

1
00:00:08,570 --> 00:00:14,660
[Music]

2
00:00:17,179 --> 00:00:25,500
welcome to shattered reality with their

3
00:00:20,670 --> 00:00:28,530
hosts Kate Valentine and furs prepare to

4
00:00:25,500 --> 00:00:36,210
have your paradigm shifted into truth

5
00:00:28,530 --> 00:00:38,579
questions and now shattered reality well

6
00:00:36,210 --> 00:00:40,259
here we are again hey Kate hi how are

7
00:00:38,579 --> 00:00:42,780
you oh I'm doing just fine

8
00:00:40,259 --> 00:00:48,899
and today yeah we got a slate it right

9
00:00:42,780 --> 00:00:51,420
that's right okay is a 20-17 who would

10
00:00:48,899 --> 00:00:52,710
have thought yeah well we're we're glad

11
00:00:51,420 --> 00:00:55,859
to still be here

12
00:00:52,710 --> 00:01:00,569
mm-hmm on shouted reality podcast and

13
00:00:55,859 --> 00:01:04,469
today I'm really excited to welcome to

14
00:01:00,569 --> 00:01:08,040
our show one of our listeners yeah which

15
00:01:04,469 --> 00:01:13,530
is very and she is an amazing woman

16
00:01:08,040 --> 00:01:17,880
mm-hmm she is an author from Morris

17
00:01:13,530 --> 00:01:22,890
County she is a Latina young adult book

18
00:01:17,879 --> 00:01:26,599
author and she was the 2016 winner of

19
00:01:22,890 --> 00:01:30,358
two awards of the prestigious

20
00:01:26,599 --> 00:01:33,828
international Latino Book Awards for

21
00:01:30,358 --> 00:01:36,989
Best sci-fi novel and best new author

22
00:01:33,828 --> 00:01:42,780
her book Santa Muerte

23
00:01:36,989 --> 00:01:45,989
the Daniella's story is a 200 2016

24
00:01:42,780 --> 00:01:48,718
release from story merchants books press

25
00:01:45,989 --> 00:01:51,959
she tackles diversity and science

26
00:01:48,718 --> 00:01:55,978
fiction and fantasy by using folklore in

27
00:01:51,959 --> 00:01:59,639
culture and culture she holds an MA in

28
00:01:55,978 --> 00:02:02,358
clinical counseling and is a licensed

29

00:01:59,640 --> 00:02:07,049
professional counselor in Morris County

30
00:02:02,358 --> 00:02:09,359
so let's welcome oh you seen a stone

31
00:02:07,049 --> 00:02:14,810
well thank you for being with us Lucy

32
00:02:09,360 --> 00:02:19,250
that's a very impressive hi and this is

33
00:02:14,810 --> 00:02:20,879
Kate Valentine I was seeing how are you

34
00:02:19,250 --> 00:02:25,349
wonderful

35
00:02:20,879 --> 00:02:28,909
so thank you so much I want to preface

36
00:02:25,349 --> 00:02:33,030
this show a little bit by talking about

37
00:02:28,909 --> 00:02:37,829
some things that go on in the UFO area

38
00:02:33,030 --> 00:02:42,120
as concerned concerned Latino folks such

39
00:02:37,830 --> 00:02:44,330
as yourself and I'm not going to use the

40
00:02:42,120 --> 00:02:48,330
term Anglo folks because I hate that

41
00:02:44,330 --> 00:02:51,900
description I'm going to say the first

42
00:02:48,330 --> 00:02:56,100
language first language English speakers

43
00:02:51,900 --> 00:02:59,039

and this is more true of the men in the

44

00:02:56,099 --> 00:03:03,180

first language English speaker community

45

00:02:59,039 --> 00:03:06,259

who are interested in UFOs what I have

46

00:03:03,180 --> 00:03:11,069

found is that a lot of these men are

47

00:03:06,259 --> 00:03:13,679

moderately - very intelligent they write

48

00:03:11,069 --> 00:03:15,389

books they talk about UFOs and I'm not

49

00:03:13,680 --> 00:03:17,520

gonna mention anybody's name here

50

00:03:15,389 --> 00:03:20,189

because I don't want to make any

51

00:03:17,520 --> 00:03:22,469

terrible enemies in the UFO field

52

00:03:20,189 --> 00:03:26,210

because we deal a lot in the UFO field

53

00:03:22,469 --> 00:03:32,539

right Kate right but they seem to

54

00:03:26,210 --> 00:03:36,689

dismiss the Latino experiences with UFOs

55

00:03:32,539 --> 00:03:40,549

because the Latino experiences whether

56

00:03:36,689 --> 00:03:44,520

they be from Brazil or Argentina or

57

00:03:40,550 --> 00:03:48,030

Mexico or Cuba or any of the places

58

00:03:44,520 --> 00:03:51,120

south of our border the descriptions

59

00:03:48,030 --> 00:03:54,770

tend to be a little bit more emotional a

60

00:03:51,120 --> 00:04:01,590

little bit more colorful than the

61

00:03:54,770 --> 00:04:06,390

English speaking male in America and we

62

00:04:01,590 --> 00:04:08,849

have had on a couple of people who comes

63

00:04:06,389 --> 00:04:14,099

to mind - first is the gentleman from

64

00:04:08,849 --> 00:04:15,750

Florida who is with the we had him on oh

65

00:04:14,099 --> 00:04:18,719

boy now I can't remember his name isn't

66

00:04:15,750 --> 00:04:24,750

it beautiful but he was on our show and

67

00:04:18,720 --> 00:04:29,220

he was ray Hernandez that's right and he

68

00:04:24,750 --> 00:04:33,209

was a wonderful a wonderful professional

69

00:04:29,220 --> 00:04:34,289

individual well-respected lawyer several

70

00:04:33,209 --> 00:04:37,829

degrees

71

00:04:34,288 --> 00:04:40,618

PhD and his experiences were just a

72
00:04:37,829 --> 00:04:43,198
little more extreme than some of these

73
00:04:40,619 --> 00:04:48,319
guys and boy they can't give that guy

74
00:04:43,199 --> 00:04:53,158
and even break sometimes so I am here to

75
00:04:48,319 --> 00:04:57,088
talk with you about Santa Muerte first

76
00:04:53,158 --> 00:05:01,558
of all yeah and how you got drawn into

77
00:04:57,088 --> 00:05:03,360
writing this book can you help us well

78
00:05:01,559 --> 00:05:05,360
