

1
00:00:05,929 --> 00:00:12,589
welcome to the skeptic zone the podcast

2
00:00:09,119 --> 00:00:16,439
from Australia for science and reason

3
00:00:12,589 --> 00:00:28,230
yuria hosts Richard Saunders and Stefan

4
00:00:16,440 --> 00:00:30,210
psycho hello Richard hmm hello you look

5
00:00:28,230 --> 00:00:32,279
a little bit dead leg to me how I'm okay

6
00:00:30,210 --> 00:00:34,500
I'm okay I mean like now for a few days

7
00:00:32,279 --> 00:00:36,149
so the world is catching up head me

8
00:00:34,500 --> 00:00:38,670
world catch up with here is you've just

9
00:00:36,149 --> 00:00:41,820
come back from of course t am the

10
00:00:38,670 --> 00:00:44,039
amazing using in vegas yes not too long

11
00:00:41,820 --> 00:00:47,820
ago i'm still getting over the shock the

12
00:00:44,039 --> 00:00:48,960
shock of being back your wallets

13
00:00:47,820 --> 00:00:50,850
probably getting over the shock too cuz

14
00:00:48,960 --> 00:00:53,189
did did vegas empty your wallet it you

15
00:00:50,850 --> 00:00:55,109
do all the casinos and poker machines

16
00:00:53,189 --> 00:00:58,259
and things a little bit a little bit i

17
00:00:55,109 --> 00:01:00,448
think my my total outlay in poker

18
00:00:58,259 --> 00:01:03,539
machines and gambling was about five

19
00:01:00,448 --> 00:01:06,478
dollars that's good you control of

20
00:01:03,539 --> 00:01:10,859
course you know the old sky blue a

21
00:01:06,478 --> 00:01:12,959
skeptical I do i do anyway scarce Stefan

22
00:01:10,859 --> 00:01:14,429
Stefan welcome to the skillet exert it's

23
00:01:12,959 --> 00:01:16,589
great to have you back and it's such a

24
00:01:14,430 --> 00:01:19,049
shame that I wasn't attend but it is

25
00:01:16,590 --> 00:01:20,790
wonderful to take to have you back and

26
00:01:19,049 --> 00:01:24,540
find out all about what happened I know

27
00:01:20,790 --> 00:01:25,830
I know I'm not see some of the photos

28
00:01:24,540 --> 00:01:28,040
these are the photograph looks like a

29

00:01:25,829 --> 00:01:32,459
hoot by the way this is episode number

30
00:01:28,040 --> 00:01:34,710
197 hundred twenty-eight of July 197 197

31
00:01:32,459 --> 00:01:38,969
wasn't not long ago we were here doing

32
00:01:34,709 --> 00:01:42,059
episode one that's ridiculous 197 yep oh

33
00:01:38,969 --> 00:01:44,670
my goodness well congratulations in

34
00:01:42,060 --> 00:01:47,100
three episodes time we'll have to have a

35
00:01:44,670 --> 00:01:49,109
special cup of tea we will we'll sit

36
00:01:47,099 --> 00:01:50,849
down and have a nice cup of tea for 300

37
00:01:49,109 --> 00:01:52,438
years so Sam what's gonna happen for

38
00:01:50,849 --> 00:01:54,978
that I mean for this episode you must

39
00:01:52,438 --> 00:01:58,609
have a hell of a lot of stuff to do is

40
00:01:54,978 --> 00:02:02,280
conveying as you know I've got such a

41
00:01:58,609 --> 00:02:04,289
wealth of mine a gold mine all night of

42
00:02:02,280 --> 00:02:07,170
interviews I'm interviews courtesy of

43
00:02:04,290 --> 00:02:09,209

Maynard and today I kicking off the show

44

00:02:07,170 --> 00:02:11,979

it's a wonderful interview main i did

45

00:02:09,209 --> 00:02:14,289

with gio George rub oh yes

46

00:02:11,979 --> 00:02:16,119

classic religion and a musician and a

47

00:02:14,289 --> 00:02:18,489

talent and all sorts of stuff now this

48

00:02:16,120 --> 00:02:20,230

is the sort of the highlight version of

49

00:02:18,489 --> 00:02:23,140

the interview the interview went for

50

00:02:20,229 --> 00:02:25,449

nearly two hours oh goodness new hours

51

00:02:23,139 --> 00:02:27,488

I've tried to pick the best bits out of

52

00:02:25,449 --> 00:02:29,589

it but I think Maynard's probably got

53

00:02:27,489 --> 00:02:31,780

the plan somewhere along the track to

54

00:02:29,590 --> 00:02:35,378

release the whole two hours as a special

55

00:02:31,780 --> 00:02:37,509

or something like that but I've with the

56

00:02:35,378 --> 00:02:39,370

edited version just a just a warm up and

57

00:02:37,509 --> 00:02:41,048

get started something like at the water

58

00:02:39,370 --> 00:02:43,658

what a wonderful interview it is just

59

00:02:41,049 --> 00:02:46,299

Maynard and geo sitting down having a

60

00:02:43,658 --> 00:02:48,909

nice chat backstage at the amazing

61

00:02:46,299 --> 00:02:52,120

meeting now more I hear Maynard was an

62

00:02:48,909 --> 00:02:54,639

absolute dynamo over there he deceives

63

00:02:52,120 --> 00:02:58,030

when he went nuts he did he went nuts

64

00:02:54,639 --> 00:03:00,429

him and his gold jacket a perfect of a

65

00:02:58,030 --> 00:03:02,769

who was it I turned up at Penn Jillette

66

00:03:00,430 --> 00:03:05,709

had a musical night in the big party

67

00:03:02,769 --> 00:03:07,180

with bacon and bagels and all those of

68

00:03:05,709 --> 00:03:09,878

thing oh yeah and he was on stage

69

00:03:07,180 --> 00:03:11,439

playing the bass knew as a band and I I

70

00:03:09,878 --> 00:03:14,009

wouldn't have a look and suddenly

71

00:03:11,439 --> 00:03:17,109

running past me in these gold check

72
00:03:14,009 --> 00:03:19,959
having a great time uh yes well I

73
00:03:17,109 --> 00:03:21,310
suppose over the next probably however

74
00:03:19,959 --> 00:03:25,090
long like a couple of years we're going

75
00:03:21,310 --> 00:03:27,489
to be hearing at this stage anyway after

76
00:03:25,090 --> 00:03:29,919
Maynard's interview of Geo George Crum I

77
00:03:27,489 --> 00:03:31,590
catch up with michael cruz from canada

78
00:03:29,919 --> 00:03:33,849
and he's going to tell us all about a

79
00:03:31,590 --> 00:03:38,469
project they've got going there called

80
00:03:33,848 --> 00:03:40,089
bad science watch reminding government

81
00:03:38,469 --> 00:03:41,439
and other people in canada that there's

82
00:03:40,090 --> 00:03:45,609
a lot of dodgy science out there

83
00:03:41,439 --> 00:03:48,669
especially when it comes to consumer yes

84
00:03:45,609 --> 00:03:50,200
yes and invested interest in science of

85
00:03:48,669 --> 00:03:52,689
course because they where they skew the

86

00:03:50,199 --> 00:03:54,839
results and that can happen yeah that

87
00:03:52,689 --> 00:03:56,709
camp was he talking more about like it's

88
00:03:54,840 --> 00:03:58,628
pseudoscience and he's just talking

89
00:03:56,709 --> 00:04:00,370
about where science is used incorrectly

90
00:03:58,628 --> 00:04:02,078
you know the media do that a lot yes

91
00:04:00,370 --> 00:04:04,889
they do they don't dare misquote

92
00:04:02,079 --> 00:04:07,659
misquoting machete for science wrong

93
00:04:04,889 --> 00:04:10,120
anyway this very interesting project

94
00:04:07,659 --> 00:04:12,310
happening in canada x michael cruz will

95
00:04:10,120 --> 00:04:15,219
tell us all about that coming up and

96
00:04:12,310 --> 00:04:16,899
then after that it's penny chan oh yes

97
00:04:15,219 --> 00:04:18,488
the old penny for your thoughts for your

98
00:04:16,899 --> 00:04:20,199
thoughts live from the amazing meeting

99
00:04:18,488 --> 00:04:23,079
she's going to be talking to Susan go

100
00:04:20,199 --> 00:04:25,729

back susan has a project going where

101

00:04:23,079 --> 00:04:28,819

she's translating are skeptical

102

00:04:25,730 --> 00:04:31,250

ki pages ah skip it so if you go to a

103

00:04:28,819 --> 00:04:33,829

wiki page about the skeptics on podcast

104

00:04:31,250 --> 00:04:35,899

maybe James Randi or whatever the case

105

00:04:33,829 --> 00:04:37,849

may be she's involved in a project

106

00:04:35,899 --> 00:04:39,139

getting people to translate those pages

107

00:04:37,850 --> 00:04:40,550

into lots and lots of different

108

00:04:39,139 --> 00:04:42,289

languages that's a very good idea

109

00:04:40,550 --> 00:04:45,290

because I have a funny feeling that

110

00:04:42,290 --> 00:04:46,790

there are some I can't not languages but

111

00:04:45,290 --> 00:04:48,560

some countries that maybe speak other

112

00:04:46,790 --> 00:04:50,960

languages that could do with a bit of

113

00:04:48,560 --> 00:04:53,439

more healthy skepticism probably rious

114

00:04:50,959 --> 00:04:57,079

probably right so she's looking for

115
00:04:53,439 --> 00:04:58,670
anybody who speaks English and another

116
00:04:57,079 --> 00:05:00,800
language many around the world to get in

117
00:04:58,670 --> 00:05:03,470
touch details coming up in the interview

118
00:05:00,800 --> 00:05:06,050
so you no matter where you are

119
00:05:03,470 --> 00:05:08,480
listening in the world you can help out

120
00:05:06,050 --> 00:05:10,370
in this project especially if you speak

121
00:05:08,480 --> 00:05:11,629
another language yeah XO well I'm

122
00:05:10,370 --> 00:05:13,550
looking forward to this episode because

123
00:05:11,629 --> 00:05:15,680
it's going to be just a taste just an

124
00:05:13,550 --> 00:05:17,990
initial taste of this fabulous time that

125
00:05:15,680 --> 00:05:19,610
you just come back ah and now we're all

126
00:05:17,990 --> 00:05:21,139
counting down for the next one planning

127
00:05:19,610 --> 00:05:22,939
the next one already finally the next

128
00:05:21,139 --> 00:05:26,539
one already not sure when it's going to

129
00:05:22,939 --> 00:05:30,910
be I don't we tam 11 and I don't leave

130
00:05:26,540 --> 00:05:33,920
tam 11 and that will be my seventh

131
00:05:30,910 --> 00:05:36,290
seventh one I think she is you jetsetter

132
00:05:33,920 --> 00:05:37,550
you Ashley okay can I have to recount

133
00:05:36,290 --> 00:05:39,170
because there was tam Australia of

134
00:05:37,550 --> 00:05:41,210
course oh yeah and you were I wasn't

135
00:05:39,170 --> 00:05:43,220
terrible but like it could be my first

136
00:05:41,209 --> 00:05:45,859
time at vegas next year we'll see how we

137
00:05:43,220 --> 00:05:47,750
go oh you pretty Oh get on it working on

138
00:05:45,860 --> 00:05:50,240
it we might even have a think tank or a

139
00:05:47,750 --> 00:05:52,100
skeptic zone line oh they'll just we'll

140
00:05:50,240 --> 00:05:54,650
just kick s to you at skeptics guide off

141
00:05:52,100 --> 00:05:56,930
of the universe off the stage do our own

142
00:05:54,649 --> 00:06:00,339
thing to her well let's get on with the

143

00:05:56,930 --> 00:06:00,340
show shall we let's do it all right

144
00:06:11,800 --> 00:06:18,720
here's my not spooky action at a

145
00:06:16,209 --> 00:06:18,719
distance

146
00:06:19,579 --> 00:06:25,289
time so I don't let that you're you're

147
00:06:23,129 --> 00:06:27,870
great you're really great i love what

148
00:06:25,290 --> 00:06:29,189
you do i love you vibe anybody that

149
00:06:27,870 --> 00:06:31,350
meets you that knows you it's just such

150
00:06:29,189 --> 00:06:33,360
a nice vibe and positive and it's really

151
00:06:31,350 --> 00:06:36,050
great I don't say that's Maynard that's

152
00:06:33,360 --> 00:06:37,889
my friends just really enjoy him so oh

153
00:06:36,050 --> 00:06:39,210
yeah because this is a little bit

154
00:06:37,889 --> 00:06:41,849
different look ladies and gentlemen I'm

155
00:06:39,209 --> 00:06:43,680
backstage in the bowels in fact I can

156
00:06:41,850 --> 00:06:45,870
smell decomposing food somewhere I'm

157
00:06:43,680 --> 00:06:47,040

sure I've got the tap bill now as you

158

00:06:45,870 --> 00:06:48,840

noticed in the interviews i've been

159

00:06:47,040 --> 00:06:52,080

using only i have been able to use that

160

00:06:48,839 --> 00:06:53,849

but Jill drop you can use my exclamation

161

00:06:52,079 --> 00:06:55,949

bill if you want so this is purely for

162

00:06:53,850 --> 00:06:57,180

emphasis that that's right it could be

163

00:06:55,949 --> 00:06:59,089

used for anything I've used it full

164

00:06:57,180 --> 00:07:02,189

sorts of stuff I could have hepatitis B

165

00:06:59,089 --> 00:07:03,449

yeah that kind of stuff okay that's I

166

00:07:02,189 --> 00:07:05,250

usually do that on your the doctor ring

167

00:07:03,449 --> 00:07:06,930

a bell alarm just in case ya you know

168

00:07:05,250 --> 00:07:09,300

one of the things I enjoy about the the

169

00:07:06,930 --> 00:07:11,699

geologic podcast is you bring this world

170

00:07:09,300 --> 00:07:13,889

of the artist in his journey through the

171

00:07:11,699 --> 00:07:16,079

world with the skepticism with

172
00:07:13,889 --> 00:07:17,250
everything that goes on and every week I

173
00:07:16,079 --> 00:07:19,349
have listened to it usually in the bath

174
00:07:17,250 --> 00:07:20,730
oddly enough I find I'm alone in the

175
00:07:19,350 --> 00:07:22,470
bath having listened to it on a Sunday

176
00:07:20,730 --> 00:07:23,550
afternoon which is often the most

177
00:07:22,470 --> 00:07:24,870
horrible day of the week because you've

178
00:07:23,550 --> 00:07:26,550
got to go to work next day and I often

179
00:07:24,870 --> 00:07:28,439
have to get up at four or five a.m. to

180
00:07:26,550 --> 00:07:31,560
go to work and have a 200 hour commute

181
00:07:28,439 --> 00:07:33,360
what is your favorite every Thursday

182
00:07:31,560 --> 00:07:35,910
because it totally right Thursday

183
