

1
00:00:07,820 --> 00:00:13,859
back in the late 1980s NASA's Hubble

2
00:00:10,980 --> 00:00:17,160
Space Telescope had a mission to capture

3
00:00:13,859 --> 00:00:19,890
snapshots of a vast universe little did

4
00:00:17,160 --> 00:00:24,390
scientists realize Hubble would capture

5
00:00:19,890 --> 00:00:27,089
something else our imagination whether

6
00:00:24,390 --> 00:00:28,980
it the movies a concert or just walking

7
00:00:27,089 --> 00:00:31,109
down the street you never know when

8
00:00:28,980 --> 00:00:39,780
you're gonna run into Hubble or its

9
00:00:31,109 --> 00:00:41,219
images I love making things I always

10
00:00:39,780 --> 00:00:44,730
feel I have to be creating something

11
00:00:41,219 --> 00:00:47,189
that's something is fashion for young

12
00:00:44,729 --> 00:00:51,599
entrepreneurs Ali the name and Heymann a

13
00:00:47,189 --> 00:00:54,238
chosen but these two longtime friends

14
00:00:51,600 --> 00:00:56,520
also have a passion for something else

15
00:00:54,238 --> 00:00:58,948
I've always been very much into space

16
00:00:56,520 --> 00:01:02,760
and just trying to incorporate it in my

17
00:00:58,948 --> 00:01:06,868
everyday life I love travel images and

18
00:01:02,759 --> 00:01:09,629
naturally as fashion designers we we

19
00:01:06,868 --> 00:01:11,400
thought why not bring more clothing so

20
00:01:09,629 --> 00:01:14,429
the pair kicked off their own clothing

21
00:01:11,400 --> 00:01:17,368
line featuring images from NASA's Hubble

22
00:01:14,430 --> 00:01:20,159
Space Telescope and it's such a big

23
00:01:17,368 --> 00:01:22,739
unknown but then it's just kind of like

24
00:01:20,159 --> 00:01:24,960
magical it's always exciting whenever

25
00:01:22,739 --> 00:01:26,989
there's a new image we're always super

26
00:01:24,959 --> 00:01:30,000
into it to think that there's a

27
00:01:26,989 --> 00:01:34,319
telescope out there that can capture the

28
00:01:30,000 --> 00:01:36,680
universe it's really mind-blowing we

29

00:01:34,319 --> 00:01:40,009
love getting new customers and

30
00:01:36,680 --> 00:01:43,040
able to expose them to this fun new side

31
00:01:40,010 --> 00:01:46,240
of science and space and having them be

32
00:01:43,040 --> 00:01:46,240
as excited as we are

33
00:01:49,950 --> 00:01:57,719
our planet such a small part of such an

34
00:01:53,430 --> 00:02:00,299
incredibly immense reality that reality

35
00:01:57,719 --> 00:02:02,849
is on full display at st. Paul the

36
00:02:00,299 --> 00:02:08,368
Apostle Catholic Church in Nassau Bay

37
00:02:02,849 --> 00:02:10,139
Texas parishioners love this church and

38
00:02:08,368 --> 00:02:12,900
they love the windows particularly

39
00:02:10,139 --> 00:02:15,659
because they're so they just evoke so

40
00:02:12,900 --> 00:02:17,819
much emotion that's because church

41
00:02:15,659 --> 00:02:19,650
officials chose to represent the heavens

42
00:02:17,818 --> 00:02:22,469
with photos from the Hubble Space

43
00:02:19,650 --> 00:02:24,480

Telescope but the celestial imagery

44

00:02:22,469 --> 00:02:27,479
didn't get incorporated into the decor

45

00:02:24,479 --> 00:02:30,560
by chance this parish sits across the

46

00:02:27,479 --> 00:02:34,189
street from NASA's Johnson Space Center

47

00:02:30,560 --> 00:02:37,560
over the years this parish has had 35

48

00:02:34,189 --> 00:02:40,079
parishioners who were astronauts one of

49

00:02:37,560 --> 00:02:43,530
them in fact actually did a spacewalk to

50

00:02:40,080 --> 00:02:46,049
work on Hubble a Hubble that reminds us

51

00:02:43,530 --> 00:02:50,330
all of the beauty in our universe that

52

00:02:46,049 --> 00:02:50,330
extends far beyond the planet we live on

53

00:02:55,889 --> 00:03:01,809
Bobbe Goldsboro is an American singer

54

00:02:58,930 --> 00:03:04,299
and songwriter for decades he played at

55

