

1
00:00:06,309 --> 00:00:12,968
welcome to the skeptic zone the podcast

2
00:00:09,500 --> 00:00:16,820
from Australia for science and reason

3
00:00:12,968 --> 00:00:19,269
yuria hosts Richard Saunders and Stefan

4
00:00:16,820 --> 00:00:19,269
Soyka

5
00:00:20,370 --> 00:00:25,020
hey Richard how's it going Stefan look

6
00:00:22,980 --> 00:00:26,370
I'm still jet-lagged I don't know what

7
00:00:25,019 --> 00:00:28,259
country I mean I don't know what time

8
00:00:26,370 --> 00:00:30,089
zone or even planet but here I am back

9
00:00:28,260 --> 00:00:32,429
in Sydney after a fabulous trip to Perth

10
00:00:30,089 --> 00:00:34,439
to Perth yes the old a whole three hours

11
00:00:32,429 --> 00:00:36,060
of time zone difference you must be just

12
00:00:34,439 --> 00:00:37,559
totally off the wall it's felt like

13
00:00:36,060 --> 00:00:39,410
three I think it was too but when you go

14
00:00:37,560 --> 00:00:41,760
there and back it all makes no sense o.o

15
00:00:39,409 --> 00:00:43,829
daylight saving us three isn't it yeah

16
00:00:41,759 --> 00:00:46,409
32 it's pretty it's pretty crazy anyway

17
00:00:43,829 --> 00:00:49,049
welcome to skeptics own number 43 for

18
00:00:46,409 --> 00:00:51,409
the 14th of august 43 which happens to

19
00:00:49,049 --> 00:00:53,338
be my age is that a coincidence I wonder

20
00:00:51,409 --> 00:00:55,229
Richard you shouldn't give away your age

21
00:00:53,338 --> 00:00:56,789
you don't sound a day over 42 that's

22
00:00:55,229 --> 00:00:58,948
what they say but no well the cats out

23
00:00:56,789 --> 00:01:00,869
of the bag now certainly is so we were

24
00:00:58,948 --> 00:01:02,939
in for another big show I guess is it's

25
00:01:00,869 --> 00:01:04,948
evolving like crazy we do I mean today

26
00:01:02,939 --> 00:01:08,459
look out we've got a special interview

27
00:01:04,948 --> 00:01:10,950
from Tam once again tam 70 where Iran

28
00:01:08,459 --> 00:01:13,649
talks to magician magician he's probably

29

00:01:10,950 --> 00:01:16,049
is a magician but he's a musician and a

30
00:01:13,650 --> 00:01:18,330
hell of a nice guy George rub oh yeah

31
00:01:16,049 --> 00:01:20,039
he's a very funky jazzy cool do the

32
00:01:18,329 --> 00:01:21,870
years and he's got his own podcast of

33
00:01:20,040 --> 00:01:25,980
course will he be hearing more about

34
00:01:21,870 --> 00:01:28,290
that and if anybody wants to click on

35
00:01:25,980 --> 00:01:30,600
his best off it's called regrettably the

36
00:01:28,290 --> 00:01:33,300
best of george her album writer skeptic

37
00:01:30,599 --> 00:01:35,789
zone TV and there's a link on the show

38
00:01:33,299 --> 00:01:38,280
notes for information about his best of

39
00:01:35,790 --> 00:01:39,750
cds and dvds he's a pretty cool dude

40
00:01:38,280 --> 00:01:41,939
he's actually got he's got a quite a

41
00:01:39,750 --> 00:01:44,040
sort of offbeat sense of humor and stuff

42
00:01:41,939 --> 00:01:46,620
too isn't he he does he does and he was

43
00:01:44,040 --> 00:01:48,060

the host of course for the TAM talent

44

00:01:46,620 --> 00:01:50,160

show where I was judged so that was a

45

00:01:48,060 --> 00:01:51,510

lot of fun hey I look forward to them to

46

00:01:50,159 --> 00:01:55,890

the interview oh yeah and then we've got

47

00:01:51,510 --> 00:01:58,800

the mystery of boot foot boot food foot

48

00:01:55,890 --> 00:02:01,200

goodness me that's it I don't even want

49

00:01:58,799 --> 00:02:03,959

to ask what that is stay tuned for

50

00:02:01,200 --> 00:02:05,310

babies it's a mystery which we I think

51

00:02:03,959 --> 00:02:07,409

we've got to the bottom of it now it's

52

00:02:05,310 --> 00:02:10,289

pretty scary uh oh you've got right to

53

00:02:07,409 --> 00:02:13,769

the soul we get right of the soul of

54

00:02:10,288 --> 00:02:17,219

adequate on track and hearing more about

55

00:02:13,769 --> 00:02:18,870

the anti-vaxxers now there's been a huge

56

00:02:17,219 --> 00:02:20,789

kerfuffle because of the Australian

57

00:02:18,870 --> 00:02:22,430

skeptics without patron dick smith put

58
00:02:20,789 --> 00:02:24,539
an ad in The Australian newspaper

59
00:02:22,430 --> 00:02:27,540
warning people about the antics of the

60
00:02:24,539 --> 00:02:29,370
Australian vaccination network let the

61
00:02:27,539 --> 00:02:31,289
vents fightin words in fight words and

62
00:02:29,370 --> 00:02:32,938
there's been a lot of chatter and media

63
00:02:31,289 --> 00:02:33,400
interest and we've got a recording of

64
00:02:32,938 --> 00:02:36,188
our

65
00:02:33,400 --> 00:02:38,700
reported jo Jo Ann benim ooh he rang up

66
00:02:36,188 --> 00:02:41,259
a talkback radio show so I later on

67
00:02:38,699 --> 00:02:43,628
fantastic the wind it up we've got the

68
00:02:41,259 --> 00:02:46,658
think tank which we recorded from Perth

69
00:02:43,628 --> 00:02:47,739
ah yes it is it and it will that take to

70
00:02:46,658 --> 00:02:49,479
it would you have to wait two hours to

71
00:02:47,739 --> 00:02:52,150
hear that we do actually is it actually

72
00:02:49,479 --> 00:02:53,709
for back in time to the show I'm working

73
00:02:52,150 --> 00:02:54,969
on it look work by the time we get to

74
00:02:53,709 --> 00:02:57,340
that part of the show just my little

75
00:02:54,969 --> 00:02:59,348
hopes synced up and edited all right

76
00:02:57,340 --> 00:03:00,878
wonderful oh it sounds like a big show

77
00:02:59,348 --> 00:03:03,068
it is happy Joe I think we should get

78
00:03:00,878 --> 00:03:05,340
into it let's do it already all right

79
00:03:03,068 --> 00:03:05,339
Richard

80
00:03:12,009 --> 00:03:18,590
as sure as the starbelly Sneetches

81
00:03:14,650 --> 00:03:21,260
butter the underside of their toast all

82
00:03:18,590 --> 00:03:25,640
things being equal the simplest answer

83
00:03:21,259 --> 00:03:29,030
worthless don't rely on fish new Buddha

84
00:03:25,639 --> 00:03:31,549
Ron Popeil or the Holy Ghost just

85
00:03:29,030 --> 00:03:34,039
consider these words and that should

86

00:03:31,550 --> 00:03:36,490
life your sale naam might not smash into

87
00:03:34,039 --> 00:03:36,489
the coast

88
00:03:40,318 --> 00:03:45,458
Lord rob is a musician skeptic in the

89
00:03:43,330 --> 00:03:47,920
host of the weekly geologic podcast I

90
00:03:45,459 --> 00:03:49,390
met George in Las Vegas where he was an

91
00:03:47,919 --> 00:03:51,969
active participant in the town

92
00:03:49,389 --> 00:03:54,719
proceedings I asked him to tell me why

93
00:03:51,969 --> 00:03:54,719
you came to town

94
00:03:57,639 --> 00:04:01,879
are the gambling prime up again yeah

95
00:04:00,439 --> 00:04:03,289
it's like yeah apparently there's some

96
00:04:01,879 --> 00:04:07,009
conference here as well there are

97
00:04:03,289 --> 00:04:09,019
thinking or something else no it's the

98
00:04:07,009 --> 00:04:11,000
lovely Phil Plait asked if I'd be

99
00:04:09,020 --> 00:04:13,370
interested in performing I said of

100
00:04:11,000 --> 00:04:16,548

course my goodness so I did a

101

00:04:13,370 --> 00:04:19,939

performance of I got to do both a little

102

00:04:16,548 --> 00:04:21,798

show of the piece I have which is called

103

00:04:19,939 --> 00:04:24,649

the occasional songs the periodic table

104

00:04:21,798 --> 00:04:26,120

which is one song per element and I also

105

00:04:24,649 --> 00:04:28,819

get to be the emcee for the first-ever

106

00:04:26,120 --> 00:04:30,800

tam talent show which is tonight which

107

00:04:28,819 --> 00:04:33,709

is very exciting so I get to be the

108

00:04:30,800 --> 00:04:36,860

emcee for that so that is the that is

109

00:04:33,709 --> 00:04:38,719

the the reason I get to come but the

110

00:04:36,860 --> 00:04:42,439

actual reason or the thing that really

111

00:04:38,720 --> 00:04:44,000

warms my cockles is the chance to hang

112

00:04:42,439 --> 00:04:45,370

out with everybody in to be in this

113

00:04:44,000 --> 00:04:49,339

community which is just the most

114

00:04:45,370 --> 00:04:51,949

incredibly inspiring bunch of people to

115
00:04:49,339 --> 00:04:53,839
be around is it not also the case that

116
00:04:51,949 --> 00:04:57,379
you came here to do the music for a

117
00:04:53,839 --> 00:04:59,779
wedding that was yes another very

118
00:04:57,379 --> 00:05:02,300
important surprise reason was yet to be

119
00:04:59,779 --> 00:05:04,819
the band at an impromptu wedding which

120
00:05:02,300 --> 00:05:06,590
which happened this morning it's I can

121
00:05:04,819 --> 00:05:09,168
easily say that is the earliest i never

122
00:05:06,589 --> 00:05:12,500
played for a wedding it was I think 8 8

123
00:05:09,168 --> 00:05:14,029
28 in the morning and it was think it's

124
00:05:12,500 --> 00:05:15,978
the earliest the bride has been awake as

125
00:05:14,029 --> 00:05:18,409
well so yeah like I said earlier

126
00:05:15,978 --> 00:05:21,168
apparently there's a there's a 7am know

127
00:05:18,410 --> 00:05:22,280
which I wasn't aware of but for you for

128
00:05:21,168 --> 00:05:24,109
a musician to be up at that time

129
00:05:22,279 --> 00:05:27,259
performing was quite nice especially

130
00:05:24,110 --> 00:05:29,120
in this dry climate but it was that that

131
00:05:27,259 --> 00:05:31,490
was a real honor to be part of the of

132
00:05:29,120 --> 00:05:34,280
the surprise SGU wedding yes it was very

133
00:05:31,490 --> 00:05:37,939
nice how important to you is being a

134
00:05:34,279 --> 00:05:40,909
skeptic it's everything I mean it is the

135
00:05:37,939 --> 00:05:46,360
it is the foundation of just about every

136
00:05:40,910 --> 00:05:49,580
decision one makes it personally anyway

137
00:05:46,360 --> 00:05:54,169
being a skeptic is an approach to to

138
00:05:49,579 --> 00:05:55,310
life so its its its importance is you

139
00:05:54,168 --> 00:05:57,709
can't even describe it it's sort of like

140
00:05:55,310 --> 00:05:59,780
how how important is being a human you

141
00:05:57,709 --> 00:06:01,939
know you sort of can't you I don't know

142
00:05:59,779 --> 00:06:04,819
what it's like to not be in that mindset

143

00:06:01,939 --> 00:06:06,560
work to even place it in a scale of

144
00:06:04,819 --> 00:06:09,290
importance almost

145
00:06:06,560 --> 00:06:10,819
d values it so basically say this is me

146
00:06:09,290 --> 00:06:13,490
it's just a short word of saying

147
00:06:10,819 --> 00:06:16,490
yourself how I am right right it's like

148
00:06:13,490 --> 00:06:18,410
how important is humor you know you know

149
00:06:16,490 --> 00:06:21,769
i completely understand i also say you

150
00:06:18,410 --> 00:06:24,080
know a skeptic maybe family man maybe

151
00:06:21,769 --> 00:06:25,430
first okay um well they're not sure

152
00:06:24,079 --> 00:06:26,629
because they're overlapping different

153
00:06:25,430 --> 00:06:29,269
absolutely that's that's the thing I

154
00:06:26,629 --> 00:06:32,240
can't think of it I mean there are so

155
00:06:29,269 --> 00:06:34,909
many things that the skeptical approach

156
00:06:32,240 --> 00:06:36,710
influences or the Ord that lets you

157
00:06:34,910 --> 00:06:38,030

determine what you what you do what you

158

00:06:36,709 --> 00:06:40,489

don't do what you say what you don't say

159

00:06:38,029 --> 00:06:41,989

where you go you know whether it's one

160

00:06:40,490 --> 00:06:44,090

hundred percent you know you're driving

161

00:06:41,990 --> 00:06:45,590

full out with your skepticism or if it's

162

00:06:44,089 --> 00:06:48,500

one percent it's still there to some

163

00:06:45,589 --> 00:06:50,060

degree hopefully at least that's what

164

00:06:48,500 --> 00:06:52,100

that's what I'm always shooting for it

165

00:06:50,060 --> 00:06:54,228

to be able to constantly be questioning

166

00:06:52,100 --> 00:06:56,150

things and presuppositions and

167

00:06:54,228 --> 00:06:57,800

assumptions and the end to be in a room

168

00:06:56,149 --> 00:07:00,589

of thousand people that are on that same

169

00:06:57,800 --> 00:07:03,139

page is so so just tremendously

170

00:07:00,589 --> 00:07:05,689

wonderful it's fantastic I'm also

171

00:07:03,139 --> 00:07:09,379

feeling that three-day high drugless

172
00:07:05,689 --> 00:07:11,990
drugless hi yeah it's very good now you

173
00:07:09,379 --> 00:07:13,610
obviously have had this podcast for for

174
00:07:11,990 --> 00:07:16,129
a couple of years now ended up in

175
00:07:13,610 --> 00:07:17,900
general this obviously a new media and

176
00:07:16,129 --> 00:07:20,329
the social networks have had a huge

177
00:07:17,899 --> 00:07:21,799
effect on the on The Skeptical scene and

178
00:07:20,329 --> 00:07:23,689
was just wondering from your perspective

179
00:07:21,800 --> 00:07:26,120
your involvement and also the way you

180
00:07:23,689 --> 00:07:29,589
see the responses to your podcast and

181
00:07:26,120 --> 00:07:31,850
and obviously your presence on Facebook

182
00:07:29,589 --> 00:07:33,469
how do you see that affecting the

183
00:07:31,850 --> 00:07:35,600
skeptical moment what's what's you even

184
00:07:33,470 --> 00:07:37,190
that it's interesting because I think

185
00:07:35,600 --> 00:07:41,810
I'm a perfect example of how an

186
00:07:37,189 --> 00:07:45,110
individual with essentially no no no

187
00:07:41,810 --> 00:07:47,478
formal education no formal background I

188
00:07:45,110 --> 00:07:51,100
mean I don't have a PhD in I don't have

189
00:07:47,478 --> 00:07:51,099
a doctoral thesis in any kind of

190
00:07:51,160 --> 00:07:55,880
anything science or any kind of a you

191
00:07:54,079 --> 00:08:00,709
know there there's no there are no

192
00:07:55,879 --> 00:08:02,569
letters after my name and yet because i

193
00:08:00,709 --> 00:08:04,609
have this show and have built a little

194
00:08:02,569 --> 00:08:07,639
different audience I can be involved in

195
00:08:04,610 --> 00:08:09,919
at an event because there's a certain

196
00:08:07,639 --> 00:08:13,639
niche that I can fulfill you know it's a

197
00:08:09,918 --> 00:08:16,189
very specified okay entertaining silly

198
00:08:13,639 --> 00:08:17,389
musician who goes to you know the

199
00:08:16,189 --> 00:08:17,910
amazing meeting conference and does a

200

00:08:17,389 --> 00:08:20,459
song about

201
00:08:17,910 --> 00:08:24,810
it's a very very tiny niche but boy do I

202
00:08:20,459 --> 00:08:27,109
own that niche you know the fact that i

203
00:08:24,810 --> 00:08:30,240
can proselytize through the show as a

204
00:08:27,110 --> 00:08:31,290
nobody and yet influence a few thousand

205
00:08:30,240 --> 00:08:35,159
people or whatever it is a couple

206
00:08:31,290 --> 00:08:37,470
hundred people on a weekly basis is is

207
00:08:35,159 --> 00:08:39,538
the perfect example of what new media

208
00:08:37,470 --> 00:08:42,389
can do the fact that i can go on to

209
00:08:39,538 --> 00:08:45,210
facebook and in the status say you know

210
00:08:42,389 --> 00:08:49,049
just talked to Phil Plait going to tab

211
00:08:45,210 --> 00:08:52,110
and then I'll get 15 20 30 response the

212
00:08:49,049 --> 00:08:54,569
responses of oh I'm jealous I wish I was

213
00:08:52,110 --> 00:08:55,740
going you know that to me I don't want

214
00:08:54,570 --> 00:08:58,770

someone to be jealous and I feel bad

215

00:08:55,740 --> 00:09:01,259

that everyone can't be here but the

216

00:08:58,769 --> 00:09:04,289

amount of responses of like oh I wish I

217

00:09:01,259 --> 00:09:05,460

could go it's so nice to see it's

218

00:09:04,289 --> 00:09:07,559

disappointing on one hand on the other

219

00:09:05,460 --> 00:09:09,150

hand people would come here if they

220

00:09:07,559 --> 00:09:10,859

could you know in terms of it's not a

221

00:09:09,149 --> 00:09:13,019

question of wanting to go it's a

222

00:09:10,860 --> 00:09:14,870

question of timing funds all that

223

00:09:13,019 --> 00:09:17,220

secondary stuff which means that the

224

00:09:14,870 --> 00:09:19,049

psychology behind it is is we're going

225

00:09:17,220 --> 00:09:20,519

there on our team I just can't make it

226

00:09:19,049 --> 00:09:23,579

here because I can't swing the you know

227

00:09:20,519 --> 00:09:26,610

the plane fare or whatever and it

