

1
00:00:08,570 --> 00:00:14,660
[Music]

2
00:00:17,179 --> 00:00:25,500
welcome to shattered reality with their

3
00:00:20,670 --> 00:00:28,560
hosts Kate Valentine and furs prepare to

4
00:00:25,500 --> 00:00:34,789
have your paradigm shifted into truths

5
00:00:28,559 --> 00:00:38,280
questioned and now shattered reality

6
00:00:34,789 --> 00:00:42,268
okay yeah here we are again this is

7
00:00:38,280 --> 00:00:46,170
number can you believe it 64 okay that's

8
00:00:42,268 --> 00:00:51,780
great and today I'm going to slate today

9
00:00:46,170 --> 00:00:55,800
is March 13th 2018 and we have a

10
00:00:51,780 --> 00:00:58,408
fabulous guest today as usual almost all

11
00:00:55,799 --> 00:01:01,318
our guests are fabulous because we only

12
00:00:58,408 --> 00:01:05,429
have very interesting guests on

13
00:01:01,319 --> 00:01:10,799
shattered reality but this gentleman has

14
00:01:05,430 --> 00:01:13,320
written nine books to date I believe he

15
00:01:10,799 --> 00:01:15,868
will correct me if I am wrong I am sure

16
00:01:13,319 --> 00:01:19,889
but I believe he has written nine books

17
00:01:15,868 --> 00:01:22,799
and we are going to be speaking about

18
00:01:19,890 --> 00:01:25,170
his second to last book in other words

19
00:01:22,799 --> 00:01:27,840
we will mention any in all of his books

20
00:01:25,170 --> 00:01:30,390
but we will be primarily speaking about

21
00:01:27,840 --> 00:01:33,450
his second to last book called opening

22
00:01:30,390 --> 00:01:38,399
the doors of perception the key to

23
00:01:33,450 --> 00:01:40,978
cosmic awareness now our guest has been

24
00:01:38,399 --> 00:01:46,170
a professional writer for a number of

25
00:01:40,978 --> 00:01:48,810
years he's also very well established in

26
00:01:46,170 --> 00:01:53,519
the business community but he has had

27
00:01:48,810 --> 00:01:56,700
some very unusual experiences of his own

28
00:01:53,519 --> 00:02:00,420
in the area of consciousness that has

29

00:01:56,700 --> 00:02:04,700
caused him to delve deeply into that

30
00:02:00,420 --> 00:02:08,099
field and I mean deeply his books are

31
00:02:04,700 --> 00:02:12,629
very interesting slightly complicated

32
00:02:08,099 --> 00:02:17,068
and very thought-provoking so now I

33
00:02:12,629 --> 00:02:20,359
would like to welcome our guest Anthony

34
00:02:17,068 --> 00:02:23,159
peek welcome to the show Anthony

35
00:02:20,360 --> 00:02:25,170
wonderful to be with you guys really

36
00:02:23,159 --> 00:02:30,770
really in looking forward to this

37
00:02:25,169 --> 00:02:36,089
interview so are we and we are basically

38
00:02:30,770 --> 00:02:40,650
you spoke of consciousness and how at

39
00:02:36,090 --> 00:02:43,080
one point your mind changed about the

40
00:02:40,650 --> 00:02:46,289
nature of consciousness most of our

41
00:02:43,080 --> 00:02:49,550
listeners are used to hearing us speak

42
00:02:46,289 --> 00:02:52,829
to some extent about our idea about

43
00:02:49,550 --> 00:02:57,290

consciousness and the mind being like a

44

00:02:52,830 --> 00:03:01,110

radio receiver and that consciousness is

45

00:02:57,289 --> 00:03:03,299

above other things it's above the

46

00:03:01,110 --> 00:03:08,270

material universe in a certain sense

47

00:03:03,300 --> 00:03:12,959

insofar as it precedes consciousness is

48

00:03:08,270 --> 00:03:14,850

over is the primary factor in life and

49

00:03:12,959 --> 00:03:17,909

it's the factor that we cannot explain

50

00:03:14,849 --> 00:03:22,289

so readily in terms of materialist

51

00:03:17,909 --> 00:03:25,769

reductionist paradigms so if you could

52

00:03:22,289 --> 00:03:29,189

if you don't mind tell us when you reach

53

00:03:25,769 --> 00:03:33,810

that point where things changed for you

54

00:03:29,189 --> 00:03:38,879

where you realize that perhaps the

55

00:03:33,810 --> 00:03:41,489

physical world was not all that sure no

56

00:03:38,879 --> 00:03:44,699

absolutely for most of my life I've been

57

00:03:41,489 --> 00:03:48,090

what I would term a very precise

58

00:03:44,699 --> 00:03:51,419
materias reductionist in that by

59

00:03:48,090 --> 00:03:53,400
training I'm a sociologist I studied

60

00:03:51,419 --> 00:03:56,039
sociology at university and I also

61

00:03:53,400 --> 00:03:58,650
studied at university the sociology of

62

00:03:56,039 --> 00:04:01,019
belief systems and suchlike

63

00:03:58,650 --> 00:04:03,750
but ever since I was very very young

64

00:04:01,019 --> 00:04:06,569
I've been fascinated by extraordinary

65

00:04:03,750 --> 00:04:08,489
experiences that people have had but my

66

00:04:06,569 --> 00:04:10,099
approach had always been that these

67

00:04:08,489 --> 00:04:13,860
extraordinary experiences and

68

00:04:10,099 --> 00:04:17,839
misinterpretations of how the brain

69

00:04:13,860 --> 00:04:21,600
works so in other words the idea that

70

00:04:17,839 --> 00:04:24,359
consciousness is in a technical term an

71

00:04:21,600 --> 00:04:27,270
epiphenomenon of brain brain processes

72
00:04:24,360 --> 00:04:30,210
so in other words consciousness evolved

73
00:04:27,269 --> 00:04:32,250
as part and parcel of the human brain as

74
00:04:30,209 --> 00:04:34,019
the human brain evolved and that there's

75
00:04:32,250 --> 00:04:36,779
a direct one-to-one relation

76
00:04:34,019 --> 00:04:41,909
between what consciousnesses and and

77
00:04:36,779 --> 00:04:45,000
brain processes ran and it was only when

78
00:04:41,910 --> 00:04:47,550
I started to look into in greater detail

79
00:04:45,000 --> 00:04:50,038
when I started researching material for

80
00:04:47,550 --> 00:04:51,780
my first book that I started to realize

81
00:04:50,038 --> 00:04:55,589
that it is far more complex than this

82
00:04:51,779 --> 00:04:59,638
the the whole materialist paradigm that

83
00:04:55,589 --> 00:05:02,519
the that consciousness really is just

84
00:04:59,639 --> 00:05:05,250
the brain started it started I started

85
00:05:02,519 --> 00:05:08,310
to question it quite strongly because to

86

00:05:05,250 --> 00:05:09,990
me there is something mysterious about

87
00:05:08,310 --> 00:05:12,629
the fact that consciousness is something

88
00:05:09,990 --> 00:05:14,220
completely non-physical it doesn't have

89
00:05:12,629 --> 00:05:16,728
extension in space it doesn't have

90
00:05:14,220 --> 00:05:20,130
extension in time and yet somehow

91
00:05:16,728 --> 00:05:23,459
through our bodies we we interface with

92
00:05:20,129 --> 00:05:25,560
in linear time within everything else so

93
00:05:23,459 --> 00:05:28,258
I started to question this a little bit

94
00:05:25,560 --> 00:05:30,658
more and as I started to question the

95
00:05:28,259 --> 00:05:32,639
the actual status of reality the way in

96
00:05:30,658 --> 00:05:35,300
which the physical reality around us

97
00:05:32,639 --> 00:05:38,490
exists in terms of leading-edge science

98
00:05:35,300 --> 00:05:41,189
you start to realize that the physical

99
00:05:38,490 --> 00:05:43,860
universe we think is physical and solid

100
00:05:41,189 --> 00:05:47,158

isn't physical and solid at all there is

101

00:05:43,860 --> 00:05:51,300

nothing there and indeed everything we

102

00:05:47,158 --> 00:05:56,459

perceive is is presented to us by our

103

00:05:51,300 --> 00:05:59,340

senses which then our brains process and

104

00:05:56,459 --> 00:06:02,370

create and manipulate in a certain way

105

00:05:59,339 --> 00:06:05,519

so it means that effectively what there

106

00:06:02,370 --> 00:06:08,278

is there is a spiritual something that

107

00:06:05,519 --> 00:06:10,680

is using the body almost like I don't

108

00:06:08,278 --> 00:06:13,709

know like somebody who dives into the

109

00:06:10,680 --> 00:06:15,449

deep depths of the ocean the this body

110

00:06:13,709 --> 00:06:17,278

that we use this meat machine that we

111

00:06:15,449 --> 00:06:20,908

use is the way in which we can exist

112

00:06:17,278 --> 00:06:24,769

within this particular facet of reality

113

00:06:20,908 --> 00:06:27,269

this simulation that we live within and

114

00:06:24,769 --> 00:06:29,758

it came as quite a shock to me because

115
00:06:27,269 --> 00:06:32,459
up until that stage because I remember

116
00:06:29,759 --> 00:06:35,460
arguing for many many years with my

117
00:06:32,459 --> 00:06:38,448
mother particularly who was was quite a

118
00:06:35,459 --> 00:06:41,098
religious lady was that you know that

119
00:06:38,449 --> 00:06:43,430
what you believe is nonsense but as you

120
00:06:41,098 --> 00:06:46,978
get older you start to realize that

121
00:06:43,430 --> 00:06:47,850
knowledge starts to be tempered by

122
00:06:46,978 --> 00:06:51,000
wisdom

123
00:06:47,850 --> 00:06:52,080
and as you get older wisdom starts to

124
00:06:51,000 --> 00:06:53,970
come in here and you have life

125
00:06:52,079 --> 00:06:56,189
experiences that gives you a totally

126
00:06:53,970 --> 00:06:58,350
different world view of exactly what is

127
00:06:56,189 --> 00:07:02,399
taking place and to meet people who are

128
00:06:58,350 --> 00:07:06,870
very much grounded in the materialist

129
00:07:02,399 --> 00:07:10,500
reductionist worldview are not taking

130
00:07:06,870 --> 00:07:12,240
the evidence as life tells you they're

131
00:07:10,500 --> 00:07:13,949
actually placing it within a framework

132
00:07:12,240 --> 00:07:16,470
that they believe is the correct

133
00:07:13,949 --> 00:07:18,389
framework of life and unfortunately that

134
00:07:16,470 --> 00:07:21,840
framework for the vast majority of

135
00:07:18,389 --> 00:07:24,599
people he's stuck in the science of the

136
00:07:21,839 --> 00:07:27,839
late 1890s they haven't progressed any

137
00:07:24,600 --> 00:07:31,620
further from there they haven't gotten

138
00:07:27,839 --> 00:07:36,029
up to being with the quantum physicists

139
00:07:31,620 --> 00:07:37,709
like Max Planck and so forth I would say

140
00:07:36,029 --> 00:07:40,559
that some of the materialist

141
00:07:37,709 --> 00:07:45,569
reductionist people particularly that

142
00:07:40,560 --> 00:07:50,810
the extremely skeptical people they are

143

00:07:45,569 --> 00:07:53,759
terrified because if they let go of the

144
00:07:50,810 --> 00:07:57,410
solid reality what they perceive as the

145
00:07:53,759 --> 00:08:01,620
solid reality around them I think that

146
00:07:57,410 --> 00:08:03,450
they would lose all all moorings all

147
00:08:01,620 --> 00:08:06,000
their moorings is the best way that I

148
00:08:03,449 --> 00:08:11,099
can put in and they seem terrified to me

149
00:08:06,000 --> 00:08:16,579
and their insistence upon simply the as

150
00:08:11,100 --> 00:08:20,340
you say the late 18th century model of

151
00:08:16,579 --> 00:08:22,919
physics is as part and parcel of that

152
00:08:20,339 --> 00:08:25,739
because once they realize that the table

153
00:08:22,920 --> 00:08:29,879
isn't really solid and the fact that if

154
00:08:25,740 --> 00:08:32,159
a person such as you or I or Kate has an

155
00:08:29,879 --> 00:08:35,969
intention and is strong enough about it

156
00:08:32,159 --> 00:08:41,039
one can even shift reality a little bit

157
00:08:35,969 --> 00:08:41,640

in in very and it's very small doses no

158

00:08:41,039 --> 00:08:45,209

I agree

159

00:08:41,639 --> 00:08:48,210

and the issue really is that there is a

160

00:08:45,210 --> 00:08:52,170

wonderful word in English called hubris

161

00:08:48,210 --> 00:08:55,590

and hubris is that self congratulatory

162

00:08:52,169 --> 00:08:59,370

idea that we know everything and I'm

163

00:08:55,590 --> 00:09:01,680

reminded of the fact in 1894 a guy

164

00:08:59,370 --> 00:09:03,299

called mitchellson whose

165

00:09:01,679 --> 00:09:05,669

guy that was involved in the mitchellson

166

00:09:03,299 --> 00:09:08,939

Morley experiment which disproved the

167

00:09:05,669 --> 00:09:10,409

existence of the ether was opening an

168

00:09:08,940 --> 00:09:14,010

extension to the University of Chicago

169

00:09:10,409 --> 00:09:15,569

and he made this grandiose statement

170

00:09:14,009 --> 00:09:17,129

where he turned round and he said

171

00:09:15,570 --> 00:09:19,649

there's no point in contributing to

172
00:09:17,129 --> 00:09:21,899
science and physics anymore because all

173
00:09:19,649 --> 00:09:24,950
we need at the moment is to fine-tune

174
00:09:21,899 --> 00:09:27,419
things to the sixth decimal point now

175
00:09:24,950 --> 00:09:29,310
what is even more interesting about this

176
00:09:27,419 --> 00:09:32,610
particular analogy is a few years

177
00:09:29,309 --> 00:09:34,679
earlier there was a young German young

178
00:09:32,610 --> 00:09:36,778
German guy who was about to go to

179
00:09:34,679 --> 00:09:38,219
university and he couldn't make up his

180
00:09:36,778 --> 00:09:40,439
mind whether he wanted to be a musician

181
00:09:38,220 --> 00:09:43,050
or whether he wanted to be a physicist

182
00:09:40,440 --> 00:09:46,050
and this young gentleman went to his his

183
00:09:43,049 --> 00:09:47,909
physics tutor and said what do I do

184
00:09:46,049 --> 00:09:50,159
about this and the physics tutor said

185
00:09:47,909 --> 00:09:51,838
rather similarly to mitchellson said

186

00:09:50,159 --> 00:09:53,309

there's no future in physics we

187

00:09:51,839 --> 00:09:56,520

understand everything there is to know

188

00:09:53,309 --> 00:09:58,649

about physics so this young man still

189

00:09:56,519 --> 00:10:01,889

decided he would become a physicist and

190

00:09:58,649 --> 00:10:04,559

that young man's name was Max Planck Max

191

00:10:01,889 --> 00:10:07,620

Planck was then employed by the German

192

00:10:04,559 --> 00:10:10,019

government to make to effectively make

193

00:10:07,620 --> 00:10:11,879

lightbulbs more effective light bulbs at

194

00:10:10,019 --> 00:10:13,500

that time the Germans were very much

195

00:10:11,879 --> 00:10:16,439

behind the British in the Americans in

196

00:10:13,500 --> 00:10:18,690

terms of the development of light of

197

00:10:16,440 --> 00:10:21,660

light bulbs and they needed a way of

198

00:10:18,690 --> 00:10:24,120

actually making light bulbs not explode

199

00:10:21,659 --> 00:10:26,278

with the heat so of course he did a lot

200

00:10:24,120 --> 00:10:28,649
of research and he discovered there was

201
00:10:26,278 --> 00:10:30,958
something curiously wrong about our

202
00:10:28,649 --> 00:10:35,850
understanding of the the basic nature of

203
00:10:30,958 --> 00:10:38,849
energy and in December of 1900 he stood

204
00:10:35,850 --> 00:10:41,009
up at the the German Association of

205
00:10:38,850 --> 00:10:44,009
physics in Berlin and made a statement

206
00:10:41,009 --> 00:10:46,528
that energy comes in tiny packets it's

