

1  
00:00:05,990 --> 00:00:13,690  
welcome to the skeptic zone the podcast

2  
00:00:09,109 --> 00:00:13,689  
from Australia for science and reason

3  
00:00:22,730 --> 00:00:28,920  
hello and welcome to the skeptic zone

4  
00:00:25,410 --> 00:00:31,439  
episode number 312 for the 12th of

5  
00:00:28,920 --> 00:00:34,230  
October 2014 Richard Saunders here with

6  
00:00:31,439 --> 00:00:36,600  
you from very nice Sydney Australia and

7  
00:00:34,229 --> 00:00:39,959  
nice weather this time of the year not

8  
00:00:36,600 --> 00:00:43,710  
too hot not too hot just lovely warm

9  
00:00:39,960 --> 00:00:45,689  
sunny days with the brain tomorrow maybe

10  
00:00:43,710 --> 00:00:49,020  
I should apply for the end job as the

11  
00:00:45,689 --> 00:00:50,698  
weather the weather man hmm I mean

12  
00:00:49,020 --> 00:00:53,250  
people are always saying how skeptical

13  
00:00:50,698 --> 00:00:57,088  
they are of the weather forecast so it

14  
00:00:53,250 --> 00:00:58,768  
goes together if it doesn't it hmm let's

15  
00:00:57,088 --> 00:01:00,799  
get back on to this week's show yes this

16  
00:00:58,768 --> 00:01:03,149  
week's show we have lots of reports

17  
00:01:00,799 --> 00:01:06,539  
interviews and reports from the

18  
00:01:03,149 --> 00:01:08,340  
paranormal convention that myself Joe

19  
00:01:06,540 --> 00:01:11,100  
alabaster and may not went to last

20  
00:01:08,340 --> 00:01:13,978  
weekend the paranormal and spiritual

21  
00:01:11,099 --> 00:01:16,469  
expo at casula here in Sydney a very

22  
00:01:13,978 --> 00:01:18,060  
interesting day a very worthwhile day

23  
00:01:16,469 --> 00:01:19,590  
for skeptics there was a group from

24  
00:01:18,060 --> 00:01:23,549  
Australian skeptics there who had a

25  
00:01:19,590 --> 00:01:28,290  
table and I was part of that and we gave

26  
00:01:23,549 --> 00:01:30,180  
away many many issues of the skeptic

27  
00:01:28,290 --> 00:01:32,370  
magazine which you hear advertised on

28  
00:01:30,180 --> 00:01:34,020  
this program from time to time we

29

00:01:32,370 --> 00:01:37,020  
brought along summers and back issues

30  
00:01:34,019 --> 00:01:39,719  
and we were giving those away and people

31  
00:01:37,019 --> 00:01:42,750  
were really interested it was so nice to

32  
00:01:39,719 --> 00:01:44,370  
talk to well a lot of people who who are

33  
00:01:42,750 --> 00:01:47,189  
believers in all sorts of interesting

34  
00:01:44,370 --> 00:01:49,140  
things a lot of people wanted to find

35  
00:01:47,189 --> 00:01:51,469  
out more about Australians get skeptics

36  
00:01:49,140 --> 00:01:54,030  
they weren't sure what we were about

37  
00:01:51,469 --> 00:01:57,750  
somebody hissed at me which was

38  
00:01:54,030 --> 00:01:59,430  
interesting but there you go somebody

39  
00:01:57,750 --> 00:02:02,519  
claimed that they could see my water

40  
00:01:59,430 --> 00:02:04,560  
well maybe they could who knows but what

41  
00:02:02,519 --> 00:02:07,170  
a great day it was what an interesting

42  
00:02:04,560 --> 00:02:09,239  
day it was in dumb I was delighted to go

43  
00:02:07,170 --> 00:02:12,090

there and give a talk of course so lots

44

00:02:09,239 --> 00:02:13,560

of reports about this adventure we're

45

00:02:12,090 --> 00:02:16,920

going to kick off with evidence please

46

00:02:13,560 --> 00:02:20,420

with Joe alabaster her take her take on

47

00:02:16,919 --> 00:02:27,299

the whole affair this was joe's first

48

00:02:20,419 --> 00:02:29,968

venture adventure expedition outing so

49

00:02:27,300 --> 00:02:32,189

to speak as a reporter she had a press

50

00:02:29,968 --> 00:02:34,530

person she was delighted and i think

51

00:02:32,188 --> 00:02:34,709

you'll find her report on the activities

52

00:02:34,530 --> 00:02:36,689

of

53

00:02:34,710 --> 00:02:38,310

paranormal convention from her

54

00:02:36,689 --> 00:02:42,240

perspective very interesting Joe

55

00:02:38,310 --> 00:02:44,490

alabaster always gives good good reports

56

00:02:42,240 --> 00:02:46,409

very interesting and thoughtful reports

57

00:02:44,490 --> 00:02:49,050

so looking forward to hearing her take

58  
00:02:46,409 --> 00:02:50,609  
on the paranormal Expo following that

59  
00:02:49,050 --> 00:02:52,830  
it's a weekend science from the Royal

60  
00:02:50,610 --> 00:02:56,460  
Institution of Australia in Adelaide

61  
00:02:52,830 --> 00:02:58,680  
beautiful Adelaide w WR I a u.s. dog

62  
00:02:56,460 --> 00:03:00,629  
today you would have fine outfit it is

63  
00:02:58,680 --> 00:03:02,580  
because they do outreach I really

64  
00:03:00,629 --> 00:03:04,049  
appreciate scientific institutions like

65  
00:03:02,580 --> 00:03:05,969  
the Royal Institution I Australia who do

66  
00:03:04,050 --> 00:03:08,460  
outreach get out there and try to

67  
00:03:05,969 --> 00:03:09,840  
communicate science to the public I

68  
00:03:08,460 --> 00:03:14,570  
think that's a very worthwhile thing to

69  
00:03:09,840 --> 00:03:17,340  
do then after that lots of interviews

70  
00:03:14,569 --> 00:03:19,169  
from the paranormal convention Maynard

71  
00:03:17,340 --> 00:03:20,700  
with his microphone running around the

72  
00:03:19,169 --> 00:03:22,530  
paranormal convention chatting to

73  
00:03:20,699 --> 00:03:25,259  
believers and stall holders and ghost

74  
00:03:22,530 --> 00:03:27,569  
hunters and UFO people all sorts of

75  
00:03:25,259 --> 00:03:31,669  
people I think every skeptic should

76  
00:03:27,569 --> 00:03:34,620  
listen to what believers have to say

77  
00:03:31,669 --> 00:03:37,530  
even if you consider this to be an

78  
00:03:34,620 --> 00:03:39,990  
education a look inside the mind

79  
00:03:37,530 --> 00:03:42,569  
thinking processes of these people why

80  
00:03:39,990 --> 00:03:44,129  
do they think this way I think you'll

81  
00:03:42,569 --> 00:03:45,780  
find this really interesting and i

82  
00:03:44,129 --> 00:03:47,819  
encourage you to listen to this week's

83  
00:03:45,780 --> 00:03:49,319  
show for that reason we can call

84  
00:03:47,819 --> 00:03:51,870  
ourselves skeptics all we want and we

85  
00:03:49,319 --> 00:03:53,250  
can think that do we know the better way

86

00:03:51,870 --> 00:03:55,319  
and all the rest of it but you know what

87  
00:03:53,250 --> 00:03:57,960  
we really should have an understanding

88  
00:03:55,319 --> 00:04:01,219  
at least of what other people think and

89  
00:03:57,960 --> 00:04:03,599  
why they think it I find this really

90  
00:04:01,219 --> 00:04:05,939  
endlessly fascinating this whole realm

91  
00:04:03,599 --> 00:04:07,919  
of psychology you might want to say why

92  
00:04:05,939 --> 00:04:11,099  
people believe in things why do they do

93  
00:04:07,919 --> 00:04:14,369  
it what convinced them what's there a

94  
00:04:11,099 --> 00:04:16,500  
point of view an interesting episode of

95  
00:04:14,370 --> 00:04:19,019  
the skeptics on this week I think you'll

96  
00:04:16,500 --> 00:04:20,579  
agree now here's some good news for

97  
00:04:19,019 --> 00:04:22,439  
those people who live in Canberra and

98  
00:04:20,579 --> 00:04:25,889  
the surrounding areas of the Australian

99  
00:04:22,439 --> 00:04:28,410  
Capital Territory the skeptics guide to

100  
00:04:25,889 --> 00:04:31,769

the universe plus special guest George

101

00:04:28,410 --> 00:04:34,800

rub will be visiting Canberra on Tuesday

102

00:04:31,769 --> 00:04:37,349

the twenty fifth of November what's more

103

00:04:34,800 --> 00:04:39,509

you can come and meet them they're going

104

00:04:37,350 --> 00:04:41,040

to be appearing at the Finkel theatre

105

00:04:39,509 --> 00:04:45,029

John Curtin School of Mechanical

106

00:04:41,040 --> 00:04:48,240

research building 131 good heavens and

107

00:04:45,029 --> 00:04:50,309

the blurb says come and join the cast

108

00:04:48,240 --> 00:04:52,560

the skeptics guide to the universe and

109

00:04:50,310 --> 00:04:54,660

special guest George Rab for a Q&A

110

00:04:52,560 --> 00:04:57,449

session about science skepticism and

111

00:04:54,660 --> 00:04:59,039

anything else that comes to mind want to

112

00:04:57,449 --> 00:05:01,020

find out more want to come along want to

113

00:04:59,038 --> 00:05:03,568

be part of the night with a skeptic's

114

00:05:01,019 --> 00:05:07,529

guide to the universe with guest George

115  
00:05:03,569 --> 00:05:11,400  
horeb visit w WM bro skeptics or be a

116  
00:05:07,529 --> 00:05:13,228  
you and what a night it will be because

117  
00:05:11,399 --> 00:05:14,519  
after you get your fill of science and

118  
00:05:13,228 --> 00:05:17,219  
fun from the skeptics guide to the

119  
00:05:14,519 --> 00:05:20,339  
universe we can repair to King

120  
00:05:17,220 --> 00:05:25,080  
o'malley's irish pub in the in Canberra

121  
00:05:20,339 --> 00:05:27,209  
and experience George rub live wow I

122  
00:05:25,079 --> 00:05:28,680  
love going to see George rub concerts

123  
00:05:27,209 --> 00:05:31,138  
they're fun they're interesting there

124  
00:05:28,680 --> 00:05:33,900  
the music is fantastic you know his song

125  
00:05:31,139 --> 00:05:36,210  
so well far for example it is a great

126  
00:05:33,899 --> 00:05:38,489  
song by George her up of course he does

127  
00:05:36,209 --> 00:05:40,829  
the geologic podcast and the admission

128  
00:05:38,490 --> 00:05:43,319  
is free and that will be from about

129  
00:05:40,829 --> 00:05:45,180  
eight o'clock on tuesday the 25th or

130  
00:05:43,319 --> 00:05:47,520  
november so George rub and the skeptic

131  
00:05:45,180 --> 00:05:49,800  
guard the universe and I'll even come

132  
00:05:47,519 --> 00:05:51,478  
along as well I wouldn't miss this folks

133  
00:05:49,800 --> 00:05:52,740  
I would not miss this I'm going to be

134  
00:05:51,478 --> 00:05:54,300  
joining the skeptics guide to the

135  
00:05:52,740 --> 00:05:56,250  
universe and George shrub for the whole

136  
00:05:54,300 --> 00:05:58,259  
evening what a lot of fun that should be

137  
00:05:56,250 --> 00:06:00,718  
again for more information about this

138  
00:05:58,259 --> 00:06:03,270  
fantastic night of skepticism and songs

139  
00:06:00,718 --> 00:06:06,779  
and all sorts of things canberra

140  
00:06:03,269 --> 00:06:09,359  
skeptics dot org got a you that's the

141  
00:06:06,779 --> 00:06:11,339  
website to run to and just in case you

142  
00:06:09,360 --> 00:06:13,740  
can't get enough for skepticism I'll be

143

00:06:11,339 --> 00:06:17,279  
returning to Canberra on Wednesday the

144  
00:06:13,740 --> 00:06:20,189  
tenth of december for a talk entitled

145  
00:06:17,279 --> 00:06:23,788  
the making of the vaccination chronicles

146  
00:06:20,189 --> 00:06:26,610  
and our ghosts scared of skeptics at

147  
00:06:23,788 --> 00:06:27,870  
sort of a double feature a double

148  
00:06:26,610 --> 00:06:29,490  
feature I'll give an overview about

149  
00:06:27,870 --> 00:06:31,560  
making my latest documentary the

150  
00:06:29,490 --> 00:06:34,590  
vaccination chronicles how did I go

151  
00:06:31,560 --> 00:06:36,780  
about it who did I seek what's editing

152  
00:06:34,589 --> 00:06:39,348  
involved and all that sort of stuff plus

153  
00:06:36,779 --> 00:06:42,750  
plus i'll be giving a talk about are

154  
00:06:39,348 --> 00:06:44,750  
ghosts scared of skeptics and will be

155  
00:06:42,750 --> 00:06:48,478  
going into the australian skeptics

156  
00:06:44,750 --> 00:06:51,449  
\$100,000 challenge lots of fun i hope to

157  
00:06:48,478 --> 00:06:54,959

see you there again just visit w WR

158

00:06:51,449 --> 00:06:57,778

skeptics or gay you i shall be chatting

159

00:06:54,959 --> 00:06:59,349

a little bit more about this talk in the

160

00:06:57,778 --> 00:07:01,240

coming weeks i'm sure

161

00:06:59,350 --> 00:07:02,830

and thank you to Canberra skeptics for

162

00:07:01,240 --> 00:07:05,230

inviting me to come along and talk and

163

00:07:02,829 --> 00:07:08,439

well what a great job they do they're so

164

00:07:05,230 --> 00:07:10,120

active down there or up there well

165

00:07:08,439 --> 00:07:11,620

that's the capital Canberra is the

166

00:07:10,120 --> 00:07:12,959

capital of Australia so I guess when you

167

00:07:11,620 --> 00:07:16,449

go there you're always going up there

168

00:07:12,959 --> 00:07:19,659

even if you're going down there or over

169

00:07:16,449 --> 00:07:22,899

there something like that and if all

170

00:07:19,660 --> 00:07:24,700

that wasn't enough wasn't enough it's

171

00:07:22,899 --> 00:07:27,639

about time I mentioned the fact that my

172  
00:07:24,699 --> 00:07:30,849  
dear old friend james randi will be

173  
00:07:27,639 --> 00:07:33,099  
touring australia in december he's going

174  
00:07:30,850 --> 00:07:36,879  
to be in Adelaide Perth Brisbane

175  
00:07:33,100 --> 00:07:38,379  
Melbourne and Sydney the website to go

176  
00:07:36,879 --> 00:07:43,120  
to for information and a book your

177  
00:07:38,379 --> 00:07:46,300  
tickets quick is think inc org au /

178  
00:07:43,120 --> 00:07:48,100  
james randi now i'm going to be chatting

179  
00:07:46,300 --> 00:07:51,730  
to james randi on the skeptic zone in

180  
00:07:48,100 --> 00:07:55,150  
the coming weeks james randi at 86 ahead

181  
00:07:51,730 --> 00:07:57,790  
he speaks folks still going strong well

182  
00:07:55,149 --> 00:07:59,919  
he certainly is amazing yes get your

183  
00:07:57,790 --> 00:08:02,290  
tickets for an evening with james randi

184  
00:07:59,920 --> 00:08:04,270  
well all that combined with the

185  
00:08:02,290 --> 00:08:06,879  
australian skeptics national convention

186  
00:08:04,269 --> 00:08:08,949  
starring st you and George Arab and dr.