228

00:09:23,580 --> 00:09:28,680

spreads it is it is this virus like

229
00:09:26,610 --> 00:09:30,419
spread you know that's a perfect the

230
00:09:28,679 --> 00:09:32,819
viral term is a perfect term for it

231
00:09:30,419 --> 00:09:34,799
because it is a slow creeping thing I

232
00:09:32,820 --> 00:09:37,110
think what I can provide someone's a

233
00:09:34,799 --> 00:09:40,620
little bit of entertainment through

234
00:09:37,110 --> 00:09:43,950
songs through you know humor or whatever

235
00:09:40,620 --> 00:09:45,060
want to call it and it might make you

236
00:09:43,950 --> 00:09:46,259
just think a little bit and then

237
00:09:45,059 --> 00:09:47,639
questioned something and then see oh

238
00:09:46,259 --> 00:09:49,019
he's going to Vegas why is he going to

239
00:09:47,639 --> 00:09:51,480
Vegas let's say someone just likes a

240
00:09:49,019 --> 00:09:53,730
song I've done oh this guy that I like

241
00:09:51,480 --> 00:09:55,230
is doing a song and he's going to Vegas

242
00:09:53,730 --> 00:09:56,610
why is it going to Vegas oh it's this

243
00:09:55,230 --> 00:09:57,840
amazing meeting what's that Oh James

244
00:09:56,610 --> 00:09:58,769
Randi that guy that with the beard

245
00:09:57,840 --> 00:10:00,540
without happy days usually Oh

246
00:09:58,769 --> 00:10:02,909
interesting what's that about you know

247
00:10:00,539 --> 00:10:05,819
you get that little wedge in and that

248
00:10:02,909 --> 00:10:07,620
that is what I think everyone who's

249
00:10:05,820 --> 00:10:10,320
working in new media can provide is you

250
00:10:07,620 --> 00:10:11,789
can find not only the choir that's

251
00:10:10,320 --> 00:10:14,730
already converted that we're talking to

252
00:10:11,789 --> 00:10:16,529
but that friends of the choir that might

253
00:10:14,730 --> 00:10:18,750
also check out that little viral video

254
00:10:16,529 --> 00:10:21,269
link or that song it's about you know

255
00:10:18,750 --> 00:10:23,429
the fish that swims up your penis or

256
00:10:21,269 --> 00:10:24,870
whatever it is like okay here hell yeah

257

00:10:23,429 --> 00:10:26,609
you like that I'll check this out too

258
00:10:24,870 --> 00:10:28,230
and then he's going and who's that was

259
00:10:26,610 --> 00:10:30,120
the heat talking to Phil Plait the bad

260
00:10:28,230 --> 00:10:30,670
astronomy oh I like science movies and

261
00:10:30,120 --> 00:10:32,110
pisses me

262
00:10:30,669 --> 00:10:35,049
from this heck you know inter ologist

263
00:10:32,110 --> 00:10:36,580
spreads so it's it's it's priceless the

264
00:10:35,049 --> 00:10:38,559
value of what we have here is new media

265
00:10:36,580 --> 00:10:40,540
because it's not always about science

266
00:10:38,559 --> 00:10:43,839
this also stories about later hosing

267
00:10:40,539 --> 00:10:45,669
like that I will be forever and I think

268
00:10:43,840 --> 00:10:48,580
that will be my epitaph I think it will

269
00:10:45,669 --> 00:10:50,799
be in yes obviously you know people here

270
00:10:48,580 --> 00:10:52,750
now and you become close to them you

271
00:10:50,799 --> 00:10:55,299

write you but listening to your show you

272

00:10:52,750 --> 00:10:58,330

still seem to be a bit starstruck by

273

00:10:55,299 --> 00:11:00,969

like Phil Plait calls you and you

274

00:10:58,330 --> 00:11:02,530

announce it of course I know I'm is

275

00:11:00,970 --> 00:11:06,490

ridiculous it's absolutely ridiculous I

276

00:11:02,529 --> 00:11:07,659

mean and it's not even addressed this on

277

00:11:06,490 --> 00:11:10,570

the show because I caught myself

278

00:11:07,659 --> 00:11:13,240

thinking okay is this coming across as

279

00:11:10,570 --> 00:11:16,000

me bragging or is this coming across as

280

00:11:13,240 --> 00:11:17,649

I am like a giddy little fanboy and I

281

00:11:16,000 --> 00:11:19,269

wanted to be a giddy fanboy I wanted to

282

00:11:17,649 --> 00:11:21,279

be actually mentioned it only a couple

283

00:11:19,269 --> 00:11:23,559

of weeks ago you talked about that yeah

284

00:11:21,279 --> 00:11:25,240

and because it was a concern I just

285

00:11:23,559 --> 00:11:28,569

wanted to say I'm telling you folks this

286
00:11:25,240 --> 00:11:30,100
because I'm so excited that somehow I

287
00:11:28,570 --> 00:11:31,450
have fallen into a position where Phil

288
00:11:30,100 --> 00:11:33,610
Plait leaves me a message on my machine

289
00:11:31,450 --> 00:11:36,370
and yes I considered him a friend and

290
00:11:33,610 --> 00:11:37,870
and and you know I'm close to him as

291
00:11:36,370 --> 00:11:39,970
close as one can be you know in the

292
00:11:37,870 --> 00:11:42,730
environment that we're in and yet I

293
00:11:39,970 --> 00:11:44,680
still the president of the je reve is

294
00:11:42,730 --> 00:11:46,870
leaving me a message you know that I

295
00:11:44,679 --> 00:11:49,809
don't think that will ever get old or

296
00:11:46,870 --> 00:11:53,860
that you know I can I can walk by and

297
00:11:49,809 --> 00:11:56,409
and james randi well say hi with with

298
00:11:53,860 --> 00:11:58,180
the ending point seven percent more

299
00:11:56,409 --> 00:11:59,829
familiarity than he would with someone

300
00:11:58,179 --> 00:12:01,089
else because he you know oh that yeah

301
00:11:59,830 --> 00:12:02,920
you're the guy that sang last year you

302
00:12:01,090 --> 00:12:07,139
know that that kind of a thing that to

303
00:12:02,919 --> 00:12:09,309
me I am still a fanboy and I I just uh

304
00:12:07,139 --> 00:12:10,389
I'm waiting for someone to tapped me on

305
00:12:09,309 --> 00:12:12,789
the shoulder at some point and be like

306
00:12:10,389 --> 00:12:14,649
okay you gotta go like you you were not

307
00:12:12,789 --> 00:12:16,509
buying it anymore okay you fooled us for

308
00:12:14,649 --> 00:12:18,669
two years and it's time to go and I'd be

309
00:12:16,509 --> 00:12:20,230
like okay okay that was cool I

310
00:12:18,669 --> 00:12:21,759
appreciate the right places that's two

311
00:12:20,230 --> 00:12:25,000
years fine Thank You Victor thank you

312
00:12:21,759 --> 00:12:28,389
now speaking of two years and and 121

313
00:12:25,000 --> 00:12:31,659
shells right we just posted 1 20 21 22

314

00:12:28,389 --> 00:12:34,179
oh yeah being here yes I love it yet

315
00:12:31,659 --> 00:12:36,339
sure um but what keeps you going what

316
00:12:34,179 --> 00:12:37,959
what does it for you that you're a busy

317
00:12:36,340 --> 00:12:40,000
man you yeah you try to make a living

318
00:12:37,960 --> 00:12:42,278
somehow musician which can't be

319
00:12:40,000 --> 00:12:44,409
extremely easy right and

320
00:12:42,278 --> 00:12:46,778
and obviously you're recording her new

321
00:12:44,409 --> 00:12:48,879
album yes now just number six yeah yeah

322
00:12:46,778 --> 00:12:50,708
so what is it that keeps you going it

323
00:12:48,879 --> 00:12:52,810
makes you what else you do it every week

324
00:12:50,708 --> 00:12:54,578
I just mentioned this before another

325
00:12:52,809 --> 00:12:57,958
show also the podcast since I started

326
00:12:54,578 --> 00:13:00,578
doing it has been the most part from

327
00:12:57,958 --> 00:13:02,469
washing has been the most consistently

328
00:13:00,578 --> 00:13:04,838

done sort of weekly activity that I've

329

00:13:02,470 --> 00:13:08,410

done ever you know I've been on exercise

330

00:13:04,839 --> 00:13:10,660

regimens I've been on practicing

331

00:13:08,409 --> 00:13:12,909

regimens or trying to learn things or

332

00:13:10,659 --> 00:13:14,948

you know I've trained for marathons and

333

00:13:12,909 --> 00:13:18,458

triathlons and things like that but I

334

00:13:14,948 --> 00:13:21,458

have never done something you know once

335

00:13:18,458 --> 00:13:23,588

a week for two and a half years that was

336

00:13:21,458 --> 00:13:27,128

a concerted effort you know apart from

337

00:13:23,589 --> 00:13:28,660

eating soup I mean it's so that in and

338

00:13:27,129 --> 00:13:30,639

of itself now is a driving factor of

339

00:13:28,659 --> 00:13:31,778

like okay I don't want to at myself down

340

00:13:30,639 --> 00:13:33,399

I want to keep doing that number one

341

00:13:31,778 --> 00:13:37,058

number two I do have an audience which

342

00:13:33,399 --> 00:13:40,149

has been built up which I am so grateful

343
00:13:37,058 --> 00:13:41,889
and and and thankful that people want to

344
00:13:40,149 --> 00:13:44,259
listen to the crap that I'm making that

345
00:13:41,889 --> 00:13:46,360
I want to let anybody down so that is a

346
00:13:44,259 --> 00:13:48,730
nice sort of driving force for me to

347
00:13:46,360 --> 00:13:50,860
continue making stuff hopefully of some

348
00:13:48,730 --> 00:13:52,740
quality or some of some level quality

349
00:13:50,860 --> 00:13:57,639
that matches up in the previous stuff

350
00:13:52,740 --> 00:14:01,778
third is even when it is a drag it's

351
00:13:57,639 --> 00:14:03,669
it's doesn't approach the inverse

352
00:14:01,778 --> 00:14:06,100
proportion of how great it is when it's

353
00:14:03,669 --> 00:14:08,708
working well when I do a show that that

354
00:14:06,100 --> 00:14:10,540
kind of comes off very easily and as a

355
00:14:08,708 --> 00:14:13,508
lot of fun and has some good bits in it

356
00:14:10,539 --> 00:14:16,058
has good information has a good story

357
00:14:13,509 --> 00:14:19,959
and then I get the instant feedback it

358
00:14:16,058 --> 00:14:21,909
is it is priceless to me it used to take

359
00:14:19,958 --> 00:14:23,979
a year or so between albums you know

360
00:14:21,909 --> 00:14:26,379
you'd write songs you record a record

361
00:14:23,980 --> 00:14:27,789
you press it he put it out people would

362
00:14:26,379 --> 00:14:28,839
hear it they write you an email or

363
00:14:27,789 --> 00:14:30,278
something if they would like it they'd

364
00:14:28,839 --> 00:14:34,179
see you in person and say hey I like

365
00:14:30,278 --> 00:14:36,100
this song it was really cool but the the

366
00:14:34,178 --> 00:14:40,178
span and time between the creation of

367
00:14:36,100 --> 00:14:43,778
the of the peace and the feedback was

368
00:14:40,178 --> 00:14:46,088
months years which in turn of itself is

369
00:14:43,778 --> 00:14:47,860
a cool thing to but hear that on

370
00:14:46,089 --> 00:14:50,110
Wednesday night I'm creating this stuff

371

00:14:47,860 --> 00:14:52,019
Thursday it's posted and thursday

372
00:14:50,110 --> 00:14:56,909
afternoon i have some comments

373
00:14:52,019 --> 00:14:59,159
you know as a needy little boy you know

374
00:14:56,909 --> 00:15:01,828
it's it's that's my facebook is such

375
00:14:59,159 --> 00:15:05,368
such crack because I can put a silly

376
00:15:01,828 --> 00:15:08,149
little comment and 12 15 people will

377
00:15:05,369 --> 00:15:11,009
respond right away you know and and

378
00:15:08,149 --> 00:15:12,928
that's dangerous you know because

379
00:15:11,009 --> 00:15:16,528
because it is that oh love me love me

380
00:15:12,928 --> 00:15:17,999
love me kind of thing you know but it's

381
00:15:16,528 --> 00:15:20,548
so rewarding at the same time so that

382
00:15:17,999 --> 00:15:22,739
that I can get an idea that ok I think

383
00:15:20,548 --> 00:15:25,438
this is cool whatever whatever the thing

384
00:15:22,739 --> 00:15:28,319
is the sketch the song the story the

385
00:15:25,438 --> 00:15:29,669

observation the review you know ok i

386

00:15:28,318 --> 00:15:31,229
wouldn't sell the star trek movie I

387

00:15:29,669 --> 00:15:33,178
thought it was great this is what I like

388

00:15:31,230 --> 00:15:35,670
the better boom boom boom boom boom six

389

00:15:33,178 --> 00:15:37,379
hours later I'll have 50 people email me

390

00:15:35,669 --> 00:15:38,698
and say hey yeah this was cool and I

391

00:15:37,379 --> 00:15:40,170
agree with you here this is right not so

392

00:15:38,698 --> 00:15:42,688
much here but did you think of this or

393

00:15:40,169 --> 00:15:45,269
that you know it's this extended instant

394

00:15:42,688 --> 00:15:46,860
community that I have and that I mean

395

00:15:45,269 --> 00:15:49,110
that keeps me going you know I just

396

00:15:46,860 --> 00:15:50,970
recently I did a show that was a very

397

00:15:49,110 --> 00:15:54,149
different kind of show where it was a

398

00:15:50,970 --> 00:15:57,480
combination of traditional or folk

399

00:15:54,149 --> 00:15:59,698
Ukrainian songs and me sort of ranting

400
00:15:57,480 --> 00:16:02,490
about things in this Eastern European

401
00:15:59,698 --> 00:16:04,758
accent very strange way deep in the

402
00:16:02,490 --> 00:16:08,459
hippocampus kind of a strange episode

403
00:16:04,759 --> 00:16:10,919
someone wrote to me and reading this

404
00:16:08,458 --> 00:16:13,409
email I actually teared up because he

405
00:16:10,919 --> 00:16:15,719
said here was someone who was listening

406
00:16:13,409 --> 00:16:17,428
to my show he said I'm an artist I've

407
00:16:15,720 --> 00:16:19,379
been blocked for a while I can't I can't

408
00:16:17,428 --> 00:16:20,970
get work to come out I just I haven't

409
00:16:19,379 --> 00:16:23,548
been able to relax and be able to paint

410
00:16:20,970 --> 00:16:25,439
I put your show on and it struck me that

411
00:16:23,548 --> 00:16:28,438
here with someone that just liked these

412
00:16:25,438 --> 00:16:29,730
songs they were just the you know you

413
00:16:28,438 --> 00:16:31,409
recorded these songs just because

414
00:16:29,730 --> 00:16:33,058
they're interesting they mean something

415
00:16:31,409 --> 00:16:36,208
to you you're not getting paid directly

416
00:16:33,058 --> 00:16:38,850
for this it's not for a record it's just

417
00:16:36,208 --> 00:16:41,768
for the love of the music and it it made

418
00:16:38,850 --> 00:16:44,499
me relax and start painting again

419
00:16:41,769 --> 00:16:47,169
I mean that one other profession can you

420
00:16:44,499 --> 00:16:49,329
get that kind of feedback where someone

421
00:16:47,169 --> 00:16:51,068
else will will dive back into their art

422
00:16:49,328 --> 00:16:52,238
because you know maybe I had a two

423
00:16:51,068 --> 00:16:53,498
percent influence on what they were

424
00:16:52,239 --> 00:16:56,470
doing especially as an artist yourself

425
00:16:53,499 --> 00:16:58,600
oh my gosh you know I mean that that is

426
00:16:56,470 --> 00:17:00,699
it's priceless and that is possible only

427
00:16:58,600 --> 00:17:02,678
because of the medium of podcasting

428

00:17:00,698 --> 00:17:06,668
you've discussed in one of the past

429
00:17:02,678 --> 00:17:08,259
shows the notion of success and and what

430
00:17:06,669 --> 00:17:09,970
it means to be successful and I think

431
00:17:08,259 --> 00:17:11,769
you're quoting I can't remember at me no

432
00:17:09,970 --> 00:17:13,328
Bluford yep number for the drummer from

433
00:17:11,769 --> 00:17:15,189
yeah yes yeah and then I was just

434
00:17:13,328 --> 00:17:17,168
wondering what your thoughts now I mean

435
00:17:15,189 --> 00:17:18,490
in your position in this skeptical

436
00:17:17,169 --> 00:17:20,169
movement which is obviously important to

437
00:17:18,490 --> 00:17:22,599
you and the way the podcast is going

438
00:17:20,169 --> 00:17:24,520
then the network that you were that's

439
00:17:22,599 --> 00:17:26,648
forming and and your ability to get

440
00:17:24,519 --> 00:17:29,319
those the this feedback feedback that

441
00:17:26,648 --> 00:17:34,479
you're discussing if you consider

442
00:17:29,319 --> 00:17:36,579

yourself successful I think that what

443

00:17:34,480 --> 00:17:38,649

Bill Bruford said was that he realized

444

00:17:36,579 --> 00:17:40,960

early in his career that there's a

445

00:17:38,648 --> 00:17:43,178

difference between success and fame and

446

00:17:40,960 --> 00:17:46,149

that fame is not something one should

447

00:17:43,179 --> 00:17:49,090

seek out and that success is independent

448

00:17:46,148 --> 00:17:51,189

of Fame success resides within the

449

00:17:49,089 --> 00:17:53,589

quality of the work you produce so you

450

00:17:51,190 --> 00:17:57,759

can have a successful piece it might not

451

00:17:53,589 --> 00:17:59,648

sell at all and conversely something

452