207
00:10:44,009 --> 00:10:49,200
not continual it comes in in tiny things

208
00:10:46,528 --> 00:10:51,570
called quanta so effectively the man

209
00:10:49,200 --> 00:10:55,290
that caused the quantum revolution max

210
00:10:51,570 --> 00:10:57,899
planck himself was also could have not

211
00:10:55,289 --> 00:11:01,110
ended up researching the things he did

212
00:10:57,899 --> 00:11:04,708
because he himself could not understand

213
00:11:01,110 --> 00:11:06,750
the impact of the the information he was

214
00:11:04,708 --> 00:11:09,088

receiving you know he completely through

215

00:11:06,750 --> 00:11:12,120

he he the man he was and as he said it

216

00:11:09,089 --> 00:11:13,650

was an act of desperation to make it

217

00:11:12,120 --> 00:11:15,328

understandable there's something called

218

00:11:13,649 --> 00:11:17,519

blackbody radiation which

219

00:11:15,328 --> 00:11:18,988

go into technical detail about but they

220

00:11:17,519 --> 00:11:20,970

really couldn't understand about back

221

00:11:18,989 --> 00:11:23,970

body radiation and ham the maths worked

222

00:11:20,970 --> 00:11:28,019

in blackbody radiation of course in 1905

223

00:11:23,970 --> 00:11:30,389

Einstein comes along with his his theory

224

00:11:28,019 --> 00:11:34,110

of relativity and suddenly the whole

225

00:11:30,389 --> 00:11:36,269

world changes and suddenly what they

226

00:11:34,110 --> 00:11:37,980

believed they understood about the true

227

00:11:36,269 --> 00:11:42,509

nature of reality was out of the window

228

00:11:37,980 --> 00:11:46,860

now the big question we have now is even

229
00:11:42,509 --> 00:11:52,519
more profound because in 1999 a young

230
00:11:46,860 --> 00:11:56,308
Australian philosopher stood up and said

231
00:11:52,519 --> 00:11:59,369
physics has the soft problem which is

232
00:11:56,308 --> 00:12:03,899
how the brain works and how it processes

233
00:11:59,369 --> 00:12:06,059
but the hard problem of physics and the

234
00:12:03,899 --> 00:12:08,730
hard problem with science is how

235
00:12:06,058 --> 00:12:11,458
inanimate matter within the brain in

236
00:12:08,730 --> 00:12:16,619
other words electricity reacting with

237
00:12:11,458 --> 00:12:19,169
with atoms creates us creates our hopes

238
00:12:16,619 --> 00:12:22,048
our dreams our fears and everything else

239
00:12:19,169 --> 00:12:24,360
and they're not even at first base in

240
00:12:22,048 --> 00:12:26,399
understanding that so they have that

241
00:12:24,360 --> 00:12:29,129
problem they also have the problem they

242
00:12:26,399 --> 00:12:31,649
never ever talk about and the problem is

243
00:12:29,129 --> 00:12:33,899
a simple one there are two central forms

244
00:12:31,649 --> 00:12:36,028
of science at the moment there is on one

245
00:12:33,899 --> 00:12:37,948
side we have quantum physics which is

246
00:12:36,028 --> 00:12:39,629
about the very very small and at the

247
00:12:37,948 --> 00:12:42,838
other side we have relativity which

248
00:12:39,629 --> 00:12:45,449
deals with the very very big if you use

249
00:12:42,839 --> 00:12:47,720
the mathematical formula that they use

250
00:12:45,448 --> 00:12:51,298
in quantum physics and plug them into

251
00:12:47,720 --> 00:12:55,290
relativity you get ridiculous answers

252
00:12:51,298 --> 00:12:58,409
you get infinity so clearly we have two

253
00:12:55,289 --> 00:13:00,629
elements of knowledge fields that don't

254
00:12:58,409 --> 00:13:02,428
make any sense when related to each

255
00:13:00,629 --> 00:13:04,739
other which suggests that there's there

256
00:13:02,428 --> 00:13:07,198
a deeper reality of understanding and

257

00:13:04,739 --> 00:13:09,329
that deeper reality of understanding to

258
00:13:07,198 --> 00:13:11,399
me is consciousness because quantum

259
00:13:09,328 --> 00:13:14,548
physicists know and if you ever want to

260
00:13:11,399 --> 00:13:17,068
worry you want a mysterious reductionist

261
00:13:14,548 --> 00:13:19,379
scientist just turn to him and turn

262
00:13:17,068 --> 00:13:22,048
around and say about the collapse of the

263
00:13:19,379 --> 00:13:23,970
wavefunction and how it is that the act

264
00:13:22,048 --> 00:13:28,110
of observation the act of measurement

265
00:13:23,970 --> 00:13:29,220
turns a probability wave into a point

266
00:13:28,110 --> 00:13:31,649
particle

267
00:13:29,220 --> 00:13:33,480
they have no idea how that happens and

268
00:13:31,649 --> 00:13:35,579
they do not understand how it takes

269
00:13:33,480 --> 00:13:38,610
place but it takes place in Laboratories

270
00:13:35,580 --> 00:13:40,950
time and time and time again we need a

271
00:13:38,610 --> 00:13:44,250

new paradigm of science and that has to

272

00:13:40,950 --> 00:13:46,890

include within it as a central possible

273

00:13:44,250 --> 00:13:49,200

point consciousness because

274

00:13:46,889 --> 00:13:51,059

consciousness is not part of the brain

275

00:13:49,200 --> 00:13:53,750

it is something external to the brain

276

00:13:51,059 --> 00:13:57,059

and it is something the brain processes

277

00:13:53,750 --> 00:13:59,399

once we get over that bridge scientism

278

00:13:57,059 --> 00:14:01,649

will disappear and the things that we

279

00:13:59,399 --> 00:14:03,120

know for instance you guys know out

280

00:14:01,649 --> 00:14:05,100

there and people out there who were

281

00:14:03,120 --> 00:14:06,750

listening to this many of you have had

282

00:14:05,100 --> 00:14:09,330

extraordinary experiences you've had

283

00:14:06,750 --> 00:14:11,309

prec ignition experiences you've had out

284

00:14:09,330 --> 00:14:13,620

of the body experiences remote viewing

285

00:14:11,309 --> 00:14:16,049

experiences contact with people that

286
00:14:13,620 --> 00:14:19,019
have passed over these things have

287
00:14:16,049 --> 00:14:21,509
having happening since records began we

288
00:14:19,019 --> 00:14:23,460
cannot ignore them it is bad science to

289
00:14:21,509 --> 00:14:26,789
ignore them and science needs to wake up

290
00:14:23,460 --> 00:14:29,600
and smell the coffee I agree a thousand

291
00:14:26,789 --> 00:14:32,449
percent and I also agree that

292
00:14:29,600 --> 00:14:36,450
consciousness is fundamental and

293
00:14:32,450 --> 00:14:38,670
furthermore the experiment the

294
00:14:36,450 --> 00:14:40,740
double-slit experiments that you have

295
00:14:38,669 --> 00:14:44,490
mentioned and we have spoken about on

296
00:14:40,740 --> 00:14:48,570
shadow of reality at other times to me

297
00:14:44,490 --> 00:14:53,310
that if we take that as an example we

298
00:14:48,570 --> 00:14:55,740
can see how intention that is the act of

299
00:14:53,309 --> 00:14:58,500
observing something that may occur in

300
00:14:55,740 --> 00:15:00,210
the future we intend that we'll go to

301
00:14:58,500 --> 00:15:03,389
the doctor and we'll get a good bill of

302
00:15:00,210 --> 00:15:06,389
health let us say as opposed to thinking

303
00:15:03,389 --> 00:15:09,059
only fear about it I think that we can

304
00:15:06,389 --> 00:15:14,009
shift reality a little bit by paying

305
00:15:09,059 --> 00:15:16,879
attention to the to the the I'm looking

306
00:15:14,009 --> 00:15:19,470
for the word the quanta and therefore

307
00:15:16,879 --> 00:15:23,639
manipulating things a little bit looking

308
00:15:19,470 --> 00:15:27,230
for the best outcome to our problems but

309
00:15:23,639 --> 00:15:30,059
that is on a much smaller level so

310
00:15:27,230 --> 00:15:32,070
Anthony you have written a number of

311
00:15:30,059 --> 00:15:35,129
books we want to give you an opportunity

312
00:15:32,070 --> 00:15:37,170
to talk perhaps speak to some of the

313
00:15:35,129 --> 00:15:40,080
books that you have written particularly

314

00:15:37,169 --> 00:15:43,079
the one that we will not particularly be

315
00:15:40,080 --> 00:15:47,700
covering today about JB Priestley

316
00:15:43,080 --> 00:15:50,220
is the British author of plays please

317
00:15:47,700 --> 00:15:52,080
play right I believe do you want to just

318
00:15:50,220 --> 00:15:54,660
mention a little bit about that book of

319
00:15:52,080 --> 00:15:57,389
for those who may be familiar and then

320
00:15:54,659 --> 00:16:00,029
we'll get back to opening the doors of

321
00:15:57,389 --> 00:16:01,350
perception absolutely thank you for

322
00:16:00,029 --> 00:16:02,939
giving me the opportunity to talk about

323
00:16:01,350 --> 00:16:06,240
Priestley because I know that he's not

324
00:16:02,940 --> 00:16:10,140
terribly well-known in America but JB

325
00:16:06,240 --> 00:16:13,470
Priestley was a writer born at the turn

326
00:16:10,139 --> 00:16:16,919
of the 19th century fought in the First

327
00:16:13,470 --> 00:16:18,360
World War and then after leaving that

328
00:16:16,919 --> 00:16:21,899

after completing the First World War

329

00:16:18,360 --> 00:16:24,480

then went up to Cambridge and did his

330

00:16:21,899 --> 00:16:27,299

degree in Cambridge but he was always

331

00:16:24,480 --> 00:16:29,820

fascinated by the things we're talking

332

00:16:27,299 --> 00:16:31,740

about now consciousness how

333

00:16:29,820 --> 00:16:36,000

consciousness is within reality and

334

00:16:31,740 --> 00:16:39,240

everything else and Priestley was an

335

00:16:36,000 --> 00:16:41,850

intriguing man because he when he was in

336

00:16:39,240 --> 00:16:44,700

a teenager he was reading about the

337

00:16:41,850 --> 00:16:47,759

concept of Vedanta you know the Hindu

338

00:16:44,700 --> 00:16:50,340

idea that we exist within that

339

00:16:47,759 --> 00:16:55,019

everything we exist within is is a mind

340

00:16:50,340 --> 00:16:58,460

generated illusion and that the concept

341

00:16:55,019 --> 00:17:02,399

of Maya Maya illusion we live within and

342

00:16:58,460 --> 00:17:05,940

he was very keen to writing his plays

343
00:17:02,399 --> 00:17:08,220
and his novels these things and what he

344
00:17:05,940 --> 00:17:12,299
did was he wrote a series of novels and

345
00:17:08,220 --> 00:17:13,529
some fascinating plays and in each of

346
00:17:12,299 --> 00:17:17,190
his plays he deals with

347
00:17:13,529 --> 00:17:20,338
the the biggest mystery of human

348
00:17:17,190 --> 00:17:24,029
experience the mystery of time exactly

349
00:17:20,338 --> 00:17:28,440
what is time when we talk about time

350
00:17:24,029 --> 00:17:30,480
what do we mean by time and his he wrote

351
00:17:28,440 --> 00:17:33,090
a series of plays that dealt with the

352
00:17:30,480 --> 00:17:35,130
problem of time right from his very

353
00:17:33,089 --> 00:17:37,139
earliest plays dangerous corner for

354
00:17:35,130 --> 00:17:40,500
instance is a fascinating play because

355
00:17:37,140 --> 00:17:42,930
the the end is the beginning so it's

356
00:17:40,500 --> 00:17:44,579
circular so you have this kind of

357
00:17:42,930 --> 00:17:47,580
eternal recurrence eternal return

358
00:17:44,579 --> 00:17:51,149
concept but then he became interested in

359
00:17:47,579 --> 00:17:53,069
the writings of of young and he also

360
00:17:51,150 --> 00:17:56,160
became particularly interested in the

361
00:17:53,069 --> 00:17:56,700
writings of a German philosopher by the

362
00:17:56,160 --> 00:18:01,680
name of

363
00:17:56,700 --> 00:18:04,680
Taurus Penske and also a fairly obscure

364
00:18:01,680 --> 00:18:07,620
anglo-irish aeronautical engineer by the

365
00:18:04,680 --> 00:18:11,370
name of John William Dunn and John

366
00:18:07,619 --> 00:18:14,039
William Dunn wrote a book in 1929 called

367
00:18:11,369 --> 00:18:16,259
an experiment with time and in this book

368
00:18:14,039 --> 00:18:19,039
done it's quite intriguing Don had a

369
00:18:16,259 --> 00:18:23,220
series of dreams way back in the early

370
00:18:19,039 --> 00:18:26,129
nineteen oh four 1905 where he dreamt

371

00:18:23,220 --> 00:18:29,069
about events that subsequently he read

372
00:18:26,130 --> 00:18:33,180
about in newspapers and he came to

373
00:18:29,069 --> 00:18:34,679
believe that our dreams consist of

374
00:18:33,180 --> 00:18:38,250
elements of things that have yet to

375
00:18:34,680 --> 00:18:41,190
happen and our dreams change them into a

376
00:18:38,250 --> 00:18:43,680
kind of a dream sequence and he wanted

377
00:18:41,190 --> 00:18:46,500
to get these ideas across so he wrote

378
00:18:43,680 --> 00:18:49,920
this phenomenal play called time in the

379
00:18:46,500 --> 00:18:53,730
Conway's and in time in the Conway's we

380
00:18:49,920 --> 00:19:00,269
have three acts the first act is a group

381
00:18:53,730 --> 00:19:03,599
of individuals in 1919 in in a wealthy

382
00:19:00,269 --> 00:19:06,119
community in the north of England and at

383
00:19:03,599 --> 00:19:09,869
the end of the first act the central

384
00:19:06,119 --> 00:19:12,179
character Kay Conway falls asleep and

385
00:19:09,869 --> 00:19:16,109

the curtain comes down and the next act

386

00:19:12,180 --> 00:19:18,600

starts and the next act is 1937 and you

387

00:19:16,109 --> 00:19:20,009

see Kay and you see that the the

388

00:19:18,599 --> 00:19:22,019

fashions have changed and everything

389

00:19:20,009 --> 00:19:23,579

else but of course in a normal play this

390

00:19:22,019 --> 00:19:24,869

is the kind of thing plays do you know

391

00:19:23,579 --> 00:19:27,689

there's a time switch and everything

392

00:19:24,869 --> 00:19:29,579

else sure but what is clever about time

393

00:19:27,690 --> 00:19:31,740

in the Conway's is as the second act

394

00:19:29,579 --> 00:19:34,259

progresses you realize that something

395

00:19:31,740 --> 00:19:37,950

for more complex going on you realize

396

00:19:34,259 --> 00:19:41,009

that Kay Conway herself is actually

397

00:19:37,950 --> 00:19:42,900

dreaming the future and she reacts in

398

00:19:41,009 --> 00:19:45,150

certain circumstances to events that

399

00:19:42,900 --> 00:19:48,360

take place in the the people tell her

400
00:19:45,150 --> 00:19:50,730
and then at the end of the first the

401
00:19:48,359 --> 00:19:53,519
second act and into the third the third

402
00:19:50,730 --> 00:19:55,860
act starts and she's back at the end of

403
00:19:53,519 --> 00:19:57,809
the first act with the knowledge of the

404
00:19:55,859 --> 00:20:00,659
future that she'd been given in the

405
00:19:57,809 --> 00:20:03,240
second act I won't ruin the play for you

406
00:20:00,660 --> 00:20:03,900
but it is phenomenally clever it sounds

407
00:20:03,240 --> 00:20:06,900
wonderful

408
00:20:03,900 --> 00:20:09,810
it sounds beautiful and I think that

409
00:20:06,900 --> 00:20:10,380
although most of our listeners are

410
00:20:09,809 --> 00:20:14,490
regular

411
00:20:10,380 --> 00:20:17,810
listeners probably aren't aware of mr.

