

1
00:00:06,379 --> 00:00:14,149
welcome to the skeptic zone the podcast

2
00:00:09,539 --> 00:00:14,149
from Australia for science and reason

3
00:00:20,670 --> 00:00:26,289
hello and welcome to the skeptic zone

4
00:00:23,410 --> 00:00:31,028
episode number 95 on this friday the

5
00:00:26,289 --> 00:00:32,529
13th friday the 13th of august 2010

6
00:00:31,028 --> 00:00:35,350
Richard Saunders here with you from a

7
00:00:32,529 --> 00:00:38,199
very nice pleasant sunny Sydney

8
00:00:35,350 --> 00:00:39,489
Australia on this week's show we have an

9
00:00:38,198 --> 00:00:42,338
interview in fact we have two interviews

10
00:00:39,488 --> 00:00:45,158
from Tam eight amazing meeting eight

11
00:00:42,338 --> 00:00:47,738
just gone in Las Vegas the first one dr.

12
00:00:45,158 --> 00:00:50,109
Richie talks to Derek bar follow mouse

13
00:00:47,738 --> 00:00:52,780
from the Jenny McCarthy body count

14
00:00:50,109 --> 00:00:55,210
website very interesting to hear about

15
00:00:52,780 --> 00:00:57,760
why he set up this particular website

16
00:00:55,210 --> 00:00:59,640
and that's followed by an interview I

17
00:00:57,759 --> 00:01:02,500
conducted with captain disillusion

18
00:00:59,640 --> 00:01:06,549
famous for here's our YouTube videos

19
00:01:02,500 --> 00:01:08,140
exposing all sorts of trickery before we

20
00:01:06,549 --> 00:01:10,689
get on with the show I just like to

21
00:01:08,140 --> 00:01:13,629
remind everybody to visit the blog of

22
00:01:10,688 --> 00:01:19,449
the young Australian skeptics and that's

23
00:01:13,629 --> 00:01:21,719
ww young a us skeptics young skeptics

24
00:01:19,450 --> 00:01:24,549
calm and you know what they're always

25
00:01:21,719 --> 00:01:26,319
eager to find people to contribute or

26
00:01:24,549 --> 00:01:28,390
help contribute to their blog if you

27
00:01:26,319 --> 00:01:29,979
have any ideas you'd like to i wake up

28
00:01:28,390 --> 00:01:32,980
there on the internet it gets thousands

29

00:01:29,980 --> 00:01:35,590
of hits run along too young of skeptics

30
00:01:32,980 --> 00:01:37,960
calm and drop them align maybe your

31
00:01:35,590 --> 00:01:41,260
contribution will end up on their blog

32
00:01:37,959 --> 00:01:44,709
certainly worth a look but for now sit

33
00:01:41,260 --> 00:01:47,978
back let me see I think I'll grab myself

34
00:01:44,709 --> 00:01:51,119
a dirty martini and enjoy this week's

35
00:01:47,978 --> 00:01:51,120
skeptic zone

36
00:02:04,140 --> 00:02:09,368
Derek by polymers is a longtime member

37
00:02:06,790 --> 00:02:12,670
of the independent investigations group

38
00:02:09,368 --> 00:02:14,860
aig the AI geez mission is to

39
00:02:12,669 --> 00:02:16,869
investigate fringe science paranormal

40
00:02:14,860 --> 00:02:20,050
and extraordinary claims from a rational

41
00:02:16,870 --> 00:02:22,300
scientific point of view and disseminate

42
00:02:20,050 --> 00:02:25,510
factual information about such inquiries

43
00:02:22,300 --> 00:02:27,790

to the public Derek is on the AIG

44

00:02:25,509 --> 00:02:30,489
steering committee and he is the lead

45

00:02:27,789 --> 00:02:33,639
investigator into claims of billy meier

46

00:02:30,489 --> 00:02:35,860
the iig is an all-volunteer organization

47

00:02:33,639 --> 00:02:37,988
that meets on the third Saturday of

48

00:02:35,860 --> 00:02:40,440
every month at the Center for inquiry

49

00:02:37,989 --> 00:02:42,700
Los Angeles or we should a visit that

50

00:02:40,439 --> 00:02:44,109
Derek works professionally in the

51

00:02:42,699 --> 00:02:46,689
entertainment industry as a

52

00:02:44,110 --> 00:02:49,570
post-production producer on various TV

53

00:02:46,689 --> 00:02:52,180
shows Derek is also the creator of the

54

00:02:49,569 --> 00:02:54,370
Jenny McCarthy body count website which

55

00:02:52,180 --> 00:02:56,770
tracks the number of vaccine preventable

56

00:02:54,370 --> 00:02:59,080
illnesses and vaccine preventable deaths

57

00:02:56,770 --> 00:03:01,390
that have occurred since jenny mccarthy

58
00:02:59,080 --> 00:03:04,210
started telling parents not to vaccinate

59
00:03:01,389 --> 00:03:06,209
their children

60
00:03:04,210 --> 00:03:06,210
Oh

61
00:03:27,550 --> 00:03:33,710
as you can probably tell i'm in a bar

62
00:03:31,520 --> 00:03:35,900
time eight in las vegas at the south

63
00:03:33,710 --> 00:03:38,360
point casino and then some very happy

64
00:03:35,900 --> 00:03:40,400
skeptics here including one Derek

65
00:03:38,360 --> 00:03:42,620
Buffalo mouse Derek welcome to the

66
00:03:40,400 --> 00:03:44,240
sketches own thank you I'm very happy

67
00:03:42,620 --> 00:03:47,409
you everyone is just pretty happy

68
00:03:44,240 --> 00:03:49,909
tonight alcohol does that it does

69
00:03:47,409 --> 00:03:51,259
there's also a lot going on tonight and

70
00:03:49,909 --> 00:03:53,359
it is a magic show going on upstairs

71
00:03:51,259 --> 00:03:55,399
there's drinking skeptically in a bar

72
00:03:53,360 --> 00:03:56,959
across the room so I'm heading over

73
00:03:55,400 --> 00:03:58,819
there after this what about you oh yes

74
00:03:56,959 --> 00:04:00,200
and then there's another drinking and

75
00:03:58,819 --> 00:04:02,870
then there's more and then there's stuff

76
00:04:00,199 --> 00:04:06,079
in them in there's skeptics in the tub

77
00:04:02,870 --> 00:04:07,879
in the tub yeah which happened last

78
00:04:06,080 --> 00:04:09,290
night to it so that's basically what

79
00:04:07,879 --> 00:04:11,739
happens is everyone jumps into the hot

80
00:04:09,289 --> 00:04:14,870
tub at eleven o'clock at night and

81
00:04:11,739 --> 00:04:16,870
skeptical stuff happens I don't know it

82
00:04:14,870 --> 00:04:19,220
was probably other stuff yeah but yeah

83
00:04:16,870 --> 00:04:21,220
you know what happens in Vegas stays in

84
00:04:19,220 --> 00:04:24,560
Vegas right so we don't talk about it

85
00:04:21,220 --> 00:04:27,320
now I just found out that you are the

86

00:04:24,560 --> 00:04:29,990
guy that set up Jenny McCarthy body

87
00:04:27,319 --> 00:04:33,529
count website mm-hmm I did not know that

88
00:04:29,990 --> 00:04:35,660
so for our listeners who don't know what

89
00:04:33,529 --> 00:04:36,889
Jenny McCarthy body count is can you

90
00:04:35,660 --> 00:04:39,470
tell them a little bit about the website

