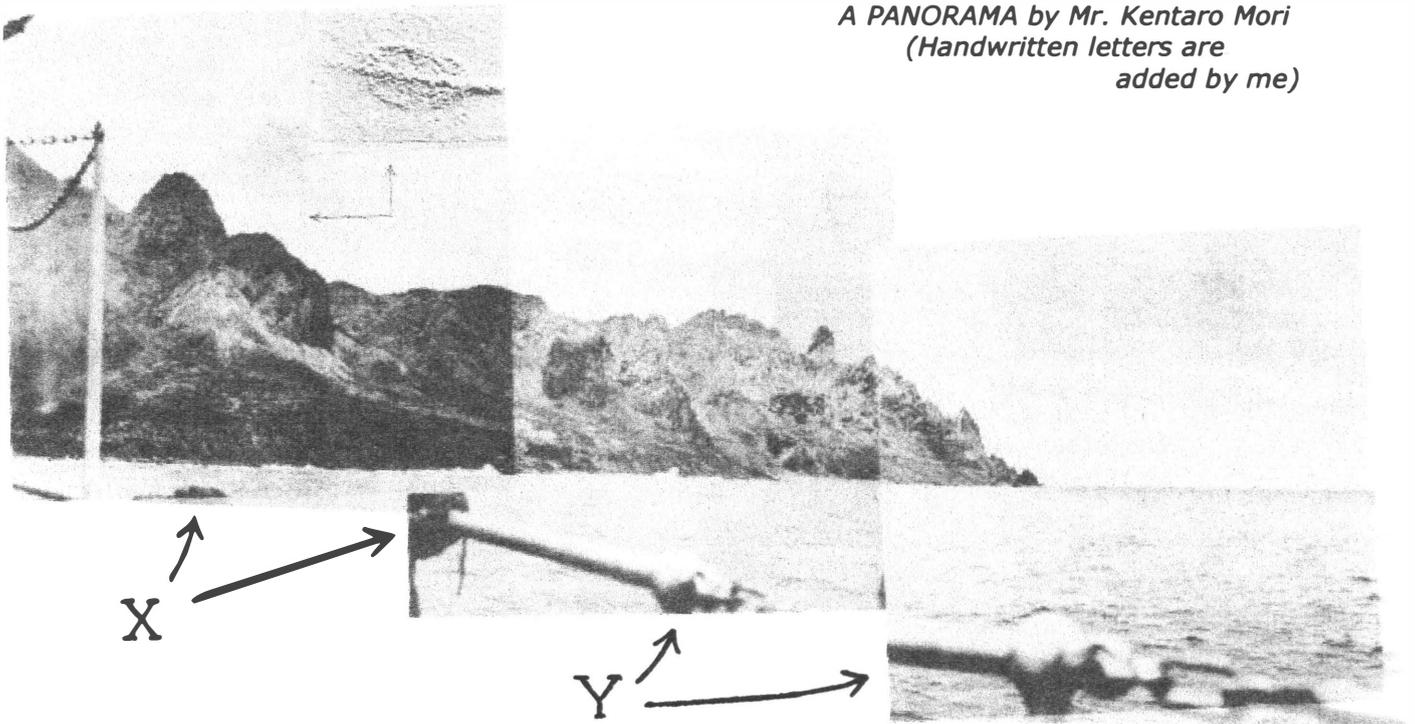
«From page 3»

change. But clouds at low altitude can pass very fast. And a strong wind may have been blowing at that time, because the waves at the shore of the island in the photos seem to be rough, as Mr. Barauna says.

And the photos seem to tell us the mental state of the photographer. Here is a panorama constructed by Mr. Mori using Mr. Barauna's three photos (from his Internet article, *Comparison between two first print scans from two sources* [2003-2004: in English]): the right is the last photo, the middle is the second photo, and the left is the third photo. See the third photo: a long pillar of a handrail comes into the picture from the left side, and the object "X" goes down. If "X" becomes smaller than the second photo, these differences mean that Mr. Barauna moved backward to get a better view, to make the pillar smaller in his view. And the handrail "Y" in the last photo becomes larger than the second photo: pursuing the UFO, he went to the handrail.

The reason why Mr. Barauna did not lean on the handrail may have been the camera position: the "Rolleiflex 2.8, Model E" was not at his face but at his chest because he had to look down at

A PANORAMA by Mr. Kentaro Mori
(Handwritten letters are added by me)



the viewfinder on the top of this camera, so the handrail comes into the photos; if he had further approached the handrail, the view of his camera would have been obstructed by it. Mr. Barauna did not move his camera to the outside of the handrail, but this is not suspicious: he had only a short time to pursue the UFO; moreover, the sea was rough, as stated above.

So long as we can not see the negatives, however, the controversy will continue.

★Mr. Hirokazu Fujihira, a cartoonist (see the 1st issue, page2), points out in his letter to me in October 2004, that diving beetles can fly. As the 7th issue page 1 introduces, prehistoric Japanese made strange football-shaped clay products regarded by archaeologists as diving beetles, and Mr. Osamu Sato, the president of SPA, supposed them to be spaceships. (Incidentally, I also noticed independently that they can fly)

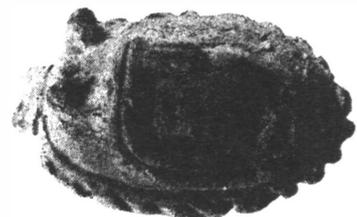


PHOTO: A specimen found at Kamegaoka, Kizukuri Town, Aomori Prefecture (6 centimeters).

My Brief Personal History: Born in Tokyo in March 1952; Graduated from Waseda University (the law department) in Tokyo in 1976; A Local government worker since 1977; Married with one son; A lover of movie special effects (only of before the computer age), "Russian" folk songs, etc.