

1
00:00:16,699 --> 00:00:24,989
welcome to shattered reality with their

2
00:00:20,190 --> 00:00:27,689
hosts Kate Valentine and furs prepare to

3
00:00:24,989 --> 00:00:31,799
have your paradigms shifted in the

4
00:00:27,689 --> 00:00:35,909
truths questioned and now shattered

5
00:00:31,800 --> 00:00:38,880
reality hi welcome to another episode of

6
00:00:35,909 --> 00:00:42,779
shattered reality I am Kate Valentine

7
00:00:38,880 --> 00:00:45,719
and I am for Russia before we introduce

8
00:00:42,780 --> 00:00:48,240
our wonderful guests for today

9
00:00:45,719 --> 00:00:51,799
I have a couple of announcements to make

10
00:00:48,240 --> 00:00:54,539
one of which is a very sad announcement

11
00:00:51,799 --> 00:00:59,099
we had a fellow on here in the

12
00:00:54,539 --> 00:01:02,369
springtime by the name of Andy Danziger

13
00:00:59,100 --> 00:01:05,640
he was an airplane pilot and an

14
00:01:02,369 --> 00:01:08,099
instructor and he was actually one of

15
00:01:05,640 --> 00:01:11,969
Obama's pilots before he became

16
00:01:08,099 --> 00:01:15,349
president and he Andy Danziger passed

17
00:01:11,969 --> 00:01:17,730
away this past week not entirely

18
00:01:15,349 --> 00:01:20,640
unexpectedly since he was suffering with

19
00:01:17,730 --> 00:01:23,969
cancer but we did not know that and he

20
00:01:20,640 --> 00:01:27,420
had been writing the aviation column for

21
00:01:23,969 --> 00:01:31,019
The Daily News and it was a wonderful

22
00:01:27,420 --> 00:01:34,260
fellow and he had an amazing sighting an

23
00:01:31,019 --> 00:01:37,019
amazing UFO sighting which he was nice

24
00:01:34,260 --> 00:01:40,650
enough to share with us and we have it

25
00:01:37,019 --> 00:01:43,679
on our archives at shattered reality

26
00:01:40,650 --> 00:01:46,859
dot-com and shattered reality dot

27
00:01:43,680 --> 00:01:49,500
wordpress.com so I'm going to suggest

28
00:01:46,859 --> 00:01:53,609
that everybody who didn't listen to that

29

00:01:49,500 --> 00:01:55,920
podcast of ours and even if you have and

30
00:01:53,609 --> 00:01:58,950
you want to take a moment to listen to

31
00:01:55,920 --> 00:02:02,689
it in memory of our friend Andy Danziger

32
00:01:58,950 --> 00:02:06,600
who had in fact agreed to be our go-to

33
00:02:02,689 --> 00:02:08,969
aviation guy and you know I was already

34
00:02:06,599 --> 00:02:10,829
to ask him more about the the Russian

35
00:02:08,969 --> 00:02:13,650
plane going down and other stuff but

36
00:02:10,830 --> 00:02:17,040
he's he's not here with us but let's say

37
00:02:13,650 --> 00:02:20,760
this maybe maybe he is somewhere

38
00:02:17,039 --> 00:02:21,870
where he knows the truth about ufology I

39
00:02:20,759 --> 00:02:23,848
hope so

40
00:02:21,870 --> 00:02:28,379
the other two announcements I want to

41
00:02:23,848 --> 00:02:30,929
make are thank you to our engineer mr.

