I am inspired every day by the achievements of humankind in the exploration of the space around us. It's humanity that makes it all happen without the intellect and genius of innumerable people these accomplishments would never have taken place. That's another thing that absolutely fascinates me is the fact that we are only at the beginning of a future that is full of possibilities that we can only vaguely imagine. My gosh, what will evolve in the next century in this drama of aviation and flight most of my work
comes out optimistically and I guess

that's my very spirit my attitude about

the future about the world around the

joy and living and I've seen because

we're surrounded with Wonders and most

of them are natural

natural wonders the wonder of life

the future looks brilliant to me filled

with great opportunity and wonders

beyond our feeble imaginations to even

comprehend perhaps at this time this

attempt to anticipate the future in my

paintings to paint floating cities for

everything gravity-free and the more real
that can be the more convincing and

could be the reviewer who says wow that

might really happen someday

and so I'm a realist in the manner in

which I execute the subject matter that

I deal with but that subject matter may

be viewing designing a city of the

future

realistically my wife Louise she has

always been an advocate and support

she always thought I was better than I

was I recognized her brilliance too and

her genius and she's marvelous and she

paints with such brilliant color pure

paints with such brilliant color pure

color and she is influenced me and in

00:02:45,870 --> 00:02:54,050
gregard to my use of color I would hope

00:02:50,129 --> 00:03:02,299
that my legacy would be that I with

00:02:54,050 --> 00:03:08,689
ergy and and commitment that I was

00:03:02,300 --> 00:03:11,969
successful in documenting a very

00:03:08,689 --> 00:03:15,169
significant part of the history the

00:03:11,969 --> 00:03:20,039
eyear history of our space program that

00:03:15,169 --> 00:03:24,119
what I did had value that it covered

00:03:20,039 --> 00:03:27,569
some aspects of that fabulous enterprise

00:03:24,120 --> 00:03:31,439
in a in a little bit different way than

00:03:27,569 --> 00:03:37,379
some others had I hope that I'm regarded

00:03:31,439 --> 00:03:40,439
also as a significant artist painter I

00:03:37,379 --> 00:03:44,669
think bottom line what I want to do and

00:03:40,439 --> 00:03:49,050
my life is paint good pictures that have

00:03:44,669 --> 00:03:54,629
that quality about them that allows them
to be categorized as good art and I hope
that somehow these things come to pass
but we are all looking for a little bit
of immortality aren't we and with the
full knowledge that it doesn't last long
that immortality that we strive for but
perhaps it can last a century or two but
we're living in a continuum that has no
end we all know that this universe is
magical and beautiful and fantastic to
behold and to be part of it is a
privilege

haha