when we landed on the moon and we were waiting for the first television pictures from the moon I was at Houston

and at that moment up and tell that moment television have always been a goal but not a requirement so television did not have to be transmitted from the moon the mission would still be success because the mission was to get them there and back that counted was for us to see the picture that's when I realized the pressure of everything better work that
we had worked all these years maybe two

years in a rush program to have in place

so what I felt at that moment was my
gosh it's all coming down now that once

we landed the TV better work or else and

if it doesn't they rarely will know who

I am because I'll be the man who didn't

bring you television from the moon so it

was pretty nerve-wracking until we got

the pictures and of course they were

ghostie whatever but it kind of fit in

with what you would expect from from the

moon far away not something that was

pristine coming out of a studio