00:17:57,759 --> 00:18:02,769

that sells a million copies might not be

453

00:17:59,648 --> 00:18:04,538

a successful piece and he realized that

454

00:18:02,769 --> 00:18:06,220

in many ways he is successful he is

455

00:18:04,538 --> 00:18:08,829

appreciated within his community of

456

00:18:06,220 --> 00:18:13,389

drummers musicians and that is his

457
00:18:08,829 --> 00:18:15,759
success for me my inherent success

458
00:18:13,388 --> 00:18:19,629
stands within each performance hopefully

459
00:18:15,759 --> 00:18:21,960
each song each album each podcast each

460
00:18:19,630 --> 00:18:21,960
show

461
00:18:22,859 --> 00:18:26,279
what's nice about that is that you're

462
00:18:24,808 --> 00:18:27,509
never done because there's always

463
00:18:26,279 --> 00:18:30,089
something new to be written there's

464
00:18:27,509 --> 00:18:32,548
always some new avenue to try to be

465
00:18:30,089 --> 00:18:36,689
successful within I had the performance

466
00:18:32,548 --> 00:18:39,450
last night last night's performance was

467
00:18:36,690 --> 00:18:41,580
a success not a not a tremendous one

468
00:18:39,450 --> 00:18:42,269
personally people enjoyed it I knew

469
00:18:41,579 --> 00:18:44,009
there were things I could have done

470
00:18:42,269 --> 00:18:45,150
better things are going to plan for a

471
00:18:44,009 --> 00:18:48,660
little bit better which will make the

472
00:18:45,150 --> 00:18:51,509
next one that much more successful how

473
00:18:48,660 --> 00:18:53,429
much I'm recognized by attendees here

474
00:18:51,509 --> 00:18:56,640
how many albums i sell while I'm here is

475
00:18:53,429 --> 00:19:00,030
independent of that sort of success

476
00:18:56,640 --> 00:19:01,620
quotient so I'm striving to be as

477
00:19:00,029 --> 00:19:02,700
successful as I can I think that answers

478
00:19:01,619 --> 00:19:04,709
I don't know if that's if that's kind of

479
00:19:02,700 --> 00:19:07,019
a little eyes you're going but yeah yeah

480
00:19:04,710 --> 00:19:10,440
it resides within the independent

481
00:19:07,019 --> 00:19:14,160
existence of each work or each you know

482
00:19:10,440 --> 00:19:17,279
goal am I a successful a guest am i a

483
00:19:14,160 --> 00:19:18,900
successful speaker am I successful you

484
00:19:17,279 --> 00:19:20,220
know breakdancer whatever whatever that

485

00:19:18,900 --> 00:19:21,630
whatever the photos I'm trying to do

486
00:19:20,220 --> 00:19:23,069
okay so speaking about the kind of

487
00:19:21,630 --> 00:19:25,169
things that you do if you write lyrics

488
00:19:23,069 --> 00:19:28,048
you write music you sing yourself you

489
00:19:25,169 --> 00:19:30,270
play the guitar but you still consider

490
00:19:28,048 --> 00:19:31,650
the way you describe yourself I've heard

491
00:19:30,269 --> 00:19:33,509
you several times described yourself as

492
00:19:31,650 --> 00:19:35,548
a drummer yeah so I'm just wondering why

493
00:19:33,509 --> 00:19:37,940
that like why are you still a drama when

494
00:19:35,548 --> 00:19:40,500
you do all those other things well

495
00:19:37,940 --> 00:19:43,169
professionally you know the thing that

496
00:19:40,500 --> 00:19:46,558
pays the bills is me is me beating the

497
00:19:43,169 --> 00:19:49,410
skins so so if someone that a party asks

498
00:19:46,558 --> 00:19:51,539
me what I do my response usually is a

499
00:19:49,410 --> 00:19:53,070

musician and the inevitable question

500

00:19:51,539 --> 00:19:54,629
that comes after that is Oh what

501

00:19:53,069 --> 00:19:57,418
instrument and with a little bit of

502

00:19:54,630 --> 00:19:59,370
trepidation I say drugs because there's

503

00:19:57,419 --> 00:20:01,830
there is a stereotype of you know animal

504

00:19:59,369 --> 00:20:04,739
from the muppets that Oh either that or

505

00:20:01,829 --> 00:20:07,129
all my nephew plays drums which you know

506

00:20:04,740 --> 00:20:10,109
that's kind of the response you get I

507

00:20:07,130 --> 00:20:13,260
don't know is it is it a weird packaged

508

00:20:10,109 --> 00:20:16,199
humility or something I you know I my

509

00:20:13,259 --> 00:20:21,569
guitar playing skills to any real

510

00:20:16,200 --> 00:20:24,870
guitarists are okay I play guitar really

511

00:20:21,569 --> 00:20:27,899
well for my songs I'm like I'm the best

512

00:20:24,869 --> 00:20:30,750
guitarist for my songs you know again

513

00:20:27,900 --> 00:20:34,080
any any true guitars true bass player

514
00:20:30,750 --> 00:20:37,140
true singer could do what I do you know

515
00:20:34,079 --> 00:20:38,519
hesitation in a heartbeat that doesn't

516
00:20:37,140 --> 00:20:40,860
so much apply to drums I think there is

517
00:20:38,519 --> 00:20:42,649
a certain level of expertise I have

518
00:20:40,859 --> 00:20:47,819
drumming just because it is my

519
00:20:42,648 --> 00:20:49,288
profession so maybe I'm it's sort of

520
00:20:47,819 --> 00:20:50,879
like that thing you know you know

521
00:20:49,288 --> 00:20:52,950
someone that is really good at some kind

522
00:20:50,880 --> 00:20:54,809
of a skill and I kind of just casually

523
00:20:52,950 --> 00:20:57,298
do it and you think like oh god I wish I

524
00:20:54,808 --> 00:20:59,158
could you know do crossword puzzles as

525
00:20:57,298 --> 00:21:00,480
good as Fred doesn't fret doesn't care

526
00:20:59,159 --> 00:21:03,600
that he does crossword puzzles so well

527
00:21:00,480 --> 00:21:06,419
you know to me the drumming is sort of

528
00:21:03,599 --> 00:21:08,009
an established thing like like your

529
00:21:06,419 --> 00:21:09,450
first question you know how important to

530
00:21:08,009 --> 00:21:13,440
skip decisions like it's not it's not

531
00:21:09,450 --> 00:21:16,038
important it is and I will always be a

532
00:21:13,440 --> 00:21:18,240
drummer I mean that is sort of that that

533
00:21:16,038 --> 00:21:19,500
foundation that was the first instrument

534
00:21:18,240 --> 00:21:21,870
that I sort of studied and did

535
00:21:19,500 --> 00:21:24,960
officially so that I guess it's sort of

536
00:21:21,869 --> 00:21:27,569
in my DNA okay well dramas don't usually

537
00:21:24,960 --> 00:21:30,210
have a reputation for being the sharpest

538
00:21:27,569 --> 00:21:33,450
yes and there's you know they picketed a

539
00:21:30,210 --> 00:21:35,909
guy yeah cuz obviously the chance about

540
00:21:33,450 --> 00:21:38,278
a guy who hangs out with musician yes

541
00:21:35,909 --> 00:21:40,139
and wears black yeah oh I have a whole

542

00:21:38,278 --> 00:21:41,940
collection yeah I'm sorry my favorite

543
00:21:40,138 --> 00:21:45,119
one is how do you know when a drummer's

544
00:21:41,940 --> 00:21:46,798
riser is level the drool comes out of

545
00:21:45,119 --> 00:21:50,489
both corners of his mouth that's my

546
00:21:46,798 --> 00:21:52,798
favorite drummers okay mmm but obviously

547
00:21:50,490 --> 00:21:54,690
I eat sounds to me like you you like you

548
00:21:52,798 --> 00:21:56,548
actually like that reputation a little

549
00:21:54,690 --> 00:22:00,269
bit because it allows you dude yeah yeah

550
00:21:56,548 --> 00:22:02,190
I mean obviously I am a man of duality

551
00:22:00,269 --> 00:22:05,370
and dichotomies I love dichotomies I

552
00:22:02,190 --> 00:22:07,830
love you know someone in a suit cursing

553
00:22:05,369 --> 00:22:11,278
yeah I kind of like that unless someone

554
00:22:07,829 --> 00:22:13,710
or an 81 year old or an 81 year old oh I

555
00:22:11,278 --> 00:22:17,099
guess the feistiest I've seen Randy I

556
00:22:13,710 --> 00:22:18,659

think I think maybe ever and yeah just

557

00:22:17,099 --> 00:22:21,569

so people know he went on off a little

558

00:22:18,659 --> 00:22:23,909

bit of a tear and and cursed and it was

559

00:22:21,569 --> 00:22:25,500

great who's just and I turned to my

560

00:22:23,909 --> 00:22:29,370

friend who had just gotten to just come

561

00:22:25,500 --> 00:22:32,700

to the conference and I said he's 81 81

562

00:22:29,369 --> 00:22:36,418

and he's a nice any soul and that's why

563

00:22:32,700 --> 00:22:40,740

he is who he is you know anyway so yeah

564

00:22:36,419 --> 00:22:45,470

I do like that kind of dichotomy of

565

00:22:40,740 --> 00:22:48,269

being able to yet not know

566

00:22:45,470 --> 00:22:51,000

not know what's coming not know what to

567

00:22:48,269 --> 00:22:53,279

expect or expecting the opposite works

568

00:22:51,000 --> 00:22:55,109

going the opposite or not or then you

569

00:22:53,279 --> 00:22:57,779

get to that point again I sort of do my

570

00:22:55,109 --> 00:23:00,419

show a little bit we're in that

571
00:22:57,779 --> 00:23:02,720
Ukrainian folk song show I didn't do an

572
00:23:00,420 --> 00:23:04,980
intro or an outro because I knew

573
00:23:02,720 --> 00:23:07,980
listening to it people would be on the

574
00:23:04,980 --> 00:23:10,710
edge waiting which meant they were

575
00:23:07,980 --> 00:23:14,279
paying attention which is an interesting

576
00:23:10,710 --> 00:23:16,650
sort of power to have remotely you know

577
00:23:14,279 --> 00:23:20,670
again my python is one of my favorite

578
00:23:16,650 --> 00:23:23,009
sort of anything comedy troupe whatever

579
00:23:20,670 --> 00:23:25,860
philosophy everyone approach it and and

580
00:23:23,009 --> 00:23:28,759
John Cleese said that these were the

581
00:23:25,859 --> 00:23:31,199
appealed to him of Monty Python were

582
00:23:28,759 --> 00:23:34,440
exceptionally smart people doing

583
00:23:31,200 --> 00:23:37,860
exceedingly silly things and I really

584
00:23:34,440 --> 00:23:40,679
like that I really is e for a stupid

585
00:23:37,859 --> 00:23:43,289
person to be silly or for a smart person

586
00:23:40,679 --> 00:23:46,650
to be intellectual I think it's very

587
00:23:43,289 --> 00:23:48,928
difficult for the the poles to cross to

588
00:23:46,650 --> 00:23:52,350
have an intellectual be silly or to have

589
00:23:48,929 --> 00:23:55,830
you know a dumb person be intellectual I

590
00:23:52,349 --> 00:24:00,869
love that I love you know I'm a drummer

591
00:23:55,829 --> 00:24:02,669
who who doesn't drink you know hasn't

592
00:24:00,869 --> 00:24:06,419
touched a drug ever is the first one at

593
00:24:02,670 --> 00:24:08,160
the gig knows what key songs are in you

594
00:24:06,420 --> 00:24:09,660
know which just scares you know when a

595
00:24:08,160 --> 00:24:11,700
base sub player comes in he looks the

596
00:24:09,660 --> 00:24:13,529
piano players is what keys us in and he

597
00:24:11,700 --> 00:24:15,210
looks at me and I say f it's just like

598
00:24:13,529 --> 00:24:16,829
why this is why does the drummer know

599

00:24:15,210 --> 00:24:18,450
that you know which puts that guy on

600
00:24:16,829 --> 00:24:20,369
edge which makes him pay attention which

601
00:24:18,450 --> 00:24:22,890
is an easy way to just okay we're on the

602
00:24:20,369 --> 00:24:25,859
same let's pay attention you know again

603
00:24:22,890 --> 00:24:28,890
is that some masked superiority I'm

604
00:24:25,859 --> 00:24:30,419
trying to hide I don't think so maybe

605
00:24:28,890 --> 00:24:33,600
I'm not sure you'll have to ask my

606
00:24:30,420 --> 00:24:35,130
shrink and we'll see but again it's just

607
00:24:33,599 --> 00:24:37,949
I like the dichotomies I like the

608
00:24:35,130 --> 00:24:39,240
dichotomy very good now we talked about

609
00:24:37,950 --> 00:24:41,610
the fact that you're working on any of

610
00:24:39,240 --> 00:24:42,630
them the moment is use Excel burn i'm

611
00:24:41,609 --> 00:24:44,629
just wondering whether you could tell us

612
00:24:42,630 --> 00:24:47,340
a little bit about it and in particular

613
00:24:44,630 --> 00:24:49,440

it does it take a more skeptical line

614

00:24:47,339 --> 00:24:51,359

then past albums is the most i mean

615

00:24:49,440 --> 00:24:54,870

obviously you have skeptical songs in

616

00:24:51,359 --> 00:24:57,149

right in other albums no but my personal

617

00:24:54,869 --> 00:24:59,789

favorite is think for yourself because

618

00:24:57,150 --> 00:25:02,490

it just it says it all anthemic yes yes

619

00:24:59,789 --> 00:25:05,849

there are there's a number of number of

620

00:25:02,490 --> 00:25:08,009

songs that are skeptically based one is

621

00:25:05,849 --> 00:25:11,039

a song that's called everything alive

622

00:25:08,009 --> 00:25:13,099

must die someday which was a sort of a

623

00:25:11,039 --> 00:25:16,339

realization is the fairness of

624

00:25:13,099 --> 00:25:19,589

unfairness this idea that you know what

625

00:25:16,339 --> 00:25:22,079

everything will die everything will die

626

00:25:19,589 --> 00:25:23,939

and whereas to some people that's a

627

00:25:22,079 --> 00:25:26,549

frightening idea to me it provides a

628
00:25:23,940 --> 00:25:29,039
certain amount of solace because whether

629
00:25:26,549 --> 00:25:32,819
you're a good person bad person cheat on

630
00:25:29,039 --> 00:25:35,009
your taxes you know in enjoy Britney

631
00:25:32,819 --> 00:25:38,009
Spears hate Britney Spears we will all

632
00:25:35,009 --> 00:25:41,519
be gone all level of energy all level of

633
00:25:38,009 --> 00:25:42,869
the universal anything will be gone Phil

634
00:25:41,519 --> 00:25:45,599
plates book where he talks by the Deputy

635
00:25:42,869 --> 00:25:49,169
universe you know slowly everything will

636
00:25:45,599 --> 00:25:50,969
just wind down and fries and stop I love

637
00:25:49,170 --> 00:25:52,980
that I do that that was such poetic

638
00:25:50,970 --> 00:25:55,700
beauty so I kind of wrote a song about

639
00:25:52,980 --> 00:25:59,460
that and how that makes everything fair

640
00:25:55,700 --> 00:26:01,769
there's a song about losing my pet boxer

641
00:25:59,460 --> 00:26:03,870
mind my dog which is called small

642
00:26:01,769 --> 00:26:05,789
comfort which is kind of a wonderful

643
00:26:03,869 --> 00:26:08,129
that the mass tell you it's a wonderful

644
00:26:05,789 --> 00:26:09,899
song all he provides I I played it to a

645
00:26:08,130 --> 00:26:11,520
few people we don't wait after you be

646
00:26:09,900 --> 00:26:13,290
played in the podcast essentially more

647
00:26:11,519 --> 00:26:15,869
than once yeah and yeah I play to a few

648
00:26:13,289 --> 00:26:19,589
people that experience loss recently and

649
00:26:15,869 --> 00:26:21,389
they found it extremely important to

650
00:26:19,589 --> 00:26:24,119
them to to see it from that perspective

651
00:26:21,390 --> 00:26:25,230
of not looking at yourself as the person

652
00:26:24,119 --> 00:26:28,049
who's grieving but from the perspective

653
00:26:25,230 --> 00:26:32,299
of the the one who's gone right so yeah

654
00:26:28,049 --> 00:26:32,299
it's it provides him solace

655
00:26:32,419 --> 00:26:35,989
for me personally plus people that have

656

00:26:34,249 --> 00:26:38,629
heard it yeah and that's been a very

657
00:26:35,989 --> 00:26:40,069
resonant song that has every now and

658
00:26:38,628 --> 00:26:42,138
then you really try to hit the target

659
00:26:40,069 --> 00:26:44,509
square on and on that on that Thun I

660
00:26:42,138 --> 00:26:47,928
think I think I did so that's on there

661
00:26:44,509 --> 00:26:49,009
plus I this album is different in that

662
00:26:47,929 --> 00:26:52,038
it's been the longest amount of time

663
00:26:49,009 --> 00:26:54,470
between records so I have a large number

664
00:26:52,038 --> 00:26:56,569
of songs and in that time some

665
00:26:54,470 --> 00:27:00,558
relationship things had transpired that

666
00:26:56,569 --> 00:27:02,928
sort of threw me in and out of a very

667
00:27:00,558 --> 00:27:05,749
good place and in a very dark place and

668
00:27:02,929 --> 00:27:07,369
some of the songs reflect that which are

669
00:27:05,749 --> 00:27:09,858
new to me I don't have many relationship

670
00:27:07,368 --> 00:27:14,238

songs so those are in there the songs

671

00:27:09,858 --> 00:27:17,028

are a little bit more focused so they're

672

00:27:14,239 --> 00:27:18,649

not the six-minute seven-minute kind of

673

00:27:17,028 --> 00:27:21,710

the three-and-a half-minute kind which

674

00:27:18,648 --> 00:27:23,238

is also new for me justjust a different

675

00:27:21,710 --> 00:27:25,538

