station this is Houston are you ready

for the event here's sensation I'm ready

for the event japanese aerospace

elevation agency this is Mission

Control Houston please call station for
a voice check

station this is yummy mah stoah in mhk

how do you hear me this is the

International Space Station I can hear

you loud and clear oh nice and humble ah

let's play mr. onishi good evening this

is humid stoa for 44 years i have been

producing and singing many songs about

the universe so today to be able to talk
to you on you see son when you're on the

International Space Station I'm
delighted to have this opportunity thank

you for joining me yummy son como ha ha

very much that I only stock editor in

Eastern good evening how did you there

was a fantasy a pony she don't you have

also send a hobby that ramp and the star

vegetable I it's my business you got all

these Soyuz and arrived here at ISS I'm

always listening to your voice over this

speaker but the fact i'm able to talk to

you directly like this i've been looking

forward to this day thank you folks i
envision the USB sauna so you're living

on the International Space Station which

is a small star so you're kind of like

the little prince mr. onishi the little

prince wanders through the universe and

he discovers many precious things about

life mr. onishi since going to the

universe what kind of discoveries and

epiphanies have you had hi Junie

definite a cosmetic he's a total to know

well here in outer space there are a

number of things that I've noticed and i

think it's different depending on the

individual but in my case I have come to
discover the possibilities of mankind

discover the possibilities of mankind

44 00:02:28,810 --> 00:02:32,848
earth and

45 00:02:31,229 --> 00:02:34,799
the space here is totally different

46 00:02:32,848 --> 00:02:37,979
those things that have been accustomed

47 00:02:34,800 --> 00:02:40,799
to on earth that is gravity does not

48 00:02:37,979 --> 00:02:43,169
exist here and I think that this is a

49 00:02:40,799 --> 00:02:46,620
drastic change in environment after

50 00:02:43,169 --> 00:02:50,039
coming here for a few days I felt very

51 00:02:46,620 --> 00:02:53,700
uneasy I saw some changes in my body but

52 00:02:50,039 --> 00:03:00,120
after a week I got adjusted and it felt

53 00:02:53,699 --> 00:03:05,068
normal we do this all by floating in

54 00:03:00,120 --> 00:03:10,109
space like this I've come to take this

55 00:03:05,068 --> 00:03:12,589
for granted and I really came to

56 00:03:10,109 --> 00:03:16,620
appreciate human adaptability

57 00:03:12,590 --> 00:03:22,469
flexibility as a potential possibility
of mankind that's so inspiring mr.
onishi I understand that you're
practicing the alto sax what kind of
music are you listening to in outer
space and in the universe do people
continue to seek music what kind of role
do you think music plays hi I know which
a nickname of the snitch well here I'm
listening to the same kind of music as I
was listening to on earth films drama
soundtrack I'm very fond of listening to
such music and I also like to listen to
j-pop well here everything is in English
and therefore I miss japanese sometimes
so i'd like to listen to these songs and also here this is a world where human beings cannot live normally and so we produce this box is s and i'm looking inside this box now inside this module there are a lot of life-sustaining devices and these machines are running 24 hours a day it's very an organic this and you don't hear the sound of wind or you don't hear the rain hitting on the windows and nothing like that can be heard here Oh music this is artificial it is man-made but these music carry the emotions of the composer the lyric
writer and therefore music in other

space does make me feel that I'm really

living here for me music here is

something indispensable so the zero

gravity space what kind of experience is

it like I'm very interested in

understanding what it feels like does

the music feel different do you think

that at some point in the future there

will be concerts held in outer space I

judoka note icon what is there staccato

they well weightlessness simply put it

really feels good yes you can really

relax and float you feel that your body
is truly relaxed first of all you're

very busy and you're tired but after a

night's sleep you have really recovered

so I think it really feels good to be in

this environment I'm physically rested

but what about my mind there are a lot

of information coming and to me more as

then on earth well on the earth our

bodies are fixed on the ground with

gravity but we are in a

three-dimensional space that we can use

all three dimensions if you lose

something here it dropped on the ground

on earth but here you don't know where

these things go so there's a lot of
information out here more than on earth

and also listening to the south of

machines all day long so I think my

brain and mentally I'm fatigued more

than on ground

music really helps me to relax it really

makes me feel good and if there are

going to be more and more people

traveling to space I'm sure that they

would love to hold concerts and we the

astronauts we are not required to have

any artistic talent but in the future I

hope people like you will come out here

and tell us how you feel in outer space
when I write songs about the universe up until now I often write about pitch
black darkness and a glimmer of hope coming from this infinite space so mr.
onishi for you what does the existence of the universe means hey what are simple to to me Chino sake I this man well for me and this is the world of unknowns we humans have not traveled to most of the parts here in outer space there are a lot of unknown things here I think that human beings on either side have this impulse to see things and listen to things that they've never
heard of or seen before and I think that
humans have evolved to what they are
today because they have a dis feeling
that they want to know more now online
rockstars become very convenient these
days but in order for mankind to
continue to exist I think we should
continue to have this desire for
exploration I think this space is the
destination of my want for exploration
being in the vast universe do you ever
feel solitude when you do feel solitude
how do you overcome that so let's make
Okinawa an awesome body kitajima made of
all of us well here i have my teammates

