

UFO Criticism by J.N. from Japan

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Contactee and Society

Sky People Association West Japan (Tenri City, Nara Prefecture) published *The UFO Researcher* magazine (titled in English) Vol.16 No.1 (the 50th issue), 59 pages, in June 2006. This is a special issue on the relation between UFOs and Earthly nuclear weapons.

In an article, the editor Mr. Kiyoshi Amamiya (1944-) takes up a forgotten incident that was reported by *Sunday Dispatch*, a London newspaper of those days, for November 17, 1954: invisible 40-50 flying objects from east were, according to the British War Office, captured by many radars on late September of that year. The objects were at first in the form of a U, then it changed to parallel two lines, and lastly formed into a Z. This performance over UK was repeated on seven days every noon. And someone interpreted this event as a message: "U=Z" means that uranium (nuclear weapons) brings the end (Z is the last of the alphabet) of the world (#1).

Japanese legendary UFO group CBA (Cosmic Brotherhood Association; founded in 1957), to which Mr. Amamiya devoted his youth, aimed to prevent the explosion of our planet caused by numerous nuclear weapons at the time of the "major change of the Earth" in "very near future." Information about the "major change," a great flood, was given to Mr. Yusuke Matsumura (1928 - ?) of CBA at an assembly in a space mother ship in July 1959 (#2). You may feel that this is merely one of commonplace prophecies in the 1950s. But this story, as well as that unbelievable Miracle of Fatima, is undeniable for me (see *My 1993-2003* of the 9th issue).

The struggle of CBA ended in the mid-1970s. The "major change of the Earth" has not occurred yet. However, on June 24, 1965, at an important ceremony CBA activists saw bow-shaped UFOs in clouds. And years later I realized that this appearance had told us that the "change" was avoided: according to *Genesis* Chapter 9, "the bow" "seen in the cloud" is "the token of the covenant" that "the waters shall no more become a flood to destroy all flesh." In fact CBA itself regarded those UFOs as the "bow" of *Genesis*; nevertheless, for some unknown reason CBA did not take this self-evident interpretation (#3).

The relation between space people and us entirely differs from "international relations" of the Earth; if anything, it is like "preservation of wildlife." Those who are able to give us anything we want, who can make us slaves of dependence, must not make friends with us. Only when they need an excuse for their aid of us, they make contact with someone of us in order to ask him/her to sacrifice himself/herself. Of course, no one can prove; our science is unable to prove nothing about higher science. We only can judge, in our relationship with UFOs. And not all aid projects by space people are within our understanding.

Sister Lucia of Fatima was a girl who could not read or write; Mr. Matsumura of CBA was an aviation journalist. However, not all contactees are among the general public; there must be some cases where a political leader is the most suitable person. We are apt to think that space people do not intervene in the internal affairs of the Earth, but "preservation of wildlife" can not help containing intervention. Space people only do not compel.

On page 8 of the 2nd issue, I introduced you to a Japanese incident in 1712 recorded by a trustworthy witness: when the funeral of a Shogun, the then actual ruler of Japan, was held in Edo (the former name of Tokyo), many bright small balls fell from the sky. This not-well-known Shogun, Ienobu Tokugawa, may have been a contactee. And as the 3rd issue page 2 described, a relief sculpture at the Persepolis ruins (in Iran) may show that the King Darius of ancient Persia went aboard a Winged Sun Disk that had landed on a mountain.

In old times when the common people have only limited abilities, political leaders may have been needed by cosmic projects more often than in recent times. And some people may have had such leaders from generation to generation, though the contactees of Fatima and CBA had no successor. This subject is dealt with by *Sukai Pipuru (The Sky People)* magazine Vol.4 No.4 (the 7th issue), 24 pages, edited by Mr. Osamu Sato (1963-) and published by Sky People Association (Sagamihara City, Kanagawa Prefecture) in August 2006.

The main article written by Mr. Sato is *Decorated Ancient Tombs and UFOs*. A unique type of tombs were built by some people of Japan proper in the 5th century to the 7th century. These tombs decorated with paintings and/or carvings are called *Soshoku Kofun, Decorated Ancient Tombs*. And in 1962, CBA asserted that the builders had kept company with UFOs: a wall painting of the burial chamber of *Chibusan Kofun (the Ancient Tomb of Chibusan: Yamaga City, Kumamoto Prefecture)* shows a standing king, the buried man, who are giving a welcome to seven round objects in the sky; a wall painting of the burial chamber of *Izumizaki Yon-go Yoko-ana (the Izumizaki Fourth Cave: Izumizaki Village, Fukushima Prefecture)* shows standing people who are, as CBA used to do, forming a circle hand in hand to call a UFO by telepathy; etc.

