

1  
00:00:08,300 --> 00:00:16,099  
[Music]

2  
00:00:17,289 --> 00:00:30,349  
welcome to the sad reality with Rose

3  
00:00:21,339 --> 00:00:39,170  
Valentine two paradigms questioned and

4  
00:00:30,349 --> 00:00:46,760  
now hi everybody this is firoozeh today

5  
00:00:39,170 --> 00:00:48,200  
is March 27th 2018 and unfortunately I

6  
00:00:46,759 --> 00:00:51,920  
am here alone today

7  
00:00:48,200 --> 00:00:55,820  
Kate Valentine can't be with us but we

8  
00:00:51,920 --> 00:01:00,560  
have still a very very interesting show

9  
00:00:55,820 --> 00:01:04,129  
for everybody today I'm gonna start off

10  
00:01:00,560 --> 00:01:08,118  
by talking a little bit about when I was

11  
00:01:04,129 --> 00:01:12,109  
11 or 12 and 10 people used to ask me

12  
00:01:08,118 --> 00:01:14,780  
what I wanted to be when I grew up and I

13  
00:01:12,109 --> 00:01:17,539  
always had a smart aleck answer to them

14  
00:01:14,780 --> 00:01:19,460  
I was a real smart aleck kid and when

15  
00:01:17,540 --> 00:01:21,140  
didn't know the guy they were guy who

16  
00:01:19,459 --> 00:01:23,059  
lived around the corner delivered bread

17  
00:01:21,140 --> 00:01:25,760  
hey so what are you going to want to be

18  
00:01:23,060 --> 00:01:28,280  
when you grow up and I would say I'd

19  
00:01:25,760 --> 00:01:31,130  
like to be a theoretical astrophysicist

20  
00:01:28,280 --> 00:01:33,590  
or a cosmologists and that would just

21  
00:01:31,129 --> 00:01:36,519  
set him just set him away and and that

22  
00:01:33,590 --> 00:01:39,049  
would be the end of that discussion so

23  
00:01:36,519 --> 00:01:41,239  
what I would like to talk about a little

24  
00:01:39,049 --> 00:01:44,978  
bit before introducing our very

25  
00:01:41,239 --> 00:01:48,109  
wonderful guest is what cosmology is

26  
00:01:44,978 --> 00:01:51,890  
well there are basically two things that

27  
00:01:48,109 --> 00:01:54,409  
cosmology is in science the first one is

28  
00:01:51,890 --> 00:01:57,140  
it's a branch of metaphysics that deals

29

00:01:54,409 --> 00:02:00,140  
with the nature of the universe

30  
00:01:57,140 --> 00:02:02,659  
and a theory or doctrine describing the

31  
00:02:00,140 --> 00:02:04,368  
natural order of the universe but the

32  
00:02:02,659 --> 00:02:07,219  
second thing is a branch of astronomy

33  
00:02:04,368 --> 00:02:09,949  
that deals with the origin structure and

34  
00:02:07,219 --> 00:02:12,530  
space-time relationships of the universe

35  
00:02:09,949 --> 00:02:16,098  
and a theory dealing with any of these

36  
00:02:12,530 --> 00:02:19,610  
so that's what cosmology is and we're

37  
00:02:16,098 --> 00:02:22,849  
going to be getting into cosmology

38  
00:02:19,610 --> 00:02:25,790  
and word study the etymology on today's

39  
00:02:22,849 --> 00:02:29,539  
show we will look at the development of

40  
00:02:25,789 --> 00:02:33,409  
our cultural cosmologies from the end of

41  
00:02:29,539 --> 00:02:37,579  
the Ice Age which was more than 12,000

42  
00:02:33,409 --> 00:02:40,579  
years ago to today where we have some

43  
00:02:37,580 --> 00:02:43,400

people who have a fixation on UFOs

44

00:02:40,580 --> 00:02:46,160

almost like a religion and a kind of

45

00:02:43,400 --> 00:02:50,330

worldwide cultural myth of aliens from

46

00:02:46,159 --> 00:02:53,840

space that we get from films to an idea

47

00:02:50,330 --> 00:02:56,750

of others as interdimensional beings and

48

00:02:53,840 --> 00:02:59,150

I use the word in two-dimensional

49

00:02:56,750 --> 00:03:02,539

loosely because I don't really have a

50

00:02:59,150 --> 00:03:04,969

word that comes to mind immediately if

51

00:03:02,539 --> 00:03:06,979

we're talking about others who could be

52

00:03:04,969 --> 00:03:09,080

from another universe another time

53

00:03:06,979 --> 00:03:12,530

another dimension that's what we're

54

00:03:09,080 --> 00:03:17,180

talking about here well our guests work

55

00:03:12,530 --> 00:03:19,819

is very rich in complex using language

56

00:03:17,180 --> 00:03:23,599

and symbol to decode what the ancients

57

00:03:19,819 --> 00:03:26,689

thought and finding a rich coherence

58  
00:03:23,599 --> 00:03:29,150  
between cultures geographically that are

59  
00:03:26,689 --> 00:03:30,799  
far dispersed from one another for

60  
00:03:29,150 --> 00:03:33,739  
instance and I'm going to go back to

61  
00:03:30,799 --> 00:03:37,159  
words here again the very word etymology

62  
00:03:33,739 --> 00:03:40,700  
itself has Greek roots at the moss which

63  
00:03:37,159 --> 00:03:43,639  
means true sense and loggia which means

64  
00:03:40,699 --> 00:03:47,000  
study of so besides helping you to

65  
00:03:43,639 --> 00:03:49,518  
understand the origin of a word knowing

66  
00:03:47,000 --> 00:03:53,150  
its roots can help you understand other

67  
00:03:49,519 --> 00:03:55,640  
words with similar roots today we will

68  
00:03:53,150 --> 00:03:58,670  
mostly go for an overview and hope our

69  
00:03:55,639 --> 00:04:01,339  
guest will join us again for a very

70  
00:03:58,669 --> 00:04:05,329  
detailed look at some of his ideas and

71  
00:04:01,340 --> 00:04:09,650  
theories so without further ado let me

72  
00:04:05,330 --> 00:04:11,810  
introduce Laird Scranton hello Laird

73  
00:04:09,650 --> 00:04:14,209  
hello Purusha thank you very much for

74  
00:04:11,810 --> 00:04:15,019  
inviting me to come on and talk well

75  
00:04:14,209 --> 00:04:16,608  
it's my pleasure

76  
00:04:15,019 --> 00:04:18,590  
I let talk a few more minutes first

77  
00:04:16,608 --> 00:04:20,180  
before I ask you any questions because I

78  
00:04:18,589 --> 00:04:21,199  
want to tell people who you are in case

79  
00:04:20,180 --> 00:04:24,500  
they don't know you

80  
00:04:21,199 --> 00:04:27,459  
well Scranton is an independent software

81  
00:04:24,500 --> 00:04:30,379  
designer who became interested in Dogon

82  
00:04:27,459 --> 00:04:32,359  
mythology and symbolism in the early

83  
00:04:30,379 --> 00:04:34,839  
1990s he has

84  
00:04:32,360 --> 00:04:39,139  
studied ancient myth language and

85  
00:04:34,839 --> 00:04:42,649  
cosmology since 1997 and has been a

86

00:04:39,139 --> 00:04:45,829  
lecturer at Colgate University he also

87  
00:04:42,649 --> 00:04:49,429  
appears in the unfortunately late John

88  
00:04:45,829 --> 00:04:52,639  
Anthony West's magical Egypt DVD series

89  
00:04:49,430 --> 00:04:56,418  
he he is a an Albany resident I believe

90  
00:04:52,639 --> 00:04:59,930  
and he has written eight books on his

91  
00:04:56,418 --> 00:05:02,478  
own pretty much on his own and then he's

92  
00:04:59,930 --> 00:05:05,360  
written several other books that he has

93  
00:05:02,478 --> 00:05:07,008  
been a contributor to so I'm just going

94  
00:05:05,360 --> 00:05:08,870  
to mention the eight that he's written

95  
00:05:07,009 --> 00:05:12,169  
and he can mention any of them

96  
00:05:08,870 --> 00:05:13,598  
throughout any of the show today because

97  
00:05:12,168 --> 00:05:15,740  
we want to give him as much

98  
00:05:13,598 --> 00:05:19,278  
advertisement for free as we possibly

99  
00:05:15,740 --> 00:05:22,189  
can the first is the science of the

100  
00:05:19,278 --> 00:05:25,189

dogon decoding the African mystery

101

00:05:22,189 --> 00:05:28,189

tradition second sacred symbols of the

102

00:05:25,189 --> 00:05:31,099

Dogon the key to advanced science in the

103

00:05:28,189 --> 00:05:34,490

ancient Egyptian hieroglyphs third

104

00:05:31,098 --> 00:05:38,180

seeking the primordial exploring root

105

00:05:34,490 --> 00:05:41,000

concepts of cosmological creation for

106

00:05:38,180 --> 00:05:43,639

the cosmological origins of myth and

107

00:05:41,000 --> 00:05:47,598

symbol from the Dogon and ancient Egypt

108

00:05:43,639 --> 00:05:51,050

to India Tibet and China five point of

109

00:05:47,598 --> 00:05:53,810

origin gobekli tepe and the spiritual

110

00:05:51,050 --> 00:05:57,408

make matrix for the world's cosmologies

111

00:05:53,810 --> 00:06:00,348

six the Velikovsky heresies worlds in

112

00:05:57,408 --> 00:06:03,620

collision and ancient catastrophes

113

00:06:00,348 --> 00:06:07,158

revisited seven the mystery of skara

114

00:06:03,620 --> 00:06:10,209

brae Neolithic Scotland and origins of



115  
00:06:07,158 --> 00:06:14,658  
ancient Egypt and eight decoding Maori

116  
00:06:10,209 --> 00:06:16,968  
cosmology and the decoding Maori

117  
00:06:14,658 --> 00:06:19,968  
cosmology the ancient origins of New

118  
00:06:16,968 --> 00:06:22,129  
Zealand's indigenous culture Wow well

119  
00:06:19,968 --> 00:06:24,468  
welcome welcome we have to have a little

120  
00:06:22,129 --> 00:06:27,889  
clap for that all those books

121  
00:06:24,468 --> 00:06:30,468  
you're quite you're quite quite prolific

122  
00:06:27,889 --> 00:06:32,028  
there and very interesting so where

123  
00:06:30,468 --> 00:06:34,218  
shall we start Laird

124  
00:06:32,028 --> 00:06:35,838  
well I think your question about what is

125  
00:06:34,218 --> 00:06:39,709  
cosmology is a really good place to

126  
00:06:35,838 --> 00:06:43,250  
start good from an ancient perspective

127  
00:06:39,709 --> 00:06:44,629  
okay my work began with an African tribe

128  
00:06:43,250 --> 00:06:47,779  
called the Dogon there

129  
00:06:44,629 --> 00:06:51,259  
from northwest Africa and this sorta has

130  
00:06:47,779 --> 00:06:54,309  
moved geographically from West Africa to

131  
00:06:51,259 --> 00:06:58,370  
Egypt to India then to Tibet and China

132  
00:06:54,310 --> 00:07:00,949  
then to Turkey then on to northern

133  
00:06:58,370 --> 00:07:03,110  
Scotland in the UK and most recently

134  
00:07:00,949 --> 00:07:05,180  
it'll move on to the Maori in New

135  
00:07:03,110 --> 00:07:06,830  
Zealand now when ancient coloured

136  
00:07:05,180 --> 00:07:09,709  
cultures are talking about cosmology

137  
00:07:06,829 --> 00:07:13,219  
what they're talking about is how they

138  
00:07:09,709 --> 00:07:16,310  
understand three processes to work one

139  
00:07:13,220 --> 00:07:18,980  
is how the universe was formed the

140  
00:07:16,310 --> 00:07:21,769  
second is how matter forms and the third

141  
00:07:18,980 --> 00:07:24,800  
is how the processes of biological

142  
00:07:21,769 --> 00:07:27,560  
reproduction happen now the way the

143

00:07:24,800 --> 00:07:30,470  
Dogon priests conceptualize these three

144  
00:07:27,560 --> 00:07:32,750  
themes they see parallelism between all

145  
00:07:30,470 --> 00:07:34,730  
three they see that there are so

146  
00:07:32,750 --> 00:07:37,610  
intimately similar to one another

147  
00:07:34,730 --> 00:07:41,240  
that they actually describe all three

148  
00:07:37,610 --> 00:07:43,850  
themes simultaneously using a single

149  
00:07:41,240 --> 00:07:45,920  
progression of symbols and those symbols

150  
00:07:43,850 --> 00:07:48,200  
are the symbols that Carl Jung

151  
00:07:45,920 --> 00:07:53,840  
recognized as being the archetypes these

152  
00:07:48,199 --> 00:07:58,490  
are the familiar spiraling coils and the

153  
00:07:53,839 --> 00:08:00,560  
the various archetype symbols the want

154  
00:07:58,490 --> 00:08:03,500  
to say the circle with the dot that's

155  
00:08:00,560 --> 00:08:08,439  
the Sun glyph is one of them these are

156  
00:08:03,500 --> 00:08:12,050  
the archetypal themes and and symbols so

157  
00:08:08,439 --> 00:08:14,120

the difficulty that creates for us with

158

00:08:12,050 --> 00:08:17,329

these these symbols is that we

159

00:08:14,120 --> 00:08:19,519

can't really ask it's not really fair to

160

00:08:17,329 --> 00:08:21,769

ask what does a symbol represent we have

161

00:08:19,519 --> 00:08:24,079

to ask what does a symbol represent in

162

00:08:21,769 --> 00:08:28,370

relation to one of those themes right as

163

00:08:24,079 --> 00:08:30,919

in the exact well if we're talking about

164

00:08:28,370 --> 00:08:32,060

the shape of a hemisphere and we're

165

00:08:30,920 --> 00:08:34,700

talking about it in terms of biological

166

00:08:32,059 --> 00:08:36,619

reproduction then the hemisphere

167

00:08:34,700 --> 00:08:38,660

represents the expanded womb of a mother

168

00:08:36,620 --> 00:08:41,060

and that makes sense because it looks

169

00:08:38,659 --> 00:08:42,799

like it mm-hmm

170

00:08:41,059 --> 00:08:45,349

if we're talking about matter how matter

171

00:08:42,799 --> 00:08:48,439

forms and a hemisphere represents the

172  
00:08:45,350 --> 00:08:50,210  
expansion of mass so these are parallel

173  
00:08:48,440 --> 00:08:53,570  
concepts if you learn one it makes it

174  
00:08:50,210 --> 00:08:56,570  
easier to learn the others but it's all

175  
00:08:53,570 --> 00:08:58,060  
all one package here and whoever put the

176  
00:08:56,570 --> 00:09:00,370  
package together

177  
00:08:58,059 --> 00:09:02,519  
I like to think that they were to a

178  
00:09:00,370 --> 00:09:04,600  
certain extent showing off by

179  
00:09:02,519 --> 00:09:07,029  
demonstrating that they could basically

180  
00:09:04,600 --> 00:09:08,860  
recite one alphabet of symbols and B

181  
00:09:07,029 --> 00:09:13,269  
simultaneously describing all three

182  
00:09:08,860 --> 00:09:16,899  
processes sort of like so as above so

183  
00:09:13,269 --> 00:09:19,360  
below kind of write that and that that

184  
00:09:16,899 --> 00:09:23,230  
metaphor the metaphor of as above so

185  
00:09:19,360 --> 00:09:25,300  
below it's trying to tell us that the

186  
00:09:23,230 --> 00:09:27,909  
processes that happen in the macrocosm

187  
00:09:25,299 --> 00:09:29,709  
the processes of the universe are in

188  
00:09:27,909 --> 00:09:31,870  
some way inherently similar to the

189  
00:09:29,710 --> 00:09:35,530  
processes of the microcosm which is

190  
00:09:31,870 --> 00:09:37,450  
where matter forms and the use of those

191  
00:09:35,529 --> 00:09:41,649  
symbols does demonstrate that they're

192  