187  
00:08:06,879 --> 00:08:11,230  
Rachel all sorts of other people the

188  
00:08:08,949 --> 00:08:13,599  
chaser are going to be there from an ABC

189  
00:08:11,230 --> 00:08:16,780  
TV I'll be running around doing

190  
00:08:13,600 --> 00:08:19,720  
something I'm sure what a what a time

191  
00:08:16,779 --> 00:08:22,750  
for skeptics it is coming up you know

192  
00:08:19,720 --> 00:08:26,070  
what folks it's time for me to run

193  
00:08:22,750 --> 00:08:30,879  
downstairs cook up some macaroni cheese

194  
00:08:26,069 --> 00:08:33,340  
whore whore whore macaroni cheese an old

195  
00:08:30,879 --> 00:08:36,929  
favorite yeah well I do that I hope you

196  
00:08:33,340 --> 00:08:36,930  
enjoy the skeptics are

197  
00:08:52,659 --> 00:09:00,360  
what we want is some more evidence

198  
00:08:55,149 --> 00:09:00,360  
please is Joe alabaster

199  
00:09:03,509 --> 00:09:07,850  
hello this is Joe alabaster

200

00:09:09,440 --> 00:09:14,540  
well as you know last week Richard

201  
00:09:12,649 --> 00:09:16,759  
Maynard and I and some fellows from the

202  
00:09:14,539 --> 00:09:18,919  
Australian skeptics headed down to

203  
00:09:16,759 --> 00:09:23,389  
cassila to attend the Australian

204  
00:09:18,919 --> 00:09:24,829  
paranormal and spiritual expo 2014 while

205  
00:09:23,389 --> 00:09:26,569  
Maynard was running about with his

206  
00:09:24,830 --> 00:09:28,730  
microphone talking to all sorts of

207  
00:09:26,570 --> 00:09:30,379  
interesting people and Richard was

208  
00:09:28,730 --> 00:09:32,990  
chatting with attendees and preparing

209  
00:09:30,379 --> 00:09:34,580  
for his talk I spent the day attending

210  
00:09:32,990 --> 00:09:38,509  
the workshops and talks that were being

211  
00:09:34,580 --> 00:09:41,330  
run in the theatre frankly I had utterly

212  
00:09:38,509 --> 00:09:43,069  
no idea what to expect of the day this

213  
00:09:41,330 --> 00:09:44,870  
was the first event I'd attended based

214  
00:09:43,070 --> 00:09:47,240

around things that we skeptics tend to

215

00:09:44,870 --> 00:09:48,649

be skeptical about they'll put my hand

216

00:09:47,240 --> 00:09:50,480

up to have a wander around the next

217

00:09:48,649 --> 00:09:52,429

mind-body-spirit expo that's on I

218

00:09:50,480 --> 00:09:55,129

suspect ahead too many others in the

219

00:09:52,429 --> 00:09:58,879

future I had a fun and very interesting

220

00:09:55,129 --> 00:10:00,529

day before the first workshop I had a

221

00:09:58,879 --> 00:10:01,990

bit of a wander around the tables that

222

00:10:00,529 --> 00:10:04,429

were set up in the main hall downstairs

223

00:10:01,990 --> 00:10:05,779

to see who was there on what sorts of

224

00:10:04,429 --> 00:10:08,809

things they were talking about or

225

00:10:05,779 --> 00:10:11,299

selling and they were a very bunch ghost

226

00:10:08,809 --> 00:10:14,209

hunters psychics people concerned with

227

00:10:11,299 --> 00:10:16,969

auras crystal sellers all sorts of fun

228

00:10:14,210 --> 00:10:18,820

novelties inflatable aliens and Edgar

229

00:10:16,970 --> 00:10:21,170

Allan Poe action figures were spotted

230

00:10:18,820 --> 00:10:24,710

people drawing portraits of spirit

231

00:10:21,169 --> 00:10:27,279

guides and people selling clothing what

232

00:10:24,710 --> 00:10:31,220

stood out to me that it was all quite

233

00:10:27,279 --> 00:10:33,730

benign actually I'm the sort of skeptic

234

00:10:31,220 --> 00:10:35,720

who struggles most with medical quackery

235

00:10:33,730 --> 00:10:37,720

comparatively I actually find the

236

00:10:35,720 --> 00:10:40,129

paranormal side of things quite fun

237

00:10:37,720 --> 00:10:42,830

that's not to say that I think it's all

238

00:10:40,129 --> 00:10:44,689

harmless I worry about people handing

239

00:10:42,830 --> 00:10:46,190

money over to shonky psychics who won on

240

00:10:44,690 --> 00:10:47,870

the up-and-up and I get a little

241

00:10:46,190 --> 00:10:49,760

concerned as to whether claims to be

242

00:10:47,870 --> 00:10:52,669

able to contact the deceased interfere

243  
00:10:49,759 --> 00:10:54,679  
with people's grieving processes but all

244  
00:10:52,669 --> 00:10:56,509  
in all belief in the paranormal isn't

245  
00:10:54,679 --> 00:11:00,500  
something I feel any huge need to rail

246  
00:10:56,509 --> 00:11:03,679  
against so the first workshop for the

247  
00:11:00,500 --> 00:11:06,169  
day was run by Kylie Allison titled a

248  
00:11:03,679 --> 00:11:09,469  
tarot ritual connecting you with the

249  
00:11:06,169 --> 00:11:11,269  
spirit world I entered the theater to be

250  
00:11:09,470 --> 00:11:13,759  
greeted by an interesting scene on the

251  
00:11:11,269 --> 00:11:16,250  
stage a circular matt was on the floor

252  
00:11:13,759 --> 00:11:18,710  
surrounded by cushions and on the map

253  
00:11:16,250 --> 00:11:21,110  
were an assortment of items a small

254  
00:11:18,710 --> 00:11:22,910  
cauldron sort of thing a little resin

255  
00:11:21,110 --> 00:11:25,159  
cast human skull

256  
00:11:22,909 --> 00:11:27,439  
couple of long bones some goblet type

257

00:11:25,159 --> 00:11:30,889  
cops an incense burner and a deck of

258  
00:11:27,440 --> 00:11:32,420  
tarot cards I took a seat near the front

259  
00:11:30,889 --> 00:11:34,789  
of the theater and took everything in

260  
00:11:32,419 --> 00:11:36,439  
well for someone who doesn't tend to get

261  
00:11:34,789 --> 00:11:38,569  
too much exposure to the world of

262  
00:11:36,440 --> 00:11:41,390  
spirituality it was an unusual scene for

263  
00:11:38,570 --> 00:11:42,650  
me to behold before long the friendly

264  
00:11:41,389 --> 00:11:46,399  
people who are running the expo

265  
00:11:42,649 --> 00:11:48,199  
introduced Kylie Ellerton kylie is a

266  
00:11:46,399 --> 00:11:50,899  
psychic reader and practicing White

267  
00:11:48,200 --> 00:11:52,879  
Witch who incorporates crystal balls the

268  
00:11:50,899 --> 00:11:55,129  
Tarot and palmistry when conducting

269  
00:11:52,879 --> 00:11:59,509  
readings and today she was working with

270  
00:11:55,129 --> 00:12:01,909  
the Tarot and awesome the audience know

271  
00:11:59,509 --> 00:12:03,529

perhaps 40 of us were invited to come

272

00:12:01,909 --> 00:12:06,439

and join her on stage and create a

273

00:12:03,529 --> 00:12:08,809

circle around the mat and took me by

274

00:12:06,440 --> 00:12:10,850

surprise Franklin I was expecting

275

00:12:08,809 --> 00:12:13,669

something akin to a lecture rather than

276

00:12:10,850 --> 00:12:15,019

a participatory exercise but I decided

277

00:12:13,669 --> 00:12:16,909

on the spot that I'd take the

278

00:12:15,019 --> 00:12:20,480

opportunity to join in and experience

279

00:12:16,909 --> 00:12:22,309

everything that I could I hope that

280

00:12:20,480 --> 00:12:24,889

nobody would mind a non-believer taking

281

00:12:22,309 --> 00:12:26,750

part in what was about to happen if such

282

00:12:24,889 --> 00:12:30,350

a thing as negative or cynical vibes

283

00:12:26,750 --> 00:12:32,389

exists I aimed not to omit them I did my

284

00:12:30,350 --> 00:12:34,279

best to be open to whatever occurred and

285

00:12:32,389 --> 00:12:37,519

to join in rather than poopoo things

286  
00:12:34,279 --> 00:12:40,549  
that I don't necessarily believe him so

287  
00:12:37,519 --> 00:12:42,350  
down we went we formed a seated circle

288  
00:12:40,549 --> 00:12:45,079  
around the map some people will remove

289  
00:12:42,350 --> 00:12:46,580  
their shoes and got comfortable Kylie

290  
00:12:45,080 --> 00:12:48,710  
exclaimed that we were going to do some

291  
00:12:46,580 --> 00:12:50,690  
summoning and that should give us each a

292  
00:12:48,710 --> 00:12:54,350  
tarot card to use as a portal to the

293  
00:12:50,690 --> 00:12:56,780  
spirit plane we've begun the ritual with

294  
00:12:54,350 --> 00:12:58,399  
some breathing exercises during which we

295  
00:12:56,779 --> 00:13:00,350  
were to consider a person who had passed

296  
00:12:58,399 --> 00:13:02,149  
away that we wish to get in contact with

297  
00:13:00,350 --> 00:13:05,450  
and a question that we'd like to ask

298  
00:13:02,149 --> 00:13:07,730  
them the incense was heady and I focused

299  
00:13:05,450 --> 00:13:09,440  
on my breath so I didn't really spend a

300  
00:13:07,730 --> 00:13:11,060  
great deal of time paying attention to

301  
00:13:09,440 --> 00:13:14,780  
what the other participants were up to

302  
00:13:11,059 --> 00:13:17,869  
but the room seemed incredibly calm then

303  
00:13:14,779 --> 00:13:19,309  
Kylie began to open a witch's circle now

304  
00:13:17,870 --> 00:13:22,129  
this isn't a subject that I know too

305  
00:13:19,309 --> 00:13:24,199  
much about but she recited incantations

306  
00:13:22,129 --> 00:13:26,689  
blessings and called upon the spirits of

307  
00:13:24,200 --> 00:13:28,509  
air and fire and when she did this we

308  
00:13:26,690 --> 00:13:31,370  
joined in with a little bit of chanting

309  
00:13:28,509 --> 00:13:34,399  
bones were struck together something was

310  
00:13:31,370 --> 00:13:35,840  
set on fire and we were ready Kylie

311  
00:13:34,399 --> 00:13:36,319  
walked around the circle with the deck

312  
00:13:35,840 --> 00:13:38,600  
Tara

313  
00:13:36,320 --> 00:13:42,410  
cards held out face down and we were

314

00:13:38,600 --> 00:13:44,389  
instructed to choose one each on my

315  
00:13:42,409 --> 00:13:45,620  
chosen person who'd passed away that I

316  
00:13:44,389 --> 00:13:48,470  
thought I'd like to have a conversation

317  
00:13:45,620 --> 00:13:50,240  
with was my beloved grandmother and the

318  
00:13:48,470 --> 00:13:53,180  
tarot card that I'd selected was the

319  
00:13:50,240 --> 00:13:55,430  
High Priestess the character in this

320  
00:13:53,179 --> 00:13:57,620  
card struck me as rather matriarchal a

321  
00:13:55,429 --> 00:14:00,379  
wise woman as I consider my grandmother

322  
00:13:57,620 --> 00:14:02,929  
to be some others particularly those who

323  
00:14:00,379 --> 00:14:04,340  
had cards from the Minor Arcana sort of

324  
00:14:02,929 --> 00:14:06,709  
the equivalent of number cards rather

325  
00:14:04,340 --> 00:14:08,090  
than face cards didn't see immediate

326  
00:14:06,710 --> 00:14:11,570  
relevance in the cards that they'd

327  
00:14:08,090 --> 00:14:13,220  
selected Kylie invited us to think about

328  
00:14:11,570 --> 00:14:15,470

our first impressions on seeing the

329

00:14:13,220 --> 00:14:17,480

pictures on the cards studied the colors

330

00:14:15,470 --> 00:14:19,070

and details and offered to chat with

331

00:14:17,480 --> 00:14:22,519

people throughout the day if they wanted

332

00:14:19,070 --> 00:14:24,560

a hand interpreting their selection next

333

00:14:22,519 --> 00:14:27,259

we use the cards to create portals to

334

00:14:24,559 --> 00:14:29,629

the spirit world we followed Carly's

335

00:14:27,259 --> 00:14:31,850

instructions and examined them with our

336

00:14:29,629 --> 00:14:33,769

regular eyes then help them to our

337

00:14:31,850 --> 00:14:36,800

forwards and examine them with our third

338

00:14:33,769 --> 00:14:38,870

eyes we put our cards done and visualize

339

00:14:36,799 --> 00:14:41,329

them with our third eyes then imagine

340

00:14:38,870 --> 00:14:44,120

them growing to the size of a painting

341

00:14:41,330 --> 00:14:48,710

to the size of a doorway into a doorway

342

00:14:44,120 --> 00:14:50,720

which we then step through I found this

343  
00:14:48,710 --> 00:14:52,639  
fairly simple to go along with it was

344  
00:14:50,720 --> 00:14:55,129  
much like participating in guided

345  
00:14:52,639 --> 00:14:56,659  
meditation and i went with whatever came

346  
00:14:55,129 --> 00:14:59,029  
to mind as we were taken through a

347  
00:14:56,659 --> 00:15:01,519  
scenario of walking into our cards

348  
00:14:59,029 --> 00:15:03,980  
through a landscape this was the spirit

349  
00:15:01,519 --> 00:15:07,279  
world then toward our deceased loved one

350  
00:15:03,980 --> 00:15:10,100  
who we conversed with the background of

351  
00:15:07,279 --> 00:15:12,079  
my cards seemed to be tropical fruit so

352  
00:15:10,100 --> 00:15:14,509  
I imagined walking through a plantation

353  
00:15:12,080 --> 00:15:16,790  
of pineapples which became a very odd

354  
00:15:14,509 --> 00:15:19,909  
forest where I eventually met my

355  
00:15:16,789 --> 00:15:22,069  
grandmother I remember my grandmother

356  
00:15:19,909 --> 00:15:23,419  
fairly well I think although I'm aware

357  
00:15:22,070 --> 00:15:26,360  
that our memories aren't entirely

358  
00:15:23,419 --> 00:15:29,120  
reliable I imagined a fairly believable

359  
00:15:26,360 --> 00:15:30,529  
conversation with her she wasn't a

360  
00:15:29,120 --> 00:15:32,929  
believer when she was alive and

361  
00:15:30,529 --> 00:15:34,309  
acquiesced in our conversation that she

362  
00:15:32,929 --> 00:15:37,519  
was a composite of my memory and

363  
00:15:34,309 --> 00:15:40,129  
imagination then Kylie guided us through

364  
00:15:37,519 --> 00:15:42,289  
saying goodbye heading back across our

365  