Mr. Sato advances new theories on these tombs based on richer archaeological knowledge than UFOlogists of the 1960s. For instance, he regards the standing man of *Chibusan* not as a king but as a spaceman. However, I have to reserve further information about his theories for some future issue. And I would like you to pay attention to the fact that the builders of these tombs did not become the ruler of Japan: the Imperial Court of Japan has known nothing about UFOs, though our emperors are descended from the sun goddess Amaterasu (#4).

One of the reason why UFOs have never landed openly may be that space people do not approve Earthly nations. If that "U=Z" incident was a warning of nuclear extinction, why was this message given to UK? Why not to USA, the only nation that had used nuclear weapons for massacres? Mr. Sato says in his newest issue, the 8th issue (October 2006): space people do not approve USA, therefore UFOs appeared over the UK from which USA separated. . . .

If UFOs have a long history, every concrete answer will be found in it only.

- #1 My description is based on two sources written in English: *UFO News Digest No.2 (May 1957)*, a Japanese newsletter (see page 3 of this issue), and Major Donald E. Keyhoe's book *The Flying Saucer Conspiracy (1955)*.
- #2 Ms. Margaret Sachs's excellent work, *The UFO Encyclopedia (1980)*, has an entry to CBA, but she is based on only a few bits of information. CBA did not announce the details of its contact with space people. An outline of early contacts was given through *Uchu Yuko Kyokai (CBA) no Ayumi (History of Cosmic Brotherhood Association)*, the supplement booklet (32 pages) of the CBA magazine *Soratobu Enban Nyusu (The Flying Saucer News)* October 1960 issue. Further official information were given only in fragments. The story of the "major change" was originally not open to the public, but in January 1960 a newspaper suddenly reported on it. CBA criticized Mr. Imao Hirano (see page 4) for revealing.
- #3 *Soratobu Enban Nyusu (The Flying Saucer News)*, July-August 1965.
- #4 Her myth tells that she was a relatively new comer to Ise where her shrine *Ise Jingu* is (see the last issue, page 2).
- #5 Mr. Sato's theories on Decorated Ancient Tombs and the "U=Z" incident basically have already been put forward through a book, *Uchu-kokogaku ga Akasu Kami no Idenshi no Shinjitsu (The Truth of Genes of Gods Elucidated by Cosmic-archaeology)*, published by KK-Rongu-serazu (Tokyo) in 1999, though this 246 page book tells readers one name only as its author: Mr. Shinichiro Namiki (1947-), a good cooperator of Mr. Sato and the president of Japan Space Phenomena Society (Shibuya-ku, Tokyo).

MY JAPANESE VERSION *UFO Hihyo by J·N (UFO Criticism by J.N.) No.64 / September 2006 / 4 pages / One article only: The Newest Situation of the "Thuthmosis III [an ancient Egyptian king] Papyrus"* [that reports on "fire circles" in the sky] / A German magazine given from Ms. Jutta Eli, an Israeli UFOlogist, to Mr. Kiyoshi Amamiya led me to treasures in the Internet including the article of *Doubt* magazine (UK) Vol.2 No. 41 (1953). If Prince Boris de Rachewiltz (in Italy) who published this papyrus in that article was, as I am, an imperfect writer of English, there is a difficult problem: hieroglyph can be translated by other persons as well, but the history of the papyrus depends on his English. He passed away in 1997.

A RECENT TRANSLATION *Zen-Bei UFO Ronso-shi (The History of UFO Controversy in America) / September 2006 / 321 pages / A complete translation, by Mr. Hiro M. Hirano who lives in USA, of The UFO Controversy in America (1975) written by Dr. David M. Jacobs, with a postscript by the author, dated July 2006, for this Japanese version / Publisher: Buitsu-soryushon (Nagoya City, Aichi Prefecture). Sales agency: Seiun-sha (Tokyo). But the actual seller is Gakujutsu Kenkyu Shuppan Centa (Scientific Study Publishing Center) of Osaka City, Osaka Prefecture / ¥4800+tax (5%) / I am deeply grateful to Mr. K of Tokyo (see the 5th issue page 1, and the 9th issue page2) for his donation of this very useful book.*

“Takeda Photo” (1957)

An unforgettable solemn photo of a flying object taken by a Japanese man, Mr. Shinichi Takeda (武田信一), was introduced by NICAP's historic book, *The UFO Evidence*, to all members of American Congress in 1964, though with not the photo itself but a drawing from the photo. And *The Encyclopedia of UFOs* (1980), edited by Mr. Ronald D. Story, had an entry to this photo; its explanation was a reproduction from *The A.P.R.O. Bulletin*, November 1957.