91
00:04:36,889 --> 00:04:41,240
the the Jenny McCarthy body count tracks

92
00:04:39,470 --> 00:04:43,400
the number of vaccine preventable

93
00:04:41,240 --> 00:04:45,470
illnesses and vaccine preventable deaths

94
00:04:43,399 --> 00:04:47,418
that have occurred since jenny mccarthy

95
00:04:45,470 --> 00:04:50,120
started telling parents not to vaccinate

96
00:04:47,418 --> 00:04:51,769
their children right yeah so where do

97
00:04:50,120 --> 00:04:56,509
you how long have you had the site going

98
00:04:51,769 --> 00:05:00,709
it launched a last April well last week

99
00:04:56,509 --> 00:05:04,610
end of March of 2009 2009 yes and and

100
00:05:00,709 --> 00:05:06,469

then tam 7 was my very first tam that I

101

00:05:04,610 --> 00:05:08,900
ever attended and then I ended up going

102

00:05:06,470 --> 00:05:11,380
on the anti anti backs panel

103

00:05:08,899 --> 00:05:15,379
oh right okay so that was just

104

00:05:11,379 --> 00:05:17,649
astounding Wow and so yeah the sites

105

00:05:15,379 --> 00:05:21,949
just a little over a year old in fact

106

00:05:17,649 --> 00:05:24,620
the site i just realized is exactly as

107

00:05:21,949 --> 00:05:26,810
old as skeptically speaking it's all

108

00:05:24,620 --> 00:05:28,579
right because it because they launched

109

00:05:26,810 --> 00:05:31,149
the same weekend that the body count

110

00:05:28,579 --> 00:05:33,800
launched so i just heard an interesting

111

00:05:31,149 --> 00:05:35,810
explanation for how this happened how

112

00:05:33,800 --> 00:05:37,250
you actually came to set the site up I

113

00:05:35,810 --> 00:05:39,470
think it's something to do with the

114

00:05:37,250 --> 00:05:42,168
novellas is that right yes yes it is and

115
00:05:39,470 --> 00:05:45,050
throughout 2008 on the skeptics guide to

116
00:05:42,168 --> 00:05:46,819
the universe Steve would mention every

117
00:05:45,050 --> 00:05:49,759
now and then about Jenny McCarthy having

118
00:05:46,819 --> 00:05:52,370
a body count and then Phil Plait would

119
00:05:49,759 --> 00:05:54,439
blog about it on bad astronomy and but

120
00:05:52,370 --> 00:05:57,259
it was really Steve that kept referring

121
00:05:54,439 --> 00:06:01,969
to her having a body count and in a

122
00:05:57,259 --> 00:06:04,189
January of 2009 I decided to figure out

123
00:06:01,970 --> 00:06:07,370
what that number was right and that was

124
00:06:04,189 --> 00:06:10,038
the idea I had I have a political blog

125
00:06:07,370 --> 00:06:12,250
that I run it's on hiatus right now

126
00:06:10,038 --> 00:06:15,199
called conservative truths and it used

127
00:06:12,250 --> 00:06:17,860
Census Bureau statistical reports to

128
00:06:15,199 --> 00:06:21,009
distinguish an Eliza differences between

129
00:06:17,860 --> 00:06:24,800
conservatives and liberals in the US and

130
00:06:21,009 --> 00:06:28,069
then I stopped that after the election

131
00:06:24,800 --> 00:06:31,069
in 2008 and then I started you know kind

132
00:06:28,069 --> 00:06:32,959
of missing weekly blogging yeah and the

133
00:06:31,069 --> 00:06:34,848
body count isn't a blog it sometimes

134
00:06:32,959 --> 00:06:36,739
gets referred to as a blog but it isn't

135
00:06:34,848 --> 00:06:39,050
it's a website there's no commenting or

136
00:06:36,740 --> 00:06:42,949
anything like that that would be part of

137
00:06:39,050 --> 00:06:44,990
a blog but I decided like okay let me go

138
00:06:42,949 --> 00:06:46,669
through the CDC website and figure out

139
00:06:44,990 --> 00:06:49,060
how to do this and I and I asked Steve

140
00:06:46,668 --> 00:06:51,469
and I asked Phil if they had any

141
00:06:49,060 --> 00:06:54,319
recommendations on where to get the

142
00:06:51,470 --> 00:06:56,150
numbers and they weren't sure they were

143

00:06:54,319 --> 00:07:00,728
pulling their stuff off of news reports

144
00:06:56,149 --> 00:07:02,750
but on Jim under down who is the

145
00:07:00,728 --> 00:07:05,060
executive director of the Center for

146
00:07:02,750 --> 00:07:07,639
inquiry in Los Angeles and also the

147
00:07:05,060 --> 00:07:09,228
chair of the independent investigations

148
00:07:07,639 --> 00:07:12,319
group which is another group that I'm a

149
00:07:09,228 --> 00:07:13,259
part of he said that he used to

150
00:07:12,319 --> 00:07:15,389
subscribe to

151
00:07:13,259 --> 00:07:18,779
the morbidity and mortality weekly

152
00:07:15,389 --> 00:07:22,050
report from the CAC from the CDC when it

153
00:07:18,779 --> 00:07:25,319
was a actual paper publication who as a

154
00:07:22,050 --> 00:07:27,990
coffee table piece yeah and so I went

155
00:07:25,319 --> 00:07:30,060
and found out online and I started okay

156
00:07:27,990 --> 00:07:32,370
when did Jenny McCarthy start talking

157
00:07:30,060 --> 00:07:34,139

about this and it was in june of two

158

00:07:32,370 --> 00:07:36,660

thousand seven like all right let's

159

00:07:34,139 --> 00:07:38,399

start adding up the numbers and figuring

160

00:07:36,660 --> 00:07:40,920

out what they are so how often do you

161

00:07:38,399 --> 00:07:44,549

update the website i try to do it every

162

00:07:40,920 --> 00:07:46,890

week the the new reports come out on

163

00:07:44,550 --> 00:07:49,500

fridays so usually it's friday saturday

164

00:07:46,889 --> 00:07:51,060

or sunday that i try to post it and do

165

00:07:49,500 --> 00:07:54,529

you know what the latest numbers are

166

00:07:51,060 --> 00:08:06,180

Derek it's over 500 but I can find out

167

00:07:54,529 --> 00:08:10,019

so it is as of jun 26 22,000 1060 1625

168

00:08:06,180 --> 00:08:13,230

vaccine preventable illnesses and 516

169

00:08:10,019 --> 00:08:16,289

vaccine preventable deaths now with the

170

00:08:13,230 --> 00:08:19,350

Des ninety-nine percent of those are due

171

00:08:16,290 --> 00:08:23,370

to influenza-associated pediatric

172
00:08:19,350 --> 00:08:25,320
mortality because the desk the way that

173
00:08:23,370 --> 00:08:27,930
the CDC does it which doesn't make a lot

174
00:08:25,319 --> 00:08:30,569
of sense the CDC website is not very

175
00:08:27,930 --> 00:08:33,720
well organized but the death data is

176
00:08:30,569 --> 00:08:34,830
only released annually on the three-year

177
00:08:33,720 --> 00:08:37,440
delay