thing trying to try not different things

676

00:27:23,239 --> 00:27:27,769

trying to get my point across quicker

677

00:27:25,538 --> 00:27:30,440

these songs I think enough I'd say this

678

00:27:27,769 --> 00:27:32,599

to you today but they're more punch to

679

00:27:30,440 --> 00:27:34,489

the face as opposed to a drawn-out you

680

00:27:32,599 --> 00:27:36,168

know brawl which a drawn out brawl can

681

00:27:34,489 --> 00:27:37,970

be fun and fun to watch in its own way

682

00:27:36,169 --> 00:27:39,889

but these are more just a kick to the

683

00:27:37,970 --> 00:27:42,829

taint you know so it's it's a little bit

684

00:27:39,888 --> 00:27:46,969

a little bit more efficient and a

685
00:27:42,829 --> 00:27:49,308
distilled album hopefully and when is it

686
00:27:46,970 --> 00:27:50,808
expected to come out we're launching

687
00:27:49,308 --> 00:27:53,720
we're hoping for for end of the summer

688
00:27:50,808 --> 00:27:55,220
or maybe maybe early fall to have it and

689
00:27:53,720 --> 00:27:56,690
what we're doing with this album which

690
00:27:55,220 --> 00:27:58,339
will be which is also the first time

691
00:27:56,690 --> 00:28:00,440
this is the first time I've released a

692
00:27:58,339 --> 00:28:02,839
record while having a podcast so we are

693
00:28:00,440 --> 00:28:05,179
going to put the complete album into the

694
00:28:02,839 --> 00:28:07,069
feed for free okay so will be available

695
00:28:05,179 --> 00:28:08,840
as a download and then hopefully if

696
00:28:07,069 --> 00:28:10,489
people like it they can go buy

697
00:28:08,839 --> 00:28:12,709
individual songs go buy the whole thing

698
00:28:10,489 --> 00:28:15,288
or by the actual physical CD which will

699
00:28:12,710 --> 00:28:16,579
have some hopefully cool packaging which

700
00:28:15,288 --> 00:28:19,249
will make it worth it which will it's

701
00:28:16,579 --> 00:28:20,808
done I will yes there's an incredible

702
00:28:19,249 --> 00:28:23,480
misinformation will design and then

703
00:28:20,808 --> 00:28:25,249
we'll make it worthwhile obviously the

704
00:28:23,480 --> 00:28:28,190
reason by the way that I asked about the

705
00:28:25,249 --> 00:28:30,288
skeptical what skeptical theme they

706
00:28:28,190 --> 00:28:33,080
might be in the album is you've

707
00:28:30,288 --> 00:28:34,099
mentioned in recent short interview that

708
00:28:33,079 --> 00:28:36,079
you've done for the skeptic the

709
00:28:34,099 --> 00:28:37,638
Australian skeptic magazine you talked

710
00:28:36,079 --> 00:28:39,079
about how you would if you want a

711
00:28:37,638 --> 00:28:41,089
million dollars you would buy all of

712
00:28:39,079 --> 00:28:43,278
team in cincy honest bastard mention

713

00:28:41,089 --> 00:28:44,569
yeah you know it's like you see talented

714
00:28:43,278 --> 00:28:45,279
people you just wanted you just want to

715
00:28:44,569 --> 00:28:47,470
destroy them

716
00:28:45,279 --> 00:28:49,509
to me was more than that he's actually

717
00:28:47,470 --> 00:28:51,610
built in entire persona it's a person of

718
00:28:49,509 --> 00:28:53,680
course he's a skeptic himself yeah but

719
00:28:51,609 --> 00:28:55,509
by his inclination and the way he looks

720
00:28:53,680 --> 00:28:58,450
at the world but he's built a skeptical

721
00:28:55,509 --> 00:29:01,029
persona that sells really well and for

722
00:28:58,450 --> 00:29:02,410
you whose natural audience is the

723
00:29:01,029 --> 00:29:04,690
skeptics that's which which is why you

724
00:29:02,410 --> 00:29:07,060
feel so much at home here right I'm just

725
00:29:04,690 --> 00:29:08,410
wondering whether that might not be in

726
00:29:07,059 --> 00:29:10,569
addition to obviously your choices about

727
00:29:08,410 --> 00:29:12,279

what kind of things move you and all

728

00:29:10,569 --> 00:29:15,279

that but as a commercial choice it might

729

00:29:12,279 --> 00:29:18,220

be to go for that kind of audience build

730

00:29:15,279 --> 00:29:20,049

you're more of a person's strengthen

731

00:29:18,220 --> 00:29:22,420

that persona of a skeptic you're right

732

00:29:20,049 --> 00:29:24,009

perhaps an atheist all those things that

733

00:29:22,420 --> 00:29:28,150

is there that component is there the

734

00:29:24,009 --> 00:29:31,930

marketability yet and then I I do have a

735

00:29:28,150 --> 00:29:34,120

fear of running I've never written

736

00:29:31,930 --> 00:29:37,720

something because I thought I needed

737

00:29:34,119 --> 00:29:41,319

that kind of song or that oh this will

738

00:29:37,720 --> 00:29:43,059

help push this this will help sell this

739

00:29:41,319 --> 00:29:46,929

I've never done that I've been lucky

740

00:29:43,059 --> 00:29:48,789

enough that in my obscurity it allows me

741

00:29:46,930 --> 00:29:50,560

a tremendous amount of freedom to make

742
00:29:48,789 --> 00:29:53,200
the exact kind of decisions and choices

743
00:29:50,559 --> 00:29:54,700
that I want I love that I love that if I

744
00:29:53,200 --> 00:29:56,920
want to have a 10 minute instrumental on

745
00:29:54,700 --> 00:29:58,930
an album I can do that whereas or if I

746
00:29:56,920 --> 00:30:01,000
want to have you know 53 minutes songs I

747
00:29:58,930 --> 00:30:03,759
can do that I can write about anything I

748
00:30:01,000 --> 00:30:06,250
want to write about I can have it sound

749
00:30:03,759 --> 00:30:10,390
any way I want to sound I would worry

750
00:30:06,250 --> 00:30:13,000
that if you start trying to write

751
00:30:10,390 --> 00:30:17,710
towards a market that that's going to

752
00:30:13,000 --> 00:30:19,390
limit me a little bit that being said I

753
00:30:17,710 --> 00:30:22,059
do know when I do the podcast every week

754
00:30:19,390 --> 00:30:23,560
I could sometimes obviously as you can

755
00:30:22,059 --> 00:30:24,759
tell I could talk for an hour and a half

756
00:30:23,559 --> 00:30:27,519
and I can't do that every week just

757
00:30:24,759 --> 00:30:29,859
because it's it's inefficient and you

758
00:30:27,519 --> 00:30:31,900
know I would lose a certain audience or

759
00:30:29,859 --> 00:30:33,219
whatever so that and there are certain

760
00:30:31,900 --> 00:30:35,680
bits that are popular so I'll think you

761
00:30:33,220 --> 00:30:36,880
know what I haven't done a religious man

762
00:30:35,680 --> 00:30:38,730
of the week in a while and that's a very

763
00:30:36,880 --> 00:30:41,350
popular bit I should throw that in again

764
00:30:38,730 --> 00:30:42,549
not to throw a bone to the audience but

765
00:30:41,349 --> 00:30:44,879
it's just as something that's popular

766
00:30:42,549 --> 00:30:47,680
and will help push everything along so

767
00:30:44,880 --> 00:30:49,360
if I noticed on the record there was not

768
00:30:47,680 --> 00:30:51,400
a single song they have to do with

769
00:30:49,359 --> 00:30:53,049
critical thinking or atheism or

770

00:30:51,400 --> 00:30:54,040
skepticism then maybe something would go

771
00:30:53,049 --> 00:30:58,559
off in my head

772
00:30:54,039 --> 00:31:00,759
um I don't know maybe maybe you know to

773
00:30:58,559 --> 00:31:03,250
put together something which is

774
00:31:00,759 --> 00:31:04,450
purposefully constructed with that idea

775
00:31:03,250 --> 00:31:08,230
in mind yeah that could be interesting

776
00:31:04,450 --> 00:31:10,660
now you also arise of course wrote a non

777
00:31:08,230 --> 00:31:12,009
coloring book young and again i'm a

778
00:31:10,660 --> 00:31:14,590
writer the way I'm a guitarist but yeah

779
00:31:12,009 --> 00:31:16,089
yeah but i'm just wondering whether is

780
00:31:14,589 --> 00:31:18,129
there any other book in the other thing

781
00:31:16,089 --> 00:31:19,569
though oh well I non colouring book was

782
00:31:18,130 --> 00:31:22,390
a collection of essays and sort of

783
00:31:19,569 --> 00:31:24,819
silliness there have been for the show

784
00:31:22,390 --> 00:31:26,380

I've written a number of things that I

785

00:31:24,819 --> 00:31:28,389

just did a reading it another convention

786

00:31:26,380 --> 00:31:30,280

and I really enjoyed that and I realized

787

00:31:28,390 --> 00:31:33,400

I have a lot of stuff kind of a can so

788

00:31:30,279 --> 00:31:35,649

it was a very different kind of process

789

00:31:33,400 --> 00:31:37,720

and pleasurable in a very different way

790

00:31:35,650 --> 00:31:40,660

but just as pleasurable so yeah maybe

791

00:31:37,720 --> 00:31:43,990

not a collection of silly stuff at some

792

00:31:40,660 --> 00:31:45,790

point i don't know i don't know there's

793

00:31:43,990 --> 00:31:48,579

always there's always something i could

794

00:31:45,789 --> 00:31:51,159

be doing so maybe yet non coloring book

795

00:31:48,579 --> 00:31:53,019

to or yeah nan nan geography book or

796

00:31:51,160 --> 00:31:55,390

something yet non Agnes that's pretty

797

00:31:53,019 --> 00:31:57,009

good yeah not a single map in a book

798

00:31:55,390 --> 00:31:58,870

called non atlas I'm getting some

799

00:31:57,009 --> 00:32:00,640
signature that we are times I got

800

00:31:58,869 --> 00:32:02,279
questions are just one more thing that I

801

00:32:00,640 --> 00:32:04,930
want to ask you about that is a

802

00:32:02,279 --> 00:32:07,389
potential trip to Australia so obviously

803

00:32:04,930 --> 00:32:11,140
we are talking about potentially you

804

00:32:07,390 --> 00:32:13,240
coming over 44 which excites me to no

805

00:32:11,140 --> 00:32:15,610
end let me tell you yes it excites us as

806

00:32:13,240 --> 00:32:19,000
well study recently we did a little

807

00:32:15,609 --> 00:32:21,459
exercise where you mentioned in yourself

808

00:32:19,000 --> 00:32:23,740
for people to send me an email oh oh

809

00:32:21,460 --> 00:32:25,450
it's my trading fans yes and the idea

810

00:32:23,740 --> 00:32:27,370
was to you know if enough people

811

00:32:25,450 --> 00:32:32,170
answered you know we may be able to do

812

00:32:27,369 --> 00:32:34,209
something and 13 dedicated fans server

813
00:32:32,170 --> 00:32:36,460
didn't blow up for it really yeah

814
00:32:34,210 --> 00:32:38,170
actually I think it was 13 within the

815
00:32:36,460 --> 00:32:40,590
first week and I think about 10 more

816
00:32:38,170 --> 00:32:43,090
over the next over the next few weeks so

817
00:32:40,589 --> 00:32:45,549
while you're Australian fans are lazy

818
00:32:43,089 --> 00:32:46,899
there are there so I'm just wondering we

819
00:32:45,549 --> 00:32:50,200
have anything to say to your Australian

820
00:32:46,900 --> 00:32:51,920
fans I would love to meet each and every

821
00:32:50,200 --> 00:32:55,580
one of you and and

822
00:32:51,920 --> 00:32:59,450
and we could go wallaby riding not some

823
00:32:55,579 --> 00:33:00,859
solving is it it's like ya know of the

824
00:32:59,450 --> 00:33:02,840
National suppose in Australia is

825
00:33:00,859 --> 00:33:04,819
drinking I think you can do that well I

826
00:33:02,839 --> 00:33:06,889
mean I know you think I can watch yeah

827

00:33:04,819 --> 00:33:09,169
yeah I can be the designated driver I

828
00:33:06,890 --> 00:33:11,240
think folks here's the deal if i come i

829
00:33:09,170 --> 00:33:13,490
will be your designated driver so you

830
00:33:11,240 --> 00:33:15,170
can get completely pissed every night we

831
00:33:13,490 --> 00:33:18,980
hang out and you will get home safely

832
00:33:15,170 --> 00:33:20,930
with minimal fondling from me promise no

833
00:33:18,980 --> 00:33:22,339
I've since I've been a kid I wanted to

834
00:33:20,930 --> 00:33:23,750
go to the Galapagos I want to go to

835
00:33:22,339 --> 00:33:25,669
Australia and I went to the Galapagos

836
00:33:23,750 --> 00:33:28,220
last year so it's it's your turn folks

837
00:33:25,670 --> 00:33:30,320
ok no I would love to I wouldn't

838
00:33:28,220 --> 00:33:32,059
absolutely love to do thanks very much

839
00:33:30,319 --> 00:33:34,639
for thank you very much thank you thanks

840
00:33:32,059 --> 00:33:37,039
very much as sure as the starbelly

841
00:33:34,640 --> 00:33:40,520

Sneetches butter the underside of their

842

00:33:37,039 --> 00:33:44,359

toast all things being equal the

843

00:33:40,519 --> 00:33:47,450

simplest answers were close don't rely

844

00:33:44,359 --> 00:33:51,379

on Vishnu Buddha Ron Popeil or the Holy

845

00:33:47,450 --> 00:33:53,450

Ghost just consider these words and that

846

00:33:51,380 --> 00:33:56,650

ship like you're sailing on might not

847

00:33:53,450 --> 00:33:56,650

smash into the coast

848

00:34:17,289 --> 00:34:23,898

you

849

00:34:19,139 --> 00:34:30,450

every channel all that I do is see

850

00:34:23,898 --> 00:34:34,409

oceans of gumbo conformity oh I've had

851

00:34:30,449 --> 00:34:42,058

enough of on the smiles and on the teeth

852

00:34:34,409 --> 00:34:45,809

and all the nights and I've had my fill

853

00:34:42,059 --> 00:34:48,980

of promises from magic raised to

854

00:34:45,809 --> 00:34:48,980

painless perfect vibes

855

00:34:52,460 --> 00:35:02,420

a channel that flashes before me I can't

856
00:34:58,219 --> 00:35:07,279
believe the level of spirituality oh

857
00:35:02,420 --> 00:35:14,269
I've had enough I'm the geek so it

858
00:35:07,280 --> 00:35:16,580
claimed to have found the way I wish

859
00:35:14,269 --> 00:35:22,119
that guy watching would just take a sec

860
00:35:16,579 --> 00:35:22,119
and consider what I have got to say

861
00:35:26,289 --> 00:35:35,719
yourself little man you draw on a chair

862
00:35:32,409 --> 00:35:40,219
that may have a plan

863
00:35:35,719 --> 00:35:42,980
cause everyone's lost she'll keep in the

864
00:35:40,219 --> 00:35:47,139
sand and when they're trying to sell to

865
00:35:42,980 --> 00:35:47,139
you you shouldn't be buying

866
00:35:47,360 --> 00:35:51,820
three more yourself little

867
00:35:52,610 --> 00:35:58,079
draw them share

868
00:35:55,119 --> 00:36:02,339
how to run your world

869
00:35:58,079 --> 00:36:04,920
cause everyone the same choking back the

870
00:36:02,340 --> 00:36:09,289
nervous home and him they tell you they

871
00:36:04,920 --> 00:36:09,289
ate well they're just lying

872
00:36:15,230 --> 00:36:22,369
reading all the pages in standard

873
00:36:18,530 --> 00:36:25,940
magazines I wonder if they're realize

874
00:36:22,369 --> 00:36:30,140
with all that small friend means whoa

875
00:36:25,940 --> 00:36:36,470
you need a microscope to read about the

876
00:36:30,139 --> 00:36:39,199
normals get rungy yeah

877
00:36:36,469 --> 00:36:42,289
and to see that these results not

878
00:36:39,199 --> 00:36:47,829
typical and this auburn is born any

879
00:36:42,289 --> 00:36:47,829
state that's spelt with me like Idaho

880
00:36:48,130 --> 00:36:55,300
watching all the people please bet after

881
00:36:51,469 --> 00:36:58,899
amazing vet I wonder if they realize

882
00:36:55,300 --> 00:37:02,330
they're mills players to raise undead oh

883
00:36:58,900 --> 00:37:11,059
but they don't want to hear about the

884

00:37:02,329 --> 00:37:12,920
odds a statistic at me cuz there no one

885
00:37:11,059 --> 00:37:14,630
guy who's got a friend who's got a

886
00:37:12,920 --> 00:37:16,519
brother who read a book by this other

887
00:37:14,630 --> 00:37:19,240
guy says that hey this stuff always

888
00:37:16,519 --> 00:37:19,239
works for me

889
00:37:20,099 --> 00:37:23,029
that's what I say

890
00:37:26,000 --> 00:37:36,260
yo check one two hey we're on the dudes

891
00:37:37,250 --> 00:37:43,369
cuz when you can't laugh at yourself you

892
00:37:40,289 --> 00:37:43,369
just end up trying

893
00:37:44,119 --> 00:37:48,529
oh you're

894
00:37:46,710 --> 00:37:51,240
friend

895
00:37:48,530 --> 00:37:54,710
is it you know that they like

896
00:37:51,239 --> 00:37:58,969
or is it the money you spend

897
00:37:54,710 --> 00:38:02,449
we're up the charts grab a brakeman band

898
00:37:58,969 --> 00:38:05,739

I on to question anything to them it's

899

00:38:02,449 --> 00:38:08,309

just like yeah

900

00:38:05,739 --> 00:38:08,309

like Tania

901

00:38:13,579 --> 00:38:15,610

Oh

902

00:38:47,289 --> 00:38:56,559

comfy cozy chair no one seems to

903

00:38:52,039 --> 00:38:56,559

question the claims are on the air