it's kind of on what you're saying is

79
00:05:03,360 --> 00:05:10,528
the cultural oppression that happens

80
00:05:05,360 --> 00:05:12,749
with Latinos in many areas is what

81
00:05:10,528 --> 00:05:14,338
attracted me to writing the book you

82
00:05:12,749 --> 00:05:16,680
know I wanted to write a story that my

83
00:05:14,338 --> 00:05:19,348
daughters could relate to culturally in

84
00:05:16,680 --> 00:05:21,838
the future and I wanted and I didn't see

85
00:05:19,348 --> 00:05:25,728
anything like that I had written out

86

00:05:21,838 --> 00:05:30,028
there so you know again a lot of sci-fi

87
00:05:25,728 --> 00:05:32,818
writers are men and so being able to

88
00:05:30,028 --> 00:05:33,868
write it was definitely something you

89
00:05:32,819 --> 00:05:36,270
know that I wanted to do for my

90
00:05:33,869 --> 00:05:39,839
daughters and for other people who come

91
00:05:36,269 --> 00:05:42,769
from you know parents presenting

92
00:05:39,838 --> 00:05:46,588
same-sex parents in a positive way and

93
00:05:42,769 --> 00:05:48,629
you know just definitely talking about

94
00:05:46,588 --> 00:05:51,598
the spirituality that's so culturally

95
00:05:48,629 --> 00:05:54,870
ingrained in the mix in the folklore and

96
00:05:51,598 --> 00:05:57,240
just introducing that and it's in a new

97
00:05:54,870 --> 00:06:00,658
way in a different way was what I was

98
00:05:57,240 --> 00:06:03,478
really challenged with and I find you

99
00:06:00,658 --> 00:06:06,658
know usually again a lot of stories

100
00:06:03,478 --> 00:06:11,008

about you know folklore or sci-fi

101

00:06:06,658 --> 00:06:15,118

fantasy are easily dismissed you know

102

00:06:11,009 --> 00:06:18,240

for Latinos so I really wanted to get it

103

00:06:15,119 --> 00:06:20,939

out there and but you have chosen to

104

00:06:18,240 --> 00:06:25,800

written this to write this book in

105

00:06:20,939 --> 00:06:28,709

English do you have any plans on writing

106

00:06:25,800 --> 00:06:32,240

a companion book or a trans making a

107

00:06:28,709 --> 00:06:34,680

translation into Spanish or Portuguese

108

00:06:32,240 --> 00:06:36,778

well I would love to have it translated

109

00:06:34,680 --> 00:06:39,478

I speak Spanish but I don't write in

110

00:06:36,778 --> 00:06:43,139

Spanish I so that's something that yeah

111

00:06:39,478 --> 00:06:44,930

as a first-generation you know that's

112

00:06:43,139 --> 00:06:46,889

something that always happens a lot

113

00:06:44,930 --> 00:06:48,000

culturally is that you know they you

114

00:06:46,889 --> 00:06:50,189

maintain the language but

115
00:06:48,000 --> 00:06:52,589
sometimes without further training or

116
00:06:50,189 --> 00:06:54,990
understanding it's it's it's hard and

117
00:06:52,589 --> 00:06:57,719
Spanish is a hard language to write in

118
00:06:54,990 --> 00:06:59,610
for me so I would definitely need some

119
00:06:57,720 --> 00:07:01,200
house to get it transferred on it's

120
00:06:59,610 --> 00:07:04,710
something that I'm continuing to write a

121
00:07:01,199 --> 00:07:06,779
book to and a book three on and you know

122
00:07:04,709 --> 00:07:09,899
you had some other guests who see Mao

123
00:07:06,779 --> 00:07:12,750
and dr. chestnut who talked about some

124
00:07:09,899 --> 00:07:15,209
some West and that was definitely for me

125
00:07:12,750 --> 00:07:17,430
a great inspiration

126
00:07:15,209 --> 00:07:20,909
don't worry write the book great great

127
00:07:17,430 --> 00:07:23,790
we're glad we were absolutely yeah

128
00:07:20,910 --> 00:07:27,750
definitely and certainly it's a concept

129
00:07:23,790 --> 00:07:30,629
that is very foreign to our culture

130
00:07:27,750 --> 00:07:32,850
really to the north of me North American

131
00:07:30,629 --> 00:07:34,800
well it isn't it isn't I mean it's such

132
00:07:32,850 --> 00:07:38,460
a mishmash of cultures here in the New

133
00:07:34,800 --> 00:07:41,040
York area that you'd have to call it a

134
00:07:38,459 --> 00:07:44,099
mishmash rather than a culture oh yes

135
00:07:41,040 --> 00:07:47,430
it's really it depends where you're

136
00:07:44,100 --> 00:07:50,040
living as well we are all familiar who

137
00:07:47,430 --> 00:07:53,819
live in the urban New York area with

138
00:07:50,040 --> 00:07:56,669
both Anika's with a lot of magic

139
00:07:53,819 --> 00:08:01,589
supplies to cast spells and so forth and

140
00:07:56,668 --> 00:08:05,549
figurines of people like dr. fritz who

141
00:08:01,589 --> 00:08:09,599
was a doctor fritz yeah dr. fritz he was

142
00:08:05,550 --> 00:08:12,150
the guy who the the fellow in Brazil I

143

00:08:09,600 --> 00:08:15,900
guess was Brazil or Venezuela re re go

144
00:08:12,149 --> 00:08:18,389
this is this fellow our ego he channeled

145
00:08:15,899 --> 00:08:21,959
dr. fritz who was purportedly

146
00:08:18,389 --> 00:08:25,349
a German physician and he performed all

147
00:08:21,959 --> 00:08:28,409
kinds of operations with justo like

148
00:08:25,350 --> 00:08:30,689
basically a kitchen knife on people and

149
00:08:28,410 --> 00:08:37,950
they they all did well with it though

150
00:08:30,689 --> 00:08:42,210
the kind of like a maybe like Oh Juan de

151
00:08:37,950 --> 00:08:44,610
Dios is today son of God and so yeah

152
00:08:42,210 --> 00:08:48,360
it's very very interesting and one of

153
00:08:44,610 --> 00:08:52,110
our other guests I believe currently dr.