42
00:02:28,378 --> 00:02:33,348
Bill Murray DS mm-hmm he's a great guy

43
00:02:30,930 --> 00:02:35,790

who's been helping us a lot and and

44

00:02:33,348 --> 00:02:38,339

cleaning up our little mistakes and

45

00:02:35,789 --> 00:02:41,699

getting it out there getting our podcast

46

00:02:38,340 --> 00:02:44,750

all spiffed up and ready to go out and I

47

00:02:41,699 --> 00:02:48,388

also want to thank Jan Dombrowski of

48

00:02:44,750 --> 00:02:51,030

WordCamp New York City 2015 which

49

00:02:48,389 --> 00:02:53,969

happened this past weekend in Brooklyn

50

00:02:51,030 --> 00:02:57,150

who was at the happiness part and helped

51

00:02:53,969 --> 00:03:02,908

me straighten out the feed for a podcast

52

00:02:57,150 --> 00:03:06,688

but now shattered yes and we have a

53

00:03:02,908 --> 00:03:10,009

great guest and our guest is the host of

54

00:03:06,688 --> 00:03:14,969

his own show it's mr. Greg Bishop of

55

00:03:10,009 --> 00:03:18,418

radio misterioso love the name I do too

56

00:03:14,969 --> 00:03:22,620

he had been doing wonderful interviews

57

00:03:18,419 --> 00:03:26,099

previously on the excluded middle where

58
00:03:22,620 --> 00:03:28,289
he interviewed wonderful people that I

59
00:03:26,098 --> 00:03:31,530
wish I could interview but they're gone

60
00:03:28,289 --> 00:03:34,348
Carla Turner and Robert Anton Wilson and

61
00:03:31,530 --> 00:03:36,299
he has published an anthology of his

62
00:03:34,348 --> 00:03:40,378
interviews from the excluded middle

63
00:03:36,299 --> 00:03:42,599
called wake up down there in addition he

64
00:03:40,378 --> 00:03:46,138
has written a book called project beta

65
00:03:42,598 --> 00:03:49,429
which is primarily about the Ben wits

66
00:03:46,139 --> 00:03:52,620
case which he'll be speaking about I

67
00:03:49,430 --> 00:03:56,639
love listening to audio misterioso

68
00:03:52,620 --> 00:03:59,129
because Greg is a collector of I guess

69
00:03:56,639 --> 00:04:04,049
you'd call it musical ephemera and he

70
00:03:59,128 --> 00:04:08,179
also is a cryptozoology expert and a 40

71
00:04:04,049 --> 00:04:13,859
and a 40 general 40 and kind of guy so

72
00:04:08,180 --> 00:04:17,788
say hi Greg hello all welcome to the

73
00:04:13,859 --> 00:04:19,769
show thanks for coming on to it'll be a

74
00:04:17,788 --> 00:04:22,860
pleasure to speak to you how did you

75
00:04:19,769 --> 00:04:27,269
happen to concentrate so heavily on Paul

76
00:04:22,860 --> 00:04:29,250
bennewitz his story it was because I was

77
00:04:27,269 --> 00:04:30,089
let me adjust the microphone I might

78
00:04:29,250 --> 00:04:33,839
make an

79
00:04:30,089 --> 00:04:39,959
okay it was because I was I was working

80
00:04:33,839 --> 00:04:42,239
in an office in 1987 or six mm-hmm that

81
00:04:39,959 --> 00:04:44,459
what I found out was a block from bill

82
00:04:42,240 --> 00:04:46,410
Moore's office at the time and Bill

83
00:04:44,459 --> 00:04:50,459
Moore is a kind of the main player in

84
00:04:46,410 --> 00:04:52,110
the story besides anyway I was working a

85
00:04:50,459 --> 00:04:53,609
block from his office and then I asked

86

00:04:52,110 --> 00:04:56,480
if he would be in a documentary that I

87
00:04:53,610 --> 00:05:00,660
wanted to shoot with a friend of mine

88
00:04:56,480 --> 00:05:03,750
and he said okay and over the course of

89
00:05:00,660 --> 00:05:07,590
a few years I came to find out you know

90
00:05:03,750 --> 00:05:09,209
sort of what he was doing and also when

91
00:05:07,589 --> 00:05:13,679
he made that speech at the MUFON

92
00:05:09,209 --> 00:05:15,419
convention in Las Vegas in 1989 he asked

93
00:05:13,680 --> 00:05:16,769
me to go along with him well he went

94
00:05:15,420 --> 00:05:18,540
separately he went separately from

95
00:05:16,769 --> 00:05:21,269
everybody else he stayed in a separate

96
00:05:18,540 --> 00:05:24,300
hotel he's didn't want to have to talk

97
00:05:21,269 --> 00:05:25,799
to anyone but he told me I'm gonna make

98
00:05:24,300 --> 00:05:27,960
an announcement that's gonna you know

99
00:05:25,800 --> 00:05:29,759
blow everybody socks off and I'm not

100
00:05:27,959 --> 00:05:32,129

gonna haven't told anybody what it is I

101

00:05:29,759 --> 00:05:34,500

won't tell you either I said okay fine

102

00:05:32,129 --> 00:05:36,029

goes could you help me though by helping

103

00:05:34,500 --> 00:05:38,160

you know sell things out in the lobby

104

00:05:36,029 --> 00:05:40,889

because I won't be there either so could

105

00:05:38,160 --> 00:05:44,310

you do that for me I said yeah sure

106

00:05:40,889 --> 00:05:45,990

he gave the speech and it as many people

107

00:05:44,310 --> 00:05:47,040

know it was a bombshell and everybody

108

00:05:45,990 --> 00:05:49,050

went crazy

109

00:05:47,040 --> 00:05:50,730

it had to be interrupted a few time it's

110

00:05:49,050 --> 00:05:52,590

the best puppet public speaking

111

00:05:50,730 --> 00:05:56,759

engagement I've ever seen good

112

00:05:52,589 --> 00:05:58,889

and for drama yeah afterwards everybody

113

00:05:56,759 --> 00:06:00,269

came out and people poured out of the

114

00:05:58,889 --> 00:06:02,569

place and I'm sitting at Bill Moore's

115
00:06:00,269 --> 00:06:06,089
table and they start yelling at me I

116
00:06:02,569 --> 00:06:07,740
said I don't know I'm just here selling

117
00:06:06,089 --> 00:06:09,539
stuff please you know if you got

118
00:06:07,740 --> 00:06:11,280
questions for Bill write to him or

119
00:06:09,540 --> 00:06:13,319
however you want to get in touch with

120
00:06:11,279 --> 00:06:15,389
them but I'm just selling stuff Greg I

121
00:06:13,319 --> 00:06:18,079
have to interrupt you for just a second

122
00:06:15,389 --> 00:06:21,629
the course although many of our previous

123
00:06:18,079 --> 00:06:24,389
podcasts are on UFOs some of them are

124
00:06:21,629 --> 00:06:27,779
just on parapsychological stuff so not

125
00:06:24,389 --> 00:06:31,019
all of our listeners know the Bill Moore

126
00:06:27,779 --> 00:06:32,759
story and what I said so it's not a

127
00:06:31,019 --> 00:06:35,519
little bit yeah a little background

128
00:06:32,759 --> 00:06:36,719
there I know it but yeah actually we

129

00:06:35,519 --> 00:06:38,939

should probably start with Paul

130

00:06:36,720 --> 00:06:40,520

bennewitz right because that all right

131

00:06:38,939 --> 00:06:41,899

well let me give a little bit of

132

00:06:40,519 --> 00:06:43,370

background bill more he was a UFO

133

00:06:41,899 --> 00:06:46,638

research he was around that one that

134

00:06:43,370 --> 00:06:48,590

wrote the first Roswell book based on

135

00:06:46,639 --> 00:06:50,449

the research of him and Stan Friedman

136

00:06:48,589 --> 00:06:53,239

actually he didn't write it Charles

137

00:06:50,449 --> 00:06:56,060

Berlitz wrote it but he did the research

138

00:06:53,240 --> 00:06:58,400

for it and he became kind of a noted UFO

139

00:06:56,060 --> 00:07:00,949

researcher and as it turned out he was

140

00:06:58,399 --> 00:07:03,709

also later in contact with people from

141

00:07:00,949 --> 00:07:05,478

the government and he was cooperating

142

00:07:03,709 --> 00:07:07,939

with them telling them what UFO

143

00:07:05,478 --> 00:07:09,469
researchers were interested in looking

144
00:07:07,939 --> 00:07:12,649
at and all that because I wanted to know

145
00:07:09,470 --> 00:07:14,960
if they're on to any defense projects

146
00:07:12,649 --> 00:07:16,818
and if that was getting spread anyway

147
00:07:14,959 --> 00:07:18,649
nobody knew that there were suspicions

148
00:07:16,819 --> 00:07:19,939
and then in 1989 he told everybody

149
00:07:18,649 --> 00:07:24,049
that's what he was doing so he was

150
00:07:19,939 --> 00:07:26,538
looked upon as a huge traitor and that's

151
00:07:24,050 --> 00:07:28,639
or not yes after the speech and about

152
00:07:26,538 --> 00:07:30,288
three or four years after that maybe

153
00:07:28,639 --> 00:07:33,228
maybe a little longer he dropped out of

154
00:07:30,288 --> 00:07:35,120
the field went on to do other things but

155
00:07:33,228 --> 00:07:40,360
that that's how I met and Paul bennewitz

156
00:07:35,120 --> 00:07:45,168
was an electrical physicist he died in

157
00:07:40,360 --> 00:07:46,968

2003 I think he was also interested in

158

00:07:45,168 --> 00:07:48,500

UFOs he happened to live right next door

159

00:07:46,968 --> 00:07:50,449

at Kirtland Air Force Base in

160

00:07:48,500 --> 00:07:52,899

Albuquerque and he saw strange lights

161

00:07:50,449 --> 00:07:55,819

moving around and started filming them

162

00:07:52,899 --> 00:07:57,348

these were under the purview mostly of

163

00:07:55,819 --> 00:07:58,669

the Air Force the Air Force had a

164

00:07:57,348 --> 00:08:00,408

meeting with him to see what he found

165

00:07:58,668 --> 00:08:01,968

what he was seeing because I wanted to

166

00:08:00,408 --> 00:08:03,348

know what people could just see just by

167

00:08:01,968 --> 00:08:05,449

sitting there outside the base and

168

00:08:03,348 --> 00:08:08,538

looking because I meant anybody could do

169

00:08:05,449 --> 00:08:10,069

it so he told him what was going on he

170

00:08:08,538 --> 00:08:11,689

also told them he thought it was UFOs

171

00:08:10,069 --> 00:08:15,050

and aliens and they they were perfectly

172
00:08:11,689 --> 00:08:17,778
happy for him to believe that and they

173
00:08:15,050 --> 00:08:19,639
also encouraged any of his any of his

174
00:08:17,778 --> 00:08:21,800
delusions that took him away from what

175
00:08:19,639 --> 00:08:23,329
what really was going on which was most

176
00:08:21,800 --> 00:08:28,490
likely defense project well it was

177
00:08:23,329 --> 00:08:31,310
defense project and and towards an alien

178
00:08:28,490 --> 00:08:32,389
UFO invasion kind of scenario which is

179
00:08:31,310 --> 00:08:34,549
what he had in mind

180
00:08:32,389 --> 00:08:36,468
they also strategically once in a while

181
00:08:34,549 --> 00:08:39,859
would say things to him that would

182
00:08:36,469 --> 00:08:41,539
encourage him even further but I must

183
00:08:39,860 --> 00:08:43,579
make clear that he was he was pretty

184
00:08:41,538 --> 00:08:46,850
much on the road to being completely off

185
00:08:43,578 --> 00:08:48,559
the track right away it's just that the

186
00:08:46,850 --> 00:08:51,170
Air Force and Air Force intelligence and

187
00:08:48,559 --> 00:08:53,659
whoever else is at the base probably NSA

188
00:08:51,169 --> 00:08:55,458
and a couple other agencies

189
00:08:53,659 --> 00:08:57,439
they didn't really care about his mental

190
00:08:55,458 --> 00:08:59,448
state all they cared about was him not

191
00:08:57,440 --> 00:09:03,079
finding out what was going on or telling

192
00:08:59,448 --> 00:09:07,818
anybody else and so they instituted a

193
00:09:03,078 --> 00:09:09,799
disinformation project against him there

194
00:09:07,818 --> 00:09:12,229
was a little dissing firm ation but most

195
00:09:09,799 --> 00:09:14,149
of the you know I think most of the

196
00:09:12,230 --> 00:09:15,438
disinformation or lies or whatever you

197
00:09:14,149 --> 00:09:17,179
want to call it came with what actually

198
00:09:15,438 --> 00:09:20,568
lies is one thing disinformation is

199
00:09:17,179 --> 00:09:22,969
lying with a background to make people

200

00:09:20,568 --> 00:09:24,828
believe the lie more if that makes sense

201
00:09:22,970 --> 00:09:26,660
yeah it does and I think one of the

202
00:09:24,828 --> 00:09:29,208
interesting points you made it I was

203
00:09:26,659 --> 00:09:32,088
sort of gave me a little bit of pause

204
00:09:29,208 --> 00:09:34,698
was that true disinformation to be

205
00:09:32,089 --> 00:09:37,399
really effective has to have a little

206
00:09:34,698 --> 00:09:40,008
bit of truth behind it so that it

207
00:09:37,399 --> 00:09:42,318
becomes believable and I was wondering

208
00:09:40,009 --> 00:09:44,659
just what part of the truth they were if

209
00:09:42,318 --> 00:09:47,448
anything that they were telling this man

210
00:09:44,659 --> 00:09:50,179
that really they did him quite a

211
00:09:47,448 --> 00:09:57,500
disservice I mean really quite a

212
00:09:50,179 --> 00:10:00,198
disservice well the you know what's

213
00:09:57,500 --> 00:10:02,149
funny and I will I will push somebody

214
00:10:00,198 --> 00:10:04,669

else too I mean not just my book the the

215

00:10:02,149 --> 00:10:07,639

the book Dulce based by Greg Valdez

216

00:10:04,669 --> 00:10:10,669

mmm-hmm now there's a son used some of

217

00:10:07,639 --> 00:10:12,528

his used a lot of his father's research

218

00:10:10,669 --> 00:10:14,750

gave Valdez was friends with Paul

219

00:10:12,528 --> 00:10:17,299

bennewitz I interviewed Gabe Valdez for

220

00:10:14,750 --> 00:10:22,068

the book he was a New Mexico State

221

00:10:17,299 --> 00:10:23,990

Police officer for many years in the

222

00:10:22,068 --> 00:10:25,490

Dulce area which made him involved you

223

00:10:23,990 --> 00:10:27,649

know got him involved very quickly with

224

00:10:25,490 --> 00:10:30,500

the counter violation thing but he knew

225

00:10:27,649 --> 00:10:34,698

Paul very well to Benowitz

226

00:10:30,500 --> 00:10:37,879

the interesting thing about that Greg

227

00:10:34,698 --> 00:10:39,729

Valdez told me was that anytime that

228

00:10:37,879 --> 00:10:43,610

Paul bennewitz talked about secrets

229
00:10:39,730 --> 00:10:45,680
aircraft or projects he you know people

230
00:10:43,610 --> 00:10:47,959
didn't believe him at the time but he

231
00:10:45,679 --> 00:10:50,239
was generally fairly close to what was

232
00:10:47,958 --> 00:10:53,479
going on like he said there were you

233
00:10:50,240 --> 00:10:56,180
know camouflage type technologies being

234
00:10:53,480 --> 00:10:58,579
worked on mm-hmm we know about some of

235
00:10:56,179 --> 00:11:01,099
that stuff now meta materials and using

236
00:10:58,578 --> 00:11:03,859
you know surfaces as TV screens and all

237
00:11:01,100 --> 00:11:06,579
that or projections he knew about that

238
00:11:03,860 --> 00:11:08,139
stuff but it was so mixed in with the UM

239
00:11:06,578 --> 00:11:10,328
the stuff that not a lot of people paid

240
00:11:08,139 --> 00:11:11,678
attention to him and whatever he and the

241
00:11:10,328 --> 00:11:13,058
other thing Gregg said is when every

242
00:11:11,678 --> 00:11:15,009
started talking about aliens and

243
00:11:13,058 --> 00:11:16,988
invasions all that invariably he was

244
00:11:15,009 --> 00:11:18,188
completely off the mark and you know

245
00:11:16,989 --> 00:11:19,569
well there's no way to check out that

246
00:11:18,188 --> 00:11:21,458
kind of thing and obviously didn't

247
00:11:19,568 --> 00:11:22,988
happen because none of these stuff he

248
00:11:21,458 --> 00:11:25,628
said that was going on really ever

249
00:11:22,989 --> 00:11:27,670
surfaced right at any big way so which

250
00:11:25,629 --> 00:11:30,278
leads most people to believe that it was

251
00:11:27,669 --> 00:11:32,860
just all false or delusional or you know

252
00:11:30,278 --> 00:11:34,389
told to him by the airforce or whoever

253
00:11:32,860 --> 00:11:38,739
was messing with him there was a guy

254
00:11:34,389 --> 00:11:41,769
from the I think from the NSA that was

255
00:11:38,739 --> 00:11:44,410
us wrote him a couple letters to which I

256
00:11:41,769 --> 00:11:46,470
refer to in the book that were full of

257

00:11:44,409 --> 00:11:49,178
all kinds of strange stories like gonna

258
00:11:46,470 --> 00:11:50,860
aliens putting Jesus on earth and

259
00:11:49,178 --> 00:11:54,970
starting all our religions and things

260
00:11:50,860 --> 00:11:56,678
like that to control us well so yeah

261
00:11:54,970 --> 00:11:58,329
there are a lot of people telling a lot

262
00:11:56,678 --> 00:11:59,738
of different things and then also he was

263
00:11:58,328 --> 00:12:01,868
telling himself a lot of crazy things

264
00:11:59,739 --> 00:12:05,079
and it just got worse and worse until

265
00:12:01,869 --> 00:12:08,678
his family actually had him committed to

266
00:12:05,078 --> 00:12:09,998
a to a mental health place for about two

267
00:12:08,678 --> 00:12:11,168
or three months people think it was

268
00:12:09,999 --> 00:12:12,699
years and years there was only two or

269
00:12:11,168 --> 00:12:14,948
three months but it was enough to

270
00:12:12,698 --> 00:12:17,469
basically ruin his life and then when he

271
00:12:14,948 --> 00:12:18,998

came out for a while when he came out he

272

00:12:17,470 --> 00:12:21,899

toned it down and he kept running his

273

00:12:18,999 --> 00:12:25,389

business which was a electrical

274

00:12:21,899 --> 00:12:28,089

atmospheric and pressure and other

275

00:12:25,389 --> 00:12:30,360

instruments for various contractors

276

00:12:28,089 --> 00:12:33,519

including the Air Force actually amazing

277

00:12:30,360 --> 00:12:36,068

so he was a it was a fairly brilliant

278

00:12:33,519 --> 00:12:38,889

man yeah no he was not stupid he was

279

00:12:36,068 --> 00:12:40,539

very smart he he had a bunch of

280

00:12:38,889 --> 00:12:44,739

computers where he was trying to figure

281

00:12:40,539 --> 00:12:46,808

out these signals that were coming that

282

00:12:44,739 --> 00:12:52,869

he was picking up he actually wrote

283

00:12:46,808 --> 00:12:56,350

software which in 1978-79 80 was a

284

00:12:52,869 --> 00:12:57,699

completely different thing than now you

285

00:12:56,350 --> 00:12:59,558

you really had to know what you were

286
00:12:57,698 --> 00:13:00,909
doing to write software for four

287
00:12:59,558 --> 00:13:03,668
computers he would build the computers

288
00:13:00,909 --> 00:13:05,738
and write software for them and try and

289
00:13:03,668 --> 00:13:07,749
figure out you know decode the messages

290
00:13:05,739 --> 00:13:09,730
or what he thought was messages that he

291
00:13:07,749 --> 00:13:11,439
was getting so yeah he started his own

292
00:13:09,730 --> 00:13:14,079
business he was called quite successful

293
00:13:11,438 --> 00:13:16,659
at it and his sons took it over - yeah

294
00:13:14,078 --> 00:13:18,519
the company still exists Thunder

295
00:13:16,659 --> 00:13:19,549
Scientific actually went there to try

296
00:13:18,519 --> 00:13:21,710
and talk to them and they

297
00:13:19,549 --> 00:13:23,329
great pretty much kicked me out of the

298
00:13:21,710 --> 00:13:26,150
office when he when I told him what why

299
00:13:23,330 --> 00:13:27,500
I was there oh yeah yes I which is why I

300
00:13:26,149 --> 00:13:29,329
said at the end of the book you know

301
00:13:27,500 --> 00:13:31,220
don't bother these people don't go to

302
00:13:29,330 --> 00:13:32,450
their house don't call them if they've

303
00:13:31,220 --> 00:13:33,560
they've been through enough and they

304
00:13:32,450 --> 00:13:34,700
didn't want to talk to me so they

305
00:13:33,559 --> 00:13:39,199
certainly don't want to talk to anybody

306
00:13:34,700 --> 00:13:41,750
else so what was your whole feeling at

307
00:13:39,200 --> 00:13:44,960
the end of all the investigation that

308
00:13:41,750 --> 00:13:47,539
you did with was what happened to mr.