whom I trust and on the ground I have a number of people working with me now in ISS and the work here is not done by a single individual instead we have this team where everyone works together and cooperates we do a lot of experiments research here and try to feedback as the findings so as to better people's lives on earth so I'm working in this big team fortunately here in outer space I've never felt any solitude because this is about 400 kilometers from Earth and this is like the distance between Tokyo and Osaka it's that should a distance
the earth really feels close to me and when I look out the window I can see the earth in front of me so I really don't feel that I'm that far away from Earth but if in the future if we are going to travel even further out in this space well mankind has made it to the moon but if you look at the Earth from moon I think it will look bigger than us looking at the moon from Earth and I see that there is life on Earth but if we were to travel even further I think the earth would look like a star a dot and once that happens what would people feel
Like I'm traveling far from the earth where we were born and once we reach this distance where the earth looks just like a star is something I really wanted to know and at that point in time I think that person will feel solitude and music will help people feel that they're close to home close to Earth so I think that music can play such a big role Percival to see this year I wrote a new song called universal library if earth is one life entity then the universe I think is kind of like a library so the universe is a huge
library packed with a tremendous amount of information here we learn we play and we live mr. onishi when you hear the words universal library what kind of image comes to mind which is also qanska universal library that's a very interesting idea we astronaut some in our own ways try to face outer space and feedback our feelings to the people on ground for tonight but astronaut we are not artists for example when you're chosen to be an astronaut you have to go through this screening process and there was an assignment to draw a picture l
and Yui well I think that we were the

worst two artists but yet we were chosen

as astronauts meaning that artistic talent is not assessed in this process

so there are limitations to our imagination and people like you if you could come here to space I think there are a lot of things that you can express

now what I imagine from the word universal library all the books in the universe I gathered at this library I'm not very creative and answering

I think that's perfectly fine so if I were to seeing one of my song in the
universe what do you think that songs
might be soulless neg correct
continuities you know look at it well
this is just my image there's love Wars
I think that's a scientific fiction type
of song so that's the song that I can
imagine you singing and domi auto GTA
closing your eyes and just listening to
it you can imagine at the nature on
earth in other space you tend to imagine
such images so that might be a good song
in that case let me sing the song heat o
me o tojite da okemah de funes oh that's
all bigamy hui da gotta to be
ariados I must optimo rigidity yah thank

you and very very happy oh my gosh Cara

my mother is a fan of yours and so I've

been listening to your songs ever since

when I was a boy I never thought that

here at the International Space Station

I could hear your song lives your tongue

reached us here at ISS I'm very touched

thank you i'm also very touched thank

you so much those in this is all horny

cell i know this is out of the blue but

mr. onishi can you rotate for us I know

cause I go st. getting us okay I'll try

I don't know if I'll succeed but i'll
try that too much i get all high yes I

got stuck but there are so many things

to many things that I'd like to ask I'm

sure that space must feel very vast so

that's Nair I know it's join you too

cutie more for tangible time so I think

that you can use the seething you can

use the wall unlike on earth and I think

that this space is three times larger

than what you would feel on earth but

it's strange but underneath

I still feel that that's the floor and

there are always lights on the top so if

there isn't anything I'm standing like
this humans are always thinking that one

side is the floor the other is deceiving

and that makes us more comfortable also

what else do you do not so even far away

from Earth I really feel deep down that

I'm living as if I were on earth here at

ISS don't know more you got it so if you

were to think of somebody here on earth

who would that person be yeah buddy

kazoku this man I know it's my family

you asked about solitude but I don't

feel so the dude here but the fact that

I cannot meet my family I really miss

them the fact that I don't feel solid

dude does not mean that I don't miss
anyone on earth that's what I feel in

order to meet my family I want to return

safely to earth thank you again very

much and one last thing can you share a

message with us hi 3800 an idea i told

e as a yes thank you for your support

you missin i wish you all the best in

your music activities music gives hope

and courage and dreams too many many

people and i just like you as an

astronaut would like to communicate the

beauty of space i would like to devise

ideas so that can communicate this

message to as many people as possible
I will be staying here for another month.

A little less than a month I will do my very best to the end and I want to return safely to earth so that I can meet all of you again once again thank you mr. onishi thank you for joining us.

we are looking forward to your return to Earth thank you hi Gigi otherwise Aquino.

Thomas me gusta mas alrato zamestaad yes I’m looking forward to seeing you on.

earth station this is Houston ACR that concludes the event thank you thank you.

Japanese aerospace exploration agency.

participants station we are now.
00:19:37,579 --> 00:19:41,649
receiving operational audio

315
00:19:38,960 --> 00:19:41,650
communications