154
00:08:48,360 --> 00:08:55,110
John B Alexander he is writing a book

155
00:08:52,110 --> 00:08:57,779
now about his experiences with shamanism

156
00:08:55,110 --> 00:08:59,940
in South America so we're hoping to have

157
00:08:57,779 --> 00:09:02,309

him back on at some point but let's get

158

00:08:59,940 --> 00:09:05,370

back to you Lucina

159

00:09:02,309 --> 00:09:07,019

foreign folks yes what I love so much

160

00:09:05,370 --> 00:09:10,169

about something left is that she's the

161

00:09:07,019 --> 00:09:12,689

sole female scene of death and in

162

00:09:10,169 --> 00:09:14,069

writing my story I thought about how how

163

00:09:12,690 --> 00:09:18,480

interesting it would be to have such a

164

00:09:14,070 --> 00:09:20,820

powerful lady you know not be known to

165

00:09:18,480 --> 00:09:22,889

her own children so she has a daughter

166

00:09:20,820 --> 00:09:23,850

who emigrated from the United States and

167

00:09:22,889 --> 00:09:26,129

has her own daughter

168

00:09:23,850 --> 00:09:28,350

and then when they run into trouble you

169

00:09:26,129 --> 00:09:30,210

know they come back home and this is

170

00:09:28,350 --> 00:09:33,089

where they learn about their background

171

00:09:30,210 --> 00:09:35,250

and who she really is and you know which

172
00:09:33,089 --> 00:09:36,900
often happens you know I also really

173
00:09:35,250 --> 00:09:41,129
like stories about immigration and

174
00:09:36,899 --> 00:09:43,980
sometimes what's lost culturally between

175
00:09:41,129 --> 00:09:46,860
the generations so and which is why I

176
00:09:43,980 --> 00:09:50,129
also wanted to write about this book

177
00:09:46,860 --> 00:09:52,950
about the intergenerational attachments

178
00:09:50,129 --> 00:09:57,990
and and the importance of it to maintain

179
00:09:52,950 --> 00:10:02,480
it yeah a lot of times people lose track

180
00:09:57,990 --> 00:10:05,850
of their families when the people

181
00:10:02,480 --> 00:10:07,379
immigrate into our country or emigrate

182
00:10:05,850 --> 00:10:10,320
from their country I always get those

183
00:10:07,379 --> 00:10:12,240
two words a little bit confused but I

184
00:10:10,320 --> 00:10:14,400
think it might be a little easier to

185
00:10:12,240 --> 00:10:16,399
keep in touch with people in Mexico than

186
00:10:14,399 --> 00:10:19,259
it is to keep in touch with somebody

187
00:10:16,399 --> 00:10:21,389
like say from a hundred years ago that

188
00:10:19,259 --> 00:10:24,210
left Turkey for instance and came here

189
00:10:21,389 --> 00:10:25,470
right right right

190
00:10:24,210 --> 00:10:27,660
um that you always leave a little

191
00:10:25,470 --> 00:10:29,279
something you know and and and living in

192
00:10:27,659 --> 00:10:31,860
the American culture is very different

193
00:10:29,279 --> 00:10:33,360
from the Mexican culture and even if you

194
00:10:31,860 --> 00:10:35,399
go back you know you're always kind of

195
00:10:33,360 --> 00:10:38,339
missing a little piece of it and so I

196
00:10:35,399 --> 00:10:42,299
really liked that aspect of the story as

197
00:10:38,339 --> 00:10:46,970
well can you to highlight that can you

198
00:10:42,299 --> 00:10:49,889
tell us if you have had any personal

199
00:10:46,970 --> 00:10:55,019
experience with the cult of Santa Muerte

200

00:10:49,889 --> 00:10:56,899
I have not personally you know I came to

201
00:10:55,019 --> 00:11:00,809
learn about Santa Muerte

202
00:10:56,899 --> 00:11:02,720
through the podcast and through dr.