309
00:13:44,960 --> 00:13:49,550
Benowitz it seems to me he was just a

310
00:13:47,539 --> 00:13:51,889
citizen that was trying to do the right

311
00:13:49,549 --> 00:13:55,459
thing and then was totally abused and I

312
00:13:51,889 --> 00:13:59,139
think that's why was mr. Moore that they

313
00:13:55,460 --> 00:14:01,310
were so angry with him yeah because

314

00:13:59,139 --> 00:14:03,110
essentially bennewitz was a UFO

315
00:14:01,309 --> 00:14:06,079
researcher bill Moore was a UFO

316
00:14:03,110 --> 00:14:08,529
researcher and instead of being on the

317
00:14:06,080 --> 00:14:11,540
side of the civilian UFO researchers

318
00:14:08,529 --> 00:14:13,189
supposedly against the Air Force and

319
00:14:11,539 --> 00:14:17,569
trying to get you know good information

320
00:14:13,190 --> 00:14:21,290
out he he either shut up or in a couple

321
00:14:17,570 --> 00:14:23,750
cases as far as I can tell did not

322
00:14:21,289 --> 00:14:25,939
spread disinformation from the Air Force

323
00:14:23,750 --> 00:14:30,649
but gave bennewitz a couple of documents

324
00:14:25,940 --> 00:14:32,780
that were hand tailored for him as far

325
00:14:30,649 --> 00:14:34,519
as I know and in looking at bennewitz as

326
00:14:32,779 --> 00:14:36,439
writing he actually never mentioned any

327
00:14:34,519 --> 00:14:38,750
of this any of the either those

328
00:14:36,440 --> 00:14:40,340

documents in his writing so he must have

329

00:14:38,750 --> 00:14:42,110

taken more is it but because Moore felt

330

00:14:40,340 --> 00:14:43,700

bad about him just said Paul look take

331

00:14:42,110 --> 00:14:46,039

this with a grain of salt but I was told

332

00:14:43,700 --> 00:14:47,690

to give this to you mm-hmm and he said

333

00:14:46,039 --> 00:14:49,610

and he said Paul did take it with a

334

00:14:47,690 --> 00:14:53,690

grain of salt eat he locked it in a he

335

00:14:49,610 --> 00:14:55,610

locked it in a in a cabinet at his home

336

00:14:53,690 --> 00:14:57,380

or at his business and never referred to

337

00:14:55,610 --> 00:14:59,000

these documents again one of them I

338

00:14:57,379 --> 00:15:01,009

think was the Aquarius teletype which

339

00:14:59,000 --> 00:15:05,419

some people know about mm-hmm mm-hmm

340

00:15:01,009 --> 00:15:07,700

now it did Bill Moore also give this

341

00:15:05,419 --> 00:15:10,669

information to Linda Moulton Howe or is

342

00:15:07,700 --> 00:15:13,070

there was that someone else that was

343

00:15:10,669 --> 00:15:15,259

basically I not that I know of

344

00:15:13,070 --> 00:15:17,990

she I talked about this in the book she

345

00:15:15,259 --> 00:15:21,500

was called into Kirtland Air Force Base

346

00:15:17,990 --> 00:15:23,720

Richard Doty who was the person in

347

00:15:21,500 --> 00:15:25,940

charge at least of that part of Air

348

00:15:23,720 --> 00:15:28,279

Force intelligence and security at that

349

00:15:25,940 --> 00:15:29,630

point took her into her room sat her in

350

00:15:28,279 --> 00:15:31,789

a chair and gave her a bunch of

351

00:15:29,629 --> 00:15:32,629

documents to look at and the documents

352

00:15:31,789 --> 00:15:34,909

were of

353

00:15:32,629 --> 00:15:36,409

a lot of disinformation you know a bunch

354

00:15:34,909 --> 00:15:38,839

of true stuff mix with a lot of false

355

00:15:36,409 --> 00:15:41,179

things about about sort of the same

356

00:15:38,840 --> 00:15:42,800

things that Bennett's was being given I

357
00:15:41,179 --> 00:15:44,809
think they just wanted to see how far

358
00:15:42,799 --> 00:15:47,599
they could push this stuff one thing I

359
00:15:44,809 --> 00:15:49,609
was told about Dodie is that he was told

360
00:15:47,600 --> 00:15:52,879
and everybody in the air for it if Air

361
00:15:49,610 --> 00:15:54,860
Force intelligence has told this you

362
00:15:52,879 --> 00:15:56,360
perform your duties do your assignment

363
00:15:54,860 --> 00:15:59,090
and you have a fair amount of latitude

364
00:15:56,360 --> 00:16:01,700
to be able to do what you need to do as

365
00:15:59,090 --> 00:16:03,649
long as you don't do anything illegal I

366
00:16:01,700 --> 00:16:06,530
don't think anything Dodie did was

367
00:16:03,649 --> 00:16:09,829
illegal a lot of it was very definitely

368
00:16:06,529 --> 00:16:12,679
unethical and one of them was having

369
00:16:09,830 --> 00:16:15,560
Linda Howe come into his to this office

370
00:16:12,679 --> 00:16:18,349
at Kirtland at night and I think they

371

00:16:15,559 --> 00:16:20,209
were filming her behind a mirror just to

372
00:16:18,350 --> 00:16:21,440
see what her reactions work as they put

373
00:16:20,210 --> 00:16:22,790
her in this chair and they told her not

374
00:16:21,440 --> 00:16:24,830
to turn the chair around or anything

375
00:16:22,789 --> 00:16:27,529
like that and she was facing these like

376
00:16:24,830 --> 00:16:29,150
mirrored windows and they gave her these

377
00:16:27,529 --> 00:16:30,409
documents I said you can read them but

378
00:16:29,149 --> 00:16:33,350
you can't take pictures of them or take

379
00:16:30,409 --> 00:16:35,179
notes or anything and I think to her

380
00:16:33,350 --> 00:16:36,680
credit a few years later she realized

381
00:16:35,179 --> 00:16:38,000
what had happened but at the time was

382
00:16:36,679 --> 00:16:39,799
very exciting I mean you know somebody

383
00:16:38,000 --> 00:16:40,909
in the intelligence is paying attention

384
00:16:39,799 --> 00:16:44,659
to me and give me all this UFO

385
00:16:40,909 --> 00:16:47,029

information Richard Doty was a name that

386

00:16:44,659 --> 00:16:49,129

keeps cropping up here and there and he

387

00:16:47,029 --> 00:16:53,750

was even involved with Morrie Island I

388

00:16:49,129 --> 00:16:56,000

think that incident wasn't he claimed

389

00:16:53,750 --> 00:16:58,429

that he worked at area 51 for a while -

390

00:16:56,000 --> 00:17:00,200

I put that in the book but I think I

391

00:16:58,429 --> 00:17:02,449

tried to make it clear that he claimed

392

00:17:00,200 --> 00:17:05,600

that there is no way for me to check

393

00:17:02,450 --> 00:17:07,610

that there are there people accused me

394

00:17:05,599 --> 00:17:09,019

of just taking everything that bill

395

00:17:07,609 --> 00:17:10,698

Moore Richard Doty and a few other

396

00:17:09,019 --> 00:17:12,759

government people told me as complete

397

00:17:10,699 --> 00:17:15,709

gospel and just spitting it back out I

398

00:17:12,759 --> 00:17:18,529

was really careful to try not to do that

399

00:17:15,709 --> 00:17:20,269

and if I did that I would say look this

400
00:17:18,529 --> 00:17:21,619
is what this is who sent this and this

401
00:17:20,269 --> 00:17:23,900
is where it came from it was

402
00:17:21,619 --> 00:17:25,458
corroborated by you know two or three

403
00:17:23,900 --> 00:17:28,640
more people especially people on the

404
00:17:25,459 --> 00:17:30,470
outside like you gave Valdez a couple

405
00:17:28,640 --> 00:17:33,400
other researchers Gary Massey I talked

406
00:17:30,470 --> 00:17:35,660
to who people don't know but he used to

407
00:17:33,400 --> 00:17:39,560
he was a heavily involved in cattle

408
00:17:35,660 --> 00:17:42,890
mutilation mystery early on if I heard

409
00:17:39,559 --> 00:17:45,220
it from at least two or hopefully three

410
00:17:42,890 --> 00:17:47,200
people I would include it

411
00:17:45,220 --> 00:17:48,700
and not say that this is a claim but if

412
00:17:47,200 --> 00:17:50,019
I only heard it from one person and I

413
00:17:48,700 --> 00:17:53,049
thought it was important to the story

414
00:17:50,019 --> 00:17:57,119
I'd leave it in and try and explain look

415
00:17:53,049 --> 00:17:59,109
especially that piece about Allen Hynek

416
00:17:57,119 --> 00:18:00,969
delivering up computer program to

417
00:17:59,109 --> 00:18:03,459
Bennet's there's no other person that's

418
00:18:00,970 --> 00:18:05,620
ever told me that besides bill Moore and

419
00:18:03,460 --> 00:18:06,970
and I said that in the book and the

420
00:18:05,619 --> 00:18:08,259
point of putting it in the book whether

421
00:18:06,970 --> 00:18:09,850
it's true or not is because I wanted

422
00:18:08,259 --> 00:18:11,559
somebody to come forward and say look

423
00:18:09,849 --> 00:18:13,959
yeah he didn't do this or no this is

424
00:18:11,559 --> 00:18:16,119
totally false and there's no back you

425
00:18:13,960 --> 00:18:18,450
know any anything to back it up and

426
00:18:16,119 --> 00:18:23,379
nobody's done that yet unfortunately

427
00:18:18,450 --> 00:18:25,360
well unfortunately we are not in it in a

428

00:18:23,380 --> 00:18:27,520
position to corroborate anything of that

429
00:18:25,359 --> 00:18:30,219
so most people aren't I tried to get the

430
00:18:27,519 --> 00:18:33,339
Center for UFO studies who have J Allen

431
00:18:30,220 --> 00:18:35,319
Hynek s-- papers to see if they could

432
00:18:33,339 --> 00:18:37,869
locate anything that might have anything

433
00:18:35,319 --> 00:18:39,490
to do with that but after calling him I

434
00:18:37,869 --> 00:18:42,609
think three times they never got back to

435
00:18:39,490 --> 00:18:45,400
me so I gave up yeah yeah well you're in

436
00:18:42,609 --> 00:18:47,549
it you know just by the virtue of the

437
00:18:45,400 --> 00:18:50,920
fact that you are in another

438
00:18:47,549 --> 00:18:52,930
geographical location from us here we're

439
00:18:50,920 --> 00:18:55,900
over on the East Coaster on the west

440
00:18:52,930 --> 00:18:58,450
coast you have at your fingertips of

441
00:18:55,900 --> 00:19:03,009
different different resources than we

442
00:18:58,450 --> 00:19:11,100

have you're close to you know the area

443

00:19:03,009 --> 00:19:13,900

where a lot of the original people who

444

00:19:11,099 --> 00:19:16,389

claim to be what like the original

445

00:19:13,900 --> 00:19:19,600

witnesses well people who claim to be in

446

00:19:16,390 --> 00:19:22,030

contact the contact is yes the contact

447

00:19:19,599 --> 00:19:27,009

these a lot of them lived out there

448

00:19:22,029 --> 00:19:28,720

they're the big rock that was a yeah so

449

00:19:27,009 --> 00:19:31,180

you've been out there you've you've

450

00:19:28,720 --> 00:19:34,720

experienced a lot of that sort of thing

451

00:19:31,180 --> 00:19:38,549

but Greg how in fact did you first get

452

00:19:34,720 --> 00:19:41,829

involved with the paranormal and

453

00:19:38,549 --> 00:19:46,659

cryptozoology and that awful word that

454

00:19:41,829 --> 00:19:50,230

we'd not supposed to use ufology I don't

455

00:19:46,660 --> 00:19:53,110

know I know that's what's making a joke

456

00:19:50,230 --> 00:19:56,140

about it Greg I know that you don't like

457
00:19:53,109 --> 00:19:56,859
to use that word I I hear your show and

458
00:19:56,140 --> 00:19:59,620
I'm

459
00:19:56,859 --> 00:20:03,579
and so that's why I sort of said that

460
00:19:59,619 --> 00:20:06,189
word we're not supposed to use so what

461
00:20:03,579 --> 00:20:08,048
brought you into it exactly I have no

462
00:20:06,190 --> 00:20:09,548
idea they only took this story I keep

463
00:20:08,048 --> 00:20:12,038
telling as I read all the books in the

464
00:20:09,548 --> 00:20:15,190
library on the subject when I was a kid

465
00:20:12,038 --> 00:20:17,679
yeah for probably four or five years two

466
00:20:15,190 --> 00:20:19,899
different libraries yes I don't know why

467
00:20:17,679 --> 00:20:21,340
I just I just read those voraciously I

468
00:20:19,898 --> 00:20:25,178
read a few other you know history and

469
00:20:21,339 --> 00:20:29,319
and biography and and other books but

470
00:20:25,179 --> 00:20:31,179
from about age I don't know six seven

471
00:20:29,319 --> 00:20:33,819
eight to maybe about thirteen fourteen

472
00:20:31,179 --> 00:20:36,788
all I practically the only books I read

473
00:20:33,819 --> 00:20:39,269
were paranormal UFO Bigfoot you know

474
00:20:36,788 --> 00:20:42,369
Loch Ness monster ghosts all that stuff

475
00:20:39,269 --> 00:20:45,419
they even had a comic book at one time

476
00:20:42,369 --> 00:20:47,918
amazing stories do you happen to know

477
00:20:45,419 --> 00:20:50,610
maybe before you tell that would say I

478
00:20:47,919 --> 00:20:54,120
think that was the 1930s 40s and it was

479
00:20:50,609 --> 00:20:59,500
it was it was an early science fiction

480
00:20:54,119 --> 00:21:02,678
journalist continued nor sturgeon and I

481
00:20:59,500 --> 00:21:04,058
ron Hubbard and many early science

482
00:21:02,679 --> 00:21:06,460
fiction writers got their start and

483
00:21:04,058 --> 00:21:08,349
amazing stories yeah that was pretty

484
00:21:06,460 --> 00:21:09,759
cool too I want like YouTube people

485

00:21:08,349 --> 00:21:13,028
always say well how did you get into

486
00:21:09,759 --> 00:21:16,329
UFOs and I never knew but total

487
00:21:13,028 --> 00:21:19,419
fascination with all the books yeah the

488
00:21:16,329 --> 00:21:21,129
books I mean I've you know I've I've

489
00:21:19,419 --> 00:21:22,750
written an essay it's like if I read

490
00:21:21,130 --> 00:21:23,820
another sighting report I'm gonna throw

491
00:21:22,750 --> 00:21:27,298
up

492
00:21:23,819 --> 00:21:29,859
the thing is you know if they're unusual

493
00:21:27,298 --> 00:21:31,808
or something like Albert Rosales is

494
00:21:29,859 --> 00:21:33,969
humanoid sighting reports site that that

495
00:21:31,808 --> 00:21:36,490
fascinates yes I don't care if they're

496
00:21:33,970 --> 00:21:38,350
true or not it fascinates I don't make

497
00:21:36,490 --> 00:21:40,839
that determination it's just it's like

498
00:21:38,349 --> 00:21:43,178
people see weird things and they're all

499
00:21:40,839 --> 00:21:44,648

over the map you have to you have to

500

00:21:43,179 --> 00:21:47,169

realize that and when you realize that

501