00:07:33,360 --> 00:07:38,610
potential Thursday yeah because I don't

184
00:07:35,910 --> 00:07:41,910
work Fridays so my Thursday afternoon is

185
00:07:38,610 --> 00:07:43,230
other people's Fridays and I Drive for

186
00:07:41,910 --> 00:07:45,810
two and a half hours to where i live in

187
00:07:43,230 --> 00:07:47,069
sydney and i'll just get there and i'm

188
00:07:45,810 --> 00:07:48,600
home everything's great everything's

189
00:07:47,069 --> 00:07:49,829
away well sometimes I haven't been back

190
00:07:48,600 --> 00:07:51,900
for a couple of days I've been sleeping

191
00:07:49,829 --> 00:07:53,399
on my parents couch and I'm just feeling

192
00:07:51,899 --> 00:07:55,529
fantastic when I get in that flat Naga

193
00:07:53,399 --> 00:07:56,939
what am I going to do here am I gonna go

194
00:07:55,529 --> 00:07:58,589
and have a drink am I going to go see

195
00:07:56,939 --> 00:08:00,389
you girl what am I going to do and that

196
00:07:58,589 --> 00:08:02,039
is my favorite day because there's three

197
00:08:00,389 --> 00:08:03,750
days of possibilities ahead and I have

198
00:08:02,040 --> 00:08:05,370
no idea again getting back to Tish

199
00:08:03,750 --> 00:08:07,529
rating her that's it's like this quantum

200

00:08:05,370 --> 00:08:10,170
weekend that you haven't done it yet and

201
00:08:07,529 --> 00:08:12,629
you have an oceans of option and ocean

202
00:08:10,170 --> 00:08:14,699
of options hmm and that is the most sort

203
00:08:12,629 --> 00:08:17,759
of attractive you know it's like when

204
00:08:14,699 --> 00:08:20,129
the meal first arrives before the bite

205
00:08:17,759 --> 00:08:21,839
that's the best part you know or even

206
00:08:20,129 --> 00:08:23,519
the ordering of it on some level of

207
00:08:21,839 --> 00:08:26,849
saying this is what we're going to have

208
00:08:23,519 --> 00:08:30,509
i've literally come close to ordering

209
00:08:26,850 --> 00:08:33,089
food and then not eating it just because

210
00:08:30,509 --> 00:08:34,708
like the thrill it's it's all downhill

211
00:08:33,089 --> 00:08:36,029
from here I know I've never done it but

212
00:08:34,708 --> 00:08:38,458
I've thought about in terms of a health

213
00:08:36,028 --> 00:08:39,599
issue you know sometimes Japanese food

214
00:08:38,458 --> 00:08:40,948

is like that because it is so

215

00:08:39,599 --> 00:08:42,120

beautifully and so well prepared you

216

00:08:40,948 --> 00:08:44,038

don't want to mock that up by putting it

217

00:08:42,120 --> 00:08:46,078

your stomach and then pooping it out

218

00:08:44,038 --> 00:08:48,028

really even wants to ruin these art

219

00:08:46,078 --> 00:08:50,519

pieces exactly I'm sashimi or whatever

220

00:08:48,028 --> 00:08:52,350

yeah and with your own podcast abstruse

221

00:08:50,519 --> 00:08:54,089

didn't fries written about this and and

222

00:08:52,350 --> 00:08:55,649

talked about it and thou shalt not

223

00:08:54,089 --> 00:08:57,990

contradict stephen fry as the song goes

224

00:08:55,649 --> 00:09:00,839

um he said that you've got to be careful

225

00:08:57,990 --> 00:09:02,669

having your own opinion page or podcast

226

00:09:00,839 --> 00:09:04,680

and fall into the trap of thinking that

227

00:09:02,669 --> 00:09:06,149

your opinion weighs more than other

228

00:09:04,679 --> 00:09:08,519

people's is that something you're aware

229
00:09:06,149 --> 00:09:10,620
of sometimes Oh completely I would hope

230
00:09:08,519 --> 00:09:12,480
that that whenever I do give an opinion

231
00:09:10,620 --> 00:09:14,188
it's always with a caveat I'm like you

232
00:09:12,480 --> 00:09:15,360
know this is what I think and I'm it

233
00:09:14,188 --> 00:09:17,248
could be right to be wrong this is what

234
00:09:15,360 --> 00:09:19,800
works for me this is what I enjoy if I'm

235
00:09:17,249 --> 00:09:22,079
talking about how awful you know a film

236
00:09:19,799 --> 00:09:23,729
is an album is or some experience was

237
00:09:22,078 --> 00:09:25,620
yeah by the way Prometheus right at

238
00:09:23,730 --> 00:09:27,120
between you and the skeptics guide to

239
00:09:25,620 --> 00:09:28,860
the universe as if stuff like I saw the

240
00:09:27,120 --> 00:09:30,419
room there I'm never gonna go see that

241
00:09:28,860 --> 00:09:31,680
film now but you have to see it but you

242
00:09:30,419 --> 00:09:33,448
have to spend as little money as

243
00:09:31,679 --> 00:09:35,159
possible on it so whether it comes on TV

244
00:09:33,448 --> 00:09:36,688
or whatever rental system you guys have

245
00:09:35,159 --> 00:09:38,938
I don't know how you rent with kangaroos

246
00:09:36,688 --> 00:09:42,208
or whatever system of barter you guys

247
00:09:38,938 --> 00:09:43,948
have I'm not sure but yes see it and do

248
00:09:42,208 --> 00:09:45,149
the do the mystery science theater thing

249
00:09:43,948 --> 00:09:46,740
where you just sort of yell at the

250
00:09:45,149 --> 00:09:49,438
screen while it's happening because if

251
00:09:46,740 --> 00:09:52,528
you look at it as this bizarre

252
00:09:49,438 --> 00:09:54,688
performance piece of bad science it's

253
00:09:52,528 --> 00:09:56,308
actually quite enjoyable but but going

254
00:09:54,688 --> 00:09:57,990
into it with expectations I had a vape

255
00:09:56,308 --> 00:10:00,659
of it being oh I don't know a ridah Lee

256
00:09:57,990 --> 00:10:03,028
Scott film you know then it's just it's

257

00:10:00,659 --> 00:10:04,409
it's a it's an abortion of an abortion

258
00:10:03,028 --> 00:10:06,299
Oh before we get on this too you've

259
00:10:04,409 --> 00:10:08,159
actually done your own TV pilot recently

260
00:10:06,299 --> 00:10:10,078
and you didn't want to jinx it by

261
00:10:08,159 --> 00:10:11,578
talking about on your podcast so can you

262
00:10:10,078 --> 00:10:13,649
say anything about it at all at the

263
00:10:11,578 --> 00:10:15,958
moment yeah and it wasn't not jinxing it

264
00:10:13,649 --> 00:10:18,299
I just when you when you form that

265
00:10:15,958 --> 00:10:19,919
sentence that I'm working on my pilot or

266
00:10:18,299 --> 00:10:22,139
you know we're filming a pilot you just

267
00:10:19,919 --> 00:10:23,688
every every corpuscle of just

268
00:10:22,139 --> 00:10:26,278
embarrassment kind of kind of you know

269
00:10:23,688 --> 00:10:27,568
Titans because you just everyone claims

270
00:10:26,278 --> 00:10:30,448
that everyone says that everyone has an

271
00:10:27,568 --> 00:10:32,338

idea for a show and I would I would love

272

00:10:30,448 --> 00:10:34,558

to just sort of have a product that you

273

00:10:32,339 --> 00:10:35,939

know this is where it is this is done

274

00:10:34,558 --> 00:10:37,438

this has happened or it hasn't happened

275

00:10:35,938 --> 00:10:39,990

or whatever this was the experience that

276

00:10:37,438 --> 00:10:42,539

I had and so it a little bit advice now

277

00:10:39,990 --> 00:10:44,409

I've been involved in hundred or so

278

00:10:42,539 --> 00:10:46,000

pilots in my life

279

00:10:44,409 --> 00:10:47,740

also been involved in a pilot that got

280

00:10:46,000 --> 00:10:49,299

me a national breakfast show on radio

281

00:10:47,740 --> 00:10:51,610

I've also been involved in part of the

282

00:10:49,299 --> 00:10:54,370

got me my own national complete creative

283

00:10:51,610 --> 00:10:57,699

control radio other television show on a

284

00:10:54,370 --> 00:10:59,519

them delete up network so yes sometimes

285

00:10:57,698 --> 00:11:01,479

they do happen and when they do happen

286
00:10:59,519 --> 00:11:03,578
you think you're going to be jumping

287
00:11:01,480 --> 00:11:04,959
around like joy but it's so surreal you

288
00:11:03,578 --> 00:11:06,278
can't believe it when they said to me

289
00:11:04,958 --> 00:11:08,049
would you like to host a triple j

290
00:11:06,278 --> 00:11:10,000
breakfast show i actually said to them

291
00:11:08,049 --> 00:11:11,469
I'll have to think about it and I

292
00:11:10,000 --> 00:11:13,149
started to leave the room and I thought

293
00:11:11,470 --> 00:11:14,980
what are you doing they just want would

294
00:11:13,149 --> 00:11:16,480
you like to post an ash I said no of

295
00:11:14,980 --> 00:11:18,278
course I'll beat when you over to start

296
00:11:16,480 --> 00:11:20,589
exactly so it is a such a surreal moment

297
00:11:18,278 --> 00:11:22,480
so the pain you have in all this like

298
00:11:20,589 --> 00:11:24,370
worrying about it when you actually get

299
00:11:22,480 --> 00:11:26,438
it you don't get the opposite

300
00:11:24,370 --> 00:11:29,339
unfortunately but when you get it it's

301
00:11:26,438 --> 00:11:32,679
just amazing yeah I'm sure I mean to me

302
00:11:29,339 --> 00:11:36,220
being here tim is a level of that was

303
00:11:32,679 --> 00:11:37,989
very surreal are you sure you want me to

304
00:11:36,220 --> 00:11:39,579
do this are you're okay with this has

305
00:11:37,990 --> 00:11:41,620
been voted on by someone I mean there's

306
00:11:39,578 --> 00:11:43,838
no blackmail involved like this is okay

307
00:11:41,620 --> 00:11:45,519
I'm not being punked right yeah i'm

308
00:11:43,839 --> 00:11:47,079
waiting for Ashton to pop out from

309
00:11:45,519 --> 00:11:49,720
behind James Randy's beard at some point

310
00:11:47,078 --> 00:11:51,578
you know and and so yes like I

311
00:11:49,720 --> 00:11:53,800
constantly have that which I think a

312
00:11:51,578 --> 00:11:55,899
certain level is healthy another level

313
00:11:53,799 --> 00:11:57,938
it's not healthy I mean a lot of my

314

00:11:55,899 --> 00:12:00,759
family and friends are often sort of say

315
00:11:57,938 --> 00:12:02,438
like look you are you have a skill set

316
00:12:00,759 --> 00:12:05,769
you were there for a reason you

317
00:12:02,438 --> 00:12:07,059
obviously are okay at it accept it you

318
00:12:05,769 --> 00:12:08,379
know like go with it like the humility

319
00:12:07,059 --> 00:12:10,750
thing is good but there's a point where

320
00:12:08,379 --> 00:12:12,338
it can kind of start to weigh you down I

321
00:12:10,750 --> 00:12:14,620
would much rather err in that direction

322
00:12:12,339 --> 00:12:17,740
than in the other of this is owed to me

323
00:12:14,620 --> 00:12:20,078
or why am I not able it is also the

324
00:12:17,740 --> 00:12:22,120
worry about you maybe develop full

325
00:12:20,078 --> 00:12:24,789
humanity accidentally because she just

326
00:12:22,120 --> 00:12:27,278
really so oh gee and then you ask your

327
00:12:24,789 --> 00:12:28,480
people ampere CMS I come across stop it

328
00:12:27,278 --> 00:12:30,308

already I know yeah I mean it's a

329

00:12:28,480 --> 00:12:32,649

perfect example of the during the SGU

330

00:12:30,308 --> 00:12:35,980

the skeptics guide show today Steve

331

00:12:32,649 --> 00:12:37,389

novella had this idea of we want you to

332

00:12:35,980 --> 00:12:38,589

be a guest on the show but let's do a

333

00:12:37,389 --> 00:12:40,629

thing where you kind of keep

334

00:12:38,589 --> 00:12:42,579

interrupting us and you want to sort of

335

00:12:40,629 --> 00:12:44,589

sneak into the show and we keep saying

336

00:12:42,578 --> 00:12:46,688

no keep saying no until finally you

337

00:12:44,589 --> 00:12:47,829

actually invade one of the video pieces

338

00:12:46,688 --> 00:12:49,958

that we've done where it seems that

339

00:12:47,828 --> 00:12:53,049

we've pre filmed this with dr. r HTML

340

00:12:49,958 --> 00:12:55,479

people and and you know you're you're

341

00:12:53,049 --> 00:12:57,519

wanting to

342

00:12:55,480 --> 00:12:58,899

sneak into the show is so great you can

343
00:12:57,519 --> 00:13:02,078
actually traverse space and time and

344
00:12:58,899 --> 00:13:05,230
video and great idea funny bit and my

345
00:13:02,078 --> 00:13:06,489
concern was that that is my constant

346
00:13:05,230 --> 00:13:08,409
state of mind that I worry I'm coming

347
00:13:06,490 --> 00:13:10,060
across that way and I said Steve you've

348
00:13:08,409 --> 00:13:12,429
really mind into something which is very

349
00:13:10,059 --> 00:13:15,009
sort of deep Henry Lee where the people

350
00:13:12,429 --> 00:13:17,169
to goe such a tripod exactly exactly

351
00:13:15,009 --> 00:13:18,819
like here he goes again okay we got it

352
00:13:17,169 --> 00:13:20,919
you know you don't have enough stage

353
00:13:18,820 --> 00:13:22,930
time what's what's it you Olga tar you

354
00:13:20,919 --> 00:13:25,088
brought a guitar George prob brought a

355
00:13:22,929 --> 00:13:27,159
guitar somewhere oh great wow what are

356
00:13:25,089 --> 00:13:30,190
the odds of that you know which to me is

357
00:13:27,159 --> 00:13:31,750
just this terror idea of look at me look

358
00:13:30,190 --> 00:13:33,459
at me look at me I don't want to come

359
00:13:31,750 --> 00:13:34,839
across away so I said Steve like this

360
00:13:33,458 --> 00:13:36,399
this is him and he said you know he

361
00:13:34,839 --> 00:13:38,920
couldn't fathom that that was a concern

362
00:13:36,399 --> 00:13:40,208
of mine you know as didn't know no one

363
00:13:38,919 --> 00:13:41,588
else on the show was just like we talked