178
00:08:34,830 --> 00:08:39,180
you know so this I'm any week now

179
00:08:37,440 --> 00:08:42,000
they're going to release the numbers for

180
00:08:39,179 --> 00:08:44,000
2007 yeah so there will be a jump in the

181
00:08:42,000 --> 00:08:46,320
numbers once I get the numbers for

182
00:08:44,000 --> 00:08:48,659
pertussis measles rubella you know

183
00:08:46,320 --> 00:08:53,090
whatever deaths have happened for that

184
00:08:48,659 --> 00:08:55,230
but nine ninety-nine percent of it is

185
00:08:53,090 --> 00:08:57,420
influenza-associated pediatric mortality

186
00:08:55,230 --> 00:08:59,519
and the other one percent are things

187
00:08:57,419 --> 00:09:02,490
that show up in the other part of the

188
00:08:59,519 --> 00:09:05,879
the weekly report I know there's an HIV

189
00:09:02,490 --> 00:09:07,860
death in there for some reason the

190
00:09:05,879 --> 00:09:10,409
pertussis deaths that have happened

191
00:09:07,860 --> 00:09:12,419
recently have not shown up yet in the

192
00:09:10,409 --> 00:09:14,100
weekly report and I don't know why yeah

193
00:09:12,419 --> 00:09:16,439
yeah there was a whooping cough outbreak

194
00:09:14,100 --> 00:09:20,610
yeah well there's an outbreak across the

195
00:09:16,440 --> 00:09:24,030
u.s. the the u.s. numbers we are now

196
00:09:20,610 --> 00:09:26,669
halfway through the year about

197
00:09:24,029 --> 00:09:29,579
seventy-five eighty percent of all of

198
00:09:26,669 --> 00:09:32,219
2009 yeah so we're we are on a huge

199
00:09:29,580 --> 00:09:34,320
outbreak of pertussis in the US and

200

00:09:32,220 --> 00:09:37,019
there have been five deaths in

201
00:09:34,320 --> 00:09:39,870
California but for some reason those

202
00:09:37,019 --> 00:09:44,309
deaths have not been reported yet on the

203
00:09:39,870 --> 00:09:47,070
CDC's weekly report okay right so there

204
00:09:44,309 --> 00:09:48,869
was some talk a while ago that Oprah

205
00:09:47,070 --> 00:09:50,940
might begin to offer Jenny McCarthy a

206
00:09:48,870 --> 00:09:52,649
talk show of her own do you know any

207
00:09:50,940 --> 00:09:56,070
more information about that well there

208
00:09:52,649 --> 00:09:57,990
was good news last year and then there

209
00:09:56,070 --> 00:10:00,300
was bad news and I can give you a little

210
00:09:57,990 --> 00:10:03,029
insight less the good news Fagin give

211
00:10:00,299 --> 00:10:06,539
you the inside I work professionally in

212
00:10:03,029 --> 00:10:10,309
the in Hollywood in the television

213
00:10:06,539 --> 00:10:14,879
industry all right and someone I know

214
00:10:10,309 --> 00:10:17,899

was working on the pilot for the Jenny

215

00:10:14,879 --> 00:10:20,549

McCarthy talk show oh and they were

216

00:10:17,899 --> 00:10:22,139

three days into building the set and

217

00:10:20,549 --> 00:10:24,719

designing and painting it and getting

218

00:10:22,139 --> 00:10:26,699

all set to go and then on one day the

219

00:10:24,720 --> 00:10:29,310

execs came down is like it's over we're

220

00:10:26,700 --> 00:10:30,360

scrapping it we're going to use the set

221

00:10:29,309 --> 00:10:32,069

we're going to pay you for the rest of

222

00:10:30,360 --> 00:10:34,830

the week but the sets now going to be

223

00:10:32,070 --> 00:10:36,450

used just for interviews for a host for

224

00:10:34,830 --> 00:10:37,680

some other like game show totally

225

00:10:36,450 --> 00:10:40,020

unrelated Wow

226

00:10:37,679 --> 00:10:42,659

and no one knew what had happened and

227

00:10:40,019 --> 00:10:44,759

then they realize that go home they they

228

00:10:42,659 --> 00:10:47,490

go to the newsstand and see that's the

229
00:10:44,759 --> 00:10:51,330
week that newsweek cover article of

230
00:10:47,490 --> 00:10:53,759
oprah being back you know they can build

231
00:10:51,330 --> 00:10:55,560
a sanotica the bad medicine article from

232
00:10:53,759 --> 00:10:57,330
Newsbeat lane they pulled the plug on

233
00:10:55,559 --> 00:11:00,539
the jenny mccarthy talk show that damn

234
00:10:57,330 --> 00:11:03,300
right I all but in the last month

235
00:11:00,539 --> 00:11:04,829
they've shot another pilot with Jenny

236
00:11:03,299 --> 00:11:07,829
McCarthy for the genetic Dorothy talk

237
00:11:04,830 --> 00:11:09,959
show so now it's been a year or so so

238
00:11:07,830 --> 00:11:13,790
now they think maybe the Fuehrer has

239
00:11:09,958 --> 00:11:18,838
died down on on Oprah's bad medicine

240
00:11:13,789 --> 00:11:20,909
stuff so they they have as far as I know

241
00:11:18,839 --> 00:11:22,589
they have actually shot the pilot but

242
00:11:20,909 --> 00:11:24,569
they haven't decided on whether or not

243
00:11:22,589 --> 00:11:26,850
it's going to become a TV show or not

244
00:11:24,570 --> 00:11:28,680
okay so one of the great things about

245
00:11:26,850 --> 00:11:30,750
your website too is you have a little

246
00:11:28,679 --> 00:11:33,299
widget that if someone has a blog they

247
00:11:30,750 --> 00:11:35,339
can copy the text from your blog and put

248
00:11:33,299 --> 00:11:37,708
it into there there's and then update

249
00:11:35,339 --> 00:11:40,080
that with the numbers as it happens what

250
00:11:37,708 --> 00:11:42,829
Martin Robbins from from the Leigh

251
00:11:40,080 --> 00:11:46,379
scientist from the UK yeah he built that

252
00:11:42,830 --> 00:11:49,379
I don't have any idea how he built it or

253
00:11:46,379 --> 00:11:51,778
how it does what it does but he but he

254
00:11:49,379 --> 00:11:54,539
built that there's some weird delay it's

255
00:11:51,778 --> 00:11:57,360
not updating automatically like it

256
00:11:54,539 --> 00:12:00,629
should so he has to force it every now

257

00:11:57,360 --> 00:12:03,180
and then to update the numbers on so I

258
00:12:00,629 --> 00:12:05,759
know he's working it it's like I built

259
00:12:03,179 --> 00:12:10,169
the seitan up in iweb as part of the

260
00:12:05,759 --> 00:12:13,230
aisle I you know thing because I used to

261
00:12:10,169 --> 00:12:15,539
build this stuff I'm not a web designer

262
00:12:13,230 --> 00:12:17,970
I bill I'm really good at modifying

263
00:12:15,539 --> 00:12:21,028
templates to make it do what I want and

264
00:12:17,970 --> 00:12:23,519
all i wanted for the site was one number

265