00:21:44,648 --> 00:21:49,178

you start to wonder how much are we

502

00:21:47,169 --> 00:21:50,409

contributing to this if it's there's so

503

00:21:49,179 --> 00:21:51,639

much variety there's all you know

504

00:21:50,409 --> 00:21:54,490

there's as much variety as there are

505

00:21:51,638 --> 00:21:57,129

witnesses practically indeed and as I

506

00:21:54,490 --> 00:22:01,019

had mentioned to Albert when he was on

507

00:21:57,130 --> 00:22:03,070

this show that he is unwittingly an

508

00:22:01,019 --> 00:22:04,089

anthropologist and one of the best of

509

00:22:03,069 --> 00:22:06,730

them

510

00:22:04,089 --> 00:22:10,119

because it's it's an amazing collection

511

00:22:06,730 --> 00:22:14,079

of stories that he has cataloged there

512

00:22:10,119 --> 00:22:16,000

and if if only ten of them are true out

513

00:22:14,079 --> 00:22:18,099

of the thousands and thousands true I

514
00:22:16,000 --> 00:22:19,269
mean in a physical sense yeah

515
00:22:18,099 --> 00:22:23,679
well then there's something going on

516
00:22:19,269 --> 00:22:25,960
isn't there yeah I sometimes like not on

517
00:22:23,680 --> 00:22:28,570
shows like this but somebody will ask me

518
00:22:25,960 --> 00:22:31,809
like I know if there's like an NPR type

519
00:22:28,569 --> 00:22:33,339
mainstream show or even just at a party

520
00:22:31,809 --> 00:22:35,440
or somebody people say well would you

521
00:22:33,339 --> 00:22:40,359
believe all this happens do you believe

522
00:22:35,440 --> 00:22:42,070
in UFOs and I hate that yes because you

523
00:22:40,359 --> 00:22:47,819
know every word in that sentence is

524
00:22:42,069 --> 00:22:52,259
loaded but you know my basic thing is

525
00:22:47,819 --> 00:22:56,740
after reading all this talking to people

526
00:22:52,259 --> 00:22:58,720
knowing some researchers talking to

527
00:22:56,740 --> 00:23:01,480
people firsthand like I said a few in a

528

00:22:58,720 --> 00:23:03,519

few cases they're you you can't say

529

00:23:01,480 --> 00:23:04,539

there's nothing going on there's I you

530

00:23:03,519 --> 00:23:06,759

know because people say well there is

531

00:23:04,539 --> 00:23:08,589

something going on and I think it's it's

532

00:23:06,759 --> 00:23:11,200

beyond some internal thing there is an

533

00:23:08,589 --> 00:23:14,949

external stimulus I don't know what that

534

00:23:11,200 --> 00:23:20,440

stimulus is I think it's intelligent I

535

00:23:14,950 --> 00:23:22,750

think it either knows how we think or we

536

00:23:20,440 --> 00:23:24,820

put our thought upon it so that it just

537

00:23:22,750 --> 00:23:26,410

becomes something we can understand but

538

00:23:24,819 --> 00:23:28,629

I'm pretty sure it's something external

539

00:23:26,410 --> 00:23:31,360

I'm pretty I'm pretty sure it affects

540

00:23:28,630 --> 00:23:32,050

people from time to time I'm almost

541

00:23:31,359 --> 00:23:33,969

certain of that

542

00:23:32,049 --> 00:23:35,980
I guess close to 100 percent as I can be

543
00:23:33,970 --> 00:23:39,279
but everything else is way up and down

544
00:23:35,980 --> 00:23:42,430
the scale happen well yeah I I would

545
00:23:39,279 --> 00:23:46,149
tend to agree with you and that the the

546
00:23:42,430 --> 00:23:47,259
whole concept of consciousness has a lot

547
00:23:46,150 --> 00:23:50,620
to do with it

548
00:23:47,259 --> 00:23:54,549
because we create the world that we're

549
00:23:50,619 --> 00:23:57,279
in as a group reality you know we it's a

550
00:23:54,549 --> 00:24:03,369
consensual group reality on some level

551
00:23:57,279 --> 00:24:05,619
and how much an individual has any say

552
00:24:03,369 --> 00:24:08,859
in it is questionable you might be able

553
00:24:05,619 --> 00:24:11,229
to nudge things one way or the other but

554
00:24:08,859 --> 00:24:14,079
I I tend to think that it's more than

555
00:24:11,230 --> 00:24:16,089
just putting on one of those persons

556
00:24:14,079 --> 00:24:17,798

using your helmets

557

00:24:16,089 --> 00:24:19,898

and you know and having something

558

00:24:17,798 --> 00:24:22,598

paranormal happened because your

559

00:24:19,898 --> 00:24:24,638

brainwaves are changed I think it's it's

560

00:24:22,598 --> 00:24:27,668

it's more than that and I feel that

561

00:24:24,638 --> 00:24:33,998

there is an intelligence behind it and I

562

00:24:27,669 --> 00:24:38,889

think that my own pet my own pet area of

563

00:24:33,999 --> 00:24:42,069

the the UFO field is the part about all

564

00:24:38,888 --> 00:24:44,769

the people who claim abduction and

565

00:24:42,069 --> 00:24:47,950

perhaps are suffering from sleep

566

00:24:44,769 --> 00:24:52,149

paralysis but what better way is there

567

00:24:47,950 --> 00:24:54,159

to subdue when angry ape with and you

568

00:24:52,148 --> 00:24:57,248

know angry apes with guns in the words

569

00:24:54,159 --> 00:25:02,889

of Stanton Friedman what better way to

570

00:24:57,249 --> 00:25:07,149

subdue such a creature than to interact

571
00:25:02,888 --> 00:25:11,858
with them when they are having the

572
00:25:07,148 --> 00:25:18,069
natural biological experience of sleep

573
00:25:11,858 --> 00:25:19,298
paralysis yeah it's um I think I was

574
00:25:18,069 --> 00:25:20,769
reading hmm

575
00:25:19,298 --> 00:25:22,690
I was reading something the other day

576
00:25:20,769 --> 00:25:24,190
about you know two dimensional three

577
00:25:22,690 --> 00:25:27,909
dimensional four-day these are just

578
00:25:24,190 --> 00:25:30,249
words but what if something from a two

579
00:25:27,909 --> 00:25:32,499
dimensional world seemed like this novel

580
00:25:30,249 --> 00:25:33,788
flatland that looks neater what if

581
00:25:32,499 --> 00:25:35,200
something from a two dimensional world

582
00:25:33,788 --> 00:25:37,358
see is something or a three-dimensional

583
00:25:35,200 --> 00:25:38,830
world slicing through it it's gonna it

584
00:25:37,358 --> 00:25:43,148
makes no sense at all and it's

585
00:25:38,829 --> 00:25:45,428
absolutely terrifying so yeah so imagine

586
00:25:43,148 --> 00:25:48,128
us with whatever this thing is if it's

587
00:25:45,429 --> 00:25:50,859
coming from another dimension or it has

588
00:25:48,128 --> 00:25:52,658
access to it or has an access to a

589
00:25:50,858 --> 00:25:54,009
reality that we're not conversant with

590
00:25:52,659 --> 00:25:57,099
really mm-hmm

591
00:25:54,009 --> 00:25:58,690
we stand it appears before us or it's

592
00:25:57,098 --> 00:26:02,278
you know just happens to be passing by

593
00:25:58,690 --> 00:26:04,389
even and it's it's completely

594
00:26:02,278 --> 00:26:05,858
disorienting to someone it just it makes

595
00:26:04,388 --> 00:26:08,528
no sense whatsoever so what does your

596
00:26:05,858 --> 00:26:10,329
mind do it's to make itself feel better

597
00:26:08,528 --> 00:26:12,069
and be able to handle the experience and

598
00:26:10,329 --> 00:26:14,168
all the other survival things that kick

599

00:26:12,069 --> 00:26:15,388
in it starts trying to create something

600
00:26:14,169 --> 00:26:18,009
that makes sense

601
00:26:15,388 --> 00:26:20,918
yeah and I think that it's you know

602
00:26:18,009 --> 00:26:22,538
apart from apart from you know any ideas

603
00:26:20,919 --> 00:26:25,479
you have about a collective unconscious

604
00:26:22,538 --> 00:26:27,190
there are plenty of cultural antecedents

605
00:26:25,479 --> 00:26:29,409
for a lot of people to just pile on

606
00:26:27,190 --> 00:26:29,650
there I'd be interested to see what you

607
00:26:29,409 --> 00:26:31,150
know

608
00:26:29,650 --> 00:26:34,330
people if they've see something out in

609
00:26:31,150 --> 00:26:37,420
the middle of nowhere and I don't know

610
00:26:34,329 --> 00:26:40,809
in South America or just just some onion

611
00:26:37,420 --> 00:26:42,670
you know some group somewhere that may

612
00:26:40,809 --> 00:26:45,429
not have too much contact with Western

613
00:26:42,670 --> 00:26:46,930

media and see you know what what are

614

00:26:45,430 --> 00:26:48,549

they what happens when they see

615

00:26:46,930 --> 00:26:50,970

something weird what how did they

616

00:26:48,549 --> 00:26:53,649

describe it what about those children in

617

00:26:50,970 --> 00:26:55,539

Africa that oh yeah they're being

618

00:26:53,650 --> 00:26:57,250

gathered together again or they have

619

00:26:55,539 --> 00:26:59,399

been gathered together we just haven't

620

00:26:57,250 --> 00:27:02,980

gotten the results yet

621

00:26:59,400 --> 00:27:05,290

wherever was that in Africa South

622

00:27:02,980 --> 00:27:11,140

Africa might have been in south africa

623

00:27:05,289 --> 00:27:13,420

whole schoolchildren yeah yeah yeah it's

624

00:27:11,140 --> 00:27:17,830

all you know somebody asked me once if

625

00:27:13,420 --> 00:27:21,160

you finally found out some concrete

626

00:27:17,829 --> 00:27:24,129

answer as to what UFOs are or if they

627

00:27:21,160 --> 00:27:27,130

are or whatever what would you like them

628
00:27:24,130 --> 00:27:29,740
to be and I don't know maybe I would

629
00:27:27,130 --> 00:27:32,530
like them to be inhabited by another

630
00:27:29,740 --> 00:27:34,660
species that we could actually not be

631
00:27:32,529 --> 00:27:37,599
from the 5th dimension or whatever but

632
00:27:34,660 --> 00:27:40,720
actually from here like on the same

633
00:27:37,599 --> 00:27:43,569
technological level is us that we could

634
00:27:40,720 --> 00:27:47,079
talk to and I really don't if there are

635
00:27:43,569 --> 00:27:50,950
some ultra superior being well who cares

636
00:27:47,079 --> 00:27:52,869
I mean you know it's I so how would you

637
00:27:50,950 --> 00:27:55,750
feel like if you had your druthers

638
00:27:52,869 --> 00:27:58,569
what would your final answer to the UFO

639
00:27:55,750 --> 00:28:01,950
mystery be if if anything you wanted you

640
00:27:58,569 --> 00:28:01,950
could have it be what you wanted this

641
00:28:02,609 --> 00:28:08,109
mmm nobody's ever asked me that question

642
00:28:05,440 --> 00:28:10,539
and I think what it would be would be I

643
00:28:08,109 --> 00:28:12,039
don't want it to be I want it to be

644
00:28:10,539 --> 00:28:15,849
something that's just out of our reach

645
00:28:12,039 --> 00:28:17,500
that keeps us questioning yeah ok I kind

646
00:28:15,849 --> 00:28:19,089
of like that I mean it's not like where

647
00:28:17,500 --> 00:28:21,099
people say well if you lose the mystery

648
00:28:19,089 --> 00:28:23,529
then you're gonna be so disappointed hmm

649
00:28:21,099 --> 00:28:25,779
like no the thing is that I think it's

650
00:28:23,529 --> 00:28:27,700
so inscrutable to us that it's it's

651
00:28:25,779 --> 00:28:29,649
gonna be hard for us to ever answer that

652
00:28:27,700 --> 00:28:33,490
question I don't know if we ever found

653
00:28:29,650 --> 00:28:35,080
out what it was what I wanted to be is

654
00:28:33,490 --> 00:28:38,259
something that lets us understand

655
00:28:35,079 --> 00:28:40,629
ourselves better and how we take in

656

00:28:38,259 --> 00:28:43,148
information how we interact with each

657
00:28:40,630 --> 00:28:45,369
other how we feel about each other

658
00:28:43,148 --> 00:28:48,268
treat each other I think if we had a

659
00:28:45,368 --> 00:28:50,439
better idea of how we operate

660
00:28:48,269 --> 00:28:51,848
psychologically on a deep level which is

661
00:28:50,440 --> 00:28:54,129
what I think is going on here with all

662
00:28:51,848 --> 00:28:56,378
these paranormal things its operating on

663
00:28:54,128 --> 00:28:58,689
a deep level if we could understand

664
00:28:56,378 --> 00:29:00,668
ourselves better we could understand

665
00:28:58,690 --> 00:29:03,070
where the what that thing is what those

666
00:29:00,669 --> 00:29:05,288
things are so that that would be my hope

667
00:29:03,069 --> 00:29:07,618
I think it was just if we found out what

668
00:29:05,288 --> 00:29:11,829
it was and I think this is what it is is

669
00:29:07,618 --> 00:29:13,598
is that we will know more about

670
00:29:11,829 --> 00:29:15,939

ourselves by understanding what that

671

00:29:13,598 --> 00:29:16,808

thing is does that make sense yeah yeah

672

00:29:15,940 --> 00:29:20,109

that makes sense

673

00:29:16,808 --> 00:29:22,538

I I kind of think that maybe it could be

674

00:29:20,108 --> 00:29:25,689

more than one thing like yeah it's

675

00:29:22,538 --> 00:29:28,319

possible that it's an interdimensional

676

00:29:25,690 --> 00:29:31,749

in one case and in another case it's

677

00:29:28,319 --> 00:29:35,259

something else and I also refer

678

00:29:31,749 --> 00:29:36,999

frequently to the cargo cults in the

679

00:29:35,259 --> 00:29:40,358

South Pacific you know like the John

680

00:29:36,999 --> 00:29:44,649

frum cult and that sort of thing as a

681

00:29:40,358 --> 00:29:47,769

way to look at how we see UFOs just like

682

00:29:44,648 --> 00:29:50,618

those folks were seeing you know

683

00:29:47,769 --> 00:29:53,528

American pilots coming down from the sky

684

00:29:50,618 --> 00:30:01,569

and thought they were gods particularly

685
00:29:53,528 --> 00:30:03,638
John from John Farrell America yeah part

686
00:30:01,569 --> 00:30:05,739
of me they made these flags that looked

687
00:30:03,638 --> 00:30:08,348
like the flags they saw on the thing as

688
00:30:05,739 --> 00:30:10,509
part of their their religion yes they

689
00:30:08,348 --> 00:30:13,569
did it look like American flags but not

690
00:30:10,509 --> 00:30:16,450
quite and they made little wooden

691
00:30:13,569 --> 00:30:18,519
airplanes - no that doesn't fly and it

692
00:30:16,450 --> 00:30:22,629
was like you know we have all the chach

693
00:30:18,519 --> 00:30:24,969
goes around with the big eyed grey

694
00:30:22,628 --> 00:30:28,808
aliens on them and it's it's kind of a

695