364
00:13:40,208 --> 00:13:43,750
about stop I think this is somewhere

365
00:13:41,589 --> 00:13:45,639
where what you do intersects with the

366
00:13:43,750 --> 00:13:47,470
world of the skeptics where where arts

367
00:13:45,639 --> 00:13:48,909
into intersects with sciences to a

368
00:13:47,470 --> 00:13:50,889
certain extent because someone who'd

369
00:13:48,909 --> 00:13:52,120
done a PhD wouldn't really be all that

370
00:13:50,889 --> 00:13:53,560
reticent about telling people at a

371

00:13:52,120 --> 00:13:56,828
conference what they did really would

372
00:13:53,559 --> 00:13:59,799
they okay it's just about the pilot um

373
00:13:56,828 --> 00:14:01,299
it really interested in hearing about it

374
00:13:59,799 --> 00:14:03,159
and can you tell us much about it was it

375
00:14:01,299 --> 00:14:04,990
strange Road was at the name of it the

376
00:14:03,159 --> 00:14:07,568
name of the potential name is strange

377
00:14:04,990 --> 00:14:09,639
roads and it's this sort of it's morphed

378
00:14:07,568 --> 00:14:12,429
over time I mean initially I was

379
00:14:09,639 --> 00:14:14,589
contacted because I was local and looked

380
00:14:12,429 --> 00:14:17,198
interesting producer out of New York

381
00:14:14,589 --> 00:14:18,819
wanted a skeptic to balance out a show

382
00:14:17,198 --> 00:14:20,708
he was putting together and see that's

383
00:14:18,818 --> 00:14:22,059
how random and its people to like look

384
00:14:20,708 --> 00:14:24,159
anyone who knows George and likes his

385
00:14:22,059 --> 00:14:25,750

work so of course he'd be the guy but

386

00:14:24,159 --> 00:14:28,028

not if i'm known as George's work and

387

00:14:25,750 --> 00:14:29,500

there's one item in your life in the

388

00:14:28,028 --> 00:14:31,659

Venn diagram is intersected with the

389

00:14:29,500 --> 00:14:33,639

producer and that's how your name but in

390

00:14:31,659 --> 00:14:36,009

front of him right so you throw you know

391

00:14:33,639 --> 00:14:39,519

as many potential targets out whether

392

00:14:36,009 --> 00:14:41,078

it's doing 250 podcasts or appearing on

393

00:14:39,519 --> 00:14:43,000

other programs or doing articles or blog

394

00:14:41,078 --> 00:14:45,088

posts are doing you know pictures photos

395

00:14:43,000 --> 00:14:48,250

whatever and you sort of make a large

396

00:14:45,089 --> 00:14:50,649

wall that can be hit by the spitball of

397

00:14:48,250 --> 00:14:53,828

this random producers looking for you

398

00:14:50,649 --> 00:14:57,068

know certain age a certain certain

399

00:14:53,828 --> 00:15:00,099

disposition certain look and it's

400
00:14:57,068 --> 00:15:01,629
skeptical background okay everyone he sort

401
00:15:00,100 --> 00:15:03,100
of found or said that he would find

402
00:15:01,629 --> 00:15:06,188
seemed boring or seemed older or

403
00:15:03,100 --> 00:15:07,720
whatever for his needs for what he was

404
00:15:06,188 --> 00:15:08,769
looking for so it was a random phone

405
00:15:07,720 --> 00:15:10,720
call we met and I

406
00:15:08,769 --> 00:15:12,220
he seemed to think I was good on camera

407
00:15:10,720 --> 00:15:13,839
I feel comfortable camera which is one

408
00:15:12,220 --> 00:15:15,910
another weird psychological thing that

409
00:15:13,839 --> 00:15:18,730
I'm more comfortable you know on stage

410
00:15:15,909 --> 00:15:20,259
and on camera once it's rolling then I

411
00:15:18,730 --> 00:15:21,819
am in the rest of my life you know which

412
00:15:20,259 --> 00:15:23,769
is again that sort of center of

413
00:15:21,818 --> 00:15:25,568
attention okay I'm supposed to be the

414
00:15:23,769 --> 00:15:27,068
center of attention when I'm on stage so

415
00:15:25,568 --> 00:15:29,349
I can relax and do the thing that I want

416
00:15:27,068 --> 00:15:31,659
to do as opposed to am i overstepping my

417
00:15:29,350 --> 00:15:34,058
bounds at this party by having my guitar

418
00:15:31,659 --> 00:15:35,618
with me you know I I understand that and

419
00:15:34,058 --> 00:15:36,639
I'll try and get that into in defector

420
00:15:35,619 --> 00:15:37,778
for someone who maybe hasn't been in

421
00:15:36,639 --> 00:15:39,249
front of the camera or been on stage

422
00:15:37,778 --> 00:15:41,259
because it's hard one to explain if you

423
00:15:39,249 --> 00:15:43,659
haven't done it regularly um its

424
00:15:41,259 --> 00:15:47,079
strength and how did strange roads go it

425
00:15:43,659 --> 00:15:49,808
was a great sec there that's a boy how

426
00:15:47,078 --> 00:15:52,178
did it go how did it feel for you can

427
00:15:49,808 --> 00:15:53,828
you say too much about it it from that

428

00:15:52,178 --> 00:15:56,438
initial thing interested me in being a

429
00:15:53,828 --> 00:15:58,419
skeptic amongst a larger cast it got

430
00:15:56,438 --> 00:15:59,860
window down to just me which was going

431
00:15:58,419 --> 00:16:02,139
to be an adventure show where I kind of

432
00:15:59,860 --> 00:16:04,269
go around and look at you know UFO

433
00:16:02,139 --> 00:16:08,589
conventions and you know the opposite of

434
00:16:04,269 --> 00:16:09,698
what Tam is so shiatsu conventions and

435
00:16:08,589 --> 00:16:11,470
sort of talk about stuff and be

436
00:16:09,698 --> 00:16:16,599
skeptical about it it went from being

437
00:16:11,470 --> 00:16:19,798
that too what if we had it's more like a

438
00:16:16,600 --> 00:16:22,409
desk show so it's more like Bill Maher

439
00:16:19,798 --> 00:16:25,178
more like Jon Stewart Jon Stewart meets

440
00:16:22,409 --> 00:16:26,678
skepticism is the idea half hour 60

441
00:16:25,178 --> 00:16:31,028
minute we're not sure over the format

442
00:16:26,678 --> 00:16:33,068

but people come in monologue I we show a

443

00:16:31,028 --> 00:16:34,928

video piece of me going to whatever UFO

444

00:16:33,068 --> 00:16:36,428

convention and then we bring on a person

445

00:16:34,928 --> 00:16:38,428

who believes in UFOs and I talk to them

446

00:16:36,428 --> 00:16:40,778

we have a lil bit of debate we bring up

447

00:16:38,428 --> 00:16:43,208

an astrophysicist who talks about the

448

00:16:40,778 --> 00:16:45,999

unlikelihood of there being UFOs and

449

00:16:43,208 --> 00:16:48,368

then we all sort of chat and and wrap it

450

00:16:45,999 --> 00:16:52,418

up my whole thing was to make it

451

00:16:48,369 --> 00:16:54,369

approachable and heated but not

452

00:16:52,418 --> 00:16:55,298

confrontational hmm look this is what

453

00:16:54,369 --> 00:16:56,709

we're trying to do with the duty just

454

00:16:55,298 --> 00:16:58,600

believe it show too because you want to

455

00:16:56,708 --> 00:17:00,399

bring in both sides you want to be

456

00:16:58,600 --> 00:17:01,589

respectful to both sides and you want

457
00:17:00,399 --> 00:17:04,028
people to come away from the show

458
00:17:01,589 --> 00:17:05,558
understanding both sides and making

459
00:17:04,028 --> 00:17:07,750
their decision from what was presented

460
00:17:05,558 --> 00:17:10,808
to them right while never while never

461
00:17:07,750 --> 00:17:12,638
backing down and being wishy-washy so

462
00:17:10,808 --> 00:17:14,678
that if I don't agree with something or

463
00:17:12,638 --> 00:17:17,918
don't or think someone is being you know

464
00:17:14,679 --> 00:17:20,040
unfair or unrealistic or is being

465
00:17:17,919 --> 00:17:21,420
untruthful there's a comfort

466
00:17:20,039 --> 00:17:23,369
saying well you know that's not how that

467
00:17:21,420 --> 00:17:25,380
works that's not how that concept works

468
00:17:23,369 --> 00:17:27,389
that you're describing but still having

469
00:17:25,380 --> 00:17:29,040
it be as if you're at a cocktail party

470
00:17:27,390 --> 00:17:30,330
where you wouldn't you know point your

471
00:17:29,039 --> 00:17:32,579
finger in someone's face and you

472
00:17:30,329 --> 00:17:36,449
wouldn't be a lousy host or a lousy

473
00:17:32,579 --> 00:17:37,559
guest in someone's house the the nicest

474
00:17:36,450 --> 00:17:39,150
thing that happened over the taping

475
00:17:37,559 --> 00:17:41,369
citizen it being that the pilot was sort

476
00:17:39,150 --> 00:17:44,280
of this first attempt at doing the desk

477
00:17:41,369 --> 00:17:46,559
show that the Jon Stewart type show half

478
00:17:44,279 --> 00:17:48,960
the audience were skeptics half were

479
00:17:46,559 --> 00:17:50,190
believers which was produced as it on

480
00:17:48,960 --> 00:17:53,700
purpose to sort of just see what the

481
00:17:50,190 --> 00:17:55,620
vibe was like and my opening monologue

482
00:17:53,700 --> 00:17:57,569
was about atheism and you could sort of

483
00:17:55,619 --> 00:17:59,369
you could feel half the crowd sort of

484
00:17:57,569 --> 00:18:01,129
crop folded their hands you know across

485

00:17:59,369 --> 00:18:03,449
their chest and sort of were like okay

486
00:18:01,130 --> 00:18:05,070
but slowly I think throughout the course

487
00:18:03,450 --> 00:18:07,769
of the program the taping I kind of not

488
00:18:05,069 --> 00:18:11,279
won them over but showed that we can

489
00:18:07,769 --> 00:18:12,359
have a huge disagreement on that level

490
00:18:11,279 --> 00:18:14,069
but we can still completely have a

491
00:18:12,359 --> 00:18:17,069
conversation and my damn of the show

492
00:18:14,069 --> 00:18:20,879
everybody was laughing all who left the

493
00:18:17,069 --> 00:18:22,079
taping had a positive experience said

494
00:18:20,880 --> 00:18:23,760
they would want to sort of talk to me

495
00:18:22,079 --> 00:18:26,730
some more we're curious to get my

496
00:18:23,759 --> 00:18:29,460
opinion on ABC and D that's the other

497
00:18:26,730 --> 00:18:33,059
fast anything is that someone who

498
00:18:29,460 --> 00:18:35,519
believes in the craziest of things is a

499
00:18:33,059 --> 00:18:37,710

one hundred percent skeptic on something

500

00:18:35,519 --> 00:18:39,150

else mmm you know hundreds an atheist on

501

00:18:37,710 --> 00:18:41,069

something else whatever that other thing

502

00:18:39,150 --> 00:18:43,920

is and will say I can't believe people

503

00:18:41,069 --> 00:18:46,259

believe in X I believe in Y and I will

504

00:18:43,920 --> 00:18:47,640

defend why and I'll go x and y are both

505

00:18:46,259 --> 00:18:50,609

badi I don't understand how you do

506

00:18:47,640 --> 00:18:52,950

either I love that part and I want to

507

00:18:50,609 --> 00:18:56,819

mind that that part of everyone's brain

508

00:18:52,950 --> 00:19:00,150

that says yeah you know astrology is

509

00:18:56,819 --> 00:19:01,980

nuts but I'm Catholic not you don't even

510

00:19:00,150 --> 00:19:03,540

like that love but yeah but obviously

511

00:19:01,980 --> 00:19:05,009

water to wine and walking out you know

512

00:19:03,539 --> 00:19:07,529

you know resurrected sure okay

513

00:19:05,009 --> 00:19:09,119

transubstantiation of course that's real

514
00:19:07,529 --> 00:19:11,309
worse of course you know we're all one

515
00:19:09,119 --> 00:19:14,129
you know atheists are just one extra god

516
00:19:11,309 --> 00:19:15,809
i'm away from i believe in one less god

517
00:19:14,130 --> 00:19:17,430
that's the cliched thing than anyone

518
00:19:15,809 --> 00:19:19,169
than any any believer does because most

519
00:19:17,430 --> 00:19:21,150
you know people of faith don't believe

520
00:19:19,170 --> 00:19:23,100
in Zeus or don't believe in myth race or

521
00:19:21,150 --> 00:19:25,710
don't believe in thor you know and yet

522
00:19:23,099 --> 00:19:27,929
they'll believe in whatever they do so

523
00:19:25,710 --> 00:19:29,819
the vast majority of the options

524
00:19:27,930 --> 00:19:31,680
available they don't believe in take

525
00:19:29,819 --> 00:19:33,809
that final little step you know and that

526
00:19:31,680 --> 00:19:35,220
to me is interesting and to be able to

527
00:19:33,809 --> 00:19:37,079
show that to people and have it sort of

528
00:19:35,220 --> 00:19:38,579
reflect and say you don't believe all

529
00:19:37,079 --> 00:19:40,470
these things why don't you believe all

530
00:19:38,579 --> 00:19:42,750
those things what are the what are the

531
00:19:40,470 --> 00:19:44,640
ideas or what's the rationale for not

532
00:19:42,750 --> 00:19:47,670
believing in astrology blah blah blah

533
00:19:44,640 --> 00:19:49,620
blah now can you point that back at the

534
00:19:47,670 --> 00:19:51,750
things you do believe in you know is it

535
00:19:49,619 --> 00:19:53,639
possible I I think that's so curious and

536
00:19:51,750 --> 00:19:56,519
interesting and much better than you're

537
00:19:53,640 --> 00:19:59,580
an idiot you know or you or that stuff

538
00:19:56,519 --> 00:20:01,410
you believe is is is is and and

539
00:19:59,579 --> 00:20:02,519
you're stupid for believing it or I

540
00:20:01,410 --> 00:20:04,590
don't even want to talk to you whatever

541
00:20:02,519 --> 00:20:05,490
I think that's it's just to me

542

00:20:04,589 --> 00:20:08,009
personally a more interesting

543
00:20:05,490 --> 00:20:09,750
conversation and and and the guests I

544
00:20:08,009 --> 00:20:11,579
had we had a Chandler and we had a

545