Information about this photo seems to have been given to foreign researchers from Mr. Yusuke Matsumura (1928 ? - ?) who later became the leader of CBA (Cosmic Brotherhood Association). And recently Mr. Kozo Niwa of JSPS (Japan Space Phenomena Society) showed on his website the front page of 'Saucers' Vol.5-No.4 (Winter 1957/1958), edited by Mr. Max B. Miller (#1), published by Flying Saucers International, an important American UFO group in the 1950s. The page is almost occupied by this sighting:

MR. SHINICHI TAKEDA of Fujisawa City (nr. Enoshima Beach), Japan, said he snapped this photograph of an unusual elongated object at 11:26 a.m. on Aug. 20, 1957. According to Mr. Takeda, the glowing, silver-colored UFO was viewed for about two minutes, and when directly overhead, it made a 90° left-turn and accelerated to twice its previous angular velocity before disappearing into clouds. The photographer, whose attention was reportedly directed to the “craft” by his sister, Kyoko, was quoted by the Flying Saucer Research Group in Japan as stating: “It was not an airplane of any type and was unlike anything I have seen before.” (Photograph is courtesy of the Flying Saucer Research Group in Japan.) . . .

The Flying Saucer Research Group in Japan (FSRG-J: Soratobu Enban Kenkyu Gurupu) was one of the earliest UFO groups in Japan, which was founded by Mr. Matsumura. This group had a newsletter, *UFO News Digest*, written in English and dealt with foreign news only (#2). Strangely, domestic news got by the group were announced through a magazine of another Japanese UFO group MSFA (Modern Space Flight Association), even a photo taken by Mr. Matsumura!

In the 6th issue (September-October 1957) of the MSFA magazine, *Soratobu Enban Joho* (*Flying Saucer Information*), the editor Mr. Junichi Takanashi (1923–1997) says:

. . . Mr. Shinichi Takeda of Fujisawa City who photographed this object states in a letter to the group [of Mr. Matsumura] care of *The Japan Times* as follows:

“At 11:26 a.m. my younger sister told me that a mysterious object was flying in the sky; I looked up. An object, not an airplane of any type and unlike anything I have seen before, was flying. It was silver-colored, and shone brightly with the reflected light of the sun, and was cigar-shaped. Around 7 centimeters in apparent length; it seemed to have come from north to south at an altitude of around 3,000-4,000 meters. When directly overhead, it suddenly made a 90° left-turn, and accelerated from around 250 to around 500 kilometers per hour, and disappeared into clouds. After that, for around 2 minutes I heard nothing and could see nothing. Later, at least 15 people who were enjoying sea-bathing at Enoshima Beach reported that a similar object had passed over the beach.”

Incidentally, the photographer of these photos is said to be an airplane fan and a man of experience who can quickly took photos of a Jet plane passing over his house. Both of the photos were taken against the sun, and in one picture the object is shining brightly because it is turning.

The first reporter of this sighting may have been *The Japan Times*, a Japanese representative English newspaper, but nothing is known about this respect. To tell the truth, until quite recently I had only a few American material to get the details of this sighting.

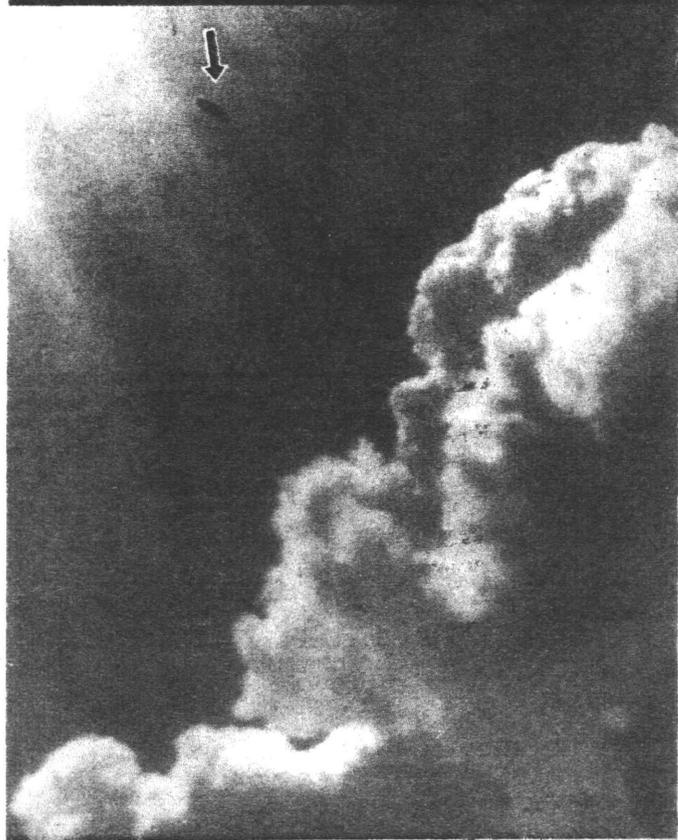
To my knowledge, the MSFA article is the only detailed source written in Japanese. But it does not refer to the name of Mr. Takeda's younger sister. Only the above American magazine tells the name of Kyoko!