00:30:24,969 --> 00:30:31,298
cult figure to us and so I think there's

696
00:30:28,808 --> 00:30:35,200
a lot of parallels there but what it

697
00:30:31,298 --> 00:30:36,878
will turn out to be is is you know still

698
00:30:35,200 --> 00:30:38,769
up in the air and it's interesting that

699

00:30:36,878 --> 00:30:41,709
we have a mystery in our lives not

700

00:30:38,769 --> 00:30:43,149
everything is settled but of course we

701

00:30:41,710 --> 00:30:45,159
just think things are settled and

702

00:30:43,148 --> 00:30:47,498
probably almost not they'll just be a

703

00:30:45,159 --> 00:30:49,330
mystery because people want to keep

704

00:30:47,499 --> 00:30:51,759
questing it I don't think anybody's ever

705

00:30:49,329 --> 00:30:53,468
gonna know everything something a

706

00:30:51,759 --> 00:30:55,028
culture is ever gonna know everything

707

00:30:53,469 --> 00:30:55,630
because if they do then why be here

708

00:30:55,028 --> 00:30:58,329
anymore and

709

00:30:55,630 --> 00:31:01,000
it's kind of like you know why why why

710

00:30:58,329 --> 00:31:03,429
why did a supreme deity if you want to

711

00:31:01,000 --> 00:31:04,809
use that model create it create this

712

00:31:03,430 --> 00:31:07,420
world and it's kind of like the Hindu

713

00:31:04,809 --> 00:31:10,179
idea that there's no way to experience

714
00:31:07,420 --> 00:31:11,800
anything unless you if you're just this

715
00:31:10,180 --> 00:31:13,930
like disembodied spirit you can't really

716
00:31:11,799 --> 00:31:16,720
experience anything it's it was created

717
00:31:13,930 --> 00:31:18,789
so that the that whatever the creative

718
00:31:16,720 --> 00:31:21,970
force was could experience itself brings

719
00:31:18,789 --> 00:31:23,440
in something and I don't think that's I

720
00:31:21,970 --> 00:31:25,390
don't think it's ever in if we have no

721
00:31:23,440 --> 00:31:27,400
more questions and you know what that's

722
00:31:25,390 --> 00:31:28,030
that questions like why not kill myself

723
00:31:27,400 --> 00:31:32,320
right now

724
00:31:28,029 --> 00:31:34,240
what's not to exist yeah exactly yeah

725
00:31:32,319 --> 00:31:38,200
once once once everything is known then

726
00:31:34,240 --> 00:31:42,150
you know everybody will disappear well

727
00:31:38,200 --> 00:31:42,150

that's better than the death by methane

728

00:31:42,299 --> 00:31:47,289

but you know what I find interesting is

729

00:31:44,980 --> 00:31:49,450

that people who really have no interest

730

00:31:47,289 --> 00:31:51,849

in this field particularly other than

731

00:31:49,450 --> 00:31:53,289

maybe a passing interest and yet you ask

732

00:31:51,849 --> 00:31:55,929

them all have you ever had an experience

733

00:31:53,289 --> 00:31:57,519

they always go oh no no and then there's

734

00:31:55,930 --> 00:32:00,990

that little pause and then they'll say

735

00:31:57,519 --> 00:32:04,329

well there was that one time yeah and I

736

00:32:00,990 --> 00:32:07,180

it amazes me how many people have that

737

00:32:04,329 --> 00:32:10,449

one time and it's always something that

738

00:32:07,180 --> 00:32:12,160

not necessarily UFO is but like yeah you

739

00:32:10,450 --> 00:32:14,830

know I just saw this really weird thing

740

00:32:12,160 --> 00:32:16,930

and then they'll go on and on and when

741

00:32:14,829 --> 00:32:19,029

you see something weird as something way

742
00:32:16,930 --> 00:32:21,220
outside your experience that always

743
00:32:19,029 --> 00:32:23,559
sticks in your mind and I think that's

744
00:32:21,220 --> 00:32:27,190
what like John fort was trying to do -

745
00:32:23,559 --> 00:32:29,769
just bring try to gather all these

746
00:32:27,190 --> 00:32:33,220
various as its various experiences from

747
00:32:29,769 --> 00:32:37,170
various people together and such maybe

748
00:32:33,220 --> 00:32:41,500
they fell into one category Charles for

749
00:32:37,170 --> 00:32:43,840
John keel Charles for yeah John keel

750
00:32:41,500 --> 00:32:47,470
right for that that magazine that you

751
00:32:43,839 --> 00:32:49,929
mentioned before Kate the the amazing

752
00:32:47,470 --> 00:32:52,269
story yeah was he baby because he don't

753
00:32:49,930 --> 00:32:54,519
think so cuz he never well he wrote some

754
00:32:52,269 --> 00:32:58,119
fiction the only fiction I know he wrote

755
00:32:54,519 --> 00:33:00,279
was a softcore porno novel which I have

756
00:32:58,119 --> 00:33:01,719
I feel you really gave me a copy and

757
00:33:00,279 --> 00:33:04,720
then he'll signed it for me

758
00:33:01,720 --> 00:33:05,700
oh cool very nice yeah that is that is

759
00:33:04,720 --> 00:33:08,829
terrific

760
00:33:05,700 --> 00:33:10,538
he wrote some he wrote a pair

761
00:33:08,829 --> 00:33:12,398
I think he wrote for TV for a little

762
00:33:10,538 --> 00:33:14,528
while or he claimed to and he wrote a

763
00:33:12,398 --> 00:33:16,178
couple of fiction books a lot of them I

764
00:33:14,528 --> 00:33:18,190
think he wrote under under pseudonyms

765
00:33:16,179 --> 00:33:19,470
the one I have actually says John keel

766
00:33:18,190 --> 00:33:22,298
on it mm-hmm

767
00:33:19,470 --> 00:33:26,288
he was an interesting a very interesting

768
00:33:22,298 --> 00:33:28,089
character very interested people could

769
00:33:26,288 --> 00:33:30,759
criticize him because they say well he

770

00:33:28,089 --> 00:33:33,099
made you know wrong connections or he

771
00:33:30,759 --> 00:33:36,240
made stuff up or you know and I think he

772
00:33:33,099 --> 00:33:38,439
did those things but he also it's like

773
00:33:36,240 --> 00:33:40,179
people complained it's a baby with the

774
00:33:38,440 --> 00:33:41,528
bathwater thing well I don't like that I

775
00:33:40,179 --> 00:33:44,019
don't like this thing he did so I think

776
00:33:41,528 --> 00:33:46,298
his ideas are all bad it's like no

777
00:33:44,019 --> 00:33:48,579
they're not the thinking is amazing

778
00:33:46,298 --> 00:33:50,319
the theorizing is amazing that the way

779
00:33:48,579 --> 00:33:52,178
that he stretches people's minds to

780
00:33:50,319 --> 00:33:54,700
think about things differently whether

781
00:33:52,179 --> 00:33:57,309
he's right or not that was the amazing

782
00:33:54,700 --> 00:33:59,259
part so that that's the part I like

783
00:33:57,308 --> 00:34:00,788
about him and that's that's why I still

784
00:33:59,259 --> 00:34:02,710

hold them up it's like you know one of

785

00:34:00,788 --> 00:34:04,179

the one of the few two or three people

786

00:34:02,710 --> 00:34:05,558

that are like you know I think are

787

00:34:04,179 --> 00:34:07,120

really important that people should pay

788

00:34:05,558 --> 00:34:10,418

attention to and should read over and

789

00:34:07,119 --> 00:34:14,409

over yes yes I know a few people who

790

00:34:10,418 --> 00:34:17,378

knew him and he was very impressive and

791

00:34:14,409 --> 00:34:20,050

then as he became older he became more

792

00:34:17,378 --> 00:34:21,940

and more reclusive and you know stayed

793

00:34:20,050 --> 00:34:25,210

alone in his apartment and stuff and

794

00:34:21,940 --> 00:34:27,460

would throw people out that you know

795

00:34:25,210 --> 00:34:29,829

what's unusual that I I don't think I've

796

00:34:27,460 --> 00:34:32,858

ever mentioned before on air and that is

797

00:34:29,829 --> 00:34:36,690

that so many people involved with the

798

00:34:32,858 --> 00:34:40,059

paranormal also have you know a boyhood

799

00:34:36,690 --> 00:34:44,108

interest of and it's mostly the man not

800

00:34:40,059 --> 00:34:46,779

the women in a stage magic look you know

801

00:34:44,108 --> 00:34:49,569

like a sleight-of-hand stuff and yes the

802

00:34:46,780 --> 00:34:52,179

people that I know who knew John keel

803

00:34:49,570 --> 00:34:54,039

are not necessarily people from the

804

00:34:52,179 --> 00:34:56,200

paranormal field and I know plenty of

805

00:34:54,039 --> 00:34:57,969

people from the paranormal field but

806

00:34:56,199 --> 00:35:00,250

there's stage magicians that befriended

807

00:34:57,969 --> 00:35:01,929

him and brought him food to his house

808

00:35:00,250 --> 00:35:02,530

when he was elderly and stuff of that

809

00:35:01,929 --> 00:35:06,159

nature

810

00:35:02,530 --> 00:35:09,040

oh and but Akhil had a boy who had

811

00:35:06,159 --> 00:35:14,500

interest in in you know sleight of hand

812

00:35:09,039 --> 00:35:17,858

as did Russell Targ who was you know a

813
00:35:14,500 --> 00:35:20,699
person of physicists who was involved in

814
00:35:17,858 --> 00:35:23,670
the the initial

815
00:35:20,699 --> 00:35:26,730
remote viewing at Stanford Research

816
00:35:23,670 --> 00:35:28,798
Institute and who is also a very

817
00:35:26,730 --> 00:35:30,869
friendly acquaintance of mine and it I

818
00:35:28,798 --> 00:35:33,239
could probably think of a bunch of

819
00:35:30,869 --> 00:35:35,760
others who who also but those two come

820
00:35:33,239 --> 00:35:40,318
to mind and I wonder what it is about

821
00:35:35,760 --> 00:35:41,940
the mysterious that people gravitate to

822
00:35:40,318 --> 00:35:44,278
both of those things those stage magic

823
00:35:41,940 --> 00:35:45,059
clearly it's a trick you know it's a

824
00:35:44,278 --> 00:35:47,548
sleight of hand

825
00:35:45,059 --> 00:35:49,650
yes but it's something that makes people

826
00:35:47,548 --> 00:35:51,239
wonder and it makes it's a mystery to

827

00:35:49,650 --> 00:35:52,950
them and it's and you know it's creating

828
00:35:51,239 --> 00:35:55,018
a mystery for them it's funny because

829
00:35:52,949 --> 00:35:57,480
half the people or I don't know what the

830
00:35:55,018 --> 00:36:00,088
percentages turned you up like rabid

831
00:35:57,480 --> 00:36:01,798
skeptics like Penn & Teller or James

832
00:36:00,088 --> 00:36:03,150
Randi that are that are kind of are

833
00:36:01,798 --> 00:36:07,259
magicians and then there's other people

834
00:36:03,150 --> 00:36:09,088
like like you said like John keel paul

835
00:36:07,260 --> 00:36:11,880
davids who you know who do you who a

836
00:36:09,088 --> 00:36:14,940
producer writer for roswell uh-huh yeah

837
00:36:11,880 --> 00:36:17,160
he the the movie the Showtime movie he's

838
00:36:14,940 --> 00:36:20,639
a he's a fairly fairly good stage

839
00:36:17,159 --> 00:36:22,828
magician mm-hmm and you know he's got

840
00:36:20,639 --> 00:36:24,989
that interest as well I've been talking

841
00:36:22,829 --> 00:36:27,660

to him recently about a few other things

842

00:36:24,989 --> 00:36:29,459

but yeah he's uh he's interested in that

843

00:36:27,659 --> 00:36:35,368

mystery and another person I know that

844

00:36:29,460 --> 00:36:37,679

does Tim Cridland that does he's called

845

00:36:35,369 --> 00:36:40,769

the torture King II but so yes yes yes

846

00:36:37,679 --> 00:36:44,278

yes I he's my friend on Facebook and we

847

00:36:40,768 --> 00:36:46,348

have some mutual friends who are in the

848

00:36:44,278 --> 00:36:50,400

sideshow area although I've never met

849

00:36:46,349 --> 00:36:52,980

him in person we have mutual friends in

850

00:36:50,400 --> 00:36:55,980

the sideshow area he's one of these one

851

00:36:52,980 --> 00:36:58,289

of the kindest most giving people I've

852

00:36:55,980 --> 00:37:00,028

ever met and he's also interested in

853

00:36:58,289 --> 00:37:01,769

this weird stuff and the funny thing is

854

00:37:00,028 --> 00:37:03,449

that he says that you know he'll go to a

855

00:37:01,768 --> 00:37:05,368

city and that he'll do it

856
00:37:03,449 --> 00:37:06,480
you know he'll do a stage act and all

857
00:37:05,369 --> 00:37:08,338
that and that he'll immediately go to

858
00:37:06,480 --> 00:37:10,048
you know the weird place in the city or

859
00:37:08,338 --> 00:37:13,018
the library or something to do research

860
00:37:10,048 --> 00:37:15,630
for an article and one time when I had

861
00:37:13,018 --> 00:37:17,098
on my show I think it was on the show

862
00:37:15,630 --> 00:37:18,960
maybe it was not when we were just

863
00:37:17,099 --> 00:37:21,690
talking personally but because of the to

864
00:37:18,960 --> 00:37:24,150
get back to the magic thing he says that

865
00:37:21,690 --> 00:37:25,740
he knows stories of magicians that have

866
00:37:24,150 --> 00:37:28,349
had weird stuff happened to them on

867
00:37:25,739 --> 00:37:33,659
stage that weren't part of their act

868
00:37:28,349 --> 00:37:34,200
uh-huh yes a very interesting book yes

869
00:37:33,659 --> 00:37:36,989
and

870
00:37:34,199 --> 00:37:40,469
yes I think that who was it was it

871
00:37:36,989 --> 00:37:43,109
Houdini was watching a magician and he

872
00:37:40,469 --> 00:37:45,059
had a I think he had a moth or a

873
00:37:43,110 --> 00:37:47,130
butterfly or something like that that

874
00:37:45,059 --> 00:37:49,019
was part of his act and he was gonna

875
00:37:47,130 --> 00:37:52,860
make it disappear or appear or something

876
00:37:49,019 --> 00:37:54,389
like that and he he the when he brought

877
00:37:52,860 --> 00:37:57,269
this insect out of the moth or the

878
00:37:54,389 --> 00:37:59,909
butterfly as part of the trick that it

879
00:37:57,269 --> 00:38:01,590
had died oh so he couldn't do the trick

880
00:37:59,909 --> 00:38:03,029
and right as he sent standing there

881
00:38:01,590 --> 00:38:05,010
going well I guess I'm not gonna do the

882
00:38:03,030 --> 00:38:09,530
trick a moth flies on the stage and

883
00:38:05,010 --> 00:38:13,590
lands on his shoulder amazing little

884

00:38:09,530 --> 00:38:15,210
bizarre that's Dean II was watching at

885
00:38:13,590 --> 00:38:17,039
that point he mentioned it in something

886
00:38:15,210 --> 00:38:18,929
Harry Houdini mentioned it in something

887
00:38:17,039 --> 00:38:20,610
that he had written and he said that it

888
00:38:18,929 --> 00:38:22,440