00:20:09,750 --> 00:20:14,069
person that does you no runs websites

546
00:20:11,579 --> 00:20:17,460
for for all kinds of just complete woo

547
00:20:14,069 --> 00:20:18,929
stuff and they said they were very

548
00:20:17,460 --> 00:20:22,289
comfortable and they really appreciated

549
00:20:18,930 --> 00:20:24,750
that the environment was one where they

550
00:20:22,289 --> 00:20:26,549
would come back they would tell their

551
00:20:24,750 --> 00:20:27,750
friends who were full of whoo that this

552
00:20:26,549 --> 00:20:29,490
was a nice environment it was an

553
00:20:27,750 --> 00:20:31,230
interesting conversation we're not going

554
00:20:29,490 --> 00:20:32,400
to convince each other in that moment

555
00:20:31,230 --> 00:20:34,860
you know we're not going to meet each

556
00:20:32,400 --> 00:20:36,780

other either way but that it was a it

557

00:20:34,859 --> 00:20:38,279

was a pleasant setting and that to me

558

00:20:36,779 --> 00:20:40,710

that's was a success so if nothing else

559

00:20:38,279 --> 00:20:43,859

comes of it like just to show that one

560

00:20:40,710 --> 00:20:47,430

channeler that I man I'm a skeptic

561

00:20:43,859 --> 00:20:49,169

hardcore science logic guy but I'm not

562

00:20:47,430 --> 00:20:50,670

surly I'm not you know I can I'm

563

00:20:49,170 --> 00:20:53,160

approachable hopefully approachable and

564

00:20:50,670 --> 00:20:55,470

somewhat pleasant and hospitable you

565

00:20:53,160 --> 00:20:57,090

know in George on a personal level

566

00:20:55,470 --> 00:20:58,410

because I've taken a lot of your time he

567

00:20:57,089 --> 00:20:59,490

and I really appreciate it now you've

568

00:20:58,410 --> 00:21:01,410

been working hard enough here without

569

00:20:59,490 --> 00:21:04,349

Evan some going to bed they fitted suit

570

00:21:01,410 --> 00:21:05,820

and a William Shatner time oh oh that's

571
00:21:04,349 --> 00:21:07,500
that deserves that yes that's pretty

572
00:21:05,819 --> 00:21:09,089
damn good there yeah okay coming along

573
00:21:07,500 --> 00:21:10,680
wasting more of your time there i mean

574
00:21:09,089 --> 00:21:15,059
you know you're more drunks to talk to

575
00:21:10,680 --> 00:21:16,680
at a bar what so this show might happen

576
00:21:15,059 --> 00:21:18,990
the TV show might happen within a

577
00:21:16,680 --> 00:21:21,060
six-month time frame would you like to

578
00:21:18,990 --> 00:21:22,740
take the podcasting to another level in

579
00:21:21,059 --> 00:21:24,869
fact i don't know why a radio station

580
00:21:22,740 --> 00:21:27,089
hasn't snapped you up now another would

581
00:21:24,869 --> 00:21:28,559
limit your touring but um and you would

582
00:21:27,089 --> 00:21:31,439
be doing things on their terms to a

583
00:21:28,559 --> 00:21:33,480
certain extent I'm but a half hours half

584
00:21:31,440 --> 00:21:35,250
our national syndicated radio show would

585
00:21:33,480 --> 00:21:37,319
certainly not be without in the richer

586
00:21:35,250 --> 00:21:38,819
yeah and so why hasn't this happened to

587
00:21:37,319 --> 00:21:40,409
me it seems odd I mean I'm in a land

588
00:21:38,819 --> 00:21:42,149
where there's middlemen that will sell

589
00:21:40,410 --> 00:21:44,790
anybody to anything why can't someone

590
00:21:42,150 --> 00:21:46,320
utils so someone to someone maybe that's

591
00:21:44,789 --> 00:21:47,819
maybe that's what will happen after the

592
00:21:46,319 --> 00:21:49,980
I mean success of two and a half men

593
00:21:47,819 --> 00:21:53,250
really I'm here I know I know I know I i

594
00:21:49,980 --> 00:21:55,349
I'm not sure and it's a weird it's a

595
00:21:53,250 --> 00:21:57,750
weird wish you know that Chinese saying

596
00:21:55,349 --> 00:22:01,168
of Leah be careful what you wish for

597
00:21:57,750 --> 00:22:03,028
because it might come true I my dad

598
00:22:01,169 --> 00:22:04,769
keeps telling me this and putting it to

599

00:22:03,028 --> 00:22:07,409
me and he used the example of Dave

600
00:22:04,769 --> 00:22:10,710
Chappelle or if you're familiar with I'm

601
00:22:07,409 --> 00:22:12,149
that that look very intense comedy show

602
00:22:10,710 --> 00:22:13,440
and I think he said it just got too much

603
00:22:12,148 --> 00:22:15,268
from any blew out in the second season

604
00:22:13,440 --> 00:22:17,250
did niall something he never even he

605
00:22:15,269 --> 00:22:20,730
filmed some interstitial bits for the

606
00:22:17,250 --> 00:22:23,720
second season was in essence once you

607
00:22:20,730 --> 00:22:26,278
count sort of all the ancillary money

608
00:22:23,720 --> 00:22:29,100
offered the equivalent of 50 million

609
00:22:26,278 --> 00:22:32,548
dollars to work and he walked away

610
00:22:29,099 --> 00:22:36,359
because he realized that he wasn't doing

611
00:22:32,548 --> 00:22:38,308
what he wanted to he was going to be

612
00:22:36,359 --> 00:22:40,378
responsible when someone gives you a

613
00:22:38,308 --> 00:22:43,829

check for fifty million dollars that

614

00:22:40,378 --> 00:22:46,378

doesn't come without a phone books worth

615

00:22:43,829 --> 00:22:48,839

of responsibilities and caveats and and

616

00:22:46,378 --> 00:22:51,658

reasons and all kinds of things and he

617

00:22:48,839 --> 00:22:55,740

he said I'm walking away and my dad has

618

00:22:51,659 --> 00:22:59,129

told me he's like you you're not famous

619

00:22:55,740 --> 00:23:00,929

you're not you know nationally

620

00:22:59,128 --> 00:23:03,778

successful you're not successful on a

621

00:23:00,929 --> 00:23:05,970

large scale you have a very small very

622

00:23:03,778 --> 00:23:08,609

loyal but very small following but you

623

00:23:05,970 --> 00:23:12,240

are doing exactly what you want to do my

624

00:23:08,609 --> 00:23:14,609

records my albums sound exactly the way

625

00:23:12,240 --> 00:23:16,169

I want them to the podcast sounds

626

00:23:14,609 --> 00:23:17,699

exactly the way it is it's the length i

627

00:23:16,169 --> 00:23:18,840

want it to be if i want to do it for a

628
00:23:17,700 --> 00:23:20,700
week i can do if i want to do a two-hour

629
00:23:18,839 --> 00:23:22,019
show if i want to do an entire show

630
00:23:20,700 --> 00:23:25,048
that's just dark side of the moon on

631
00:23:22,019 --> 00:23:26,669
piano i can do it and they don't just

632
00:23:25,048 --> 00:23:28,589
break into briefly because many people

633
00:23:26,669 --> 00:23:30,299
don't get the chance to do that in their

634
00:23:28,589 --> 00:23:32,849
life as the same as not get up on stage

635
00:23:30,298 --> 00:23:34,528
I've had a brief chance while here at

636
00:23:32,849 --> 00:23:36,329
tam thanks to the people that have put

637
00:23:34,528 --> 00:23:38,159
in to listen to skeptics own to come

638
00:23:36,329 --> 00:23:39,778
here and report on this for people I've

639
00:23:38,159 --> 00:23:41,370
spoken to adam curry who works on the de

640
00:23:39,778 --> 00:23:42,628
no agenda show which would could be far

641
00:23:41,369 --> 00:23:44,609
away from what many skeptics would

642
00:23:42,628 --> 00:23:46,138
consider the point of view him and John

643
00:23:44,609 --> 00:23:48,298
said of Iraq wake up in the morning and

644
00:23:46,138 --> 00:23:50,099
the rent is paid by the people who

645
00:23:48,298 --> 00:23:52,648
deliberately give their money to their

646
00:23:50,099 --> 00:23:55,048
podcast and you're living a life because

647
00:23:52,648 --> 00:23:57,268
of what you do and it's paid for by

648
00:23:55,048 --> 00:23:59,398
others that like what you do how can you

649
00:23:57,269 --> 00:23:59,940
describe to anyone who doesn't do that

650
00:23:59,398 --> 00:24:03,599
how that

651
00:23:59,940 --> 00:24:06,509
fails it's it's it's to me that is the

652
00:24:03,599 --> 00:24:10,678
ultimate success because ultimately any

653
00:24:06,509 --> 00:24:13,970
any kind of national success TV success

654
00:24:10,679 --> 00:24:16,679
rate of success record sales success is

655
00:24:13,970 --> 00:24:19,470
transitional because you can never be at

656

00:24:16,679 --> 00:24:21,240
a known one is at the top I mean they're

657
00:24:19,470 --> 00:24:23,579
even the rolling stones have been doing

658
00:24:21,240 --> 00:24:25,288
in 50 years you know that how many of

659
00:24:23,579 --> 00:24:27,058
them are there there's them I mean

660
00:24:25,288 --> 00:24:28,980
that's it you know that can still do it

661
00:24:27,058 --> 00:24:29,970
toward that will get them net them two

662
00:24:28,980 --> 00:24:34,370
hundred million dollars but everything

663
00:24:29,970 --> 00:24:39,298
so odds are you know even if you are

664
00:24:34,369 --> 00:24:42,750
hugely successful that will end now what

665
00:24:39,298 --> 00:24:44,668
are you willing to pay for that have you

666
00:24:42,750 --> 00:24:46,470
sold that I don't believe in selling out

667
00:24:44,669 --> 00:24:48,389
I don't think that that exists i mean i

668
00:24:46,470 --> 00:24:50,940
think if there was a formula it would be

669
00:24:48,388 --> 00:24:53,008
mind to its to its death you know if

670
00:24:50,940 --> 00:24:54,808

there was a way to sell out this is

671

00:24:53,009 --> 00:24:57,058

selling out i think is coincidental and

672

00:24:54,808 --> 00:24:59,788

and and and everyone on some level is

673

00:24:57,058 --> 00:25:02,609

trying to sell out to me to be able to

674

00:24:59,788 --> 00:25:05,480

do exactly what i want to do and not

675

00:25:02,609 --> 00:25:08,878

have to worry that i've modified my

676

00:25:05,480 --> 00:25:11,360

artistic endeavors and you can live in

677

00:25:08,878 --> 00:25:13,740

an okay place and you can pay food

678

00:25:11,359 --> 00:25:17,128

absolutely and i can have a show that

679

00:25:13,740 --> 00:25:18,419

i'll record that you know or an album

680

00:25:17,128 --> 00:25:20,668

that i'll record that two years later

681

00:25:18,419 --> 00:25:22,200

five years later someone will approach

682

00:25:20,669 --> 00:25:26,700

them a stranger will approach to me you

683

00:25:22,200 --> 00:25:29,009

know in vegas and say episode 90 from

684

00:25:26,700 --> 00:25:31,100

four years ago you did this sketch that

685
00:25:29,009 --> 00:25:33,389
was that I thought it was so funny or

686
00:25:31,099 --> 00:25:35,788
you did a show about losing your friend

687
00:25:33,388 --> 00:25:37,138
you know and and the grief you went

688
00:25:35,788 --> 00:25:40,408
through and that helped me get through

689
00:25:37,138 --> 00:25:44,069
something that I went through it's it's

690
00:25:40,409 --> 00:25:45,480
priceless it's priceless and I I have to

691
00:25:44,069 --> 00:25:47,009
remind myself of that sometimes because

692
00:25:45,480 --> 00:25:48,929
it's very insular I mean you know you

693
00:25:47,009 --> 00:25:51,659
sit and you record you sit with a

694
00:25:48,929 --> 00:25:53,970
microphone on your own and a lot of the

695
00:25:51,659 --> 00:25:54,990
feedback doesn't come instantly or

696
00:25:53,970 --> 00:25:57,058
doesn't even come eventually

697
00:25:54,990 --> 00:25:59,819
interestingly enough about the white

698
00:25:57,058 --> 00:26:01,200
podcasts are listened to sometimes in

699
00:25:59,819 --> 00:26:03,178
the car but it's normally a one-on-one

700
00:26:01,200 --> 00:26:04,798
basis which is why you tend to get

701
00:26:03,179 --> 00:26:06,509
people thinking they own you more

702
00:26:04,798 --> 00:26:08,278
because you're talking directly to them

703
00:26:06,509 --> 00:26:10,319
into those earbuds there's a slight lift

704
00:26:08,278 --> 00:26:12,058
dynamic even from radio broadcast radio

705
00:26:10,319 --> 00:26:13,409
absolutely i call it a one way

706
00:26:12,058 --> 00:26:15,750
friendship that

707
00:26:13,410 --> 00:26:18,330
I'm fine with because if someone is

708
00:26:15,750 --> 00:26:22,559
listening to my show whatever 45 minutes

709
00:26:18,329 --> 00:26:24,210
a week 9 an hour a week they have

710
00:26:22,559 --> 00:26:25,980
decided that is what they're putting

711
00:26:24,210 --> 00:26:27,539
into the friendship even though I don't

712
00:26:25,980 --> 00:26:29,549
know them and I can't hear what they're

713

00:26:27,539 --> 00:26:31,470
saying back to the show for example I've

714
00:26:29,549 --> 00:26:33,599
met you twice was the second time of min

715
00:26:31,470 --> 00:26:35,009
I met you at am Australia and yeah and I

716
00:26:33,599 --> 00:26:36,179
feel I know you quite well to listen to

717
00:26:35,009 --> 00:26:37,680
the podcast and from a couple of emails

718
00:26:36,180 --> 00:26:39,960
back and forth and a skype conversation

719
00:26:37,680 --> 00:26:42,210
over two year period yeah that I just

720
00:26:39,960 --> 00:26:43,410
brought it up last night when I started

721
00:26:42,210 --> 00:26:45,029
coming in I said I said there's a

722
00:26:43,410 --> 00:26:46,920
perfect example of how tremendous this

723
00:26:45,029 --> 00:26:50,819
community is number one or events like

724
00:26:46,920 --> 00:26:53,519
Tamar or how wonderful you know the the

725
00:26:50,819 --> 00:26:57,299
virtual world can be that you know we