00:15:40,129 --> 00:15:44,750  
landscapes back through our doorways and

366  
00:15:42,289 --> 00:15:47,659  
told us to shrink the cards back down to

367  
00:15:44,750 --> 00:15:50,710  
their actual size again the circle was

368  
00:15:47,659 --> 00:15:53,659  
closed and we totaled off with our car

369  
00:15:50,710 --> 00:15:55,910  
the next session communicating with the

370  
00:15:53,659 --> 00:15:58,969  
dead modern techniques and Victorian

371

00:15:55,909 --> 00:16:01,039  
twists was with Rob and an from eastern

372  
00:15:58,970 --> 00:16:03,080  
states paranormal a paranormal

373  
00:16:01,039 --> 00:16:07,250  
investigative team based in New South

374  
00:16:03,080 --> 00:16:08,960  
Wales Robin Anwar very affable speakers

375  
00:16:07,250 --> 00:16:11,120  
and presented us with an overview of

376  
00:16:08,960 --> 00:16:12,550  
their experiences attempting to

377  
00:16:11,120 --> 00:16:16,730  
communicate with the dead and the

378  
00:16:12,549 --> 00:16:18,439  
techniques they've used to do so we were

379  
00:16:16,730 --> 00:16:20,090  
taken through some audio of different

380  
00:16:18,440 --> 00:16:22,720  
techniques they have used in reputedly

381  
00:16:20,090 --> 00:16:25,580  
haunted locations to contact the spirits

382  
00:16:22,720 --> 00:16:28,759  
singing stomping chanting singing in

383  
00:16:25,580 --> 00:16:31,790  
tones which clash annan rob played us

384  
00:16:28,759 --> 00:16:34,370  
some recordings of EVPs electronic voice

385  
00:16:31,789 --> 00:16:36,019

phenomena which a sounds found on

386

00:16:34,370 --> 00:16:39,679  
electronic recordings that some

387

00:16:36,019 --> 00:16:41,990  
interpret as spirit voices now the audio

388

00:16:39,679 --> 00:16:44,419  
recordings were varying quality and I

389

00:16:41,990 --> 00:16:47,149  
cannot say whether or not what we were

390

00:16:44,419 --> 00:16:49,009  
hearing where the voices of spirits but

391

00:16:47,149 --> 00:16:51,189  
I was incredibly aware of the concept of

392

00:16:49,009 --> 00:16:53,539  
peridot Leo throughout this presentation

393

00:16:51,190 --> 00:16:55,640  
peridot Leo being our tendency to

394

00:16:53,539 --> 00:16:58,909  
recognize patterns within random stimuli

395

00:16:55,639 --> 00:17:01,189  
with or without suggestion it's an

396

00:16:58,909 --> 00:17:03,230  
interesting phenomenon we hear phrases

397

00:17:01,190 --> 00:17:06,890  
when songs are played backwards when we

398

00:17:03,230 --> 00:17:09,140  
see faces in the surface of Mars I feel

399

00:17:06,890 --> 00:17:11,120  
that a desire or expectation to see or

400  
00:17:09,140 --> 00:17:13,339  
hear something sometimes combined with

401  
00:17:11,119 --> 00:17:15,379  
suggestion can account for many things

402  
00:17:13,338 --> 00:17:17,359  
which are heard in EVPs or seen in

403  
00:17:15,380 --> 00:17:19,280  
spirit photography which was also

404  
00:17:17,359 --> 00:17:22,698  
presented in eastern states paranormals

405  
00:17:19,279 --> 00:17:24,379  
talk toward the end we were given an

406  
00:17:22,699 --> 00:17:26,390  
interesting rundown on the history of

407  
00:17:24,380 --> 00:17:28,180  
different modalities which people views

408  
00:17:26,390 --> 00:17:30,850  
to attempt to contact the spirit world

409  
00:17:28,180 --> 00:17:33,680  
Ouija boards tipping tables and the like

410  
00:17:30,849 --> 00:17:35,539  
as a skeptical type I feel that the

411  
00:17:33,680 --> 00:17:37,850  
ideomotor effect comes into a play with

412  
00:17:35,539 --> 00:17:39,139  
both of these things are being used but

413  
00:17:37,849 --> 00:17:42,859  
I found them to be fascinating

414  
00:17:39,140 --> 00:17:45,530  
curiosities annan Rob struck me as kind

415  
00:17:42,859 --> 00:17:47,240  
and good human people now curious about

416  
00:17:45,529 --> 00:17:49,339  
contacting the other side though very

417  
00:17:47,240 --> 00:17:51,049  
respectful in their approach and they

418  
00:17:49,339 --> 00:17:54,889  
wish to help others experiencing other

419  
00:17:51,049 --> 00:17:57,019  
worldly concerns after a break for lunch

420  
00:17:54,890 --> 00:18:00,680  
was the draw card of the expert Mitchell

421  
00:17:57,019 --> 00:18:02,339  
Coombs builders Australia's both trusted

422  
00:18:00,680 --> 00:18:05,308  
psychic medium and a

423  
00:18:02,339 --> 00:18:07,500  
2011 psychic of the year Mitchell Combs

424  
00:18:05,308 --> 00:18:09,629  
is an author appears on radio and

425  
00:18:07,500 --> 00:18:12,569  
television regularly and was one of the

426  
00:18:09,630 --> 00:18:15,330  
contestants on season one of the one a

427  
00:18:12,569 --> 00:18:17,129  
reality TV show pitting psychics against

428

00:18:15,329 --> 00:18:20,069  
one another on which our very own

429  
00:18:17,130 --> 00:18:21,720  
Richard Saunders was a judge this was

430  
00:18:20,069 --> 00:18:24,000  
the only talk of the day in which the

431  
00:18:21,720 --> 00:18:25,798  
expo organizers had to enforce seating

432  
00:18:24,000 --> 00:18:27,960  
arrangements based on which tickets

433  
00:18:25,798 --> 00:18:29,668  
people had purchased I was behind the

434  
00:18:27,960 --> 00:18:32,308  
Platinum and Gold Pass holders in the

435  
00:18:29,669 --> 00:18:36,179  
media row all up there would have been

436  
00:18:32,308 --> 00:18:38,278  
around 150 people while I've seen

437  
00:18:36,179 --> 00:18:40,440  
broadcasts of many psychic shows on

438  
00:18:38,278 --> 00:18:42,109  
television and YouTube and have seen

439  
00:18:40,440 --> 00:18:44,490  
Mitchell himself on daytime television

440  
00:18:42,109 --> 00:18:46,769  
this is the first time I'd been an

441  
00:18:44,490 --> 00:18:50,038  
audience member now it's a very

442  
00:18:46,769 --> 00:18:52,200

different experience Mitchell is a very

443

00:18:50,038 --> 00:18:54,509

charismatic speaker his high paced

444

00:18:52,200 --> 00:18:57,419

energetic and very good at engaging his

445

00:18:54,509 --> 00:18:59,038

audience after it introduced himself and

446

00:18:57,419 --> 00:19:00,990

told an anecdote about a client who

447

00:18:59,038 --> 00:19:02,640

wasn't certain she'd had an experience

448

00:19:00,990 --> 00:19:05,640

with contact from the afterlife of

449

00:19:02,640 --> 00:19:07,559

course she had Mitchell asked us to help

450

00:19:05,640 --> 00:19:09,630

him raise the energy of the room by

451

00:19:07,558 --> 00:19:12,720

standing up stomping our feet clapping

452

00:19:09,630 --> 00:19:14,730

our hands and cheering now reminded me

453

00:19:12,720 --> 00:19:16,980

of being in an evangelical church or

454

00:19:14,730 --> 00:19:18,870

faith healing service the crowd went

455

00:19:16,980 --> 00:19:22,649

wild and excitement in the room was

456

00:19:18,869 --> 00:19:24,569

palpable Mitchell then seemed to receive

457  
00:19:22,648 --> 00:19:27,048  
messages from the spirit world to be

458  
00:19:24,569 --> 00:19:29,579  
passed on to members of the audience I

459  
00:19:27,048 --> 00:19:31,918  
found this part a little difficult a

460  
00:19:29,579 --> 00:19:33,240  
couple of days prior I'd been chatting

461  
00:19:31,919 --> 00:19:34,950  
with Richard of how the talk he was

462  
00:19:33,240 --> 00:19:37,140  
going to present and one of the things

463  
00:19:34,950 --> 00:19:39,450  
he covered were questions that psychos

464  
00:19:37,140 --> 00:19:42,210  
can use to gain more information from

465  
00:19:39,450 --> 00:19:46,409  
the audience I'm getting an a name or

466  
00:19:42,210 --> 00:19:48,960  
I'm seeing a blue car etc Mitchell did

467  
00:19:46,409 --> 00:19:53,130  
get an a name but the car or motorcycle

468  
00:19:48,960 --> 00:19:55,200  
was red the audience did seem to get a

469  
00:19:53,130 --> 00:19:57,740  
lot out of his readings though there was

470  
00:19:55,200 --> 00:20:00,090  
a lot of laughter a few tears I'd

471  
00:19:57,740 --> 00:20:03,179  
recommend that anyone's skeptical of

472  
00:20:00,089 --> 00:20:04,589  
psychics attend such a show experiencing

473  
00:20:03,179 --> 00:20:06,600  
the emotion in the room gave me a

474  
00:20:04,589 --> 00:20:09,658  
greater appreciation of how psychics can

475  
00:20:06,599 --> 00:20:11,339  
interact with their audiences usually

476  
00:20:09,659 --> 00:20:13,740  
when I see readings done I'm able to

477  
00:20:11,339 --> 00:20:15,148  
rewind rewatch and analyze while removed

478  
00:20:13,740 --> 00:20:17,308  
from the situation

479  
00:20:15,148 --> 00:20:21,118  
recordings are very different to observe

480  
00:20:17,308 --> 00:20:24,239  
than live shows next up with Sue Bishop

481  
00:20:21,118 --> 00:20:26,668  
presenting workshop on energetic healing

482  
00:20:24,239 --> 00:20:30,659  
are your thoughts and feelings making

483  
00:20:26,669 --> 00:20:32,759  
you sick sue is a metaphysician psychic

484  
00:20:30,659 --> 00:20:35,070  
teacher and author and is the co-founder

485

00:20:32,759 --> 00:20:37,259  
and director of the Kiara College of

486  
00:20:35,069 --> 00:20:39,808  
metaphysics which offers courses on

487  
00:20:37,259 --> 00:20:43,588  
metaphysics parapsychology spiritual

488  
00:20:39,808 --> 00:20:45,898  
healing and intuitive sciences now this

489  
00:20:43,588 --> 00:20:48,088  
session was the closest the expo came to

490  
00:20:45,898 --> 00:20:50,878  
presenting what I felt was questionable

491  
00:20:48,088 --> 00:20:54,178  
health advice I did struggle with some

492  
00:20:50,878 --> 00:20:56,868  
of it a little sue believes that blocked

493  
00:20:54,179 --> 00:20:59,700  
chakras can be responsible for disease

494  
00:20:56,868 --> 00:21:02,189  
that tending to the spiritual self can

495  
00:20:59,700 --> 00:21:04,069  
prevent disease from taking hold and the

496  
00:21:02,190 --> 00:21:07,139  
energetic healing can be conducted

497  
00:21:04,069 --> 00:21:10,588  
attending to her persons auras to manage

498  
00:21:07,138 --> 00:21:13,048  
their wellness sitting and listening to

499  
00:21:10,588 --> 00:21:15,329

her speak about these things and tell us

500

00:21:13,048 --> 00:21:17,519

of how she prevented the diabetes that

501

00:21:15,329 --> 00:21:20,428

she had a genetic predisposition toward

502

00:21:17,519 --> 00:21:22,278

by making lifestyle changes and letting

503

00:21:20,429 --> 00:21:24,239

go of troubles from her past I

504

00:21:22,278 --> 00:21:26,489

frequently wanted to asked her how she

505

00:21:24,239 --> 00:21:28,829

knew such things but interrupting our

506

00:21:26,489 --> 00:21:30,298

talk would have been very rude I be

507

00:21:28,829 --> 00:21:34,199

curious to speak with her more about her

508

00:21:30,298 --> 00:21:36,388

beliefs in the future though Suzanne had

509

00:21:34,200 --> 00:21:39,058

us come to the stage for an energetic

510

00:21:36,388 --> 00:21:40,769

healing workshop we were to pair up with

511

00:21:39,058 --> 00:21:44,308

strangers and prepare for the first

512

00:21:40,769 --> 00:21:46,739

exercise and my partner was a sweet

513

00:21:44,308 --> 00:21:48,418

woman around my own age and I found

514  
00:21:46,739 --> 00:21:51,028  
myself worrying that she'd feel that I

515  
00:21:48,419 --> 00:21:52,739  
was being somewhat disingenuous being a

516  
00:21:51,028 --> 00:21:55,618  
skeptic taking part in something which

517  
00:21:52,739 --> 00:21:57,450  
might be important to her I took part in

518  
00:21:55,618 --> 00:22:00,058  
the exercises with good intentions

519  
00:21:57,450 --> 00:22:01,889  
absolutely wished oh well and follow the

520  
00:22:00,058 --> 00:22:06,838  
instructions that Sue gave as best as I

521  
00:22:01,888 --> 00:22:09,298  
could first was an exercise in which we

522  
00:22:06,838 --> 00:22:11,908  
were instructed to take turns channeling

523  
00:22:09,298 --> 00:22:14,069  
white light into our crown chakras then

524  
00:22:11,909 --> 00:22:17,580  
focusing to make that light either cool

525  
00:22:14,069 --> 00:22:19,499  
faster-moving blue or warm slow red then

526  
00:22:17,579 --> 00:22:21,499  
passing it to our partners who had to

527  
00:22:19,499 --> 00:22:24,210  
guess what color light they'd been given

528  
00:22:21,499 --> 00:22:25,798  
my partner did the channeling first and

529  
00:22:24,210 --> 00:22:27,009  
was surprised that I'd guessed correctly

530  
00:22:25,798 --> 00:22:30,430  
that she'd aimed to pass

531  
00:22:27,009 --> 00:22:32,680  
me blue I'll frankly the odds were 5050

532  
00:22:30,430 --> 00:22:34,509  
to begin with then I took into

533  
00:22:32,680 --> 00:22:35,950  
consideration that cool blue was much

534  
00:22:34,509 --> 00:22:37,990  
more appealing under the hot stage

535  
00:22:35,950 --> 00:22:39,490  
lights and that my partner had an

536  
00:22:37,990 --> 00:22:41,200  
expression on her face which made her

537  
00:22:39,490 --> 00:22:43,859  
appear more likely to be thinking of

538  
00:22:41,200 --> 00:22:46,289  
cool flowing blue than a hot slow red

539  
00:22:43,859 --> 00:22:49,240  
then it was my turn to pass the color

540  
00:22:46,289 --> 00:22:52,539  
I'm not entirely sure what white light

541  
00:22:49,240 --> 00:22:55,150  
or energy is it isn't visible light but

542