412
00:20:14,490 --> 00:20:20,759
Priestley they certainly are aware of

413
00:20:17,809 --> 00:20:24,869
another person you wrote about which is

414
00:20:20,759 --> 00:20:29,960
philip k dick he is an extremely popular

415
00:20:24,869 --> 00:20:33,629
figure in the consciousness world and

416
00:20:29,960 --> 00:20:37,620
people who listen to our program so I

417
00:20:33,630 --> 00:20:39,660
think that some of the things or some of

418
00:20:37,619 --> 00:20:40,799
the elements are probably similar in

419
00:20:39,660 --> 00:20:43,830
their work

420
00:20:40,799 --> 00:20:45,930
am I correct Oh totally I mean it's one

421
00:20:43,829 --> 00:20:48,089
of the things that intrigues me is to

422
00:20:45,930 --> 00:20:50,730
the way in which JB Priestley is

423
00:20:48,089 --> 00:20:53,339
considered to be even in the UK here to

424
00:20:50,730 --> 00:20:57,539
be a very very old-fashioned slightly

425
00:20:53,339 --> 00:20:59,609
arch writer of 1930s period dramas when

426
00:20:57,539 --> 00:21:01,769
in fact he was so far ahead of the curve

427
00:20:59,609 --> 00:21:04,500
people don't even realize how far ahead

428

00:21:01,769 --> 00:21:06,660
he was as was the gas was the game with

429
00:21:04,500 --> 00:21:09,210
philip k dick you know in my book the

430
00:21:06,660 --> 00:21:12,180
man that remembered the future I put

431
00:21:09,210 --> 00:21:14,970
forward a case that philip k dick was

432
00:21:12,180 --> 00:21:17,160
was was accessing information from

433
00:21:14,970 --> 00:21:18,750
somewhere else from the field whether we

434
00:21:17,160 --> 00:21:21,540
want to call it the Akashic record or

435
00:21:18,750 --> 00:21:24,500
whatever but effectively dick himself

436
00:21:21,539 --> 00:21:28,559
writes on various occasions that he

437
00:21:24,500 --> 00:21:29,279
experienced his own plots in his own

438
00:21:28,559 --> 00:21:32,460
future

439
00:21:29,279 --> 00:21:35,339
in other words he would write a plan a

440
00:21:32,460 --> 00:21:38,039
novel or a short story and then many

441
00:21:35,339 --> 00:21:41,129
years later he would find himself living

442
00:21:38,039 --> 00:21:43,920

that short story and he would suddenly

443

00:21:41,130 --> 00:21:46,400

realize and think my god I've already

444

00:21:43,920 --> 00:21:48,509

written about this I'm now living an

445

00:21:46,400 --> 00:21:50,730

experience that I wrote about years ago

446

00:21:48,509 --> 00:21:52,950

and he came up with this wonderful

447

00:21:50,730 --> 00:21:56,220

concept that he called orthogonal time

448

00:21:52,950 --> 00:21:58,950

which is very similar to the the

449

00:21:56,220 --> 00:22:00,600

theories of JW done that Priestley was

450

00:21:58,950 --> 00:22:02,400

influenced by I believe all these

451

00:22:00,599 --> 00:22:06,240

writers there's a kind of a groundswell

452

00:22:02,400 --> 00:22:09,300

as I twice a veldt Geist of of knowledge

453

00:22:06,240 --> 00:22:11,519

that people can access under certain

454

00:22:09,299 --> 00:22:14,159

states of consciousness and I believe

455

00:22:11,519 --> 00:22:16,319

that both Priestley and Dick were

456

00:22:14,160 --> 00:22:18,570

accessing this kind of information

457
00:22:16,319 --> 00:22:21,240
now philip k dick would argue that

458
00:22:18,569 --> 00:22:23,279
orthogonal time there is a time behind

459
00:22:21,240 --> 00:22:25,980
the time we perceive which

460
00:22:23,279 --> 00:22:28,619
at right angles to this time where it is

461
00:22:25,980 --> 00:22:31,380
a permanent present now if anybody's

462
00:22:28,619 --> 00:22:32,849
seen the movie interstellar you will

463
00:22:31,380 --> 00:22:34,830
remember in interstellar there's a

464
00:22:32,849 --> 00:22:38,879
sequence called a tesseract sequence

465
00:22:34,829 --> 00:22:41,490
were the central character is able to

466
00:22:38,880 --> 00:22:46,560
look back on the life of his daughter

467
00:22:41,490 --> 00:22:50,579
and you see the daughter's life as would

468
00:22:46,559 --> 00:22:54,179
be seen by somebody observing time our

469
00:22:50,579 --> 00:22:56,429
time linear time from outside time with

470
00:22:54,180 --> 00:22:59,340
in orthogonal time so effectively you

471
00:22:56,430 --> 00:23:02,430
see time as a permanent present so in

472
00:22:59,339 --> 00:23:04,259
which case prek ignition and distance

473
00:23:02,430 --> 00:23:05,220
viewing remote viewing out-of-body

474
00:23:04,259 --> 00:23:08,250
experiences

475
00:23:05,220 --> 00:23:10,680
suddenly become more sensible because we

476
00:23:08,250 --> 00:23:13,380
are trapped within linear time within

477
00:23:10,680 --> 00:23:16,259
this particular world within this

478
00:23:13,380 --> 00:23:18,690
particular simulation we live within but

479
00:23:16,259 --> 00:23:21,180
with outside of the simulation there's a

480
00:23:18,690 --> 00:23:23,279
different form of time now there's

481
00:23:21,180 --> 00:23:25,799
something called the this these specious

482
00:23:23,279 --> 00:23:28,289
present which psychologists talk about

483
00:23:25,799 --> 00:23:30,779
and it's the idea of what is now what is

484
00:23:28,289 --> 00:23:32,940
the moment of now but for different

485

00:23:30,779 --> 00:23:36,629
creatures the period of what is now is

486
00:23:32,940 --> 00:23:39,090
broader and philip k dick argued this in

487
00:23:36,630 --> 00:23:41,130
his movie and there in his novel

488
00:23:39,089 --> 00:23:43,559
Minority Report his short story Minority

489
00:23:41,130 --> 00:23:44,130
Report which was made into a movie with

490
00:23:43,559 --> 00:23:46,409
Tom Cruise

491
00:23:44,130 --> 00:23:48,630
you will recall there are characters

492
00:23:46,410 --> 00:23:52,380
they're called precogs and what precogs

493
00:23:48,630 --> 00:23:55,170
do is that this spurious their specious

494
00:23:52,380 --> 00:23:59,130
present is wider it's longer they can

495
00:23:55,170 --> 00:24:02,460
perceive there now is not a split second

496
00:23:59,130 --> 00:24:04,560
but it's 5 minutes or 10 minutes but

497
00:24:02,460 --> 00:24:08,150
it's absolutely no reason as to why we

498
00:24:04,559 --> 00:24:11,159
cannot perceive things outside of time

499
00:24:08,150 --> 00:24:12,810

which would explain so many things that

500

00:24:11,160 --> 00:24:15,420

psychologists are discovering about

501

00:24:12,809 --> 00:24:17,519

perception you know I can go into detail

502

00:24:15,420 --> 00:24:18,900

later about this because in my books the

503

00:24:17,519 --> 00:24:21,889

most important thing you have to realize

504

00:24:18,900 --> 00:24:24,750

about my books is I start from science I

505

00:24:21,890 --> 00:24:27,420

start from science and then I take the

506

00:24:24,750 --> 00:24:29,789

science and apply the science to the

507

00:24:27,420 --> 00:24:32,100

experiences people have rather than a

508

00:24:29,789 --> 00:24:34,170

lot of writers in the new-age world who

509

00:24:32,099 --> 00:24:35,909

actually take the experiences and then

510

00:24:34,170 --> 00:24:37,470

try to back explain them using the

511

00:24:35,910 --> 00:24:40,560

science I do

512

00:24:37,470 --> 00:24:43,470

yes you you very much do and I'm

513

00:24:40,559 --> 00:24:47,599

very appreciative of that though I also

514
00:24:43,470 --> 00:24:49,799
think that cataloging experiences can be

515
00:24:47,599 --> 00:24:52,500
useful I mean it's almost like a

516
00:24:49,799 --> 00:24:54,509
different kind of anthropology which is

517
00:24:52,500 --> 00:24:56,009
just if I could just interject here just

518
00:24:54,509 --> 00:25:00,089
for one second and then I'll let you two

519
00:24:56,009 --> 00:25:02,160
go but obviously you know there it's

520
00:25:00,089 --> 00:25:04,319
been some very useful advances

521
00:25:02,160 --> 00:25:06,779
especially in medicine using scientific

522
00:25:04,319 --> 00:25:09,089
the so called scientific method which is

523
00:25:06,779 --> 00:25:11,579
collecting data which you want to do as

524
00:25:09,089 --> 00:25:13,169
far as collecting events there's a

525
00:25:11,579 --> 00:25:15,269
definite method I mean if you're a

526
00:25:13,170 --> 00:25:16,830
biochemist and you want to develop a new

527
00:25:15,269 --> 00:25:19,109
antibiotic there's certain steps you

528
00:25:16,829 --> 00:25:23,579
take and then hopefully you acquire that

529
00:25:19,109 --> 00:25:25,139
knowledge what I don't see in to me it

530
00:25:23,579 --> 00:25:27,230
seems you say there's energy there's

531
00:25:25,140 --> 00:25:30,450
matter and then there's a super

532
00:25:27,230 --> 00:25:33,210
consciousness I don't see what steps

533
00:25:30,450 --> 00:25:36,480
you're taking to investigate that

534
00:25:33,210 --> 00:25:39,200
particular field or if there's any

535
00:25:36,480 --> 00:25:42,059
indeed if there's any steps to be taken

536
00:25:39,200 --> 00:25:45,140
the issue that the major problem is is

537
00:25:42,059 --> 00:25:49,740
that modern science in its present form

538
00:25:45,140 --> 00:25:53,009
deals with physical objects right and we

539
00:25:49,740 --> 00:25:55,170
deal with non physical objects that what

540
00:25:53,009 --> 00:25:56,910
data are you collecting exactly that's

541
00:25:55,170 --> 00:26:00,600
the challenge the challenge is the only

542

00:25:56,910 --> 00:26:04,230
way we can scientifically quantify such

543
00:26:00,599 --> 00:26:06,750
things is by asking the experimenter what

544
00:26:04,230 --> 00:26:08,519
they experience and then you have the

545
00:26:06,750 --> 00:26:10,109
problem of the way in which the brain

546
00:26:08,519 --> 00:26:13,589
functions in the way in which my brain

547
00:26:10,109 --> 00:26:16,049
but in religious reality but it's me but

548
00:26:13,589 --> 00:26:17,970
you're collapsing waves again in other

549
00:26:16,049 --> 00:26:20,279
words the person that experiences these

550
00:26:17,970 --> 00:26:22,529
events has collapsed it into that

551
00:26:20,279 --> 00:26:25,139
person's reality so it's gonna be very

552
00:26:22,529 --> 00:26:26,220
difficult and I think that that's a

553
00:26:25,140 --> 00:26:30,060
problem in the field

554
00:26:26,220 --> 00:26:32,130
okay no I'm with you on this I think

555
00:26:30,059 --> 00:26:34,529
I'll mate it's too bad it's too bad

556
00:26:32,130 --> 00:26:37,470

because you know it would be a great

557

00:26:34,529 --> 00:26:39,839

feel to get into but it's it's gonna be

558

00:26:37,470 --> 00:26:42,809

you're right it is a challenge well one

559

00:26:39,839 --> 00:26:45,000

of the things I mean III work with with

560

00:26:42,809 --> 00:26:47,879

scientists regularly and it's one of the

561

00:26:45,000 --> 00:26:49,589

issues that we are dismayed criticisms

562

00:26:47,880 --> 00:26:51,360

that people have of my

563

00:26:49,589 --> 00:26:53,939

work materials reductionists half of my

564

00:26:51,359 --> 00:26:56,339

work are saying worry was your

565

00:26:53,940 --> 00:27:00,450

experimental proof but the thing is we

566

00:26:56,339 --> 00:27:03,209

are dealing with ephemeral experiences

567

00:27:00,450 --> 00:27:06,390

you can't quantify like if somebody has

568

00:27:03,210 --> 00:27:08,610

a precognitive DejaVu sensation you

569

00:27:06,390 --> 00:27:11,130

can't you can't reproduce that in

570

00:27:08,609 --> 00:27:14,129

laboratory conditions in the way in

571
00:27:11,130 --> 00:27:17,070
which science would demand if you can't

572
00:27:14,130 --> 00:27:19,039
do it right exactly you cannot use

573
00:27:17,069 --> 00:27:21,960
scientific methods to investigate

574
00:27:19,038 --> 00:27:23,940
investigating so you would have to

575
00:27:21,960 --> 00:27:27,450
develop a whole new field but if there

576
00:27:23,940 --> 00:27:29,370
are results that are true if someone has

577
00:27:27,450 --> 00:27:33,169
an out-of-body experience and they're

578
00:27:29,369 --> 00:27:36,178
laying on a bed that's verifiable in the

579
00:27:33,169 --> 00:27:40,020
hospital in London and in their

580
00:27:36,179 --> 00:27:44,130
out-of-body they go to Cardiff and they

581
00:27:40,019 --> 00:27:46,528
see their mother Johnson but but this

582
00:27:44,130 --> 00:27:48,990
thing of it is is for that person it's

583
00:27:46,528 --> 00:27:50,640
true but what Anthony is trying to

584
00:27:48,990 --> 00:27:53,339
develop is something that's true for

585
00:27:50,640 --> 00:27:54,840
everybody and that's understandable for

586
00:27:53,339 --> 00:27:56,639
everybody and that's where it's

587
00:27:54,839 --> 00:27:58,379
difficulty comes in and you're hitting

588
00:27:56,640 --> 00:28:01,890
the nail on the head here this is the

589
00:27:58,380 --> 00:28:04,289
issue that somebody will have an out of

590
00:28:01,890 --> 00:28:07,288
the body experience and will bring back

591
00:28:04,288 --> 00:28:10,230
information that they couldn't

592
00:28:07,288 --> 00:28:12,509
ordinarily know about but the problem is

593
00:28:10,230 --> 00:28:14,038
there are other ways that that I believe

594
00:28:12,509 --> 00:28:16,589
that they are out of their body and they

595
00:28:14,038 --> 00:28:18,419
do perceive things but taking the point

596
00:28:16,589 --> 00:28:20,308
of view of an ardent materias

597
00:28:18,419 --> 00:28:21,720
reductionist they would say but there

598
00:28:20,308 --> 00:28:24,869