you know he thought it was a big big

889
00:38:20,610 --> 00:38:25,050
coincidence but it was very you know

890
00:38:22,440 --> 00:38:26,190
it's very special weird coincidence but

891
00:38:25,050 --> 00:38:28,710
you know that's that's just a word that

892
00:38:26,190 --> 00:38:30,150
people use to synchronistic about things

893
00:38:28,710 --> 00:38:32,280
I think it would be more of a

894
00:38:30,150 --> 00:38:34,980
synchronicities and a coincidence but

895
00:38:32,280 --> 00:38:37,620
those words are kind of intermingled and

896
00:38:34,980 --> 00:38:39,240
yes they are but it was a synchronicity

897
00:38:37,619 --> 00:38:41,940
for everybody in the audience sitting

898
00:38:39,239 --> 00:38:43,709

there watching it too now usually

899

00:38:41,940 --> 00:38:45,059

synchronicity means it has a personal

900

00:38:43,710 --> 00:38:46,800

meaning for you and if that's a

901

00:38:45,059 --> 00:38:49,670

synchronicity usually you don't have a

902

00:38:46,800 --> 00:38:54,260

group synchronicity which I think

903

00:38:49,670 --> 00:39:00,090

happens I think that the reason that

904

00:38:54,260 --> 00:39:03,210

stage magicians tend to become skeptics

905

00:39:00,090 --> 00:39:06,030

and some of them are ridiculous skeptics

906

00:39:03,210 --> 00:39:07,980

like the amazing Randi but by that I

907

00:39:06,030 --> 00:39:10,110

mean the debunkers they're not skeptics

908

00:39:07,980 --> 00:39:12,090

they're really not Skipton de Mentalist

909

00:39:10,110 --> 00:39:14,519

skeptics I'm trying to get that that

910

00:39:12,090 --> 00:39:16,530

term widely distributed okay well I'm

911

00:39:14,519 --> 00:39:19,440

gonna use it okay the future

912

00:39:16,530 --> 00:39:21,900

fundamentalist skeptics but even you

913
00:39:19,440 --> 00:39:24,960
know just sticks are fine I don't want

914
00:39:21,900 --> 00:39:27,300
achill skeptics are good to keep us on

915
00:39:24,960 --> 00:39:30,380
to keep us on the keep our feet on the

916
00:39:27,300 --> 00:39:34,440
ground but I think about with magicians

917
00:39:30,380 --> 00:39:37,710
the whole idea is that if it can be done

918
00:39:34,440 --> 00:39:41,190
by a trick they assume it was done by a

919
00:39:37,710 --> 00:39:43,860
trick yes and so they don't believe that

920
00:39:41,190 --> 00:39:46,740
anybody might actually be able to do

921
00:39:43,860 --> 00:39:47,490
this thing without doing the stage magic

922
00:39:46,739 --> 00:39:50,119
trick

923
00:39:47,489 --> 00:39:53,819
mm-hmm but you have to remember before

924
00:39:50,119 --> 00:39:57,119
paranormal there was magic with a CK and

925
00:39:53,820 --> 00:39:59,970
I think a lot of the paranormal

926
00:39:57,119 --> 00:40:02,130
developed from that field you know back

927
00:39:59,969 --> 00:40:05,279
in the 1800s so and you're more familiar

928
00:40:02,130 --> 00:40:08,099
with it than I am froze yeah but um I

929
00:40:05,280 --> 00:40:10,290
was it Crowley Oh Aleister Crowley oh

930
00:40:08,099 --> 00:40:12,259
yeah don't even say the name no no I

931
00:40:10,289 --> 00:40:16,230
could not I'm not that kind of

932
00:40:12,260 --> 00:40:18,210
superstitious I am but but yeah he kind

933
00:40:16,230 --> 00:40:19,740
of it yeah there's much more to western

934
00:40:18,210 --> 00:40:22,230
magical tradition than Crowley he

935
00:40:19,739 --> 00:40:24,569
basically was at the end of a long line

936
00:40:22,230 --> 00:40:26,219
of yeah oh stop knowing not for hundreds

937
00:40:24,570 --> 00:40:27,360
and hundreds and hundreds of years and I

938
00:40:26,219 --> 00:40:28,679
don't think it really had much to do

939
00:40:27,360 --> 00:40:30,450
with the paranormal although I guess

940
00:40:28,679 --> 00:40:32,309
some of the results that would happen if

941

00:40:30,449 --> 00:40:34,799
you did it right would be considered

942
00:40:32,309 --> 00:40:37,139
paranormal well and the way I look at it

943
00:40:34,800 --> 00:40:39,000
is it's basically a system to make to

944
00:40:37,139 --> 00:40:42,119
make you a better person and for you to

945
00:40:39,000 --> 00:40:44,039
be a more efficient person that does

946
00:40:42,119 --> 00:40:46,170
that gets things done in this life

947
00:40:44,039 --> 00:40:48,630
rather than thinking about them and it's

948
00:40:46,170 --> 00:40:51,750
it's the oldest system of self-help one

949
00:40:48,630 --> 00:40:53,730
of them in existence well it's it's it

950
00:40:51,750 --> 00:40:56,639
sounds to me like you're talking about

951
00:40:53,730 --> 00:40:58,260
creative visualization yeah that's part

952
00:40:56,639 --> 00:41:01,259
of it I mean that's that's a big part of

953
00:40:58,260 --> 00:41:02,640
the you know what's causing reality to

954
00:41:01,260 --> 00:41:04,800
conform with will that's that's

955
00:41:02,639 --> 00:41:07,079

Crowley's a statement about magic and

956

00:41:04,800 --> 00:41:11,000

but I think if you're if you're good at

957

00:41:07,079 --> 00:41:11,000

what you do you do that all the time

958

00:41:11,070 --> 00:41:20,130

I would say so and you know some people

959

00:41:15,110 --> 00:41:22,980

can't focus simply by using creative

960

00:41:20,130 --> 00:41:26,599

visualization then the next way to make

961

00:41:22,980 --> 00:41:29,929

them focus is to go through a ritual and

962

00:41:26,599 --> 00:41:32,699

sometimes that ritual is called a spell

963

00:41:29,929 --> 00:41:33,809

but if you don't call in any

964

00:41:32,699 --> 00:41:36,899

disincarnate

965

00:41:33,809 --> 00:41:40,110

entities and you just use the candle and

966

00:41:36,900 --> 00:41:42,210

the words to focus your attention what

967

00:41:40,110 --> 00:41:46,550

you're really doing is a form of

968

00:41:42,210 --> 00:41:49,440

creative visualization Shinya with the

969

00:41:46,550 --> 00:41:51,840

aspect of you know making it a little

970
00:41:49,440 --> 00:41:55,170
more mysterious for yourself or for them

971
00:41:51,840 --> 00:41:57,570
the person you you give this to and then

972
00:41:55,170 --> 00:41:59,970
they're able to focus on that candle in

973
00:41:57,570 --> 00:42:01,230
those words and you know love is coming

974
00:41:59,969 --> 00:42:03,089
into their life

975
00:42:01,230 --> 00:42:06,630
yeah I think part of it is to misdirect

976
00:42:03,090 --> 00:42:08,940
your your wandering attention or your

977
00:42:06,630 --> 00:42:14,030
you know a big part of a lot of the

978
00:42:08,940 --> 00:42:17,220
magical stuff is to take the desire and

979
00:42:14,030 --> 00:42:19,560
whatever that desire is and somehow

980
00:42:17,219 --> 00:42:22,259
trans transmuted into something that's

981
00:42:19,559 --> 00:42:24,090
not the desire so the desire so the goal

982
00:42:22,260 --> 00:42:26,160
is still there but all the noise

983
00:42:24,090 --> 00:42:27,660
associated in the ego associated with

984
00:42:26,159 --> 00:42:31,799
the desire doesn't get in the way right

985
00:42:27,659 --> 00:42:35,670
I agree I agree 100% you you you focus

986
00:42:31,800 --> 00:42:39,600
on it and then you let it go let it let

987
00:42:35,670 --> 00:42:41,460
it fly into the universe mm-hmm well in

988
00:42:39,599 --> 00:42:45,569
a sense that's almost what Paul

989
00:42:41,460 --> 00:42:48,449
bennewitz was going through to also well

990
00:42:45,570 --> 00:42:51,180
I mean like he really wanted this to be

991
00:42:48,449 --> 00:42:54,119
UFO as I think he really wanted it to be

992
00:42:51,179 --> 00:42:57,659
an alien invasion and everything just

993
00:42:54,119 --> 00:42:59,730
fed into it for him and he really

994
00:42:57,659 --> 00:43:02,279
concentrated on it to the detriment of

995
00:42:59,730 --> 00:43:04,889
almost everything else in his life and

996
00:43:02,280 --> 00:43:07,500
so I think he was trying to bring it

997
00:43:04,889 --> 00:43:09,329
into reality I think he thought it

998

00:43:07,500 --> 00:43:11,010
already was really just me need to make

999
00:43:09,329 --> 00:43:12,509
needed to make everybody else even

1000
00:43:11,010 --> 00:43:15,240
needed to bring it into reality for

1001
00:43:12,510 --> 00:43:16,470
everybody else okay yeah good point it's

1002
00:43:15,239 --> 00:43:18,269
just kind you know he's kind of like a

1003
00:43:16,469 --> 00:43:21,599
lot of people that get into this or I

1004
00:43:18,269 --> 00:43:24,059
don't know a lot but a few know just say

1005
00:43:21,599 --> 00:43:26,489
like this is horrible thing going on why

1006
00:43:24,059 --> 00:43:28,170
don't you all realize it and nobody else

1007
00:43:26,489 --> 00:43:31,679
can see it does that mean they're wrong

1008
00:43:28,170 --> 00:43:34,170
I don't know in this case yeah he pretty

1009
00:43:31,679 --> 00:43:38,759
much was wrong I mean it was it was it

1010
00:43:34,170 --> 00:43:41,039
was his focus had become so focused that

1011
00:43:38,760 --> 00:43:43,410
he couldn't see anything else hmm

1012
00:43:41,039 --> 00:43:44,460

and I think that happens to a lot a lot

1013

00:43:43,409 --> 00:43:47,119
of the thing that was going on in

1014

00:43:44,460 --> 00:43:49,470
project beta that I wrote about was

1015

00:43:47,119 --> 00:43:51,750
people are saying well you debunked it

1016

00:43:49,469 --> 00:43:54,629
and you'd you know you don't treat you

1017

00:43:51,750 --> 00:43:56,730
follow just very well it's like the

1018

00:43:54,630 --> 00:43:59,160
point of it besides just being a you

1019

00:43:56,730 --> 00:44:04,110
know a journalistic report on what I

1020

00:43:59,159 --> 00:44:06,239
thought was going on was look at what

1021

00:44:04,110 --> 00:44:08,460
happened look at what happens

1022

00:44:06,239 --> 00:44:12,539
look at how direction your attention can

1023

00:44:08,460 --> 00:44:14,818
be directed away and try not to you know

1024

00:44:12,539 --> 00:44:17,219
try not to let the BS in next time

1025

00:44:14,818 --> 00:44:18,509
the same thing happened the serpo thing

1026

00:44:17,219 --> 00:44:20,009
there were a bunch of people that were

1027
00:44:18,509 --> 00:44:22,498
involved with the benefit meadow its

1028
00:44:20,009 --> 00:44:24,418
thing that we're on this serpo aliens

1029
00:44:22,498 --> 00:44:27,478
going to another planet astronaut

1030
00:44:24,418 --> 00:44:30,088
exchange thing and as soon as I saw some

1031
00:44:27,478 --> 00:44:31,618
of the same names going on it's like why

1032
00:44:30,088 --> 00:44:34,949
are you even paying attention to these

1033
00:44:31,619 --> 00:44:37,380
it's the same thing yeah are generally

1034
00:44:34,949 --> 00:44:39,719
the same thing yeah that was who knows

1035
00:44:37,380 --> 00:44:41,309
what purpose but it has nothing to do

1036
00:44:39,719 --> 00:44:43,499
with you know sending astronauts to

1037
00:44:41,309 --> 00:44:45,179
another planet an aliens here for eight

1038
00:44:43,498 --> 00:44:47,038
years or whatever it was and it was it

1039
00:44:45,179 --> 00:44:49,168
was something completely different not

1040
00:44:47,039 --> 00:44:52,528
not associated with that whatsoever a

1041
00:44:49,168 --> 00:44:57,298
student exchange program with the planet

1042
00:44:52,528 --> 00:45:00,958
Serkis yes the only thing in in that

1043
00:44:57,298 --> 00:45:03,059
realm that fascinates me and I am you

1044
00:45:00,958 --> 00:45:04,798
know I try to keep my feet on the ground

1045
00:45:03,059 --> 00:45:07,528
and be skeptical about things but the

1046
00:45:04,798 --> 00:45:12,199
one thing that fascinates me is that

1047
00:45:07,528 --> 00:45:16,438
fellow in England who broke into the the

1048
00:45:12,199 --> 00:45:19,349
who hacked in who hacked in and his name

1049
00:45:16,438 --> 00:45:24,028
is on the tip of my tongue wasn't Matt

1050
00:45:19,349 --> 00:45:26,778
Williams he apparently had some form of

1051
00:45:24,028 --> 00:45:30,900
or still does have some form of autism

1052
00:45:26,778 --> 00:45:32,599
and he was if you're doing stuff like

1053
00:45:30,900 --> 00:45:36,989
that I think I think if you're if you're

1054
00:45:32,599 --> 00:45:39,088
if you're a computer guy 24/7 it

1055

00:45:36,989 --> 00:45:41,969
probably does help to be able to be that

1056
00:45:39,088 --> 00:45:45,418
focused yeah and he was living with his

1057
00:45:41,969 --> 00:45:47,429
mother and now just recently I heard

1058
00:45:45,418 --> 00:45:50,608
that the British government has dropped

1059
00:45:47,429 --> 00:45:52,709
all charges against him but the American

1060
00:45:50,608 --> 00:45:55,558
government is still trying to get him to

1061
00:45:52,708 --> 00:45:58,348
be extradited after what 12 years or

1062
00:45:55,559 --> 00:46:00,599
something tear of yours know he came

1063
00:45:58,349 --> 00:46:07,169
into something and I can see his face

1064
00:46:00,599 --> 00:46:09,239
gary mckinnon good face and once I

1065
00:46:07,168 --> 00:46:13,259
looked at his face he almost just sort

1066
00:46:09,239 --> 00:46:15,358
of told me his name but you know he came

1067
00:46:13,259 --> 00:46:17,429
up with some fascinating stuff and you

1068
00:46:15,358 --> 00:46:20,489
have to wonder naval officers that were

1069
00:46:17,429 --> 00:46:22,559

assigned to space or fourth earth or

1070

00:46:20,489 --> 00:46:24,119

first well you know something very

1071

00:46:22,559 --> 00:46:26,789

bizarre well look well we were in

1072

00:46:24,119 --> 00:46:28,170

Washington and he did that paradigm

1073

00:46:26,789 --> 00:46:29,700

research group

1074

00:46:28,170 --> 00:46:31,769

it was in front of a congressional

1075

00:46:29,699 --> 00:46:34,199

committee supposedly and then there was

1076

00:46:31,769 --> 00:46:36,989

a Senator Mike Gravel from Alaska right

1077

00:46:34,199 --> 00:46:38,489

who was sort of snarky and someone had

1078

00:46:36,989 --> 00:46:40,769

asked him something and he looked down

1079

00:46:38,489 --> 00:46:44,548

and he says wow of course we have a