00:03:01,810 --> 00:03:07,539
venues all over the world but when Bobby

56

00:03:04,299 --> 00:03:10,689
turned 65 he discovered a talent he

57

00:03:07,539 --> 00:03:12,848
didn't even know he had by the time I

58
00:03:10,689 --> 00:03:14,739
started I felt like I had practiced in

59
00:03:12,848 --> 00:03:16,209
my head for thirty years when I get into

60
00:03:14,739 --> 00:03:18,640
something I just jump in with both feet

61
00:03:16,209 --> 00:03:21,069
and that he did painting mostly

62
00:03:18,639 --> 00:03:23,229
landscapes and birds with much of his

63
00:03:21,068 --> 00:03:24,128
work ending up in art galleries and

64
00:03:23,229 --> 00:03:27,098
museums

65
00:03:24,128 --> 00:03:29,768
so Bobby this is the Eagle Nebula what

66
00:03:27,098 --> 00:03:31,750
drew you to paint this well that was the

67
00:03:29,769 --> 00:03:33,400
photo that their friend first showed us

68
00:03:31,750 --> 00:03:35,199
and I had never seen it with Hubble

69
00:03:33,400 --> 00:03:36,370
photos and when she brought that in for

70
00:03:35,199 --> 00:03:38,708
breakfast one morning and asked me if I

71
00:03:36,370 --> 00:03:40,629
could paint that I said that is gorgeous

72
00:03:38,709 --> 00:03:42,939
what is it and she told me it was a

73
00:03:40,628 --> 00:03:44,888
Hubble photo from the telescope and I

74
00:03:42,939 --> 00:03:46,419
was hooked I've been a fan of the Hubble

75
00:03:44,889 --> 00:03:49,239
photos ever since

76
00:03:46,419 --> 00:03:51,189
but what Bobby didn't expect how Hubble

77
00:03:49,239 --> 00:03:53,680
was actually connecting the dots between

78
00:03:51,189 --> 00:03:55,989
his love of painting and a childhood

79
00:03:53,680 --> 00:03:57,489
dream before they had astronauts I

80
00:03:55,989 --> 00:03:59,319
wanted to go into space I mean I drew up

81
00:03:57,489 --> 00:04:01,509
rocket ships to back in the sixth or

82
00:03:59,318 --> 00:04:04,138
seventh grade and for the last 50 years

83
00:04:01,509 --> 00:04:07,269
I haven't thought that much about it

84
00:04:04,139 --> 00:04:08,949
when I started painting these Hubble's I

85
00:04:07,269 --> 00:04:10,629
feel like I'm up there and the Hubble

86

00:04:08,949 --> 00:04:12,760
space craft I'm seeing all these cloud

87
00:04:10,628 --> 00:04:15,608
formations and gases and explosions and

88
00:04:12,759 --> 00:04:17,108
things going on I love to tell the

89
00:04:15,609 --> 00:04:19,090
stories behind each painting when

90
00:04:17,108 --> 00:04:20,888
somebody comes to see them because it

91
00:04:19,089 --> 00:04:23,560
starts people thinking and all of a

92
00:04:20,889 --> 00:04:25,900
sudden they can get into it I hope that

93
00:04:23,560 --> 00:04:27,478
they get the same feelings out of these

94
00:04:25,899 --> 00:04:30,329
paintings that I get when I when I do

95
00:04:27,478 --> 00:04:32,800
the period we're currently living in

96
00:04:30,329 --> 00:04:35,198
informed by Hubble Space Telescope has

97
00:04:32,800 --> 00:04:37,569
been not just remarkable but

98
00:04:35,199 --> 00:04:39,639
revolutionary not just in our

99
00:04:37,569 --> 00:04:42,939
understanding of how the universe works

100
00:04:39,639 --> 00:04:45,240

but also in the ability of Hubble to

101

00:04:42,939 --> 00:04:49,689

engage people around the world in

102

00:04:45,240 --> 00:04:52,210

appreciation of astronomy a field of

103

00:04:49,689 --> 00:04:54,158

astronomy that's forever changed because

104

00:04:52,209 --> 00:04:56,519

of our unique connection to a telescope

105

00:04:54,158 --> 00:04:58,810

that no one could have ever predicted

106

00:04:56,519 --> 00:05:01,209

from the Space Telescope Science

107

00:04:58,810 --> 00:05:03,750

Institute in Baltimore Maryland I'm Mary

108

00:05:01,209 --> 00:05:03,750

Estacion

109

00:05:10,800 --> 00:05:12,860

you

110

00:05:19,069 --> 00:05:21,129

you