904

00:38:57,610 --> 00:39:03,610

the promises that are so damn traveler

905

00:39:05,389 --> 00:39:12,109

and I can't conceive the casa creeps and

906

00:39:08,909 --> 00:39:15,109

cretins who continue to be so uncannily

907

00:39:12,110 --> 00:39:15,110

credulous

908

00:39:22,269 --> 00:39:29,150

don't believe what I said but but your

909

00:39:26,510 --> 00:39:32,990

stocking was done

910

00:39:29,150 --> 00:39:35,690

all the back L nevermind up your own

911

00:39:32,989 --> 00:39:38,939

song or else the punch you might get

912

00:39:35,690 --> 00:39:40,940

won't be

913
00:39:38,940 --> 00:39:40,940
Oh

914
00:39:47,849 --> 00:39:51,930
Peter of your past apart

915
00:39:53,070 --> 00:39:59,420
yeah please

916
00:39:55,710 --> 00:39:59,420
just be sure to do your

917
00:40:06,500 --> 00:40:09,280
you just

918
00:40:36,030 --> 00:40:41,890
hi I'm Alice at eight close to the new

919
00:40:39,250 --> 00:40:43,869
by weekly podcast the pseudo-scientists

920
00:40:41,889 --> 00:40:46,000
the official podcast of the young

921
00:40:43,869 --> 00:40:48,730
strallan skeptics John Elliott birch

922
00:40:46,000 --> 00:40:51,130
daily breeders Jason ball Jack Scanlon

923
00:40:48,730 --> 00:40:53,199
hey rush and myself to hear what our

924
00:40:51,130 --> 00:40:55,380
generation have to say about quackery

925
00:40:53,199 --> 00:40:58,059
science and the issues they concern us

926
00:40:55,380 --> 00:41:01,800
subscribe to our podcast located at

927
00:40:58,059 --> 00:41:01,799
young of skeptics com

928
00:41:18,190 --> 00:41:24,019
foodfood the creature the legacy and now

929
00:41:22,369 --> 00:41:26,239
here thanks to the internet we can

930
00:41:24,018 --> 00:41:28,728
finally reveal truth about the furry

931
00:41:26,239 --> 00:41:31,579
features of the phenomenon that the man

932
00:41:28,728 --> 00:41:33,639
tries to hide probably in the shed

933
00:41:31,579 --> 00:41:37,249
behind the gardening equipment

934
00:41:33,639 --> 00:41:39,679
conspiracy cartography just another

935
00:41:37,248 --> 00:41:42,348
example of the popularity of Doc Martens

936
00:41:39,679 --> 00:41:44,989
being worn by emo kids on the 315 to

937
00:41:42,349 --> 00:41:47,630
chatswood we talked to the skeptic

938
00:41:44,989 --> 00:41:50,989
Richard Saunders about the likelihood of

939
00:41:47,630 --> 00:41:53,150
a boot foot conspiracy but first let us

940
00:41:50,989 --> 00:41:54,978
indulge in a time line tracing the

941

00:41:53,150 --> 00:41:57,289
history of this maligned and mistreated

942
00:41:54,978 --> 00:41:59,328
mammal lost in the annals of Australian

943
00:41:57,289 --> 00:42:02,420
or overlooked in favour the more

944
00:41:59,329 --> 00:42:05,028
mythical creatures hoop snake the Bunya

945
00:42:02,420 --> 00:42:08,869
ball the drop bear and fashion icon

946
00:42:05,028 --> 00:42:10,969
Maggie de berault 1614 the native

947
00:42:08,869 --> 00:42:13,278
inhabitants of Australia do the first

948
00:42:10,969 --> 00:42:15,769
recorded impressions of good foot on the

949
00:42:13,278 --> 00:42:18,108
cave walls in Binh de mala mala a suburb

950
00:42:15,768 --> 00:42:20,058
just outside when the gallery there two

951
00:42:18,108 --> 00:42:22,369
pictures reflect a shy humble creature

952
00:42:20,059 --> 00:42:25,999
he wished for nothing more than to play

953
00:42:22,369 --> 00:42:27,950
an xbox 360 in peace tragically the

954
00:42:25,998 --> 00:42:30,588
technology required to facilitate hours

955
00:42:27,949 --> 00:42:34,009

of game time on boom boom rocket did not

956

00:42:30,588 --> 00:42:35,989
exist until 2005 this led to fits of

957

00:42:34,009 --> 00:42:38,568
incoherent rage and motorsports on

958

00:42:35,989 --> 00:42:40,670
behalf of beautiful leaving large tracks

959

00:42:38,568 --> 00:42:42,978
throughout the region which later became

960

00:42:40,670 --> 00:42:47,599
popular sites for BMX rallies and skate

961

00:42:42,978 --> 00:42:50,298
parks 1902 boot foot emerges from his

962

00:42:47,599 --> 00:42:52,999
years of soul to terrorize a mrs. Mindy

963

00:42:50,298 --> 00:42:55,728
hood of north shore sydney by eating her

964

00:42:52,998 --> 00:42:57,978
daffodils beaten soundly with a wedgwood

965

00:42:55,728 --> 00:43:00,228
tea tray and covered in tea leaves boot

966

00:42:57,978 --> 00:43:01,909
foot flees the scene after failing an

967

00:43:00,228 --> 00:43:04,518
audition for the role of Captain tight

968

00:43:01,909 --> 00:43:07,278
pants in gilbert and sullivan's speaker

969

00:43:04,518 --> 00:43:09,228
there goes my bloomers this is the first

970
00:43:07,278 --> 00:43:11,119
recorded modern sighting of boot foot

971
00:43:09,228 --> 00:43:13,338
which has been a subject of debate and

972
00:43:11,119 --> 00:43:17,180
panels for at least 10 minutes over the

973
00:43:13,338 --> 00:43:19,248
water cooler 1935 President Roosevelt

974
00:43:17,179 --> 00:43:22,098
controlled by overseer Bernard Baruch

975
00:43:19,248 --> 00:43:24,919
orders the pyramid all-seeing eye and

976
00:43:22,099 --> 00:43:27,469
Latin inscription nervous Otto seclorum

977
00:43:24,920 --> 00:43:29,749
be placed on the US one dollar bill in

978
00:43:27,469 --> 00:43:30,849
this year if you hold it up to the light

979
00:43:29,748 --> 00:43:33,129
and squint

980
00:43:30,849 --> 00:43:35,489
hard you can kind of see boot foot

981
00:43:33,130 --> 00:43:37,840
waving from behind the grassy knoll

982
00:43:35,489 --> 00:43:40,559
requests for further investigation into

983
00:43:37,840 --> 00:43:43,180
the matter are unanimously laughed at

984
00:43:40,559 --> 00:43:44,650
2009 the year that boot foot is

985
00:43:43,179 --> 00:43:46,359
photographed graduating from the

986
00:43:44,650 --> 00:43:48,789
University of New Hampshire with a

987
00:43:46,360 --> 00:43:50,280
degree in dental hygiene which is why we

988
00:43:48,789 --> 00:43:53,050
can't show you his face on television

989
00:43:50,280 --> 00:43:55,780
however we secure an interview with

990
00:43:53,050 --> 00:43:59,170
skeptical Richard Saunders about the

991
00:43:55,780 --> 00:44:03,640
matter Richard Saunders are you hiding

992
00:43:59,170 --> 00:44:06,519
evidence of boot foot huh what but what

993
00:44:03,639 --> 00:44:08,679
boot footwear and there we have it

994
00:44:06,519 --> 00:44:10,599
further investigations will not be

995
00:44:08,679 --> 00:44:12,849
hindered by the ignorance of skeptics

996
00:44:10,599 --> 00:44:14,949
and we will continue to stake out the

997
00:44:12,849 --> 00:44:16,989
local suppliers of blundstone Docs and

998

00:44:14,949 --> 00:44:21,399
Ireland weaves until our questions

999
00:44:16,989 --> 00:44:23,639
answered to our satisfaction we seek the

1000
00:44:21,400 --> 00:44:23,639
truth

1001
00:44:37,039 --> 00:44:42,509
Australian skeptics through our sponsor

1002
00:44:39,599 --> 00:44:45,539
dick smith recently placed an ad in The

1003
00:44:42,510 --> 00:44:47,820
Australian a national newspaper this ad

1004
00:44:45,539 --> 00:44:49,980
was warning parents about the antics of

1005
00:44:47,820 --> 00:44:52,650
the Australian vaccination at work a

1006
00:44:49,980 --> 00:44:55,969
group to our way of thinking seems to be

1007
00:44:52,650 --> 00:44:58,200
promoting the message not to vaccinate

1008
00:44:55,969 --> 00:45:00,149
this of course stood up a lot of

1009
00:44:58,199 --> 00:45:02,909
controversy and interest and here is our

1010
00:45:00,150 --> 00:45:05,730
own reporter joanne been amoo calling up

1011
00:45:02,909 --> 00:45:08,789
talkback radio in sydney to discuss the

1012
00:45:05,730 --> 00:45:10,409

subject I'm gonna wring my day job hi

1013

00:45:08,789 --> 00:45:11,730

Andrea well another one who's been

1014

00:45:10,409 --> 00:45:13,170

waiting a long time appreciate it I

1015

00:45:11,730 --> 00:45:16,170

think that's right I'm look I'm a

1016

00:45:13,170 --> 00:45:19,050

registered nurse and I expect should be

1017

00:45:16,170 --> 00:45:20,670

heartily applauded for bringing what is

1018

00:45:19,050 --> 00:45:23,730

bigger such a fundamentally important

1019

00:45:20,670 --> 00:45:25,860

public health issue to our attention I

1020

00:45:23,730 --> 00:45:27,659

think that you know over the years we've

1021

00:45:25,860 --> 00:45:30,000

probably come a little bit complacent in

1022

00:45:27,659 --> 00:45:31,589

our awareness of immunization because we

1023

00:45:30,000 --> 00:45:33,659

no longer see the ill effects of the

1024

00:45:31,590 --> 00:45:36,059

diseases that we are able to prevent

1025

00:45:33,659 --> 00:45:38,609

with the vaccinations and our children

1026

00:45:36,059 --> 00:45:40,739

and that we as adults have but

1027
00:45:38,610 --> 00:45:43,280
everything that we know about the

1028
00:45:40,739 --> 00:45:46,769
science behind immunization is

1029
00:45:43,280 --> 00:45:49,019
absolutely very much demonstrates safety

1030
00:45:46,769 --> 00:45:51,179
of immunization we're obviously we're

1031
00:45:49,019 --> 00:45:53,099
aware with any intervention that there

1032
00:45:51,179 --> 00:45:55,139
are risks involved but as it has been

1033
00:45:53,099 --> 00:45:57,690
said that to benefits far outweigh the

1034
00:45:55,139 --> 00:45:59,119
risk and unfortunately the doctors

1035
00:45:57,690 --> 00:46:02,909
available on to us when we've had

1036
00:45:59,119 --> 00:46:05,819
injections for our kids you know this

1037
00:46:02,909 --> 00:46:07,710
may cause this if they have this and all

1038
00:46:05,820 --> 00:46:09,780
that sort of thing your way it up you

1039
00:46:07,710 --> 00:46:12,329
make a responsible decision the end of

1040
00:46:09,780 --> 00:46:15,019
the Tay you know unless your kids got

1041
00:46:12,329 --> 00:46:17,429
some medical condition that would be

1042
00:46:15,019 --> 00:46:19,619
that you know it's going to have an

1043
00:46:17,429 --> 00:46:21,989
adverse reaction to the injections and

1044
00:46:19,619 --> 00:46:23,909
advice on a terribly irresponsible and

1045
00:46:21,989 --> 00:46:25,019
not have it kids immuno and in fact that

1046
00:46:23,909 --> 00:46:26,489
actually raises one of the most

1047
00:46:25,019 --> 00:46:28,590
important points which is the issue of

1048
00:46:26,489 --> 00:46:30,989
herd immunity which people don't know

1049
00:46:28,590 --> 00:46:34,170
what that is the more people in any

1050
00:46:30,989 --> 00:46:36,149
population that are immunized the more

1051
00:46:34,170 --> 00:46:39,240
people who are unable to be immunized

1052
00:46:36,150 --> 00:46:41,579
because of it was likely leukemia or

1053
00:46:39,239 --> 00:46:44,429
I immune-compromised are protected by

1054
00:46:41,579 --> 00:46:45,989
the fact that we are vaccinated the more

1055

00:46:44,429 --> 00:46:48,329
of us that are vaccinated the lesser a

1056
00:46:45,989 --> 00:46:50,309
particular condition can be passed

1057
00:46:48,329 --> 00:46:51,690
around the population and therefore by

1058
00:46:50,309 --> 00:46:54,329
choosing to immunize your children

1059
00:46:51,690 --> 00:46:56,130
you're making a health decision for the

1060
00:46:54,329 --> 00:46:57,690
entire population and by choosing not to

1061
00:46:56,130 --> 00:46:59,280
immunize your children you're also

1062
00:46:57,690 --> 00:47:00,929
making a decision for other people

1063
00:46:59,280 --> 00:47:02,700
children and there are times we need to

1064
00:47:00,929 --> 00:47:04,289
get immunized ourselves by when the big

1065
00:47:02,699 --> 00:47:06,329
whooping cough scare was going on a few

1066
00:47:04,289 --> 00:47:08,969
months ago where you got injected my

1067
00:47:06,329 --> 00:47:11,130
sister with her kids and her husband got

1068
00:47:08,969 --> 00:47:12,239
injected my mom and dad got in jacquard

1069
00:47:11,130 --> 00:47:13,890

because there's been a lot of time with

1070

00:47:12,239 --> 00:47:15,599

the kids oh I think that that also goes

1071

00:47:13,889 --> 00:47:18,299

to the government and their

1072

00:47:15,599 --> 00:47:20,009

responsibilities to us in there you know

1073

00:47:18,300 --> 00:47:21,750

a lot of people may not be aware that as

1074

00:47:20,010 --> 00:47:24,240

an adult you need to have booster shots

1075

00:47:21,750 --> 00:47:25,889

where he is and I think the government

1076

00:47:24,239 --> 00:47:27,899

orphan is to sort of look at this issue

1077

00:47:25,889 --> 00:47:29,339

and look at you know there were some

1078

00:47:27,900 --> 00:47:31,289

excellent public health campaigns around

1079

00:47:29,340 --> 00:47:32,430

immunization many years ago and he's

1080

00:47:31,289 --> 00:47:34,440

really need to look at doing something

1081

00:47:32,429 --> 00:47:35,789

sort of i'm at all yeah i think also

1082

00:47:34,440 --> 00:47:39,360

that what you mentioned earlier about

1083

00:47:35,789 --> 00:47:41,969

the the risk of children getting autism

1084
00:47:39,360 --> 00:47:43,740
from vaccinations that was driven by a

1085
00:47:41,969 --> 00:47:45,719
study that was done in the early 90s

1086
00:47:43,739 --> 00:47:47,399
which has been wholeheartedly thrown out

1087
00:47:45,719 --> 00:47:50,368
by the scientific of course it is a

1088
00:47:47,400 --> 00:47:52,410
stochastic Smith venture before Joe you

1089
00:47:50,369 --> 00:47:55,410
do some research on the submarine air is

1090
00:47:52,409 --> 00:47:57,989
absolutely no medical proof these things

1091
00:47:55,409 --> 00:47:59,879
are triggered because of immunization

1092
00:47:57,989 --> 00:48:02,459
lovely as you said the anti-vaccination

1093
00:47:59,880 --> 00:48:04,619
lobby are very very loud lobbies and

1094
00:48:02,460 --> 00:48:06,599
they engage in fear tactics which which

1095
00:48:04,619 --> 00:48:08,579
would make people feel uncertain the

1096
00:48:06,599 --> 00:48:10,139
voice is tailored unfortunately daddy

1097
00:48:08,579 --> 00:48:12,299
all right good on you thank you nice to

1098
00:48:10,139 --> 00:48:15,710
talk to you 13 1873 the overline

1099
00:48:12,300 --> 00:48:15,710
numbered seventeen thousand five

1100
00:48:17,500 --> 00:48:21,800
hey Phil Plait here from the bad

1101
00:48:19,789 --> 00:48:23,380
astronomy blog and I'm also president of

1102
00:48:21,800 --> 00:48:25,609
the James Randi Educational Foundation

1103
00:48:23,380 --> 00:48:27,289
now if you've read pretty much anything

1104
00:48:25,608 --> 00:48:29,449
I have ever written you know that I am a

1105
00:48:27,289 --> 00:48:31,789
pretty big dork for both astronomy and

1106
00:48:29,449 --> 00:48:33,889
science fiction and I'm thrilled to be

1107
00:48:31,789 --> 00:48:36,349
able to combine the two by co-hosting a

1108
00:48:33,889 --> 00:48:38,809
star party this year at Dragon Con in

1109
00:48:36,349 --> 00:48:40,849
Atlanta Georgia my co-host is going to

1110
00:48:38,809 --> 00:48:43,190
be podcaster and fellow astronomer in a

1111
00:48:40,849 --> 00:48:45,289
dear friend of mine Pamela gay we're

1112

00:48:43,190 --> 00:48:47,450
doing this thursday September third at

1113
00:48:45,289 --> 00:48:49,099
seven p.m. at the bradley observatory at

1114
00:48:47,449 --> 00:48:51,500
agnes scott college in atlanta georgia

1115
00:48:49,099 --> 00:48:53,930
this is the night before dragoncon stars

1116
00:48:51,500 --> 00:48:55,550
this is an honor of Jeff Medcalf who

1117
00:48:53,929 --> 00:48:57,710
used to blog under the name blue collar

1118
00:48:55,550 --> 00:48:59,480
scientist he was a skeptic and an

1119
00:48:57,710 --> 00:49:01,909
astronomer and a friend of mine and he

1120
00:48:59,480 --> 00:49:03,619
died last year of liver cancer all the

1121
00:49:01,909 --> 00:49:05,838
proceeds from this event are going to

1122
00:49:03,619 --> 00:49:08,690
the American Cancer Society so this is a

1123
00:49:05,838 --> 00:49:11,239
great event for a great cause it's being

1124
00:49:08,690 --> 00:49:13,909
sponsored by the Atlanta skeptics so all

1125
00:49:11,239 --> 00:49:16,068
you need to do is go to Atlanta skeptics

1126
00:49:13,909 --> 00:49:18,170

calm and in the upper right hand corner

1127

00:49:16,068 --> 00:49:20,029

is a link that says star party click

1128

00:49:18,170 --> 00:49:23,389

that you get all the information you

1129