1080

00:46:40,769 --> 00:46:46,798

space force and I and everybody else

1081

00:46:44,548 --> 00:46:49,019

seemed to like let it go past and I'm

1082

00:46:46,798 --> 00:46:51,630

saying whoa back up here a little bit

1083

00:46:49,019 --> 00:46:56,369

what did you just say this was when you

1084
00:46:51,630 --> 00:46:58,920
go is it some satellites and some some

1085
00:46:56,369 --> 00:47:03,088
long room no he was talking Air Force

1086
00:46:58,920 --> 00:47:05,490
space force man space for secret space

1087
00:47:03,088 --> 00:47:08,190
program he did not elaborate past that I

1088
00:47:05,489 --> 00:47:10,439
think it was it was one of those things

1089
00:47:08,190 --> 00:47:14,309
that it went left his mouth before he

1090
00:47:10,440 --> 00:47:15,720
meant it to you know but ya know he also

1091
00:47:14,309 --> 00:47:18,900
might have may have said it for a

1092
00:47:15,719 --> 00:47:21,239
specific effect I don't think so now he

1093
00:47:18,900 --> 00:47:23,519
was like just getting snarky and he goes

1094
00:47:21,239 --> 00:47:25,500
course we have a space for us yeah I

1095
00:47:23,519 --> 00:47:28,829
mean just like idiot well I'd have to

1096
00:47:25,500 --> 00:47:30,929
hear it in context yeah it was it was

1097
00:47:28,829 --> 00:47:33,599
pretty meaningful bill you were there

1098
00:47:30,929 --> 00:47:35,940
didn't you think that was yeah I think

1099
00:47:33,599 --> 00:47:39,740
it was exactly what it sounded like well

1100
00:47:35,940 --> 00:47:42,630
which is reminiscent of the fellow from

1101
00:47:39,739 --> 00:47:44,338
boy shows we get an old me can never

1102
00:47:42,630 --> 00:47:46,019
think of people's names oh I can't

1103
00:47:44,338 --> 00:47:49,889
either I'm horrible with in there

1104
00:47:46,019 --> 00:47:52,889
the fellow who ran the the airplane

1105
00:47:49,889 --> 00:47:55,828
manufacturing company that clear no no

1106
00:47:52,889 --> 00:48:01,618
no who said you know we have everything

1107
00:47:55,829 --> 00:48:05,068
oh oh rich rich rich his name was

1108
00:48:01,619 --> 00:48:11,010
Richard Ben rich Ben rich yeah okay we

1109
00:48:05,068 --> 00:48:11,699
said rich I think you're it all in yes

1110
00:48:11,010 --> 00:48:14,220
yes

1111
00:48:11,699 --> 00:48:15,719
so you know you wonder you just wonder

1112

00:48:14,219 --> 00:48:18,389
and there's got to be things we don't

1113
00:48:15,719 --> 00:48:20,699
know about going on but we're not gonna

1114
00:48:18,389 --> 00:48:22,440
know about them too soon because now

1115
00:48:20,699 --> 00:48:26,939
we're just hanging them out pay for them

1116
00:48:22,440 --> 00:48:29,280
I'm waiting for the for the Holograms to

1117
00:48:26,940 --> 00:48:32,519
appear in the sky when you had mentioned

1118
00:48:29,280 --> 00:48:37,080
before Greg about you know wanting to

1119
00:48:32,519 --> 00:48:39,750
say that ancient aliens created

1120
00:48:37,079 --> 00:48:41,190
you know the gods and Jesus and all this

1121
00:48:39,750 --> 00:48:43,889
sort of thing and I'm just waiting for

1122
00:48:41,190 --> 00:48:45,869
for the Holograms to be brought out to

1123
00:48:43,889 --> 00:48:48,750
us one day one we need to be controlled

1124
00:48:45,869 --> 00:48:53,159
and we get to see Moses and Jesus and

1125
00:48:48,750 --> 00:48:56,070
Mohammed in the sky mm-hmm I think the I

1126
00:48:53,159 --> 00:48:57,299

I think people are controlled as much as

1127

00:48:56,070 --> 00:48:59,280
they're going to be because if it gets

1128

00:48:57,300 --> 00:49:01,080
if it gets much more obvious and that

1129

00:48:59,280 --> 00:49:04,530
people get more people will get

1130

00:49:01,079 --> 00:49:06,900
suspicious so I think that you know most

1131

00:49:04,530 --> 00:49:09,090
people the only thing that makes people

1132

00:49:06,900 --> 00:49:10,889
really mad and makes them rise up as if

1133

00:49:09,090 --> 00:49:12,690
they don't have enough to eat or you

1134

00:49:10,889 --> 00:49:14,849
know enough TV to watch or whatever now

1135

00:49:12,690 --> 00:49:18,200
six meters away from a revolution right

1136

00:49:14,849 --> 00:49:20,969
yeah exactly I was back 2,000 years

1137

00:49:18,199 --> 00:49:22,829
right with the Romans bread and circuses

1138

00:49:20,969 --> 00:49:25,469
you keep the fed and entertained and

1139

00:49:22,829 --> 00:49:27,929
you'll have Pax Romana for 200 years

1140

00:49:25,469 --> 00:49:30,299
which which brings up what we said on

1141
00:49:27,929 --> 00:49:34,379
our last chat at reality podcast about

1142
00:49:30,300 --> 00:49:36,510
how six corporations as of ten years ago

1143
00:49:34,380 --> 00:49:39,660
and probably less now six corporations

1144
00:49:36,510 --> 00:49:41,460
basically control everything that you

1145
00:49:39,659 --> 00:49:45,659
see on the television or hear on the

1146
00:49:41,460 --> 00:49:49,889
radio except for us and Greg yeah that's

1147
00:49:45,659 --> 00:49:51,690
right so keep listening and the Internet

1148
00:49:49,889 --> 00:49:55,619
can do good things too like bring down

1149
00:49:51,690 --> 00:49:58,190
Scientology yeah well that that boy over

1150
00:49:55,619 --> 00:50:01,139
on Hubbard really did a job didn't he I

1151
00:49:58,190 --> 00:50:02,849
said I found a bunch of letters they

1152
00:50:01,139 --> 00:50:04,529
wrote me in the 90s about something I

1153
00:50:02,849 --> 00:50:05,699
published in my magazine and how angry

1154
00:50:04,530 --> 00:50:07,530
they were about it

1155
00:50:05,699 --> 00:50:08,879
Oh finally I told them look write a

1156
00:50:07,530 --> 00:50:10,680
letter like anybody else and I'll

1157
00:50:08,880 --> 00:50:12,059
publish it and I did and they stopped

1158
00:50:10,679 --> 00:50:13,559
writing me letters but I found them all

1159
00:50:12,059 --> 00:50:17,309
in the garage the other day all those

1160
00:50:13,559 --> 00:50:20,759
like western US had world headquarters

1161
00:50:17,309 --> 00:50:22,710
blah blah blah Scientology and then my

1162
00:50:20,760 --> 00:50:24,030
address and my name you know could you

1163
00:50:22,710 --> 00:50:24,990
please come down and talk to us you

1164
00:50:24,030 --> 00:50:27,060
published something that was completely

1165
00:50:24,989 --> 00:50:29,789
wrong and blah blah but I saved those

1166
00:50:27,059 --> 00:50:33,150
letters oh good Wow that they're gonna

1167
00:50:29,789 --> 00:50:34,949
be worthwhile I bet you can someday if

1168
00:50:33,150 --> 00:50:35,460
you need some money you can sell them on

1169

00:50:34,949 --> 00:50:37,169
eBay

1170
00:50:35,460 --> 00:50:40,320
not that you would or maybe to Tom

1171
00:50:37,170 --> 00:50:43,230
Cruise I tried to buy an e meter off

1172
00:50:40,320 --> 00:50:46,170
eBay and I lost the this was like 10

1173
00:50:43,230 --> 00:50:47,969
years ago and I lost it was like \$25 I

1174
00:50:46,170 --> 00:50:50,280
really wanted an e meter because I still

1175
00:50:47,969 --> 00:50:52,949
didn't have one in my house

1176
00:50:50,280 --> 00:50:54,360
and then about Oh three four or five

1177
00:50:52,949 --> 00:50:55,679
months later Scientology got an

1178
00:50:54,360 --> 00:50:59,820
injunction and nobody could sell them

1179
00:50:55,679 --> 00:51:02,549
anymore well it's just really more or

1180
00:50:59,820 --> 00:51:04,830
less a galvanic skin response detect yes

1181
00:51:02,550 --> 00:51:07,380
yes I think so

1182
00:51:04,829 --> 00:51:10,170
the thing about I had a friend that when

1183
00:51:07,380 --> 00:51:13,309

I was in high school a man who had come

1184

00:51:10,170 --> 00:51:17,070

up I was a boy at the time come up from

1185

00:51:13,309 --> 00:51:19,590

Key West Florida and he was a Cuban

1186

00:51:17,070 --> 00:51:22,080

fella and he was after he got out of

1187

00:51:19,590 --> 00:51:24,630

high school he was into Scientology and

1188

00:51:22,079 --> 00:51:27,509

he wanted to bring me into Scientology

1189

00:51:24,630 --> 00:51:30,090

and gave me all kinds of paraphernalia

1190

00:51:27,510 --> 00:51:32,190

and literature about it and I looked at

1191

00:51:30,090 --> 00:51:34,800

it and I said they're just talking like

1192

00:51:32,190 --> 00:51:36,750

Freudian psychology and this is really

1193

00:51:34,800 --> 00:51:38,070

that and they've just added new words to

1194

00:51:36,750 --> 00:51:40,469

it and they want you don't think it's a

1195

00:51:38,070 --> 00:51:44,070

religion yeah now I'm gonna get letters

1196

00:51:40,469 --> 00:51:45,119

to Greg oh no you won't see the thing is

1197

00:51:44,070 --> 00:51:48,000

that what I was saying about the

1198
00:51:45,119 --> 00:51:51,329
internet and also about that the HBO

1199
00:51:48,000 --> 00:51:52,530
film the getting going clear its they've

1200
00:51:51,329 --> 00:51:54,179
gotten to the point where they can't

1201
00:51:52,530 --> 00:51:55,890
control the information coming out about

1202
00:51:54,179 --> 00:51:57,690
them so I don't think anybody's going to

1203
00:51:55,889 --> 00:51:59,389
be sued about anything ever again unless

1204
00:51:57,690 --> 00:52:02,909
it's just something absolutely horrible

1205
00:51:59,389 --> 00:52:05,539
I think that the yeah that that

1206
00:52:02,909 --> 00:52:09,719
documentary and basically the the the

1207
00:52:05,539 --> 00:52:10,710
the freedom of the Internet is as for

1208
00:52:09,719 --> 00:52:13,139
the writing's on the wall for

1209
00:52:10,710 --> 00:52:14,880
Scientology I think not not for the end

1210
00:52:13,139 --> 00:52:17,250
of Scientology but just how big it is

1211
00:52:14,880 --> 00:52:18,539
or it will be which I don't think that

1212
00:52:17,250 --> 00:52:19,889
you know it's already shrinking it's

1213
00:52:18,539 --> 00:52:22,170
been shrinking for a couple years now

1214
00:52:19,889 --> 00:52:28,109
well I guess there are some good things

1215
00:52:22,170 --> 00:52:32,309
happening on the planet so - how we

1216
00:52:28,110 --> 00:52:35,970
doing here did you by chance dredge up

1217
00:52:32,309 --> 00:52:37,289
that the song that I love so much no but

1218
00:52:35,969 --> 00:52:39,269
I can send it to you because I couldn't

1219
00:52:37,289 --> 00:52:40,650
remember what song it was I did find it

1220
00:52:39,269 --> 00:52:42,059
before and he said yeah that's the one

1221
00:52:40,650 --> 00:52:45,990
and then we haven't said anything about

1222
00:52:42,059 --> 00:52:50,269
it since then okay well all I can say is

1223
00:52:45,989 --> 00:52:54,509
that Greg has a wonderful a wonderful

1224
00:52:50,269 --> 00:52:56,849
show which is on radio on kill radio and

1225
00:52:54,510 --> 00:52:58,950
it the K is because out on the west

1226

00:52:56,849 --> 00:53:01,230
coast that all the stations start with a

1227
00:52:58,949 --> 00:53:02,549
K right Greg it's not no it's just

1228
00:53:01,230 --> 00:53:04,019
called kill radio because that's the

1229
00:53:02,550 --> 00:53:07,380
name it's an Internet station it's

1230
00:53:04,019 --> 00:53:09,960
live internet station radio org and I

1231
00:53:07,380 --> 00:53:12,630
just do my show on that and live on

1232
00:53:09,960 --> 00:53:15,329
Sunday nights range and Pacific and then

1233
00:53:12,630 --> 00:53:18,300
when I get to you know when I get to it

1234
00:53:15,329 --> 00:53:21,389
I edit clean up and you know make

1235
00:53:18,300 --> 00:53:23,970
listenable the episodes and put them up

1236
00:53:21,389 --> 00:53:26,940
for podcasts on the site and on iTunes

1237
00:53:23,969 --> 00:53:30,209
and stuff like that and you know I was

1238
00:53:26,940 --> 00:53:32,400
thrilled when I found Gregg on on I

1239
00:53:30,210 --> 00:53:34,559
thought it was an actual radio station

1240
00:53:32,400 --> 00:53:37,380

that broadcast on in California as well

1241
00:53:34,559 --> 00:53:40,250
so I was I was mistaken but I was so

1242
00:53:37,380 --> 00:53:42,740
thrilled to find Gregg and his his

1243
00:53:40,250 --> 00:53:45,989
refreshing sense of humor

1244
00:53:42,739 --> 00:53:50,459
combined with his interest in the

1245
00:53:45,989 --> 00:53:56,309
paranormal and a kind of different look

1246
00:53:50,460 --> 00:53:59,190
at the word which can't be mentioned and

1247
00:53:56,309 --> 00:54:01,739
other paranormal things and and the

1248
00:53:59,190 --> 00:54:05,670
wonderful music that he he collects

1249
00:54:01,739 --> 00:54:08,239
there and plays and you know that music

1250
00:54:05,670 --> 00:54:11,880
about the captain who brings you to

1251
00:54:08,239 --> 00:54:14,189
Venus and Mars in Calypso rhythm is is

1252
00:54:11,880 --> 00:54:16,590
certainly one of them one day I'm gonna

1253
00:54:14,190 --> 00:54:19,400
have to find it I can't remember do you

1254
00:54:16,590 --> 00:54:22,110
remember where we mailing or maybe we're

1255
00:54:19,400 --> 00:54:23,910
on Facebook about it because I remember

1256
00:54:22,110 --> 00:54:25,829
I said that's the it's is it this and

1257
00:54:23,909 --> 00:54:29,299
you said that's the one and if I can

1258
00:54:25,829 --> 00:54:31,319
look at maybe I can go back in our

1259
00:54:29,300 --> 00:54:34,110
conversation history and see which one

1260
00:54:31,320 --> 00:54:36,870
it is it's such a delicious calypso

1261
00:54:34,110 --> 00:54:45,120
rhythm and then he's I'll be your

1262
00:54:36,869 --> 00:54:49,349
captain to Venus in any case so what's

1263
00:54:45,119 --> 00:54:51,210
what's next for you Greg I am it is on

1264
00:54:49,349 --> 00:54:53,429
my screen right now as I'm talking to

1265
00:54:51,210 --> 00:54:57,000
you I'm working on a collection of a

1266
00:54:53,429 --> 00:55:02,279
book collection of stuff that I wrote

1267
00:54:57,000 --> 00:55:06,630
for UFO mystic euphemistic from 2007 to

1268
00:55:02,280 --> 00:55:08,760
about 2011 or 12 which is very hard to

1269
00:55:06,630 --> 00:55:11,099
find online now some of its impossible

1270
00:55:08,760 --> 00:55:12,900
and as well as some new things I've