are other ways that that information

599

00:28:21,720 --> 00:28:27,630
could be acquired what we need is the

600
00:28:24,869 --> 00:28:29,548
smoking gun but even if we end up with a

601
00:28:27,630 --> 00:28:31,289
smoking gun they will then fall back on

602
00:28:29,548 --> 00:28:34,048
the arguments say it's coincidence and

603
00:28:31,288 --> 00:28:36,480
they do that time and time again I have

604
00:28:34,048 --> 00:28:38,460
so many cases of pre cognitive

605
00:28:36,480 --> 00:28:40,259
experiences out of the body experiences

606
00:28:38,460 --> 00:28:42,240
for instance as an associate of mine

607
00:28:40,259 --> 00:28:44,250
called Graham Nichols now when I wrote

608
00:28:42,240 --> 00:28:47,278
my book the out-of-body experience a few

609
00:28:44,250 --> 00:28:49,220
years ago Graham approached me because I

610
00:28:47,278 --> 00:28:52,380
was very much in that book taking a

611
00:28:49,220 --> 00:28:54,419
Furley grounded material adduction estar

612
00:28:52,380 --> 00:28:56,909
Gyu Minh to say that all out-of-body

613
00:28:54,419 --> 00:28:58,140

experiences are internal experiences

614

00:28:56,909 --> 00:29:01,389

that are allied with him the Gaggia

615

00:28:58,140 --> 00:29:03,879

there have allied with dream sequences

616

00:29:01,388 --> 00:29:06,248

Grainne said you're wrong because he

617

00:29:03,878 --> 00:29:09,038

said he knew from his own experience

618

00:29:06,249 --> 00:29:12,149

that he had had an out of the body

619

00:29:09,038 --> 00:29:14,348

experience that he acquired information

620

00:29:12,148 --> 00:29:16,598

that he couldn't have possibly done so

621

00:29:14,348 --> 00:29:19,689

and what what happened with Graham it

622

00:29:16,598 --> 00:29:22,928

still stuns me and I cannot explain this

623

00:29:19,690 --> 00:29:26,048

and I've challenged top scientists on

624

00:29:22,929 --> 00:29:28,239

this and they cannot explain it and he

625

00:29:26,048 --> 00:29:29,679

has witnesses to this Graham was there

626

00:29:28,239 --> 00:29:32,288

was lecturing on and out of the body

627

00:29:29,679 --> 00:29:35,288

experience course and suddenly he felt

628
00:29:32,288 --> 00:29:36,929
his legs go and he collapsed and he went

629
00:29:35,288 --> 00:29:39,158
into an altered state of consciousness

630
00:29:36,929 --> 00:29:41,019
while he was in the altered states of

631
00:29:39,159 --> 00:29:43,809
consciousness he found himself in a

632
00:29:41,019 --> 00:29:46,778
jungle and he could feel the heat and he

633
00:29:43,808 --> 00:29:49,028
found himself walking through plants and

634
00:29:46,778 --> 00:29:51,519
trees and everything else and he parted

635
00:29:49,028 --> 00:29:54,368
the trees to step out of the trees to

636
00:29:51,519 --> 00:29:56,499
find himself standing on the corner of

637
00:29:54,368 --> 00:30:00,728
Wardour Street and another Street in

638
00:29:56,499 --> 00:30:04,058
central London in Soho he was it back in

639
00:30:00,729 --> 00:30:05,919
London and he said it was so real I felt

640
00:30:04,058 --> 00:30:07,509
somebody run past me a young lad ran

641
00:30:05,919 --> 00:30:09,579
past him when he felt the displacement

642
00:30:07,509 --> 00:30:12,098
of the earth he then looked down the

643
00:30:09,578 --> 00:30:15,219
street and as he did so he saw an

644
00:30:12,098 --> 00:30:17,528
explosion take place in a public house

645
00:30:15,219 --> 00:30:19,629
halfway down the street he then saw

646
00:30:17,528 --> 00:30:22,989
people staggering out covered in blood

647
00:30:19,628 --> 00:30:25,118
he then his voices and the voices are

648
00:30:22,989 --> 00:30:26,798
going grey and grey more you're okay and

649
00:30:25,118 --> 00:30:29,588
these were the people in the lecture

650
00:30:26,798 --> 00:30:32,108
theatre and he feels himself rising out

651
00:30:29,588 --> 00:30:34,148
of this dream sequence and he's coming

652
00:30:32,108 --> 00:30:38,078
to in the lecture theatre the first

653
00:30:34,148 --> 00:30:40,328
thing he says is to six witnesses and he

654
00:30:38,078 --> 00:30:44,848
says there is going to be a terrorist

655
00:30:40,328 --> 00:30:47,108
attack in Soho in old Compton Street

656

00:30:44,848 --> 00:30:52,808
soon and there's going to be people

657
00:30:47,108 --> 00:30:55,058
killed five days later a bomb destroys a

658
00:30:52,808 --> 00:30:58,118
camp up called the Admiral the Admiral

659
00:30:55,058 --> 00:31:00,999
Duncan a gay pub in central London and a

660
00:30:58,118 --> 00:31:03,788
nail bomb went off in exactly and I mean

661
00:31:00,999 --> 00:31:06,338
exactly the location the Graham

662
00:31:03,788 --> 00:31:09,669
described to these witnesses he has

663
00:31:06,338 --> 00:31:12,038
signed affidavits from five people even

664
00:31:09,669 --> 00:31:14,740
so the critics when I cite this will

665
00:31:12,038 --> 00:31:17,049
turn around and say it's coincidence

666
00:31:14,740 --> 00:31:18,759
and you can never argue with that you

667
00:31:17,049 --> 00:31:21,569
can never get round that they will say

668
00:31:18,759 --> 00:31:24,339
it's coincidence however powerful app

669
00:31:21,569 --> 00:31:27,099
recognition is they can always draw on

670
00:31:24,339 --> 00:31:28,839

coincidence what would be the purpose of

671

00:31:27,099 --> 00:31:33,009

the jungle in that I mean did he have

672

00:31:28,839 --> 00:31:34,899

any I just curiously I just as to why he

673

00:31:33,009 --> 00:31:37,420

was given this information no as to why

674

00:31:34,900 --> 00:31:40,269

he initially thought he was in a jungle

675

00:31:37,420 --> 00:31:42,308

and then came I don't know he he and I

676

00:31:40,269 --> 00:31:43,750

discussed it yeah he and I have

677

00:31:42,308 --> 00:31:45,279

discussed this a lot I mean we've done

678

00:31:43,750 --> 00:31:47,589

events together and he and I have

679

00:31:45,279 --> 00:31:49,569

interviewed I mean there is there is on

680

00:31:47,589 --> 00:31:51,039

your on YouTube if you put in Anthony

681

00:31:49,569 --> 00:31:53,200

Peake and Graham Nichols you actually

682

00:31:51,039 --> 00:31:56,740

see me interviewing him at the point in

683

00:31:53,200 --> 00:32:00,789

London that he had this this vision take

684

00:31:56,740 --> 00:32:02,740

place or whatever it's very very

685
00:32:00,789 --> 00:32:05,428
intriguing he says that he knows when

686
00:32:02,740 --> 00:32:07,329
his out-of-body experiences are

687
00:32:05,429 --> 00:32:09,460
precognitive because he calls it the

688
00:32:07,329 --> 00:32:13,169
cerulean effect he says that there's a

689
00:32:09,460 --> 00:32:16,299
kind of a tinge of blue in the earth and

690
00:32:13,170 --> 00:32:17,950
we're working on this Graham and I were

691
00:32:16,299 --> 00:32:19,750
working with with other scientists

692
00:32:17,950 --> 00:32:22,630
because we're trying to find ways of

693
00:32:19,750 --> 00:32:26,079
working with this now I'm also working

694
00:32:22,630 --> 00:32:28,960
with two Austrian guys doctor Engelbert

695
00:32:26,079 --> 00:32:30,730
Winkler and dr. Dirk Procol Engelbert

696
00:32:28,960 --> 00:32:32,620
Winkler is the consultant psychologist

697
00:32:30,730 --> 00:32:34,599
and vinkor is a consultant neurologist

698
00:32:32,619 --> 00:32:36,669
they have invented a machine called the

699
00:32:34,599 --> 00:32:39,519
lucid light device the hypnagogic light

700
00:32:36,670 --> 00:32:44,080
device I believe that this device

701
00:32:39,519 --> 00:32:47,410
actually stimulates the pineal gland to

702
00:32:44,079 --> 00:32:49,659
to synthesize dimethyltryptamine within

703
00:32:47,410 --> 00:32:51,880
the brain and it then brings about

704
00:32:49,660 --> 00:32:53,590
altered states of consciousness so I

705
00:32:51,880 --> 00:32:56,559
believe we're in the circumstance where

706
00:32:53,589 --> 00:32:58,720
we can actually probably engineer

707
00:32:56,558 --> 00:33:03,490
altered states of consciousness in

708
00:32:58,720 --> 00:33:05,319
somebody and then try to try and do

709
00:33:03,490 --> 00:33:07,569
brain scans to find out what's going on

710
00:33:05,319 --> 00:33:09,269
in the brain at that point in time so

711
00:33:07,569 --> 00:33:13,119
here we are starting to try and get

712
00:33:09,269 --> 00:33:16,480
tangible evidence I actually think a lot

713

00:33:13,119 --> 00:33:18,639
of that went on in the sixties to I

714
00:33:16,480 --> 00:33:21,099
think a lot of that went on in the 60s

715
00:33:18,640 --> 00:33:23,470
as well what what what is your end point

716
00:33:21,099 --> 00:33:25,689
to this I mean what would be the purpose

717
00:33:23,470 --> 00:33:27,180
of studying this is there a purpose or

718
00:33:25,690 --> 00:33:30,990
is it just pure knowledge

719
00:33:27,180 --> 00:33:34,170
I mean just out of curiosity the

720
00:33:30,990 --> 00:33:37,529
greatest mystery for me and has always

721
00:33:34,170 --> 00:33:39,870
been I am something experiencing

722
00:33:37,529 --> 00:33:42,059
something okay I will experience

723
00:33:39,869 --> 00:33:44,939
something for a finite amount of time I

724
00:33:42,059 --> 00:33:46,859
will have not existed for billions of

725
00:33:44,940 --> 00:33:48,570
years and according to the modern

726
00:33:46,859 --> 00:33:51,449
paradigm of science I will cease to

727
00:33:48,569 --> 00:33:55,859

exist for billions of years I find that

728

00:33:51,450 --> 00:33:58,289
to be totally ridiculous but that is

729

00:33:55,859 --> 00:34:00,240
what the evidence tells us so for me my

730

00:33:58,289 --> 00:34:04,049
life and my life for the last 20 years

731

00:34:00,240 --> 00:34:07,200
has been singularly and focus Lee to

732

00:34:04,049 --> 00:34:09,599
understand exactly what consciousness is

733

00:34:07,200 --> 00:34:11,190
when we people have out of the body

734

00:34:09,599 --> 00:34:18,599
experience is exactly what is taking

735

00:34:11,190 --> 00:34:22,289
place and we in order to facilitate the

736

00:34:18,599 --> 00:34:25,319
next paradigm of science we have to move

737

00:34:22,289 --> 00:34:27,869
away from the material reductionist

738

00:34:25,320 --> 00:34:30,000
model which I totally agree has been

739

00:34:27,869 --> 00:34:33,389
wonderful we would not be talking now

740

00:34:30,000 --> 00:34:35,550
without the advances made by the

741

00:34:33,389 --> 00:34:38,250
material reductionist model Newtonian

742
00:34:35,550 --> 00:34:40,650
physics and quantum physics are the

743
00:34:38,250 --> 00:34:44,519
things that make things happen but

744
00:34:40,650 --> 00:34:47,550
clearly we need to understand and it is

745
00:34:44,519 --> 00:34:50,579
the human we are here to understand

746
00:34:47,550 --> 00:34:52,410
exactly what we are and I believe we are

747
00:34:50,579 --> 00:34:54,900
at the time now that we are in a

748
00:34:52,409 --> 00:34:57,210
position because of the way in which our

749
00:34:54,900 --> 00:34:59,460
culture is developing that we have the

750
00:34:57,210 --> 00:35:01,650
worldview to understand things in

751
00:34:59,460 --> 00:35:04,320
greater detail for example we have

752
00:35:01,650 --> 00:35:06,389
virtual reality now we have oculus rifts

753
00:35:04,320 --> 00:35:08,130
we have ways and means that we can

754
00:35:06,389 --> 00:35:11,150
simulate realities that are

755
00:35:08,130 --> 00:35:13,860
three-dimensional that feel totally real

756
00:35:11,150 --> 00:35:16,710
we are now in the position that we can

757
00:35:13,860 --> 00:35:20,340
think about the idea that the reality we

758
00:35:16,710 --> 00:35:24,539
perceive is brain created you know what

759
00:35:20,340 --> 00:35:25,950
unruhe Bergson argued and and what many

760
00:35:24,539 --> 00:35:29,279
many of the philosophers have argued

761
00:35:25,949 --> 00:35:33,719
that the reality we perceive as is as

762
00:35:29,280 --> 00:35:35,820
much an hallucination as dreams are it

763
00:35:33,719 --> 00:35:37,199
is just that they are consensual because

764
00:35:35,820 --> 00:35:40,260
we seemingly share them with other

765
00:35:37,199 --> 00:35:40,889
people so my aim and my drive you know

766
00:35:40,260 --> 00:35:43,880
and I'm now

767
00:35:40,889 --> 00:35:47,368
in my mid-60s so I know I only have

768
00:35:43,880 --> 00:35:49,079
probably 10 years of my brain being able

769
00:35:47,369 --> 00:35:52,470
to function enough to be able to do the

770

00:35:49,079 --> 00:35:55,048
things I'm doing to try and push

771
00:35:52,469 --> 00:35:57,419
humanity forward because this is the

772
00:35:55,048 --> 00:36:00,239
great mystery when we die where do we go

773
00:35:57,420 --> 00:36:03,059
do we just die do we just disappear are

774
00:36:00,239 --> 00:36:05,038
we just links in a genetic chain is it

775
00:36:03,059 --> 00:36:07,079
that we are misunderstanding the brain

776
00:36:05,039 --> 00:36:10,440
as you know in one of my books I argue

777
00:36:07,079 --> 00:36:12,420
that we are so neuronal in the sense of

778
00:36:10,440 --> 00:36:14,670
we believe the brain works through the

779
00:36:12,420 --> 00:36:17,460
neurons I argue the brain works through

780
00:36:14,670 --> 00:36:19,108
the glial cells and there is a totally

781
00:36:17,460 --> 00:36:21,599
different communication the glial cells

782
00:36:19,108 --> 00:36:23,670
communicate non-locally we are now

783
00:36:21,599 --> 00:36:26,278