00:09:37,450 --> 00:09:45,400  
similar mm-hmm and you kind kind of got

193  
00:09:41,649 --> 00:09:48,220  
your start with the book by robert

194  
00:09:45,399 --> 00:09:50,769  
temple is that where you the the jump

195  
00:09:48,220 --> 00:09:54,610  
off point was for you you saw that book

196  
00:09:50,769 --> 00:10:02,590  
you read it and then had some alternate

197  
00:09:54,610 --> 00:10:03,669  
theories or built upon it could you

198  
00:10:02,590 --> 00:10:05,230  
repeat the question one more time he

199  
00:10:03,669 --> 00:10:08,199  
broke up and I couldn't understand the

200

00:10:05,230 --> 00:10:10,389  
question okay um I'm talking about the

201  
00:10:08,200 --> 00:10:13,660  
early 90s when you first started to

202  
00:10:10,389 --> 00:10:16,149  
study this I was saying that the serious

203  
00:10:13,659 --> 00:10:17,589  
mystery by Robert temple was a kind of

204  
00:10:16,149 --> 00:10:21,129  
jumping off the spot

205  
00:10:17,590 --> 00:10:24,430  
as in in 1975 Robert temple wrote a book

206  
00:10:21,129 --> 00:10:27,840  
called the serious mystery and the the

207  
00:10:24,429 --> 00:10:27,839  
mystery he was writing about was

208  
00:10:27,870 --> 00:10:32,200  
unexplained knowledge that the Dogon

209  
00:10:30,039 --> 00:10:34,419  
tribe the Dogon are a living tribe in

210  
00:10:32,200 --> 00:10:35,980  
Africa and they have knowledge of

211  
00:10:34,419 --> 00:10:38,049  
astronomy that they shouldn't have

212  
00:10:35,980 --> 00:10:39,930  
because they are a modern day primitive

213  
00:10:38,049 --> 00:10:42,639  
tribe they don't have access to

214  
00:10:39,929 --> 00:10:45,069

telescopes and one of the things they

215

00:10:42,639 --> 00:10:48,909

knew was that the bright star in the

216

00:10:45,070 --> 00:10:50,920

night sky called Sirius is really really

217

00:10:48,909 --> 00:10:55,240

consists of more than one star there's a

218

00:10:50,919 --> 00:10:57,009

second dark dwarf star that we can't see

219

00:10:55,240 --> 00:10:59,080

with the naked eye it's even hard to see

220

00:10:57,009 --> 00:11:01,299

with telescopes because the dark star

221

00:10:59,080 --> 00:11:02,320

sits right in the glare of the bright

222

00:11:01,299 --> 00:11:06,009

star

223

00:11:02,320 --> 00:11:07,840

so even until 1918 our astronomers

224

00:11:06,009 --> 00:11:08,830

didn't know that there was a second star

225

00:11:07,840 --> 00:11:12,160

there

226

00:11:08,830 --> 00:11:13,930

somehow the Dogon have known of the

227

00:11:12,159 --> 00:11:15,490

existence of the second star they even

228

00:11:13,929 --> 00:11:18,338

know the correct orbital period for the



229  
00:11:15,490 --> 00:11:21,000  
two stars the Dogon say there's a third

230  
00:11:18,339 --> 00:11:22,810  
star or a third planet in the system

231  
00:11:21,000 --> 00:11:27,339  
astronomers are still trying to confirm

232  
00:11:22,809 --> 00:11:28,359  
or or deny that claim but the Dogon were

233  
00:11:27,339 --> 00:11:31,180  
my entry point

234  
00:11:28,360 --> 00:11:33,190  
I followed Robert temples bibliography

235  
00:11:31,179 --> 00:11:36,489  
to begin with in trying to learn more

236  
00:11:33,190 --> 00:11:38,890  
about the Dogon and that provided me

237  
00:11:36,490 --> 00:11:42,220  
with a lot of good material - that

238  
00:11:38,889 --> 00:11:44,769  
eventually went into my books one piece

239  
00:11:42,220 --> 00:11:46,660  
that Robert was missing because of his

240  
00:11:44,769 --> 00:11:49,209  
timing how early he was writing was that

241  
00:11:46,659 --> 00:11:51,899  
there was not yet an english-language

242  
00:11:49,208 --> 00:11:53,619  
translation of the French

243  
00:11:51,899 --> 00:11:55,929  
anthropological study of the Dogon

244  
00:11:53,620 --> 00:11:58,000  
religion I had the advantage of being

245  
00:11:55,929 --> 00:12:00,578  
able to also refer to that so there are

246  
00:11:58,000 --> 00:12:02,799  
certain references that that he and I

247  
00:12:00,578 --> 00:12:04,719  
are not don't see eye to eye on but I

248  
00:12:02,799 --> 00:12:06,578  
think that I attributed mostly to the

249  
00:12:04,720 --> 00:12:10,149  
fact that he was working very early and

250  
00:12:06,578 --> 00:12:13,359  
I had the advantage of little help well

251  
00:12:10,149 --> 00:12:16,120  
that's that's very very interesting I

252  
00:12:13,360 --> 00:12:18,399  
think a lot of our listeners have heard

253  
00:12:16,120 --> 00:12:20,289  
some things about the Sirius mystery and

254  
00:12:18,399 --> 00:12:22,958  
and some people of course are familiar

255  
00:12:20,289 --> 00:12:25,179  
with your work but I think that a large

256  
00:12:22,958 --> 00:12:27,939  
amount of others who are primarily

257

00:12:25,179 --> 00:12:31,599  
interested in UFOs let us say may not be

258  
00:12:27,940 --> 00:12:32,290  
and knowing that much just as a side

259  
00:12:31,600 --> 00:12:37,600  
question

260  
00:12:32,289 --> 00:12:41,019  
the Dogon of today how how are they

261  
00:12:37,600 --> 00:12:46,870  
threatened at all by you know the

262  
00:12:41,019 --> 00:12:49,360  
onslaught of Islam in their area well

263  
00:12:46,870 --> 00:12:52,480  
they live in a very remote region

264  
00:12:49,360 --> 00:12:55,750  
it's surmised the back in the 1500s that

265  
00:12:52,480 --> 00:12:58,570  
in order to avoid assimilation by Islam

266  
00:12:55,750 --> 00:13:01,059  
that the Dogon deliberately moved 8

267  
00:12:58,570 --> 00:13:02,910  
hours across the desert from anything

268  
00:13:01,059 --> 00:13:07,119  
that you and I would consider to be

269  
00:13:02,909 --> 00:13:09,458  
civilized they live they sort of eke out

270  
00:13:07,120 --> 00:13:12,698  
an existence as farmers and as artists

271  
00:13:09,458 --> 00:13:15,698

and it's a very priestly tribe as a

272

00:13:12,698 --> 00:13:18,849  
culture they place high priority on

273

00:13:15,698 --> 00:13:20,529  
preservation of original forms

274

00:13:18,850 --> 00:13:22,810  
one of the reasons the tribe was

275

00:13:20,529 --> 00:13:25,480  
interesting to me is because they have

276

00:13:22,809 --> 00:13:28,299  
rituals like ancient Judaism they wear

277

00:13:25,480 --> 00:13:30,070  
skull caps and prayer shawls they

278

00:13:28,299 --> 00:13:32,859  
circumcised and they celebrated a

279

00:13:30,070 --> 00:13:34,300  
Jubilee year but they have civic

280

00:13:32,860 --> 00:13:36,909  
traditions that are very much like

281

00:13:34,299 --> 00:13:39,819  
ancient Egypt and the traditions that

282

00:13:36,909 --> 00:13:42,009  
they preserve date from the very

283

00:13:39,820 --> 00:13:43,660  
earliest times in dynasty and the sort

284

00:13:42,009 --> 00:13:46,710  
of the boundary between dynastic Egypt

285

00:13:43,659 --> 00:13:48,370  
and pre-dynastic Egypt around 3000 BC

286  
00:13:46,710 --> 00:13:50,860  
okay Wow

287  
00:13:48,370 --> 00:13:53,529  
they also have a symbolic cosmology

288  
00:13:50,860 --> 00:13:57,190  
that's a very close match for a Buddhist

289  
00:13:53,529 --> 00:14:01,990  
cosmology that goes along with a shrine

290  
00:13:57,190 --> 00:14:04,420  
called a stupa right so the Dogon make a

291  
00:14:01,990 --> 00:14:05,860  
very good entry point into the kind of

292  
00:14:04,419 --> 00:14:08,079  
study that I've been doing I sort of

293  
00:14:05,860 --> 00:14:09,430  
stumbled into it but it's a great place

294  
00:14:08,080 --> 00:14:12,129  
to start because you have all of these

295  
00:14:09,429 --> 00:14:15,639  
pivotal references under one umbrella so

296  
00:14:12,129 --> 00:14:18,820  
to speak and and there is also as I

297  
00:14:15,639 --> 00:14:24,399  
understand from your writing that there

298  
00:14:18,820 --> 00:14:27,040  
is an entry not everybody is initiated

299  
00:14:24,399 --> 00:14:30,970  
there's an initiation in the community

300  
00:14:27,039 --> 00:14:33,730  
for the priestly class while some of the

301  
00:14:30,970 --> 00:14:37,180  
people the common person knows some of

302  
00:14:33,730 --> 00:14:41,110  
the secrets you have to be initiated to

303  
00:14:37,179 --> 00:14:43,989  
know all the secrets is that correct yes

304  
00:14:41,110 --> 00:14:45,879  
anyone in the tribe actually any person

305  
00:14:43,990 --> 00:14:47,710  
even not in the tribe can potentially

306  
00:14:45,879 --> 00:14:50,409  
become an initiate in the tradition

307  
00:14:47,710 --> 00:14:52,450  
what's required is that they have an

308  
00:14:50,409 --> 00:14:55,689  
active interest in it it's the job of

309  
00:14:52,450 --> 00:14:58,060  
the student to continue to ask the next

310  
00:14:55,690 --> 00:15:00,370  
pertinent question of an informant and

311  
00:14:58,059 --> 00:15:03,339  
as long as they continue to do that they

312  
00:15:00,370 --> 00:15:04,750  
are if the questions they are asking or

313  
00:15:03,340 --> 00:15:07,600  
appropriate to what they already know

314

00:15:04,750 --> 00:15:09,519  
that a priest is required to give them a

315  
00:15:07,600 --> 00:15:14,409  
truthful answer about the next question

316  
00:15:09,519 --> 00:15:16,750  
so in Dogon culture there are the myths

317  
00:15:14,409 --> 00:15:18,819  
there is myths that are treated like

318  
00:15:16,750 --> 00:15:21,909  
fireside stories that are told around

319  
00:15:18,820 --> 00:15:25,750  
the campfire at night that presents a

320  
00:15:21,909 --> 00:15:28,209  
lot of the very broad themes and very

321  
00:15:25,750 --> 00:15:30,909  
broad symbols of the tradition enough to

322  
00:15:28,210 --> 00:15:32,050  
sort of interest a person in wanting to

323  
00:15:30,909 --> 00:15:33,938  
explore it

324  
00:15:32,049 --> 00:15:37,198  
and then from there women could study

325  
00:15:33,938 --> 00:15:39,759  
with women the men study with men and

326  
00:15:37,198 --> 00:15:41,289  
anyone including the French

327  
00:15:39,759 --> 00:15:43,119  
anthropologist who studied them

328  
00:15:41,289 --> 00:15:46,169

eventually became an initiated in the

329

00:15:43,119 --> 00:15:47,889

tradition he was actually granted Dogon

330

00:15:46,169 --> 00:15:50,318

citizenship Wow

331

00:15:47,889 --> 00:15:52,438

and when he died in 1956 they gave him a

332

00:15:50,318 --> 00:15:57,688

Dogon burial Wow

333

00:15:52,438 --> 00:16:00,458

sounds a little bit like um SETI in in

334

00:15:57,688 --> 00:16:04,149

Egypt the English woman who fell down

335

00:16:00,458 --> 00:16:07,899

the stairs hit her head and decided that

336

00:16:04,149 --> 00:16:13,360

she was once the wife of SETI and went

337

00:16:07,899 --> 00:16:16,839

to live in Egypt near a suit and cleaned

338

00:16:13,360 --> 00:16:18,399

the temple of seti the second eye might

339

00:16:16,839 --> 00:16:22,089

be might be SETI the first I don't

340

00:16:18,399 --> 00:16:23,798

remember but she she stayed there for

341

00:16:22,089 --> 00:16:25,540

the rest of her life in Egypt and it's

342

00:16:23,798 --> 00:16:27,159

quite an interesting story sorry to put



343

00:16:25,539 --> 00:16:30,308

that side line but that's very

344

00:16:27,159 --> 00:16:34,298

interesting just hit me so here we are

345

00:16:30,308 --> 00:16:36,009

we're going from the Dogon who you've

346

00:16:34,298 --> 00:16:38,259

told us a little bit about but we could

347

00:16:36,009 --> 00:16:41,558

learn a lot more about especially around

348

00:16:38,259 --> 00:16:45,220

the words and how they how they move and

349

00:16:41,558 --> 00:16:47,798

from there you moved to Egypt where I

350

00:16:45,220 --> 00:16:50,379

visited several times and I find it to

351

00:16:47,798 --> 00:16:53,470

be an incredibly interesting place so

352

00:16:50,379 --> 00:16:57,519

can can we go to that to that point in

353

00:16:53,470 --> 00:17:00,329

our or overlook of the the situation yes

354

00:16:57,519 --> 00:17:04,240

now it turns out that the Dogon

355

00:17:00,328 --> 00:17:06,369

cosmology all the cosmological terms are

356

00:17:04,240 --> 00:17:09,189

ancient Egyptian words are very many of

357  
00:17:06,369 --> 00:17:11,828  
them are so we can use in ancient

358  
00:17:09,189 --> 00:17:13,750  
Egyptian dictionary to compare to and

359  
00:17:11,828 --> 00:17:15,398  
make sure that the Dogon word hasn't

360  
00:17:13,750 --> 00:17:17,439  
really changed its meaning over a very

361  
00:17:15,398 --> 00:17:19,088  
long period of time that the way the

362  
00:17:17,439 --> 00:17:21,009  
Dogon priests understand the word now

363  
00:17:19,088 --> 00:17:23,408  
the way they pronounce it and the

364  
00:17:21,009 --> 00:17:25,449  
meanings they assigned to it are very

365  
00:17:23,409 --> 00:17:27,339  
much the same as the original meanings

366  
00:17:25,449 --> 00:17:29,679  
that are documented in an Egyptian

367  
00:17:27,338 --> 00:17:33,308  
hieroglyphic dictionary so that's one of

368  
00:17:29,679 --> 00:17:35,139  
the cross checks we have on the accuracy

369  
00:17:33,308 --> 00:17:36,849  
of what the Dogon are telling us now we

370  
00:17:35,138 --> 00:17:40,058  
have a similar kind of cross check to

371

00:17:36,849 --> 00:17:41,589  
Buddhism in terms of the the meanings of

372  
00:17:40,058 --> 00:17:44,888  
symbols and the concepts of the

373  
00:17:41,589 --> 00:17:45,819  
cosmology in Buddhism the language is

374  
00:17:44,888 --> 00:17:49,329  
very different it's

375  
00:17:45,819 --> 00:17:51,220  
given mostly in Sanskrit and so you you

376  
00:17:49,329 --> 00:17:53,799  
can't compare word to word but you can

377  
00:17:51,220 --> 00:17:56,890  
compare concept to concept and symbol to

378  
00:17:53,799 --> 00:17:59,769  
symbol and so anytime we want to verify

379  
00:17:56,890 --> 00:18:01,720  
that the Dogon haven't forgotten the

380  
00:17:59,769 --> 00:18:03,279  
actual the original meaning of a symbol

381  
00:18:01,720 --> 00:18:06,130  
we can check with Buddhism and Buddhism

382  
00:18:03,279 --> 00:18:06,879  
verifies that they're right no would

383  