00:12:21,028 --> 00:12:24,778
for the illnesses one number for the

266
00:12:23,519 --> 00:12:27,480
deaths and that you would click on it

267
00:12:24,778 --> 00:12:30,088
and I just like I wanted it simple and I

268
00:12:27,480 --> 00:12:32,370
couldn't find a template is like I I

269
00:12:30,089 --> 00:12:34,709
used to use adobe golive but that has

270
00:12:32,370 --> 00:12:36,269
been discontinued and now dreamweaver is

271
00:12:34,708 --> 00:12:38,969

part of it i don't have a clue how to

272

00:12:36,269 --> 00:12:40,470

use dreamweaver and like okay the new

273

00:12:38,970 --> 00:12:42,190

version of ilife came out let me go take

274

00:12:40,470 --> 00:12:44,740

a look at that like oh

275

00:12:42,190 --> 00:12:47,800

I can make a box I can oh ok I can just

276

00:12:44,740 --> 00:12:51,879

do here easy yeah it's all built it's

277

00:12:47,799 --> 00:12:53,769

all built using I life all right okay so

278

00:12:51,879 --> 00:12:57,429

when's the second anniversary at the

279

00:12:53,769 --> 00:13:03,129

website Derek um let's see it would be

280

00:12:57,429 --> 00:13:05,109

in the last weekend in march two

281

00:13:03,129 --> 00:13:06,399

thousand eleven eleven right i mean i

282

00:13:05,110 --> 00:13:08,529

would say it's something to celebrate

283

00:13:06,399 --> 00:13:10,059

but it's not really no it should i

284

00:13:08,529 --> 00:13:12,069

really wish that we didn't have to have

285

00:13:10,059 --> 00:13:14,949

this no you're absolutely right i mean i

286

00:13:12,070 --> 00:13:16,360

think but i think you know it is good

287

00:13:14,950 --> 00:13:19,420

that you are keeping track of it's tough

288

00:13:16,360 --> 00:13:20,529

because sometimes people think oh it

289

00:13:19,419 --> 00:13:21,969

doesn't really matter what she says

290

00:13:20,529 --> 00:13:23,829

she's not really having an impact but

291

00:13:21,970 --> 00:13:26,889

people do this to join in the car and

292

00:13:23,830 --> 00:13:28,840

she does know about the site I I have

293

00:13:26,889 --> 00:13:31,929

direct knowledge that she knows about

294

00:13:28,840 --> 00:13:34,389

the site and is very unhappy about right

295

00:13:31,929 --> 00:13:36,519

she thought he thinks it's a personal

296

00:13:34,389 --> 00:13:38,559

attack on her because she's just trying

297

00:13:36,519 --> 00:13:41,100

to help the children yeah but they all

298

00:13:38,559 --> 00:13:45,539

think that I know yeah yeah no I i

299

00:13:41,100 --> 00:13:50,560

happen to know i have an insider ah and

300
00:13:45,539 --> 00:13:51,399
inside is it saying I i spread my you

301
00:13:50,559 --> 00:13:55,349
know it's one of the things I don't

302
00:13:51,399 --> 00:13:55,350
eavesdrop I just pay attention right

303
00:13:55,470 --> 00:14:01,240
intriguing so give us the URL so we can

304
00:13:59,649 --> 00:14:05,139
send out our listeners to your website

305
00:14:01,240 --> 00:14:07,570
it's ww Jenny McCarthy body count com

306
00:14:05,139 --> 00:14:11,189
it's easy to remember alright thanks for

307
00:14:07,570 --> 00:14:11,190
being with us sir Oh myself now

308
00:14:11,778 --> 00:14:17,639
run club for that thanks for being with

309
00:14:14,578 --> 00:14:37,348
us Derek today at the south point casino

310
00:14:17,639 --> 00:14:38,969
in Las Vegas thank you so much hey

311
00:14:37,349 --> 00:14:41,549
everyone this is mr. deity telling you

312
00:14:38,969 --> 00:14:43,409
about the iig 10th anniversary party

313
00:14:41,548 --> 00:14:45,509
saturday august twenty-first at seven

314

00:14:43,408 --> 00:14:47,308
p.m. at the Center for inquiry in Los

315
00:14:45,509 --> 00:14:49,019
Angeles you are not going to want to

316
00:14:47,308 --> 00:14:51,118
miss this all the cool kids are going to

317
00:14:49,019 --> 00:14:53,219
be there Michael Shermer Carol Tavarez

318
00:14:51,119 --> 00:14:54,599
Eugenie Scott and of course I'm going to

319
00:14:53,219 --> 00:14:56,039
be there picking up the fifty thousand

320
00:14:54,599 --> 00:14:57,899
dollar prize for demonstrating my

321
00:14:56,038 --> 00:15:00,418
paranormal abilities I'm going to turn

322
00:14:57,899 --> 00:15:02,399
the crappy wine that they're serving

323
00:15:00,418 --> 00:15:06,269
there that night undoubtedly into a

324
00:15:02,399 --> 00:15:08,009
really nice 2006 Rica solely Chianti how

325
00:15:06,269 --> 00:15:10,528
about that it's gonna be yummy alright

326
00:15:08,009 --> 00:15:12,538
so come on you got to join us I command

327
00:15:10,528 --> 00:15:14,188
you alright I'm generally not one to lay

328
00:15:12,538 --> 00:15:22,168

down along like that but this is this is

329

00:15:14,188 --> 00:15:25,108

important you gotta be there doing this

330

00:15:22,168 --> 00:15:27,119

is ian and laura from sapphic severe The

331

00:15:25,109 --> 00:15:29,729

Skeptical podcast for he boosts pickles

332

00:15:27,119 --> 00:15:35,639

come listen to all things unholy in the

333

00:15:29,729 --> 00:15:41,249

Holy language at WWF xeo de la maza

334

00:15:35,639 --> 00:15:43,220

Yosef in Australia allen mello cheney

335

00:15:41,249 --> 00:15:46,709

better known to us captain disillusion

336

00:15:43,220 --> 00:15:49,470

lives in north miami beach and is a

337

00:15:46,708 --> 00:15:52,918

youtube phenomenon more than 2 million

338

00:15:49,470 --> 00:15:55,408

viewers a superhero's mission to rid the

339

00:15:52,918 --> 00:15:58,198

world of video fakery and spread the

340

00:15:55,408 --> 00:15:59,039

gospel of critical thinking across the

341

00:15:58,198 --> 00:16:01,319

internet

342

00:15:59,039 --> 00:16:07,679

I caught up with Alan at the amazing

343
00:16:01,320 --> 00:16:09,870
meeting aid with me now is Alan molec

344
00:16:07,679 --> 00:16:13,439
janian hello Alan hi good to be with you

345
00:16:09,870 --> 00:16:16,259
thank you um now what can i say i enjoy

346
00:16:13,440 --> 00:16:17,940
your YouTube clips so much what was the

347
00:16:16,259 --> 00:16:19,528
inspiration for putting this all

348
00:16:17,940 --> 00:16:21,600
together you know it was kind of an

349
00:16:19,528 --> 00:16:23,730
accident actually or not an accident but

350
00:16:21,600 --> 00:16:27,360
I kind of came to it gradually I just

351
00:16:23,730 --> 00:16:30,720