00:49:20,030 --> 00:49:25,099

need so again Atlanta skeptics com click

1130

00:49:23,389 --> 00:49:26,719

on the star party link we're going to be

1131

00:49:25,099 --> 00:49:28,550

looking at Jupiter and the moon and

1132

00:49:26,719 --> 00:49:30,799

talking about astronomy and it's really

1133

00:49:28,550 --> 00:49:33,349

going to be a good time and it really is

1134

00:49:30,800 --> 00:49:36,789

for an honestly good cause so I hope to

1135

00:49:33,349 --> 00:49:36,789

see you all there thank you

1136

00:49:43,730 --> 00:49:48,179

hi I'm Jason and I'm Andrew from the

1137

00:49:46,619 --> 00:49:50,970

nonsense podcast bringing you a

1138

00:49:48,179 --> 00:49:52,769

skeptical overview of news religion and

1139

00:49:50,969 --> 00:49:54,568

all forms of pseudoscience we're

1140

00:49:52,769 --> 00:49:56,130

defending science and reason against the

1141
00:49:54,568 --> 00:49:57,960
onslaught of medical and spiritual

1142
00:49:56,130 --> 00:50:00,000
nonsense all week we are busy

1143
00:49:57,960 --> 00:50:02,940
researching and debunking pseudoscience

1144
00:50:00,000 --> 00:50:05,219
but on the seventh day we listened sent

1145
00:50:02,940 --> 00:50:08,010
a skeptic zone check us out at nonsense

1146
00:50:05,219 --> 00:50:14,730
podcast libsyn com or search for the

1147
00:50:08,010 --> 00:50:17,760
nonsense podcast on itunes join us now

1148
00:50:14,730 --> 00:50:20,179
for drinking skeptically in the think

1149
00:50:17,760 --> 00:50:20,180
tank

1150
00:50:23,550 --> 00:50:28,140
seems to be outside including whole

1151
00:50:25,769 --> 00:50:33,269
which it's another guy give it another

1152
00:50:28,139 --> 00:50:35,250
go take two from glorious her yes in

1153
00:50:33,269 --> 00:50:39,739
Western Australia it's the perfect think

1154
00:50:35,250 --> 00:50:39,739
tank cheers everybody cheers whoa

1155
00:50:42,800 --> 00:50:48,810
questions and you think I'm clumsy

1156
00:50:45,829 --> 00:50:51,000
Bailey's everywhere what a fabulous time

1157
00:50:48,809 --> 00:50:53,789
that dr. hello dr. AG I Richard how I

1158
00:50:51,000 --> 00:50:55,860
I'm still getting over this wretched

1159
00:50:53,789 --> 00:50:58,230
damn skeptic flu I tell you one and

1160
00:50:55,860 --> 00:50:59,849
hello took out our reporter Kylie

1161
00:50:58,230 --> 00:51:02,490
Sturgis hello I've got a mouthful of

1162
00:50:59,849 --> 00:51:03,839
mushroom pizza sorry okay it's really

1163
00:51:02,489 --> 00:51:05,489
good though there's actually Peter

1164
00:51:03,840 --> 00:51:07,140
scattered about before so there's

1165
00:51:05,489 --> 00:51:09,389
various people here drinking and nomming

1166
00:51:07,139 --> 00:51:11,849
I'm glad to say and I want to thank you

1167
00:51:09,389 --> 00:51:14,129
to everyone here who turned up to watch

1168
00:51:11,849 --> 00:51:17,519
and listen to dr. H and I give out talks

1169

00:51:14,130 --> 00:51:21,090
last night i hope you enjoyed those hmm

1170
00:51:17,519 --> 00:51:25,230
Madge let me start with you oh god tell

1171
00:51:21,090 --> 00:51:26,820
me about the dinosaurs I collect plastic

1172
00:51:25,230 --> 00:51:33,210
dinosaurs I have done since I was about

1173
00:51:26,820 --> 00:51:34,920
6 i've got probably about 200 250 I've

1174
00:51:33,210 --> 00:51:36,630
done in my room about medicine bookshelf

1175
00:51:34,920 --> 00:51:37,769
on the front of my thin and I've got

1176
00:51:36,630 --> 00:51:38,940
some more on this other thing and I've

1177
00:51:37,769 --> 00:51:41,159
got the expensive ones in the you know

1178
00:51:38,940 --> 00:51:42,599
twenty thirty forty dollars H room and

1179
00:51:41,159 --> 00:51:44,699
I've got a two dollar short ones i just

1180
00:51:42,599 --> 00:51:46,650
have millions and i was eyeing these

1181
00:51:44,699 --> 00:51:48,569
little earrings on your website and i

1182
00:51:46,650 --> 00:51:49,950
was like 20 US dollars i might have to

1183
00:51:48,570 --> 00:51:51,480

shell out for that and then they were

1184

00:51:49,949 --> 00:51:53,849

here in there 10 bucks and I was like

1185

00:51:51,480 --> 00:51:55,860

yes it's a special for it's a special

1186

00:51:53,849 --> 00:51:58,739

price of course is special no match can

1187

00:51:55,860 --> 00:52:01,289

you tell our listeners where you're from

1188

00:51:58,739 --> 00:52:03,419

and what you're about I'm from Perth

1189

00:52:01,289 --> 00:52:05,579

obviously I'm from the UWA atheist and

1190

00:52:03,420 --> 00:52:08,639

agnostic society where basically the

1191

00:52:05,579 --> 00:52:11,029

closest then you WA has to a skeptical

1192

00:52:08,639 --> 00:52:13,710

group right we're pretty awesome um

1193

00:52:11,030 --> 00:52:15,450

basically we've just started we've got a

1194

00:52:13,710 --> 00:52:17,309

theist in the tab which is skeptics in

1195

00:52:15,449 --> 00:52:17,849

the pub that mm-hmm differently named

1196

00:52:17,309 --> 00:52:20,400

more

1197

00:52:17,849 --> 00:52:22,199

down to a uni student style and what we

1198
00:52:20,400 --> 00:52:23,700
basically do is print out awareness that

1199
00:52:22,199 --> 00:52:27,299
you know atheists to exist and we are

1200
00:52:23,699 --> 00:52:28,949
good kid people and like we have every

1201
00:52:27,300 --> 00:52:30,840
week we have a poster that has some sort

1202
00:52:28,949 --> 00:52:32,609
of witty little quote or phrase on it

1203
00:52:30,840 --> 00:52:34,950
and we've been pretty successful at

1204
00:52:32,610 --> 00:52:36,360
least this year you know just getting

1205
00:52:34,949 --> 00:52:37,859
awareness out and it's surprisingly

1206
00:52:36,360 --> 00:52:39,630
easier just to have a property

1207
00:52:37,860 --> 00:52:41,640
University you know the guilty are

1208
00:52:39,630 --> 00:52:44,550
supportive and you have a website I

1209
00:52:41,639 --> 00:52:46,650
trust we have a facebook facebook whoa

1210
00:52:44,550 --> 00:52:48,120
we're facebook group and a Google Group

1211
00:52:46,650 --> 00:52:50,970
and that's about Twitter are we having

1212
00:52:48,119 --> 00:52:53,909
my own which I haven't updated yeah in

1213
00:52:50,969 --> 00:52:56,009
about a year but if you were to have a

1214
00:52:53,909 --> 00:53:02,059
Twitter what do you think it would be

1215
00:52:56,010 --> 00:53:05,300
cool I don't know it was the pretty drop

1216
00:53:02,059 --> 00:53:08,279
all right I guess he's free if you want

1217
00:53:05,300 --> 00:53:10,410
well Charlie granted like that well I'll

1218
00:53:08,280 --> 00:53:12,480
put it that way I can I please I'll put

1219
00:53:10,409 --> 00:53:14,159
it this way when you do let me know and

1220
00:53:12,480 --> 00:53:15,659
we can let everybody know about that are

1221
00:53:14,159 --> 00:53:19,859
there any other people here from other

1222
00:53:15,659 --> 00:53:21,929
groups representative today goodness me

1223
00:53:19,860 --> 00:53:23,610
a few minutes I think I'm just ducked

1224
00:53:21,929 --> 00:53:25,379
out for drink but I know Arthur the

1225
00:53:23,610 --> 00:53:27,870
Perth atheist is certainly a good lord

1226

00:53:25,380 --> 00:53:31,079
are you regularly yeah all comfy we want

1227
00:53:27,869 --> 00:53:34,199
closer tell us yes tell us me Emily but

1228
00:53:31,079 --> 00:53:35,960
that is well it's a group might have

1229
00:53:34,199 --> 00:53:39,980
been going for about

1230
00:53:35,960 --> 00:53:45,490
year and a half they are Spurs yep just

1231
00:53:39,980 --> 00:53:49,190
started as a meetup group people

1232
00:53:45,489 --> 00:53:51,439
basically apply to the webpage started

1233
00:53:49,190 --> 00:53:55,490
with about 10 people of us meeting

1234
00:53:51,440 --> 00:53:56,869
announcer 46 open ass good-bye although

1235
00:53:55,489 --> 00:54:00,588
people have dropped off the other end as

1236
00:53:56,869 --> 00:54:07,640
well okay and the website the website

1237
00:54:00,588 --> 00:54:11,570
but share grant maintains yes I haven't

1238
00:54:07,639 --> 00:54:13,789
been there for a while we do the walk

1239
00:54:11,570 --> 00:54:16,338
it's not something rather for that

1240
00:54:13,789 --> 00:54:18,019

redirects to the meetup page I think the

1241
00:54:16,338 --> 00:54:22,489
best thing would be for people to google

1242
00:54:18,019 --> 00:54:24,530
go to meetup com medias I must admit

1243
00:54:22,489 --> 00:54:26,539
most of the action and events and

1244
00:54:24,530 --> 00:54:29,269
networking we do is through the meetup

1245
00:54:26,539 --> 00:54:30,349
com sighs yeah and I think that's

1246
00:54:29,269 --> 00:54:32,179
probably one of the most powerful

1247
00:54:30,349 --> 00:54:33,650
influences that we have in terms of

1248
00:54:32,179 --> 00:54:35,389
getting in touch with people we found

1249
00:54:33,650 --> 00:54:37,579
that salon that I go we found that in

1250
00:54:35,389 --> 00:54:40,848
Sydney yeah we found that in Sydney when

1251
00:54:37,579 --> 00:54:45,369
rachey actually was very implemented in

1252
00:54:40,849 --> 00:54:47,838
very implemented in setting up the

1253
00:54:45,369 --> 00:54:49,730
meetup group in Sydney which brought in

1254
00:54:47,838 --> 00:54:52,519
a lot of people to our skeptics in the

1255
00:54:49,730 --> 00:54:54,650
pub I must say it was fantastic it was

1256
00:54:52,519 --> 00:54:56,300
it was really good so Reggie have you

1257
00:54:54,650 --> 00:54:58,490
been enjoying your time in Perth and of

1258
00:54:56,300 --> 00:55:00,740
course you're not strange to Perth no

1259
00:54:58,489 --> 00:55:03,829
I'm not in fact I used to live in perth

1260
00:55:00,739 --> 00:55:06,649
when I was about 10 until i was around

1261
00:55:03,829 --> 00:55:08,539
about 12 i think i lived in morley does

1262
00:55:06,650 --> 00:55:10,960
anyone know where that is from here are

1263
00:55:08,539 --> 00:55:14,619
you are you from doing

1264
00:55:10,960 --> 00:55:17,990
okay i lived in chesnee Street Molly

1265
00:55:14,619 --> 00:55:20,480
yeah that's all true would be no idea

1266
00:55:17,989 --> 00:55:21,739
there's now a massive shopping center

1267
00:55:20,480 --> 00:55:24,699
there that I thought you about to say

1268
00:55:21,739 --> 00:55:28,399
there's now a plaque on this building

1269
00:55:24,699 --> 00:55:32,659
commemorate say crece day we've nervous

1270
00:55:28,400 --> 00:55:33,829
waving vaccination posters dumb wop

1271
00:55:32,659 --> 00:55:37,659
written around money somewhere I think

1272
00:55:33,829 --> 00:55:40,490
it's a cat art place i used to live at

1273
00:55:37,659 --> 00:55:42,318
the tire place i've been here a couple

1274
00:55:40,489 --> 00:55:44,838
of times after that though which is

1275
00:55:42,318 --> 00:55:46,880
because I've got some academic

1276
00:55:44,838 --> 00:55:49,159
colleagues at the UW a university of

1277
00:55:46,880 --> 00:55:50,599
western australia and that's where we

1278
00:55:49,159 --> 00:55:52,368
spoke last night and i'm going to be

1279
00:55:50,599 --> 00:55:54,890
speaking there again tomorrow in depth

1280
00:55:52,369 --> 00:55:56,750
as well so yeah it's great to be back in

1281
00:55:54,889 --> 00:55:58,940
Perth I love this place and we did a bit

1282
00:55:56,750 --> 00:56:00,230
of a tour today with Kylie because it

1283

00:55:58,940 --> 00:56:03,519
only gets lost in the car quite easily

1284
00:56:00,230 --> 00:56:07,068
so suddenly it becomes a scene it to

1285
00:56:03,518 --> 00:56:09,500
petrol in the car ran out of petrol so

1286
00:56:07,068 --> 00:56:12,288
that probably didn't get a chance to

1287
00:56:09,500 --> 00:56:14,900
gaze at the ocean that Fremantle we saw

1288
00:56:12,289 --> 00:56:17,059
dolphins today I did we thought we saw

1289
00:56:14,900 --> 00:56:20,119
rottnest island as well we stared at

1290
00:56:17,059 --> 00:56:22,450
rotteness for about an hour the weight

1291
00:56:20,119 --> 00:56:24,470
over the RAC to come and give my car oh

1292
00:56:22,449 --> 00:56:26,778
that was it was nice to have a little

1293
00:56:24,469 --> 00:56:28,219
break there and then and I saw the spot

1294
00:56:26,778 --> 00:56:30,768
I saw the very spot where you

1295
00:56:28,219 --> 00:56:32,808
interviewed Tim mentioned yes for the

1296
00:56:30,768 --> 00:56:35,000
tank podcast and that was the very first

1297
00:56:32,809 --> 00:56:37,519

interview I've ever done and it was a

1298

00:56:35,000 --> 00:56:38,409

textbook example of how not to do an

1299

00:56:37,518 --> 00:56:40,088

interview

1300

00:56:38,409 --> 00:56:42,159

even because I found a spot which not

1301

00:56:40,088 --> 00:56:44,380

only had a lot of wind going past but

1302

00:56:42,159 --> 00:56:46,690

had buses going past it had an airplane

1303

00:56:44,380 --> 00:56:48,970

went past at one point and because it

1304

00:56:46,690 --> 00:56:50,889

was behind the Indiana teahouse rooms

1305

00:56:48,969 --> 00:56:54,338

which is a gorgeous place where we went

1306

00:56:50,889 --> 00:56:56,949

to check out it has bar star bar staff

1307

00:56:54,338 --> 00:57:00,969

who recognized who Tim Minchin was they

1308

00:56:56,949 --> 00:57:02,980

came out with my interview and we had to

1309

00:57:00,969 --> 00:57:06,568

stop the whole thing as you when I come

1310

00:57:02,980 --> 00:57:06,568

over I'll sign you nevertheless

1311

00:57:06,809 --> 00:57:11,680

nevertheless it was a great interview

1312
00:57:09,010 --> 00:57:15,010
and of course listeners can go to they

1313
00:57:11,679 --> 00:57:16,960
can google tank vodcast and see all the

1314
00:57:15,010 --> 00:57:20,200
old episodes we used to do as a video

1315
00:57:16,960 --> 00:57:22,838
show before the skeptic zone and

1316
00:57:20,199 --> 00:57:24,068
hopefully my interviewing skills have

1317
00:57:22,838 --> 00:57:26,230
improved since then I know that Tim

1318
00:57:24,068 --> 00:57:28,329
mentions Korea has certainly boomed

1319
00:57:26,230 --> 00:57:30,039
since then so now I doubt if you how to

1320
00:57:28,329 --> 00:57:31,539
go about two years ago was about two

1321
00:57:30,039 --> 00:57:32,589
years ago now i'm actually wouldn't be

1322
00:57:31,539 --> 00:57:36,250
able to go through the main streets of

1323
00:57:32,588 --> 00:57:37,500
birth without everybody which i think is

1324
00:57:36,250 --> 00:57:39,909
really cool but he's one of the

1325
00:57:37,500 --> 00:57:43,000
skeptical heroes out there and he comes

1326
00:57:39,909 --> 00:57:45,068
around humble in town so it's very good

1327
00:57:43,000 --> 00:57:49,298
island good on him now i was just going

1328
00:57:45,068 --> 00:57:51,699
to mention how much i enjoyed last night

1329
00:57:49,298 --> 00:57:55,690
and especially watching dr. rachey with

1330
00:57:51,699 --> 00:57:58,210
her doctor rachey reports because this

1331
00:57:55,690 --> 00:57:59,980
is a similar talk to once she gave a few

1332
00:57:58,210 --> 00:58:01,510
months ago in Melbourne but since then

1333
00:57:59,980 --> 00:58:03,579
of course we've had a lot more news on

1334
00:58:01,510 --> 00:58:05,349
the anti-vaccination front and I'm

1335
00:58:03,579 --> 00:58:07,660
curious to know the people here who came

1336
00:58:05,349 --> 00:58:11,528
to the talk last night how much of that

1337
00:58:07,659 --> 00:58:14,889
was i popping lee new brain snapping

1338
00:58:11,528 --> 00:58:16,480
information for you we've no no matter

1339
00:58:14,889 --> 00:58:19,900
for a long time you know that we

1340

00:58:16,480 --> 00:58:22,750
listened to the podcast every week oh

1341
00:58:19,900 --> 00:58:24,608
there you go there you go so you're up

1342
00:58:22,750 --> 00:58:26,619
to date with all this goings-on with the

1343
00:58:24,608 --> 00:58:30,429
thumb vaccination yeah it's really

1344
00:58:26,619 --> 00:58:34,960
really fun of Jim Carrey movies we

1345
00:58:30,429 --> 00:58:38,259
download them instead but we have not

1346
00:58:34,960 --> 00:58:40,720
identified who has said that city and we

1347
00:58:38,260 --> 00:58:43,150
will not reveal anything if anyone is

1348
00:58:40,719 --> 00:58:45,219
listening who's not impressed yes we are

1349
00:58:43,150 --> 00:58:48,000
an isolated city that information gets

1350
00:58:45,219 --> 00:58:51,129
here at the same time yeah that's right

1351
00:58:48,000 --> 00:58:54,068