00:18:06,130 --> 00:18:09,970  
this be

384  
00:18:06,880 --> 00:18:15,700  
primarily Chinese Buddhism or Tibetan

385  
00:18:09,970 --> 00:18:19,210

Buddhism this is primarily Buddhism out

386

00:18:15,700 --> 00:18:21,220  
of India that goes along with the

387

00:18:19,210 --> 00:18:24,190  
Alliance shrine that's called a stupa to

388

00:18:21,220 --> 00:18:27,700  
have a similar shrine so the word the

389

00:18:24,190 --> 00:18:30,130  
the source I work from is a book called

390

00:18:27,700 --> 00:18:32,740  
the symbolism of the stupa was written

391

00:18:30,130 --> 00:18:35,140  
by Adrienne Snodgrass who is a

392

00:18:32,740 --> 00:18:38,200  
recognized world authority on Buddhist

393

00:18:35,140 --> 00:18:40,509  
architecture and symbolism he is a

394

00:18:38,200 --> 00:18:45,730  
professor with the University of East

395

00:18:40,509 --> 00:18:49,319  
Sydney Australia okay well so we're

396

00:18:45,730 --> 00:18:53,019  
talking about the Buddhism of India as

397

00:18:49,319 --> 00:18:58,750  
perhaps emanated from the original

398

00:18:53,019 --> 00:19:01,569  
Gautama Buddha who lived in the BC Arab

399

00:18:58,750 --> 00:19:05,019  
what about 700 BC was the time of Buddha

400  
00:19:01,569 --> 00:19:06,639  
am I in the right ballpark there yes now

401  
00:19:05,019 --> 00:19:09,160  
the tradition actually goes back further

402  
00:19:06,640 --> 00:19:11,230  
than that if we trace it back far

403  
00:19:09,160 --> 00:19:14,710  
farther we go to a philosophy called

404  
00:19:11,230 --> 00:19:17,829  
samkhya which is a cosmology it's a

405  
00:19:14,710 --> 00:19:19,750  
companion to yoga right it was

406  
00:19:17,829 --> 00:19:23,199  
originally a feminine tradition and it's

407  
00:19:19,750 --> 00:19:25,779  
recognized as being foundational to the

408  
00:19:23,200 --> 00:19:28,990  
Vedic tradition the Hinduism and

409  
00:19:25,779 --> 00:19:30,430  
Buddhism in India so this is all alright

410  
00:19:28,990 --> 00:19:33,480  
all this symbolism maybe that's

411  
00:19:30,430 --> 00:19:36,910  
presented anywhere India China Japan

412  
00:19:33,480 --> 00:19:40,390  
Tibet all comes out of the same root

413  
00:19:36,910 --> 00:19:42,580  
philosophy and certain references only

414  
00:19:40,390 --> 00:19:44,200  
survived in some cultures not others

415  
00:19:42,579 --> 00:19:48,609  
there are certain pivotal references

416  
00:19:44,200 --> 00:19:50,620  
that I was only able to turn up by

417  
00:19:48,609 --> 00:19:53,699  
looking at surviving references in Japan

418  
00:19:50,619 --> 00:19:57,009  
in China they had been overtly banned in

419  
00:19:53,700 --> 00:19:58,470  
1180 by a Chinese emperor and in other

420  
00:19:57,009 --> 00:20:02,460  
cultures they had been distant

421  
00:19:58,470 --> 00:20:02,970  
from certain works heads I'm sorry go

422  
00:20:02,460 --> 00:20:04,919  
ahead

423  
00:20:02,970 --> 00:20:08,009  
had you looked at all at the bond

424  
00:20:04,919 --> 00:20:09,990  
tradition in Tibet as far as where that

425  
00:20:08,009 --> 00:20:13,140  
might fit in its it's just an interest

426  
00:20:09,990 --> 00:20:14,849  
of mine Adam happening to mention yes

427  
00:20:13,140 --> 00:20:17,700  
only peripherally and there are elements

428

00:20:14,849 --> 00:20:21,750  
of this in in most traditions in India

429  
00:20:17,700 --> 00:20:23,308  
if we see Zoroastrianism and pretty much

430  
00:20:21,750 --> 00:20:27,240  
any tradition that came out of India in

431  
00:20:23,308 --> 00:20:30,240  
that era has elements of this the Tomeo

432  
00:20:27,240 --> 00:20:33,419  
the languages of the Tamil the Dravidian

433  
00:20:30,240 --> 00:20:36,798  
languages are also keepers of certain

434  
00:20:33,419 --> 00:20:39,509  
elements of these this information

435  
00:20:36,798 --> 00:20:42,690  
there's a subset of Dogon language that

436  
00:20:39,509 --> 00:20:45,480  
connects to the Tomeo the Dogon language

437  
00:20:42,690 --> 00:20:49,470  
is actually technically unclassifiable

438  
00:20:45,480 --> 00:20:52,259  
because it it consists of 17 subgroup

439  
00:20:49,470 --> 00:20:55,798  
languages that are all very carefully

440  
00:20:52,259 --> 00:20:58,470  
preserved as subsets so when linguists

441  
00:20:55,798 --> 00:20:59,759  
try to try to classify the language

442  
00:20:58,470 --> 00:21:02,130

there's no way to do it because they

443

00:20:59,759 --> 00:21:03,599

have elements of a wide variety of

444

00:21:02,130 --> 00:21:06,059

different languages you can almost trace

445

00:21:03,599 --> 00:21:07,859

the influences of the tradition by

446

00:21:06,058 --> 00:21:10,349

following what those languages are and

447

00:21:07,859 --> 00:21:13,439

do all the people have access to all the

448

00:21:10,349 --> 00:21:15,359

languages or some people have access

449

00:21:13,440 --> 00:21:19,380

only to some of the languages

450

00:21:15,359 --> 00:21:23,369

well these subset words are part of the

451

00:21:19,380 --> 00:21:26,570

everyday use of cosmological language in

452

00:21:23,369 --> 00:21:30,389

Dogon culture it's not like there is a

453

00:21:26,569 --> 00:21:33,359

secret language that pertain

454

00:21:30,390 --> 00:21:35,520

specifically to inner concepts of

455

00:21:33,359 --> 00:21:37,500

cosmology that not everyone has access

456

00:21:35,519 --> 00:21:39,990

to only the priests know about that but



457  
00:21:37,500 --> 00:21:43,230  
as far as the the basic subsets across

458  
00:21:39,990 --> 00:21:45,538  
these 17 groupings those elements all

459  
00:21:43,230 --> 00:21:47,130  
make up part of the language just like

460  
00:21:45,538 --> 00:21:48,869  
we in English we have some words that

461  
00:21:47,130 --> 00:21:51,690  
are originated and in the French

462  
00:21:48,869 --> 00:21:55,408  
language some in German some in Spanish

463  
00:21:51,690 --> 00:21:57,480  
some in Scandinavia and other places we

464  
00:21:55,409 --> 00:21:59,010  
all have access to those words just the

465  
00:21:57,480 --> 00:22:03,298  
Dogon I've done a better job of keeping

466  
00:21:59,009 --> 00:22:09,319  
track of which ones came from where good

467  
00:22:03,298 --> 00:22:09,319  
well I want to talk a little bit about

468  
00:22:09,839 --> 00:22:18,898  
gobekli tepe and how that was a place

469  
00:22:14,589 --> 00:22:23,709  
that was buried 12,000 or so years ago

470  
00:22:18,898 --> 00:22:26,229  
prior to the end of the last ice age and

471  
00:22:23,710 --> 00:22:29,110  
there a time there are times when you

472  
00:22:26,230 --> 00:22:31,808  
reference that as about as far back as

473  
00:22:29,109 --> 00:22:34,449  
we can go and I'm referencing you

474  
00:22:31,808 --> 00:22:37,778  
loosely not your exact words so don't be

475  
00:22:34,450 --> 00:22:42,220  
offended that's good and I'm wondering

476  
00:22:37,778 --> 00:22:45,519  
about if we went underwater let's say in

477  
00:22:42,220 --> 00:22:47,440  
the sea is that the Red Sea that's on

478  
00:22:45,519 --> 00:22:50,200  
one side I've certainly been in the

479  
00:22:47,440 --> 00:22:54,460  
Indian Ocean on one side of India that

480  
00:22:50,200 --> 00:22:57,909  
would be between the Turkish area and

481  
00:22:54,460 --> 00:23:00,879  
India where many Indian archaeologists

482  
00:22:57,909 --> 00:23:02,980  
claim that there's some rich stuff from

483  
00:23:00,878 --> 00:23:06,038  
prehistory underneath the water there

484  
00:23:02,980 --> 00:23:09,429  
which stands to reason if things melted

485

00:23:06,038 --> 00:23:13,538  
after the Ice Age could we learn earlier

486  
00:23:09,429 --> 00:23:14,830  
stuff I think we could now one of the

487  
00:23:13,538 --> 00:23:16,919  
difficulties is that we don't see

488  
00:23:14,829 --> 00:23:20,739  
written language appear until around

489  
00:23:16,919 --> 00:23:24,788  
3,000 BC so anything we do prior to

490  
00:23:20,739 --> 00:23:27,298  
3,000 BC there are we have to be

491  
00:23:24,788 --> 00:23:29,798  
creative about how we can justify things

492  
00:23:27,298 --> 00:23:38,858  
the biggest threat to the work that I do

493  
00:23:29,798 --> 00:23:40,329  
is my own wishful nacinda Majan children

494  
00:23:38,858 --> 00:23:42,489  
looking up at the clouds and you know in

495  
00:23:40,329 --> 00:23:45,819  
the summer sky they're imagining

496  
00:23:42,489 --> 00:23:47,319  
pictures of animals not not clouds there

497  
00:23:45,819 --> 00:23:49,808  
is no actual animal there but their

498  
00:23:47,319 --> 00:23:51,548  
brain puts it together to to represent

499  
00:23:49,808 --> 00:23:53,970

something familiar and the same thing

500

00:23:51,548 --> 00:23:56,288

happens with researchers that they see

501

00:23:53,970 --> 00:23:58,179

resemblances some of which are pertinent

502

00:23:56,288 --> 00:24:00,700

and some of which are not and if you're

503

00:23:58,179 --> 00:24:03,690

not careful you go off chasing off after

504

00:24:00,700 --> 00:24:06,819

what looks like a legitimate was it

505

00:24:03,690 --> 00:24:08,288

resemblance thinking that that's a real

506

00:24:06,819 --> 00:24:11,798

thing but in the end it doesn't really

507

00:24:08,288 --> 00:24:14,138

tied in anything so to prevent that from

508

00:24:11,798 --> 00:24:16,148

happening one rule I make for myself is

509

00:24:14,138 --> 00:24:16,759

that interpretations always have to

510

00:24:16,148 --> 00:24:19,189

begin

511

00:24:16,759 --> 00:24:22,009

with a flat statement on the part of the

512

00:24:19,190 --> 00:24:23,450

cultures that I'm studying if so if one

513

00:24:22,009 --> 00:24:25,220

of the one of these cultures hasn't

514  
00:24:23,450 --> 00:24:27,830  
flatly said that the thing is true that

515  
00:24:25,220 --> 00:24:29,509  
they believe a thing is true it's not

516  
00:24:27,829 --> 00:24:31,178  
fair for me to put an interpretation

517  
00:24:29,509 --> 00:24:36,650  
forward other than that

518  
00:24:31,179 --> 00:24:38,960  
my job is to try to to justify the

519  
00:24:36,650 --> 00:24:40,759  
legitimacy of what they're saying to

520  
00:24:38,960 --> 00:24:47,569  
check out could this be true could this

521  
00:24:40,759 --> 00:24:48,950  
not be true and I'm gonna move towards I

522  
00:24:47,569 --> 00:24:51,230  
just want to go over the different

523  
00:24:48,950 --> 00:24:55,419  
places that you've studied before we get

524  
00:24:51,230 --> 00:24:58,759  
into the some of the meat of the work

525  
00:24:55,419 --> 00:25:00,559  
skara brae I've been to Scarab ray I've

526  
00:24:58,759 --> 00:25:04,210  
been to the Orkneys probably one of the

527  
00:25:00,558 --> 00:25:08,899  
few people in in my neighborhood who has

528  
00:25:04,210 --> 00:25:13,429  
but I was I was entranced by the Orkney

529  
00:25:08,900 --> 00:25:15,590  
Islands when I visited there and I I did

530  
00:25:13,429 --> 00:25:18,259  
visit skara brae and I did visit some

531  
00:25:15,589 --> 00:25:20,178  
standing stones I made the tour bus stop

532  
00:25:18,259 --> 00:25:22,009  
because it was a rainy day and they

533  
00:25:20,179 --> 00:25:24,110  
weren't going to stop at these giant

534  
00:25:22,009 --> 00:25:26,539  
standing stones and I ran into the

535  
00:25:24,109 --> 00:25:29,329  
center of them like a crazy woman ran

536  
00:25:26,539 --> 00:25:32,119  
around from stone to stone and ended up

537  
00:25:29,329 --> 00:25:34,339  
sliding down the muddy hill and went

538  
00:25:32,119 --> 00:25:43,869  
back to the bus all covered in mud much

539  
00:25:34,339 --> 00:25:47,899  
to the to the bus drivers in any case

540  
00:25:43,869 --> 00:25:51,259  
you see skara brae and and as as an

541  
00:25:47,900 --> 00:25:55,130  
offshoot of some egyptian knowledge like

542

00:25:51,259 --> 00:25:58,279  
a place a small farming fishing village

543  
00:25:55,130 --> 00:26:03,890  
on the coast of these these remote

544  
00:25:58,279 --> 00:26:09,168  
orkney islands in in scotland that this

545  
00:26:03,890 --> 00:26:11,720  
was a school of knowledge for the

546  
00:26:09,169 --> 00:26:15,799  
Egyptian tradition or a tradition that

547  
00:26:11,720 --> 00:26:20,269  
predates the Egyptian tradition yes yes

548  
00:26:15,798 --> 00:26:22,190  
now to put this into context in the firt

549  
00:26:20,269 --> 00:26:27,230  
region of the Fertile Crescent in

550  
00:26:22,190 --> 00:26:30,529  
southeast Turkey and western Iraq we

551  
00:26:27,230 --> 00:26:33,769  
have at around

552  
00:26:30,529 --> 00:26:37,279  
10,000 BC 9 to 10,000 BC we have the

553  
00:26:33,769 --> 00:26:39,829  
gobekli tepe site which is a mountaintop

554  
00:26:37,279 --> 00:26:42,980  
sanctuary with standing stones and a

555  
00:26:39,829 --> 00:26:45,369  
number of beautiful carved carvings on

556  
00:26:42,980 --> 00:26:48,620

the stones and so forth that it is

557

00:26:45,369 --> 00:26:50,359

representative in one way of very early

558

00:26:48,619 --> 00:26:52,129

aspects of the tradition I'm looking at

559

00:26:50,359 --> 00:26:54,439

it's the the first place we have

560

00:26:52,130 --> 00:26:56,380

evidence of it it's also the region

561

00:26:54,440 --> 00:26:59,900

where we see the first evidence of

562

00:26:56,380 --> 00:27:05,750

cultivated grains of domesticated

563

00:26:59,900 --> 00:27:08,798

animals of metallurgy of megalithic

564

00:27:05,750 --> 00:27:11,150

stone work numerous other things

565

00:27:08,798 --> 00:27:14,450

civilizing skills appear all of the same

566

00:27:11,150 --> 00:27:16,580

in the same era in the same region and

567

00:27:14,450 --> 00:27:18,140

so my outlook is based on what the

568

00:27:16,579 --> 00:27:22,099

cultures are saying the cultures see

569

00:27:18,140 --> 00:27:24,350

their tradition as being an instructed

570

00:27:22,099 --> 00:27:26,538

tradition there's a civilizing plan and



571  
00:27:24,349 --> 00:27:28,490  
the symbolic cosmology that we're taught

572  
00:27:26,538 --> 00:27:30,980  