started out trying to entertain my

352
00:16:27,360 --> 00:16:33,180
friends and blogs on myspace back in the

353
00:16:30,720 --> 00:16:36,329
day when we actually used myspace um and

354
00:16:33,179 --> 00:16:38,039
it was you know one of one of my blog

355
00:16:36,328 --> 00:16:42,208
entries i just figured i saw this

356
00:16:38,039 --> 00:16:43,799
penguin slap video on youtube you know

357
00:16:42,208 --> 00:16:45,388
you know that where the Penguins walking

358
00:16:43,799 --> 00:16:47,068
on the other any other penguin slaps

359
00:16:45,389 --> 00:16:49,409
yeah and he falls through the ice from

360
00:16:47,068 --> 00:16:51,479
the ice and I just you know being

361
00:16:49,409 --> 00:16:53,068
someone that works in visual effects and

362
00:16:51,480 --> 00:16:55,409
you know editing and knows about these

363
00:16:53,068 --> 00:16:57,389
things I kind of immediately saw how

364
00:16:55,409 --> 00:16:59,669
that was done and I thought let me just

365
00:16:57,389 --> 00:17:01,980
do a little post about that and right

366
00:16:59,669 --> 00:17:03,750
you know what what I think but I've

367
00:17:01,980 --> 00:17:07,620
needed like a format for it as some kind

368
00:17:03,750 --> 00:17:09,659
of clever whatever stick for it and so I

369
00:17:07,619 --> 00:17:11,698
just made up spontaneously this captain

370
00:17:09,659 --> 00:17:13,530
disillusion concept and I wrote it down

371

00:17:11,699 --> 00:17:15,980
and it was basically just you know like

372
00:17:13,529 --> 00:17:18,779
a post an article and later when I

373
00:17:15,980 --> 00:17:20,880
decided you know I wanted to do stuff on

374
00:17:18,779 --> 00:17:22,168
YouTube just kind of try it out or this

375
00:17:20,880 --> 00:17:24,600
whole YouTube things about because I've

376
00:17:22,169 --> 00:17:28,620
done short films and everything like

377
00:17:24,599 --> 00:17:30,298
that I just figured let me adapt this

378
00:17:28,619 --> 00:17:32,609
for the screen and just use this as a

379
00:17:30,298 --> 00:17:33,960
script and that's what I did and then I

380
00:17:32,609 --> 00:17:36,359
did another one and the response was

381
00:17:33,960 --> 00:17:38,429
really surprising I didn't realize there

382
00:17:36,359 --> 00:17:40,678
was like you know an actual audience for

383
00:17:38,429 --> 00:17:42,570
this kind of thing and I continue to do

384
00:17:40,679 --> 00:17:45,330
stuff like that

385
00:17:42,569 --> 00:17:48,388

so when did the character first make his

386

00:17:45,329 --> 00:17:50,879

appearance well like I said I when I

387

00:17:48,388 --> 00:17:54,298

when I needed to create a video out of

388

00:17:50,880 --> 00:17:56,009

the blog I just thought what would be a

389

00:17:54,298 --> 00:17:57,690

good attention-grabbing so the

390

00:17:56,009 --> 00:18:00,000

characters as old as that yeah exactly

391

00:17:57,690 --> 00:18:02,130

it was he basically completely made up

392

00:18:00,000 --> 00:18:03,808

as a as you know but I didn't know what

393

00:18:02,130 --> 00:18:06,750

you know what he might look like or

394

00:18:03,808 --> 00:18:09,440

anything it's just something some hero

395

00:18:06,750 --> 00:18:11,759

named captain disillusion yeah

396

00:18:09,440 --> 00:18:13,380

hypothetically made up and then when it

397

00:18:11,759 --> 00:18:15,659

came time to visualize him I just

398

00:18:13,380 --> 00:18:17,250

thought what do I have at hand yeah to

399

00:18:15,659 --> 00:18:19,019

kind of yeah because I haven't seen

400
00:18:17,250 --> 00:18:21,119
anything quite like that I mean it's

401
00:18:19,019 --> 00:18:22,919
such a such an easy thing to do I don't

402
00:18:21,119 --> 00:18:26,579
put it down like that but it's such a

403
00:18:22,919 --> 00:18:28,590
simple way to look at it yeah character

404
00:18:26,579 --> 00:18:30,298
but it is very effective there's the

405
00:18:28,589 --> 00:18:33,178
silver on the face like that yeah I just

406
00:18:30,298 --> 00:18:35,250
thought what's a you know what what what

407
00:18:33,179 --> 00:18:36,740
can grab people's attention and really

408
00:18:35,250 --> 00:18:39,419
because it's supposed to be a superhero

409
00:18:36,740 --> 00:18:42,240
what haven't we seen before what's in

410
00:18:39,419 --> 00:18:44,220
what do I have and my disposal that I

411
00:18:42,240 --> 00:18:45,599
can actually pull off in terms of attire

412
00:18:44,220 --> 00:18:48,659
and makeup and that's what I had you

413
00:18:45,599 --> 00:18:53,219
know mmm I got some of this chrome

414
00:18:48,659 --> 00:18:55,200
colored makeup in the local party store

415
00:18:53,220 --> 00:18:56,850
and I had all this close and I just kind

416
00:18:55,200 --> 00:18:59,009
of you know I would have done my whole

417
00:18:56,849 --> 00:19:01,048
face but it's too much work so it was

418
00:18:59,009 --> 00:19:02,669
ready you didn't it look good little

419
00:19:01,048 --> 00:19:05,700
half the face looks great and it's sort

420
00:19:02,669 --> 00:19:07,350
of you know it works out in terms of you

421
00:19:05,700 --> 00:19:09,690
know it's like illusion revealing

422
00:19:07,349 --> 00:19:11,969
reality and which one is the reality yes

423
00:19:09,690 --> 00:19:13,798
I presume yeah now you've made some

424
00:19:11,970 --> 00:19:15,929
really interesting videos the latest one

425
00:19:13,798 --> 00:19:19,408
you put up is there are two versions one

426
00:19:15,929 --> 00:19:21,659
in 3d yes there's one in 2d 2d the 3d

427
00:19:19,409 --> 00:19:24,870
one must have been a lot of work yeah

428

00:19:21,659 --> 00:19:27,299
you know if if people watch my videos

429
00:19:24,869 --> 00:19:29,518
they probably know it is that I kind of

430
00:19:27,298 --> 00:19:31,408
tried to do something new each time I

431
00:19:29,519 --> 00:19:33,210
mean there is a format that needs to be

432
00:19:31,409 --> 00:19:34,980
maintained but I I'm really the kind of

433
00:19:33,210 --> 00:19:38,190
person that I just don't like going over

434
00:19:34,980 --> 00:19:41,519
the same territory and I wanted like one

435
00:19:38,190 --> 00:19:43,620
up myself each time so I thought what

436
00:19:41,519 --> 00:19:45,990
you know what what could be like an

437
00:19:43,619 --> 00:19:47,459
interesting visual thing this time to

438
00:19:45,990 --> 00:19:50,190