00:22:52,539 --> 00:22:57,639  
I know the crown chakra is about the

543  
00:22:55,150 --> 00:23:00,040  
forward and so I imagined a beam of

544  
00:22:57,640 --> 00:23:01,930  
white light entering my forward moving

545  
00:23:00,039 --> 00:23:04,409  
through my body into my hands and

546  
00:23:01,930 --> 00:23:06,789  
turning into a cool calm flowing blue I

547  
00:23:04,410 --> 00:23:09,160  
made a gesture of passing it to my

548  
00:23:06,789 --> 00:23:12,909  
partner and imagined it moving into her

549  
00:23:09,160 --> 00:23:14,050  
hands and she told me it was blue again

550  
00:23:12,910 --> 00:23:16,690  
I'm inclined to put it down to

551  
00:23:14,049 --> 00:23:19,029  
probability environmental influences and

552  
00:23:16,690 --> 00:23:20,500  
visual clues and perhaps the way sue

553  
00:23:19,029 --> 00:23:22,750  
described the two colors the shoes

554  
00:23:20,500 --> 00:23:24,369  
giving us our instructions maybe one

555  
00:23:22,750 --> 00:23:27,069  
would seem more appealing than the other

556  
00:23:24,369 --> 00:23:30,639

I didn't have an opportunity to note the

557

00:23:27,069 --> 00:23:33,129  
trends of the entire group a next

558

00:23:30,640 --> 00:23:35,140  
exercise was to do the same but instead

559

00:23:33,130 --> 00:23:38,170  
of passing a color we were to pass an

560

00:23:35,140 --> 00:23:40,810  
emotion from our memories sue asked us

561

00:23:38,170 --> 00:23:43,090  
to keep our faces neutral as we record a

562

00:23:40,809 --> 00:23:45,940  
time of joy to be visualized as yellow

563

00:23:43,089 --> 00:23:49,899  
or hurt which was to be visualized as a

564

00:23:45,940 --> 00:23:52,840  
hot murky read my partner went first and

565

00:23:49,900 --> 00:23:54,790  
I watched her concentrate her face did

566

00:23:52,839 --> 00:23:56,589  
remain fairly neutral but she took some

567

00:23:54,789 --> 00:23:58,420  
time before she was ready to pass to me

568

00:23:56,589 --> 00:24:01,720  
and her body language struck me as quite

569

00:23:58,420 --> 00:24:04,240  
unhappy I was actually quite concerned

570

00:24:01,720 --> 00:24:06,100  
for her when she made a passing gesture

571  
00:24:04,240 --> 00:24:07,930  
to me I told her though felt that things

572  
00:24:06,099 --> 00:24:10,629  
weren't too good for her and asked if

573  
00:24:07,930 --> 00:24:12,670  
she was okay now she was incredibly

574  
00:24:10,630 --> 00:24:15,100  
apologetic and all I could think to do

575  
00:24:12,670 --> 00:24:17,230  
was reassure her that I was fine just

576  
00:24:15,099 --> 00:24:20,199  
concerned for her and opted to send her

577  
00:24:17,230 --> 00:24:22,329  
joy in return and she sent a little

578  
00:24:20,200 --> 00:24:24,130  
fragile and sad to me perhaps you'd been

579  
00:24:22,329 --> 00:24:25,779  
through hard times and I hope that my

580  
00:24:24,130 --> 00:24:29,800  
good intentions were more important

581  
00:24:25,779 --> 00:24:31,960  
somehow than my lack of belief then we

582  
00:24:29,799 --> 00:24:33,730  
moved to the front row of seats partner

583  
00:24:31,960 --> 00:24:35,890  
marble one standing behind partner

584  
00:24:33,730 --> 00:24:38,460  
number two and perform to what we were

585  
00:24:35,890 --> 00:24:40,600  
told was a short energy healing session

586  
00:24:38,460 --> 00:24:42,579  
there was a lot to it

587  
00:24:40,599 --> 00:24:44,490  
white universal energy from above

588  
00:24:42,579 --> 00:24:47,609  
grounding earth energy from below

589  
00:24:44,490 --> 00:24:51,099  
Healing angels standing behind us

590  
00:24:47,609 --> 00:24:54,279  
chakras or as my azum many different

591  
00:24:51,099 --> 00:24:57,219  
colors silver filaments fo had a casher

592  
00:24:54,279 --> 00:25:00,460  
and other naughty s this was complicated

593  
00:24:57,220 --> 00:25:04,240  
stuff soo talked us through everything

594  
00:25:00,460 --> 00:25:06,220  
she spoke of energy to visualize what

595  
00:25:04,240 --> 00:25:08,109  
each aura looked like that we were to

596  
00:25:06,220 --> 00:25:10,299  
transfer energy from various places

597  
00:25:08,109 --> 00:25:13,539  
through our selves and to the person we

598  
00:25:10,299 --> 00:25:15,940  
were healing massaging their auras /

599

00:25:13,539 --> 00:25:17,470  
method was literal we placed hands on

600  
00:25:15,940 --> 00:25:19,630  
one another then raised them to where

601  
00:25:17,470 --> 00:25:23,110  
each oral is meant to exist and sort of

602  
00:25:19,630 --> 00:25:25,210  
smooth them out and when my partner was

603  
00:25:23,109 --> 00:25:27,250  
being the healer i SAT peacefully in my

604  
00:25:25,210 --> 00:25:29,740  
seat and listen to those descriptions of

605  
00:25:27,250 --> 00:25:31,390  
colors and patterns and lights and

606  
00:25:29,740 --> 00:25:34,000  
frankly it was quite pleasant to just

607  
00:25:31,390 --> 00:25:35,890  
sit passively when asked how I thought

608  
00:25:34,000 --> 00:25:37,690  
afterwards I truthfully replied that I

609  
00:25:35,890 --> 00:25:40,380  
was ready to get into bed it had been a

610  
00:25:37,690 --> 00:25:42,730  
long day and I welcomed more stillness

611  
00:25:40,380 --> 00:25:45,460  
next was my turn to stand while my

612  
00:25:42,730 --> 00:25:47,730  
partner SAT and I imagined light coming

613  
00:25:45,460 --> 00:25:50,079

from above energy coming from below

614

00:25:47,730 --> 00:25:51,819

somebody is standing behind me passing

615

00:25:50,079 --> 00:25:54,099

general healing sort of vibes through me

616

00:25:51,819 --> 00:25:56,200

I put my hands under my partner's

617

00:25:54,099 --> 00:25:58,809

shorter's smoothed out what are to me

618

00:25:56,200 --> 00:26:00,850

imaginary order us and generally hope

619

00:25:58,809 --> 00:26:04,659

that she was well and she seemed happy

620

00:26:00,849 --> 00:26:06,399

afterwards one thing I really want to

621

00:26:04,660 --> 00:26:09,340

say about the energy healing workshop

622

00:26:06,400 --> 00:26:11,290

and to sue's credit in my mind she did

623

00:26:09,339 --> 00:26:12,519

mention several times that one of the

624

00:26:11,289 --> 00:26:15,309

things people do when they're

625

00:26:12,519 --> 00:26:17,049

experiencing the onset of disease is to

626

00:26:15,309 --> 00:26:19,960

dismiss thoughts of going to their

627

00:26:17,049 --> 00:26:22,389

doctor and that this was a problem and I

628  
00:26:19,960 --> 00:26:26,529  
agree with her strongly here if things

629  
00:26:22,390 --> 00:26:28,540  
are potentially a Miss see your GP the

630  
00:26:26,529 --> 00:26:30,940  
last hook of the day was from Richard

631  
00:26:28,539 --> 00:26:32,589  
Saunders and I'd really like to credit

632  
00:26:30,940 --> 00:26:34,390  
the organisers of the Australian

633  
00:26:32,589 --> 00:26:35,980  
paranormal and spiritual expo for

634  
00:26:34,390 --> 00:26:38,320  
inviting a skeptic to speak at their

635  
00:26:35,980 --> 00:26:40,299  
event I think that it's a testament to

636  
00:26:38,319 --> 00:26:42,039  
their sense of inquiry that that include

637  
00:26:40,299 --> 00:26:45,129  
the perspective of a non believer in

638  
00:26:42,039 --> 00:26:47,700  
their program I really wasn't sure how

639  
00:26:45,130 --> 00:26:50,320  
Richards talk would be received after

640  
00:26:47,700 --> 00:26:51,819  
introducing himself explaining his

641  
00:26:50,319 --> 00:26:52,789  
background and what the Australian

642  
00:26:51,819 --> 00:26:55,460  
skeptics and

643  
00:26:52,789 --> 00:26:57,409  
quite a skeptical movements do Richard

644  
00:26:55,460 --> 00:26:59,299  
post some questions about the nature of

645  
00:26:57,410 --> 00:27:01,279  
ghosts and spirits and the mechanisms

646  
00:26:59,299 --> 00:27:03,769  
people use to detect and communicate

647  
00:27:01,279 --> 00:27:06,410  
with them and discuss the fal ability of

648  
00:27:03,769 --> 00:27:08,210  
human memory and perception noted some

649  
00:27:06,410 --> 00:27:09,410  
questions that psychics who aren't on

650  
00:27:08,210 --> 00:27:11,630  
the up-and-up can use to gain

651  
00:27:09,410 --> 00:27:14,240  
information when cold reading and

652  
00:27:11,630 --> 00:27:17,060  
explained how horrid earlier works it

653  
00:27:14,240 --> 00:27:18,680  
was all really well received I notice a

654  
00:27:17,059 --> 00:27:20,899  
lot of people in the audience nodding

655  
00:27:18,680 --> 00:27:22,880  
along an agreement a few are higher

656

00:27:20,900 --> 00:27:25,910  
moments and a few giggles at rich's

657  
00:27:22,880 --> 00:27:27,500  
jokes now we had a few people approach

658  
00:27:25,910 --> 00:27:29,509  
us afterwards to say that they were

659  
00:27:27,500 --> 00:27:30,980  
happy that we were there this is

660  
00:27:29,509 --> 00:27:33,109  
including my partner from the energy

661  
00:27:30,980 --> 00:27:34,579  
healing workshop who I was glad to have

662  
00:27:33,109 --> 00:27:36,589  
the opportunity to have a bit of a

663  
00:27:34,579 --> 00:27:39,289  
debriefing chat with and let her know

664  
00:27:36,589 --> 00:27:41,240  
that I wish her the best so that was my

665  
00:27:39,289 --> 00:27:44,990  
day at the Australian paranormal and

666  
00:27:41,240 --> 00:27:47,470  
spiritual Expo now I can't honestly say

667  
00:27:44,990 --> 00:27:49,789  
that I saw any evidence of an afterlife

668  
00:27:47,470 --> 00:27:51,980  
anybody's ability to communicate with

669  
00:27:49,789 --> 00:27:53,869  
those who have passed on the existence

670  
00:27:51,980 --> 00:27:56,089

of psychic energy spirits or the

671

00:27:53,869 --> 00:27:57,859  
paranormal in general but I did

672

00:27:56,089 --> 00:28:00,829  
encounter many people who are welcoming

673

00:27:57,859 --> 00:28:02,869  
good-humored and kind-hearted so thank

674

00:28:00,829 --> 00:28:04,939  
you everyone I saw at the expo it was a

675

00:28:02,869 --> 00:28:07,599  
lot of fun and I hope to see you again

676

00:28:04,940 --> 00:28:07,600  
next year

677

00:28:20,148 --> 00:28:26,308  
ein grosses hello an ally Dawson to her

678

00:28:23,489 --> 00:28:27,899  
that the skeptics on podcasts roasted

679

00:28:26,308 --> 00:28:29,970  
here this is alvin Deutschland and in

680

00:28:27,898 --> 00:28:32,488  
skeptic of a band gift a vital

681

00:28:29,970 --> 00:28:37,048  
information newborns on the skeptic a

682

00:28:32,489 --> 00:28:40,499  
magazine reserved v.v.v point in kv OOP

683

00:28:37,048 --> 00:28:44,368  
a punk talk eat vida holla vay vay vay

684

00:28:40,499 --> 00:28:46,108  
won't give a rupee Paul talk hold on to

685  
00:28:44,368 --> 00:28:49,009  
love it say on facebook twitter and

686  
00:28:46,108 --> 00:28:49,009  
google+ side

687  
00:28:58,000 --> 00:29:03,549  
welcome to a week in science from RI oz

688  
00:29:01,130 --> 00:29:06,320  
bringing you the science in need to know

689  
00:29:03,549 --> 00:29:08,809  
elephant hunting Americans and muddled

690  
00:29:06,319 --> 00:29:11,240  
ancient Chinese people we've learned a

691  
00:29:08,809 --> 00:29:13,309  
lot about archaeology recently it's time

692  
00:29:11,240 --> 00:29:15,880  
to ask the question what's new in old

693  
00:29:13,309 --> 00:29:15,879  
stuff

694  
00:29:16,808 --> 00:29:22,069  
believe it or not ancient Americans

695  
00:29:19,250 --> 00:29:25,039  
hunted elephants a new archaeological

696  
00:29:22,069 --> 00:29:27,589  
site in Mexico has the 13 thousand four

697  
00:29:25,039 --> 00:29:30,440  
hundred year old remains of a camp of

698  
00:29:27,589 --> 00:29:33,019  
the mysterious Clovis people and in it

699  
00:29:30,440 --> 00:29:35,690  
were parts of two gone for Thea's a type

700  
00:29:33,019 --> 00:29:38,389  
of extinct elephant the Clovis culture

701  
00:29:35,690 --> 00:29:40,610  
is identified by distinctive stone tools

702  
00:29:38,390 --> 00:29:42,860  
long thought to be the oldest in the

703  
00:29:40,609 --> 00:29:45,109  
Americas and Clovis people are probably

704  
00:29:42,859 --> 00:29:47,779  
the ancestors of all modern American

705  
00:29:45,109 --> 00:29:50,389  
indigenous people remains of mammoths

706  
00:29:47,779 --> 00:29:52,910  
mastodons and bison have also been found

707  
00:29:50,390 --> 00:29:56,330  
in Clovis camps suggesting they had a

708  
00:29:52,910 --> 00:29:58,580  
wide diet including huge prey the New

709  
00:29:56,329 --> 00:30:00,859  
Mexican finds also suggest that the

710  
00:29:58,579 --> 00:30:04,579  
Clovis culture may have originated in

711  
00:30:00,859 --> 00:30:06,709  
the American Southwest a skull from

712  
00:30:04,579 --> 00:30:08,178  
China suggests that human evolution may

713

00:30:06,710 --> 00:30:10,970  
not have been as simple as we first

714  
00:30:08,179 --> 00:30:13,220  
thought a one hundred thousand year old

715  
00:30:10,970 --> 00:30:16,429  
archaic human skull was found in

716  
00:30:13,220 --> 00:30:18,920  
northeastern China 35 years ago but

717  
00:30:16,429 --> 00:30:21,530  
recent micro CT scans of the temporal

718  
00:30:18,920 --> 00:30:23,630  
bone reveals that the inner ear closely

719  
00:30:21,529 --> 00:30:25,899  
resembles that of Neanderthals while

720  
00:30:23,630 --> 00:30:28,250  