hand-in-hand with each other according

573  
00:27:28,490 --> 00:27:33,769  
to these cultures back in ancient times

574  
00:27:30,980 --> 00:27:36,798  
I see that starting at gobekli tepe now

575  
00:27:33,769 --> 00:27:40,158  
skara brae is a much later era rather

576  
00:27:36,798 --> 00:27:43,480  
than being eight or nine thousand BC it

577  
00:27:40,159 --> 00:27:46,789  
dates from around 4000 BC and after

578  
00:27:43,480 --> 00:27:50,630  
really the skara brae site itself I

579  
00:27:46,788 --> 00:27:54,980  
think is dated from 3200 BC to around

580  
00:27:50,630 --> 00:27:57,169  
2600 BC now there are unique elements in

581  
00:27:54,980 --> 00:28:00,259  
northern Scotland on Orkney Island

582  
00:27:57,169 --> 00:28:04,159  
unique to the United Kingdom where D&I

583  
00:28:00,259 --> 00:28:06,500  
DNA ties it back to the Fertile Crescent

584  
00:28:04,159 --> 00:28:10,760  
region at about 6,000 BC there's a

585  
00:28:06,500 --> 00:28:14,450  
unique form of barley there's a you a

586  
00:28:10,759 --> 00:28:18,288  
type of sheep called Orkney sheep there

587  
00:28:14,450 --> 00:28:22,100  
is a type of a mouse whose DNA has not

588  
00:28:18,288 --> 00:28:24,109  
been definitively tested but gives every

589  
00:28:22,099 --> 00:28:26,178  
appearance of coming out of that same

590  
00:28:24,109 --> 00:28:28,788  
region there's a very similar mouse that

591  
00:28:26,179 --> 00:28:31,548  
exists in the that region of Turkey

592  
00:28:28,788 --> 00:28:33,529  
there is also a burial tradition a

593  
00:28:31,548 --> 00:28:36,288  
complicated burial tradition that ties

594  
00:28:33,529 --> 00:28:38,240  
to a tradition that came out of that

595  
00:28:36,288 --> 00:28:41,690  
same region in the Fertile Crescent at

596  
00:28:38,240 --> 00:28:43,220  
about that same time so there's reason

597  
00:28:41,690 --> 00:28:49,250  
to think that some

598  
00:28:43,220 --> 00:28:50,808  
around 4000 BC or before we had people

599

00:28:49,250 --> 00:28:53,900  
arriving on Orkney island from the

600  
00:28:50,808 --> 00:28:55,460  
Fertile Crescent region continuing that

601  
00:28:53,900 --> 00:29:00,250  
same tradition that started and go back

602  
00:28:55,460 --> 00:29:03,019  
to tap a on Orkney what we see are

603  
00:29:00,250 --> 00:29:05,058  
structural elements that are

604  
00:29:03,019 --> 00:29:06,769  
recognizable to someone like me we have

605  
00:29:05,058 --> 00:29:08,240  
a series of megalithic site these

606  
00:29:06,769 --> 00:29:12,529  
standing stones you were talking about

607  
00:29:08,240 --> 00:29:15,079  
and and other sites that recreate a

608  
00:29:12,529 --> 00:29:17,389  
series of shapes that are are basically

609  
00:29:15,079 --> 00:29:21,230  
the alphabet of how matter forms to some

610  
00:29:17,390 --> 00:29:23,000  
to the eyes of someone like me but set

611  
00:29:21,230 --> 00:29:26,690  
on a human scale they were they were

612  
00:29:23,000 --> 00:29:29,720  
connected in Neolithic times at 3200 BC

613  
00:29:26,690 --> 00:29:32,779

by a road that led to the skara brae

614

00:29:29,720 --> 00:29:36,048

village so it looks as if someone was

615

00:29:32,779 --> 00:29:38,418

teaching cosmology on a human scale on a

616

00:29:36,048 --> 00:29:39,769

scale that students could walk through

617

00:29:38,419 --> 00:29:43,490

and learn about how these processes

618

00:29:39,769 --> 00:29:47,599

happen about a hundred years later we

619

00:29:43,490 --> 00:29:49,250

see agriculturally based kingships

620

00:29:47,599 --> 00:29:51,490

the agriculture was also something being

621

00:29:49,250 --> 00:29:53,509

taught on ork there or it looks as if

622

00:29:51,490 --> 00:29:55,640

about a hundred years later we have

623

00:29:53,509 --> 00:29:58,369

agriculturally based kingships appearing

624

00:29:55,640 --> 00:29:59,900

at four regions around the world all of

625

00:29:58,369 --> 00:30:03,489

the same moment against no real

626

00:29:59,900 --> 00:30:07,788

background of history one place is in

627

00:30:03,490 --> 00:30:10,538

Egypt the ancient name was taru another

628  
00:30:07,788 --> 00:30:14,298  
place is China the ancient name was earu

629  
00:30:10,538 --> 00:30:16,490  
another place was Ireland the name was

630  
00:30:14,298 --> 00:30:21,349  
our rule and another place was South

631  
00:30:16,490 --> 00:30:22,819  
America the term was pure Peru so we

632  
00:30:21,349 --> 00:30:25,329  
would have naming conventions for the

633  
00:30:22,819 --> 00:30:28,418  
four sites that seemed to tie together

634  
00:30:25,329 --> 00:30:34,279  
well that is that is very very

635  
00:30:28,419 --> 00:30:38,450  
interesting and very telling so just to

636  
00:30:34,279 --> 00:30:43,220  
flesh out to the end of your the end of

637  
00:30:38,450 --> 00:30:46,880  
your travels thus far we have New

638  
00:30:43,220 --> 00:30:50,240  
Zealand and the Maori and I find that

639  
00:30:46,880 --> 00:30:56,739  
lately there is a lot more interest in

640  
00:30:50,240 --> 00:30:59,328  
general in prehistoric culture

641  
00:30:56,739 --> 00:31:02,088  
ancient archaeology there's a lot more

642  
00:30:59,328 --> 00:31:06,558  
interest in general in both Australia

643  
00:31:02,088 --> 00:31:10,999  
and in New Zealand as places that have a

644  
00:31:06,558 --> 00:31:16,519  
great far longer history than was

645  
00:31:10,999 --> 00:31:18,379  
previously thought to be the case that's

646  
00:31:16,519 --> 00:31:20,959  
right there's quite a lot quite a bit of

647  
00:31:18,378 --> 00:31:22,878  
interest in those regions right now now

648  
00:31:20,959 --> 00:31:24,769  
the the Maori in New Zealand or a much

649  
00:31:22,878 --> 00:31:27,558  
later tradition than the one the others

650  
00:31:24,769 --> 00:31:30,019  
that I've been studying I had learned

651  
00:31:27,558 --> 00:31:32,479  
very early on in my process really after

652  
00:31:30,019 --> 00:31:34,149  
I wrote my first book I I understood

653  
00:31:32,479 --> 00:31:37,759  
that there was a connection to the Maori

654  
00:31:34,148 --> 00:31:42,138  
there's certain common terms that the

655  
00:31:37,759 --> 00:31:43,848  
Maori had with the Dogon that that very

656

00:31:42,138 --> 00:31:45,528  
strongly suggested that I was looking at

657  
00:31:43,848 --> 00:31:46,718  
the same tradition in both places and I

658  
00:31:45,528 --> 00:31:49,818  
had started actually started writing

659  
00:31:46,719 --> 00:31:51,679  
taking notes and keeping information to

660  
00:31:49,818 --> 00:31:54,558  
write a book about the Maori but it kept

661  
00:31:51,679 --> 00:31:57,489  
getting bumped by other projects that

662  
00:31:54,558 --> 00:32:00,769  
seemed to be more more urgent and more

663  
00:31:57,489 --> 00:32:02,778  
logically the next step for a book

664  
00:32:00,769 --> 00:32:04,729  
so I finally now have gotten around to

665  
00:32:02,778 --> 00:32:07,578  
writing and publishing a maori book and

666  
00:32:04,729 --> 00:32:09,469  
as it turns out the Maori culture ties

667  
00:32:07,578 --> 00:32:13,009  
to every tradition and every language

668  
00:32:09,469 --> 00:32:15,349  
that I've studied you can see elements

669  
00:32:13,009 --> 00:32:18,798  
of every era even the gobekli tepe era

670  
00:32:15,348 --> 00:32:21,138

even the northern Scotland era and so

671

00:32:18,798 --> 00:32:22,608

had I written that book as early as I

672

00:32:21,138 --> 00:32:26,028

meant to I wouldn't have been qualified

673

00:32:22,608 --> 00:32:29,388

to recognize those other connections so

674

00:32:26,028 --> 00:32:29,598

it was fortuitous as it were yes very

675

00:32:29,388 --> 00:32:32,748

much

676

00:32:29,598 --> 00:32:35,328

um I don't know if you're familiar we

677

00:32:32,749 --> 00:32:38,838

had a guest on a couple months ago a

678

00:32:35,328 --> 00:32:42,918

very nice woman very well-spoken and

679

00:32:38,838 --> 00:32:46,969

educated from Australia who was talking

680

00:32:42,919 --> 00:32:50,959

about preliterate culture and the way

681

00:32:46,969 --> 00:32:54,259

they worked on memory and although her

682

00:32:50,959 --> 00:32:56,449

conclusions in terms of spirituality

683

00:32:54,259 --> 00:32:59,868

probably somewhat different than yours

684

00:32:56,449 --> 00:33:02,690

there have been a lot of concurrences



685  
00:32:59,868 --> 00:33:04,398  
between your work in her work and the

686  
00:33:02,690 --> 00:33:05,449  
woman is Lynne Kelly with the memory

687  
00:33:04,398 --> 00:33:07,728  
code I don't know if you're familiar

688  
00:33:05,449 --> 00:33:08,470  
with that book I haven't read the book

689  
00:33:07,729 --> 00:33:11,440  
but I've heard her

690  
00:33:08,470 --> 00:33:13,779  
yes well the the things that she comes

691  
00:33:11,440 --> 00:33:16,059  
up with just to relate this to what do

692  
00:33:13,779 --> 00:33:17,649  
you do and the second thing is actually

693  
00:33:16,059 --> 00:33:22,919  
as important as the first and the first

694  
00:33:17,650 --> 00:33:25,930  
thing is simply that as she sees of this

695  
00:33:22,920 --> 00:33:30,630  
preliterate culture verbal cultures

696  
00:33:25,930 --> 00:33:34,240  
where memory is a very strong attribute

697  
00:33:30,630 --> 00:33:37,300  
that the the priestly class as you were

698  
00:33:34,240 --> 00:33:39,970  
speaking of will have these in these

699  
00:33:37,299 --> 00:33:42,909  
societies to which people can become

700  
00:33:39,970 --> 00:33:45,100  
initiated within the tribe mostly unlike

701  
00:33:42,910 --> 00:33:49,150  
the Dogon who would initiate the the

702  
00:33:45,099 --> 00:33:52,269  
French gentleman and they have secrets

703  
00:33:49,150 --> 00:33:54,990  
and they are met remembered by with

704  
00:33:52,269 --> 00:33:58,960  
sticks and other things they have little

705  
00:33:54,990 --> 00:34:02,160  
memory codes that they work on and often

706  
00:33:58,960 --> 00:34:05,289  
these memory codes work on several

707  
00:34:02,160 --> 00:34:09,610  
different levels much as the way you say

708  
00:34:05,289 --> 00:34:12,369  
as above so below and so they have maybe

709  
00:34:09,610 --> 00:34:14,710  
marks on a stick that remind them when

710  
00:34:12,369 --> 00:34:17,230  
they walk to the three blocks to the

711  
00:34:14,710 --> 00:34:20,860  
west they come to another site and they

712  
00:34:17,230 --> 00:34:22,990  
begin to recite that part of the

713

00:34:20,860 --> 00:34:25,900  
tradition that's the first thing so this

714  
00:34:22,989 --> 00:34:28,209  
a good deal in common there and the

715  
00:34:25,900 --> 00:34:31,240  
second thing that I find equally

716  
00:34:28,210 --> 00:34:35,349  
interesting is that these these

717  
00:34:31,239 --> 00:34:41,639  
preliterate cultures do not have a

718  
00:34:35,349 --> 00:34:46,000  
strong belief in a God per se like a one

719  
00:34:41,639 --> 00:34:51,639  
overriding Universal God figure and that

720  
00:34:46,000 --> 00:34:56,559  
it is more just a manam and I can't say

721  
00:34:51,639 --> 00:34:59,109  
the word menemen ism mnemonic code and

722  
00:34:56,559 --> 00:35:02,230  
so I wanted you to speak a little bit to

723  
00:34:59,110 --> 00:35:04,720  
the idea that the the Dogon don't have

724  
00:35:02,230 --> 00:35:08,349  
it's not that they they don't believe in

725  
00:35:04,719 --> 00:35:11,859  
any overwhelming spirit but more that

726  
00:35:08,349 --> 00:35:15,460  
that they don't have religion in the

727  
00:35:11,860 --> 00:35:16,019

same way that modern traditions look at

728

00:35:15,460 --> 00:35:18,490  
it

729

00:35:16,019 --> 00:35:20,730  
well that's true the the samkhya

730

00:35:18,489 --> 00:35:22,299  
philosophy that these things come out of

731

00:35:20,730 --> 00:35:26,079  
is in

732

00:35:22,300 --> 00:35:28,420  
Pressley non-theistic tradition it did

733

00:35:26,079 --> 00:35:32,170  
spawn later traditions that were

734

00:35:28,420 --> 00:35:35,970  
theistic but where the Dogon see stages

735

00:35:32,170 --> 00:35:39,930  
of creation the Egyptians see deities

736

00:35:35,969 --> 00:35:42,669  
there's a process over time where what

737

00:35:39,929 --> 00:35:44,919  
began as essentially scientific

738

00:35:42,670 --> 00:35:47,530  
descriptions so scientifically you can

739

00:35:44,920 --> 00:35:49,389  
set them side-by-side both descriptions

740

00:35:47,530 --> 00:35:51,040  
and drawings with scientific

741

00:35:49,389 --> 00:35:54,000  
descriptions and diagrams and

742  
00:35:51,039 --> 00:35:58,529  
intuitively see that you have a match

743  
00:35:54,000 --> 00:36:02,800  
what started out as that over time

744  
00:35:58,530 --> 00:36:05,280  
becomes deified in certain cultures this

745  
00:36:02,800 --> 00:36:07,860  
is part partly as a result of symbolism

746  
00:36:05,280 --> 00:36:10,330  
the Dogon don't have a written language

747  
00:36:07,860 --> 00:36:12,700  
the priests of the Dogon tribe looked

748  
00:36:10,329 --> 00:36:15,250  
down their nose on written language and

749  
00:36:12,699 --> 00:36:17,529  
actually Socrates said to that I have a

750  
00:36:15,250 --> 00:36:19,559  
the the book I'm currently working on

751  
00:36:17,530 --> 00:36:23,890  
will open with a quote from Socrates

752  
00:36:19,559 --> 00:36:27,759  
explaining that the essentially the

753  
00:36:23,889 --> 00:36:31,000  
evils of written language that if a

754  
00:36:27,760 --> 00:36:34,930  
person doesn't doesn't truly understand

755  
00:36:31,000 --> 00:36:36,489  
the subject that writing allows them to

756  
00:36:34,929 --> 00:36:39,250  
represent they understand something that

757  
00:36:36,489 --> 00:36:42,159  
they don't really understand well that

758  
00:36:39,250 --> 00:36:46,900  
reminds me of Buddhism to certain kinds

759  
00:36:42,159 --> 00:36:48,199  
of Buddhism such as the statement I'm

760  
00:36:46,900 --> 00:36:51,780  
not not a Buddhist

761  
00:36:48,199 --> 00:36:54,189  
[Laughter]