726
00:26:53,519 --> 00:26:59,220
met two years ago for five hours eight

727
00:26:57,299 --> 00:27:00,509

hours total maybe I mean that's being

728

00:26:59,220 --> 00:27:02,850

generous in terms of the time we spent

729

00:27:00,509 --> 00:27:05,490

together 11 our skype conversation I

730

00:27:02,849 --> 00:27:07,230

know and yet when we saw each other big

731

00:27:05,490 --> 00:27:09,329

bear hug it was great it was like you

732

00:27:07,230 --> 00:27:11,180

know wow here we go and we continue we

733

00:27:09,329 --> 00:27:13,289

pick up where we stopped and we continue

734

00:27:11,180 --> 00:27:14,880

not that I want this to happen but five

735

00:27:13,289 --> 00:27:16,109

years would go by and I think if we

736

00:27:14,880 --> 00:27:17,490

didn't see each other with the

737

00:27:16,109 --> 00:27:19,319

occasional email and listen to the show

738

00:27:17,490 --> 00:27:20,910

and ever rough idea where things were

739

00:27:19,319 --> 00:27:23,309

absolutely we'd see each other and

740

00:27:20,910 --> 00:27:29,400

continue the conversation I love that I

741

00:27:23,309 --> 00:27:30,480

love that my best friend is Lao since I

742
00:27:29,400 --> 00:27:32,810
do the show when he listens to it very

743
00:27:30,480 --> 00:27:37,440
generously doesn't call me as often

744
00:27:32,809 --> 00:27:39,269
because he knows what I'm up to so it's

745
00:27:37,440 --> 00:27:42,090
not that he's not interested or once

746
00:27:39,269 --> 00:27:44,190
doesn't want to communicate he has this

747
00:27:42,089 --> 00:27:46,740
sort of people on my life and knows what

748
00:27:44,190 --> 00:27:48,000
I'm up to so I'll call him and you know

749
00:27:46,740 --> 00:27:49,440
and I'll say oh yeah and then I got the

750
00:27:48,000 --> 00:27:51,900
guy I got to go to the museum yeah i

751
00:27:49,440 --> 00:27:53,460
know i heard of the show you know a lot

752
00:27:51,900 --> 00:27:56,910
of people haven't quite get the neck yet

753
00:27:53,460 --> 00:27:58,559
of facebook being their world that they

754
00:27:56,910 --> 00:28:00,330
want to present most people present

755
00:27:58,559 --> 00:28:02,099
everything on it like it's an online on

756
00:28:00,329 --> 00:28:03,329
my online diary used to go to go to a

757
00:28:02,099 --> 00:28:04,679
girl's place when you're younger and

758
00:28:03,329 --> 00:28:06,089
you'd be sitting in a bedroom and should

759
00:28:04,680 --> 00:28:07,590
get a book of poetry out from under the

760
00:28:06,089 --> 00:28:09,329
bed and you'd have to listen to that

761
00:28:07,589 --> 00:28:10,500
poetry for various reason is that i'm

762
00:28:09,329 --> 00:28:12,629
sure you know what i'm talking about

763
00:28:10,500 --> 00:28:14,910
listeners um and now that happens online

764
00:28:12,630 --> 00:28:17,550
now with facebook or with blogs and

765
00:28:14,910 --> 00:28:19,380
things and people just over share where

766
00:28:17,549 --> 00:28:21,389
people haven't quite got worked out what

767
00:28:19,380 --> 00:28:22,770
to share what not to share I think

768
00:28:21,390 --> 00:28:24,540
that's an artist that maybe people that

769
00:28:22,769 --> 00:28:24,980
perform like us kind of understand that

770

00:28:24,539 --> 00:28:26,389

you

771

00:28:24,980 --> 00:28:28,099

creating a reality on Facebook that

772

00:28:26,390 --> 00:28:30,500

isn't supposed to be reality we're

773

00:28:28,099 --> 00:28:32,569

normal where people who don't perform

774

00:28:30,500 --> 00:28:33,829

think that oh yeah I've gotta tell

775

00:28:32,569 --> 00:28:37,039

everything on there because that's what

776

00:28:33,829 --> 00:28:40,699

it is yeah the editor is sometimes the

777

00:28:37,039 --> 00:28:42,619

most important part of any artist if not

778

00:28:40,700 --> 00:28:44,360

the most important part and you know

779

00:28:42,619 --> 00:28:45,709

that you whatever that art is I mean I

780

00:28:44,359 --> 00:28:48,469

talked about doing exactly the show I

781

00:28:45,710 --> 00:28:49,429

want to do I mean exactly they should I

782

00:28:48,470 --> 00:28:50,990

want to do would be just talking about

783

00:28:49,429 --> 00:28:53,480

Frank Zappa for five hours every show

784

00:28:50,990 --> 00:28:54,710

now that that would be yeah that'll be

785

00:28:53,480 --> 00:28:56,179

great or talking about yes you're

786

00:28:54,710 --> 00:28:58,400

talking about you know whatever totally

787

00:28:56,179 --> 00:28:59,960

yeah and and then I get to come here and

788

00:28:58,400 --> 00:29:01,700

I get that I get to introduce James

789

00:28:59,960 --> 00:29:04,490

Randi I get to talk with pen or i get i

790

00:29:01,700 --> 00:29:06,830

get to talk to you know Carol tavros and

791

00:29:04,490 --> 00:29:09,259

see her do this amazing talk afterwards

792

00:29:06,829 --> 00:29:11,240

say that was that was wonderful that was

793

00:29:09,259 --> 00:29:13,190

exactly what a tam talk needs to be and

794

00:29:11,240 --> 00:29:16,279

she would go really are you sure like

795

00:29:13,190 --> 00:29:18,500

and she's relying on my editor my sense

796

00:29:16,279 --> 00:29:21,019

of what an hour-long talk at tam can be

797

00:29:18,500 --> 00:29:22,369

to say no it you knocked out of the park

798

00:29:21,019 --> 00:29:25,009

that's exactly what we need you know

799
00:29:22,369 --> 00:29:26,539
likes you huh sobs wonderful one surreal

800
00:29:25,009 --> 00:29:30,140
it's just surreal moment after she real

801
00:29:26,539 --> 00:29:32,000
moment and I should finish now and look

802
00:29:30,140 --> 00:29:33,230
um I'd like you to have it speak

803
00:29:32,000 --> 00:29:36,019
directly to the people that have put in

804
00:29:33,230 --> 00:29:37,099
to send me here and just have a brief

805
00:29:36,019 --> 00:29:38,480
chat about what you think of the

806
00:29:37,099 --> 00:29:40,279
Australian skeptic movement the skeptic

807
00:29:38,480 --> 00:29:41,960
zone that kind of thing in a nutshell

808
00:29:40,279 --> 00:29:43,519
because they paid to get me here and

809
00:29:41,960 --> 00:29:46,610
like could you let them know I have been

810
00:29:43,519 --> 00:29:49,548
working hard he Maynard has been with a

811
00:29:46,609 --> 00:29:50,990
microphone grafted to his arm the entire

812
00:29:49,548 --> 00:29:52,369
the entire time I've seen him yeah

813
00:29:50,990 --> 00:29:54,890
working on various actually this is

814
00:29:52,369 --> 00:29:56,509
actually interviewed number 71 okay

815
00:29:54,890 --> 00:29:59,000
we're not where I guess just at the

816
00:29:56,509 --> 00:30:01,129
halfway point so so we r we r 71

817
00:29:59,000 --> 00:30:05,210
interviews in so there's going to be 150

818
00:30:01,130 --> 00:30:09,830
of these for you fine folks I with a

819
00:30:05,210 --> 00:30:13,789
with an absolute dingo eatin sense of

820
00:30:09,829 --> 00:30:16,730
joy revel in the fact that the number

821
00:30:13,789 --> 00:30:18,950
two country of my downloads is Australia

822
00:30:16,730 --> 00:30:20,779
it's the US Australia and then England

823
00:30:18,950 --> 00:30:22,429
which obviously r for language purposes

824
00:30:20,779 --> 00:30:24,980
makes sense but the fact that you guys

825
00:30:22,429 --> 00:30:29,200
beat out great britain i just love it I

826
00:30:24,980 --> 00:30:31,548
love it I have the the most fond

827

00:30:29,200 --> 00:30:34,580
beautiful memories of my time in

828
00:30:31,548 --> 00:30:37,929
Australia the conference in Sydney

829
00:30:34,579 --> 00:30:42,319
itself and then going to Melbourne and

830
00:30:37,929 --> 00:30:44,120
Canberra and and cans and Adelaide and

831
00:30:42,319 --> 00:30:48,289
as well as hopping over New Zealand and

832
00:30:44,119 --> 00:30:51,529
doing two cities over there wonderful

833
00:30:48,289 --> 00:30:53,240
people wonderful time so enthusiastic

834
00:30:51,529 --> 00:30:55,639
and the kind of people that would

835
00:30:53,240 --> 00:30:57,558
collect money to send a loony like you

836
00:30:55,640 --> 00:31:00,500
over here you know how can I not love

837
00:30:57,558 --> 00:31:02,569
that how many not respect taxes and what

838
00:31:00,500 --> 00:31:03,798
difference do we have in skepticism to

839
00:31:02,569 --> 00:31:05,450
the American why I last lot of the

840
00:31:03,798 --> 00:31:06,829
Americans in what way is our approach

841
00:31:05,450 --> 00:31:09,140

different all the way we look at things

842

00:31:06,829 --> 00:31:11,240

is can you put that into words oh that's

843

00:31:09,140 --> 00:31:17,809

interesting that's a great question is

844

00:31:11,240 --> 00:31:19,970

it is it oh boy Oshawott Aviv maybe that

845

00:31:17,808 --> 00:31:22,700

American skepticism doesn't have its I

846

00:31:19,970 --> 00:31:24,589

think it's less nerdy I'm a certain

847

00:31:22,700 --> 00:31:26,390

larrikin ism certain sense of humor that

848

00:31:24,589 --> 00:31:29,119

we had think so i think there's that

849

00:31:26,390 --> 00:31:30,500

there's a vibrancy and a joy i think

850

00:31:29,119 --> 00:31:32,479

there and i hope that's not insulting

851

00:31:30,500 --> 00:31:35,619

and i mean that with with just complete

852

00:31:32,480 --> 00:31:39,440

fondness that there is a certain

853

00:31:35,619 --> 00:31:41,658

excitement of there are other people on

854

00:31:39,440 --> 00:31:43,400

the planet that feel this way to you

855

00:31:41,659 --> 00:31:45,320

know which which we have as a movement

856
00:31:43,400 --> 00:31:47,210
but i think you guys really have that

857
00:31:45,319 --> 00:31:49,279
and that that was that feeling in sydney

858
00:31:47,210 --> 00:31:51,140
of walking in you know and hearing that

859
00:31:49,279 --> 00:31:54,109
first round of applause for Randy when

860
00:31:51,140 --> 00:31:56,330
the 680 people that were there just were

861
00:31:54,109 --> 00:31:58,519
through applause saying thank you for

862
00:31:56,329 --> 00:32:02,119
coming you know thank you for flying the

863
00:31:58,519 --> 00:32:04,308
14 hours you 80 year old man you uh it

864
00:32:02,119 --> 00:32:06,199
was it was overwhelming the the sense of

865
00:32:04,308 --> 00:32:08,000
appreciation and I think that kind of

866
00:32:06,200 --> 00:32:10,220
registers not only to the sense of

867
00:32:08,000 --> 00:32:13,099
appreciation of individuals but to the

868
00:32:10,220 --> 00:32:15,470
sense of the appreciation of the facts

869
00:32:13,099 --> 00:32:16,879
the sensor appreciation of how you can

870
00:32:15,470 --> 00:32:19,130
be skeptical and how things actually

871
00:32:16,880 --> 00:32:21,500
work so I think I think you guys all

872
00:32:19,130 --> 00:32:23,870
sort of share that and thats very

873
00:32:21,500 --> 00:32:25,339
inspiring very inspiring look I should

874
00:32:23,869 --> 00:32:26,989
let you go you need to have a good rest

875
00:32:25,339 --> 00:32:28,490
after the hard day you've had and thank

876
00:32:26,990 --> 00:32:30,200
you for being a great to host at am here

877
00:32:28,490 --> 00:32:31,819
and we'd love to see you in our country

878
00:32:30,200 --> 00:32:34,460
again sometime and maybe we'll even make

879
00:32:31,819 --> 00:32:36,289
it back here next year awesome I I have

880
00:32:34,460 --> 00:32:37,298
to come back because I feel like I only

881
00:32:36,289 --> 00:32:41,288
saw you know

882
00:32:37,298 --> 00:32:42,668
a skosh of eight ave touch thank you and

883
00:32:41,288 --> 00:32:45,339
where can people find you and look for

884

00:32:42,669 --> 00:32:46,989
you if you would invention the geologic

885
00:32:45,339 --> 00:32:50,168
universe you can just go to George Rob

886
00:32:46,989 --> 00:32:53,190
calm h Rab is the way you spell my last

887
00:32:50,169 --> 00:32:55,720
name if you just google that the first

888
00:32:53,190 --> 00:32:57,788
146,000 things are me so it's it's a

889
00:32:55,720 --> 00:33:00,730
unique enough thing but from there you

890
00:32:57,788 --> 00:33:02,589
can get my podcast itunes all my albums

891
00:33:00,730 --> 00:33:03,909
that the little book that i wrote and

892
00:33:02,589 --> 00:33:05,230
all kinds of youtube stuff and whatever

893
00:33:03,909 --> 00:33:07,509
so yeah in the other George arrived

894
00:33:05,230 --> 00:33:09,429
after that is a conveyancing lawyer from

895
00:33:07,509 --> 00:33:10,960
Detroit and he's really pissed off early

896
00:33:09,429 --> 00:33:12,639
cleaner and yeah yeah he keeps trying to

897
00:33:10,960 --> 00:33:15,569
get his web hits it's just not happening

898
00:33:12,638 --> 00:33:15,569

just not happening

899

00:33:33,400 --> 00:33:37,820

astronomy cast who takes a fact space

900

00:33:35,750 --> 00:33:39,529

journey through the cosmos as it offers

901

00:33:37,819 --> 00:33:42,230

listeners weekly discussions on

902

00:33:39,529 --> 00:33:45,170

astronomical topics ranging from planets

903

00:33:42,230 --> 00:33:47,450

to cosmology hosted by Fraser Cain of

904

00:33:45,170 --> 00:33:48,440

Universe Today and myself dr. Pamela

905

00:33:47,450 --> 00:33:51,110

gave southern illinois university

906

00:33:48,440 --> 00:33:53,000