other bones found at the site do not

721  
00:30:25,900 --> 00:30:29,660  
until this intriguing find it was

722  
00:30:28,250 --> 00:30:32,240  
thought that modern people in Asia

723  
00:30:29,660 --> 00:30:35,540  
arrived from elsewhere and displaced

724  
00:30:32,240 --> 00:30:38,240  
more archaic humans but now this fine

725  
00:30:35,539 --> 00:30:40,730  
suggests a more complicated picture with

726  
00:30:38,240 --> 00:30:42,410  
mixed migration patterns and possible

727  
00:30:40,730 --> 00:30:43,910

into breeding between the modern

728

00:30:42,410 --> 00:30:47,450  
arrivals and the more ancient

729

00:30:43,910 --> 00:30:50,900  
inhabitants and now for fast facts about

730

00:30:47,450 --> 00:30:53,029  
recent archaeological discoveries human

731

00:30:50,900 --> 00:30:55,519  
footprints found in a Romanian cave may

732

00:30:53,029 --> 00:30:58,399  
be 20,000 years older than we first

733

00:30:55,519 --> 00:31:00,920  
thought coming in at an astounding 36

734

00:30:58,400 --> 00:31:03,110  
and a half thousand years old a Roman

735

00:31:00,920 --> 00:31:04,670  
site in County Durham in the north of

736

00:31:03,109 --> 00:31:06,740  
England has been described as the

737

00:31:04,670 --> 00:31:09,019  
Pompeii of the North with fines

738

00:31:06,740 --> 00:31:11,630  
including a beautiful one thousand eight

739

00:31:09,019 --> 00:31:13,579  
hundred year old silver ring that is one

740

00:31:11,630 --> 00:31:15,500  
of the earliest pieces of evidence of

741

00:31:13,579 --> 00:31:17,419  
Christianity in Roman Britain an

742  
00:31:15,500 --> 00:31:20,359  
excavation in northern Sudan has

743  
00:31:17,420 --> 00:31:22,759  
revealed a settlement estimated to be 70

744  
00:31:20,359 --> 00:31:24,829  
thousand years old with sizable

745  
00:31:22,759 --> 00:31:26,710  
permanent structures well adapted to a

746  
00:31:24,829 --> 00:31:28,689  
wetland environment and

747  
00:31:26,710 --> 00:31:30,909  
three and a half to four thousand year

748  
00:31:28,690 --> 00:31:33,820  
old rock art in Peru peppered with

749  
00:31:30,909 --> 00:31:36,580  
astronomical symbols may be the world's

750  
00:31:33,819 --> 00:31:38,589  
oldest astronomy lab that's it for this

751  
00:31:36,579 --> 00:31:41,408  
a week in science for more information

752  
00:31:38,589 --> 00:31:44,319  
on recent archaeological discoveries go

753  
00:31:41,409 --> 00:31:47,799  
to the our oils website are I a you s

754  
00:31:44,319 --> 00:31:51,009  
door gay you follow us on twitter at our

755  
00:31:47,798 --> 00:31:52,538  
i oz and like us on facebook i'm paul

756  
00:31:51,009 --> 00:31:59,589  
Willis will catch you back here next

757  
00:31:52,538 --> 00:32:02,079  
week now on Belfast FM we turn to the

758  
00:31:59,589 --> 00:32:04,119  
person lads easygoing and confident

759  
00:32:02,079 --> 00:32:06,788  
skeptic seeks other critical thinkers

760  
00:32:04,119 --> 00:32:08,829  
for fun laughter and good times must be

761  
00:32:06,788 --> 00:32:10,929  
willing to apply logic liberally and a

762  
00:32:08,829 --> 00:32:13,000  
good listener expect something new and

763  
00:32:10,929 --> 00:32:14,980  
interesting every month come and meet me

764  
00:32:13,000 --> 00:32:16,869  
in Belfast in Northern Ireland if this

765  
00:32:14,980 --> 00:32:20,440  
sounds like you check out my profile on

766  
00:32:16,869 --> 00:32:31,169  
Belfast skeptics calm music by Kevin

767  
00:32:20,440 --> 00:32:34,250  
MacLeod years may not spooky action

768  
00:32:31,170 --> 00:32:34,250  
at the distance

769  
00:32:34,829 --> 00:32:38,408  
okay look I'm just with two people who

770

00:32:36,849 --> 00:32:40,058  
not quite sure how helpful they might be

771  
00:32:38,409 --> 00:32:42,009  
believing me I'm helping no one today

772  
00:32:40,058 --> 00:32:45,819  
what about you've seen of interest here

773  
00:32:42,009 --> 00:32:47,169  
out at casula I don't quite know yet to

774  
00:32:45,819 --> 00:32:49,658  
be honest II buddy just got in here and

775  
00:32:47,169 --> 00:32:50,860  
done a lab okay but you look think I'm

776  
00:32:49,659 --> 00:32:51,879  
talking to some ghost hunters you're

777  
00:32:50,859 --> 00:32:53,558  
going to get some crystals you're gonna

778  
00:32:51,878 --> 00:32:55,569  
get your all work toric lens over there

779  
00:32:53,558 --> 00:32:56,980  
what do you in do no more into the ghost

780  
00:32:55,569 --> 00:32:59,109  
hunting in the paranormal side of things

781  
00:32:56,980 --> 00:33:01,720  
definitely yeah yeah have you done it

782  
00:32:59,109 --> 00:33:04,658  
yourself I heats yeah quite a lot okay

783  
00:33:01,720 --> 00:33:06,579  
and you're also one oh yeah yep okay

784  
00:33:04,659 --> 00:33:08,019

yeah I'm what's your most powerful

785

00:33:06,579 --> 00:33:10,990

experience you've had would you want to

786

00:33:08,019 --> 00:33:13,210

share with us oh yeah sure there's

787

00:33:10,990 --> 00:33:15,490

probably been a few too many to to

788

00:33:13,210 --> 00:33:16,629

explain i think but probably one of the

789

00:33:15,490 --> 00:33:20,378

best ones was one that we both

790

00:33:16,628 --> 00:33:24,849

experienced where we're working later at

791

00:33:20,378 --> 00:33:26,829

work one night and two three am or what

792

00:33:24,849 --> 00:33:30,719

about nine eight pm-9 p.m. something

793

00:33:26,829 --> 00:33:33,428

like that and we both felt and heard

794

00:33:30,720 --> 00:33:36,249

some type of creature run across the

795

00:33:33,429 --> 00:33:37,600

floor and I felt it rushed past me and

796

00:33:36,249 --> 00:33:40,690

that it ran up the wall we heard

797

00:33:37,599 --> 00:33:41,678

thumping up the wall and then almost as

798

00:33:40,690 --> 00:33:43,149

though it went backwards across the

799

00:33:41,679 --> 00:33:45,129  
ceiling back in the direction it came

800

00:33:43,148 --> 00:33:46,388  
from okay so it was mainly an auditory

801

00:33:45,128 --> 00:33:49,269  
thing would you just see anything at all

802

00:33:46,388 --> 00:33:51,158  
didn't see anything that time but heard

803

00:33:49,269 --> 00:33:54,579  
it definitely and felt I felt a rush

804

00:33:51,159 --> 00:33:55,990  
past me as well okay any idea what it

805

00:33:54,579 --> 00:33:58,418  
might have been is there any history of

806

00:33:55,990 --> 00:34:00,579  
that in the place yeah it's a pretty

807

00:33:58,419 --> 00:34:01,929  
pretty hearted place up right that's

808

00:34:00,579 --> 00:34:03,308  
good just just what you need to make in

809

00:34:01,929 --> 00:34:04,869  
there this year definitely yeah but

810

00:34:03,308 --> 00:34:06,220  
needless to say I think we packed up and

811

00:34:04,868 --> 00:34:08,500  
got out of there as quickly as possible

812

00:34:06,220 --> 00:34:09,849  
okay yeah it's like okay look I think

813  
00:34:08,500 --> 00:34:11,949  
we've discovered enough for one night

814  
00:34:09,849 --> 00:34:13,809  
yeah they're below I've been talking to

815  
00:34:11,949 --> 00:34:15,578  
a few ghost hunters tonight and talk

816  
00:34:13,809 --> 00:34:17,319  
about the very rare visual one you don't

817  
00:34:15,579 --> 00:34:19,000  
often to get a visual scientist that

818  
00:34:17,318 --> 00:34:21,849  
ever happened to you guys it's same

819  
00:34:19,000 --> 00:34:23,530  
place different night both times this

820  
00:34:21,849 --> 00:34:26,048  
was that we weren't actively hunting we

821  
00:34:23,530 --> 00:34:28,929  
were just working at the time the same

822  
00:34:26,048 --> 00:34:30,489  
same place as we said this place has got

823  
00:34:28,929 --> 00:34:32,829  
a bit of a history to it it was an old

824  
00:34:30,489 --> 00:34:36,519  
nursing home being converted into a

825  
00:34:32,829 --> 00:34:37,679  
office space type thing and a different

826  
00:34:36,519 --> 00:34:39,750  
night

827

00:34:37,679 --> 00:34:41,010  
we were working it's the same room we

828  
00:34:39,750 --> 00:34:45,449  
were working in actually we're setting

829  
00:34:41,010 --> 00:34:47,159  
it up for AV fit out and I noticed we've

830  
00:34:45,449 --> 00:34:48,898  
got a security guard who's working in

831  
00:34:47,159 --> 00:34:50,789  
the in the building at the same time and

832  
00:34:48,898 --> 00:34:52,469  
I noticed a figure walk past the door

833  
00:34:50,789 --> 00:34:55,259  
and I thought oh it's a security guard

834  
00:34:52,469 --> 00:34:58,500  
look black to me and just walk past our

835  
00:34:55,260 --> 00:35:00,599  
door and I look to my friend and he said

836  
00:34:58,500 --> 00:35:02,099  
and he looked at me like as in you know

837  
00:35:00,599 --> 00:35:04,200  
did you see someone walk past i said

838  
00:35:02,099 --> 00:35:07,349  
yeah someone walked past the door and he

839  
00:35:04,199 --> 00:35:09,058  
said alright so i got up to the chickens

840  
00:35:07,349 --> 00:35:12,930  
you know say good a house they might be

841  
00:35:09,059 --> 00:35:14,069

and there was no one there and down the

842

00:35:12,929 --> 00:35:15,449

other way there's nowhere else to go

843

00:35:14,068 --> 00:35:17,489

there's just a little break room there

844

00:35:15,449 --> 00:35:19,259

was no one in the room I got back and

845

00:35:17,489 --> 00:35:21,479

said yeah it was that the security guard

846

00:35:19,260 --> 00:35:22,890

he said no they weren't dressed in black

847

00:35:21,480 --> 00:35:25,858

though we're all in white so we've both

848

00:35:22,889 --> 00:35:27,629

seen something different oh I excite

849

00:35:25,858 --> 00:35:29,429

he'd seen all white I'd seen all black

850

00:35:27,630 --> 00:35:31,470

and it just like a shadow going past

851

00:35:29,429 --> 00:35:33,029

quickly and when I spoke as I'm speaking

852

00:35:31,469 --> 00:35:34,558

to him I look out the window and there's

853

00:35:33,030 --> 00:35:36,660

a security guard down in the car park

854

00:35:34,559 --> 00:35:38,670

talking to someone else so that was a

855

00:35:36,659 --> 00:35:40,409

whole unexplained that way again was the

856  
00:35:38,670 --> 00:35:43,200  
goosebumps and all rights time to pack

857  
00:35:40,409 --> 00:35:44,969  
up and go home yeah and I guess you got

858  
00:35:43,199 --> 00:35:46,139  
new node in theory as to what's going on

859  
00:35:44,969 --> 00:35:47,939  
they're really heavy and that's what

860  
00:35:46,139 --> 00:35:50,308  
sparked my interest and got me into

861  
00:35:47,940 --> 00:35:51,960  
looking at starting to go into the whole

862  
00:35:50,309 --> 00:35:53,670  
hunting thing and starting to find some

863  
00:35:51,960 --> 00:35:55,470  
answers for myself as what's going on

864  
00:35:53,670 --> 00:35:57,119  
here say look I hope you have a very

865  
00:35:55,469 --> 00:35:58,769  
informative day today because this is

866  
00:35:57,119 --> 00:36:00,568  
where the industry in Australia is today

867  
00:35:58,769 --> 00:36:04,500  
the ghost hunting industry yeah

868  
00:36:00,568 --> 00:36:06,088  
definitely ok of course at when you come

869  
00:36:04,500 --> 00:36:07,829  
to a paranormal Expo you see lots of

870  
00:36:06,088 --> 00:36:09,239  
great people but man you've got the good

871  
00:36:07,829 --> 00:36:11,220  
outfit there could you explain your

872  
00:36:09,239 --> 00:36:12,389  
outfit for the listener sure I'm

873  
00:36:11,219 --> 00:36:15,179  
actually dressed up as a ghostbuster

874  
00:36:12,389 --> 00:36:17,699  
from the movie ghostbusters we've got

875  
00:36:15,179 --> 00:36:19,858  
the proton pack and PKE meter and the

876  
00:36:17,699 --> 00:36:22,318  
trap and did you make much of it

877  
00:36:19,858 --> 00:36:24,500  
yourself so the proton pack and the tree

878  
00:36:22,318 --> 00:36:26,179  
no one yeah all made from a kit

879  
00:36:24,500 --> 00:36:28,070  
and everything else is basically boy

880  
00:36:26,179 --> 00:36:29,299  
look I've got to say the way you made up

881  
00:36:28,070 --> 00:36:31,010  
the kids great all the lights are

882  
00:36:29,300 --> 00:36:32,570  
flashing it's going off there and do you

883  
00:36:31,010 --> 00:36:34,040  
actually work for ghost hunting outfit I

884

00:36:32,570 --> 00:36:36,769  
sure do actually work for a pee who

885  
00:36:34,039 --> 00:36:38,869  
helped organize this oh I'm one of their

886  
00:36:36,769 --> 00:36:41,449  
paranormal investigators and is it

887  
00:36:38,869 --> 00:36:42,949  
normally getting people to go on tues or

888  
00:36:41,449 --> 00:36:44,449  
do you normally find people that are

889  
00:36:42,949 --> 00:36:46,399  
kind of clients that want you to have a

890  
00:36:44,449 --> 00:36:48,199  
look around their place so we handle

891  
00:36:46,400 --> 00:36:50,510  
more tours we don't really do private

892  
00:36:48,199 --> 00:36:52,129  
investigations as such more chores we

893  
00:36:50,510 --> 00:36:54,710  
have a couple of set venues that we do

894  
00:36:52,130 --> 00:36:55,820  
on a monthly basis we do think we're in

895  
00:36:54,710 --> 00:36:57,619  
one of them are linked we are we're at

896  
00:36:55,820 --> 00:36:59,990  
kuchulu powerhouse which is my personal

897  
00:36:57,619 --> 00:37:01,819  
favorite of the three we do lots of

898  