203
00:11:00,809 --> 00:11:08,189
Andrew chestnut and through researching

204
00:11:02,720 --> 00:11:10,019
you know pagan saints and you know when

205
00:11:08,190 --> 00:11:12,750
I learned about her and all that she

206
00:11:10,019 --> 00:11:15,208
represents for people who feel like they

207
00:11:12,750 --> 00:11:16,019
don't have another that they can't pray

208
00:11:15,208 --> 00:11:18,019
at the Catholic Church

209
00:11:16,019 --> 00:11:20,458
so this is their only way to receive

210
00:11:18,019 --> 00:11:22,500
some kind of connection to their

211
00:11:20,458 --> 00:11:24,659
spirituality I really thought it was

212
00:11:22,500 --> 00:11:28,259
fascinating and that really inspired me

213
00:11:24,659 --> 00:11:32,490
it is the last refuge of the very poor

214
00:11:28,259 --> 00:11:36,330

individuals or even drug runners and so

215

00:11:32,490 --> 00:11:38,909

forth in in Mexico I understand it so

216

00:11:36,330 --> 00:11:41,070

and it started mostly within the LGBTQ

217

00:11:38,909 --> 00:11:42,719

community you know feeling outcast by

218

00:11:41,070 --> 00:11:45,120

the Catholic Church and feeling like

219

00:11:42,720 --> 00:11:48,629

they didn't have a place so this is a

220

00:11:45,120 --> 00:11:51,120

very recent book for you then yes yeah

221

00:11:48,629 --> 00:11:53,610

Wow yeah that's very impressive

222

00:11:51,120 --> 00:11:55,620

yeah cuz that's not exactly so how long

223

00:11:53,610 --> 00:11:57,690

did it take you who's this one of those

224

00:11:55,620 --> 00:12:01,799

books that you started and then it just

225

00:11:57,690 --> 00:12:03,810

kept flowing yes yes it's something that

226

00:12:01,799 --> 00:12:06,208

that I started that was wake me up at

227

00:12:03,809 --> 00:12:09,419

night I might see scenes of in my mind

228

00:12:06,208 --> 00:12:11,729

and it just kind of flowed so I got it

229

00:12:09,419 --> 00:12:14,069
up there and you know the main

230

00:12:11,730 --> 00:12:16,289
complaints of the people who've read the

231

00:12:14,070 --> 00:12:20,010
book is that it's too short so you know

232

00:12:16,289 --> 00:12:22,679
working on it to clarify because it's a

233

00:12:20,009 --> 00:12:25,379
big world and it's a big it's a lot to

234

00:12:22,679 --> 00:12:27,838
kind of put together and it's fast paced

235

00:12:25,379 --> 00:12:31,139
so the readers you know in this genre

236

00:12:27,839 --> 00:12:34,410
are very very smart so it's to kind of

237

00:12:31,139 --> 00:12:36,929
keep keep up with them as well well it's

238

00:12:34,409 --> 00:12:41,009
great that you have a fan base there and

239

00:12:36,929 --> 00:12:45,958
that you're planning on books 2 & 3 will

240

00:12:41,009 --> 00:12:50,759
they also be concerned with the the

241

00:12:45,958 --> 00:12:54,838
patron saint of death and the bride girl

242

00:12:50,759 --> 00:12:58,189
the bony bride girl there yes yes well

243
00:12:54,839 --> 00:13:02,100
one of the main characters Anaya she is

244
00:12:58,190 --> 00:13:05,040
you know her she's known in her day town

245
00:13:02,100 --> 00:13:08,159
and where she lives ass on domestic so

246
00:13:05,039 --> 00:13:10,980
she represents Santa Muerte know again

247
00:13:08,159 --> 00:13:13,289
she has a lot of people that are devoted

248
00:13:10,980 --> 00:13:15,180
to her but you know she's underground

249
00:13:13,289 --> 00:13:18,269
and she's kind of somebody who isn't out

250
00:13:15,179 --> 00:13:22,229
there you know publicizing her abilities

251
00:13:18,269 --> 00:13:23,669
and that she is a witch so that is going

252
00:13:22,230 --> 00:13:26,250
to continue there will be more witches

253
00:13:23,669 --> 00:13:28,229
grave robbing and women in charge and

254
00:13:26,250 --> 00:13:29,730
folklore and you know exploring with

255
00:13:28,230 --> 00:13:32,159
race and gender

256
00:13:29,730 --> 00:13:34,980
in books two and three so you've

257

00:13:32,159 --> 00:13:35,999
developed your own little world that you

258
00:13:34,980 --> 00:13:39,688
seem to stoned

259
00:13:35,999 --> 00:13:41,369
it's excellent thank you thank you yes

260
00:13:39,688 --> 00:13:44,938
it's a fun world it's a complex world

261
00:13:41,369 --> 00:13:47,040
it's a fast-paced world and it for ders

262
00:13:44,938 --> 00:13:50,308
between you know young adult books and

263
00:13:47,039 --> 00:13:54,389
also like new adults so it's a little

264
00:13:50,308 --> 00:13:56,308
bit for for a wide-ranging well that's

265
00:13:54,389 --> 00:13:57,749
really good because when you know when

266
00:13:56,308 --> 00:13:59,249
you speak about the english-speaking

267
00:13:57,749 --> 00:14:01,798
culture and so on that's sort of almost

268
00:13:59,249 --> 00:14:04,769
passe at this point and I would say it's

269
00:14:01,798 --> 00:14:06,178
starting to die out and pass on and so I

270
00:14:04,769 --> 00:14:09,928
think your books would be a lot more

271
00:14:06,178 --> 00:14:14,488

relevant to people of I don't know how

272

00:14:09,928 --> 00:14:16,259

old you are but of a younger age yeah I

273

00:14:14,489 --> 00:14:20,399

hope that the younger audiences can

274

00:14:16,259 --> 00:14:22,829

definitely relate to it um more and also

275

00:14:20,399 --> 00:14:25,470

learn you know a lot about you know the

276

00:14:22,828 --> 00:14:28,198

1920s through the 1950s where you know

277

00:14:25,470 --> 00:14:31,678

it wasn't such a those are bleak times

278

00:14:28,198 --> 00:14:34,798

for people no rules weren't learn more

279

00:14:31,678 --> 00:14:38,608

about that yeah and to learn more about

280

00:14:34,798 --> 00:14:40,619

spiritualism and folklore and one of my

281

00:14:38,609 --> 00:14:44,249

characters is actually named Sabine

282

00:14:40,619 --> 00:14:50,220

named after Maria sabina who was a you

283

00:14:44,249 --> 00:14:52,819

know back in the 60s 70s was I guess

284

00:14:50,220 --> 00:14:55,798

considered a curandera um using

285

00:14:52,818 --> 00:14:58,019

mushrooms yeah so definitely trying to

286
00:14:55,798 --> 00:15:00,600
interweave a lot of that into the story

287
00:14:58,019 --> 00:15:06,749
as well have you read much of Carlos

288
00:15:00,600 --> 00:15:09,538
Castaneda or any of his acolytes and

289
00:15:06,749 --> 00:15:12,839
sorry you broke up with that I said have

290
00:15:09,538 --> 00:15:13,918
you read much of the author Carlos

291
00:15:12,839 --> 00:15:18,600
Castaneda

292
