for the first time the man is about to set foot on the moon this is the television camera that will record that historic event and we're getting a picture on the TV this was really a reach out in turn to nowhere I mean it was just beyond anything that anyone I've ever existed this whole mission was now about television a great deal of contrast in it and currently a subside down in our monitor but we can make up for him on a detail when we finally launched Apollo 7 Wally schirra refused to turn on the camera that was a time
where the astronauts and many others were against television as a non-required non-scientific device that took up weight and power and other things removed because of it when he wouldn't turn on we were pretty heartbroken and within a couple hours we heard that a command went up it was a military command that you're turning on everything they did turn on it was very successful the public got highly involved in excitement about this focus we're clear really such a device as the lunar TV
camera there's one really exist will

judge for yourself on my right the

monitor in which the signal from the

actual lunar camera is being received we

will laugh no redundancy no second

family gonna be one camera on the moon

with a little wires on back and that was

it

okay when you verify the position the

opening I ought to have on the camera no

one realizes that this camera was secret

when we put that tube in and the

requirement was we should never take a

picture of the tube to show the camera
they allowed us to talk about it but our

00:02:30,019 --> 00:02:37,039
data was classified and everything else

00:02:32,479 --> 00:02:39,500
and just before Apollo 11 I received

00:02:37,039 --> 00:02:43,098
this notice from the Air Force that they

00:02:39,500 --> 00:02:45,439
do Declassified the open okay there we

00:02:43,098 --> 00:02:46,699
figure coming down the ladder now honey

00:02:45,439 --> 00:02:48,378
stop light a converter they read

00:02:46,699 --> 00:02:50,208
converts in the signal Sydney parks

00:02:48,378 --> 00:02:52,039
didn't have a converter they would send

00:02:50,209 --> 00:02:53,539
what's called the solicit on TV down to

00:02:52,039 --> 00:02:55,159
Sydney where we had our guys with the

00:02:55,159 --> 00:02:58,729
converter and then they would select the

00:02:58,729 --> 00:03:12,409
best source and send it out to handle

00:02:56,780 --> 00:03:00,680
sat come to California to come to

00:02:58,729 --> 00:03:12,409
Houston and I took one guy with one
patch to kill this whole most people

don't know that little engineering model

and that's all it was ended up flying it

was the first camera on

and I'm still not sure I got paid for it

boy look at those pictures a little

shadowy but I said expected that in the

shadow of the lunar module the world

just marveled at this right along with

us and we more or less made the whole

world our partners in this thing by

inviting people to be there to share

that with the world we were watching it

they'll turn to me and ESA's and this
has made it all worthwhile

before then he wasn't too sure about

their brought the lamb out and I'd

seemed like everybody else

totally immersed and the fact there was

a man walking you know we had some

feeling that this was a worldwide event

everything that you'd have to be an

idiot not to know that but how big it

really had turned out to be

I learned that afterwards and thought oh

my gosh thank goodness thank work and

then we celebrated over which to leave

we had we had a party took the night
long

never subside

you