00:36:59,989 --> 00:37:03,349

weird stuff happens here we've recently

899

00:37:01,820 --> 00:37:06,110

done our documentary which is premiering

900

00:37:03,349 --> 00:37:08,239

tonight so now tell us about the casual

901

00:37:06,110 --> 00:37:10,220

a powerhouse history of spookiness

902

00:37:08,239 --> 00:37:12,289

because I believe it was a powerhouse

903

00:37:10,219 --> 00:37:15,139

but it's okie boogie time comes from

904

00:37:12,289 --> 00:37:16,730

before that yes so before it was passed

905

00:37:15,139 --> 00:37:18,489

out before it was a power station there

906

00:37:16,730 --> 00:37:20,510

was actually a picnic around him and

907

00:37:18,489 --> 00:37:21,679

during the time it's a picnic around

908

00:37:20,510 --> 00:37:23,690

there was quite a few drownings in the

909

00:37:21,679 --> 00:37:25,159

river outside there's also a couple of

910

00:37:23,690 --> 00:37:27,650

deaths attributed to the train station

911

00:37:25,159 --> 00:37:29,119

outside as well yeah which is probably

912

00:37:27,650 --> 00:37:30,680

why that one reason why the level

913  
00:37:29,119 --> 00:37:33,349  
crossing is no longer there that's very

914  
00:37:30,679 --> 00:37:35,779  
true yes and like it is a very important

915  
00:37:33,349 --> 00:37:37,759  
now now I but with a go look what do you

916  
00:37:35,780 --> 00:37:39,590  
think of ghostbusters 2 you know it's

917  
00:37:37,760 --> 00:37:41,810  
just between you and me I liked it I

918  
00:37:39,590 --> 00:37:44,210  
liked it I liked both of them equally oh

919  
00:37:41,809 --> 00:37:46,639  
well oh that's a very big fan that's a

920  
00:37:44,210 --> 00:37:47,720  
very balanced reply that's good well

921  
00:37:46,639 --> 00:37:49,429  
thank you very much have a great day

922  
00:37:47,719 --> 00:37:50,509  
here people just gonna get me coming up

923  
00:37:49,429 --> 00:37:53,359  
to you cuz you've got the outfit

924  
00:37:50,510 --> 00:37:54,860  
absolutely well one of the great tables

925  
00:37:53,360 --> 00:37:56,900  
here i'm in front of the newcastle ghost

926  
00:37:54,860 --> 00:37:58,690  
tours now being an overcast rien the

927  
00:37:56,900 --> 00:38:00,769  
spookiest end of town for me would be

928  
00:37:58,690 --> 00:38:02,750  
newcastle west on a saturday night can

929  
00:38:00,769 --> 00:38:05,059  
get pretty ugly but Newcastle East has

930  
00:38:02,750 --> 00:38:07,070  
quite a ghost history doesn't it yes and

931  
00:38:05,059 --> 00:38:08,989  
newcastle west can still get pretty ugly

932  
00:38:07,070 --> 00:38:10,700  
on a Saturday night but but they're

933  
00:38:08,989 --> 00:38:13,009  
mainly the living people that's exactly

934  
00:38:10,699 --> 00:38:15,679  
right yes Newcastle East is probably our

935  
00:38:13,010 --> 00:38:18,710  
most historic end of town and of course

936  
00:38:15,679 --> 00:38:20,449  
the first settled end of town San what

937  
00:38:18,710 --> 00:38:23,179  
is the building to go to if you had to

938  
00:38:20,449 --> 00:38:25,039  
get up some sort of unusual vibe well

939  
00:38:23,179 --> 00:38:27,349  
you've got Ford scratch Lee of course

940  
00:38:25,039 --> 00:38:29,449  
which has all of that history up there

941

00:38:27,349 --> 00:38:31,429  
the old lock up building which is now a

942  
00:38:29,449 --> 00:38:34,159  
contemporary art gallery also has a

943  
00:38:31,429 --> 00:38:35,389  
great history fantastic to go and visit

944  
00:38:34,159 --> 00:38:36,399  
if you want to have a look at the old

945  
00:38:35,389 --> 00:38:38,769  
jail cells

946  
00:38:36,400 --> 00:38:41,920  
set up the old Locker but even just a

947  
00:38:38,769 --> 00:38:44,170  
walk around town up the old asylum site

948  
00:38:41,920 --> 00:38:46,090  
as well well fantastic areas

949  
00:38:44,170 --> 00:38:48,579  
christchurch cathedral could go on for

950  
00:38:46,090 --> 00:38:49,620  
hours this goes up around the cathedral

951  
00:38:48,579 --> 00:38:51,819  
that's where they used to have the

952  
00:38:49,619 --> 00:38:53,589  
graveyard that they had to move that's

953  
00:38:51,820 --> 00:38:56,710  
right no the graveyard is still there

954  
00:38:53,590 --> 00:38:58,300  
there's over 3300 body's still in turn

955  
00:38:56,710 --> 00:39:00,250

the headstones they had to move I'm

956

00:38:58,300 --> 00:39:02,590

sorry yes all the headstones have been

957

00:39:00,250 --> 00:39:05,289

moved except for a few well okay and

958

00:39:02,590 --> 00:39:07,120

what is any personal experience you can

959

00:39:05,289 --> 00:39:08,019

relate to us just briefly of something

960

00:39:07,119 --> 00:39:10,000

that's happened to you while you've been

961

00:39:08,019 --> 00:39:12,460

living in Newcastle and wandering around

962

00:39:10,000 --> 00:39:14,739

in these areas well I take people on

963

00:39:12,460 --> 00:39:16,480

tours there all the time I do the ghost

964

00:39:14,739 --> 00:39:18,849

tour through the East End so we have

965

00:39:16,480 --> 00:39:21,309

people who have experiences all the time

966

00:39:18,849 --> 00:39:23,500

especially at Fletcher Park up on the

967

00:39:21,309 --> 00:39:25,090

hill overlooking the water the only

968

00:39:23,500 --> 00:39:27,190

place in Newcastle that has a statue I

969

00:39:25,090 --> 00:39:29,079

believe exactly right of mr. James

970  
00:39:27,190 --> 00:39:31,240  
Fletcher that's right but there are

971  
00:39:29,079 --> 00:39:34,029  
ladies ghostly ladies that come and

972  
00:39:31,239 --> 00:39:35,669  
visit every so often it's a well-known

973  
00:39:34,030 --> 00:39:38,290  
spot where people have actually

974  
00:39:35,670 --> 00:39:41,170  
unfortunately ended their life by

975  
00:39:38,289 --> 00:39:43,300  
suiciding or jumping off the cliff so it

976  
00:39:41,170 --> 00:39:44,710  
is full of spooky energy and sometimes

977  
00:39:43,300 --> 00:39:47,140  
when people are sitting there on the

978  
00:39:44,710 --> 00:39:50,199  
benches watching the beautiful moon rise

979  
00:39:47,139 --> 00:39:52,449  
over the wonderful beach there they have

980  
00:39:50,199 --> 00:39:54,339  
a bit of an experience most definitely

981  
00:39:52,449 --> 00:39:56,529  
and that that is one of the reason you

982  
00:39:54,340 --> 00:39:58,120  
may be asking why people have chose to

983  
00:39:56,530 --> 00:40:00,010  
in their life there it is unfortunately

984  
00:39:58,119 --> 00:40:01,929  
adjacent to the psychiatric center for

985  
00:40:00,010 --> 00:40:03,910  
many years and that was partially how

986  
00:40:01,929 --> 00:40:07,029  
the reason why they've moved it that's

987  
00:40:03,909 --> 00:40:09,099  
exactly right but history even before

988  
00:40:07,030 --> 00:40:10,990  
that even before key Edward Park was

989  
00:40:09,099 --> 00:40:12,849  
actually King Edward park we have

990  
00:40:10,989 --> 00:40:14,949  
stories of people wandering around that

991  
00:40:12,849 --> 00:40:17,619  
area and actually losing their footing

992  
00:40:14,949 --> 00:40:20,649  
off the cliff edge falling losing their

993  
00:40:17,619 --> 00:40:23,469  
life lovers meeting there to end their

994  
00:40:20,650 --> 00:40:26,050  
lives in lovers trusts all these amazing

995  
00:40:23,469 --> 00:40:27,789  
bits of history there so yeah and I see

996  
00:40:26,050 --> 00:40:29,950  
you've got a lot of that put together in

997  
00:40:27,789 --> 00:40:31,900  
an anecdotal book over there yes yes

998

00:40:29,949 --> 00:40:34,089  
Newcastle ghost stories which I am

999  
00:40:31,900 --> 00:40:36,880  
selling at the moment it is a mixture of

1000  
00:40:34,090 --> 00:40:39,730  
tales of people who have had experiences

1001  
00:40:36,880 --> 00:40:43,059  
today in this day and age but also we

1002  
00:40:39,730 --> 00:40:45,610  
have articles from the newspapers early

1003  
00:40:43,059 --> 00:40:48,798  
newspapers dating back to the late 1800s

1004  
00:40:45,610 --> 00:40:51,480  
where it was really extremely

1005  
00:40:48,798 --> 00:40:54,210  
something to do to have ghost stories

1006  
00:40:51,480 --> 00:40:56,190  
published in the newspapers it was like

1007  
00:40:54,210 --> 00:40:57,449  
part of legitimate news like at least

1008  
00:40:56,190 --> 00:40:59,130  
once a week you'd want something in

1009  
00:40:57,449 --> 00:41:01,288  
there most definitely most definitely

1010  
00:40:59,130 --> 00:41:02,338  
okay well thank you very much and what

1011  
00:41:01,289 --> 00:41:04,020  
sort of people are coming up to you

1012  
00:41:02,338 --> 00:41:06,269

today apart from idiots like myself

1013

00:41:04,019 --> 00:41:07,829

going out of an hour I think people who

1014

00:41:06,269 --> 00:41:10,469

are interested to see what everyone has

1015

00:41:07,829 --> 00:41:11,849

to offer first of all and yeah we're

1016

00:41:10,469 --> 00:41:14,068

getting some sales through which is

1017

00:41:11,849 --> 00:41:15,930

really great reading the word where is

1018

00:41:14,068 --> 00:41:17,849

that great scent coming from normally at

1019

00:41:15,929 --> 00:41:19,440

paranormal sense you know you get great

1020

00:41:17,849 --> 00:41:20,818

sense from everywhere is less really

1021

00:41:19,440 --> 00:41:23,039

good sense coming from that smell where

1022

00:41:20,818 --> 00:41:24,929

is it I don't know alright isn't what I

1023

00:41:23,039 --> 00:41:28,020

ever knew what is it maybe it's my

1024

00:41:24,929 --> 00:41:30,389

perfume I don't know it was that candle

1025

00:41:28,019 --> 00:41:32,009

what about his location in beautiful

1026

00:41:30,389 --> 00:41:33,960

candles straight behind that's what it

1027  
00:41:32,010 --> 00:41:36,299  
is thank you very much thank you ghost

1028  
00:41:33,960 --> 00:41:37,769  
your table basically yes i'm here with

1029  
00:41:36,298 --> 00:41:40,469  
julie and what are you up to here today

1030  
00:41:37,769 --> 00:41:42,960  
Julie I'm selling eco-friendly soy

1031  
00:41:40,469 --> 00:41:44,578  
candles because I have been smelling

1032  
00:41:42,960 --> 00:41:46,858  
some really nice sense in the room and

1033  
00:41:44,579 --> 00:41:48,809  
yours are probably some of them what

1034  
00:41:46,858 --> 00:41:50,068  
sort of sense of you got here and what

1035  
00:41:48,809 --> 00:41:51,329  
sort of claims being made about these

1036  
00:41:50,068 --> 00:41:54,058  
scents apart from the fact they smell

1037  
00:41:51,329 --> 00:41:55,650  
nice ok I tend to do a lot the spiritual

1038  
00:41:54,059 --> 00:41:58,109  
in the paranormal community we do a lot

1039  
00:41:55,650 --> 00:42:01,798  
of protection sense like lavender and

1040  
00:41:58,108 --> 00:42:04,588  
Cecil reduce and Ord we do a lot of the

1041  
00:42:01,798 --> 00:42:07,440  
earthy natural oils and natural

1042  
00:42:04,588 --> 00:42:09,719  
materials okay when I think of a

1043  
00:42:07,440 --> 00:42:11,068  
cleansing as a scent I tend to think of

1044  
00:42:09,719 --> 00:42:13,439  
vanilla but is that correct or not

1045  
00:42:11,068 --> 00:42:15,538  
vanilla is cleansing but also anything

1046  
00:42:13,440 --> 00:42:17,000  
with lemongrass or lime or citrus and it

1047  
00:42:15,539 --> 00:42:19,640  
is cleansing

1048  
00:42:17,000 --> 00:42:21,679  
and lavender and sea salt for protection

1049  
00:42:19,639 --> 00:42:23,509  
okay and what is there anything of this

1050  
00:42:21,679 --> 00:42:25,849  
see these scents sandal but like the

1051  
00:42:23,510 --> 00:42:27,440  
European do the original original

1052  
00:42:25,849 --> 00:42:29,929  
inhabitants have their own sense that

1053  
00:42:27,440 --> 00:42:32,389  
they used as well yes I think they did a

1054  
00:42:29,929 --> 00:42:35,149  
lot of the earthy sense likes and awards

1055

00:42:32,389 --> 00:42:37,759  
seed a lot of the woody dirty type ones

1056  
00:42:35,150 --> 00:42:38,930  
are very very much so and what what the

1057  
00:42:37,760 --> 00:42:40,610  
people normally come to you they could

1058  
00:42:38,929 --> 00:42:43,069  
say that I've just feeling a bit out of

1059  
00:42:40,610 --> 00:42:44,870  
sorts lately you'd recommend them or

1060  
00:42:43,070 --> 00:42:46,610  
what I like somebody was a bit flat bit

1061  
00:42:44,869 --> 00:42:48,409  
down or needed a bit of a lift I'd

1062  
00:42:46,610 --> 00:42:50,450  
recommend serenity which is lemongrass

1063  
00:42:48,409 --> 00:42:52,159  
and ginger okay when I hear a bit about

1064  
00:42:50,449 --> 00:42:54,739  
is your Langer you're laying is that one

1065  
00:42:52,159 --> 00:42:55,789  
that's in up into it kind of 10 you

1066  
00:42:54,739 --> 00:42:57,709  
learn your language if you want a nice

1067  
00:42:55,789 --> 00:42:59,690  
night at home with your partner that's

1068  
00:42:57,710 --> 00:43:01,220  
the try % you know we were very right

1069  
00:42:59,690 --> 00:43:03,320

music but if you learn your lines it's

1070

00:43:01,219 --> 00:43:05,509

the Barry White sent your LAN your leg

1071

00:43:03,320 --> 00:43:06,950

okay well and thank you for being so

1072

00:43:05,510 --> 00:43:08,420

adult and open with me about that one

1073

00:43:06,949 --> 00:43:09,710

day well I hope you have a good day and

1074