that's right now it was it was um it was

1352
00:58:51,130 --> 00:58:55,930
after the talk I said to Rachel this is

1353
00:58:54,068 --> 00:58:57,788
so good it's fun to give these talks

1354
00:58:55,929 --> 00:58:59,409

it's really enjoyable for us to it sort

1355

00:58:57,789 --> 00:59:01,569

of recharges the batteries a little bit

1356

00:58:59,409 --> 00:59:03,699

too to have the tilt more people about

1357

00:59:01,568 --> 00:59:06,219

what's what's going on what do you think

1358

00:59:03,699 --> 00:59:08,139

Carly um yes one of the things that I

1359

00:59:06,219 --> 00:59:10,239

would really love to do not only have

1360

00:59:08,139 --> 00:59:13,989

you mentioned about getting in touch

1361

00:59:10,239 --> 00:59:15,519

with other cities like birth but also

1362

00:59:13,989 --> 00:59:18,159

getting in touch with things which are

1363

00:59:15,519 --> 00:59:20,679

specific to each cities and on episode

1364

00:59:18,159 --> 00:59:22,750

37 of the skeptics own podcast i

1365

00:59:20,679 --> 00:59:25,000

mentioned how there's a certain psychic

1366

00:59:22,750 --> 00:59:28,510

claim that she knew about the death of

1367

00:59:25,000 --> 00:59:31,838

coral rainy i believe a woman whose body

1368

00:59:28,510 --> 00:59:33,970

was sadly discovered in Kings Park and

1369
00:59:31,838 --> 00:59:37,058
she had in fact published a book about

1370
00:59:33,969 --> 00:59:38,288
it and her name of the psychic which is

1371
00:59:37,059 --> 00:59:40,269
dreadful because I was reviewing the

1372
00:59:38,289 --> 00:59:42,670
podcast on the road bein Debbie Malone

1373
00:59:40,269 --> 00:59:44,858
thank you it always escapes me it's like

1374
00:59:42,670 --> 00:59:47,440
so humble sweet sounding like Debbie

1375
00:59:44,858 --> 00:59:49,299
Malone hello I'm Debbie Malone

1376
00:59:47,440 --> 00:59:51,909
published a book and I'm claiming that I

1377
00:59:49,300 --> 00:59:53,710
am a psychic detective and we had a

1378
00:59:51,909 --> 00:59:55,329
battle between the two major newspapers

1379
00:59:53,710 --> 00:59:58,929
in Western Australia the West Australian

1380
00:59:55,329 --> 01:00:00,519
who said this is nonsense that the

1381
00:59:58,929 --> 01:00:02,379
police would not use psychic detectives

1382
01:00:00,519 --> 01:00:04,650
and i believe the Sun daytime knows the

1383
01:00:02,380 --> 01:00:07,059
West Australian who said that they do

1384
01:00:04,650 --> 01:00:08,740
believe that the West Australian police

1385
01:00:07,059 --> 01:00:11,500
sports you psychic detectives and the

1386
01:00:08,739 --> 01:00:12,819
Sunday Times said no that's not true I'm

1387
01:00:11,500 --> 01:00:15,070
with people familiar with that case

1388
01:00:12,820 --> 01:00:16,750
before yes yeah what what did you know

1389
01:00:15,070 --> 01:00:19,630
well understand that so the police

1390
01:00:16,750 --> 01:00:22,570
ultimately acknowledged that they they

1391
01:00:19,630 --> 01:00:24,250
had a junior inspector so something

1392
01:00:22,570 --> 01:00:28,030
quite junior to the team had a

1393
01:00:24,250 --> 01:00:30,400
conversation with and that's how the the

1394
01:00:28,030 --> 01:00:32,500
West got the view that she had they

1395
01:00:30,400 --> 01:00:34,420
weren't using using her and I've since

1396
01:00:32,500 --> 01:00:36,909
apologized and indicated that they never

1397

01:00:34,420 --> 01:00:38,619
they've never actually in a professional

1398
01:00:36,909 --> 01:00:41,409
capacity use psychics or anything like

1399
01:00:38,619 --> 01:00:43,420
that and esme asked Carly did she find

1400
01:00:41,409 --> 01:00:45,819
the body or she just claims what it was

1401
01:00:43,420 --> 01:00:48,210
already family yeah and afterwards she

1402
01:00:45,820 --> 01:00:50,769
continued where it was yeah okay nice

1403
01:00:48,210 --> 01:00:52,780
retroactively yeah little promotion

1404
01:00:50,769 --> 01:00:54,489
she's been a lot on that program called

1405
01:00:52,780 --> 01:00:56,260
sensing murder as well hasn't she where

1406
01:00:54,489 --> 01:00:58,599
they go out and get psychics to do

1407
01:00:56,260 --> 01:01:00,970
because i think i saw it might have been

1408
01:00:58,599 --> 01:01:02,469
that case or maybe another one where she

1409
01:01:00,969 --> 01:01:05,259
was actually involved and they went to

1410
01:01:02,469 --> 01:01:06,939
kings park i think and she got to a

1411
01:01:05,260 --> 01:01:08,440

certain area and started freaking out

1412

01:01:06,940 --> 01:01:10,929

and going like hunt fun part but this

1413

01:01:08,440 --> 01:01:13,420

was after that information was already

1414

01:01:10,929 --> 01:01:15,369

published in the media and that that's

1415

01:01:13,420 --> 01:01:17,260

near where the body was found that show

1416

01:01:15,369 --> 01:01:19,329

went to migrate from Australia to New

1417

01:01:17,260 --> 01:01:27,970

Zealand yeah and so did a lot of the

1418

01:01:19,329 --> 01:01:30,779

psychics yeah Vinnie's dropped again now

1419

01:01:27,969 --> 01:01:30,779

what was in it yeah

1420

01:01:31,030 --> 01:01:35,750

so a lot of Australian psychics right

1421

01:01:33,318 --> 01:01:38,779

one or two I a lot i don't i'm not sure

1422

01:01:35,750 --> 01:01:41,719

at least some suddenly we're now popping

1423

01:01:38,780 --> 01:01:44,150

up on sensing murder in New Zealand but

1424

01:01:41,719 --> 01:01:45,379

the funny thing is all the sensing

1425

01:01:44,150 --> 01:01:47,450

murders that were sadly made in this

1426
01:01:45,380 --> 01:01:49,730
country and the horrible thing inflicted

1427
01:01:47,449 --> 01:01:53,328
now on to the people in New Zealand of

1428
01:01:49,730 --> 01:01:56,510
course the result is no no crime has

1429
01:01:53,329 --> 01:01:57,920
been solved from these ridiculous show

1430
01:01:56,510 --> 01:01:59,450
that's the funny thing I find about

1431
01:01:57,920 --> 01:02:01,039
sensing murder and I don't know if

1432
01:01:59,449 --> 01:02:02,750
anyone else here watch is the credits of

1433
01:02:01,039 --> 01:02:04,818
that show but they always say at the end

1434
01:02:02,750 --> 01:02:08,000
this crime is still under investigation

1435
01:02:04,818 --> 01:02:09,650
and has not been solved despite the fact

1436
01:02:08,000 --> 01:02:11,869
that they've just presented a dozen

1437
01:02:09,650 --> 01:02:13,548
psychics who have gone around saying oh

1438
01:02:11,869 --> 01:02:16,880
we've got bad vibes here but they never

1439
01:02:13,548 --> 01:02:19,849
ever solve anything oh yea i meant

1440
01:02:16,880 --> 01:02:21,769
purposes yeah it's a very entertained is

1441
01:02:19,849 --> 01:02:23,960
entertaining watching someone there

1442
01:02:21,769 --> 01:02:26,869
should be a newly invented for this sort

1443
01:02:23,960 --> 01:02:29,960
of entertainment which is exploiting and

1444
01:02:26,869 --> 01:02:32,980
manipulative and very sad and wrong is

1445
01:02:29,960 --> 01:02:36,710
it exploitative I think I won't any

1446
01:02:32,980 --> 01:02:38,838
reality TV on occasion is this really or

1447
01:02:36,710 --> 01:02:41,420
maybe maybe a word to emphasize the more

1448
01:02:38,838 --> 01:02:43,639
pathetic nature of it the more it's just

1449
01:02:41,420 --> 01:02:45,170
it is sad it's at its people being

1450
01:02:43,639 --> 01:02:47,838
dragged through the memories of their

1451
01:02:45,170 --> 01:02:50,048
lost loved ones yet again for these

1452
01:02:47,838 --> 01:02:52,219
people not slightly false hope

1453
01:02:50,048 --> 01:02:53,659
absolutely you're quite correct and

1454

01:02:52,219 --> 01:02:56,808
people make a lot of money over how many

1455
01:02:53,659 --> 01:02:58,159
people knew about the psychic task force

1456
01:02:56,809 --> 01:02:59,950
who performed for two nights at the

1457
01:02:58,159 --> 01:03:01,838
burswood casino here

1458
01:02:59,949 --> 01:03:04,118
what do you remember about that remember

1459
01:03:01,838 --> 01:03:05,980
there was an article though I remember

1460
01:03:04,119 --> 01:03:08,769
about the task force itself an article

1461
01:03:05,980 --> 01:03:10,300
about one of the victims of the Claymont

1462
01:03:08,769 --> 01:03:12,579
serial killer the clermont serial killer

1463
01:03:10,300 --> 01:03:15,430
murdered I think three or four young

1464
01:03:12,579 --> 01:03:19,089
women in clermont about 110 years ago

1465
01:03:15,429 --> 01:03:20,858
now and the father was just going on and

1466
01:03:19,088 --> 01:03:22,480
on in this newspaper article about how

1467
01:03:20,858 --> 01:03:24,250
horrible it was at how he didn't want to

1468
01:03:22,480 --> 01:03:25,599

have anything to do with it and how it

1469

01:03:24,250 --> 01:03:27,400

was terrible how that people that were

1470

01:03:25,599 --> 01:03:29,230

dragging her daughter's his daughter's

1471

01:03:27,400 --> 01:03:30,880

name through all this ten years later

1472

01:03:29,230 --> 01:03:32,920

and it was the psychics who are claiming

1473

01:03:30,880 --> 01:03:34,809

that they knew yeah and they have these

1474

01:03:32,920 --> 01:03:36,750

crazy theories like it was a guide and

1475

01:03:34,809 --> 01:03:39,909

huge you know 40 with he's completely

1476

01:03:36,750 --> 01:03:44,130

obvious sort of it sure is it sorry is

1477

01:03:39,909 --> 01:03:44,129

that where they had the photo identified

1478

01:03:46,019 --> 01:03:50,889

them up on the stage photo ID any yes

1479

01:03:48,880 --> 01:03:53,019

that was that picture was also published

1480

01:03:50,889 --> 01:03:54,670

in the skeptic magazine the Australian

1481

01:03:53,019 --> 01:03:57,789

skeptic magazine yeah of this character

1482

01:03:54,670 --> 01:03:59,530

who look could look like well sister no

1483
01:03:57,789 --> 01:04:01,179
what's the much of an eye out cry out

1484
01:03:59,530 --> 01:04:02,890
and if people sort of complain I mean

1485
01:04:01,179 --> 01:04:05,169
they would have thought about what

1486
01:04:02,889 --> 01:04:08,469
nearly eighty dollars \$100 a ticket

1487
01:04:05,170 --> 01:04:10,269
receipt and they've got two nights it

1488
01:04:08,469 --> 01:04:12,189
shows how short people's memories are

1489
01:04:10,269 --> 01:04:15,250
though I mean the fact that sensing

1490
01:04:12,190 --> 01:04:16,849
murder solved nothing and it's still I

1491
01:04:15,250 --> 01:04:18,829
don't know if it's still being produced

1492
01:04:16,849 --> 01:04:21,170
the fact that they had this charade at

1493
01:04:18,829 --> 01:04:22,369
the casino here and there's photo

1494
01:04:21,170 --> 01:04:24,920
identification and all this stuff

1495
01:04:22,369 --> 01:04:28,700
nothing there zero results but people

1496
01:04:24,920 --> 01:04:30,680
forget they just it just vaporizes what

1497
01:04:28,699 --> 01:04:31,848
does anyone know I'm sorry you can I

1498
01:04:30,679 --> 01:04:34,518
think the father of one of the victims

1499
01:04:31,849 --> 01:04:37,579
has come out recently and saying how

1500
01:04:34,518 --> 01:04:39,978
horrible it wasn't you have their

1501
01:04:37,579 --> 01:04:42,739
sockets saying these things to him

1502
01:04:39,978 --> 01:04:44,989
giving him that hard do you mean the

1503
01:04:42,739 --> 01:04:48,920
idea that they do something yeah and he

1504
01:04:44,989 --> 01:04:52,579
knew straight away they didn't know yeah

1505
01:04:48,920 --> 01:04:56,749
and he was warning other families of

1506
01:04:52,579 --> 01:04:58,630
other big guns it's tough yeah there was

1507
01:04:56,748 --> 01:05:01,669
an article written in the skeptic by a

1508
01:04:58,630 --> 01:05:04,430
Western Australian guy about it and he

1509
01:05:01,670 --> 01:05:06,139
said that the father was actually went

1510
01:05:04,429 --> 01:05:07,548
into major depression and was tearing

1511

01:05:06,139 --> 01:05:10,278
his hair out because he was getting

1512
01:05:07,548 --> 01:05:12,259
harassed in his words by or he had

1513
01:05:10,278 --> 01:05:14,059
around 400 psychics call him and say

1514
01:05:12,259 --> 01:05:16,219
that they knew and he went on these wild

1515
01:05:14,059 --> 01:05:17,630
goose chases around Western Australia

1516
01:05:16,219 --> 01:05:20,689
which all of course led to nothing

1517
01:05:17,630 --> 01:05:22,219
except him being terrible you know her

1518
01:05:20,690 --> 01:05:25,579
ass really I've got a question Richard

1519
01:05:22,219 --> 01:05:28,608
look good a group of concerned people in

1520
01:05:25,579 --> 01:05:31,099
Perth who watch this and a funded by

1521
01:05:28,608 --> 01:05:32,659
this and disgusted bodies and they might

1522
01:05:31,099 --> 01:05:34,670
not be skeptical people there might be

1523
01:05:32,659 --> 01:05:36,170
people who think okay maybe there's

1524
01:05:34,670 --> 01:05:38,749
something to psychics but this is just

1525
01:05:36,170 --> 01:05:42,979

soo aslam dodge with even the parents of

1526

01:05:38,748 --> 01:05:45,259

the poor young ladies who have died just

1527

01:05:42,978 --> 01:05:47,808

saying enough is enough what could we do

1528

01:05:45,259 --> 01:05:49,489

to would proactively sort of make a

1529

01:05:47,809 --> 01:05:51,380

stance against this or at least raise a

1530

01:05:49,489 --> 01:05:53,719

bit of awareness then well it's just not

1531

01:05:51,380 --> 01:05:55,309

to be right I mean in this case you'd

1532

01:05:53,719 --> 01:05:58,309

probably want to write to the casino

1533

01:05:55,309 --> 01:06:00,829

yeah to express your sadness and

1534

01:05:58,309 --> 01:06:02,839

distress etc about that they would have

1535

01:06:00,829 --> 01:06:04,759

this sort of thing going on you'd write

1536

01:06:02,838 --> 01:06:07,009

television stations which the skeptics

1537

01:06:04,759 --> 01:06:08,460

do when sensing murder came out

1538

01:06:07,009 --> 01:06:11,338

originally I wrote a long letter

1539

01:06:08,460 --> 01:06:12,539

to channel 10 now you might think well

1540
01:06:11,338 --> 01:06:14,460
what good does that do they do

1541
01:06:12,539 --> 01:06:16,949
acknowledge it and read it it does it

1542
01:06:14,460 --> 01:06:18,059
actually does make an impact I mean okay

1543
01:06:16,949 --> 01:06:19,608
at the end of the day they might have

1544
01:06:18,059 --> 01:06:22,920
produced another episode but at least

1545
01:06:19,608 --> 01:06:25,230
the fact that there's some ones written

1546
01:06:22,920 --> 01:06:28,108
in and to complaint and it's pretty

1547
01:06:25,230 --> 01:06:30,690
important that that other people write

1548
01:06:28,108 --> 01:06:32,219
in and when i wrote and I wrote in my

1549
01:06:30,690 --> 01:06:34,170
capacity at the time of President of

1550
01:06:32,219 --> 01:06:36,059
Australian skeptics on a skeptic

1551
01:06:34,170 --> 01:06:38,070
letterhead and I had to put into that a

1552
01:06:36,059 --> 01:06:40,289
look now this isn't just me from the

1553
01:06:38,070 --> 01:06:42,088
skeptics as a need you because I'm from

1554
01:06:40,289 --> 01:06:43,739
the skeptic saying this but if it comes

1555
01:06:42,088 --> 01:06:45,779
from just a concerned citizen saying

1556
01:06:43,739 --> 01:06:49,229
hang on a second but what are you doing

1557
01:06:45,780 --> 01:06:51,420
it would probably have more impact so

1558
01:06:49,230 --> 01:06:52,949
don't be scared people if you find

1559
01:06:51,420 --> 01:06:54,630
anywhere in the world if something like

1560
01:06:52,949 --> 01:06:56,399
this going on right to the people

1561
01:06:54,630 --> 01:06:58,019
involved especially the organizers and

1562
01:06:56,400 --> 01:07:00,210
let them know that this is not a good

1563
01:06:58,019 --> 01:07:02,130
thing that's probably the most the best

1564
01:07:00,210 --> 01:07:03,809
thing you can do in ish alee you'd

1565
01:07:02,130 --> 01:07:05,880
actually be surprised as well it doesn't

1566
01:07:03,809 --> 01:07:07,799
take that many letters to a television

1567
01:07:05,880 --> 01:07:09,420
station before they take action for

1568

01:07:07,800 --> 01:07:12,000
example I used to work in advertising

1569
01:07:09,420 --> 01:07:14,039
and if an ad was deemed offensive it

1570
01:07:12,000 --> 01:07:16,289
might only be about six or seven letters

1571
01:07:14,039 --> 01:07:18,329
were before they had to be addressed by