keep people entertained keep people

439
00:19:47,460 --> 00:19:53,970
engaged and 3ds then you know there's

440
00:19:50,190 --> 00:19:55,740
been a lot of sort of 3d developments

441
00:19:53,970 --> 00:19:58,079
and pop culture movies coming

442
00:19:55,740 --> 00:20:00,630

3d it's sort of uh oh it's very big man

443

00:19:58,079 --> 00:20:02,039

figure in a so so I thought let me try

444

00:20:00,630 --> 00:20:04,050

that because I am also interested

445

00:20:02,039 --> 00:20:06,058

because this is part of visual effects

446

00:20:04,049 --> 00:20:08,909

part of technology moviemaking

447

00:20:06,058 --> 00:20:10,440

technology so I've been kind of learning

448

00:20:08,910 --> 00:20:13,230

about it and studying and thought let me

449

00:20:10,440 --> 00:20:16,080

try with my own efforts to to kind of

450

00:20:13,230 --> 00:20:19,140

harness this but obviously it's so I

451

00:20:16,079 --> 00:20:21,359

don't think it's it's it's there yet for

452

00:20:19,140 --> 00:20:23,190

independent filmmakers to to tackle no

453

00:20:21,359 --> 00:20:24,240

but it's good that you're trying I think

454

00:20:23,190 --> 00:20:25,759

it's good it's good that you did

455

00:20:24,240 --> 00:20:28,470

actually do one because it shows you

456

00:20:25,759 --> 00:20:30,599

your being creative and what's the new

457
00:20:28,470 --> 00:20:32,429
thing I'm really proud of how it turned

458
00:20:30,599 --> 00:20:35,219
out actually I thought it was great yeah

459
00:20:32,429 --> 00:20:38,700
because it's basically not it's not

460
00:20:35,220 --> 00:20:40,019
twice the work it's actually like 16

461
00:20:38,700 --> 00:20:42,539
times the work because you know you

462
00:20:40,019 --> 00:20:44,490
shoot two images and then you do effects

463
00:20:42,539 --> 00:20:46,859
in this is really really complicated

464
00:20:44,490 --> 00:20:48,630
ways you just have two cameras next to

465
00:20:46,859 --> 00:20:51,000
each other yeah I set up two cameras

466
00:20:48,630 --> 00:20:53,460
that are identical I got this kind of a

467
00:20:51,000 --> 00:20:55,109
plate where you can line them up exactly

468
00:20:53,460 --> 00:20:56,940
you know the base for the cameras and

469
00:20:55,109 --> 00:20:58,289
that's just part of it you know you have

470
00:20:56,940 --> 00:20:59,490
to sync them up you have to make sure

471
00:20:58,289 --> 00:21:01,379
everything looks the same and once

472
00:20:59,490 --> 00:21:04,440
you're once you have the footage in

473
00:21:01,380 --> 00:21:07,050
post-production you have to figure out a

474
00:21:04,440 --> 00:21:09,990
way to to handle it to you know sync up

475
00:21:07,049 --> 00:21:12,779
all of these dual images and then edit

476
00:21:09,990 --> 00:21:14,970
them and you actually control which

477
00:21:12,779 --> 00:21:16,799
parts of the image are in front of the

478
00:21:14,970 --> 00:21:19,470
screen so topping out at you and which

479
00:21:16,799 --> 00:21:21,480
are in deep inside by converging the two

480
00:21:19,470 --> 00:21:24,808
images side like sort of to the sides

481
00:21:21,480 --> 00:21:26,370
and so that that's sort of another sort

482
00:21:24,808 --> 00:21:28,440
of thing to take care of in every single

483
00:21:26,369 --> 00:21:30,479
shot so you're not going to be making

484
00:21:28,440 --> 00:21:32,100
too many more in the near future I think

485

00:21:30,480 --> 00:21:34,110
not yeah and you can YouTube isn't

486
00:21:32,099 --> 00:21:35,399
really given a lot of incentive for

487
00:21:34,109 --> 00:21:38,609
these kind of videos to be made because

488
00:21:35,400 --> 00:21:41,400
I mean like you can't you can't earn

489
00:21:38,609 --> 00:21:43,649
revenue on them for example because once

490
00:21:41,400 --> 00:21:44,850
when you submit videos I mean I don't

491
00:21:43,650 --> 00:21:46,830
know how many people are familiar with

492
00:21:44,849 --> 00:21:49,079
like how YouTube works but if you're a

493
00:21:46,829 --> 00:21:50,879
partner you know you can have ads on

494
00:21:49,079 --> 00:21:54,149
your videos and earn money on that but

495
00:21:50,880 --> 00:21:56,220
if you do a 3d video they actually it

496
00:21:54,150 --> 00:21:59,370
only can work in like the old style

497
00:21:56,220 --> 00:22:01,710
video player that doesn't support 3d so

498
00:21:59,369 --> 00:22:03,359
like the ads have to work in an old

499
00:22:01,710 --> 00:22:05,069

player so the 3d won't work so it's

500

00:22:03,359 --> 00:22:05,729

either one or the other if you want your

501

00:22:05,069 --> 00:22:07,470

video to be

502

00:22:05,730 --> 00:22:09,990

yeah making money you can't have it in

503

00:22:07,470 --> 00:22:11,640

3d that's interesting SIA but I'd rather

504

00:22:09,990 --> 00:22:13,920

have it in 3d then make money because I

505

00:22:11,640 --> 00:22:17,580

wanna entertain my audience some of the

506

00:22:13,920 --> 00:22:20,490

other videos you've done and in fact you

507

00:22:17,579 --> 00:22:23,970

were showing one here last year on stage

508

00:22:20,490 --> 00:22:27,420

which was a where you deconstructed a

509

00:22:23,970 --> 00:22:29,549

video of haunting raid or would open a

510

00:22:27,420 --> 00:22:31,289

pantry door I think it was a tantric

511

00:22:29,549 --> 00:22:33,119

ghost the pantry ghost and a little

512

00:22:31,289 --> 00:22:34,920

ghost would appear and they'd opened it

513

00:22:33,119 --> 00:22:37,019

all quickly through the glass right the

514
00:22:34,920 --> 00:22:38,120
threads of classical sense of it and it

515
00:22:37,019 --> 00:22:41,039
was very interesting the way you

516
00:22:38,119 --> 00:22:45,089
deconstructed that using the computer

517
00:22:41,039 --> 00:22:47,490
imagery and then you did a supplementary

518
00:22:45,089 --> 00:22:49,589
posting about thrive across yeah a

519
00:22:47,490 --> 00:22:51,990
little addendum to actually correct

520
00:22:49,589 --> 00:22:54,529
myself yeah because it's one of those

521
00:22:51,990 --> 00:22:56,700
very rare situations where i actually

522
00:22:54,529 --> 00:23:00,420
got it wrong you know I had to

523
00:22:56,700 --> 00:23:02,610
re-examine the evidence and you know the

524
00:23:00,420 --> 00:23:04,380
correct myself and and it was i was

525
00:23:02,609 --> 00:23:07,500