00:43:08,420 --> 00:43:11,119

I think you can do very well a lot of

1075

00:43:09,710 --> 00:43:12,619

people trying them out thank you very

1076

00:43:11,119 --> 00:43:15,710

much thank you thank you for your time

1077

00:43:12,619 --> 00:43:17,210

thank you yeah well as you know I've

1078

00:43:15,710 --> 00:43:18,920

been hot on the very nice because this

1079

00:43:17,210 --> 00:43:21,019

place does smell fantastic today we've

1080

00:43:18,920 --> 00:43:22,519

got lovely sense and is what you've got

1081

00:43:21,019 --> 00:43:23,929

here a mixture everything I can smell oh

1082

00:43:22,519 --> 00:43:28,039

is that one particular scent that's

1083

00:43:23,929 --> 00:43:30,949

coming across I believe it's the goddess

1084  
00:43:28,039 --> 00:43:33,320  
type fragrance over there and we've also

1085  
00:43:30,949 --> 00:43:36,049  
got nag champa and we've got a few other

1086  
00:43:33,320 --> 00:43:40,430  
things like monkey farts chocolate I'd

1087  
00:43:36,050 --> 00:43:42,230  
say nice ok now what mixture would be in

1088  
00:43:40,429 --> 00:43:45,409  
the goddess would there be some it your

1089  
00:43:42,230 --> 00:43:48,740  
Langley laying in that yes um I believe

1090  
00:43:45,409 --> 00:43:50,420  
is that along with some patchouli and I

1091  
00:43:48,739 --> 00:43:52,519  
can't think of the rest of the top of my

1092  
00:43:50,420 --> 00:43:54,079  
head but surely always a classic always

1093  
00:43:52,519 --> 00:43:56,300  
takes anyone back to the 70s almost

1094  
00:43:54,079 --> 00:43:57,799  
immediately and as we think of like but

1095  
00:43:56,300 --> 00:44:00,320  
surely with the 70s is a more

1096  
00:43:57,800 --> 00:44:02,030  
contemporary sent that is sort of newish

1097  
00:44:00,320 --> 00:44:04,900  
I mean do you get any new sense coming

1098  
00:44:02,030 --> 00:44:07,820  
out or not was it just mix them together

1099  
00:44:04,900 --> 00:44:10,130  
there are always new sense coming out

1100  
00:44:07,820 --> 00:44:13,010  
but a lot of people stick to some of the

1101  
00:44:10,130 --> 00:44:14,420  
oldies and goodies yes now just between

1102  
00:44:13,010 --> 00:44:17,240  
you and me and listening audience what's

1103  
00:44:14,420 --> 00:44:19,960  
your favorite ok I'll absolutely love

1104  
00:44:17,239 --> 00:44:24,389  
lemon myrtle fragrance it's beautiful

1105  
00:44:19,960 --> 00:44:27,539  
invigorating or relaxing from me

1106  
00:44:24,389 --> 00:44:30,989  
II it's I like the citrusy type of

1107  
00:44:27,539 --> 00:44:33,028  
fragrance so I like that yeah and for

1108  
00:44:30,989 --> 00:44:35,879  
the purest at home is it best to get the

1109  
00:44:33,028 --> 00:44:37,500  
oil and then have a candle burner under

1110  
00:44:35,880 --> 00:44:38,940  
it or have it in a candle what's the

1111  
00:44:37,500 --> 00:44:43,440  
best way to get you sent out into the

1112

00:44:38,940 --> 00:44:45,210  
world you could go for melts which have

1113  
00:44:43,440 --> 00:44:47,220  
all the fragrance in it so like the old

1114  
00:44:45,210 --> 00:44:48,539  
oil burner don't use the oils anymore

1115  
00:44:47,219 --> 00:44:50,459  
because there could be a bit dangerous

1116  
00:44:48,539 --> 00:44:53,069  
Thank You Seth idea curtains and whoops

1117  
00:44:50,460 --> 00:44:55,048  
there goes the house yes exactly so um

1118  
00:44:53,068 --> 00:44:57,808  
you can you can get melts in lots of

1119  
00:44:55,048 --> 00:45:00,119  
different fragrances and then yeah just

1120  
00:44:57,809 --> 00:45:02,430  
pop the little tea light in the melt

1121  
00:45:00,119 --> 00:45:04,200  
warmer and away your guy aromatherapy

1122  
00:45:02,429 --> 00:45:05,308  
and when most people come up here what

1123  
00:45:04,199 --> 00:45:07,558  
do they normally ask you about they're

1124  
00:45:05,309 --> 00:45:09,119  
going on feeling a bit flat I'm feeling

1125  
00:45:07,559 --> 00:45:13,019  
a bit sad i want to get happy as it as

1126  
00:45:09,119 --> 00:45:15,358

vague as that um not really and we're

1127

00:45:13,018 --> 00:45:17,608  
about using natural products and stuff

1128

00:45:15,358 --> 00:45:20,159  
here so a lot of the people are into

1129

00:45:17,608 --> 00:45:23,009  
that and using natural things our soaps

1130

00:45:20,159 --> 00:45:26,358  
a palm free so good for the environment

1131

00:45:23,010 --> 00:45:29,220  
as well so yeah they're all about

1132

00:45:26,358 --> 00:45:32,250  
natural alternatives thank you have a

1133

00:45:29,219 --> 00:45:34,588  
good day look I'm at the rather

1134

00:45:32,250 --> 00:45:37,048  
poetically named mrs. Mulligan's ghostly

1135

00:45:34,588 --> 00:45:38,818  
whispers of old buruma now spoken some

1136

00:45:37,048 --> 00:45:40,679  
people from my hometown of Newcastle

1137

00:45:38,818 --> 00:45:44,250  
some people from katoomba and what's

1138

00:45:40,679 --> 00:45:47,639  
spooky about Burma well there's a lot

1139

00:45:44,250 --> 00:45:49,528  
that spooky about Burma and since you're

1140

00:45:47,639 --> 00:45:51,179  
a skeptic you just come along and see it

1141  
00:45:49,528 --> 00:45:52,949  
for yourself we'll see i'm actually a

1142  
00:45:51,179 --> 00:45:54,480  
loose-leaf skeptic which means i get

1143  
00:45:52,949 --> 00:45:56,159  
freaked out very easily you could just

1144  
00:45:54,480 --> 00:45:57,960  
put me in the dark anywhere in a new

1145  
00:45:56,159 --> 00:46:00,690  
building that no one's ever been into

1146  
00:45:57,960 --> 00:46:02,699  
and I'd be scared on my own well that's

1147  
00:46:00,690 --> 00:46:05,068  
the case i would suggest you're not

1148  
00:46:02,699 --> 00:46:07,018  
really a skeptic because you get scared

1149  
00:46:05,068 --> 00:46:08,400  
i think i'm just a scaredy cat I think

1150  
00:46:07,018 --> 00:46:10,139  
that's more actually what I am of a

1151  
00:46:08,400 --> 00:46:12,838  
nervous disposition well what's your

1152  
00:46:10,139 --> 00:46:16,018  
favorite building to take people through

1153  
00:46:12,838 --> 00:46:18,599  
I take people through the courthouse on

1154  
00:46:16,018 --> 00:46:20,848  
all my tools because there's a lot of

1155  
00:46:18,599 --> 00:46:22,798  
activity there and a lot of paranormal

1156  
00:46:20,849 --> 00:46:25,769  
teams have been through and made

1157  
00:46:22,798 --> 00:46:30,210  
readings and had voices speaking to them

1158  
00:46:25,768 --> 00:46:32,429  
and all sorts of things happening also

1159  
00:46:30,210 --> 00:46:34,199  
go to the front of the jail so those two

1160  
00:46:32,429 --> 00:46:35,788  
sites are probably the most popular with

1161  
00:46:34,199 --> 00:46:38,669  
people because there's a lot more

1162  
00:46:35,789 --> 00:46:41,190  
stories about those two sites than the

1163  
00:46:38,670 --> 00:46:42,568  
other parts of town you think we

1164  
00:46:41,190 --> 00:46:43,739  
actually have to be to summit area where

1165  
00:46:42,568 --> 00:46:45,268  
there's actually been deaths to

1166  
00:46:43,739 --> 00:46:46,889  
experience something or you can be to an

1167  
00:46:45,268 --> 00:46:50,189  
area where there's just been events that

1168  
00:46:46,889 --> 00:46:54,748  
have not involved to death both because

1169

00:46:50,190 --> 00:46:59,579  
i think when spirits are present it's

1170  
00:46:54,748 --> 00:47:03,358  
because they did and events because some

1171  
00:46:59,579 --> 00:47:08,249  
energy is left behind that can be quite

1172  
00:47:03,358 --> 00:47:10,440  
potent in one place in burma a few weeks

1173  
00:47:08,248 --> 00:47:14,728  
ago we saw things that i can only

1174  
00:47:10,440 --> 00:47:17,670  
describe as highly negative energies and

1175  
00:47:14,728 --> 00:47:20,608  
i don't know why but i do know that at

1176  
00:47:17,670 --> 00:47:22,200  
that building children were beaten can

1177  
00:47:20,608 --> 00:47:26,098  
you explain what way it manifested

1178  
00:47:22,199 --> 00:47:30,239  
itself yes first of all we saw some

1179  
00:47:26,099 --> 00:47:32,729  
white shapes and I didn't feel anything

1180  
00:47:30,239 --> 00:47:36,389  
specifically wrong with those like it

1181  
00:47:32,728 --> 00:47:38,129  
was just who shaped but then there was

1182  
00:47:36,389 --> 00:47:40,978  
this blood red thing that turned up

1183  
00:47:38,130 --> 00:47:44,130

about the size of a grizzly bear on all

1184

00:47:40,978 --> 00:47:47,308

fours and it was definitely for me I

1185

00:47:44,130 --> 00:47:48,900

felt it was very threatening and we

1186

00:47:47,309 --> 00:47:50,969

didn't want to go close to it and we

1187

00:47:48,900 --> 00:47:53,369

left actually because it was actually

1188

00:47:50,969 --> 00:47:54,869

really nasty um yeah that does sound the

1189

00:47:53,369 --> 00:47:57,450

kind of thing that would make me never

1190

00:47:54,869 --> 00:47:58,798

get back into that building again we

1191

00:47:57,449 --> 00:48:00,779

didn't go inside a building it was

1192

00:47:58,798 --> 00:48:05,250

outside of building yeah

1193

00:48:00,780 --> 00:48:08,640

and it was just about less than 10 feet

1194

00:48:05,250 --> 00:48:11,880

from us and it was definitely very very

1195

00:48:08,639 --> 00:48:13,619

strange and in fact I kept thinking it

1196

00:48:11,880 --> 00:48:16,619

was demonic but i mean i have no proof

1197

00:48:13,619 --> 00:48:19,739

of that so a group of people all saw

1198  
00:48:16,619 --> 00:48:23,369  
this at the same time five of us okay

1199  
00:48:19,739 --> 00:48:26,759  
what time of the evening was it about

1200  
00:48:23,369 --> 00:48:31,619  
nine thirty in the evening and it was

1201  
00:48:26,760 --> 00:48:33,270  
about in july i think or early august so

1202  
00:48:31,619 --> 00:48:34,949  
it was recently uh answer the place

1203  
00:48:33,269 --> 00:48:36,000  
you'd been to a number of times this is

1204  
00:48:34,949 --> 00:48:39,059  
the only time you've had that experience

1205  
00:48:36,000 --> 00:48:41,010  
there yes definitely I've never seen

1206  
00:48:39,059 --> 00:48:45,000  
anything quite like this thing it was

1207  
00:48:41,010 --> 00:48:46,500  
really quite strange and I felt a bit

1208  
00:48:45,000 --> 00:48:48,599  
unnerved bite and I'm not usually

1209  
00:48:46,500 --> 00:48:50,699  
unnerved by that kind of thing I can

1210  
00:48:48,599 --> 00:48:52,769  
certainly understand it so what would

1211  
00:48:50,699 --> 00:48:59,039  
make you go back there again that's the

1212  
00:48:52,769 --> 00:49:01,110  
question I'd have to ask gasps would any

1213  
00:48:59,039 --> 00:49:02,849  
sort of religious beliefs make it easier

1214  
00:49:01,110 --> 00:49:04,170  
to go back or would a non religious

1215  
00:49:02,849 --> 00:49:06,509  
belief make it easier to go back it

1216  
00:49:04,170 --> 00:49:10,110  
could work either way really well even

1217  
00:49:06,510 --> 00:49:14,790  
though I had a religious belief system I

1218  
00:49:10,110 --> 00:49:17,370  
don't put any beliefs in my work I come

1219  
00:49:14,789 --> 00:49:21,300  
at it as an impartial person I'm

1220  
00:49:17,369 --> 00:49:23,009  
interested in a number of things so

1221  
00:49:21,300 --> 00:49:25,230  
there's no religion doesn't enter into

1222  
00:49:23,010 --> 00:49:26,670  
it okay and what do you think people are

1223  
00:49:25,230 --> 00:49:28,289  
mainly looking for when they come along

1224  
00:49:26,670 --> 00:49:31,010  
do they have something in their mind

1225  
00:49:28,289 --> 00:49:32,989  
when they're going on your tours

1226

00:49:31,010 --> 00:49:35,300  
I'm I think a lot of people just come

1227  
00:49:32,989 --> 00:49:38,449  
along for entertainment and there's

1228  
00:49:35,300 --> 00:49:40,430  
nothing wrong with that so try to be

1229  
00:49:38,449 --> 00:49:42,589  
entertaining naturally and also what

1230  
00:49:40,429 --> 00:49:44,179  
these ghost tours are and I'd like

1231  
00:49:42,590 --> 00:49:46,970  
menteng if they're also good history

1232  
00:49:44,179 --> 00:49:49,759  
tours exactly i'm passionate about a

1233  
00:49:46,969 --> 00:49:51,919  
history of berrima so people actually

1234  
00:49:49,760 --> 00:49:55,400  
get a historical tour as well as a good

1235  
00:49:51,920 --> 00:49:56,630  
store and i find the two combined anyway

1236  
00:49:55,400 --> 00:49:59,329  
because when you're talking about

1237  
00:49:56,630 --> 00:50:00,829  
hangings and the people who have come

1238  
00:49:59,329 --> 00:50:03,469  
back from hangings if you know what I

1239  
00:50:00,829 --> 00:50:05,750  
mean and then some of them is still

1240  
00:50:03,469 --> 00:50:08,059

around we've got at least three that I

1241  
00:50:05,750 --> 00:50:10,239  
know of that be a bit cranky that'd be a

1242  
00:50:08,059 --> 00:50:13,059  
bit you know put out so to speak

1243  
00:50:10,239 --> 00:50:16,009  
actually they treat me work really well

1244  
00:50:13,059 --> 00:50:18,489  
however they have treated other people

1245  
00:50:16,010 --> 00:50:18,490  
quite

1246  
00:50:18,880 --> 00:50:23,079  
well what can I say violently I

1247  
00:50:21,429 --> 00:50:26,379  
mentioned that they wouldn't react well

1248  
00:50:23,079 --> 00:50:30,369  
to authority figures it doesn't actually