1572
01:07:16,289 --> 01:07:19,829
the Advertising Standards Bureau and it

1573
01:07:18,329 --> 01:07:21,480
could get taken off just for six or

1574
01:07:19,829 --> 01:07:23,460
seven people saying I found that

1575
01:07:21,480 --> 01:07:25,650
offensive so it doesn't need to be an

1576
01:07:23,460 --> 01:07:27,570
onslaught necessarily it could be a

1577
01:07:25,650 --> 01:07:30,329
dozen people saying this is really

1578
01:07:27,570 --> 01:07:33,690
disgusting and then the TV station has

1579
01:07:30,329 --> 01:07:35,159
to redress or the you know casino has to

1580
01:07:33,690 --> 01:07:37,590
redress what they're doing would

1581
01:07:35,159 --> 01:07:39,889
consumer life scripts be a good

1582
01:07:37,590 --> 01:07:42,030

Avenue as well she were they are perhaps

1583

01:07:39,889 --> 01:07:44,579

contravening saying we aren't doing this

1584

01:07:42,030 --> 01:07:47,580

yeah but for the average person to find

1585

01:07:44,579 --> 01:07:49,860

out which laws they're contravening or

1586

01:07:47,579 --> 01:07:51,989

whatever is not easy it's it's initially

1587

01:07:49,860 --> 01:07:54,720

it's better to write in and not do it in

1588

01:07:51,989 --> 01:07:57,479

hysterical terms try to make it as

1589

01:07:54,719 --> 01:07:59,339

matter of fact as possible if you go

1590

01:07:57,480 --> 01:08:00,840

over the top with histrionics and

1591

01:07:59,340 --> 01:08:03,360

sterics it's not going to have the same

1592

01:08:00,840 --> 01:08:08,460

impact as a cool come letter expressing

1593

01:08:03,360 --> 01:08:10,500

your sincere outrage or disgust or

1594

01:08:08,460 --> 01:08:12,900

condemn I'm a concerned member of the

1595

01:08:10,500 --> 01:08:14,340

public yeah they take that really they

1596

01:08:12,900 --> 01:08:16,409

really listen to pee because if they

1597
01:08:14,340 --> 01:08:17,489
think I mean again it was a disadvantage

1598
01:08:16,409 --> 01:08:19,229
if they think that it's a letter from

1599
01:08:17,489 --> 01:08:21,889
the skeptics they're gonna say oh that's

1600
01:08:19,229 --> 01:08:27,239
just the skeptics writing it you know

1601
01:08:21,890 --> 01:08:30,150
anyway on a lot of time look there's

1602
01:08:27,239 --> 01:08:33,779
been talk very today in fact about why

1603
01:08:30,149 --> 01:08:35,969
not why not there be a local skeptics in

1604
01:08:33,779 --> 01:08:39,349
the pub Perth skeptics in the pub very

1605
01:08:35,970 --> 01:08:42,720
informal lots of drinking lots of pizza

1606
01:08:39,350 --> 01:08:44,760
hey we're in the Flying Scotsman you

1607
01:08:42,720 --> 01:08:47,010
know we're in that Laurie mount lawley

1608
01:08:44,760 --> 01:08:48,838
and i'm sure perth residents would know

1609
01:08:47,010 --> 01:08:50,310
the Flying Scotsman in mount lawley at

1610
01:08:48,838 --> 01:08:52,109
least mount lawley it's in a really

1611
01:08:50,310 --> 01:08:54,300
excellent area because we've got planet

1612
01:08:52,109 --> 01:08:56,910
video look out the window I can see

1613
01:08:54,300 --> 01:08:57,940
planet books we've got the astor theatre

1614
01:08:56,909 --> 01:08:59,720
on the court

1615
01:08:57,939 --> 01:09:01,519
what are some of the activities that

1616
01:08:59,720 --> 01:09:03,920
people would think would be fun for

1617
01:09:01,520 --> 01:09:06,560
skeptics to do I know that the tradition

1618
01:09:03,920 --> 01:09:10,338
yeah it's a nice gesture but if glasses

1619
01:09:06,560 --> 01:09:11,900
and making beer goggles on his face but

1620
01:09:10,338 --> 01:09:13,609
I know that the lecture is the typical

1621
01:09:11,899 --> 01:09:14,899
sort of thing that you expected we get

1622
01:09:13,609 --> 01:09:17,270
that at universities all the time it's

1623
01:09:14,899 --> 01:09:19,068
science we come on to a lecture you mean

1624
01:09:17,270 --> 01:09:21,500
in the cycle omeeter right but you know

1625

01:09:19,069 --> 01:09:23,240
in general lectures for skeptics about

1626
01:09:21,500 --> 01:09:24,529
something but for a pop what could mix

1627
01:09:23,239 --> 01:09:26,479
it up a bit you could probably have a

1628
01:09:24,529 --> 01:09:27,950
guest speaker now then but we know we

1629
01:09:26,479 --> 01:09:29,449
have a guest speaker every month in

1630
01:09:27,949 --> 01:09:31,429
Sydney but we make sure they don't wrap

1631
01:09:29,449 --> 01:09:33,349
it on for too long yeah I mean people

1632
01:09:31,430 --> 01:09:35,119
don't come to skeptics in the pub to sit

1633
01:09:33,350 --> 01:09:36,680
back in a chair and listen to an hour

1634
01:09:35,119 --> 01:09:38,599
talk forget about it they come to drink

1635
01:09:36,680 --> 01:09:40,670
and socialize ask questions and have a

1636
01:09:38,600 --> 01:09:42,410
good time Venice spoon folder p Brenda

1637
01:09:40,670 --> 01:09:45,170
Syrian folder p absolutely absolutely

1638
01:09:42,409 --> 01:09:46,519
fun my seriously been its spoon bending

1639
01:09:45,170 --> 01:09:47,899

lessons we give spoon bending lessons

1640

01:09:46,520 --> 01:09:49,580

and people come just for that are we

1641

01:09:47,899 --> 01:09:54,229

gonna do that we're gonna do that I put

1642

01:09:49,579 --> 01:10:02,029

some spin spin see look at the happy

1643

01:09:54,229 --> 01:10:03,799

face so yes I think it is a I'm other

1644

01:10:02,029 --> 01:10:05,539

skeptics in the pubs around the world

1645

01:10:03,800 --> 01:10:08,090

listening to this may differ but in

1646

01:10:05,539 --> 01:10:11,180

Sydney a short talk by an interesting

1647

01:10:08,090 --> 01:10:14,000

speaker just for no longer than 25

1648

01:10:11,180 --> 01:10:15,380

minutes say a little bit of this is

1649

01:10:14,000 --> 01:10:16,789

what's happening and the rest of the

1650

01:10:15,380 --> 01:10:19,100

times given over to people just to

1651

01:10:16,789 --> 01:10:20,449

socialize I think is the key I think

1652

01:10:19,100 --> 01:10:23,060

tapping into some of the resources

1653

01:10:20,449 --> 01:10:24,649

around you is really good too we've got

1654
01:10:23,060 --> 01:10:26,180
the astor theatre on the corner if we

1655
01:10:24,649 --> 01:10:28,429
manage to coordinate with a night that a

1656
01:10:26,180 --> 01:10:30,740
particular film shine yes lucky is it a

1657
01:10:28,430 --> 01:10:33,050
pound aesthetic thing let's get the

1658
01:10:30,739 --> 01:10:35,899
steppin know that coming out soon sure I

1659
01:10:33,050 --> 01:10:39,170
don't believe in there yes no I must be

1660
01:10:35,899 --> 01:10:40,699
converted a yeah Hollywood yeah uh if we

1661
01:10:39,170 --> 01:10:46,010
will went to that thing came over here

1662
01:10:40,699 --> 01:10:48,619
for a drink afterwards I really gonna

1663
01:10:46,010 --> 01:10:49,970
get harder doctor I think you shouldn't

1664
01:10:48,619 --> 01:10:50,550
underestimate just a value of having

1665
01:10:49,970 --> 01:10:52,619
blood

1666
01:10:50,550 --> 01:10:55,529
people come together yeah I mean I this

1667
01:10:52,618 --> 01:10:57,029
is my first meeting and I have to say

1668
01:10:55,529 --> 01:10:59,099
you know when I first discovered that

1669
01:10:57,029 --> 01:11:00,599
groups existed i was just like thrilled

1670
01:10:59,099 --> 01:11:03,029
the idea that they were like-minded

1671
01:11:00,599 --> 01:11:05,730
people out there I think you know what

1672
01:11:03,029 --> 01:11:08,238
was surrounded by groups that sent to

1673
01:11:05,729 --> 01:11:10,709
coalesce around some of the more crazy

1674
01:11:08,238 --> 01:11:11,729
ideologies and thoughts out there but

1675
01:11:10,710 --> 01:11:13,289
there didn't seem to be a place that

1676
01:11:11,729 --> 01:11:15,569
rational people and get together and

1677
01:11:13,289 --> 01:11:17,460
have a talk and have drink and so forth

1678
01:11:15,569 --> 01:11:18,988
so just having the meeting i think is

1679
01:11:17,460 --> 01:11:21,000
something we really should be aiming for

1680
01:11:18,988 --> 01:11:22,678
rather than focusing too much on you

1681
01:11:21,000 --> 01:11:25,139
know making it entertaining I think

1682

01:11:22,679 --> 01:11:27,480
really don't give up yeah yeah let's

1683
01:11:25,139 --> 01:11:30,179
let's kick it off let's kick off her

1684
01:11:27,479 --> 01:11:31,678
skeptics in the pub I'm we're in the pub

1685
01:11:30,179 --> 01:11:34,800
now we're in the problem now and we're

1686
01:11:31,679 --> 01:11:41,069
all skeptics this is the first meeting

1687
01:11:34,800 --> 01:11:42,570
of birth skeptics in the pub and stay

1688
01:11:41,069 --> 01:11:45,118
tuned for the skeptic zone as soon as

1689
01:11:42,569 --> 01:11:47,519
there's a facial night of the month once

1690
01:11:45,118 --> 01:11:49,049
a month is enough I think twice a month

1691
01:11:47,520 --> 01:11:50,760
that's pretty good but once a month ago

1692
01:11:49,050 --> 01:11:53,070
yeah I will let everybody know the

1693
01:11:50,760 --> 01:11:55,079
details the Twitter the meetup how they

1694
01:11:53,069 --> 01:11:57,090
can get involved come along I think the

1695
01:11:55,078 --> 01:11:58,828
Flying Scotsman Scotsman is a great pub

1696
01:11:57,090 --> 01:12:00,179

words lovely up here in this room it's

1697

01:11:58,828 --> 01:12:04,019

comfortable chairs it's really good

1698

01:12:00,179 --> 01:12:06,270

they've got beer on tap wow that's what

1699

01:12:04,020 --> 01:12:10,619

pubs generally have okay it is quite

1700

01:12:06,270 --> 01:12:12,389

common so let's see we can stay tuned

1701

01:12:10,618 --> 01:12:15,029

for the skeptic zone perfect listeners

1702

01:12:12,389 --> 01:12:16,380

and pretty soon I'm sure you'll be

1703

01:12:15,029 --> 01:12:18,509

coming on for skeptics in the pub that

1704

01:12:16,380 --> 01:12:19,980

that would be fantastic well I'd like to

1705

01:12:18,510 --> 01:12:22,650

thank everybody for coming along here

1706

01:12:19,979 --> 01:12:24,118

sorry about the various delays today but

1707

01:12:22,649 --> 01:12:27,569

we all did make it we're all here all

1708

01:12:24,118 --> 01:12:29,908

having a good time so from her skeptics

1709

01:12:27,569 --> 01:12:32,269

in the pub another thing to take cheers

1710

01:12:29,908 --> 01:12:32,269

everybody

1711
01:12:33,969 --> 01:12:56,658
hey guys here we go what so that's why

1712
01:12:53,479 --> 01:12:58,879
you can't eat her I was just talking to

1713
01:12:56,658 --> 01:13:00,979
the student tell now look I'm supposed

1714
01:12:58,880 --> 01:13:04,159
to tell you about something the cosmic

1715
01:13:00,979 --> 01:13:06,738
tea party I new science podcast podcast

1716
01:13:04,158 --> 01:13:09,019
the house it at any rate it's about

1717
01:13:06,738 --> 01:13:11,539
science and mathematics sounds rather

1718
01:13:09,020 --> 01:13:14,570
dull oh hang on hang on it and says here

1719
01:13:11,539 --> 01:13:17,899
not down so there you have it and cosmic

1720
01:13:14,569 --> 01:13:21,969
tea party podcast WWE cosmic Tea Party

1721
01:13:17,899 --> 01:13:21,969
or or search for them when I choose

1722
01:13:29,329 --> 01:13:39,769
i Richard another huge show show number

1723
01:13:36,409 --> 01:13:42,349
43 action-packed and fun-filled again I

1724
01:13:39,770 --> 01:13:44,600
love doing that think tank in Perth and

1725
01:13:42,350 --> 01:13:46,190
sort of kicking off Perth skeptics in

1726
01:13:44,600 --> 01:13:47,600
the pub and since we did that recording

1727
01:13:46,189 --> 01:13:50,479
and it's novel back through time and all

1728
01:13:47,600 --> 01:13:52,280
that sort of stuff if our listeners are

1729
01:13:50,479 --> 01:13:53,869
interested especially of course people

1730
01:13:52,279 --> 01:13:55,609
in Perth and you want to go along to

1731
01:13:53,869 --> 01:13:59,479
skeptics in the pub it's all happening

1732
01:13:55,609 --> 01:14:03,649
yeah just go to HTTP colon slash slash

1733
01:13:59,479 --> 01:14:05,899
Perth skeptics who spelled with a k dot

1734
01:14:03,649 --> 01:14:07,759
o RG and there's all sorts of

1735
01:14:05,899 --> 01:14:08,899
information there and there looks like

1736
01:14:07,760 --> 01:14:12,170
they're going to be meeting in the

1737
01:14:08,899 --> 01:14:13,789
Flying Scotsman ah oh yes that sounds

1738
01:14:12,170 --> 01:14:16,760
like a fun place to be the flying

1739

01:14:13,789 --> 01:14:19,100
scotsman and the time seems to be set up

1740
01:14:16,760 --> 01:14:22,220
at the moment for the last sunday of

1741
01:14:19,100 --> 01:14:23,720
each month okay now from three o'clock

1742
01:14:22,220 --> 01:14:25,820
in the afternoon to five o'clock in the

1743
01:14:23,720 --> 01:14:27,590
afternoon where sounds pretty good depth

1744
01:14:25,819 --> 01:14:29,359
exam the pub head alone might head over

1745
01:14:27,590 --> 01:14:31,279
there myself so what's Perth like

1746
01:14:29,359 --> 01:14:34,099
there's it pretty it is always been a

1747
01:14:31,279 --> 01:14:36,170
beautiful dog gorgeous yeah what what a

1748
01:14:34,100 --> 01:14:37,640
beautiful setting for a city Perth is on

1749
01:14:36,170 --> 01:14:39,859
the beautiful river there it's almost

1750
01:14:37,640 --> 01:14:41,570
like a harbour isn't it it is yeah it's

1751
01:14:39,859 --> 01:14:44,269
just it's sort of ideal he's a planned

1752
01:14:41,569 --> 01:14:46,369
city as well so that all the roads and

1753
01:14:44,270 --> 01:14:48,890

stuff is really well-organized and oh

1754

01:14:46,369 --> 01:14:50,449

yeah it's a lovely lovely it is a I'm

1755

01:14:48,890 --> 01:14:53,030

going back I'm going back it's a

1756

01:14:50,449 --> 01:14:57,470

fantastic place and I must say a huge

1757

01:14:53,029 --> 01:15:03,050

thank you to Tom Perry at TP design.com

1758

01:14:57,470 --> 01:15:05,150

got a ute e PE design com day you he and

1759

01:15:03,050 --> 01:15:07,340

his team did some wonderful photographs

1760

01:15:05,149 --> 01:15:09,889

of dr. Rach in myself and you can see

1761

01:15:07,340 --> 01:15:12,440

those by going to skeptics own TV and

1762

01:15:09,890 --> 01:15:13,820

clicking on the Flickr site i'm gonna

1763

01:15:12,439 --> 01:15:15,739

click there right now have a click and

1764

01:15:13,819 --> 01:15:18,619

out as a click as i feel like i was

1765

01:15:15,739 --> 01:15:20,449

there hit me bending some spoons trying

1766

01:15:18,619 --> 01:15:22,430

to eat some soup and dr. rachey taking

1767

01:15:20,449 --> 01:15:26,510

on her new persona as Madame nom nom

1768
01:15:22,430 --> 01:15:28,039
madam oh it's getting wacky it's either

1769
01:15:26,510 --> 01:15:29,960
skipped exams ago we were it we're

1770
01:15:28,039 --> 01:15:32,060
really in the zone now we offer yeah

1771
01:15:29,960 --> 01:15:33,739
well thanks again and it's been another

1772
01:15:32,060 --> 01:15:35,960
great show I guess we'll see you very

1773
01:15:33,739 --> 01:15:39,289
shortly Phoenix absolutely now for those

1774
01:15:35,960 --> 01:15:41,029
people who missed hearing dr. Richie dr.

1775
01:15:39,289 --> 01:15:43,220
Ishi reports and runs to give grain of

1776
01:15:41,029 --> 01:15:45,319
salt in this show well look we have to

1777
01:15:43,220 --> 01:15:46,940
them a break sometimes some working

1778
01:15:45,319 --> 01:15:48,409
pretty hard though they do have to AJ do

1779
01:15:46,939 --> 01:15:50,239
have day jobs they'll be back they'll be

1780
01:15:48,409 --> 01:15:52,519
back but next week next week it looks

1781
01:15:50,239 --> 01:15:54,649
like we're sliding up and working out

1782
01:15:52,520 --> 01:15:57,290
the another edition of the all-female

1783
01:15:54,649 --> 01:15:59,329
think tank I think so I think so but

1784
01:15:57,289 --> 01:16:01,189
anyway stay tuned oh it's going to be

1785
01:15:59,329 --> 01:16:03,109
awesome tonight well we'll see you next

1786
01:16:01,189 --> 01:16:08,299
time I guys do thanks return and thank

1787
01:16:03,109 --> 01:16:11,529
you listeners by you've been listening

1788
01:16:08,300 --> 01:16:15,500
to the skeptic zone visit our website at

1789
01:16:11,529 --> 01:16:19,488
www scripting zoomtv for comments

1790
01:16:15,500 --> 01:16:23,319
contacts and extra video reports

1791
01:16:19,488 --> 01:16:23,319
I skin

1792
01:16:24,789 --> 01:16:26,850
Oh

1793
01:16:38,529 --> 01:16:40,559
I