developing some very very interesting

784
00:36:23,670 --> 00:36:28,769

ideas and it's where humanity will go

785

00:36:26,278 --> 00:36:31,768

forward it's almost post humanism in

786

00:36:28,768 --> 00:36:34,889

there Nitin is this going to all be in

787

00:36:31,768 --> 00:36:40,078

your book that you're writing now I

788

00:36:34,889 --> 00:36:42,358

assume the companion book the opening

789

00:36:40,079 --> 00:36:45,539

new doors number two so to speak

790

00:36:42,358 --> 00:36:47,788

yeah the new book is is my attempt it

791

00:36:45,539 --> 00:36:49,859

was in my publisher actually requested I

792

00:36:47,789 --> 00:36:51,180

wrote this book unusually because

793

00:36:49,858 --> 00:36:53,369

normally I go to my publisher to say

794

00:36:51,179 --> 00:36:55,500

this is what I'd like to write but this

795

00:36:53,369 --> 00:36:58,230

one I'm taking in opening the doors of

796

00:36:55,500 --> 00:37:00,358

perception as you know I discuss the

797

00:36:58,230 --> 00:37:03,900

subjective experiences of hallucinations

798

00:37:00,358 --> 00:37:06,210

and various other things that people

799
00:37:03,900 --> 00:37:07,650
experience but when they experience

800
00:37:06,210 --> 00:37:09,630
these things that they encounter

801
00:37:07,650 --> 00:37:12,960
entities and beings that seem to have

802
00:37:09,630 --> 00:37:15,900
their own motivations when somebody has

803
00:37:12,960 --> 00:37:18,269
a lucid dream you know I cite Robert

804
00:37:15,900 --> 00:37:21,289
Wagner the the lucid dream writer yes

805
00:37:18,268 --> 00:37:24,239
when he has experienced in lucid dreams

806
00:37:21,289 --> 00:37:27,180
entities that seem to have their own

807
00:37:24,239 --> 00:37:28,709
motivations the new book is saying well

808
00:37:27,179 --> 00:37:31,848
let's go through the doors of perception

809
00:37:28,710 --> 00:37:35,490
and look at the viewpoint from outside

810
00:37:31,849 --> 00:37:38,670
the doors of perception what is going on

811
00:37:35,489 --> 00:37:40,528
there is there a greater reality that

812
00:37:38,670 --> 00:37:41,909
the reducing engine which is the brain

813
00:37:40,528 --> 00:37:44,579
denies us

814
00:37:41,909 --> 00:37:47,489
now again onry Bergson argue that the

815
00:37:44,579 --> 00:37:50,278
brain is a reducing engine it takes out

816
00:37:47,489 --> 00:37:53,098
information in order for us to be able

817
00:37:50,278 --> 00:37:54,449
to survive within this simulation now

818
00:37:53,099 --> 00:37:56,160
there is there

819
00:37:54,449 --> 00:37:57,929
a lot of research now being done about

820
00:37:56,159 --> 00:38:00,659
the idea of the holographic nature of

821
00:37:57,929 --> 00:38:03,149
reality that reality works on

822
00:38:00,659 --> 00:38:05,670
holographic principles and it works on

823
00:38:03,150 --> 00:38:08,160
informational principles in other words

824
00:38:05,670 --> 00:38:12,930
everything we perceive is actually based

825
00:38:08,159 --> 00:38:15,059
on information and reality is created by

826
00:38:12,929 --> 00:38:18,929
a conscious mind reacting with the

827

00:38:15,059 --> 00:38:20,909
information field now again this is to

828
00:38:18,929 --> 00:38:23,519
do and it's fascinating this this is

829
00:38:20,909 --> 00:38:25,139
directly to do with black holes and it's

830
00:38:23,519 --> 00:38:27,449
directly to do with the research of

831
00:38:25,139 --> 00:38:30,150
Stephen Hawking and his discovery of

832
00:38:27,449 --> 00:38:32,039
something called Hawking radiation it's

833
00:38:30,150 --> 00:38:34,800
very very intriguing stuff there is a

834
00:38:32,039 --> 00:38:37,858
group of Israeli researchers at the

835
00:38:34,800 --> 00:38:39,690
moment jacob bekenstein is one of the

836
00:38:37,858 --> 00:38:40,980
guys in question and again if anybody's

837
00:38:39,690 --> 00:38:43,500
out there listening to this don't take

838
00:38:40,980 --> 00:38:46,858
my words for this there was four or five

839
00:38:43,500 --> 00:38:48,869
years ago an edition of Scientific

840
00:38:46,858 --> 00:38:50,460
American written written and the

841
00:38:48,869 --> 00:38:53,130

articles written by Joseph Jacob

842

00:38:50,460 --> 00:38:56,519

bekenstein and he's discussing exactly

843

00:38:53,130 --> 00:38:58,230

how it is that you can prove using the

844

00:38:56,519 --> 00:39:00,568

theories of black holes and everything

845

00:38:58,230 --> 00:39:03,420

else that this is a hologram we are

846

00:39:00,568 --> 00:39:07,139

inside a massive hologram the question

847

00:39:03,420 --> 00:39:09,269

is is the hologram created are we living

848

00:39:07,139 --> 00:39:10,949

in a simulation and again there is

849

00:39:09,269 --> 00:39:13,019

arguments from people like Nick Bostrom

850

00:39:10,949 --> 00:39:14,789

and there's various philosophers that

851

00:39:13,019 --> 00:39:16,259

are very much taken and the guy called

852

00:39:14,789 --> 00:39:18,420

Black Cove a drought who's one of the

853

00:39:16,260 --> 00:39:20,760

world's top leading quantum physicists

854

00:39:18,420 --> 00:39:22,920

at the moment very young guy he's very

855

00:39:20,760 --> 00:39:25,319

much coming to the conclusion Elan musk

856
00:39:22,920 --> 00:39:27,150
you're a famous American guy recently

857
00:39:25,318 --> 00:39:29,309
made this statement that it's a

858
00:39:27,150 --> 00:39:31,318
simulation that we are existing in a

859
00:39:29,309 --> 00:39:33,000
simulation so I think what is happening

860
00:39:31,318 --> 00:39:35,460
is the collective consciousness of

861
00:39:33,000 --> 00:39:38,389
humanity it's starting to now build

862
00:39:35,460 --> 00:39:41,099
together to break out of the simulation

863
00:39:38,389 --> 00:39:43,259
to realize that there is a greater

864
00:39:41,099 --> 00:39:45,329
something out there that were trapped

865
00:39:43,260 --> 00:39:49,410
within do you remember the old adage of

866
00:39:45,329 --> 00:39:51,180
Plato's cave you know the idea that you

867
00:39:49,409 --> 00:39:54,210
know Plato's cave with the shadows

868
00:39:51,179 --> 00:39:56,219
shadow the shadows no just to explain

869
00:39:54,210 --> 00:39:58,380
for the listeners Plato's cave put

870
00:39:56,219 --> 00:40:00,389
forward by Plato the philosopher said

871
00:39:58,380 --> 00:40:02,910
imagine a scenario that there are a

872
00:40:00,389 --> 00:40:05,129
group of individuals that have all their

873
00:40:02,909 --> 00:40:07,239
lives they've been chained in a side of

874
00:40:05,130 --> 00:40:09,849
a cave looking at the back wall of

875
00:40:07,239 --> 00:40:14,579
cave behind the behind them is of fire

876
00:40:09,849 --> 00:40:16,960
and in front of the fire is a bridge and

877
00:40:14,579 --> 00:40:18,789
people walk across the bridge and the

878
00:40:16,960 --> 00:40:21,519
shadows are cast in front of the the

879
00:40:18,789 --> 00:40:23,739
people that are trapped they believe

880
00:40:21,519 --> 00:40:26,889
that all the reality they perceive are

881
00:40:23,739 --> 00:40:29,559
the shadows on the cave wall one of the

882
00:40:26,889 --> 00:40:32,799
young men manages to break his kid break

883
00:40:29,559 --> 00:40:35,110
his chains and he goes and he realizes

884

00:40:32,800 --> 00:40:36,880
that the world he existing is an

885
00:40:35,110 --> 00:40:39,010
illusion he then goes to the cave

886
00:40:36,880 --> 00:40:41,710
entrance and sees the real world as it

887
00:40:39,010 --> 00:40:44,250
is then he goes back and tells his

888
00:40:41,710 --> 00:40:47,110
friends and they don't believe him and

889
00:40:44,250 --> 00:40:49,119
they don't believe him because the whole

890
00:40:47,110 --> 00:40:51,610
world view is based upon what their

891
00:40:49,119 --> 00:40:52,990
senses tell them this is what happens

892
00:40:51,610 --> 00:40:55,720
with people who have extraordinary

893
00:40:52,989 --> 00:40:57,509
experiences these are people who I argue

894
00:40:55,719 --> 00:41:00,489
go through the doors of perception

895
00:40:57,510 --> 00:41:02,170
people who have Alzheimer's people who

896
00:41:00,489 --> 00:41:04,169
have temporal lobe epilepsy people who

897
00:41:02,170 --> 00:41:06,519
have migraine people have schizophrenia

898
00:41:04,170 --> 00:41:09,190

various other altered states people who

899

00:41:06,519 --> 00:41:11,739

take dimethyltryptamine LSD they break

900

00:41:09,190 --> 00:41:14,559

through the walls of perception and see

901

00:41:11,739 --> 00:41:17,199

reality as it really is and they see the

902

00:41:14,559 --> 00:41:19,329

holographic nature of the reality and I

903

00:41:17,199 --> 00:41:21,759

think this is the moving forward but the

904

00:41:19,329 --> 00:41:24,250

billion dollar question is if if this is

905

00:41:21,760 --> 00:41:26,920

a simulation has this simulation being

906

00:41:24,250 --> 00:41:29,199

created and have it's been created do

907

00:41:26,920 --> 00:41:30,820

the creators of the simulation wants us

908

00:41:29,199 --> 00:41:33,039

to be able to understand the fact that

909

00:41:30,820 --> 00:41:35,019

we're in a simulation because if the

910

00:41:33,039 --> 00:41:37,719

people in the simulation realize it's a

911

00:41:35,019 --> 00:41:39,880

simulation it changes everything it

912

00:41:37,719 --> 00:41:43,329

would certainly seem to me from my

913
00:41:39,880 --> 00:41:46,829
personal experience as as little as

914
00:41:43,329 --> 00:41:51,009
personal experience holds weight that

915
00:41:46,829 --> 00:41:55,569
there are others and there are more than

916
00:41:51,010 --> 00:41:59,380
one others so in the unseen world in the

917
00:41:55,570 --> 00:42:01,869
world of beings that may not be in the

918
00:41:59,380 --> 00:42:06,280
physical disk Arnot entities if you will

919
00:42:01,869 --> 00:42:08,289
maybe never have been incarnated and but

920
00:42:06,280 --> 00:42:11,560
there's not just one thing out there

921
00:42:08,289 --> 00:42:14,829
that has been my direct perception I

922
00:42:11,559 --> 00:42:16,989
also wanted to ask you if you're

923
00:42:14,829 --> 00:42:20,319
familiar with the International remote

924
00:42:16,989 --> 00:42:20,919
viewers Association and one of their

925
00:42:20,320 --> 00:42:24,120
members

926
00:42:20,920 --> 00:42:26,889
who was a former government

927
00:42:24,119 --> 00:42:29,980
remote-viewing Tasker by the name of

928
00:42:26,889 --> 00:42:32,619
Dale Graff Dale Graff has been working

929
00:42:29,980 --> 00:42:36,969
with dreams and has a method by which

930
00:42:32,619 --> 00:42:41,099
you can fairly reliably get information

931
00:42:36,969 --> 00:42:45,099
about the future by focusing your

932
00:42:41,099 --> 00:42:49,000
dreaming attempts let's say on page

933
00:42:45,099 --> 00:42:54,789
three of the New York Times five days

934
00:42:49,000 --> 00:42:58,989
hence and I have tried his method in a

935
00:42:54,789 --> 00:43:03,400
very not a very scientific way kind of

936
00:42:58,989 --> 00:43:05,919
just trying to do it by myself and I've

937
00:43:03,400 --> 00:43:08,829
gotten some very very positive and

938
00:43:05,920 --> 00:43:10,659
interesting results and so that might be

939
00:43:08,829 --> 00:43:12,759
some place if you're not familiar with

940
00:43:10,659 --> 00:43:15,639
that for you to look at the the dream

941

00:43:12,760 --> 00:43:18,990
state I would love for you to get into

942
00:43:15,639 --> 00:43:22,960
some of the words that you use in your

943
00:43:18,989 --> 00:43:27,779
in your book that may not be familiar to

944
00:43:22,960 --> 00:43:31,630
most people like the demonic plural ma

945
00:43:27,780 --> 00:43:33,700
Ida tonic those kind of words which

946
00:43:31,630 --> 00:43:37,990
having read your books I am familiar

947
00:43:33,699 --> 00:43:42,839
with but most people are not okay the

948
00:43:37,989 --> 00:43:45,519
the concept of the damon and ada long is

949
00:43:42,840 --> 00:43:48,970
that the terms damon and ada long are

950
00:43:45,519 --> 00:43:50,349
actually from ancient greek and they

951
00:43:48,969 --> 00:43:52,899
were very much terms used by the

952
00:43:50,349 --> 00:43:56,259
Gnostics which were schismatic Christian

953
00:43:52,900 --> 00:43:58,300
sect and just after after the birth of

954
00:43:56,260 --> 00:44:00,160
Christ and have carried on through in

955
00:43:58,300 --> 00:44:04,030

sort of various esoteric groups around

956

00:44:00,159 --> 00:44:06,789

the world and the idea is that we are

957

00:44:04,030 --> 00:44:09,700

not singular beings we are dual beings

958

00:44:06,789 --> 00:44:11,829

and that we have an everyday

959

00:44:09,699 --> 00:44:14,739

consciousness that exists within linear

960

00:44:11,829 --> 00:44:17,590

time which in my book I've adapted this

961

00:44:14,739 --> 00:44:20,379

and I call this the Edel on now for me

962

00:44:17,590 --> 00:44:22,840

the Idul on is if anybody plays a

963

00:44:20,380 --> 00:44:26,200

third-person computer game you will know

964

00:44:22,840 --> 00:44:29,350

that you you have a an avatar on the

965

00:44:26,199 --> 00:44:33,460

screen and the avatar you guide through

966

00:44:29,349 --> 00:44:34,210

its existence in the game so for

967

00:44:33,460 --> 00:44:39,190

instance you

968

00:44:34,210 --> 00:44:42,849

I don't know I don't know Tomb Raider

969