1249  
00:50:26,380 --> 00:50:32,619  
just have to be authority figures but no

1250  
00:50:30,369 --> 00:50:34,960  
it's um I think a lot of people that

1251  
00:50:32,619 --> 00:50:37,930  
come on my toes like the entertainment

1252  
00:50:34,960 --> 00:50:40,298  
but some of them I just diehard ghost

1253  
00:50:37,929 --> 00:50:41,318  
fans okay well if you have a good day

1254  
00:50:40,298 --> 00:50:43,170  
here and I'm sure you're going to be a

1255  
00:50:41,318 --> 00:50:45,548  
lot of interesting people right you too

1256  
00:50:43,170 --> 00:50:48,099  
i'm here with the ghost hunters down

1257  
00:50:45,548 --> 00:50:49,358  
under in the exhibition space room hey

1258  
00:50:48,099 --> 00:50:50,470  
you just under the air-conditioning

1259  
00:50:49,358 --> 00:50:52,150  
there which means you get a bit of a

1260  
00:50:50,469 --> 00:50:54,250  
cold breeze coming down on your

1261  
00:50:52,150 --> 00:50:56,200  
continuously now we're too hot so that's

1262  
00:50:54,250 --> 00:50:57,548  
all right call us down a bit now where

1263  
00:50:56,199 --> 00:50:59,048  
do you guys work with where's your

1264  
00:50:57,548 --> 00:51:02,079  
stomping ground stomping ground its

1265  
00:50:59,048 --> 00:51:03,969  
Manny Parra matter katoomba yeah and

1266  
00:51:02,079 --> 00:51:05,200  
what's your favorite building to work in

1267  
00:51:03,969 --> 00:51:06,399  
I've asked a lot of the ghost hunters

1268  
00:51:05,199 --> 00:51:07,929  
everyone's got their favorite building

1269  
00:51:06,400 --> 00:51:10,028  
with a good historical background what's

1270  
00:51:07,929 --> 00:51:11,768  
your favorite it's not so much a

1271  
00:51:10,028 --> 00:51:15,250  
building it's actually a cemetery we're

1272  
00:51:11,768 --> 00:51:17,199  
currently using ride cemetery well okay

1273  
00:51:15,250 --> 00:51:20,619  
and what's gone on in there over the

1274  
00:51:17,199 --> 00:51:23,169  
years a lot of things not so many years

1275  
00:51:20,619 --> 00:51:24,759  
we've only just started this this year

1276  
00:51:23,170 --> 00:51:26,430  
March this year and then what's the

1277  
00:51:24,759 --> 00:51:31,150  
history of the place a lot of

1278  
00:51:26,429 --> 00:51:35,078  
poltergeist a lot of was it called a

1279  
00:51:31,150 --> 00:51:37,750  
Ouija board action and a lot of cults

1280  
00:51:35,079 --> 00:51:39,339  
okay so so we were talking poltergeist

1281  
00:51:37,750 --> 00:51:41,230  
activity things getting moved around in

1282  
00:51:39,338 --> 00:51:44,858  
there that what goes on yes fings phone

1283

00:51:41,230 --> 00:51:49,480  
they were being pushed things happening

1284  
00:51:44,858 --> 00:51:51,909  
to people's cars history of a couple who

1285  
00:51:49,480 --> 00:51:53,588  
just went to a funeral there their car

1286  
00:51:51,909 --> 00:51:56,768  
had something wrong with it they plowed

1287  
00:51:53,588 --> 00:51:58,538  
into a tree they both died okay so yeah

1288  
00:51:56,768 --> 00:52:00,969  
this is a lot of it's a pretty spooky

1289  
00:51:58,539 --> 00:52:01,990  
spot and what do people normally hope to

1290  
00:52:00,969 --> 00:52:03,189  
see when they come unlock with you

1291  
00:52:01,989 --> 00:52:04,298  
because sometimes people can know I'm

1292  
00:52:03,190 --> 00:52:06,190  
going to see something pretty amazing

1293  
00:52:04,298 --> 00:52:07,869  
and you know and often they get just a

1294  
00:52:06,190 --> 00:52:09,818  
really good history to it and some great

1295  
00:52:07,869 --> 00:52:13,630  
stories not necessarily I mean we've got

1296  
00:52:09,818 --> 00:52:17,079  
a lot of sensitives on our team and we

1297  
00:52:13,630 --> 00:52:18,690

also have an empath ok so a lot of

1298

00:52:17,079 --> 00:52:23,369

people are going to get raw remote

1299

00:52:18,690 --> 00:52:25,619

and a lot of visual visual experiences

1300

00:52:23,369 --> 00:52:29,099

through the sensitive that we have our

1301

00:52:25,619 --> 00:52:31,559

team so they will call out something and

1302

00:52:29,099 --> 00:52:35,809

we'll go there and yeah and nine times

1303

00:52:31,559 --> 00:52:39,568

at n my partner here she's a clairvoyant

1304

00:52:35,809 --> 00:52:41,099

so she is yeah very accurate and what

1305

00:52:39,568 --> 00:52:43,429

time than I do normally take people to

1306

00:52:41,099 --> 00:52:46,680

the cemetery as late as possible but

1307

00:52:43,429 --> 00:52:48,118

yeah we try and do as well in three

1308

00:52:46,679 --> 00:52:49,858

o'clock in the afternoon not very useful

1309

00:52:48,119 --> 00:52:51,838

i don't think now just a couple of

1310

00:52:49,858 --> 00:52:54,659

school kids cutting through yes no or

1311

00:52:51,838 --> 00:52:55,980

eight o'clock on words basically it's

1312  
00:52:54,659 --> 00:52:57,509  
about free four o'clock in the morning

1313  
00:52:55,980 --> 00:52:58,800  
okay look have a good day here it

1314  
00:52:57,510 --> 00:53:00,329  
certainly came to a great place for it

1315  
00:52:58,800 --> 00:53:02,400  
yes I we've already investigated this

1316  
00:53:00,329 --> 00:53:03,960  
area before with a documentary with Abby

1317  
00:53:02,400 --> 00:53:05,670  
yes it's going to be screened tonight

1318  
00:53:03,960 --> 00:53:08,010  
isn't it yes we are actually credited

1319  
00:53:05,670 --> 00:53:10,050  
for most of the EVPs and rational in it

1320  
00:53:08,010 --> 00:53:13,319  
so right now what do you find is the

1321  
00:53:10,050 --> 00:53:15,060  
best device on way to get an EVP just a

1322  
00:53:13,318 --> 00:53:17,400  
standard voice recorder like you you

1323  
00:53:15,059 --> 00:53:19,500  
have there the tascam 360 Mike I

1324  
00:53:17,400 --> 00:53:22,559  
entirely and how do you get the wide

1325  
00:53:19,500 --> 00:53:24,510  
wide range frequency just basically just

1326  
00:53:22,559 --> 00:53:27,059  
yeah place it down anywhere and just let

1327  
00:53:24,510 --> 00:53:29,069  
it record okay we set it up the decibels

1328  
00:53:27,059 --> 00:53:31,858  
up too high and just leave a room leave

1329  
00:53:29,068 --> 00:53:33,088  
the room and let it go okay well you

1330  
00:53:31,858 --> 00:53:34,500  
have a great day it's good to meet other

1331  
00:53:33,088 --> 00:53:36,328  
people in the industry too isn't it it's

1332  
00:53:34,500 --> 00:53:38,639  
it's the ghost busting industry here is

1333  
00:53:36,329 --> 00:53:40,230  
is very fun and it's glad to finally

1334  
00:53:38,639 --> 00:53:43,318  
meet people who we've added on facebook

1335  
00:53:40,230 --> 00:53:47,550  
and yeah it's awesome thank you thank

1336  
00:53:43,318 --> 00:53:50,250  
you bye bye okay yeah well i'm here at

1337  
00:53:47,550 --> 00:53:52,349  
the UM UFO and paranormal research

1338  
00:53:50,250 --> 00:53:55,440  
society of australia and who we got here

1339  
00:53:52,349 --> 00:53:57,420  
no rain I go from campbelltown of what

1340

00:53:55,440 --> 00:54:00,630  
kind of can't areas campbelltown for

1341  
00:53:57,420 --> 00:54:02,230  
paranormal and UFO activity it's hot

1342  
00:54:00,630 --> 00:54:04,990  
spot okay

1343  
00:54:02,230 --> 00:54:07,900  
I'll suku sing do and why do you think

1344  
00:54:04,989 --> 00:54:13,358  
it's necessarily a an anomalous hotspot

1345  
00:54:07,900 --> 00:54:16,210  
I think because it's a rural area is

1346  
00:54:13,358 --> 00:54:18,159  
there a particularly historical spot

1347  
00:54:16,210 --> 00:54:20,789  
that has a bit of a history that people

1348  
00:54:18,159 --> 00:54:26,670  
tend to keep seeing things out yes

1349  
00:54:20,789 --> 00:54:26,670  
around around the MacArthur area in the

1350  
00:54:27,000 --> 00:54:35,369  
our gang area of the mountain is around

1351  
00:54:32,170 --> 00:54:38,260  
Barker's lodge road picked an area

1352  
00:54:35,369 --> 00:54:40,809  
there's a lot of sightings from those

1353  
00:54:38,260 --> 00:54:42,310  
areas yeah I know a lot of people want

1354  
00:54:40,809 --> 00:54:44,529

to see UFOs but it's not the kind of

1355

00:54:42,309 --> 00:54:46,449

thing you can go and see you've kind of

1356

00:54:44,530 --> 00:54:49,570

got to have it happen really haven't you

1357

00:54:46,449 --> 00:54:53,049

we do conduct night watches with our

1358

00:54:49,570 --> 00:54:57,760

members in the areas the Barrow gang

1359

00:54:53,050 --> 00:54:59,140

look out around the mountains and what's

1360

00:54:57,760 --> 00:55:03,310

your website in case people want to get

1361

00:54:59,139 --> 00:55:06,579

in contact with you it's www UFO society

1362

00:55:03,309 --> 00:55:09,219

dotnet don't know you and have you got a

1363

00:55:06,579 --> 00:55:11,139

favorite UFO spotting in the worldwide

1364

00:55:09,219 --> 00:55:13,209

history of the phenomenon is there one

1365

00:55:11,139 --> 00:55:16,000

that you go that's pretty out there oh

1366

00:55:13,210 --> 00:55:19,960

yes definitely the blue mountains around

1367

00:55:16,000 --> 00:55:21,630

Hill and let's go alright and when's the

1368

00:55:19,960 --> 00:55:24,820

best one happened there that you know of

1369  
00:55:21,630 --> 00:55:29,130  
I've had a sighting myself in the Barrow

1370  
00:55:24,820 --> 00:55:34,660  
gang area and yeah we we've captured

1371  
00:55:29,130 --> 00:55:37,480  
anomalous craft or anomalous lights long

1372  
00:55:34,659 --> 00:55:38,769  
reef is another area the northern shores

1373  
00:55:37,480 --> 00:55:40,420  
yeah

1374  
00:55:38,769 --> 00:55:41,650  
look thank you very much for your time

1375  
00:55:40,420 --> 00:55:44,970  
today I'm gonna have a look at the video

1376  
00:55:41,650 --> 00:55:44,970  
thank you thank you

1377  
00:56:06,159 --> 00:56:10,519  
thank you for listening to the skeptic

1378  
00:56:08,570 --> 00:56:13,580  
zone what an interesting episode that

1379  
00:56:10,519 --> 00:56:14,989  
was more from the paranormal convention

1380  
00:56:13,579 --> 00:56:17,360  
with the interviews with other people

1381  
00:56:14,989 --> 00:56:18,889  
coming up next week because Maynard was

1382  
00:56:17,360 --> 00:56:22,280  
so busy got so many interviews and

1383  
00:56:18,889 --> 00:56:23,839  
they're also very interesting and if you

1384  
00:56:22,280 --> 00:56:25,730  
remember from last week's episode

1385  
00:56:23,840 --> 00:56:28,910  
Michael Marshall was telling us about

1386  
00:56:25,730 --> 00:56:32,780  
the chap who was her and harassed out

1387  
00:56:28,909 --> 00:56:34,969  
the front of a sally morgan venue by her

1388  
00:56:32,780 --> 00:56:36,140  
husband well that's certainly blown up

1389  
00:56:34,969 --> 00:56:40,309  
in last week if you've been following

1390  
00:56:36,139 --> 00:56:43,339  
social media the video of this man being

1391  
00:56:40,309 --> 00:56:46,730  
harassed by Sally Morgan's husband has

1392  
00:56:43,340 --> 00:56:49,280  
gone viral it's it's quite eye-opening

1393  
00:56:46,730 --> 00:56:54,170  
and congratulations to Michael Marshall

1394  
00:56:49,280 --> 00:56:56,300  
and his friends in the UK for being on

1395  
00:56:54,170 --> 00:56:59,360  
the case in this matters it's good to

1396  
00:56:56,300 --> 00:57:01,190  
see Matt before i go and because people

1397

00:56:59,360 --> 00:57:02,720  
keep requesting it yes it's time to roll

1398  
00:57:01,190 --> 00:57:05,380  
the dice again but this time it's not a

1399  
00:57:02,719 --> 00:57:09,259  
20-sided dice no no no no it's not a six

1400  
00:57:05,380 --> 00:57:10,608  
not even a six it's a four I found a

1401  
00:57:09,260 --> 00:57:14,090  
four sided dice in the shop the other

1402  
00:57:10,608 --> 00:57:16,460  
day so um for those people who never get

1403  
00:57:14,090 --> 00:57:18,950  
the right number here's a good chance no

1404  
00:57:16,460 --> 00:57:20,619  
boy here's a good chance indeed so folks

1405  
00:57:18,949 --> 00:57:27,529  
think of a number one two three or four

1406  
00:57:20,619 --> 00:57:29,480  
here it comes one how many people

1407  
00:57:27,530 --> 00:57:31,310  
thought of the number one want to do it

1408  
00:57:29,480 --> 00:57:33,260  
again well those people who thought of

1409  
00:57:31,309 --> 00:57:41,029  
the number one here we go one two three

1410  
00:57:33,260 --> 00:57:45,320  
four two so if you predicted a one and

1411  
00:57:41,030 --> 00:57:48,470

then a two well done but for this week

1412  
00:57:45,320 --> 00:57:55,250  
with Dyson hand this is Richard Saunders

1413  
00:57:48,469 --> 00:57:57,649  
signing off from Sydney Australia you've

1414  
00:57:55,250 --> 00:58:02,690  
been listening to the skeptic zone

1415  
00:57:57,650 --> 00:58:05,720  
visit our website at [www.skippedexam.com](http://www.skippedexam.com) TV

1416  
00:58:02,690 --> 00:58:08,380  
for comments contacts and extra video

1417  
00:58:05,719 --> 00:58:08,379  
reports

1418  
00:58:21,590 --> 00:58:29,039  
you haven't heard the peanuts on it goes

1419  
00:58:24,989 --> 00:58:32,489  
I'm a peanut small and round lying on

1420  
00:58:29,039 --> 00:58:36,570  
the cold hard ground everybody steps on

1421  
00:58:32,489 --> 00:58:43,039  
me I'm as practice I can be iming up in

1422  
00:58:36,570 --> 00:58:43,039  
rap I'm a nut in rub hey