actually i actually enjoyed that you

526
00:23:04,380 --> 00:23:09,270
know hmm because that moment it was when

527
00:23:07,500 --> 00:23:10,349
i was editing the first video and i was

528
00:23:09,269 --> 00:23:11,910
putting it together and once you're

529
00:23:10,349 --> 00:23:13,169
actually editing and doing effects

530
00:23:11,910 --> 00:23:15,660
you're really really paying close

531
00:23:13,170 --> 00:23:17,700
attention seeing all the pixels of the

532
00:23:15,660 --> 00:23:19,830
images because you you know you're

533
00:23:17,700 --> 00:23:21,990
dealing with them so i just kind of hit

534
00:23:19,829 --> 00:23:24,990
me you know wait a minute there's this

535
00:23:21,990 --> 00:23:26,579
one thing that like i don't remember

536
00:23:24,990 --> 00:23:28,319
exactly what it was and i'll have to

537
00:23:26,579 --> 00:23:30,480
think back but it was like there was one

538
00:23:28,319 --> 00:23:32,250
thing that i'm claiming here that this

539
00:23:30,480 --> 00:23:34,710
little shot right here doesn't support

540
00:23:32,250 --> 00:23:36,150
mmm there's no way that my explanation

541
00:23:34,710 --> 00:23:38,309
could be true and then I kind of

542

00:23:36,150 --> 00:23:39,840
suddenly realized how it really wasn't

543
00:23:38,309 --> 00:23:41,099
and the real explanation turned out to

544
00:23:39,839 --> 00:23:43,109
be much more simple you know it wasn't

545
00:23:41,099 --> 00:23:44,339
yeah it wasn't that wasn't any trap

546
00:23:43,109 --> 00:23:47,159
doors there wasn't anything it was just

547
00:23:44,339 --> 00:23:49,379
really kind of the physical arrangement

548
00:23:47,160 --> 00:23:52,080
the geometry of the pantry that allowed

549
00:23:49,380 --> 00:23:54,690
a child to actually fit in there and

550
00:23:52,079 --> 00:23:57,029
kind of slip away in in very old schools

551
00:23:54,690 --> 00:24:00,150
or a Charlie Chaplin movie tricks kind

552
00:23:57,029 --> 00:24:02,639
of ways so that the original video is on

553
00:24:00,150 --> 00:24:04,920
youtube wasn't there was uh yeah the

554
00:24:02,640 --> 00:24:07,020
original video it was very popular it's

555
00:24:04,920 --> 00:24:09,090
such a like a series of videos it's

556
00:24:07,019 --> 00:24:10,680

going to be there I imagine yeah and it

557

00:24:09,089 --> 00:24:13,439

wasn't it was it wasn't just on youtube

558

00:24:10,680 --> 00:24:15,690

it was on like daily motion and some

559

00:24:13,440 --> 00:24:18,210

other websites but yeah it's like if the

560

00:24:15,690 --> 00:24:20,610

guy the guy did one of them and then he

561

00:24:18,210 --> 00:24:23,579

he repeated it and you know like he kept

562

00:24:20,609 --> 00:24:24,869

sort of documenting this windy ghost but

563

00:24:23,579 --> 00:24:27,720

I felt kind of strange because the first

564

00:24:24,869 --> 00:24:29,669

the first the original video was the

565

00:24:27,720 --> 00:24:31,529

episode that i did with with james randi

566

00:24:29,670 --> 00:24:34,320

yeah that was a sir that was it amazing

567

00:24:31,529 --> 00:24:36,000

that was that was so good because that

568

00:24:34,319 --> 00:24:39,299

you play that here didn't you with James

569

00:24:36,000 --> 00:24:42,000

right yes you were to his yeah we did it

570

00:24:39,299 --> 00:24:44,099

at the j orr FEI was really exciting but

571
00:24:42,000 --> 00:24:46,529
it's like it was kind of awkward because

572
00:24:44,099 --> 00:24:47,969
we I kind of made up this whole thing

573
00:24:46,529 --> 00:24:50,160
it's a nice little fictional you know

574
00:24:47,970 --> 00:24:52,769
scene yeah and we kind of paid how much

575
00:24:50,160 --> 00:24:56,390
to contacts to Carl Sagan's contact for

576
00:24:52,769 --> 00:24:59,279
the movie contact but then it turned out

577
00:24:56,390 --> 00:25:01,440
you know it's written in the story that

578
00:24:59,279 --> 00:25:03,089
he sort of assists me with figuring out

579
00:25:01,440 --> 00:25:04,740
the secret but that's the secret that we

580
00:25:03,089 --> 00:25:06,569
kind of got wrong so I had to make sure

581
00:25:04,740 --> 00:25:08,220
to tell everybody you guys this is just

582
00:25:06,569 --> 00:25:09,599
the script this is just a fictional

583
00:25:08,220 --> 00:25:13,289
thing James Randi could never get it

584
00:25:09,599 --> 00:25:14,879
wrong like that you know but it went

585
00:25:13,289 --> 00:25:16,230
down well here ya everyone everyone

586
00:25:14,880 --> 00:25:17,790
loved that I think it's I think people

587
00:25:16,230 --> 00:25:19,470
appreciate more when you go when you

588
00:25:17,789 --> 00:25:21,269
correct yourself and you make sure that

589
00:25:19,470 --> 00:25:22,620
you you did the right thing and of

590
00:25:21,269 --> 00:25:25,470
course in your videos you have your

591
00:25:22,619 --> 00:25:27,509
little sidekick yeah mr. Flair mr. Flair

592
00:25:25,470 --> 00:25:30,210
will be just something you dreamt up

593
00:25:27,509 --> 00:25:31,589
yeah that was again just when you need

594
00:25:30,210 --> 00:25:33,809
something you make it up and all of a

595
00:25:31,589 --> 00:25:36,689
sudden you know you have it was an

596
00:25:33,809 --> 00:25:38,039
episode about like a fire if there's

597
00:25:36,690 --> 00:25:40,559
something people were seeing a ghost

598
00:25:38,039 --> 00:25:42,990
floating around a bonfire and it was a

599

00:25:40,559 --> 00:25:46,799
very clear example of what a lens flare

600
00:25:42,990 --> 00:25:48,450
and the camera is so I thought what who

601
00:25:46,799 --> 00:25:52,169
better to explain what a lens flare is

602
00:25:48,450 --> 00:25:54,360
in a lens flare um yeah just uh and now

603
00:25:52,170 --> 00:25:55,950
I'm kind of insecure because he's

604
00:25:54,359 --> 00:25:58,099
becoming more popular than captain

605
00:25:55,950 --> 00:26:00,960
disillusion himself is getting more fans

606
00:25:58,099 --> 00:26:04,349
might need to need to put him in his

607
00:26:00,960 --> 00:26:06,269
place Fleming it he's becoming a diva

608
00:26:04,349 --> 00:26:07,480
put him in a little little box mock

609
00:26:06,269 --> 00:26:12,490
layer open

610
00:26:07,480 --> 00:26:15,009
I become so but and also the the way

611
00:26:12,490 --> 00:26:17,319
that we see captain disillusion usually

612