edwardsville this show brings the

907

00:33:51,109 --> 00:33:55,429

questions of an avid astronomy lover

908

00:33:53,000 --> 00:33:57,529

directly to an astronomer together

909

00:33:55,430 --> 00:33:59,060

Fraser and I explore what is known and

910

00:33:57,529 --> 00:34:01,819

being discovered about the universe

911

00:33:59,059 --> 00:34:03,919

around us join us each week as we take a

912

00:34:01,819 --> 00:34:07,450

fact space journey through the cosmos at

913
00:34:03,920 --> 00:34:07,450
astronomy cast calm

914
00:34:15,159 --> 00:34:21,489
on august eleventh saturday august

915
00:34:18,460 --> 00:34:24,250
eleventh in canberra in the Australian

916
00:34:21,489 --> 00:34:26,789
Capital Territory the Canberra skeptics

917
00:34:24,250 --> 00:34:29,829
are hosting a lecture challenging

918
00:34:26,789 --> 00:34:33,539
pseudoscience in the most scientific of

919
00:34:29,829 --> 00:34:37,090
all ages mrs. a talk by professor john

920
00:34:33,539 --> 00:34:38,679
dwyer a good friend of the skeptical

921
00:34:37,090 --> 00:34:41,500
movement and one of the members of

922
00:34:38,679 --> 00:34:45,279
friends of science and medicine now this

923
00:34:41,500 --> 00:34:48,550
is a free talk a free event and it's

924
00:34:45,280 --> 00:34:51,250
going to be held at the CSIRO Discovery

925
00:34:48,550 --> 00:34:54,519
Center clue DS ross street in acton in

926
00:34:51,250 --> 00:34:59,159
the a.c.t for more information about

927
00:34:54,519 --> 00:35:03,489
this interesting talk visit w WM bruh

928
00:34:59,159 --> 00:35:05,889
skeptics org dot a you anybody in the

929
00:35:03,489 --> 00:35:10,199
area I could certainly recommend going

930
00:35:05,889 --> 00:35:10,199
along to hear professor john dwyer

931
00:35:23,449 --> 00:35:28,858
another great day here at tam and i

932
00:35:26,730 --> 00:35:32,789
found michael cruz from what an

933
00:35:28,858 --> 00:35:35,549
interesting website you have bad science

934
00:35:32,789 --> 00:35:37,800
watch what's that all about well in

935
00:35:35,550 --> 00:35:40,410
canada we've got a new activist group

936
00:35:37,800 --> 00:35:44,340
that we've launched in response to what

937
00:35:40,409 --> 00:35:49,129
we felt was a lack of opposition to the

938
00:35:44,340 --> 00:35:51,269
rising belief in alternative medicine in

939
00:35:49,130 --> 00:35:53,760
products and services that have dubious

940
00:35:51,269 --> 00:35:55,769
scientific claims behind them and we

941

00:35:53,760 --> 00:35:58,790
felt that in order to really properly

942
00:35:55,769 --> 00:36:03,050
address these we had to develop a new

943
00:35:58,789 --> 00:36:05,759
national nonprofit that would actively

944
00:36:03,050 --> 00:36:10,019
pack in opposition to this and get good

945
00:36:05,760 --> 00:36:14,790
science into public policy Wow yes it's

946
00:36:10,019 --> 00:36:16,619
a big big goal yes that's quite a

947
00:36:14,789 --> 00:36:18,300
mouthful that's that's amazing how long

948
00:36:16,619 --> 00:36:20,670
has this been going well we started last

949
00:36:18,300 --> 00:36:22,109
fall and we've been developing it over

950
00:36:20,670 --> 00:36:23,130
about six months apparently it's a lot

951
00:36:22,108 --> 00:36:25,500
of work to start your own nonprofit

952
00:36:23,130 --> 00:36:27,150
which we didn't reply oh really yes

953
00:36:25,500 --> 00:36:29,579
that's other shocked it's surprising

954
00:36:27,150 --> 00:36:31,920
isn't so we've been working of course

955
00:36:29,579 --> 00:36:33,539

all of us are professionals in our day

956

00:36:31,920 --> 00:36:35,519

job so none of us have a lot of time to

957

00:36:33,539 --> 00:36:37,440

spend on a daily basis so it's been

958

00:36:35,519 --> 00:36:38,550

taking a bit of a long slog to go

959

00:36:37,440 --> 00:36:42,630

through the whole process but we finally

960

00:36:38,550 --> 00:36:47,190

launched last Monday which was July the

961

00:36:42,630 --> 00:36:49,440

sixth i believe and we are really

962

00:36:47,190 --> 00:36:52,710

excited but we're going to tackling it's

963

00:36:49,440 --> 00:36:54,240

it's a it's taken us a while to sort of

964

00:36:52,710 --> 00:36:55,619

get the language right to because we're

965

00:36:54,239 --> 00:36:57,479

really really focused on proper

966

00:36:55,619 --> 00:37:00,500

communication and we're trying to get

967

00:36:57,480 --> 00:37:02,670

outside of the normal so skeptical

968

00:37:00,500 --> 00:37:06,900

community to reach the broader community

969

00:37:02,670 --> 00:37:09,809

type a few science advocacy as a means

970
00:37:06,900 --> 00:37:13,829
of communicating good science of getting

971
00:37:09,809 --> 00:37:16,739
people used to the idea or supportive of

972
00:37:13,829 --> 00:37:19,679
the idea that there are people offering

973
00:37:16,739 --> 00:37:22,169
really really dubious products and

974
00:37:19,679 --> 00:37:23,909
services and that it really is a

975
00:37:22,170 --> 00:37:26,250
consumer protection issue that it really

976
00:37:23,909 --> 00:37:29,129
kind of endangered people's lives

977
00:37:26,250 --> 00:37:31,039
prosperity or chill kenya and that that

978
00:37:29,130 --> 00:37:34,430
message i think is going to be

979
00:37:31,039 --> 00:37:38,420
r Ian is able to really sell the idea of

980
00:37:34,429 --> 00:37:40,250
good science in public we're in Canada

981
00:37:38,420 --> 00:37:42,139
are you better tasting well I'm voice in

982
00:37:40,250 --> 00:37:43,760
Toronto we've got a board directors that

983
00:37:42,139 --> 00:37:46,400
is based out of Vancouver and Toronto

984
00:37:43,760 --> 00:37:47,780
we've got members of our steering

985
00:37:46,400 --> 00:37:50,150
committee and Winnipeg and Edmonton so

986
00:37:47,780 --> 00:37:51,500
really is a national you put up yeah it

987
00:37:50,150 --> 00:37:52,820
makes it a challenge to communicate but

988
00:37:51,500 --> 00:37:55,309
we've got like four different time zones

989
00:37:52,820 --> 00:37:57,050
across Canada so you know it tends to be

990
00:37:55,309 --> 00:37:58,759
a bit of a struggle to get everybody

991
00:37:57,050 --> 00:38:00,350
together in the same spot but thanks to

992
00:37:58,760 --> 00:38:02,690
the Internet have you done have you got

993
00:38:00,349 --> 00:38:04,219
more time zones in the United States we

994
00:38:02,690 --> 00:38:05,869
what we have I thought the only three

995
00:38:04,219 --> 00:38:07,909
here maybe I'm got that Newfoundland as

996
00:38:05,869 --> 00:38:09,650
well right we've got that I might have a

997
00:38:07,909 --> 00:38:10,879
wrong eastern mountain in Pacific i

998

00:38:09,650 --> 00:38:13,250
believe and then we've got new format

999
00:38:10,880 --> 00:38:15,530
which is another re so they get kind of

1000
00:38:13,250 --> 00:38:16,849
left out of the back and we always say

1001
00:38:15,530 --> 00:38:19,280
as well we've got people in Toronto

1002
00:38:16,849 --> 00:38:21,559
Emmett inand in Vancouver we added

1003
00:38:19,280 --> 00:38:23,870
somebody from Halifax would be really

1004
00:38:21,559 --> 00:38:26,029
difficult to get that kind of four hours

1005
00:38:23,869 --> 00:38:28,429
banning but because the internet because

1006
00:38:26,030 --> 00:38:30,380
of the virtual nature or the the tools

1007
00:38:28,429 --> 00:38:31,489
that exist on online we're really able

1008
00:38:30,380 --> 00:38:32,960
to communicate and we don't need a

1009
00:38:31,489 --> 00:38:36,139
physical office right now we're able to

1010
00:38:32,960 --> 00:38:38,090
really do most of our work through skype

1011
00:38:36,139 --> 00:38:39,670
is rather kind of like well that's more

1012
00:38:38,090 --> 00:38:41,900

and more I'm finding that too of course

1013

00:38:39,670 --> 00:38:45,200

just recently I've been involved in

1014

00:38:41,900 --> 00:38:48,230

organizing things helping out the James

1015

00:38:45,199 --> 00:38:50,000

Randi people and that's all emails and

1016

00:38:48,230 --> 00:38:52,909

skypes when we can and things like that

1017

00:38:50,000 --> 00:38:54,530

so it's better of course if you can all

1018

00:38:52,909 --> 00:38:56,869

be the same place at the same time but

1019

00:38:54,530 --> 00:38:58,730

these days it's not always possible now

1020

00:38:56,869 --> 00:39:00,859

it doesn't one thing that the skeptical

1021

00:38:58,730 --> 00:39:03,710

community has been really successful at

1022

00:39:00,860 --> 00:39:08,599

is web-based activism yeah petitions

1023

00:39:03,710 --> 00:39:11,090

writing emails even online conferences

1024

00:39:08,599 --> 00:39:13,789

and and chat rooms and things like that

1025

00:39:11,090 --> 00:39:17,720

what we're trying to do is get people

1026

00:39:13,789 --> 00:39:21,110

outside of the computer to engage in

1027
00:39:17,719 --> 00:39:24,949
more traditional activism

1028
00:39:21,110 --> 00:39:29,720
to to sort of raise the bar as a will in

1029
00:39:24,949 --> 00:39:31,909
skeptical activism Canada and this has

1030
00:39:29,719 --> 00:39:35,989
been a bit of a challenge we perceive it

1031
00:39:31,909 --> 00:39:39,440
as going to be our biggest kind of

1032
00:39:35,989 --> 00:39:40,669
hurdle to get people to work outside of

1033
00:39:39,440 --> 00:39:42,380
their computers to write letters to

1034
00:39:40,670 --> 00:39:43,909
actually show up and lobby the local

1035
00:39:42,380 --> 00:39:45,829
politicians to actually call them on the

1036
00:39:43,909 --> 00:39:48,469
phone with someone a lot of people do

1037
00:39:45,829 --> 00:39:50,059
but we I think with the proper systems

1038
00:39:48,469 --> 00:39:52,039
in place and proper motivation and the

1039
00:39:50,059 --> 00:39:53,690
proper organization and it's a

1040
00:39:52,039 --> 00:39:55,789
professional demeanor that we can really

1041
00:39:53,690 --> 00:39:58,610
inspire people to get involved and to

1042
00:39:55,789 --> 00:40:00,980
make real change one of the things I was

1043
00:39:58,610 --> 00:40:03,559
really struck by this morning at one at

1044
00:40:00,980 --> 00:40:06,079
jamian's was his talk was about this

1045
00:40:03,559 --> 00:40:07,340
idea of not blaming the victim yeah I I

1046
00:40:06,079 --> 00:40:11,230
thought that was a good point it's a

1047
00:40:07,340 --> 00:40:16,610
central tenet of our purpose is

1048
00:40:11,230 --> 00:40:19,490
compassion yeah and to ensure that the

1049
00:40:16,610 --> 00:40:21,559
targets of our activism are the

1050
00:40:19,489 --> 00:40:24,529
regulators and the purveyors of these

1051
00:40:21,559 --> 00:40:26,179
products and very specifically in Canada

1052
00:40:24,530 --> 00:40:29,450
especially the the consumer protection

1053
00:40:26,179 --> 00:40:32,269
branch which does which regulates the

1054
00:40:29,449 --> 00:40:33,889
claims that you make on the print and

1055

00:40:32,269 --> 00:40:35,030
the newspaper and your business and as

1056
00:40:33,889 --> 00:40:38,629
well as help Canada which is the

1057
00:40:35,030 --> 00:40:39,800
regulatory agency and those two agencies

1058
00:40:38,630 --> 00:40:42,500
into the federal government are going to

1059
00:40:39,800 --> 00:40:44,450
be a real long-term focus for us to keep

1060
00:40:42,500 --> 00:40:46,519
them honest to keep them well funded and

1061
00:40:44,449 --> 00:40:48,169
to keep them science-based because

1062
00:40:46,519 --> 00:40:50,570
that's a real that's a real concern for

1063
00:40:48,170 --> 00:40:53,000
us in Canada it's a bill it's a

1064
00:40:50,570 --> 00:40:54,860
relationship or there's the word folks

1065
00:40:53,000 --> 00:40:56,480
all the listeners in Canada or if you

1066
00:40:54,860 --> 00:40:59,570
know somebody friends and family in

1067
00:40:56,480 --> 00:41:01,760
Canada put them this way put them onto

1068
00:40:59,570 --> 00:41:04,130
the website and that website is again

1069
00:41:01,760 --> 00:41:07,250

the web URL sure we're looking at at bad

1070

00:41:04,130 --> 00:41:08,510

science watch CA and please go there and

1071

00:41:07,250 --> 00:41:10,190

click the donate button if you can't we

1072

00:41:08,510 --> 00:41:11,510

have a 30 day campaign going on right

1073

00:41:10,190 --> 00:41:12,740

now to raise our first year of operating

1074

00:41:11,510 --> 00:41:15,050

funds and really need your help to help

1075

00:41:12,739 --> 00:41:17,569

help canyons live a prosperous

1076

00:41:15,050 --> 00:41:21,039

prosperous life Michael thank you very

1077

00:41:17,570 --> 00:41:21,039

much thank a very much richer debatable

1078

00:41:30,000 --> 00:41:34,269

the Canadian public has been poorly

1079

00:41:32,500 --> 00:41:36,159

served by a government which displays

1080

00:41:34,269 --> 00:41:40,000

little respect for objectivity and

1081

00:41:36,159 --> 00:41:41,559

science Canadians are taken advantage of

1082

00:41:40,000 --> 00:41:43,480

through weak consumer protection

1083

00:41:41,559 --> 00:41:45,519

regulations that allow the sale of

1084
00:41:43,480 --> 00:41:47,889
products and services that don't work

1085
00:41:45,519 --> 00:41:49,300
and our media is all too willing to

1086
00:41:47,889 --> 00:41:51,339