00:44:39,190 --> 00:44:44,500

and Lara Croft appears on the screen and

970
00:44:42,849 --> 00:44:48,130
every time you start the game Lara is

971
00:44:44,500 --> 00:44:50,320
born and she goes down a corridor and

972
00:44:48,130 --> 00:44:52,650
she walks into a room and a monster

973
00:44:50,320 --> 00:44:55,660
comes out which kills it Lara is killed

974
00:44:52,650 --> 00:44:57,760
but the person playing the game isn't

975
00:44:55,659 --> 00:44:59,019
killed and they have the memory that

976
00:44:57,760 --> 00:45:01,360
Lara was killed next time

977
00:44:59,019 --> 00:45:04,000
so Lara is reborn again and this time

978
00:45:01,360 --> 00:45:07,390
the game player is aware of the dangers

979
00:45:04,000 --> 00:45:08,800
in the room so the game player tries to

980
00:45:07,389 --> 00:45:10,059
make sure Lara doesn't go in the room

981
00:45:08,800 --> 00:45:13,120
and she goes down another one gets

982
00:45:10,059 --> 00:45:16,029
killed again and goes back now Lara for

983
00:45:13,119 --> 00:45:18,369
me is what I call the Eid Allah we are

984
00:45:16,030 --> 00:45:21,460
all edelen's we are all within the game

985
00:45:18,369 --> 00:45:24,460
of life but there is an element of us

986
00:45:21,460 --> 00:45:26,320
that is from the plur oh ma now again

987
00:45:24,460 --> 00:45:29,409
the pleura is something that's used in

988
00:45:26,320 --> 00:45:32,980
Gnosticism it is the place outside of

989
00:45:29,409 --> 00:45:35,759
this existence the mind forged manacles

990
00:45:32,980 --> 00:45:39,070
as Blake called them or philip k dick

991
00:45:35,760 --> 00:45:42,370
had a term he called it as well and the

992
00:45:39,070 --> 00:45:44,410
the black iron prison this reality we

993
00:45:42,369 --> 00:45:47,440
live within so we are within the game

994
00:45:44,409 --> 00:45:49,389
and we are unaware of the fact that we

995
00:45:47,440 --> 00:45:51,220
have lived this life many many times we

996
00:45:49,389 --> 00:45:53,440
believe that this is the first time

997
00:45:51,219 --> 00:45:56,079
we've lived this life and that we don't

998

00:45:53,440 --> 00:45:58,300
know the future but there is the element

999
00:45:56,079 --> 00:46:00,789
of us called the daemon which is our

1000
00:45:58,300 --> 00:46:03,250
game player and the daemon has lived

1001
00:46:00,789 --> 00:46:07,360
this life before probably multiple of

1002
00:46:03,250 --> 00:46:10,059
times the daemon is that voice in your

1003
00:46:07,360 --> 00:46:12,490
head that warns you not to do things it

1004
00:46:10,059 --> 00:46:15,309
is the thing that creates Inklings in

1005
00:46:12,489 --> 00:46:17,139
you that something feels not right it is

1006
00:46:15,309 --> 00:46:19,900
that voice in your head when you meet

1007
00:46:17,139 --> 00:46:22,119
that person that is special that it you

1008
00:46:19,900 --> 00:46:24,760
just know this person is going to be

1009
00:46:22,119 --> 00:46:27,069
incredibly influential in your life it's

1010
00:46:24,760 --> 00:46:29,430
the daemon the daemon warns you in

1011
00:46:27,070 --> 00:46:31,600
dreams they give you precognitive dreams

1012
00:46:29,429 --> 00:46:33,369

the daemon effectively is your game

1013

00:46:31,599 --> 00:46:37,089

player and it is trying to guide you

1014

00:46:33,369 --> 00:46:38,559

through your life but eventually the

1015

00:46:37,090 --> 00:46:40,240

gameplay that get you will get to a

1016

00:46:38,559 --> 00:46:43,029

point in your game where the daemon

1017

00:46:40,239 --> 00:46:45,039

can't protect you anymore and you get to

1018

00:46:43,030 --> 00:46:47,200

a point where the last time you lived

1019

00:46:45,039 --> 00:46:47,568

your life you didn't get any further and

1020

00:46:47,199 --> 00:46:48,858

the

1021

00:46:47,568 --> 00:46:49,880

Damon can't protect Jim you get killed

1022

00:46:48,858 --> 00:46:54,139

again and you go back and you start

1023

00:46:49,880 --> 00:46:56,390

again now the world we live with in this

1024

00:46:54,139 --> 00:46:58,429

world of living it over and over again

1025

00:46:56,389 --> 00:47:01,719

and changing it because the daemon

1026

00:46:58,429 --> 00:47:04,669

changes it I called the bohman I max I

1027
00:47:01,719 --> 00:47:08,380
call it the bohmian I max for two

1028
00:47:04,670 --> 00:47:11,509
reasons the first reason is it's in in

1029
00:47:08,380 --> 00:47:14,119
reflection of the great American quantum

1030
00:47:11,509 --> 00:47:16,998
physicist David Bohm who came up with an

1031
00:47:14,119 --> 00:47:19,009
idea called the implicit order and the

1032
00:47:16,998 --> 00:47:22,998
idea David Bohm argued is that there's a

1033
00:47:19,009 --> 00:47:26,150
deeper level of reality that that the we

1034
00:47:22,998 --> 00:47:28,098
don't perceive accurately this explains

1035
00:47:26,150 --> 00:47:29,989
things like nonlocality in quantum

1036
00:47:28,099 --> 00:47:32,209
physics which we don't have time to deal

1037
00:47:29,989 --> 00:47:34,130
with now but effectively it explains a

1038
00:47:32,208 --> 00:47:38,118
lot of the effects that we know that

1039
00:47:34,130 --> 00:47:41,690
mysteries in quantum physics so and I

1040
00:47:38,119 --> 00:47:45,829
call it the bohmian I max because I'm

1041
00:47:41,690 --> 00:47:48,170
smacking at one of the top reductionist

1042
00:47:45,829 --> 00:47:50,930
materialists in fact he's in the limited

1043
00:47:48,170 --> 00:47:53,059
material is called Daniel Dennett oh yes

1044
00:47:50,929 --> 00:47:55,009
and Daniel Dennett wrote a book a few

1045
00:47:53,059 --> 00:47:57,680
years ago called consciousness explained

1046
00:47:55,009 --> 00:48:01,068
talk about hubris consciousness explain

1047
00:47:57,679 --> 00:48:04,578
what arrogance but effectively he argues

1048
00:48:01,068 --> 00:48:07,038
that there is no inner life we are

1049
00:48:04,579 --> 00:48:09,528
fooling ourselves into even thinking we

1050
00:48:07,039 --> 00:48:11,269
are consciously aware now every single

1051
00:48:09,528 --> 00:48:14,088
living human being knows that is

1052
00:48:11,268 --> 00:48:17,149
complete nonsense but this is the

1053
00:48:14,088 --> 00:48:19,699
revised wisdom supposedly of our

1054
00:48:17,150 --> 00:48:22,309
supposedly intellectual betters that we

1055

00:48:19,699 --> 00:48:24,469
are not even conscious but we fool

1056
00:48:22,309 --> 00:48:25,999
ourselves the mystery to me is I'd love

1057
00:48:24,469 --> 00:48:27,858
to know who Daniel Dennett thinks he's

1058
00:48:25,998 --> 00:48:30,498
being fooled because I can't fool a

1059
00:48:27,858 --> 00:48:32,328
stone into believing anything in other

1060
00:48:30,498 --> 00:48:35,088
words you have to be self-reflective in

1061
00:48:32,329 --> 00:48:36,829
order to be fooled by anything but

1062
00:48:35,088 --> 00:48:38,889
that's inside the point but Daniel

1063
00:48:36,829 --> 00:48:42,079
Dennett has this concept he calls the

1064
00:48:38,889 --> 00:48:43,969
Cartesian Theatre in his book the

1065
00:48:42,079 --> 00:48:47,180
consciousness explained in the Cartesian

1066
00:48:43,969 --> 00:48:49,699
theater is is how the world we live in

1067
00:48:47,179 --> 00:48:52,788
in the world we create that we live

1068
00:48:49,699 --> 00:48:54,588
within now I argue that we don't live

1069
00:48:52,789 --> 00:48:56,930

within a Cartesian theater we live

1070

00:48:54,588 --> 00:49:00,440

within a bohmian IMAX which is much much

1071

00:48:56,929 --> 00:49:01,219

wider so I argue that you live your life

1072

00:49:00,440 --> 00:49:03,019

over an

1073

00:49:01,219 --> 00:49:05,179

over again as Connors does in the movie

1074

00:49:03,019 --> 00:49:08,480

Groundhog Day and every time you live

1075

00:49:05,179 --> 00:49:10,789

your life you get it better your Damon

1076

00:49:08,480 --> 00:49:13,340

helps to guide you to just get it

1077

00:49:10,789 --> 00:49:15,829

slightly better it's like evolution you

1078

00:49:13,340 --> 00:49:17,090

evolve yourself so you're being

1079

00:49:15,829 --> 00:49:21,139

reincarnated

1080

00:49:17,090 --> 00:49:23,119

but as yourself in your own life to fine

1081

00:49:21,139 --> 00:49:25,848

tune your life to live the perfect life

1082

00:49:23,119 --> 00:49:27,829

as Connors does at the end of Groundhog

1083

00:49:25,849 --> 00:49:29,720

Day when suddenly he's allowed to move

1084
00:49:27,829 --> 00:49:31,639
on to the next day I believe when you

1085
00:49:29,719 --> 00:49:33,858
live the perfect life your daemon has

1086
00:49:31,639 --> 00:49:36,739
succeeded you've lived the perfect game

1087
00:49:33,858 --> 00:49:38,840
and then you move on but the interesting

1088
00:49:36,739 --> 00:49:40,729
thing is in my book is there life after

1089
00:49:38,840 --> 00:49:42,710
death extraordinary science of when we

1090
00:49:40,730 --> 00:49:45,409
won we die which is my first book I

1091
00:49:42,710 --> 00:49:48,590
argue that this all happens in the final

1092
00:49:45,409 --> 00:49:50,149
seconds of your life and the reason I

1093
00:49:48,590 --> 00:49:52,309
argue this and I call this concept

1094
00:49:50,150 --> 00:49:53,269
cheating the ferryman because I argue

1095
00:49:52,309 --> 00:49:55,639
you never die

1096
00:49:53,269 --> 00:49:58,940
you die in the worlds of other people

1097
00:49:55,639 --> 00:50:01,009
but because your time scale changes at

1098
00:49:58,940 --> 00:50:02,720
the point of death because as we know in

1099
00:50:01,010 --> 00:50:04,040
near-death experiences people what are

1100
00:50:02,719 --> 00:50:06,230
they the moody traits in near-death

1101
00:50:04,039 --> 00:50:09,469
experiences they turn around and they

1102
00:50:06,230 --> 00:50:13,119
say time slows down you have a flashback

1103
00:50:09,469 --> 00:50:15,379
of your life you meet the being of light

1104
00:50:13,119 --> 00:50:17,510
there are three of the traits I can

1105
00:50:15,380 --> 00:50:19,940
explain all of those the first one your

1106
00:50:17,510 --> 00:50:21,859
life flashes before your eyes that's in

1107
00:50:19,940 --> 00:50:23,720
a near-death experience in a real death

1108
00:50:21,858 --> 00:50:25,250
experience your life doesn't flash in

1109
00:50:23,719 --> 00:50:27,159
front of your eyes it's a literal

1110
00:50:25,250 --> 00:50:30,530
minute-by-minute recreation of your life

1111
00:50:27,159 --> 00:50:32,719
the near-death experience analogy that

1112

00:50:30,530 --> 00:50:34,339
takes place is because the system's gone

1113
00:50:32,719 --> 00:50:36,049
wrong you're not actually going to die

1114
00:50:34,338 --> 00:50:38,570
so they have to literally fast-forward

1115
00:50:36,050 --> 00:50:42,170
it the second point the time slows down

1116
00:50:38,570 --> 00:50:42,890
we all know that in times of stress time

1117
00:50:42,170 --> 00:50:45,079
slows down

1118
00:50:42,889 --> 00:50:47,269
I do the neurology of this it's a

1119
00:50:45,079 --> 00:50:48,920
release of glutamate in the brain the

1120
00:50:47,269 --> 00:50:51,050
glutamate flood that takes place in

1121
00:50:48,920 --> 00:50:53,150
times of stress slows down your

1122
00:50:51,050 --> 00:50:55,070
perception of time we've all had this

1123
00:50:53,150 --> 00:50:57,769
you get bad news you're in a car crash

1124
00:50:55,070 --> 00:50:59,780
you fall time slows down

1125
00:50:57,769 --> 00:51:02,630
that's the glutamate kicking in because

1126
00:50:59,780 --> 00:51:04,820

time is subjective so in which case in

1127

00:51:02,630 --> 00:51:08,358

your subjective world in your last

1128

00:51:04,820 --> 00:51:10,369

second of life could last 70 years in

1129

00:51:08,358 --> 00:51:12,858

that seven years you live your life

1130

00:51:10,369 --> 00:51:15,528

again but you live within the simulated

1131

00:51:12,858 --> 00:51:17,538

life like a simulate

1132

00:51:15,528 --> 00:51:19,219

like a computer game and this is where

1133

00:51:17,539 --> 00:51:21,079

the daemon then comes in which is the

1134

00:51:19,219 --> 00:51:24,139

being of light that people talk about

1135

00:51:21,079 --> 00:51:25,910

the being of light fascinates me the

1136

00:51:24,139 --> 00:51:28,248

being of light if you actually read the

1137

00:51:25,909 --> 00:51:29,778

the the NDA reports and I'm a

1138

00:51:28,248 --> 00:51:31,939

professional member of the International

1139

00:51:29,778 --> 00:51:33,889

Association of near-death studies and in

1140

00:51:31,940 --> 00:51:35,630

fact the first paper that presented

1141
00:51:33,889 --> 00:51:37,460
cheating the ferryman was actually an

1142
00:51:35,630 --> 00:51:39,739
academic paper published in their

1143
00:51:37,460 --> 00:51:44,059
journal their academic journal back in

1144
00:51:39,739 --> 00:51:48,670
2001 I think it was 2000 maybe the idea

1145
00:51:44,059 --> 00:51:51,559
is that the near-death experience is

1146
00:51:48,670 --> 00:51:53,210
incredibly common but we are

1147
00:51:51,559 --> 00:51:56,028
misinterpreting what is taking place

1148
00:51:53,210 --> 00:51:58,068
there now the ancient Greeks have this

1149
00:51:56,028 --> 00:52:00,489
concept of drinking the water of the

1150
00:51:58,068 --> 00:52:03,380
leaf I don't if you know but the ideal

1151
00:52:00,489 --> 00:52:05,630
legend is isn't it that you die and

1152
00:52:03,380 --> 00:52:07,880
you're a shade and you find yourself on

1153
00:52:05,630 --> 00:52:11,349