1271
00:55:11,099 --> 00:55:14,130
written and then some other ones that

1272
00:55:12,900 --> 00:55:15,840
either you know have never been

1273
00:55:14,130 --> 00:55:17,190
published before or I wrote specifically

1274
00:55:15,840 --> 00:55:20,760
for the book so it's a

1275
00:55:17,190 --> 00:55:23,190
now it's probably 20% stuff people have

1276
00:55:20,760 --> 00:55:25,200
never seen and about maybe 10% of stuff

1277
00:55:23,190 --> 00:55:26,970
that's never been published before and

1278
00:55:25,199 --> 00:55:29,969
it's just it's you know people I've met

1279
00:55:26,969 --> 00:55:33,750
in the UFO and paranormal thing that's

1280
00:55:29,969 --> 00:55:37,500
one chapter two big chapters are just

1281
00:55:33,750 --> 00:55:38,338
opinions about things and theory I wrote

1282
00:55:37,500 --> 00:55:42,050
an essay called

1283

00:55:38,338 --> 00:55:44,250
our UFO as a cosmic art project that's

1284
00:55:42,050 --> 00:55:45,839
yeah that one has been picked up and

1285
00:55:44,250 --> 00:55:48,269
people have run with that one which is

1286
00:55:45,838 --> 00:55:49,559
good but I wanted to reiterate by

1287
00:55:48,269 --> 00:55:54,449
publishing this book it's like well I

1288
00:55:49,559 --> 00:55:56,159
wrote this in 2007 however I was so

1289
00:55:54,449 --> 00:56:00,389
entranced with it that I wrote a part

1290
00:55:56,159 --> 00:56:02,639
two it's called it's called UFOs as a

1291
00:56:00,389 --> 00:56:05,909
cosmic art project part two the

1292
00:56:02,639 --> 00:56:08,519
co-creation hypothesis so that's a 1500

1293
00:56:05,909 --> 00:56:09,960
word piece that's new and sort of talks

1294
00:56:08,519 --> 00:56:13,440
about where my thinking is right now

1295
00:56:09,960 --> 00:56:15,449
about the UFO subject and what where it

1296
00:56:13,440 --> 00:56:17,608
might come from and how we might

1297
00:56:15,449 --> 00:56:19,730

contribute to the experience which i

1298

00:56:17,608 --> 00:56:23,670
think is very heavily contributed

1299

00:56:19,730 --> 00:56:24,719
absolutely by that by by our psyches

1300

00:56:23,670 --> 00:56:26,700
which I mentioned at the beginning

1301

00:56:24,719 --> 00:56:28,739
that's the thing I'm obsessed with right

1302

00:56:26,699 --> 00:56:32,818
now which point brings us to the

1303

00:56:28,739 --> 00:56:38,509
question in so many of the accounting of

1304

00:56:32,818 --> 00:56:40,920
people it would appear as though the the

1305

00:56:38,510 --> 00:56:43,980
aliens for lack of a better word the

1306

00:56:40,920 --> 00:56:46,619
others are giving us information or

1307

00:56:43,980 --> 00:56:48,900
giving the contactee or the abductee or

1308

00:56:46,619 --> 00:56:51,568
whoever's making the contact they're

1309

00:56:48,900 --> 00:56:54,030
giving them information that turns out

1310

00:56:51,568 --> 00:56:57,929
to be false which brings up the question

1311

00:56:54,030 --> 00:57:01,290
are these entities lying to us or are we

1312
00:56:57,929 --> 00:57:05,639
merely miss apprehending what they have

1313
00:57:01,289 --> 00:57:07,650
to communicate I wouldn't exactly know

1314
00:57:05,639 --> 00:57:10,679
but I would point up the fact that when

1315
00:57:07,650 --> 00:57:12,389
people start getting spirit messages and

1316
00:57:10,679 --> 00:57:15,000
using Ouija boards the same thing

1317
00:57:12,389 --> 00:57:17,940
happens yes

1318
00:57:15,000 --> 00:57:21,599
first they get true stuff and then they

1319
00:57:17,940 --> 00:57:23,579
get twisted it's like yeah war yeah so

1320
00:57:21,599 --> 00:57:26,609
it does that mean yeah exactly so does

1321
00:57:23,579 --> 00:57:28,800
that mean we're contributing but you

1322
00:57:26,608 --> 00:57:31,139
know do our fears get in the way and

1323
00:57:28,800 --> 00:57:32,850
screw up the signal that might be

1324
00:57:31,139 --> 00:57:35,219
the excitement and the fear and the

1325
00:57:32,849 --> 00:57:38,250
eagle and all that might be part of that

1326
00:57:35,219 --> 00:57:40,769
also you know I you know for that matter

1327
00:57:38,250 --> 00:57:43,130
there might be what we might know as

1328
00:57:40,769 --> 00:57:45,449
evil entities trying to screw with us I

1329
00:57:43,130 --> 00:57:47,490
kinda I think I'm careful though not to

1330
00:57:45,449 --> 00:57:48,659
try and blame evil entities because then

1331
00:57:47,489 --> 00:57:50,459
that means people don't have to blame

1332
00:57:48,659 --> 00:57:53,009
themselves for doing bad things well

1333
00:57:50,460 --> 00:57:56,789
there's that but I kind of think that

1334
00:57:53,010 --> 00:57:59,100
you know being in the area of psychic

1335
00:57:56,789 --> 00:58:03,599
reading and that sort of thing I have

1336
00:57:59,099 --> 00:58:06,059
seen situations where people have put

1337
00:58:03,599 --> 00:58:09,089
their trust in the idea that they were

1338
00:58:06,059 --> 00:58:12,570
communicating with you know aunt Bertha

1339
00:58:09,090 --> 00:58:14,340
who passed and then the and I'm not a

1340

00:58:12,570 --> 00:58:18,059
medium so I'm not going there but

1341
00:58:14,340 --> 00:58:21,090
somehow they put their faith that they

1342
00:58:18,059 --> 00:58:23,369
were talking to aunt Bertha because the

1343
00:58:21,090 --> 00:58:23,760
entity or the information came through

1344
00:58:23,369 --> 00:58:26,549
that

1345
00:58:23,760 --> 00:58:29,760
aunt Bertha always wore a golden locket

1346
00:58:26,550 --> 00:58:32,940
and it had a hair of her her deceased

1347
00:58:29,760 --> 00:58:35,610
husband in it or something and that the

1348
00:58:32,940 --> 00:58:39,900
entity knew this and communicated this

1349
00:58:35,610 --> 00:58:42,780
and then it starts to go south somewhere

1350
00:58:39,900 --> 00:58:47,280
and so one gets the impression that one

1351
00:58:42,780 --> 00:58:50,310
ought not to trust necessarily with

1352
00:58:47,280 --> 00:58:53,970
without without a little Federation

1353
00:58:50,309 --> 00:58:56,759
these yeah these messages that come true

1354
00:58:53,969 --> 00:58:59,959

oh that come through even though some of

1355

00:58:56,760 --> 00:59:03,120

them tend to be true one has to be a

1356

00:58:59,960 --> 00:59:05,670

cautious consumer well I think that the

1357

00:59:03,119 --> 00:59:08,309

concept of time that we have is is not

1358

00:59:05,670 --> 00:59:10,079

exactly that most people have is not

1359

00:59:08,309 --> 00:59:15,529

exactly right and if we learn anything

1360

00:59:10,079 --> 00:59:17,880

from the remote viewing arena is that a

1361

00:59:15,530 --> 00:59:21,540

lot of things that go on where you

1362

00:59:17,880 --> 00:59:23,910

somebody predicts the future it's it

1363

00:59:21,539 --> 00:59:25,259

later turns out that that that whatever

1364

00:59:23,909 --> 00:59:27,659

that future that was predicted is

1365

00:59:25,260 --> 00:59:29,490

revealed to them so what are we doing

1366

00:59:27,659 --> 00:59:31,529

are we seeing into the future because

1367

00:59:29,489 --> 00:59:33,809

either we're predicting the future or

1368

00:59:31,530 --> 00:59:36,090

we're somehow becoming unstuck from time

1369
00:59:33,809 --> 00:59:39,750
and seeing what's going to be told to us

1370
00:59:36,090 --> 00:59:41,070
or happened to us in the future and that

1371
00:59:39,750 --> 00:59:42,690
doesn't mean you can tell the future

1372
00:59:41,070 --> 00:59:43,950
just means you can be on it that's what

1373
00:59:42,690 --> 00:59:44,670
it looks like it just means it's your

1374
00:59:43,949 --> 00:59:46,980
unstuck from

1375
00:59:44,670 --> 00:59:49,230
timestream well that there's there's

1376
00:59:46,980 --> 00:59:50,969
that possibility or you could be nudging

1377
00:59:49,230 --> 00:59:53,250
the future you know I think the closer

1378
00:59:50,969 --> 00:59:55,048
it's like a UFO thing a a UFO encounter

1379
00:59:53,250 --> 00:59:59,298
the closer you are to it the more it

1380
00:59:55,048 --> 01:00:03,108
affects you well there you go

1381
00:59:59,298 --> 01:00:07,139
okay someone's sending us a message

1382
01:00:03,108 --> 01:00:09,449
indeed Greg I think that your new book

1383
01:00:07,139 --> 01:00:12,389
is going to be extremely fascinating

1384
01:00:09,449 --> 01:00:15,629
please tell us the title yes I don't

1385
01:00:12,389 --> 01:00:17,848
know the title okay but you are the

1386
01:00:15,630 --> 01:00:20,818
author you're one out like when changing

1387
01:00:17,849 --> 01:00:23,369
the title as I'm doing the layout when

1388
01:00:20,818 --> 01:00:27,259
you get the title we will simply put it

1389
01:00:23,369 --> 01:00:30,119
on the page that contains your interview

1390
01:00:27,260 --> 01:00:32,579
so it would be alright right now it's

1391
01:00:30,119 --> 01:00:34,230
called faulty radios because there was a

1392
01:00:32,579 --> 01:00:35,730
problem yeah there was a quote from

1393
01:00:34,230 --> 01:00:37,679
William Burroughs that I liked it said

1394
01:00:35,730 --> 01:00:39,630
some of us are tuning in to a universal

1395
01:00:37,679 --> 01:00:41,429
message but with faulty radios huh

1396
01:00:39,630 --> 01:00:43,588
oh that's good one yeah but that's

1397

01:00:41,429 --> 01:00:45,960
dangerous sure you know it just it's

1398
01:00:43,588 --> 01:00:49,679
just too obscure for me this was there's

1399
01:00:45,960 --> 01:00:52,349
a famous book that called mental radio

1400
01:00:49,679 --> 01:00:53,548
and I think it was yes Upton Sinclair

1401
01:00:52,349 --> 01:00:55,920
right right

1402
01:00:53,548 --> 01:00:58,889
that was his experiments with his wife

1403
01:00:55,920 --> 01:01:02,970
in basically in remote viewing yes yes

1404
01:00:58,889 --> 01:01:05,639
the 1930s yeah probably

1405
01:01:02,969 --> 01:01:09,259
spanned I think it started in the 20s

1406
01:01:05,639 --> 01:01:09,259
and spanned into the thirties I have

1407
01:01:09,889 --> 01:01:15,389
that book you have the one with the

1408
01:01:13,139 --> 01:01:17,129
earth with the Albert Einstein quote on

1409
01:01:15,389 --> 01:01:19,980
it and then the picture of a brain on

1410
01:01:17,130 --> 01:01:24,180
the cover no I don't think so I have the

1411
01:01:19,980 --> 01:01:31,068

newer Edition that it was a redone by I

1412

01:01:24,179 --> 01:01:33,808

think it is by the Virginia the Virginia

1413

01:01:31,068 --> 01:01:36,630

publishing house in Rhode Hampton Roads

1414

01:01:33,809 --> 01:01:38,339

yes the reprint oh okay yeah yeah okay

1415

01:01:36,630 --> 01:01:40,108

yeah I felt before they reprinted it I

1416

01:01:38,338 --> 01:01:42,088

found in a used bookstore somewhere so

1417

01:01:40,108 --> 01:01:45,139

yeah I still have it I read I read it

1418

01:01:42,088 --> 01:01:48,298

years ago probably ten years ago

1419

01:01:45,139 --> 01:01:51,328

fascinating book yes it is it is it's

1420

01:01:48,298 --> 01:01:53,699

it's it's a that's why Hampton Roads

1421

01:01:51,329 --> 01:01:54,769

reprinted it because it's a classic of

1422

01:01:53,699 --> 01:01:58,089

Perak

1423

01:01:54,769 --> 01:02:01,179

psychology yeah Eve is how they

1424

01:01:58,090 --> 01:02:04,329

and they they published you know a 1012

1425

01:02:01,179 --> 01:02:07,329

books of that nature that had been had

1426
01:02:04,329 --> 01:02:11,739
gone out of print well I think the time

1427
01:02:07,329 --> 01:02:13,840
has come for us to say goodbye but we

1428
01:02:11,739 --> 01:02:18,489
would love to have you on again sometime

1429
01:02:13,840 --> 01:02:21,010
and you know discuss mr. a Bruce do n

1430
01:02:18,489 --> 01:02:22,959
Singh who has passed and who I had the

1431
01:02:21,010 --> 01:02:26,740
pleasure of listening to several times

1432
01:02:22,960 --> 01:02:29,050
on radio mysterioso as well as your

1433
01:02:26,739 --> 01:02:31,629
interviews with Carla Turner another

1434
01:02:29,050 --> 01:02:33,580
person who we won't have the opportunity

1435
01:02:31,630 --> 01:02:35,710
to interview in the flesh here on

1436
01:02:33,579 --> 01:02:39,369
shattered reality but who is a

1437
01:02:35,710 --> 01:02:41,289
fascinating subject of that which came

1438
01:02:39,369 --> 01:02:43,210
that study which she was a good friend

1439
01:02:41,289 --> 01:02:46,329
for a few years and she she left way too

1440
01:02:43,210 --> 01:02:48,220
soon yes few of those people few things

1441
01:02:46,329 --> 01:02:50,380
people that affected my life like that

1442
01:02:48,219 --> 01:02:52,000
went away way too soon as she was one of

1443
01:02:50,380 --> 01:02:55,210
them the other was Mario possibly the

1444
01:02:52,000 --> 01:02:57,429
alien writing guy yeah I don't know I

1445
01:02:55,210 --> 01:03:00,519
know about Carla and of course I heard

1446
01:02:57,429 --> 01:03:03,519
Bruce on the show on writing mysterioso

1447
01:03:00,519 --> 01:03:05,619
but I don't know much about the the

1448
01:03:03,519 --> 01:03:07,780
alien writing guy I'm gonna have to look

1449
01:03:05,619 --> 01:03:09,219
him up a little bit more there's an

1450
01:03:07,780 --> 01:03:11,890
interview I have with him from the

1451
01:03:09,219 --> 01:03:14,469
magazine it's still a partial part of

1452
01:03:11,889 --> 01:03:18,369
the interview at the at excluded middle

1453
01:03:14,469 --> 01:03:20,469
calm mm-hmm I have seen and I will I

1454

01:03:18,369 --> 01:03:23,230
will check it out a little bit in

1455
01:03:20,469 --> 01:03:25,419
greater depth okay but thank you very

1456
01:03:23,230 --> 01:03:27,519
much and we hope to have you won again

1457
01:03:25,420 --> 01:03:29,320
yeah it's been wonderful speaking to you

1458
01:03:27,519 --> 01:03:32,380
thank you so much for being on our

1459
01:03:29,320 --> 01:03:34,390
little podcast sure loved it we have one

1460
01:03:32,380 --> 01:03:39,809
more to talk about so anytime obviously

1461
01:03:34,389 --> 01:03:39,809
we do okay bye-bye now right thanks

1462
01:04:00,670 --> 01:04:02,730
you