report dubious claims without

1087
00:41:49,300 --> 00:41:55,360
examination if it will attract readers

1088
00:41:51,340 --> 00:41:57,640
and sell advertising individual freedom

1089
00:41:55,360 --> 00:41:59,620
of choice is being jeopardized as the

1090
00:41:57,639 --> 00:42:02,679
unscrupulous or misinformed attempt to

1091
00:41:59,619 --> 00:42:06,339
influence our important decisions it's

1092
00:42:02,679 --> 00:42:08,710
time for a change bad science watches a

1093
00:42:06,340 --> 00:42:11,110
new activist organization that will

1094
00:42:08,710 --> 00:42:13,059
challenge the media advertisers and

1095
00:42:11,110 --> 00:42:14,500
politicians when they promote unsound

1096
00:42:13,059 --> 00:42:18,460
signs that can threaten the well-being

1097
00:42:14,500 --> 00:42:21,159
of Canadians we will provide analysis of

1098
00:42:18,460 --> 00:42:23,829
dubious scientific claims to you our

1099
00:42:21,159 --> 00:42:25,690
government and the media and campaign

1100
00:42:23,829 --> 00:42:27,679
for policy decisions based on the best

1101
00:42:25,690 --> 00:42:30,079
evidence available

1102
00:42:27,679 --> 00:42:32,719
we will take action to pressure

1103
00:42:30,079 --> 00:42:35,660
politicians to enforce and strengthen

1104
00:42:32,719 --> 00:42:37,489
consumer protection regulation we will

1105
00:42:35,659 --> 00:42:40,549
stand against the exploitation of you

1106
00:42:37,489 --> 00:42:45,139
and your family by the peddlers of bad

1107
00:42:40,550 --> 00:42:46,970
science you can help us donator pledge

1108
00:42:45,139 --> 00:42:49,489
to support our campaigns and research

1109
00:42:46,969 --> 00:42:52,129
efforts join our mailing list to receive

1110
00:42:49,489 --> 00:42:56,088
action alerts and help effect real

1111
00:42:52,130 --> 00:43:00,680
change tell your friends about us find

1112

00:42:56,088 --> 00:43:05,058
out more at bat science watch see a bad

1113
00:43:00,679 --> 00:43:09,578
science watch important issues sound

1114
00:43:05,059 --> 00:43:09,579
science real change

1115
00:43:33,139 --> 00:43:39,609
is kenny chen

1116
00:43:35,929 --> 00:43:39,609
with a NEPA thought

1117
00:43:44,798 --> 00:43:50,889
this is penny chan with a penny for your

1118
00:43:47,420 --> 00:43:54,680
thoughts and I am here in Las Vegas at

1119
00:43:50,889 --> 00:43:56,538
Tandy amazing meeting 2012 also called

1120
00:43:54,679 --> 00:44:00,219
tam x I guess that's what we're calling

1121
00:43:56,539 --> 00:44:03,170
it today I'm gonna interview Susan garba

1122
00:44:00,219 --> 00:44:05,108
keys one of the busiest people in The

1123
00:44:03,170 --> 00:44:07,039
Skeptical movement in my opinion

1124
00:44:05,108 --> 00:44:08,568
photographer is the first thing that

1125
00:44:07,039 --> 00:44:10,609
comes up to mind because that she always

1126
00:44:08,568 --> 00:44:13,248

has a camera in her hands always

1127

00:44:10,608 --> 00:44:14,869
snapping away at every moment which is

1128

00:44:13,248 --> 00:44:16,489
good because it means there's a

1129

00:44:14,869 --> 00:44:18,880
photographic record of everything that

1130

00:44:16,489 --> 00:44:24,139
goes on at any event that you go to

1131

00:44:18,880 --> 00:44:26,809
blogger iig member amazing person honey

1132

00:44:24,139 --> 00:44:28,909
badger what your what what I mostly

1133

00:44:26,809 --> 00:44:33,048
associated with you is a guerrilla

1134

00:44:28,909 --> 00:44:35,868
skepticism on wikipedia I first learned

1135

00:44:33,048 --> 00:44:37,818
about that at a skeptic al last year but

1136

00:44:35,869 --> 00:44:40,190
how long has this been going on Susan

1137

00:44:37,818 --> 00:44:41,869
I've been editing Wikipedia totally

1138

00:44:40,190 --> 00:44:45,170
self-taught I've been doing it a little

1139

00:44:41,869 --> 00:44:48,380
over a year as a project with the blog

1140

00:44:45,170 --> 00:44:51,680
and so on I a little before tam nine so

1141
00:44:48,380 --> 00:44:54,380
I have only been editing Wikipedia about

1142
00:44:51,679 --> 00:44:55,818
18 months totally never done it before

1143
00:44:54,380 --> 00:44:57,559
in my life don't know anything about

1144
00:44:55,818 --> 00:44:59,929
computers what sparked your interest in

1145
00:44:57,559 --> 00:45:02,390
editing Wikipedia Tim Farley gave a talk

1146
00:44:59,929 --> 00:45:06,338
on one of the cruises I have been to so

1147
00:45:02,389 --> 00:45:08,929
many lectures conferences and so on that

1148
00:45:06,338 --> 00:45:10,818
after there's a point in time where

1149
00:45:08,929 --> 00:45:12,498
you're tired of lecturing listening to

1150
00:45:10,818 --> 00:45:14,778
lectures and you just have to go out and

1151
00:45:12,498 --> 00:45:17,238
do something it's you reach a saturation

1152
00:45:14,778 --> 00:45:19,219
point where the lectures are fascinating

1153
00:45:17,239 --> 00:45:20,929
the people are amazing but it's my turn

1154
00:45:19,219 --> 00:45:22,568
now and I need to step up and do

1155
00:45:20,929 --> 00:45:24,858
something so Tim Farley talked about

1156
00:45:22,568 --> 00:45:28,880
editing Wikipedia and I thought you know

1157
00:45:24,858 --> 00:45:31,639
I think I took a picture of Brian

1158
00:45:28,880 --> 00:45:33,769
Dunning on the cruise and he was and I

1159
00:45:31,639 --> 00:45:36,409
went to his Wikipedia page I upload the

1160
00:45:33,768 --> 00:45:39,199
picture to his Wikipedia page and I was

1161
00:45:36,409 --> 00:45:40,998
hooked great you're one of your missions

1162
00:45:39,199 --> 00:45:45,679
it would seem is to make sure that there

1163
00:45:40,998 --> 00:45:47,899
is a photo of each notable skeptic of

1164
00:45:45,679 --> 00:45:50,808
their face for their wikipedia pages

1165
00:45:47,900 --> 00:45:52,139
because there are lots of notable people

1166
00:45:50,809 --> 00:45:54,690
on wikipedia that have no

1167
00:45:52,139 --> 00:45:57,269
face it would appear but all the

1168
00:45:54,690 --> 00:45:59,369
skeptics do and I think it's because of

1169

00:45:57,269 --> 00:46:01,469
you I remember you're so fast with it

1170
00:45:59,369 --> 00:46:03,690
too it's like like oh she just took this

1171
00:46:01,469 --> 00:46:06,449
picture for three hours ago notes on now

1172
00:46:03,690 --> 00:46:09,300
it's up and it's a great thing I love

1173
00:46:06,449 --> 00:46:12,449
that what have you edited like notably

1174
00:46:09,300 --> 00:46:14,940
that you can think of surprise manages

1175
00:46:12,449 --> 00:46:16,619
just an article oh gosh I've done just

1176
00:46:14,940 --> 00:46:17,880
about everything the ideas is you really

1177
00:46:16,619 --> 00:46:20,449
want to spread yourself around if it has

1178
00:46:17,880 --> 00:46:23,099
anything to do with skepticism science

1179
00:46:20,449 --> 00:46:26,429
my favorite area is psychics and

1180
00:46:23,099 --> 00:46:28,529
psychics are the calm grief vampires and

1181
00:46:26,429 --> 00:46:30,569
we've the the notorious ones not the

1182
00:46:28,530 --> 00:46:33,030
little old ladies at the corner shop but

1183
00:46:30,570 --> 00:46:35,090

we really have to make sure that their

1184

00:46:33,030 --> 00:46:38,610

pages are in very good shape not only

1185

00:46:35,090 --> 00:46:40,920

adding skeptical articles on to the page

1186

00:46:38,610 --> 00:46:43,530

but also making sure all the garbage is

1187

00:46:40,920 --> 00:46:45,420

out of the page as far as pictures go

1188

00:46:43,530 --> 00:46:47,220

when you're raised a really good subject

1189

00:46:45,420 --> 00:46:49,260

the project that you're talking about is

1190

00:46:47,219 --> 00:46:52,289

we got your wiki back and we're trying

1191

00:46:49,260 --> 00:46:53,790

to make sure that all skeptics that are

1192

00:46:52,289 --> 00:46:55,739

notable in other words are in the news

1193

00:46:53,789 --> 00:46:58,320

they're getting media attention that

1194

00:46:55,739 --> 00:47:00,509

when America the wrestler old wherever

1195

00:46:58,320 --> 00:47:02,130

is googling that person's name which

1196

00:47:00,510 --> 00:47:03,270

they're going to do they're going to end

1197

00:47:02,130 --> 00:47:04,800

up on a page and they're going to be

1198
00:47:03,269 --> 00:47:07,349
reputable it looks like they're being

1199
00:47:04,800 --> 00:47:09,300
cared for people appreciate them they're

1200
00:47:07,349 --> 00:47:11,069
notable in our community because if we

1201
00:47:09,300 --> 00:47:14,039
don't have their backs nobody has their

1202
00:47:11,070 --> 00:47:15,630
backs they don't look credible and it's

1203
00:47:14,039 --> 00:47:17,039
just a shame so I like to put up more

1204
00:47:15,630 --> 00:47:19,800
than one picture I am a photographer

1205
00:47:17,039 --> 00:47:23,400
betrayed I look baby photographer that's

1206
00:47:19,800 --> 00:47:25,019
why I'm so quick and anyway so getting

1207
00:47:23,400 --> 00:47:26,639
the pictures up I like to put up several

1208
00:47:25,019 --> 00:47:29,820
pictures maybe a portrait picture and

1209
00:47:26,639 --> 00:47:33,659
also at a podium showing aspects of the

1210
00:47:29,820 --> 00:47:35,789
life that are not necessarily skeptic

1211
00:47:33,659 --> 00:47:38,369
related in the case of your father if I

1212
00:47:35,789 --> 00:47:40,079
can mention him he is a ping-pong table

1213
00:47:38,369 --> 00:47:42,059
tennis excuse me of 10

1214
00:47:40,079 --> 00:47:44,069
Table Tennis expert he's also in

1215
00:47:42,059 --> 00:47:48,000
Survivor he's also noted skeptic of

1216
00:47:44,070 --> 00:47:50,309
quite Fame he has many pictures on his

1217
00:47:48,000 --> 00:47:52,849
page 1 of them of which is from

1218
00:47:50,309 --> 00:47:56,250
skeptical that you mentioned earlier and

1219
00:47:52,849 --> 00:47:58,589
he's holding the jrf pig pegasus oh yeah

1220
00:47:56,250 --> 00:48:01,170
so it's one way of making somebody who's

1221
00:47:58,590 --> 00:48:02,970
into table tennis and survivor who would

1222
00:48:01,170 --> 00:48:06,240
be coming to his page would see the

1223
00:48:02,969 --> 00:48:08,039
biggest pig with the j RF tag and the

1224
00:48:06,239 --> 00:48:09,809
skeptical tag and then all of a sudden

1225
00:48:08,039 --> 00:48:11,940
people who maybe have never heard of

1226

00:48:09,809 --> 00:48:13,590
skepticism are going what's this they

1227
00:48:11,940 --> 00:48:15,360
click on the link in there they have a

1228
00:48:13,590 --> 00:48:17,190
new window to skepticism that they never

1229
00:48:15,360 --> 00:48:20,640
even thought existed and we're going

1230
00:48:17,190 --> 00:48:23,250
from a table tennis and and survivor who

1231
00:48:20,639 --> 00:48:26,299
would think yes so um this latest

1232
00:48:23,250 --> 00:48:30,150
project that I just found out about is a

1233
00:48:26,300 --> 00:48:31,410
foreign language wikipedia project can

1234
00:48:30,150 --> 00:48:33,360
you tell us tell me more about that

1235
00:48:31,409 --> 00:48:35,579
right what we're doing and we're just

1236
00:48:33,360 --> 00:48:36,930
launching it now is I'm looking for I'm

1237
00:48:35,579 --> 00:48:38,429
always looking for people who will help

1238
00:48:36,929 --> 00:48:40,319
out with a project in any language with

1239
00:48:38,429 --> 00:48:42,539
any skill level even if you don't think

1240
00:48:40,320 --> 00:48:44,309

you can contribute I can make a find a

1241

00:48:42,539 --> 00:48:46,289

way for you to contribute zillions of

1242

00:48:44,309 --> 00:48:49,769

things we can have for you to do but

1243

00:48:46,289 --> 00:48:52,860

this project we're calling it let's

1244

00:48:49,769 --> 00:48:55,789

start with Jerry we're taking the word

1245

00:48:52,860 --> 00:48:58,050

i'm currently rewriting the Jerry Andrus

1246

00:48:55,789 --> 00:49:01,500

one of the founders of the skeptical

1247

00:48:58,050 --> 00:49:03,570

modern skeptical movement and a optical

1248

00:49:01,500 --> 00:49:06,050

illusion he invented optical illusions

1249

00:49:03,570 --> 00:49:09,360

amazing person who passed away in 2007

1250

00:49:06,050 --> 00:49:11,100

I'm rewriting his Wikipedia page and it

1251

00:49:09,360 --> 00:49:12,420

dawned on me that if we rewrite his

1252

00:49:11,099 --> 00:49:16,349

Wikipedia page in every language

1253

00:49:12,420 --> 00:49:18,240

possible will be sparing skepticism this

1254

00:49:16,349 --> 00:49:21,299

was because optical illusions are

1255
00:49:18,239 --> 00:49:26,009
incredible way of explaining skepticism

1256
00:49:21,300 --> 00:49:27,420
and science and from that once his page

1257
00:49:26,010 --> 00:49:30,210
is written in every language we can

1258
00:49:27,420 --> 00:49:31,889
think of swahili swedish checklist vaca

1259
00:49:30,210 --> 00:49:34,769
and everything you can think of Klingon

1260
00:49:31,889 --> 00:49:36,329
fling on well this I Wikipedia but if

1261
00:49:34,769 --> 00:49:39,000
their wikipedia had Cleon we would be

1262
00:49:36,329 --> 00:49:42,059
there yet we will be able to use it like

1263
00:49:39,000 --> 00:49:45,300
a tree and branch off of that one page

1264
00:49:42,059 --> 00:49:48,539
all the different topics cold reading

1265
00:49:45,300 --> 00:49:50,340
spoon bending uri geller all the