the edges of the the Acheron river and

1154
00:52:07,880 --> 00:52:13,730
the Styx and out of the mists comes

1155
00:52:11,349 --> 00:52:15,859
Charon the boatman

1156
00:52:13,730 --> 00:52:18,528
and he takes you over and you pay him a

1157
00:52:15,858 --> 00:52:20,778
little applause a little coin which is

1158
00:52:18,528 --> 00:52:23,809
placed underneath your tongue when you

1159
00:52:20,778 --> 00:52:27,679
die or when you're dead you pay him and

1160
00:52:23,809 --> 00:52:30,440
he takes you across the Acheron - to

1161
00:52:27,679 --> 00:52:33,649
Hades and when you get to Hades you're

1162
00:52:30,440 --> 00:52:37,099
given the choice of either going forward

1163
00:52:33,650 --> 00:52:40,130
into heavenly bliss or drinking the

1164
00:52:37,099 --> 00:52:43,369
waters of the leaf the river of

1165
00:52:40,130 --> 00:52:45,559
forgetting in the legend you drink the

1166
00:52:43,369 --> 00:52:47,869
leaf and it wipes out all your previous

1167
00:52:45,559 --> 00:52:50,180
life memories then you're allowed to go

1168
00:52:47,869 --> 00:52:53,059
back across the the Acheron

1169

00:52:50,179 --> 00:52:53,828
back into your life again to live your

1170
00:52:53,059 --> 00:52:57,079
life again

1171
00:52:53,829 --> 00:53:00,140
this is why I call my book the concept

1172
00:52:57,079 --> 00:53:03,349
cheating the ferryman you never pay the

1173
00:53:00,139 --> 00:53:06,018
ferryman his coin because you never in

1174
00:53:03,349 --> 00:53:09,079
time get to that point because at the

1175
00:53:06,018 --> 00:53:12,048
end of your second life the same thing

1176
00:53:09,079 --> 00:53:14,778
happens again and again and again and

1177
00:53:12,048 --> 00:53:17,538
it's of course zero Zeno's bisection

1178
00:53:14,778 --> 00:53:19,880
paradox the idea is you can bisect time

1179
00:53:17,539 --> 00:53:22,660
into smaller and smaller compartments

1180
00:53:19,880 --> 00:53:25,130
because of course time is subjective so

1181
00:53:22,659 --> 00:53:28,788
that's what I mean by this now the other

1182
00:53:25,130 --> 00:53:29,119
place that we move into that our daemon

1183
00:53:28,789 --> 00:53:32,420

eggs

1184

00:53:29,119 --> 00:53:35,000

in this timeless location is what I call

1185

00:53:32,420 --> 00:53:36,590

a plural I don't cook I call it the

1186

00:53:35,000 --> 00:53:38,510

plural because I've adopted that term

1187

00:53:36,590 --> 00:53:40,730

but the play Roma is the term that the

1188

00:53:38,510 --> 00:53:42,800

ancient Gnostics used because of that I

1189

00:53:40,730 --> 00:53:45,530

believe the ancient Gnostics had a huge

1190

00:53:42,800 --> 00:53:48,380

amount of wisdom and I believe I even

1191

00:53:45,530 --> 00:53:50,990

suggest that the Holy Grail that the

1192

00:53:48,380 --> 00:53:52,970

Cathars the Kothari and various other

1193

00:53:50,989 --> 00:53:55,459

agnostic groups throughout the the

1194

00:53:52,969 --> 00:53:57,769

centuries have protected is not

1195

00:53:55,460 --> 00:54:00,349

literally the sangria it's not literally

1196

00:53:57,769 --> 00:54:03,349

the chalice that held Jesus's blood what

1197

00:54:00,349 --> 00:54:04,730

it is is this secret that we live our

1198
00:54:03,349 --> 00:54:07,819
life over and over again

1199
00:54:04,730 --> 00:54:09,740
Nietzsche talked about it very famous

1200
00:54:07,820 --> 00:54:12,620
writers have talked about it time and

1201
00:54:09,739 --> 00:54:17,119
time again even people like James Joyce

1202
00:54:12,619 --> 00:54:19,670
in Finnegans Wake thin again awake that

1203
00:54:17,119 --> 00:54:21,440
it's the whole the whole idea this is

1204
00:54:19,670 --> 00:54:24,320
the secret of the ages as far as I'm

1205
00:54:21,440 --> 00:54:27,260
concerned we are immortal beings and we

1206
00:54:24,320 --> 00:54:29,059
come back again and again and again in

1207
00:54:27,260 --> 00:54:31,880
my final points if anybody's interested

1208
00:54:29,059 --> 00:54:34,340
in this Peter Ouspensky the rushing for

1209
00:54:31,880 --> 00:54:36,710
the Russian philosopher wrote an amazing

1210
00:54:34,340 --> 00:54:40,370
novel in the 1930s called

1211
00:54:36,710 --> 00:54:43,010
the life of the of Ivan a soakin in this

1212
00:54:40,369 --> 00:54:46,009
he discusses exactly that and then

1213
00:54:43,010 --> 00:54:48,080
finishing off with JB Priestley JB

1214
00:54:46,010 --> 00:54:50,390
Priestley believed these ideas and he

1215
00:54:48,079 --> 00:54:50,869
wrote a play called I have been here

1216
00:54:50,389 --> 00:54:55,579
before

1217
00:54:50,869 --> 00:54:57,679
in 1937 1938 and in this play you have a

1218
00:54:55,579 --> 00:55:00,559
character who knows he's living his life

1219
00:54:57,679 --> 00:55:03,230
again who goes back into his life to

1220
00:55:00,559 --> 00:55:06,559
stop two people he has lived the life

1221
00:55:03,230 --> 00:55:09,769
before making a huge mistake and running

1222
00:55:06,559 --> 00:55:12,259
off with each other well that you've

1223
00:55:09,769 --> 00:55:16,340
done a masterful job here of explaining

1224
00:55:12,260 --> 00:55:19,460
some of your concepts to us and our hour

1225
00:55:16,340 --> 00:55:22,190
is about done so what I would like you

1226

00:55:19,460 --> 00:55:27,039
to do is do yourself a little commercial

1227
00:55:22,190 --> 00:55:30,650
here talk about your own online

1228
00:55:27,039 --> 00:55:35,110
interviews and your various books and

1229
00:55:30,650 --> 00:55:38,000
projects and are you doing some kind of

1230
00:55:35,110 --> 00:55:40,280
something in Australia upcoming or am I

1231
00:55:38,000 --> 00:55:42,130
mistaken about that no I am

1232
00:55:40,280 --> 00:55:45,230
it was only the last few days we've been

1233
00:55:42,130 --> 00:55:49,010
negotiating terms for it but I will be

1234
00:55:45,230 --> 00:55:51,559
speaking about these concepts in front

1235
00:55:49,010 --> 00:55:53,720
of ayres rock all her ooh in the centre

1236
00:55:51,559 --> 00:55:55,460
of Australia as the Sun sets so the idea

1237
00:55:53,719 --> 00:55:57,618
is I'm the keynote speaker for an event

1238
00:55:55,460 --> 00:56:01,309
that will be taking place next the

1239
00:55:57,619 --> 00:56:03,050
middle of January next year I was

1240
00:56:01,309 --> 00:56:05,900

invited down and I spoke in Melbourne

1241

00:56:03,050 --> 00:56:08,420

two year three years ago with PMH

1242

00:56:05,900 --> 00:56:10,400

Atwater who you may know the she's been

1243

00:56:08,420 --> 00:56:12,440

I guess lady oh good

1244

00:56:10,400 --> 00:56:14,809

yeah pmh what I was in contact with pH

1245

00:56:12,440 --> 00:56:17,358

only a few days ago actually and she and

1246

00:56:14,809 --> 00:56:19,429

I did an event in Melbourne two three

1247

00:56:17,358 --> 00:56:20,960

years ago two years ago and I've been

1248

00:56:19,429 --> 00:56:23,690

invited back to do this special event

1249

00:56:20,960 --> 00:56:26,750

over there so I'll be doing that

1250

00:56:23,690 --> 00:56:28,909

oh it's it's gonna be wonderful I am so

1251

00:56:26,750 --> 00:56:30,409

looking forward to it

1252

00:56:28,909 --> 00:56:32,839

you know I have a lot of fans down in

1253

00:56:30,409 --> 00:56:35,809

Australia well and it's a magical

1254

00:56:32,840 --> 00:56:38,570

location you know asrock or all hurroo

1255
00:56:35,809 --> 00:56:40,789
is one of the special places but if

1256
00:56:38,570 --> 00:56:44,059
anybody's interested in my work my

1257
00:56:40,789 --> 00:56:47,449
website is Antony peek calm that's peek

1258
00:56:44,059 --> 00:56:50,150
with an e on the end I'm also extremely

1259
00:56:47,449 --> 00:56:52,279
active on Facebook I have a Facebook

1260
00:56:50,150 --> 00:56:55,750
site if you look up Antony peak you'll

1261
00:56:52,280 --> 00:56:58,550
find me at the moment I'm topped out at

1262
00:56:55,750 --> 00:57:00,710
5,000 because they top you out of 5,000

1263
00:56:58,550 --> 00:57:03,050
friends but you can still follow me if

1264
00:57:00,710 --> 00:57:05,240
you wish and then if you seek out

1265
00:57:03,050 --> 00:57:09,320
friendship I will then try and find a

1266
00:57:05,239 --> 00:57:11,000
space as people drop out also on YouTube

1267
00:57:09,320 --> 00:57:13,280
if you just put in Antony peak on

1268
00:57:11,000 --> 00:57:16,010
YouTube you will get lots of my lectures

1269
00:57:13,280 --> 00:57:18,920
in fact one of my lectures that was put

1270
00:57:16,010 --> 00:57:22,339
up was recorded about three years

1271
00:57:18,920 --> 00:57:25,940
ago four years ago was recent in October

1272
00:57:22,338 --> 00:57:28,519
was posted on YouTube a remake of it and

1273
00:57:25,940 --> 00:57:31,730
it's now had a quarter of a million

1274
00:57:28,519 --> 00:57:34,670
viewings in four months and it's having

1275
00:57:31,730 --> 00:57:36,440
about a thousand a day at the moment so

1276
00:57:34,670 --> 00:57:38,539
just lock that up just this Antony peak

1277
00:57:36,440 --> 00:57:40,280
on YouTube you will find it because it's

1278
00:57:38,539 --> 00:57:41,960
the biggest one I've done but there's

1279
00:57:40,280 --> 00:57:45,619
lots of material on there

1280
00:57:41,960 --> 00:57:47,449
I'm very to me these are not my ideas

1281
00:57:45,619 --> 00:57:50,690
these are ideas that people have had for

1282
00:57:47,449 --> 00:57:52,039
years I'm very keen to involve people in

1283

00:57:50,690 --> 00:57:54,179
my work if you're interested in my

1284
00:57:52,039 --> 00:57:56,548
please please please contact me

1285
00:57:54,179 --> 00:57:58,379
I get scores of emails a day but I try

1286
00:57:56,548 --> 00:58:00,989
to respond to all of them if I can I

1287
00:57:58,380 --> 00:58:03,390
want people's experiences I need

1288
00:58:00,989 --> 00:58:03,808
evidence I need proof I need the smoking

1289
00:58:03,389 --> 00:58:05,879
gun

1290
00:58:03,809 --> 00:58:07,859
I need the white crow or the bike Swan

1291
00:58:05,880 --> 00:58:09,869
that will actually prove that these

1292
00:58:07,858 --> 00:58:11,969
things are true so please help me if you

1293
00:58:09,869 --> 00:58:13,829
can if you don't agree with what I say

1294
00:58:11,969 --> 00:58:16,679
that's great contacted me and we can

1295
00:58:13,829 --> 00:58:20,010
debate it because remember these are not

1296
00:58:16,679 --> 00:58:21,750
I'm not channeling this from Planet thug

1297
00:58:20,010 --> 00:58:23,849

I'm not doing anything else I'm just a

1298

00:58:21,750 --> 00:58:26,338

search or after truth and if the things

1299

00:58:23,849 --> 00:58:30,210

I say are technically incorrect tell me

1300

00:58:26,338 --> 00:58:31,798

I don't mind I'll revise them it's

1301

00:58:30,210 --> 00:58:34,500

important to me that it's important to

1302

00:58:31,798 --> 00:58:36,630

me that my science is correct because if

1303

00:58:34,500 --> 00:58:39,358

it is not correct I cannot take this to

1304

00:58:36,630 --> 00:58:42,420

the scientists well we would love to

1305

00:58:39,358 --> 00:58:47,298

speaking with you again sometime and and

1306

00:58:42,420 --> 00:58:50,639

maybe get further into the spectrum of

1307

00:58:47,298 --> 00:58:53,809

experiences that you speak about in

1308

00:58:50,639 --> 00:58:58,129

opening the doors of perception which

1309

00:58:53,809 --> 00:59:02,339

involve autism and schizophrenia and

1310

00:58:58,130 --> 00:59:07,710

Alzheimer's and classic migraine and the

1311

00:59:02,338 --> 00:59:11,308

dreams and I do really I can't speak for

1312
00:59:07,710 --> 00:59:15,329
that one particular type of dream

1313
00:59:11,309 --> 00:59:18,079
studies that Dale Graff has done with

1314
00:59:15,329 --> 00:59:22,740
the International remote viewing

1315
00:59:18,079 --> 00:59:25,170
Association so Anthony peek thank you so

1316
00:59:22,739 --> 00:59:25,558
much under your tongue I just can I can

1317
00:59:25,170 --> 00:59:27,960
I

1318
00:59:25,559 --> 00:59:31,200
you know it's like one final point I'm

1319
00:59:27,960 --> 00:59:34,318
very intrigued by the image that you

1320
00:59:31,199 --> 00:59:37,528
have on your skype site which unless I'm

1321
00:59:34,318 --> 00:59:40,068
mistaken is a sculpture from the north

1322
00:59:37,528 --> 00:59:40,068
of Athens

1323
00:59:43,010 --> 00:59:48,299
really yeah it's it's they've now moved

1324
00:59:46,170 --> 00:59:52,108
it it's outside the University I went

1325
00:59:48,298 --> 00:59:55,219
past it about two months ago it's a

1326
00:59:52,108 --> 00:59:58,409
fascinating piece of sculpture isn't it

1327
00:59:55,219 --> 01:00:02,969
why did you choose that didn't you'll

1328
00:59:58,409 --> 01:00:05,328
have to speak to Bill about that yeah it

1329
01:00:02,969 --> 01:00:05,328
does

1330
01:00:06,969 --> 01:00:13,129
okay well they'll thank you thank you

1331
01:00:10,009 --> 01:00:15,289
bill bill is our trusty engineer who

1332
01:00:13,130 --> 01:00:17,869
makes all of this possible and he's so

1333
01:00:15,289 --> 01:00:19,039
modest and he is shy and modest and we

1334
01:00:17,869 --> 01:00:22,970
love him very much

1335
01:00:19,039 --> 01:00:24,890
so with that Anthony peak thank you so

1336
01:00:22,969 --> 01:00:26,239
much for your participation and we hope

1337
01:00:24,889 --> 01:00:28,159
you'll be a guest again

1338
01:00:26,239 --> 01:00:31,098
yeah and good luck in your research I

1339
01:00:28,159 --> 01:00:33,498