762  
00:36:51,780 --> 00:36:57,910  
if you don't really understand the

763  
00:36:54,190 --> 00:37:00,280  
subject you won't understand that there

764  
00:36:57,909 --> 00:37:01,960  
are great great techniques for helping

765  
00:37:00,280 --> 00:37:04,900  
people remember things one of them is

766  
00:37:01,960 --> 00:37:07,780  
this idea of parallelism where you

767  
00:37:04,900 --> 00:37:09,579  
describe a thing once and the

768  
00:37:07,780 --> 00:37:12,550  
description applies to more than one

769  
00:37:09,579 --> 00:37:15,869  
process that's the way the entire Dogon

770

00:37:12,550 --> 00:37:18,789  
system works the way they plow a field

771  
00:37:15,869 --> 00:37:21,460  
goes along with the cosmological process

772  
00:37:18,789 --> 00:37:24,670  
the way they weave a cloth goes along

773  
00:37:21,460 --> 00:37:26,679  
with a cosmological process and so the

774  
00:37:24,670 --> 00:37:28,329  
acts of daily life reinforce the

775  
00:37:26,679 --> 00:37:31,859  
instruction they had in the cosmology

776  
00:37:28,329 --> 00:37:35,259  
the self reinforcing systems basically

777  
00:37:31,860 --> 00:37:35,740  
same thing with language that the terms

778  
00:37:35,260 --> 00:37:39,670  
that are

779  
00:37:35,739 --> 00:37:41,139  
used in yoga are precisely the same

780  
00:37:39,670 --> 00:37:43,780  
terms that are being used in the

781  
00:37:41,139 --> 00:37:46,210  
cosmology and represent in relation to a

782  
00:37:43,780 --> 00:37:49,510  
person what the term represents in

783  
00:37:46,210 --> 00:37:51,429  
relation to the macrocosm or microcosm

784  
00:37:49,510 --> 00:37:55,990

in the cosmology have a daughter who

785

00:37:51,429 --> 00:37:57,699

studies yoga who will fairly often come

786

00:37:55,989 --> 00:37:59,589

to talk to me about some concept she's

787

00:37:57,699 --> 00:38:01,029

learned about and she'll start the

788

00:37:59,590 --> 00:38:02,430

sentence and I'll be able to finish it

789

00:38:01,030 --> 00:38:05,590

because it's all the same stuff

790

00:38:02,429 --> 00:38:08,529

expressed in the same terms okay well I

791

00:38:05,590 --> 00:38:13,119

certainly am a great lover of doing yoga

792

00:38:08,530 --> 00:38:15,880

and understanding yogic principles so I

793

00:38:13,119 --> 00:38:23,440

guess we're on the same page with that

794

00:38:15,880 --> 00:38:29,800

as well so the the concepts and the the

795

00:38:23,440 --> 00:38:34,389

way in which these advances in culture

796

00:38:29,800 --> 00:38:40,269

and in understanding seem to all come of

797

00:38:34,389 --> 00:38:42,339

age in the world in a similar time as in

798

00:38:40,269 --> 00:38:45,340

you were talking about those four



799  
00:38:42,340 --> 00:38:50,350  
cardinal places with the names that were

800  
00:38:45,340 --> 00:38:54,039  
kind of similar from Egypt to South

801  
00:38:50,349 --> 00:38:59,589  
America and from the north and Ireland

802  
00:38:54,039 --> 00:39:03,190  
to China I believe you said so

803  
00:38:59,590 --> 00:39:07,329  
so things came together at a particular

804  
00:39:03,190 --> 00:39:09,579  
point and people began advancing if you

805  
00:39:07,329 --> 00:39:11,949  
will if it is an advancement or at all

806  
00:39:09,579 --> 00:39:16,529  
it's a way of looking at it it's sort of

807  
00:39:11,949 --> 00:39:19,750  
like thinking about the myth of

808  
00:39:16,530 --> 00:39:24,119  
progressivism being something to run

809  
00:39:19,750 --> 00:39:29,699  
after in a way something to look for but

810  
00:39:24,119 --> 00:39:33,570  
so what do you suppose started this who

811  
00:39:29,699 --> 00:39:37,839  
or what do you suppose gave this

812  
00:39:33,570 --> 00:39:40,300  
information to the people humans well

813  
00:39:37,840 --> 00:39:42,760  
this comes this is a difficult question

814  
00:39:40,300 --> 00:39:45,640  
and it turns on the principle I was

815  
00:39:42,760 --> 00:39:48,380  
talking about of interpretations

816  
00:39:45,639 --> 00:39:51,739  
beginning with what the cultures say

817  
00:39:48,380 --> 00:39:53,420  
now I'm fortunate in that I have two

818  
00:39:51,739 --> 00:39:55,129  
traditions that are quite similar to

819  
00:39:53,420 --> 00:39:57,230  
each other the Buddhist tradition and

820  
00:39:55,130 --> 00:39:59,539  
the Dogon tradition given in different

821  
00:39:57,230 --> 00:40:01,519  
languages so we know that one culture

822  
00:39:59,539 --> 00:40:06,769  
didn't just adopt it wholesale from the

823  
00:40:01,519 --> 00:40:09,559  
other now both traditions are documented

824  
00:40:06,769 --> 00:40:10,880  
as being ancient we have good reason to

825  
00:40:09,559 --> 00:40:14,690  
believe that they're both ancient

826  
00:40:10,880 --> 00:40:17,090  
traditions so the suggestion is that

827

00:40:14,690 --> 00:40:19,309  
each culture somehow managed to keep all

828  
00:40:17,090 --> 00:40:21,170  
of these details straight all the way

829  
00:40:19,309 --> 00:40:23,750  
down through the centuries because a

830  
00:40:21,170 --> 00:40:25,970  
modern authority on Buddhism is in

831  
00:40:23,750 --> 00:40:28,340  
agreement with modern authorities on the

832  
00:40:25,969 --> 00:40:30,409  
Dogon tradition about what symbols mean

833  
00:40:28,340 --> 00:40:33,079  
about what various concepts represented

834  
00:40:30,409 --> 00:40:35,000  
and so forth so we we know because

835  
00:40:33,079 --> 00:40:37,098  
there's still a match that there hasn't

836  
00:40:35,000 --> 00:40:40,190  
been major changes in neither tradition

837  
00:40:37,099 --> 00:40:42,800  
now the problem is that the Buddhists

838  
00:40:40,190 --> 00:40:45,800  
flatly say that their most sacred

839  
00:40:42,800 --> 00:40:49,820  
symbols were gifted to humanity by a

840  
00:40:45,800 --> 00:40:51,230  
nonhuman source the Dogon say they take

841  
00:40:49,820 --> 00:40:53,660

it a step further they said it was a

842

00:40:51,230 --> 00:40:56,539  
nonhuman source but that it was also

843

00:40:53,659 --> 00:41:00,579  
originally non material which is a

844

00:40:56,539 --> 00:41:02,929  
confusing question now those statements

845

00:41:00,579 --> 00:41:05,659  
put a researcher like me in a hard

846

00:41:02,929 --> 00:41:08,029  
position because I can take the stance

847

00:41:05,659 --> 00:41:09,710  
that both cultures manage to keep all

848

00:41:08,030 --> 00:41:12,080  
these complex details straight through

849

00:41:09,710 --> 00:41:15,588  
that for thousands of years but then

850

00:41:12,079 --> 00:41:19,789  
somehow misremembered in matching ways

851

00:41:15,588 --> 00:41:21,949  
who they got it from right or I can say

852

00:41:19,789 --> 00:41:24,469  
that they kept those last details

853

00:41:21,949 --> 00:41:26,389  
straight - and now I have to allow the

854

00:41:24,469 --> 00:41:30,139  
possibility that they actually did get

855

00:41:26,389 --> 00:41:33,199  
it from a non-human source and perhaps a

856  
00:41:30,139 --> 00:41:35,480  
noncorporeal human source as well right

857  
00:41:33,199 --> 00:41:40,250  
and now when the Dogon sane non-material

858  
00:41:35,480 --> 00:41:42,260  
they're talking about a non material

859  
00:41:40,250 --> 00:41:44,179  
entity that was able to take action in a

860  
00:41:42,260 --> 00:41:48,980  
material frame in the same way that we

861  
00:41:44,179 --> 00:41:51,549  
see with in the Old Testament when Moses

862  
00:41:48,980 --> 00:41:54,050  
is on the mountain there are cautions

863  
00:41:51,550 --> 00:41:55,670  
strict cautions presented about the

864  
00:41:54,050 --> 00:41:58,039  
Israelites not approaching the mountain

865  
00:41:55,670 --> 00:42:00,079  
too closely because of potentially bad

866  
00:41:58,039 --> 00:42:01,009  
effects that could accrue to them from

867  
00:42:00,079 --> 00:42:04,009  
being too close

868  
00:42:01,010 --> 00:42:06,619  
there this is happening in the material

869  
00:42:04,010 --> 00:42:08,810  
frame the Dogon teachers had a similar

870  
00:42:06,619 --> 00:42:13,130  
concern about what the long-term effects

871  
00:42:08,809 --> 00:42:16,880  
would be of them on us so their solution

872  
00:42:13,130 --> 00:42:19,970  
to minimize that was to sequester eight

873  
00:42:16,880 --> 00:42:23,530  
Dogon tribes people at a time in a

874  
00:42:19,969 --> 00:42:25,909  
remote place a place like skara brae

875  
00:42:23,530 --> 00:42:28,609  
give instruction to those eight people

876  
00:42:25,909 --> 00:42:30,980  
and then send them back to instruct

877  
00:42:28,608 --> 00:42:32,469  
their own tribe members now a skara brae

878  
00:42:30,980 --> 00:42:37,550  
there actually happened to be eight

879  
00:42:32,469 --> 00:42:39,709  
living chambers that comprised the

880  
00:42:37,550 --> 00:42:41,150  
village there so that those even though

881  
00:42:39,710 --> 00:42:44,960  
more logically it goes along with the

882  
00:42:41,150 --> 00:42:47,289  
idea in cultures all over the world we

883  
00:42:44,960 --> 00:42:50,210  
have mythical traditions of eight

884

00:42:47,289 --> 00:42:51,980  
revered in quasi mythical ancestors who

885  
00:42:50,210 --> 00:42:54,800  
were the bringers of civilizing skills

886  
00:42:51,980 --> 00:42:58,039  
this is the mindset that both the dogged

887  
00:42:54,800 --> 00:43:00,830  
and the Buddhists have even the ancient

888  
00:42:58,039 --> 00:43:02,570  
Egyptians flatly claimed that their

889  
00:43:00,829 --> 00:43:04,819  
written language was gifted to them by

890  
00:43:02,570 --> 00:43:07,160  
their gods so we have traditions of

891  
00:43:04,820 --> 00:43:09,500  
instruction all over the world in

892  
00:43:07,159 --> 00:43:11,899  
ancient time instruction by someone who

893  
00:43:09,500 --> 00:43:13,550  
if they if they did present us with

894  
00:43:11,900 --> 00:43:18,079  
these things was clearly more capable

895  
00:43:13,550 --> 00:43:21,619  
than we were so now what they're talking

896  
00:43:18,079 --> 00:43:24,039  
about is scientific concepts of how

897  
00:43:21,619 --> 00:43:25,640  
matter forms anybody who knew that

898  
00:43:24,039 --> 00:43:27,858

certainly wouldn't have had a problem

899

00:43:25,639 --> 00:43:31,219

moving around on the planet in ancient

900

00:43:27,858 --> 00:43:34,369

times so mobility wasn't there their

901

00:43:31,219 --> 00:43:37,879

obstacle right right and that's shown

902

00:43:34,369 --> 00:43:40,850

also in in the way that people went

903

00:43:37,880 --> 00:43:43,220

between Africa and Australia by

904

00:43:40,849 --> 00:43:46,250

different researchers of late that that

905

00:43:43,219 --> 00:43:49,059

was quite a going route back in the back

906

00:43:46,250 --> 00:43:54,829

in you know prehistoric times apparently

907

00:43:49,059 --> 00:43:57,619

alright but so it would seem to me in in

908

00:43:54,829 --> 00:44:01,670

these preliterate cultures that didn't

909

00:43:57,619 --> 00:44:06,140

have a theistic approach if you will it

910

00:44:01,670 --> 00:44:09,889

seems to me that whoever was the

911

00:44:06,139 --> 00:44:11,329

bringers of these ideas might later be

912

00:44:09,889 --> 00:44:14,929

viewed as gods



913  
00:44:11,329 --> 00:44:19,788  
in retrospect by the post literate

914  
00:44:14,929 --> 00:44:23,149  
cultures that's true more often what I'm

915  
00:44:19,789 --> 00:44:27,230  
seeing is that processes are deifying

916  
00:44:23,150 --> 00:44:29,778  
I see but yes there certainly if there

917  
00:44:27,230 --> 00:44:32,480  
actually were physical beings here that

918  
00:44:29,778 --> 00:44:33,739  
people were interacting with is every

919  
00:44:32,480 --> 00:44:37,460  
reason to think that somebody would have

920  
00:44:33,739 --> 00:44:40,669  
deified them right if somebody if

921  
00:44:37,460 --> 00:44:43,940  
something somebody some being comes down

922  
00:44:40,670 --> 00:44:47,088  
from the heavens and starts talking to

923  