00:15:13,918 --> 00:15:22,438
or any of his acolytes no I have not

293
00:15:18,600 --> 00:15:25,199
that on my Goodreads the read book well

294
00:15:22,438 --> 00:15:28,828
those I think his books and the books of

295
00:15:25,198 --> 00:15:34,769
the women who followed him would be of

296
00:15:28,828 --> 00:15:36,178
extreme interest to you he was a man

297
00:15:34,769 --> 00:15:39,989
from Mexico

298
00:15:36,178 --> 00:15:42,730
spent a lot of time in the US but he

299
00:15:39,989 --> 00:15:46,870
visited with a

300
00:15:42,730 --> 00:15:51,100
of the Yaqui culture Yaqui Indian shaman

301
00:15:46,870 --> 00:15:53,980
called Don Juan and it's unknown to

302
00:15:51,100 --> 00:15:57,250
people they argue about it to this day

303
00:15:53,980 --> 00:16:02,580
whether Don Juan was a real person or

304
00:15:57,250 --> 00:16:06,639
not I tend to believe he was but he had

305
00:16:02,580 --> 00:16:12,690
gathered around himself a sort of a

306
00:16:06,639 --> 00:16:15,580
group of women who also wrote books and

307
00:16:12,690 --> 00:16:18,880
actually I liked one of the women's

308
00:16:15,580 --> 00:16:24,070
books better than his and this woman was

309
00:16:18,879 --> 00:16:27,700
like Linda Ronstadt well she was as she

310
00:16:24,070 --> 00:16:29,620
was half German and half American Linda

311
00:16:27,700 --> 00:16:33,009
Ronstadt of course is half German and

312
00:16:29,620 --> 00:16:35,379
half Mexican but like like Linda

313
00:16:33,009 --> 00:16:38,559
Ronstadt she wrote from that point of

314

00:16:35,379 --> 00:16:40,240
view that was both North American and

315
00:16:38,559 --> 00:16:43,479
South America and I'm just using those

316
00:16:40,240 --> 00:16:45,190
those words as your hand here I think

317
00:16:43,480 --> 00:16:47,460
that you would find that absolutely

318
00:16:45,190 --> 00:16:55,300
fascinating

319
00:16:47,460 --> 00:16:58,740
Lucina yeah so coming up here in terms

320
00:16:55,299 --> 00:17:01,569
of Santa Muerte have you received any

321
00:16:58,740 --> 00:17:05,109
messages from people who have written

322
00:17:01,570 --> 00:17:09,190
the book who might be adherence to the

323
00:17:05,109 --> 00:17:13,119
cult of Santa Muerte I have not I have

324
00:17:09,190 --> 00:17:16,000
not connected with anyone that way no

325
00:17:13,119 --> 00:17:17,828
you know again it's an indie published

326
00:17:16,000 --> 00:17:19,690
book so it I think it's gonna take time

327
00:17:17,828 --> 00:17:22,299
to continue to grow an audience and

328
00:17:19,690 --> 00:17:24,309

hopefully through this podcast and

329

00:17:22,299 --> 00:17:27,159

through different venues I can you know

330

00:17:24,309 --> 00:17:30,190

start to connect more well I certainly

331

00:17:27,160 --> 00:17:33,630

hope that you do but I do also hope that

332

00:17:30,190 --> 00:17:37,150

you don't run afoul of any of those

333

00:17:33,630 --> 00:17:39,580

adherence to the cult so what do you

334

00:17:37,150 --> 00:17:42,070

have to say about that well no I think

335

00:17:39,579 --> 00:17:44,319

she'll do just fine she's she's got

336

00:17:42,069 --> 00:17:48,189

truths on her side that's right that's

337

00:17:44,319 --> 00:17:50,799

right so what do we what do we have to

338

00:17:48,190 --> 00:17:55,809

look forward to in a book to have you

339

00:17:50,799 --> 00:17:56,319

given it a name I haven't given it a

340

00:17:55,809 --> 00:17:59,069

name yet

341

00:17:56,319 --> 00:18:02,339

but it is still a time travel story and

342

00:17:59,069 --> 00:18:06,069

it is still about the intergenerational

343
00:18:02,339 --> 00:18:09,908
connections and generational conflicts

344
00:18:06,069 --> 00:18:12,939
those will continue which is magic will

345
00:18:09,909 --> 00:18:15,850
continue you know the back and forth

346
00:18:12,940 --> 00:18:18,759
between race gender sci-fi all of that

347
00:18:15,849 --> 00:18:21,638
fun stuff that you know people who read

348
00:18:18,759 --> 00:18:25,569
in this genre I really do enjoy and I'm

349
00:18:21,638 --> 00:18:27,788
just taking more time to just build the

350
00:18:25,569 --> 00:18:30,609
world a little bit clearly continue to

351
00:18:27,788 --> 00:18:32,109
make it more clear for the reader so

352
00:18:30,609 --> 00:18:34,359
that they can immerse themselves even

353
00:18:32,109 --> 00:18:37,569
further and I'm have some fun have some

354
00:18:34,359 --> 00:18:39,878
fun with more diverse characters and you

355
00:18:37,569 --> 00:18:42,878
know just how fun it is to use diverse

356
00:18:39,878 --> 00:18:45,189
characters yeah in time-traveled it

357
00:18:42,878 --> 00:18:48,579
fundamentally changes the trajectory of

358
00:18:45,190 --> 00:18:51,548
a story and that is tremendously

359
00:18:48,579 --> 00:18:55,418
rewarding all I've imagined so and you

360
00:18:51,548 --> 00:18:59,710
also bring in a number of LGBTQ

361
00:18:55,419 --> 00:19:04,120
characters and yeah and I like the way

362
00:18:59,710 --> 00:19:07,139
you bring it into a future time which is

363
00:19:04,119 --> 00:19:11,288
not too far ahead of us in Santa Muerte

364
00:19:07,138 --> 00:19:16,839
where these characters are very well

365
00:19:11,288 --> 00:19:19,419
revered they're very well revered people

366
00:19:16,839 --> 00:19:24,548
in the community as opposed to in the

367
00:19:19,419 --> 00:19:28,179
past when they was stigmatized mm-hmm so

368
00:19:24,548 --> 00:19:30,819
that's wonderful yeah yeah it's a lot of

369
00:19:28,179 --> 00:19:35,278
fun it's it's so much fun to write and

370
00:19:30,819 --> 00:19:37,869
to be able to put you know challenge

371

00:19:35,278 --> 00:19:40,509
again cultural oppression that occurs

372
00:19:37,869 --> 00:19:42,609
and and just expand it and have you know

373
00:19:40,509 --> 00:19:44,079
just continue to explore it's been a lot

374
00:19:42,609 --> 00:19:47,189
a lot of fun there's a lot of research

375
00:19:44,079 --> 00:19:50,259
it's a lot of work but it's so rewarding

376
00:19:47,190 --> 00:19:53,019
how'd you take an actual courses and

377
00:19:50,259 --> 00:19:57,128
this or did you just come by writing so

378
00:19:53,019 --> 00:19:59,859
well naturally I am you know I've always

379
00:19:57,128 --> 00:20:01,569
loved to write but this story just you

380
00:19:59,859 --> 00:20:04,089
know continued to bother me and bother

381
00:20:01,569 --> 00:20:06,579
me and I just had to like you know write

382
00:20:04,089 --> 00:20:09,369