really your brave guy to go out there

1340

01:00:31,099 --> 01:00:35,119
where no one who's gone before I mean I

1341
01:00:33,498 --> 01:00:37,818
mean obviously people have tried before

1342
01:00:35,119 --> 01:00:40,789
but good luck out there and and and give

1343
01:00:37,818 --> 01:00:41,960
give Daniel Dennett help for me oh well

1344
01:00:40,789 --> 01:00:44,240
thank you

1345
01:00:41,960 --> 01:00:47,269
maybe maybe that symbol of that actual

1346
01:00:44,239 --> 01:00:49,399
figure is me running forward a future

1347
01:00:47,268 --> 01:00:52,998
with the blast of the past pulling me

1348
01:00:49,400 --> 01:00:54,858
back but thanks guys thank you so much

1349
01:00:52,998 --> 01:00:57,230
as well for inviting me because it's

1350
01:00:54,858 --> 01:00:59,989
very important and you know I'm you know

1351
01:00:57,230 --> 01:01:01,309
it is very nice of you to invite me and

1352
01:00:59,989 --> 01:01:02,808
give me the opportunity to speak to your

1353
01:01:01,309 --> 01:01:05,140
audience especially thank you our

1354
01:01:02,809 --> 01:01:07,970

pleasure again and and so long for now

1355

01:01:05,139 --> 01:01:08,568

well okay thank you thank you bye you're

1356

01:01:07,969 --> 01:01:13,969

very welcome

1357

01:01:08,568 --> 01:01:17,298

that was wonderful I I find Anthony peak

1358

01:01:13,969 --> 01:01:20,838

to be a great distiller of knowledge

1359

01:01:17,298 --> 01:01:23,059

from various places and he really does

1360

01:01:20,838 --> 01:01:25,608

his homework he really does all the

1361

01:01:23,059 --> 01:01:28,369

reading and he distills these ideas down

1362

01:01:25,608 --> 01:01:30,889

he doesn't make them simple but he

1363

01:01:28,369 --> 01:01:33,140

collects all these things I don't think

1364

01:01:30,889 --> 01:01:37,009

he's studying something that's simple no

1365

01:01:33,139 --> 01:01:40,998

it's quite clearly not as not simple

1366

01:01:37,009 --> 01:01:43,880

concepts and I highly recommend his

1367

01:01:40,998 --> 01:01:46,159

books i I've read several of them as I

1368

01:01:43,880 --> 01:01:48,170

said I believe there are nine available

1369
01:01:46,159 --> 01:01:49,818
now you know what I think that one of

1370
01:01:48,170 --> 01:01:52,068
the problems is when you study something

1371
01:01:49,818 --> 01:01:54,798
like consciousness people assume that

1372
01:01:52,068 --> 01:01:57,108
it's like you should know this

1373
01:01:54,798 --> 01:01:58,998
instinctively you know like you don't

1374
01:01:57,108 --> 01:02:01,630
have to learn it you don't have to study

1375
01:01:58,998 --> 01:02:04,399
it you should be able to dream a dream

1376
01:02:01,630 --> 01:02:05,900
predict the future whatever and they

1377
01:02:04,400 --> 01:02:08,239
never realize like if you're gonna be a

1378
01:02:05,900 --> 01:02:09,680
quantum physic let's say you really are

1379
01:02:08,239 --> 01:02:11,720
interested in that and you want to

1380
01:02:09,679 --> 01:02:12,949
develop it well you go through four

1381
01:02:11,719 --> 01:02:14,538
you'd first of all you go through high

1382
01:02:12,949 --> 01:02:16,578
school then you go through four years of

1383
01:02:14,539 --> 01:02:18,980
college and you go through four two

1384
01:02:16,579 --> 01:02:20,180
three four or five years of additional

1385
01:02:18,980 --> 01:02:21,530
studies and then you

1386
01:02:20,179 --> 01:02:23,808
in the field and you work in the field

1387
01:02:21,530 --> 01:02:25,369
and finally you begin to understand it

1388
01:02:23,809 --> 01:02:27,319
but you don't understand it

1389
01:02:25,369 --> 01:02:28,730
instinctively you build on the work of

1390
01:02:27,318 --> 01:02:30,769
others and it's the same with

1391
01:02:28,730 --> 01:02:32,659
consciousness 8 you know people think

1392
01:02:30,769 --> 01:02:35,210
like oh yeah you know like let's say

1393
01:02:32,659 --> 01:02:37,399
alright so of Russia your psychic well

1394
01:02:35,210 --> 01:02:39,170
oh well you know you don't have to study

1395
01:02:37,400 --> 01:02:40,880
to be a psychic you there are you're not

1396
01:02:39,170 --> 01:02:42,889
you know you're great artist you're not

1397

01:02:40,880 --> 01:02:44,869
a great artist but that's not true look

1398
01:02:42,889 --> 01:02:47,058
at Bill I mean he was not born being a

1399
01:02:44,869 --> 01:02:49,640
phenomenal musician he had to study it

1400
01:02:47,059 --> 01:02:50,720
you were not born being a psychic you

1401
01:02:49,639 --> 01:02:53,539
had to go through all these life

1402
01:02:50,719 --> 01:02:55,459
experiences to develop it and that's

1403
01:02:53,539 --> 01:02:57,920
where he runs into trouble when he

1404
01:02:55,460 --> 01:03:01,280
starts to fight these so-called

1405
01:02:57,920 --> 01:03:04,849
scientific community because they don't

1406
01:03:01,280 --> 01:03:06,920
see him putting in the work and the

1407
01:03:04,849 --> 01:03:08,960
progressive steps that they've taken to

1408
01:03:06,920 --> 01:03:11,180
get where they are and they think oh

1409
01:03:08,960 --> 01:03:11,659
this guy's just making it up out of thin

1410
01:03:11,179 --> 01:03:14,179
air

1411
01:03:11,659 --> 01:03:15,710

you know and in actuality he has not

1412

01:03:14,179 --> 01:03:18,769

been I mean he's really been working

1413

01:03:15,710 --> 01:03:20,869

very hard yes yes and very bright man as

1414

01:03:18,769 --> 01:03:22,369

well quite clearly quite clearly a very

1415

01:03:20,869 --> 01:03:23,930

bright man if you weren't you wouldn't

1416

01:03:22,369 --> 01:03:26,269

be interested in this you know I mean

1417

01:03:23,929 --> 01:03:27,949

you'd be dulling you except the what is

1418

01:03:26,269 --> 01:03:30,019

it the red pill the blue pill I mean he

1419

01:03:27,949 --> 01:03:34,489

was talking matrix there from yes yes

1420

01:03:30,019 --> 01:03:37,759

and yeah it's fascinating field but as I

1421

01:03:34,489 --> 01:03:41,088

said to him good luck I mean the methods

1422

01:03:37,760 --> 01:03:43,819

are not there they're not there well you

1423

01:03:41,088 --> 01:03:45,889

are the one with the scientific method

1424

01:03:43,818 --> 01:03:49,250

in mind and the group of the two of us

1425

01:03:45,889 --> 01:03:52,159

so we'll have to I can't disagree with

1426
01:03:49,250 --> 01:03:55,190
you they're not the scientific method

1427
01:03:52,159 --> 01:03:57,798
but a myth a method how humans have to I

1428
01:03:55,190 --> 01:04:00,200
mean it's I think it's a down side of

1429
01:03:57,798 --> 01:04:03,108
the human brain that you have to go stat

1430
01:04:00,199 --> 01:04:04,608
they stat these step see maybe what he

1431
01:04:03,108 --> 01:04:09,139
was talking about is suddenly you'd be

1432
01:04:04,608 --> 01:04:11,769
in step X if you're gonna do that for

1433
01:04:09,139 --> 01:04:13,519
the general population you have to

1434
01:04:11,769 --> 01:04:15,530
understand the steps that we're taking

1435
01:04:13,519 --> 01:04:17,630
to get there and that's that's the

1436
01:04:15,530 --> 01:04:21,559
method that's not being well as our

1437
01:04:17,630 --> 01:04:24,880
previous our previous guest dr. Julie by

1438
01:04:21,559 --> 01:04:28,180
she'll had mentioned it's one of her

1439
01:04:24,880 --> 01:04:31,608
signature sayings is that he you

1440
01:04:28,179 --> 01:04:33,799
catalogue experiences experiences and

1441
01:04:31,608 --> 01:04:36,049
it's not just

1442
01:04:33,800 --> 01:04:38,240
one-off experiences but after a while

1443
01:04:36,050 --> 01:04:40,039
you have a set of data no no it's not

1444
01:04:38,239 --> 01:04:42,859
going to work because you're using the

1445
01:04:40,039 --> 01:04:44,570
scientific method to discover and

1446
01:04:42,860 --> 01:04:46,880
understand something that is basically

1447
01:04:44,570 --> 01:04:49,610
not scientific in this sense of

1448
01:04:46,880 --> 01:04:53,539
Newtonian quiet whatever like he said

1449
01:04:49,610 --> 01:04:55,730
that there's there there's there's force

1450
01:04:53,539 --> 01:04:57,590
and there's matter and then this

1451
01:04:55,730 --> 01:05:02,449
consciousness is outside of both so you

1452
01:04:57,590 --> 01:05:04,370
cannot use methods to undercover the the

1453
01:05:02,449 --> 01:05:07,460
science so-called between force and

1454

01:05:04,369 --> 01:05:09,170
matter to under to uncover what's the

1455
01:05:07,460 --> 01:05:11,360
force behind consciousness it's a whole

1456
01:05:09,170 --> 01:05:13,760
separate thing and that method has not

1457
01:05:11,360 --> 01:05:15,800
yet been discovered I'm really I give

1458
01:05:13,760 --> 01:05:19,430
him credit for trying to he's doing a

1459
01:05:15,800 --> 01:05:20,450
good job but good luck um no Nobel

1460
01:05:19,429 --> 01:05:22,489
Prizes there yet

1461
01:05:20,449 --> 01:05:24,559
not yet not yet yet I think they're

1462
01:05:22,489 --> 01:05:34,909
coming it's gonna be a humdinger when it

1463
01:05:24,559 --> 01:05:38,779
comes I'll tell you yes I do want to

1464
01:05:34,909 --> 01:05:43,389
mention by the way that we do have Laird

1465
01:05:38,780 --> 01:05:48,400
Scranton on and he is very interested in

1466
01:05:43,389 --> 01:05:52,849
linguistics and prehistoric times and

1467
01:05:48,400 --> 01:05:57,740
really fascinating concepts of drawing

1468
01:05:52,849 --> 01:06:01,039

different parts of early civilizations

1469

01:05:57,739 --> 01:06:03,619

together I cannot tell you how

1470

01:06:01,039 --> 01:06:05,779

interesting his books on this are

1471

01:06:03,619 --> 01:06:08,000

they're extremely interesting and we're

1472

01:06:05,780 --> 01:06:10,280

going to welcome him in a couple of

1473

01:06:08,000 --> 01:06:12,199

weeks to shattered reality but that's

1474

01:06:10,280 --> 01:06:14,420

just exactly what Anthony was saying

1475

01:06:12,199 --> 01:06:17,029

it's linguistics and the social contract

1476

01:06:14,420 --> 01:06:19,550

whether it's religions or whatever that

1477

01:06:17,030 --> 01:06:22,220

sort of underlie the reality for

1478

01:06:19,550 --> 01:06:24,500

whatever group they're in and that's why

1479

01:06:22,219 --> 01:06:26,389

he's referring to it as a hologram so

1480

01:06:24,500 --> 01:06:29,719

he's actually a good guest to follow up

1481

01:06:26,389 --> 01:06:32,569

with this guy yeah I I think so in the

1482

01:06:29,719 --> 01:06:36,649

meantime everybody should remember that

1483
01:06:32,570 --> 01:06:39,170
we are non-commercial no one tells us

1484
01:06:36,650 --> 01:06:41,180
what to say or what to do or pay us for

1485
01:06:39,170 --> 01:06:44,480
them or pet we get paid nothing at all

1486
01:06:41,179 --> 01:06:46,759
so when people we have people on this

1487
01:06:44,480 --> 01:06:47,539
show you know that these are people that

1488
01:06:46,760 --> 01:06:50,540
were really

1489
01:06:47,539 --> 01:06:53,539
interested in there is no hidden agenda

1490
01:06:50,539 --> 01:06:56,000
here except that we find the concepts

1491
01:06:53,539 --> 01:06:59,029
extraordinarily interesting and we want

1492
01:06:56,000 --> 01:07:01,550
to introduce them to you so you dear

1493
01:06:59,030 --> 01:07:05,620
listener if you would like to be in

1494
01:07:01,550 --> 01:07:09,289
touch with us please contact us via

1495
01:07:05,619 --> 01:07:12,409
Facebook we have a Facebook page which

1496
01:07:09,289 --> 01:07:15,679
is shattered reality podcast we have a

1497
01:07:12,409 --> 01:07:18,710
youtube channel shattered reality

1498
01:07:15,679 --> 01:07:22,909
podcast we have two different websites

1499
01:07:18,710 --> 01:07:27,260
and we are on iTunes and I think we're

1500
01:07:22,909 --> 01:07:28,509
on stitcher as well but we are readily

1501
01:07:27,260 --> 01:07:32,530
available

1502
01:07:28,510 --> 01:07:36,770
shattered reality podcast wordpress.com

1503
01:07:32,530 --> 01:07:40,040
shattered reality podcast calm those are

1504
01:07:36,769 --> 01:07:42,920
our two two websites so please contact

1505
01:07:40,039 --> 01:07:45,739
us particularly if you have an

1506
01:07:42,920 --> 01:07:49,280
interesting experience and you would

1507
01:07:45,739 --> 01:07:51,079
like to be in our listeners corner what

1508
01:07:49,280 --> 01:07:51,710
do you say Kay oh yeah come on let's

1509
01:07:51,079 --> 01:07:53,989
hear from you

1510
01:07:51,710 --> 01:07:56,300
you know you you you have to actually

1511

01:07:53,989 --> 01:08:00,859
contribute I think yeah well understand

1512
01:07:56,300 --> 01:08:01,970
it right so close up or you can't cause

1513
01:08:00,860 --> 01:08:06,250
okay sorry

1514
01:08:01,969 --> 01:08:10,819
well email us whatever or send a message

1515
01:08:06,250 --> 01:08:13,550
through any one of our outlets or if you

1516
01:08:10,820 --> 01:08:15,140
really believe if you really believe you

1517
01:08:13,550 --> 01:08:18,319
could just sort of contact us through

1518
01:08:15,139 --> 01:08:20,869
the superconsciousness well yeah you

1519
01:08:18,319 --> 01:08:23,990
could try that you can tension intention

1520
01:08:20,869 --> 01:08:27,519
does work intention does work no I'm

1521
01:08:23,989 --> 01:08:30,409
getting a message what it's time to go

1522
01:08:27,520 --> 01:08:34,150
okay so now okay

1523
01:08:30,409 --> 01:08:34,149
from shattered reality

1524
01:08:39,380 --> 01:08:42,609
[Applause]