00:44:43,940 --> 00:44:51,260  
you about theoretical astrophysics

924  
00:44:47,088 --> 00:44:54,558  
beyond your knowledge it kind of it

925  
00:44:51,260 --> 00:44:59,150  
becomes a god-like or angelic in the way

926  
00:44:54,559 --> 00:45:02,798  
that people would perceive it today I

927

00:44:59,150 --> 00:45:08,838

have two thoughts on this first of all

928

00:45:02,798 --> 00:45:11,869

regarding gold gobekli tepe the makers

929

00:45:08,838 --> 00:45:14,719

the people the beings that constructed

930

00:45:11,869 --> 00:45:18,079

gobekli tepe are they a hundred percent

931

00:45:14,719 --> 00:45:20,419

known to be a hundred percent human well

932

00:45:18,079 --> 00:45:22,160

no one is sure who built it I mean in

933

00:45:20,420 --> 00:45:24,289

the tradition of you this was built by

934

00:45:22,159 --> 00:45:28,818

hunter-gatherers in the Fertile Crescent

935

00:45:24,289 --> 00:45:31,220

region it looks more likely to me that

936

00:45:28,818 --> 00:45:33,528

this was an instructional site

937

00:45:31,219 --> 00:45:35,000

the carvings of animals the beautiful

938

00:45:33,528 --> 00:45:37,900

carvings that were preserved because the

939

00:45:35,000 --> 00:45:41,750

site was buried for thousands of years

940

00:45:37,900 --> 00:45:44,358

each of the animal names if we look at

941

00:45:41,750 --> 00:45:45,528  
the Egyptian hieroglyphic dictionary for

942  
00:45:44,358 --> 00:45:48,409  
the names of the animals that are

943  
00:45:45,528 --> 00:45:52,548  
pictured each of those animal names is a

944  
00:45:48,409 --> 00:45:55,578  
homonym it's pronounced like a term of

945  
00:45:52,548 --> 00:45:58,969  
cosmology so you can imagine a person

946  
00:45:55,579 --> 00:46:01,278  
who didn't have a written language what

947  
00:45:58,969 --> 00:46:04,068  
but knew the names of animals walking up

948  
00:46:01,278 --> 00:46:05,659  
to one of these pillars and seeing a

949  
00:46:04,068 --> 00:46:07,308  
carved image on the pillar and

950  
00:46:05,659 --> 00:46:09,379  
understanding that this was the place

951  
00:46:07,309 --> 00:46:11,599  
where he was going to learn about a

952  
00:46:09,380 --> 00:46:13,579  
certain concept of cosmology that was

953  
00:46:11,599 --> 00:46:17,000  
named after that are named in common

954  
00:46:13,579 --> 00:46:19,700  
with that animal interesting and and and

955  
00:46:17,000 --> 00:46:22,849

to put it to a very very kindergarten

956

00:46:19,699 --> 00:46:27,289

level in other words a deer and what one

957

00:46:22,849 --> 00:46:29,900

holds dear right yes

958

00:46:27,289 --> 00:46:32,210

and I'm it comes down to things as as

959

00:46:29,900 --> 00:46:34,480

obvious as a relationship between a

960

00:46:32,210 --> 00:46:36,500

hearth and the concept of a heart I

961

00:46:34,480 --> 00:46:38,840

don't language preserves some of these

962

00:46:36,500 --> 00:46:41,809

these meanings and to show you how

963

00:46:38,840 --> 00:46:44,150

pervasive the symbolism is most people

964

00:46:41,809 --> 00:46:46,099

if I ask them what what they think and

965

00:46:44,150 --> 00:46:48,289

how old represents very many will say

966

00:46:46,099 --> 00:46:51,170

that it represents knowledge mm-hmm I

967

00:46:48,289 --> 00:46:52,969

say to them that's five now at least

968

00:46:51,170 --> 00:46:55,670

five thousand-year-old symbolism that

969

00:46:52,969 --> 00:46:56,509

without having every study cosmology you

970  
00:46:55,670 --> 00:46:59,750  
understand

971  
00:46:56,510 --> 00:47:04,990  
that's how pervasive and how tenacious

972  
00:46:59,750 --> 00:47:08,599  
the symbolism is indeed Wow and to move

973  
00:47:04,989 --> 00:47:11,839  
you know to turn around a hundred and

974  
00:47:08,599 --> 00:47:19,329  
eighty degrees and look at ourselves in

975  
00:47:11,840 --> 00:47:23,240  
the present and the way the UFO mystery

976  
00:47:19,329 --> 00:47:27,049  
faces us here is something in in very

977  
00:47:23,239 --> 00:47:29,029  
basic terms where people see something

978  
00:47:27,050 --> 00:47:31,220  
not old people don't always see the same

979  
00:47:29,030 --> 00:47:34,490  
thing they get too close to it and

980  
00:47:31,219 --> 00:47:39,759  
sometimes they're injured and it seems

981  
00:47:34,489 --> 00:47:43,429  
to have both the aspects of material

982  
00:47:39,760 --> 00:47:45,830  
material craft which can disappear and

983  
00:47:43,429 --> 00:47:50,809  
become immaterial at a moment's notice

984  
00:47:45,829 --> 00:47:54,650  
and furthermore is being turned by some

985  
00:47:50,809 --> 00:47:57,489  
people into a quasi religion that's true

986  
00:47:54,650 --> 00:48:02,000  
great true and I see do see connections

987  
00:47:57,489 --> 00:48:05,959  
to UFO encounters with the things that I

988  
00:48:02,000 --> 00:48:11,480  
study and it is a dimensional kind of a

989  
00:48:05,960 --> 00:48:12,829  
relationship or it's also non material

990  
00:48:11,480 --> 00:48:14,179  
to material universe kind of

991  
00:48:12,829 --> 00:48:18,880  
relationship the way things are

992  
00:48:14,179 --> 00:48:21,919  
described in the mindset of Sankhya

993  
00:48:18,880 --> 00:48:23,780  
universes form in pairs one of them

994  
00:48:21,920 --> 00:48:27,619  
being non material the other one being

995  
00:48:23,780 --> 00:48:30,519  
material the non material universe is

996  
00:48:27,619 --> 00:48:34,670  
described as having perfect knowledge

997  
00:48:30,519 --> 00:48:36,380  
but an inability to act and the maturity

998

00:48:34,670 --> 00:48:38,960  
universe is described as having

999  
00:48:36,380 --> 00:48:39,440  
imperfect knowledge with full ability to

1000  
00:48:38,960 --> 00:48:41,480  
act

1001  
00:48:39,440 --> 00:48:43,490  
and so in the mindset of samkhya there

1002  
00:48:41,480 --> 00:48:46,639  
are routine attempts being made

1003  
00:48:43,489 --> 00:48:48,828  
from the non material side to

1004  
00:48:46,639 --> 00:48:52,150  
communicate knowledge and to induce

1005  
00:48:48,829 --> 00:48:55,039  
actions on the material side and those

1006  
00:48:52,150 --> 00:48:58,460  
attempts to take the form of very vivid

1007  
00:48:55,039 --> 00:49:03,318  
dreams of things that look like everyday

1008  
00:48:58,460 --> 00:49:06,740  
coincidences of life this odd behavior

1009  
00:49:03,318 --> 00:49:08,809  
of animals through divination through

1010  
00:49:06,739 --> 00:49:10,818  
clairvoyance through many of the

1011  
00:49:08,809 --> 00:49:12,619  
paranormal processes in the fifth

1012  
00:49:10,818 --> 00:49:14,088

process that we consider to be

1013

00:49:12,619 --> 00:49:16,519  
paranormal

1014

00:49:14,088 --> 00:49:19,250  
samkhya sees these as attempts at

1015

00:49:16,519 --> 00:49:20,838  
communication part of the difficulty for

1016

00:49:19,250 --> 00:49:23,019  
somebody on the material side is

1017

00:49:20,838 --> 00:49:26,469  
learning how to distinguish between

1018

00:49:23,019 --> 00:49:30,250  
which of those actually have

1019

00:49:26,469 --> 00:49:33,318  
significance and which ones don't

1020

00:49:30,250 --> 00:49:35,750  
and that comes back I mean we that what

1021

00:49:33,318 --> 00:49:38,000  
you just talked about is basically the

1022

00:49:35,750 --> 00:49:41,719  
meat of shattered reality all those

1023

00:49:38,000 --> 00:49:45,199  
various different categories from the

1024

00:49:41,719 --> 00:49:47,719  
dreams to the to the actions of animals

1025

00:49:45,199 --> 00:49:52,338  
etc this is what we talk about a whole

1026

00:49:47,719 --> 00:49:55,578  
lot on shattered reality here but what



1027  
00:49:52,338 --> 00:49:56,989  
about if there's more than one other if

1028  
00:49:55,579 --> 00:50:06,200  
you know what I'm saying

1029  
00:49:56,989 --> 00:50:07,519  
that's always been my suspicion uh okay

1030  
00:50:06,199 --> 00:50:11,389  
when we talk about the way these

1031  
00:50:07,519 --> 00:50:13,940  
universes form ours is described as

1032  
00:50:11,389 --> 00:50:17,299  
being the fourth of seven pairs of

1033  
00:50:13,940 --> 00:50:20,380  
University and those pairs of universes

1034  
00:50:17,300 --> 00:50:25,519  
the way they're described as forming

1035  
00:50:20,380 --> 00:50:28,519  
produce a helix so the suggestion is

1036  
00:50:25,519 --> 00:50:31,338  
that the potential for life because the

1037  
00:50:28,519 --> 00:50:33,230  
helix is the shape of DNA the suggestion

1038  
00:50:31,338 --> 00:50:36,730  
is the potential for life is built right

1039  
00:50:33,230 --> 00:50:41,929  
into the structure of the system okay

1040  
00:50:36,730 --> 00:50:45,349  
okay so the non-material side is being

1041  
00:50:41,929 --> 00:50:48,169  
presented as a consciousness as having

1042  
00:50:45,349 --> 00:50:50,838  
consciousness as a matter of fact when

1043  
00:50:48,170 --> 00:50:52,048  
we get to the bottom of esoteric

1044  
00:50:50,838 --> 00:50:54,058  
Buddhism one of

1045  
00:50:52,048 --> 00:50:57,088  
the final stages of esoteric Buddhism is

1046  
00:50:54,059 --> 00:50:59,759  
coming to a visceral understanding that

1047  
00:50:57,088 --> 00:51:02,188  
it's all the same consciousness even

1048  
00:50:59,759 --> 00:51:04,679  
though it's playing out on levels one

1049  
00:51:02,188 --> 00:51:07,649  
way of explaining that is there are

1050  
00:51:04,679 --> 00:51:09,959  
certain dynamics that underlie how

1051  
00:51:07,650 --> 00:51:11,699  
matter forms one of those is the dynamic

1052  
00:51:09,958 --> 00:51:14,578  
of what's called a dipole it's an

1053  
00:51:11,699 --> 00:51:17,969  
oscillation it's a two it's what a

1054  
00:51:14,579 --> 00:51:21,689  
magnetism uses its two centers of energy

1055

00:51:17,969 --> 00:51:24,239  
that draw together or push apart okay

1056  
00:51:21,688 --> 00:51:26,788  
that dynamic replays itself all the way

1057  
00:51:24,239 --> 00:51:30,599  
up and down the scale from the smallest

1058  
00:51:26,789 --> 00:51:32,489  
microcosm to the largest macrocosm the

1059  
00:51:30,599 --> 00:51:35,219  
same thing is true about consciousness

1060  
00:51:32,489 --> 00:51:38,608  
that just as we we can imagine the

1061  
00:51:35,219 --> 00:51:42,659  
particles of matter are subsets of a

1062  
00:51:38,608 --> 00:51:45,929  
grand source a wave-like source of

1063  
00:51:42,659 --> 00:51:48,478  
matter so individual consciousness is

1064  
00:51:45,929 --> 00:51:53,009  
seen as subdivisions of a grand

1065  
00:51:48,478 --> 00:51:55,948  
consciousness and in some kids view that

1066  
00:51:53,009 --> 00:51:58,409  
grand consciousness isn't deified it's

1067  
00:51:55,949 --> 00:52:02,548  
just recognized as being there but it's

1068  
00:51:58,409 --> 00:52:05,788  
it's treated on most often on an eye to

1069  
00:52:02,548 --> 00:52:09,659

eye level with our consciousness that

1070

00:52:05,789 --> 00:52:13,140  
there's not a sense that one is

1071

00:52:09,659 --> 00:52:15,568  
hierarchically above the other in the

1072

00:52:13,139 --> 00:52:17,728  
Dogon culture the Dogon tradition is a

1073

00:52:15,568 --> 00:52:20,219  
very non judgmental tradition where

1074

00:52:17,728 --> 00:52:21,978  
later traditions like Christianity see

1075

00:52:20,219 --> 00:52:25,999  
good versus evil

1076

00:52:21,978 --> 00:52:30,598  
the Dogon see truth versus error

1077

00:52:25,998 --> 00:52:33,659  
they don't even stigmatize the concept

1078

00:52:30,599 --> 00:52:35,160  
of error if you if you try to arrive at

1079

00:52:33,659 --> 00:52:37,498  
a truth about something and you're wrong

1080

00:52:35,159 --> 00:52:40,768  
all that means to the Dogon is that you

1081

00:52:37,498 --> 00:52:43,919  
need to try again it that reminds me a

1082

00:52:40,768 --> 00:52:46,258  
great deal of something that the

1083

00:52:43,920 --> 00:52:49,679  
philosopher Eckhart Tolle that talks

1084  
00:52:46,259 --> 00:52:54,869  
about when and he goes back into the