it all out and once I did you know

383
00:20:06,579 --> 00:20:11,769
started to shape it and form it and then

384
00:20:09,369 --> 00:20:14,349
worked with an editor and helped me to

385
00:20:11,769 --> 00:20:16,930

really craft and develop the story

386

00:20:14,349 --> 00:20:18,759

better and get it out there so you know

387

00:20:16,930 --> 00:20:21,580

it is my first book and is my you know

388

00:20:18,759 --> 00:20:23,049

first attempt at writing and I continue

389

00:20:21,579 --> 00:20:25,899

to write now you know different short

390

00:20:23,049 --> 00:20:27,549

pieces and book two and working on

391

00:20:25,900 --> 00:20:29,500

another book as well so I don't know

392

00:20:27,549 --> 00:20:31,119

these stories just from someone who's

393

00:20:29,500 --> 00:20:35,190

always been listening to other people's

394

00:20:31,119 --> 00:20:35,189

stories taking it in

395

00:20:36,339 --> 00:20:43,539

now I think we're talking to a true

396

00:20:38,559 --> 00:20:46,440

artist here yes now can I ask you

397

00:20:43,539 --> 00:20:49,720

something really way off in left field

398

00:20:46,440 --> 00:20:53,559

did any of this story come to you in

399

00:20:49,720 --> 00:20:57,039

terms of a dream yes yes a lot of it

400
00:20:53,559 --> 00:20:59,679
came to me in dreams and I don't know I

401
00:20:57,039 --> 00:21:01,930
can't even describe it you know um just

402
00:20:59,680 --> 00:21:04,000
doing mundane tasks and just having like

403
00:21:01,930 --> 00:21:06,340
visions of you know seeing the scenes in

404
00:21:04,000 --> 00:21:08,410
my head play out and then you know

405
00:21:06,339 --> 00:21:10,629
sitting down and writing for you know

406
00:21:08,410 --> 00:21:12,850
hours at a time and then reading it all

407
00:21:10,630 --> 00:21:17,620
back and kind of being like oh okay well

408
00:21:12,849 --> 00:21:19,209
that's so so yeah some of it just was I

409
00:21:17,619 --> 00:21:23,019
don't know it downloaded that way I

410
00:21:19,210 --> 00:21:25,230
guess is how I can explain it a lot of

411
00:21:23,019 --> 00:21:31,029
people in science feel the same way too

412
00:21:25,230 --> 00:21:33,640
they just get these epiphanies yes they

413
00:21:31,029 --> 00:21:36,849
do get epiphanies through dreams and

414
00:21:33,640 --> 00:21:42,040
through meditation and there are people

415
00:21:36,849 --> 00:21:47,789
who believe or conject that there are

416
00:21:42,039 --> 00:21:50,589
certain other worldly influences on

417
00:21:47,789 --> 00:21:53,879
artists and scientists artists I'm

418
00:21:50,589 --> 00:21:56,439
including writers I mean people like

419
00:21:53,880 --> 00:21:58,540
Charles Darwin was it am I thinking

420
00:21:56,440 --> 00:22:02,200
great yeah sure and then there was the

421
00:21:58,539 --> 00:22:04,960
DNA guys Watson and Crick watching

422
00:22:02,200 --> 00:22:06,430
everybody dreamt about it and Newton of

423
00:22:04,960 --> 00:22:08,559
course with the Apple head room on the

424
00:22:06,430 --> 00:22:10,180
head everybody else would have thought

425
00:22:08,559 --> 00:22:15,369
Willie Apple hit me on the head and he

426
00:22:10,180 --> 00:22:21,810
thought well why didn't it go up well no

427
00:22:15,369 --> 00:22:21,809
seriously things things come in dreams

428

00:22:21,819 --> 00:22:30,259
yes so it is interesting that the way

429
00:22:26,049 --> 00:22:37,279
the way dreams can manifest in our lives

430
00:22:30,259 --> 00:22:39,710
and if we listen to if we to our dreams

431
00:22:37,279 --> 00:22:43,399
and we remember our dreams they can be

432
00:22:39,710 --> 00:22:46,308
very instructive to us and as to where

433
00:22:43,400 --> 00:22:50,769
this inspiration comes from is it from

434
00:22:46,308 --> 00:22:52,279
our subconscious or is it from a higher

435
00:22:50,769 --> 00:22:55,819
consciousness

436
00:22:52,279 --> 00:22:58,099
I'm not saying God per se as a you know

437
00:22:55,819 --> 00:23:01,609
a man up in the sky with a white beard

438
00:22:58,099 --> 00:23:06,799
but more like a higher being an over

439
00:23:01,609 --> 00:23:10,969
soul kind of character that might be

440
00:23:06,799 --> 00:23:13,069
giving us inspiration yes yes I

441
00:23:10,970 --> 00:23:15,740
definitely believe that you know when I

442
00:23:13,069 --> 00:23:18,109

came up with my author name you know I

443

00:23:15,740 --> 00:23:21,500

the first thing Mussina was always farm

444

00:23:18,109 --> 00:23:24,229

it was after my grandmother and then in

445

00:23:21,500 --> 00:23:26,359

a dream I had a dream about my other

446

00:23:24,230 --> 00:23:28,190

grandmother on my father's side who I

447

00:23:26,359 --> 00:23:31,609

had never met or you know but I

448

00:23:28,190 --> 00:23:33,830

recognized during the dream and you know

449

00:23:31,609 --> 00:23:35,539

she came to the dream and was kind of

450

00:23:33,829 --> 00:23:37,039

just looking at me and other members of

451

00:23:35,539 --> 00:23:40,428

my family were in the dream from my

452

00:23:37,039 --> 00:23:41,359

father's side and I just hit me I said

453

00:23:40,429 --> 00:23:44,300

oh yeah don't

454

00:23:41,359 --> 00:23:46,808

her name was betta which translates to

455

00:23:44,299 --> 00:23:50,690

stones absolutely that's where I got

456

00:23:46,808 --> 00:23:52,849

mm-hmm so it was um you know so yeah I

457
00:23:50,690 --> 00:23:54,580
think things coming dreams sometimes and

458
00:23:52,849 --> 00:23:57,829
it's important to listen to them and to

459
00:23:54,579 --> 00:24:02,199
you know it's I think another level of

460
00:23:57,829 --> 00:24:06,428
consciousness well absolutely and also I

461
00:24:02,200 --> 00:24:11,240
when you said Petra it reminded me that

462
00:24:06,429 --> 00:24:13,970
whatever name you give your child or

463
00:24:11,240 --> 00:24:16,269
children you should give some thought to

464
00:24:13,970 --> 00:24:20,600
the name that you give your children

465
00:24:16,269 --> 00:24:24,230
because I think that sometimes something

466
00:24:20,599 --> 00:24:28,159
manifests out of that I ran across a

467
00:24:24,230 --> 00:24:30,940
statue of a woman in Iceland whose name

468
00:24:28,160 --> 00:24:34,640
was Petra and she was famous throughout

469
00:24:30,940 --> 00:24:35,240
Iceland for being able to go walking in

470
00:24:34,640 --> 00:24:38,300
the mountain

471
00:24:35,240 --> 00:24:41,779
in the north of Iceland and just finding