Japanese have described this object as a cocoon (please imagine a capsule having a narrow part) since this MSFA



B

日本上空に現われた空飛ぶ円盤



1957年8月20日午前11時26分に藤沢市にあらわれたマユ型をしたUFOです(矢印)おなじころ江ノ島海岸で水泳をしていた人々もみましました(武田信一氏撮影 ジャパンタイムスより)

article. However, Mr. Takeda took at least two photos of the object. One is the well-known photo (Figure A: #3), and the other, which seems to be earlier, shows a silhouetted object that is nothing like a cocoon (Figure B: #4). The MSFA article displays both Photos.

According to Mr. Takumi Shibano (1926-), two round lights on the side of an airplane made by reflected light of the sun looks to be a cocoon-shaped light (Figure C: #5). Perhaps he means the Takeda object. However, as you have seen, the object is not cocoon-shaped. Besides, if the object was around overhead when Mr. Takeda took photos, the two photos show not the side but the bottom of the object. (Incidentally, at that time the sun was at 67 degrees or so from the horizon of Fujisawa City)

Each of the photos seems to be trimmed from the full image; if not, the apparent size of this object has to be very huge (even the sun or the moon can occupy only a very small area on a photo frame). And we have no data on the shutter speed, iris, and film.

One of two images is a silhouette, so I have ever supposed, being pulled by the theory of Mr. Shibano, it to be a painted UFO under which an airplane is hidden. Notice that this black image leans; an airplane will learn when it turns in the sky. But the other image, a black object with a cocoon-shaped light, does not fit Figure C.

Mr. Takeda describes the witnesses at Enoshima Beach as if he was a newspaperman: "Later, at least 15 people . . . reported that . . ." Was he a cameraman of *The Japan Times* ?

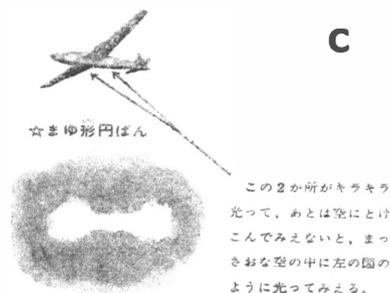
#1 His name was familiar to early Japanese UFO fans, including me born in 1952, because *Kore ga Soratobu Enban da!* (*This Is the Flying Saucer!*) based on his *Flying Saucers: Fact or Fiction?* (1957) was a good guidebook for us. It was edited by Mr. Imao Hirano (1900-1986), a novelist and poet, and published in 1960 by Kobun-sha (Tokyo). I do not know whether Mr. Miller knew this publishing in Japan.

#2 No.1 (1957): 10 pages. No.2 (May 1957): 10 pages. No.3 (June 1957): 10 pages. No.4 (July 1957): 14 pages (the last issue? CBA was founded by 6 persons in August of that year).

#3 From *Soredemo Enban wa Tobu! Nihon ni Okeru Soratobu Enban (Nevertheless, Saucers Fly! Flying Saucers in Japan)*, edited by Mr. Imao Hirano, published by Kobun-sha (1960). This book shows you the then Japanese UFO world, including the story of the "major change" (see page 1), with the editor's own reports and numerous reproductions from UFO magazines.

#4 From *Banbi Bukku: Soratobu Enban Nandemo-go (Bambi Books: All-of-Flying-Saucers Issue)*, published by Asahi Shinbun-sha (1958). This is a very rare book today, so I am reprinting the photo, unfortunately stained, with its caption. "From *The Japan Times*," says the caption, and calls this object "a cocoon-shaped UFO."

#5 From *Uchu-jin Chakuriku! (Space People have Landed!)*, written by Mr. Shibano under the pen name of "Rei Kosumi," contained in *Sekai no Nazo wo Otte (Tracking World Mysteries)*, a supplement booklet (32 pages) of the September issue, 1961, of *Kagaku no Kyoshitsu: Chukyu (Schoolroom for Science: the middle class)*, a magazine for children, published by Gakushu-kenkyu-sha (Tokyo).



C