1085  
00:52:49,679 --> 00:52:57,358  
Greek etymology of the word sin which he

1086  
00:52:54,869 --> 00:52:59,818  
says and I haven't studied this in

1087  
00:52:57,358 --> 00:53:03,208  
enough depth to know if it's actually

1088  
00:52:59,818 --> 00:53:04,960  
true but I suspect it is that the word

1089  
00:53:03,208 --> 00:53:07,899  
sin comes from

1090  
00:53:04,960 --> 00:53:11,139  
seeing the target so that when a person

1091  
00:53:07,900 --> 00:53:13,660  
goes forward and if in Greek they would

1092  
00:53:11,139 --> 00:53:16,659  
be said to have committed a sin this is

1093  
00:53:13,659 --> 00:53:18,389  
an ancient Greek of course that they

1094  
00:53:16,659 --> 00:53:21,699  
would have missed the target not

1095  
00:53:18,389 --> 00:53:25,029  
necessarily that sin would condemn them

1096  
00:53:21,699 --> 00:53:26,618  
you see right right and if if you don't

1097  
00:53:25,030 --> 00:53:28,839  
have the opposition between good and

1098  
00:53:26,619 --> 00:53:30,940  
evil then certain other concepts fall

1099  
00:53:28,838 --> 00:53:32,650  
out there's no foundation for them that

1100  
00:53:30,940 --> 00:53:34,929  
you can't very well have a heaven and

1101  
00:53:32,650 --> 00:53:38,470  
hell if you're not looking at things as

1102  
00:53:34,929 --> 00:53:40,149  
being good and evil well there's a lot

1103  
00:53:38,469 --> 00:53:42,549  
of people who are breathing a sigh of

1104  
00:53:40,150 --> 00:53:46,480  
relief right now I have two hearings

1105  
00:53:42,550 --> 00:53:51,539  
that no but III I agree I agree so now

1106  
00:53:46,480 --> 00:53:54,849  
in the mindset of sound yeah the the

1107  
00:53:51,539 --> 00:53:56,920  
permanent seeds of material creation and

1108  
00:53:54,849 --> 00:53:59,890  
of material consciousness actually

1109  
00:53:56,920 --> 00:54:02,440  
reside on the non material side in the

1110  
00:53:59,889 --> 00:54:05,259  
same much the same way that if you're

1111  
00:54:02,440 --> 00:54:07,329  
watching a television show reality

1112

00:54:05,260 --> 00:54:09,099  
really for you really existing in your

1113  
00:54:07,329 --> 00:54:11,739  
living room where you're watching the

1114  
00:54:09,099 --> 00:54:13,960  
show it doesn't exist in the go and so

1115  
00:54:11,739 --> 00:54:19,088  
when the show ends nothing has really

1116  
00:54:13,960 --> 00:54:21,400  
ended that's the way that this tradition

1117  
00:54:19,088 --> 00:54:23,230  
looks at concepts of life and life and

1118  
00:54:21,400 --> 00:54:27,039  
death that actually uses it uses the

1119  
00:54:23,230 --> 00:54:30,250  
term in some cultures episode to refer

1120  
00:54:27,039 --> 00:54:31,989  
to a life and so certain things revert

1121  
00:54:30,250 --> 00:54:35,559  
back to the non material side at the

1122  
00:54:31,989 --> 00:54:38,379  
point of a death so death is not seen as

1123  
00:54:35,559 --> 00:54:41,858  
an ending of anything it's really just

1124  
00:54:38,380 --> 00:54:44,920  
the finishing up of an episode so the

1125  
00:54:41,858 --> 00:54:47,799  
you you drop one meatsuit and go off

1126  
00:54:44,920 --> 00:54:50,980

somewhere else and maybe catch another

1127

00:54:47,800 --> 00:54:52,869

meatsuit on their return or not yes now

1128

00:54:50,980 --> 00:54:56,760

interestingly the Dogon don't have a

1129

00:54:52,869 --> 00:55:00,838

concept of reincarnation uh-huh that

1130

00:54:56,760 --> 00:55:03,580

they flatly say that the only aspects of

1131

00:55:00,838 --> 00:55:05,529

reincarnation that they recognize have

1132

00:55:03,579 --> 00:55:09,159

to do with the traits that are inherited

1133

00:55:05,530 --> 00:55:12,460

by offspring I see that just as you you

1134

00:55:09,159 --> 00:55:15,399

look at your grandchild and and see the

1135

00:55:12,460 --> 00:55:17,909

traits of your grandfather maybe your

1136

00:55:15,400 --> 00:55:17,910

grandmother

1137

00:55:18,000 --> 00:55:23,710

we're the dogon place the action of

1138

00:55:21,519 --> 00:55:27,789

reincarnation okay

1139

00:55:23,710 --> 00:55:32,940

so just to reiterate what where do you

1140

00:55:27,789 --> 00:55:37,509

think the human animal was at prior to



1141  
00:55:32,940 --> 00:55:39,849  
go back Li Pepe where what what was the

1142  
00:55:37,510 --> 00:55:43,119  
nature of the human animal I mean as I

1143  
00:55:39,849 --> 00:55:46,420  
had said I'm part Neanderthal there's

1144  
00:55:43,119 --> 00:55:52,358  
Homo Sinise's there's a number of other

1145  
00:55:46,420 --> 00:55:54,730  
quasi human animals that probably

1146  
00:55:52,358 --> 00:55:57,960  
interbred with humans as the Neanderthal

1147  
00:55:54,730 --> 00:56:03,699  
did modern humans who were probably

1148  
00:55:57,960 --> 00:56:07,829  
cro-magnon people were these pre Ice Age

1149  
00:56:03,699 --> 00:56:11,259  
people in your view well the Ice Age

1150  
00:56:07,829 --> 00:56:15,519  
serves as a kind of gigantic block to

1151  
00:56:11,260 --> 00:56:18,010  
evidence and so we don't really have we

1152  
00:56:15,519 --> 00:56:19,780  
have very few ways of tracking direct

1153  
00:56:18,010 --> 00:56:21,940  
indications of what happens before the

1154  
00:56:19,780 --> 00:56:23,470  
Ice Age but we do have some references

1155  
00:56:21,940 --> 00:56:28,480  
especially from the Dogon that help us

1156  
00:56:23,469 --> 00:56:29,980  
out in ancient Egypt they had very fond

1157  
00:56:28,480 --> 00:56:34,088  
memories of something they called the

1158  
00:56:29,980 --> 00:56:37,900  
first time capital f calf capital T in

1159  
00:56:34,088 --> 00:56:39,670  
Buddhism they recall the first time that

1160  
00:56:37,900 --> 00:56:42,639  
knowledge was passed to humanity by a

1161  
00:56:39,670 --> 00:56:45,068  
Buddha at a place that they refer to as

1162  
00:56:42,639 --> 00:56:47,259  
vulture peak which is a pretty good

1163  
00:56:45,068 --> 00:56:50,679  
description for go back to the ma this

1164  
00:56:47,260 --> 00:56:53,730  
was there is a vulture peak in India

1165  
00:56:50,679 --> 00:56:56,889  
that has been the sort of a an a

1166  
00:56:53,730 --> 00:57:00,460  
memorial to that ancient place which no

1167  
00:56:56,889 --> 00:57:03,730  
one is quite sure where it was but we're

1168  
00:57:00,460 --> 00:57:06,010  
in the same place what the Dogon say is

1169

00:57:03,730 --> 00:57:09,550  
they recall a time when humanity was

1170  
00:57:06,010 --> 00:57:11,859  
restored the culture so the implication

1171  
00:57:09,550 --> 00:57:14,019  
on the Dogon side is that there was a

1172  
00:57:11,858 --> 00:57:20,259  
period of the prior high culture before

1173  
00:57:14,019 --> 00:57:24,099  
this era of instruction so my best guess

1174  
00:57:20,260 --> 00:57:26,410  
is that prior to the ice age that there

1175  
00:57:24,099 --> 00:57:28,030  
actually were actually was high culture

1176  
00:57:26,409 --> 00:57:30,989  
in many of the ways that some of our

1177  
00:57:28,030 --> 00:57:33,960  
myths say there's a

1178  
00:57:30,989 --> 00:57:37,769  
perspective from which we can believe

1179  
00:57:33,960 --> 00:57:41,130  
that Atlantis was a real place some of

1180  
00:57:37,769 --> 00:57:45,170  
the evidences is ambiguous because the

1181  
00:57:41,130 --> 00:57:48,510  
word move refers to a mythical

1182  
00:57:45,170 --> 00:57:51,800  
civilization but it's also a term that

1183  
00:57:48,510 --> 00:57:54,360

many of the cultures I study used means

1184

00:57:51,800 --> 00:57:57,060

ancestor and so when they talk about

1185

00:57:54,360 --> 00:57:58,980

move in a fond way they might not be

1186

00:57:57,059 --> 00:58:04,949

referring to a place they might be

1187

00:57:58,980 --> 00:58:07,170

referring to a group of ancestors so

1188

00:58:04,949 --> 00:58:08,849

this this ultimately falls in the stack

1189

00:58:07,170 --> 00:58:10,500

of open questions for me these are

1190

00:58:08,849 --> 00:58:12,989

things where I have indications the

1191

00:58:10,500 --> 00:58:14,940

point one direction or another but I

1192

00:58:12,989 --> 00:58:17,759

don't have an absolute fix that I can

1193

00:58:14,940 --> 00:58:22,110

anchor down as to what the truth of the

1194

00:58:17,760 --> 00:58:23,640

matter is the hopeful thing is that very

1195

00:58:22,110 --> 00:58:26,099

many of the things that I write about

1196

00:58:23,639 --> 00:58:28,829

and do try to anchor down are things

1197

00:58:26,099 --> 00:58:30,210

that for many years represented open

1198  
00:58:28,829 --> 00:58:31,650  
questions for me I didn't have enough

1199  
00:58:30,210 --> 00:58:33,869  
knowledge at the time to be able to pull

1200  
00:58:31,650 --> 00:58:35,820  
it together eventually the right piece

1201  
00:58:33,869 --> 00:58:38,820  
falls into place and suddenly a whole

1202  
00:58:35,820 --> 00:58:40,289  
book books worth of information comes

1203  
00:58:38,820 --> 00:58:42,900  
out the last couple of books I've

1204  
00:58:40,289 --> 00:58:44,670  
written the material for the book what I

1205  
00:58:42,900 --> 00:58:45,990  
already had researched I just didn't

1206  
00:58:44,670 --> 00:58:48,960  
realize it all went together in a

1207  
00:58:45,989 --> 00:58:51,089  
particular way so one book took three

1208  
00:58:48,960 --> 00:58:53,940  
months essentially to write another one

1209  
00:58:51,090 --> 00:58:56,220  
took roughly six weeks right the basic

1210  
00:58:53,940 --> 00:58:59,608  
of the material because all these loose

1211  
00:58:56,219 --> 00:59:00,779  
ends tie together well so what's up next

1212  
00:58:59,608 --> 00:59:03,029  
for you

1213  
00:59:00,780 --> 00:59:05,100  
so I'm presently working on a book

1214  
00:59:03,030 --> 00:59:11,490  
called the plan of the ancient cosmology

1215  
00:59:05,099 --> 00:59:14,159  
and the outlook of that book is to try

1216  
00:59:11,489 --> 00:59:16,919  
to describe in overview what kinds of

1217  
00:59:14,159 --> 00:59:19,799  
choices someone must have been making to

1218  
00:59:16,920 --> 00:59:22,380  
put this cosmology together to talk

1219  
00:59:19,800 --> 00:59:26,280  
about the symbolism about the choice of

1220  
00:59:22,380 --> 00:59:28,079  
metaphors that are the methods of as you

1221  
00:59:26,280 --> 00:59:31,500  
say remembering things without red

1222  
00:59:28,079 --> 00:59:34,858  
language the way that things are

1223  
00:59:31,500 --> 00:59:38,789  
represented the way that symbolism works

1224  
00:59:34,858 --> 00:59:40,889  
how similar symbolism is really the it

1225  
00:59:38,789 --> 00:59:44,670  
behaves like the language of cosmology

1226

00:59:40,889 --> 00:59:49,779  
it also behaves like the route

1227  
00:59:44,670 --> 00:59:52,019  
language of consciousness one way of

1228  
00:59:49,780 --> 00:59:54,310  
understanding that is when you go to

1229  
00:59:52,019 --> 00:59:56,530  
dolphin shows at a place there are

1230  
00:59:54,309 --> 01:00:00,489  
places like ocean world or sea world in

1231  
00:59:56,530 --> 01:00:03,130  
in Florida sometimes they give a pair of

1232  
01:00:00,489 --> 01:00:04,659  
dolphins sort of freestyling time and

1233  
01:00:03,130 --> 01:00:06,610  
the Dolphins will leap up into the air

1234  
01:00:04,659 --> 01:00:08,799  
perform some kind of a trick and then

1235  
01:00:06,610 --> 01:00:11,220  
dive under the water and then leap back

1236  
01:00:08,800 --> 01:00:14,140  
up and perform another kind of a trick

1237  
01:00:11,219 --> 01:00:15,759  
somehow in the short amount of time that

1238  
01:00:14,139 --> 01:00:18,039  
they're underwater they managed to

1239  
01:00:15,760 --> 01:00:19,510  
communicate to each other what that next

1240  
01:00:18,039 --> 01:00:22,900

trick is going to be so they both

1241  
01:00:19,510 --> 01:00:25,740  
perform the same trick smart they are

1242  
01:00:22,900 --> 01:00:28,360  
very smart yes now the one of the

1243  
01:00:25,739 --> 01:00:34,079  
theories of how that happens is that