472
00:24:38,299 --> 00:24:44,659
a semi-precious stones and rocks that

473
00:24:41,779 --> 00:24:47,359
formed naturally and the reason why she

474
00:24:44,660 --> 00:24:50,390
did this is because her name was Petra

475
00:24:47,359 --> 00:24:53,299
and she always related to stones so this

476
00:24:50,390 --> 00:24:55,550
fell right in with your story if you

477
00:24:53,299 --> 00:24:58,308
look if anybody wants or is interested

478
00:24:55,549 --> 00:25:01,789
to look on the internet and look up

479
00:24:58,308 --> 00:25:03,889
Iceland and the name Petra I think they

480
00:25:01,789 --> 00:25:06,649
will find this beautiful little Museum

481
00:25:03,890 --> 00:25:08,630
that she created in the north of Iceland

482
00:25:06,650 --> 00:25:11,870
with all the beautiful stones

483
00:25:08,630 --> 00:25:15,350
she found basically all by herself so

484
00:25:11,869 --> 00:25:17,509
her name was very meaningful to her as

485

00:25:15,349 --> 00:25:20,449
is your grandmother's name to you

486
00:25:17,509 --> 00:25:24,890
because now now she's both of your

487
00:25:20,450 --> 00:25:29,600
grandmother's are memorialized in your

488
00:25:24,890 --> 00:25:32,390
nom de plume we shall call it yes yes

489
00:25:29,599 --> 00:25:34,279
yes absolutely and you know definitely

490
00:25:32,390 --> 00:25:37,900
my grandmother on my father's side was

491
00:25:34,279 --> 00:25:41,269
all very interested in in somebody and

492
00:25:37,900 --> 00:25:43,309
you know I afterwards you know learning

493
00:25:41,269 --> 00:25:45,980
more about her has really enriched my

494
00:25:43,308 --> 00:25:47,660
life and and really also enriched so

495
00:25:45,980 --> 00:25:49,970
different characters that I include in

496
00:25:47,660 --> 00:25:51,620
the story you know Puerto Rican descent

497
00:25:49,970 --> 00:25:54,319
and and different and their

498
00:25:51,619 --> 00:25:57,919
cross-cultural experiences as well so it

499
00:25:54,319 --> 00:26:00,139

really just enhances it yeah so it's a

500

00:25:57,920 --> 00:26:02,240

lot of fun and you know shortly after

501

00:26:00,140 --> 00:26:04,550

that dream is where I really got to work

502

00:26:02,240 --> 00:26:08,210

on writing the book and you know I think

503

00:26:04,549 --> 00:26:11,299

it definitely helped me you know pursue

504

00:26:08,210 --> 00:26:16,130

it you know lucena I would love to see

505

00:26:11,299 --> 00:26:20,149

you write a corollary book about the

506

00:26:16,130 --> 00:26:23,900

factual experiences that occurred to you

507

00:26:20,150 --> 00:26:27,110

in this life in terms of any kind of

508

00:26:23,900 --> 00:26:30,410

psychic manifestations especially where

509

00:26:27,109 --> 00:26:34,490

it revolved around writing your books

510

00:26:30,410 --> 00:26:36,590

what do you think of that I am a step

511

00:26:34,490 --> 00:26:38,990

ahead of you I am gonna be featured in

512

00:26:36,589 --> 00:26:41,689

two weeks in Luna Luna magazine where I

513

00:26:38,990 --> 00:26:44,049

write about Mexican white magic and an

514
00:26:41,690 --> 00:26:47,360
experience that I had as a teenager so

515
00:26:44,049 --> 00:26:49,069
to be out there oh that's that's really

516
00:26:47,359 --> 00:26:50,658
really wonderful and I'll be looking

517
00:26:49,069 --> 00:26:52,579
forward to that and and you said the

518
00:26:50,659 --> 00:26:54,950
name of the book the name of the

519
00:26:52,579 --> 00:26:59,240
publication is Luna Luna and it's

520
00:26:54,950 --> 00:27:01,700
available online is that true Luna Luna

521
00:26:59,240 --> 00:27:04,429
magazine and I think it'll be out in two

522
00:27:01,700 --> 00:27:09,259
weeks and it's titled Mexican white

523
00:27:04,429 --> 00:27:12,500
magic and two weeks from now would be

524
00:27:09,259 --> 00:27:15,349
the end of August 2017 because as you

525
00:27:12,500 --> 00:27:18,440
know this podcast lives for a long time

526
00:27:15,349 --> 00:27:22,969
on the internet so that people ya know

527
00:27:18,440 --> 00:27:26,409
or where and how to look so can you give

528

00:27:22,970 --> 00:27:30,980

us a little glimpse into the next

529

00:27:26,409 --> 00:27:33,799

Daniela story well the next Daniela

530

00:27:30,980 --> 00:27:35,990

story is I'm the main character is you

531

00:27:33,798 --> 00:27:37,278

know starting continue to navigate her

532

00:27:35,990 --> 00:27:39,558

powers

533

00:27:37,278 --> 00:27:41,109

so in book 1 she discovers them but

534

00:27:39,558 --> 00:27:43,819

doesn't really know how to use them and

535

00:27:41,109 --> 00:27:47,628

even though she's quite powerful she

536

00:27:43,819 --> 00:27:49,819

makes a lot of mistakes and she wants to

537

00:27:47,628 --> 00:27:54,019

go back in time and ends up in wrong

538

00:27:49,819 --> 00:27:56,450

time so that catapults the story because

539

00:27:54,019 --> 00:28:00,649

now now she's gotta also kind of get

540

00:27:56,450 --> 00:28:03,590

back to her work of finding her friend

541

00:28:00,648 --> 00:28:07,008

Daphne who she lost in book 1 but with

542

00:28:03,589 --> 00:28:10,788
that pickup it certainly makes a mess so

543
00:28:07,009 --> 00:28:13,610
that's where I'm at in book 2 of Daniela

544
00:28:10,788 --> 00:28:15,408
trying to learn more about her magic

545
00:28:13,609 --> 00:28:20,538
learn more about her family her culture

546
00:28:15,409 --> 00:28:25,460
her history and put it all together have

547
00:28:20,538 --> 00:28:33,798
you been down to outside of Mexico City

548
00:28:25,460 --> 00:28:36,200
to the Shrine of Our Lady of gets I'm

549
00:28:33,798 --> 00:28:40,128
sorry our like the shrine outside of

550
00:28:36,200 --> 00:28:44,000
Mexico City help me hear lucina yeah I

551
00:28:40,128 --> 00:28:46,819
think you the Basilica yes

552
00:28:44,000 --> 00:28:49,398
in Mexico they beat him that well I'm a

553
00:28:46,819 --> 00:28:54,888
virgin of water that's who I was

554
00:28:49,398 --> 00:28:56,839
thinking of yes so yes many times so

555
00:28:54,888 --> 00:28:59,240
you're familiar with the pilgrims who

556
00:28:56,839 --> 00:29:00,980

come on their hands and knees for a

557

00:28:59,240 --> 00:29:02,808

hundred and twenty miles etcetera

558

00:29:00,980 --> 00:29:05,569

dressed in white etc

559

00:29:02,808 --> 00:29:07,579

it was quite an experience for me when I

560

00:29:05,569 --> 00:29:10,519

was there I was very impressed by the

561

00:29:07,579 --> 00:29:14,449