1266
00:49:48,539 --> 00:49:50,880
different topics just branch off of it

1267
00:49:50,340 --> 00:49:54,420
and we can take

1268
00:49:50,880 --> 00:49:56,670
over the world knowledge base and bring

1269
00:49:54,420 --> 00:49:59,039
skepticism to everywhere every time in

1270
00:49:56,670 --> 00:50:01,338
every language that is just saw me I

1271
00:49:59,039 --> 00:50:06,869
would I would never have thought of that

1272
00:50:01,338 --> 00:50:09,750
but now that I now that you've said it

1273
00:50:06,869 --> 00:50:12,269
it's like it's so obvious like because

1274
00:50:09,750 --> 00:50:15,059
you know it seems to be a very English

1275
00:50:12,268 --> 00:50:18,058
language centric movement that's not to

1276
00:50:15,059 --> 00:50:20,460
say there aren't skeptics in other

1277
00:50:18,059 --> 00:50:23,099
non-english speaking countries there are

1278
00:50:20,460 --> 00:50:24,449
and but they need to be empowered they

1279
00:50:23,099 --> 00:50:27,000
need to know that there are there's a

1280
00:50:24,449 --> 00:50:29,219
whole group of people supportive of

1281
00:50:27,000 --> 00:50:31,528
skepticism so I noticed that you were

1282
00:50:29,219 --> 00:50:34,230
actually looking for translators here at

1283

00:50:31,528 --> 00:50:37,170
town yes about how many of you got so

1284
00:50:34,230 --> 00:50:39,358
far oh gosh I just got a couple mentions

1285
00:50:37,170 --> 00:50:41,400
and I was surrounded maybe 30 people

1286
00:50:39,358 --> 00:50:43,199
anything millions of all feels like

1287
00:50:41,400 --> 00:50:45,000
millions of languages but I was

1288
00:50:43,199 --> 00:50:46,919
absolutely overrun and I need way more

1289
00:50:45,000 --> 00:50:48,599
than just that yeah you know that I

1290
00:50:46,920 --> 00:50:52,019
noticed you've got a lot of the main

1291
00:50:48,599 --> 00:50:58,619
world languages you German in there I

1292
00:50:52,018 --> 00:51:02,729
saj Spanish Turkish of Turkish I Swahili

1293
00:50:58,619 --> 00:51:04,588
is next and you know even if I have five

1294
00:51:02,730 --> 00:51:07,559
German editors that want to help out I

1295
00:51:04,588 --> 00:51:10,679
need probably 15 or 20 more than that so

1296
00:51:07,559 --> 00:51:12,180
even if Melissa nur says oh well she's

1297
00:51:10,679 --> 00:51:15,778

probably already got to get 10 French

1298

00:51:12,179 --> 00:51:17,159

speakers I need probably 10 to 50 more

1299

00:51:15,778 --> 00:51:19,710

so there's the project is going to be

1300

00:51:17,159 --> 00:51:21,179

that massive that if this is pulled off

1301

00:51:19,710 --> 00:51:25,048

correctly which we're hoping you'll go

1302

00:51:21,179 --> 00:51:27,239

well we need tons of editors and tons of

1303

00:51:25,048 --> 00:51:29,338

languages so please you know you can

1304

00:51:27,239 --> 00:51:33,449

help out you know the other language

1305

00:51:29,338 --> 00:51:35,538

yeah Dec Susan and Susan where can our

1306

00:51:33,449 --> 00:51:38,250

listeners contact you if they want to it

1307

00:51:35,539 --> 00:51:40,440

mine just come right to my email which

1308

00:51:38,250 --> 00:51:44,099

is Susan garba canned that spelled ger

1309

00:51:40,440 --> 00:51:47,250

bi c @ yahoo.com and I do have a blog

1310

00:51:44,099 --> 00:51:49,140

you can easily google that on it's

1311

00:51:47,250 --> 00:51:51,088

called guerrilla skepticism on wikipedia

1312
00:51:49,139 --> 00:51:53,960
it's very easy to find I'm everywhere

1313
00:51:51,088 --> 00:51:56,960
susan goreck @ yahoo.com

1314
00:51:53,960 --> 00:51:59,690
thank you very much tell me about what

1315
00:51:56,960 --> 00:52:02,150
you guys did yesterday oh this was such

1316
00:51:59,690 --> 00:52:04,010
a blast were the reason why I'm involved

1317
00:52:02,150 --> 00:52:06,550
in the independent investigations group

1318
00:52:04,010 --> 00:52:08,869
is that I really want to do things and

1319
00:52:06,550 --> 00:52:11,330
instead of just talking and listening to

1320
00:52:08,869 --> 00:52:13,309
lectures and as soon as I said so what

1321
00:52:11,329 --> 00:52:15,679
we did is where at the amazing meeting

1322
00:52:13,309 --> 00:52:18,739
and filly Brown is just down the street

1323
00:52:15,679 --> 00:52:20,868
and we took some of bin Radford's

1324
00:52:18,739 --> 00:52:23,629
banners thats a convicted felon Sylvia

1325
00:52:20,869 --> 00:52:26,000
Browne and we went about thirteen of us

1326
00:52:23,630 --> 00:52:28,338
and it was not necessarily an IG project

1327
00:52:26,000 --> 00:52:30,949
but it was headed by almost everybody

1328
00:52:28,338 --> 00:52:32,690
niig and mark Edward was the one who

1329
00:52:30,949 --> 00:52:37,009
organized everything and we went to

1330
00:52:32,690 --> 00:52:38,990
Sylvia Browns venue and handed out

1331
00:52:37,010 --> 00:52:41,119
flyers and talk to the people going into

1332
00:52:38,989 --> 00:52:44,269
the shows and it was amazing the thing

1333
00:52:41,119 --> 00:52:48,108
we learned the thing that we learned was

1334
00:52:44,269 --> 00:52:49,730
that most people walking by and had

1335
00:52:48,108 --> 00:52:51,650
never heard of Sylvia Browne and that

1336
00:52:49,730 --> 00:52:52,880
was a pretty an amazing thing because

1337
00:52:51,650 --> 00:52:54,079
we're so immersed in the skeptical

1338
00:52:52,880 --> 00:52:55,700
movement we think everybody knows

1339
00:52:54,079 --> 00:52:57,619
they'll be brown but just in our little

1340

00:52:55,699 --> 00:52:59,118
survey of people walking by most people

1341
00:52:57,619 --> 00:53:01,490
have never heard of her it was pretty

1342
00:52:59,119 --> 00:53:03,140
cool interesting well it was still good

1343
00:53:01,489 --> 00:53:05,989
that you guys did that a lot of fun

1344
00:53:03,139 --> 00:53:07,969
anybody can do it it's awesome thank you

1345
00:53:05,989 --> 00:53:09,949
so much for talking with me today and so

1346
00:53:07,969 --> 00:53:11,389
good luck with the project i hope you

1347
00:53:09,949 --> 00:53:14,389
get as many translators as you can

1348
00:53:11,389 --> 00:53:16,759
anybody can help anybody any language

1349
00:53:14,389 --> 00:53:19,569
even if they only speak english please

1350
00:53:16,760 --> 00:53:19,570
come contact us

1351
00:53:27,670 --> 00:53:33,769
the skeptic magazine the journal from

1352
00:53:30,530 --> 00:53:36,350
Australian skeptics subscribe online the

1353
00:53:33,769 --> 00:53:41,259
world's second oldest skeptical magazine

1354
00:53:36,349 --> 00:53:44,389

visit w WC APA mau and click the

1355

00:53:41,260 --> 00:53:48,770

publications league you can also find

1356

00:53:44,389 --> 00:53:51,889

their over 30 years on back issues free

1357

00:53:48,769 --> 00:53:55,210

to download the skeptic magazine from

1358

00:53:51,889 --> 00:53:55,210

Australian skeptics

1359

00:54:09,760 --> 00:54:15,020

which it that was an incredible second

1360

00:54:12,469 --> 00:54:16,459

shot back from 10 yeah i still like last

1361

00:54:15,019 --> 00:54:17,960

week's episode of course because may not

1362

00:54:16,460 --> 00:54:20,389

spoke to james randi that was our

1363

00:54:17,960 --> 00:54:22,579

discourse and now this we just heard may

1364

00:54:20,389 --> 00:54:24,199

not speak to George rub and in the

1365

00:54:22,579 --> 00:54:27,139

coming weeks may not speak to I think

1366

00:54:24,199 --> 00:54:28,369

everybody what is there yeah I think he

1367

00:54:27,139 --> 00:54:30,710

spoke to every single person in Las

1368

00:54:28,369 --> 00:54:32,420

Vegas I think he did get married while

1369
00:54:30,710 --> 00:54:34,610
he was here by Elvis or anything like me

1370
00:54:32,420 --> 00:54:36,530
and divorced again oh just one day you

1371
00:54:34,610 --> 00:54:38,360
can do that Mercedes i have' didn't to

1372
00:54:36,530 --> 00:54:40,040
relive that movie to hang over while he

1373
00:54:38,360 --> 00:54:42,200
was here because maybe he did maybe

1374
00:54:40,039 --> 00:54:44,360
that's why I only saw him every now

1375
00:54:42,199 --> 00:54:46,189
there's ride thought Tigers are crazy

1376
00:54:44,360 --> 00:54:48,230
people actually come to think of it when

1377
00:54:46,190 --> 00:54:50,300
I was there I went to another casino

1378
00:54:48,230 --> 00:54:54,019
just sightseeing and it's the only time

1379
00:54:50,300 --> 00:54:56,060
I walk by a chapel hmm and I think it

1380
00:54:54,019 --> 00:55:00,380
could be of course people can do look

1381
00:54:56,059 --> 00:55:01,849
very good married by illness well I'm

1382
00:55:00,380 --> 00:55:03,680
looking forward to hearing more and more

1383
00:55:01,849 --> 00:55:05,839
and more about what happened over there

1384
00:55:03,679 --> 00:55:07,730
hey wins it wins the next ten Australia

1385
00:55:05,840 --> 00:55:09,950
is that happening well we don't know

1386
00:55:07,730 --> 00:55:12,349
when the next town Australia is going to

1387
00:55:09,949 --> 00:55:13,669
be that's a huge undertaking money we've

1388
00:55:12,349 --> 00:55:15,259
got sort of the next best thing at the

1389
00:55:13,670 --> 00:55:17,000
end of the year we've got the Australian

1390
00:55:15,260 --> 00:55:20,000
skeptics national convention with James

1391
00:55:17,000 --> 00:55:22,429
Randi oh so that's as almost long as

1392
00:55:20,000 --> 00:55:24,260
it's as good as a temp james randi DJ go

1393
00:55:22,429 --> 00:55:27,019
for you rebecca watson lots of other

1394
00:55:24,260 --> 00:55:28,880
people hire me mmm and we want to invite

1395
00:55:27,019 --> 00:55:31,039
a few people from overseas as well well

1396
00:55:28,880 --> 00:55:32,930
we can come tonight everybody's welcome

1397

00:55:31,039 --> 00:55:35,449
to come if you want to buy a ticket and

1398
00:55:32,929 --> 00:55:39,199
airfare you can come along check out w

1399
00:55:35,449 --> 00:55:40,879
WC optics com today you are seats are

1400
00:55:39,199 --> 00:55:42,319
filling up fast because you know James

1401
00:55:40,880 --> 00:55:44,450
Randi you'll be doing this is your

1402
00:55:42,320 --> 00:55:46,490
chance to meet James Randi in Australia

1403
00:55:44,449 --> 00:55:50,359
end of november in Melbourne Melbourne

1404
00:55:46,489 --> 00:55:52,879
yeah no but is a lovely City Higgins it

1405
00:55:50,360 --> 00:55:54,559
is come on down that time of the year is

1406
00:55:52,880 --> 00:55:56,539
really nice and beautiful weather

1407
00:55:54,559 --> 00:55:57,980
beautiful yeah it does it's actually not

1408
00:55:56,539 --> 00:55:59,900
raining for a change and I've got and

1409
00:55:57,980 --> 00:56:01,909
and despite what you think Melbourne

1410
00:55:59,900 --> 00:56:04,309
people you've got public transport but

1411
00:56:01,909 --> 00:56:06,859

there and it works really well at

1412

00:56:04,309 --> 00:56:08,360
repaired the city yeah oh well that

1413

00:56:06,860 --> 00:56:11,090
sounds great well I guess we'll see you

1414

00:56:08,360 --> 00:56:12,410
in the next episode yeah I'm going to

1415

00:56:11,090 --> 00:56:15,530
get a home now and have a good lie down

1416

00:56:12,409 --> 00:56:16,940
yeah the about Jay think about plane

1417

00:56:15,530 --> 00:56:19,130
travels and

1418

00:56:16,940 --> 00:56:22,369
thanks I wasn't to get over it it does

1419

00:56:19,130 --> 00:56:24,530
yeah it does and and I was just showing

1420

00:56:22,369 --> 00:56:25,970
you a photograph when I left finally

1421

00:56:24,530 --> 00:56:29,800
left the United States this time it was

1422

00:56:25,969 --> 00:56:35,088
via Los Angeles mm-hmm and I was in a

1423

00:56:29,800 --> 00:56:42,560
lounge pot crowded people on the floor

1424

00:56:35,088 --> 00:56:45,380
and and the announcements were like well

1425

00:56:42,559 --> 00:56:47,509
everyone's looking what what what what

1426
00:56:45,380 --> 00:56:49,390
are they saying to us yes funny out it

1427
00:56:47,510 --> 00:56:51,800
all part of the joys of Los Angeles air

1428
00:56:49,389 --> 00:56:54,469
travelers sort of become bit like yeah

1429
00:56:51,800 --> 00:56:56,060
the whole cattle theism not really used

1430
00:56:54,469 --> 00:56:58,699
to be like it have was a fabulous

1431
00:56:56,059 --> 00:57:00,828
luxurious thing to do now it's like well

1432
00:56:58,699 --> 00:57:03,559
it's good and bad it's getting bad I've

1433
00:57:00,829 --> 00:57:04,818
been Los Angeles Airport it and for

1434
00:57:03,559 --> 00:57:07,369
those people who know Los Angeles

1435
00:57:04,818 --> 00:57:09,769
Airport it's it's a wonderful experience

1436
00:57:07,369 --> 00:57:11,960
all to itself it run down some some bits

1437
00:57:09,769 --> 00:57:15,289
bits some bits of wonderful indeed some

1438
00:57:11,960 --> 00:57:17,869
bits are a bit rundown and anyway well

1439
00:57:15,289 --> 00:57:22,869
let's sign off let's see everyone again

1440
00:57:17,869 --> 00:57:22,869
next time alright step ok biopsy that

1441
00:57:24,579 --> 00:57:32,000
you've been listening to the skeptic

1442
00:57:26,989 --> 00:57:35,779
zone visit our website at [www skeptics](http://www.skeptics)

1443
00:57:32,000 --> 00:57:38,710
on TV for comments contacts and extra

1444
00:57:35,780 --> 00:57:38,710
video reports