1244  
01:00:28,360 --> 01:00:36,789  
they're able to use basically sonar to

1245  
01:00:34,079 --> 01:00:39,309  
the image to create an image like a

1246  
01:00:36,789 --> 01:00:40,420  
symbolic image that represents the thing

1247  
01:00:39,309 --> 01:00:42,039  
that they want to do next

1248  
01:00:40,420 --> 01:00:43,570  
that they're there our method of

1249  
01:00:42,039 --> 01:00:46,690  
communicating with each other may be

1250  
01:00:43,570 --> 01:00:49,750  
effectively a symbolic one now we see

1251  
01:00:46,690 --> 01:00:54,059  
the same thing happening in UFO

1252  
01:00:49,750 --> 01:00:54,059  
encounters there are are certain

1253  
01:00:54,690 --> 01:01:00,519  
responses that UFO witnesses report

1254  
01:00:58,989 --> 01:01:01,689  
again and again and again again even



1255  
01:01:00,519 --> 01:01:05,139  
when they haven't heard other witnesses

1256  
01:01:01,690 --> 01:01:08,679  
reported that follow the lines of some

1257  
01:01:05,139 --> 01:01:13,989  
ancient symbolism every cosmological

1258  
01:01:08,679 --> 01:01:16,419  
term carries multiple meanings and they

1259  
01:01:13,989 --> 01:01:18,459  
are they're discrete meanings so they're

1260  
01:01:16,420 --> 01:01:20,650  
like a cluster of separated meetings

1261  
01:01:18,460 --> 01:01:22,630  
where you can't yes can't reasonably

1262  
01:01:20,650 --> 01:01:24,099  
guess the secondary meanings just

1263  
01:01:22,630 --> 01:01:26,829  
because you know one of the maze and

1264  
01:01:24,099 --> 01:01:32,380  
these clusters are part of what allow me

1265  
01:01:26,829 --> 01:01:35,619  
to correlate words between cultures it's

1266  
01:01:32,380 --> 01:01:38,230  
an example the name of the hidden God

1267  
01:01:35,619 --> 01:01:39,880  
for the dog and this ama the hidden God

1268  
01:01:38,230 --> 01:01:42,820  
in Egypt is amen

1269  
01:01:39,880 --> 01:01:45,490  
but both words also mean to grasp or to

1270  
01:01:42,820 --> 01:01:47,620  
hold firm or to establish even the

1271  
01:01:45,489 --> 01:01:52,269  
Hebrew word amen comes from a root that

1272  
01:01:47,619 --> 01:01:54,279  
means to establish so these same kinds

1273  
01:01:52,269 --> 01:01:56,860  
of clustered meanings turn up in the UFO

1274  
01:01:54,280 --> 01:02:00,140  
encounters where

1275  
01:01:56,860 --> 01:02:02,180  
that when a UFO would seem to move away

1276  
01:02:00,139 --> 01:02:04,279  
its associated with the color red but it

1277  
01:02:02,179 --> 01:02:06,849  
seemed to rise up it's associated with I

1278  
01:02:04,280 --> 01:02:09,260  
think the color white or the color blue

1279  
01:02:06,849 --> 01:02:12,619  
there are certain strong feelings that

1280  
01:02:09,260 --> 01:02:15,800  
the witness reports feeling at the time

1281  
01:02:12,619 --> 01:02:18,170  
they see certain actions happen a woman

1282  
01:02:15,800 --> 01:02:20,110  
steps out onto her porch and she sees

1283

01:02:18,170 --> 01:02:22,220  
three gray aliens

1284  
01:02:20,110 --> 01:02:23,660  
they don't a--first know that she's

1285  
01:02:22,219 --> 01:02:26,629  
there but then they turn and they see

1286  
01:02:23,659 --> 01:02:29,299  
her and they quickly depart but when

1287  
01:02:26,630 --> 01:02:32,269  
they depart she doesn't see three grey

1288  
01:02:29,300 --> 01:02:35,210  
aliens apart she sees three dear depart

1289  
01:02:32,269 --> 01:02:37,579  
yes the ancient Egyptian word for to

1290  
01:02:35,210 --> 01:02:41,809  
leave in haste is a homonym for the word

1291  
01:02:37,579 --> 01:02:44,090  
that means dear so it says as if there's

1292  
01:02:41,809 --> 01:02:46,009  
a sort of a dimensional or a non

1293  
01:02:44,090 --> 01:02:49,120  
material material translation a

1294  
01:02:46,010 --> 01:02:51,800  
telepathic translation going on where

1295  
01:02:49,119 --> 01:02:53,690  
what the intention on the non material

1296  
01:02:51,800 --> 01:02:57,230  
side or the thought on the non material

1297  
01:02:53,690 --> 01:03:00,889

side is perceived on the on the material

1298

01:02:57,230 --> 01:03:04,340

side and in a translated way and the

1299

01:03:00,889 --> 01:03:06,889

translations are consistent in so very

1300

01:03:04,340 --> 01:03:09,530

very often if you look at all these UFO

1301

01:03:06,889 --> 01:03:12,289

cases you can you can spot I have a list

1302

01:03:09,530 --> 01:03:15,050

of maybe three or four pages of examples

1303

01:03:12,289 --> 01:03:16,940

where that's true where but what they

1304

01:03:15,050 --> 01:03:20,060

report having witnessed goes along with

1305

01:03:16,940 --> 01:03:23,269

these clusters of meanings the owl is a

1306

01:03:20,059 --> 01:03:24,710

one that's been studied lately I can't

1307

01:03:23,269 --> 01:03:27,739

remember the name of the gentleman who's

1308

01:03:24,710 --> 01:03:31,639

written two books about UFO encounters

1309

01:03:27,739 --> 01:03:34,339

in the owl and John Mac did a lot of the

1310

01:03:31,639 --> 01:03:37,969

studies he's a psychiatrist and but

1311

01:03:34,340 --> 01:03:40,940

Hopkins wrote yes other books the owl

1312  
01:03:37,969 --> 01:03:43,719  
goes along with Egyptian words that mean

1313  
01:03:40,940 --> 01:03:46,340  
to comfort it could very well be that

1314  
01:03:43,719 --> 01:03:49,339  
and these these owls are not couldn't

1315  
01:03:46,340 --> 01:03:51,110  
possibly be real owls because very often

1316  
01:03:49,340 --> 01:03:56,360  
they're four feet high and there is no

1317  
01:03:51,110 --> 01:03:57,890  
rule that's four feet high so the people

1318  
01:03:56,360 --> 01:03:59,900  
who are reporting the things it could be

1319  
01:03:57,889 --> 01:04:01,699  
that whoever's on the non-material side

1320  
01:03:59,900 --> 01:04:05,780  
of the interaction is actively trying to

1321  
01:04:01,699 --> 01:04:08,659  
comfort them there's a situation where a

1322  
01:04:05,780 --> 01:04:10,970  
witness reported three slender aliens

1323  
01:04:08,659 --> 01:04:12,710  
walking across the field approaching is

1324  
01:04:10,969 --> 01:04:16,969  
in the middle of the night and he knew

1325  
01:04:12,710 --> 01:04:19,159  
he was gonna black out well the Egyptian

1326  
01:04:16,969 --> 01:04:23,719  
word to approach with caution

1327  
01:04:19,159 --> 01:04:27,699  
also means to faint aha well this is

1328  
01:04:23,719 --> 01:04:31,518  
this is very very very fascinating and I

1329  
01:04:27,699 --> 01:04:35,298  
also want to mention another thought

1330  
01:04:31,518 --> 01:04:38,629  
about the alien is that sometimes our

1331  
01:04:35,298 --> 01:04:41,358  
mind the thing about people people

1332  
01:04:38,630 --> 01:04:44,269  
believe that they're made in God's image

1333  
01:04:41,358 --> 01:04:47,358  
or so we're led to believe but I think

1334  
01:04:44,268 --> 01:04:49,608  
we make God in our image and I think

1335  
01:04:47,358 --> 01:04:53,989  
that something that is smarter than us

1336  
01:04:49,608 --> 01:04:56,210  
can make us see them however they wish

1337  
01:04:53,989 --> 01:04:59,509  
to make us see them through whatever

1338  
01:04:56,210 --> 01:05:03,230  
memory going into our repository of

1339  
01:04:59,509 --> 01:05:05,719  
images and selecting a suitable memory

1340

01:05:03,230 --> 01:05:06,440  
to that might be that might be true as a

1341  
01:05:05,719 --> 01:05:09,528  
second

1342  
01:05:06,440 --> 01:05:14,450  
someone who perfectly understood what

1343  
01:05:09,528 --> 01:05:16,219  
these traumatic translations are that if

1344  
01:05:14,449 --> 01:05:19,098  
they wanted to represent a particular

1345  
01:05:16,219 --> 01:05:20,988  
thing perhaps simply by feeling or

1346  
01:05:19,099 --> 01:05:22,910  
strongly thinking about the

1347  
01:05:20,989 --> 01:05:25,909  
corresponding it the non-material

1348  
01:05:22,909 --> 01:05:28,788  
equivalent of what that translated image

1349  
01:05:25,909 --> 01:05:31,578  
is perhaps they can cause us to see that

1350  
01:05:28,789 --> 01:05:35,059  
image if by trying to comfort us they

1351  
01:05:31,579 --> 01:05:36,410  
can make us see an owl maybe by feeding

1352  
01:05:35,059 --> 01:05:38,900  
another strong feeling they can make us

1353  
01:05:36,409 --> 01:05:41,568  
see something else well this this has

1354  
01:05:38,900 --> 01:05:44,509

just been incredibly interesting a

1355

01:05:41,568 --> 01:05:46,940

layered layered scranton here with

1356

01:05:44,509 --> 01:05:47,539

shattered reality podcast this is

1357

01:05:46,940 --> 01:05:50,450

firoozeh

1358

01:05:47,539 --> 01:05:52,910

we're going to have to say goodbye for

1359

01:05:50,449 --> 01:05:55,639

today but we would really like to extend

1360

01:05:52,909 --> 01:05:58,129

you an invitation to come back on and

1361

01:05:55,639 --> 01:06:01,489

maybe discuss something like the

1362

01:05:58,130 --> 01:06:05,509

Velikovsky heresies or some other aspect

1363

01:06:01,489 --> 01:06:07,670

of your various studies which are really

1364

01:06:05,509 --> 01:06:11,059

just no end of fascinating we hardly

1365

01:06:07,670 --> 01:06:13,730

even got started today and you've left

1366

01:06:11,059 --> 01:06:16,519

me with so many more questions and a lot

1367

01:06:13,730 --> 01:06:18,769

of interesting thought to come so thank

1368

01:06:16,518 --> 01:06:20,538

you so much lead scranton well thank you



1369  
01:06:18,768 --> 01:06:21,709  
very much I really appreciate the chance

1370  
01:06:20,539 --> 01:06:23,650  
to discuss these things

1371  
01:06:21,710 --> 01:06:27,760  
our pleasure entirely

1372  
01:06:23,650 --> 01:06:31,660  
bye for now well ladies and gentlemen

1373  
01:06:27,760 --> 01:06:34,330  
that was Laird Scranton and he is just

1374  
01:06:31,659 --> 01:06:38,190  
really such a rich repository of

1375  
01:06:34,329 --> 01:06:42,579  
knowledge our next guest if all things

1376  
01:06:38,190 --> 01:06:46,570  
if all things pan out as we would like

1377  
01:06:42,579 --> 01:06:48,730  
them to who will be mark Bowe kuzey who

1378  
01:06:46,570 --> 01:06:51,309  
is with the Wind Bridge Institute and

1379  
01:06:48,730 --> 01:06:55,409  
who was working with studies of

1380  
01:06:51,309 --> 01:06:58,509  
intentionality amongst other things and

1381  
01:06:55,409 --> 01:07:02,579  
I would like to remind everyone to

1382  
01:06:58,510 --> 01:07:08,040  
please like us on Facebook

1383  
01:07:02,579 --> 01:07:12,219  
like us at our two websites which are

1384  
01:07:08,039 --> 01:07:16,029  
shattered reality podcast.com and

1385  
01:07:12,219 --> 01:07:20,859  
shattered reality podcast wordpress.com

1386  
01:07:16,030 --> 01:07:24,400  
and be sure to check us out on YouTube

1387  
01:07:20,860 --> 01:07:26,410  
and iTunes where we have a presence on

1388  
01:07:24,400 --> 01:07:29,320  
both of those places and maybe on

1389  
01:07:26,409 --> 01:07:32,440  
sketcher I'm not sure we have to go back

1390  
01:07:29,320 --> 01:07:36,400  
and look at that but please feel free to

1391  
01:07:32,440 --> 01:07:39,150  
contact us if you have a listener

1392  
01:07:36,400 --> 01:07:43,000  
experience that you would like to share

1393  
01:07:39,150 --> 01:07:44,400  
you can contact us on any of those those

1394  
01:07:43,000 --> 01:07:47,110  
places

1395  
01:07:44,400 --> 01:07:49,690  
preferably you would contact us on one

1396  
01:07:47,110 --> 01:07:52,410  
of our two actual websites and I'm going

1397

01:07:49,690 --> 01:07:57,250  
to mention those again shattered reality

1398  
01:07:52,409 --> 01:08:01,719  
podcast calm and shattered reality

1399  
01:07:57,250 --> 01:08:05,110  
podcast the wordpress.com so until next

1400  
01:08:01,719 --> 01:08:10,929  
time I'm going to say goodbye for myself

1401  
01:08:05,110 --> 01:08:15,030  
and our unseen helpers here so goodbye

1402  
01:08:10,929 --> 01:08:15,029  
from shattered reality

1403  
01:08:22,680 --> 01:08:26,329  
[Music]

1404  
01:08:39,048 --> 01:08:41,109  
you