devotion of those individuals that came

562

00:29:10,519 --> 00:29:18,138

there yes my mother actually escorted

563

00:29:14,450 --> 00:29:21,409

her partner you know when I was a child

564

00:29:18,138 --> 00:29:24,168

to the Basilica on her knees in devotion

565

00:29:21,409 --> 00:29:27,460

and in thanks for being healed so I do

566

00:29:24,169 --> 00:29:31,009

remember that you know helping her to

567

00:29:27,460 --> 00:29:34,639

you know go on her knees to reach the

568

00:29:31,009 --> 00:29:38,389

Basilica so that yeah so the impactful

569

00:29:34,638 --> 00:29:41,178

experience for me growing up know what

570

00:29:38,388 --> 00:29:45,589

are your feelings about the identity of

571
00:29:41,179 --> 00:29:49,070
the Virgin of Guadalupe I know the

572
00:29:45,589 --> 00:29:53,089
Catholic Church venerates her as an

573
00:29:49,069 --> 00:29:55,668
apparition far from the the the mother

574
00:29:53,089 --> 00:29:56,839
of Jesus Mary st. Mary the mother of

575
00:29:55,669 --> 00:30:01,159
Jesus the Madonna

576
00:29:56,839 --> 00:30:04,459
if you will but the folkloric feeling

577
00:30:01,159 --> 00:30:07,340
and this extends into sort of New Age

578
00:30:04,460 --> 00:30:11,480
culture in the United States seems to

579
00:30:07,339 --> 00:30:15,230
feel like the Virgin of Guadalupe

580
00:30:11,480 --> 00:30:18,860
it was the corn goddess of pre-columbian

581
00:30:15,230 --> 00:30:22,909
times I have to do right it was about

582
00:30:18,859 --> 00:30:25,849
that uh you know in my research now of

583
00:30:22,909 --> 00:30:30,019
different aspects and Mayan beliefs and

584
00:30:25,849 --> 00:30:31,609
gods that they had you know it's so

585
00:30:30,019 --> 00:30:34,038
interesting because you can see the

586
00:30:31,609 --> 00:30:37,099
similarities and how you know when the

587
00:30:34,038 --> 00:30:39,349
conquistadors came you know so many of

588
00:30:37,099 --> 00:30:42,528
their manuals the Popol Vuh that was

589
00:30:39,349 --> 00:30:45,678
burned and so we're missing so much of

590
00:30:42,528 --> 00:30:47,480
the history but but I think that they're

591
00:30:45,679 --> 00:30:50,778
interrelated I think that they are very

592
00:30:47,480 --> 00:30:53,749
very closely connected and it's

593
00:30:50,778 --> 00:30:55,339
fascinating when when you read about you

594
00:30:53,749 --> 00:30:58,220
know the Mayan culture the Aztec culture

595
00:30:55,339 --> 00:31:02,178
their gods and deities it's interesting

596
00:30:58,220 --> 00:31:08,169
for sure absolutely absolutely I had

597
00:31:02,179 --> 00:31:11,690
read about some of the pre Catholic

598
00:31:08,169 --> 00:31:14,720
sightings of apparitions in that area of

599

00:31:11,690 --> 00:31:15,440
a woman dressed in blue with long golden

600
00:31:14,720 --> 00:31:17,929
hair like

601
00:31:15,440 --> 00:31:21,288
corn silk that's what I'm sort of

602
00:31:17,929 --> 00:31:23,659
referring to but we want to we want to

603
00:31:21,288 --> 00:31:26,839
thank you so very much for being on

604
00:31:23,659 --> 00:31:29,299
shadowed reality podcast yeah it's great

605
00:31:26,839 --> 00:31:32,028
because really thank you

606
00:31:29,298 --> 00:31:34,369
yeah and really congratulations on being

607
00:31:32,028 --> 00:31:36,019
so successful I I don't know how old you

608
00:31:34,369 --> 00:31:38,778
are but you certainly sound very young

609
00:31:36,019 --> 00:31:41,929
and for your first book you did very

610
00:31:38,778 --> 00:31:45,349
very well and your great future thank

611
00:31:41,929 --> 00:31:48,440
you we are absolutely thrilled that you

612
00:31:45,349 --> 00:31:49,939
were inspired by shattered reality pot

613
00:31:48,440 --> 00:31:52,879

yeah thank you

614

00:31:49,940 --> 00:31:55,759

yeah thank you thank you why don't you

615

00:31:52,878 --> 00:31:57,709

Lucina before you go mention the name of

616

00:31:55,759 --> 00:32:01,128

the book the publisher where they can

617

00:31:57,710 --> 00:32:02,929

get it your award and so forth just just

618

00:32:01,128 --> 00:32:05,000

go through the whole thing and the Luna

619

00:32:02,929 --> 00:32:08,350

the Luna description Luna Luna

620

00:32:05,000 --> 00:32:12,288

description as well people can follow up

621

00:32:08,349 --> 00:32:14,298

okay yes so the book is titled sometime

622

00:32:12,288 --> 00:32:17,028

left there the Daniela story and it's

623

00:32:14,298 --> 00:32:20,418

available on Amazon I will be doing a

624

00:32:17,028 --> 00:32:22,759

Goodreads giveaway in October for the

625

00:32:20,419 --> 00:32:24,169

Day of the Dead and Halloween so if you

626

00:32:22,759 --> 00:32:28,038

sign up you can get a free autographed

627

00:32:24,169 --> 00:32:31,580

copy and also I'll be featured in Luna

628
00:32:28,038 --> 00:32:34,460
Luna magazine with a small article

629
00:32:31,579 --> 00:32:37,038
referencing Mexican white magic in my

630
00:32:34,460 --> 00:32:39,798
experience as a teenager

631
00:32:37,038 --> 00:32:41,599
so hopefully readers if you know you

632
00:32:39,798 --> 00:32:44,388
enjoy the book you'll check that out as

633
00:32:41,599 --> 00:32:46,459
well absolutely yeah

634
00:32:44,388 --> 00:32:49,490
all right we're gonna say goodbye to you

635
00:32:46,460 --> 00:32:51,409
right now but we hope you have you want

636
00:32:49,490 --> 00:32:54,230
again Lucy know when your next book

637
00:32:51,409 --> 00:32:56,659
comes out mm-hmm alrighty yes yes

638
00:32:54,230 --> 00:32:58,370
absolutely thank you so much Kate thank

639
00:32:56,659 --> 00:33:00,679
you for Russa for having me on it's just

640
00:32:58,369 --> 00:33:02,628
been such a privilege to be on with you

641
00:33:00,679 --> 00:33:05,240
guys today oh it's our pleasure entirely

642
00:33:02,628 --> 00:33:06,648
our pleasure entirely just to look not

643
00:33:05,240 --> 00:33:08,480
that I think you're going to need it

644
00:33:06,648 --> 00:33:11,869
though I think this is truly creative

645
00:33:08,480 --> 00:33:13,669
artists and we gee maybe we actually

646
00:33:11,869 --> 00:33:16,189
were right there at the beginning of a

647
00:33:13,669 --> 00:33:18,320
fabulous career yeah we think that you

648
00:33:16,190 --> 00:33:23,259
will enjoy this slightly shortest show

649
00:33:18,319 --> 00:33:23,259
of shattered reality

650
00:33:28,259 --> 00:33:35,368
[Music]

651
00:33:39,609 --> 00:33:43,029
what was it

652
00:33:49,079 --> 00:33:51,139
you