00:26:15,009 --> 00:26:19,299
is sitting in the floor on the floor in

613
00:26:17,319 --> 00:26:21,460

a corner yeah that's quite interesting

614

00:26:19,299 --> 00:26:23,319

this is just again something you just

615

00:26:21,460 --> 00:26:26,140

wrapped up something dreamt up partly

616

00:26:23,319 --> 00:26:28,059

you know it's it's a it's a web video

617

00:26:26,140 --> 00:26:30,820

I'm doing it at home i'm doing it by my

618

00:26:28,059 --> 00:26:33,849

own means so what can I do that's sort

619

00:26:30,819 --> 00:26:36,039

of visually striking but you know I have

620

00:26:33,849 --> 00:26:37,750

a room in my house with that's what I

621

00:26:36,039 --> 00:26:41,170

have to use but I just thought I did

622

00:26:37,750 --> 00:26:44,470

kind of when I think back about I did

623

00:26:41,170 --> 00:26:46,330

now I I wanted to do something kind of

624

00:26:44,470 --> 00:26:48,700

like abstract a little bit on this guy

625

00:26:46,329 --> 00:26:50,409

very minimalist kind of set yeah I think

626

00:26:48,700 --> 00:26:52,090

I wasn't I haven't said this to anyone

627

00:26:50,410 --> 00:26:53,850

else but I'm just thinking now that I

628
00:26:52,089 --> 00:26:57,309
think I was partly inspired by this

629
00:26:53,849 --> 00:27:00,009
there's this short animated series I

630
00:26:57,309 --> 00:27:02,619
used to play on mtv in the US and the

631
00:27:00,009 --> 00:27:03,730
90s called the max and it's based on

632
00:27:02,619 --> 00:27:08,259
this comic book but yeah it had this

633
00:27:03,730 --> 00:27:10,990
very young kind of new are kind of weird

634
00:27:08,259 --> 00:27:14,319
style that I don't know like I think

635
00:27:10,990 --> 00:27:15,940
visually just having this like long pull

636
00:27:14,319 --> 00:27:17,679
up into this corner and just this

637
00:27:15,940 --> 00:27:20,140
character there for no reason just like

638
00:27:17,680 --> 00:27:21,820
a bum I think I was subconsciously

639
00:27:20,140 --> 00:27:25,420
inspired by that's good it struck me

640
00:27:21,819 --> 00:27:27,129
when I when I first saw the character it

641
00:27:25,420 --> 00:27:28,960
I mean apart from the makeup which was

642
00:27:27,130 --> 00:27:33,610
different the fact that he's sitting in

643
00:27:28,960 --> 00:27:35,680
the corner of a room but it's not a room

644
00:27:33,609 --> 00:27:37,719
it's just like this weird space was a

645
00:27:35,680 --> 00:27:39,130
corner ray see what I mean because you

646
00:27:37,720 --> 00:27:40,900
don't know if there's anything behind

647
00:27:39,130 --> 00:27:42,820
the camera if you don't know how far it

648
00:27:40,900 --> 00:27:45,460
goes and yeah and along it as the

649
00:27:42,819 --> 00:27:47,019
episodes go on your kind of we should do

650
00:27:45,460 --> 00:27:48,730
different things with the set and reveal

651
00:27:47,019 --> 00:27:50,859
it you know like things open up the

652
00:27:48,730 --> 00:27:54,579
walls open a better space and so I think

653
00:27:50,859 --> 00:27:57,429
I'm maybe building up kind of a canon of

654
00:27:54,579 --> 00:27:59,049
like how what is this place and maybe

655
00:27:57,430 --> 00:28:01,269
eventually we'll find out where this is

656

00:27:59,049 --> 00:28:03,430
located and how you know

657
00:28:01,269 --> 00:28:04,960
that would be interesting so hot from

658
00:28:03,430 --> 00:28:06,910
the Penguins of course you started with

659
00:28:04,960 --> 00:28:09,250
the the 3d one now that was dealing with

660
00:28:06,910 --> 00:28:13,180
football yeah some American blood boils

661
00:28:09,250 --> 00:28:16,630
yeah that it's a series of viral videos

662
00:28:13,180 --> 00:28:18,490
viral dia commercials but yeah and it's

663
00:28:16,630 --> 00:28:20,920
all it's similar to the guy catching

664
00:28:18,490 --> 00:28:23,559
glasses with face it's it's another kind

665
00:28:20,920 --> 00:28:24,759
of viral yeah basically their

666
00:28:23,559 --> 00:28:28,089
commercials and then go down by

667
00:28:24,759 --> 00:28:30,519
companies but I think it's fun to do you

668
00:28:28,089 --> 00:28:33,099
know we know they're fake but they're

669
00:28:30,519 --> 00:28:34,389
fake in a very sophisticated way so it's

670
00:28:33,099 --> 00:28:36,219

interesting to kind of figure out the

671

00:28:34,390 --> 00:28:40,390

details of the effects technique use

672

00:28:36,220 --> 00:28:42,460

techniques used but in other cases that

673

00:28:40,390 --> 00:28:45,070

the explanation might be simple but you

674

00:28:42,460 --> 00:28:46,720

know it's actual people being charlatans

675

00:28:45,069 --> 00:28:48,759

and all kind of spreading this kind of

676

00:28:46,720 --> 00:28:51,490

something in some situations and you

677

00:28:48,759 --> 00:28:53,920

took a pot Derren Brown yeah that was

678

00:28:51,490 --> 00:28:55,720

that was kind of it was the lottery

679

00:28:53,920 --> 00:29:01,150

wasn't that's right yeah I was it was

680

00:28:55,720 --> 00:29:04,170

part of the tam tam 7 overview video the

681

00:29:01,150 --> 00:29:06,519

school which you very graciously opened

682

00:29:04,170 --> 00:29:07,930

the beaming they came out really well in

683

00:29:06,519 --> 00:29:10,359

fact we would have filmed that a year

684

00:29:07,930 --> 00:29:12,610

ago today that's right this is true I

685
00:29:10,359 --> 00:29:16,179
want to thank you your later we're doing

686
00:29:12,609 --> 00:29:18,129
there um yeah it's uh during the

687
00:29:16,180 --> 00:29:20,019
conference this topic was sort of

688
00:29:18,130 --> 00:29:23,110
hovering in the air they had an I think

689
00:29:20,019 --> 00:29:24,579
a panel about I I don't remember exactly

690
00:29:23,109 --> 00:29:28,899
what it's called it was like about

691
00:29:24,579 --> 00:29:31,720
ethics of imagine magic yeah I'm is that

692
00:29:28,900 --> 00:29:34,390
emily is yeah so the i think that kind

693
00:29:31,720 --> 00:29:36,069
of i found that very interesting one of

694
00:29:34,390 --> 00:29:38,320
the most interesting parts of last

695
00:29:36,069 --> 00:29:40,509
year's conference and so I got it kind

696
00:29:38,319 --> 00:29:43,839
of took off of that and looked around

697
00:29:40,509 --> 00:29:46,329
and saw what few people suggested to me

698
00:29:43,839 --> 00:29:48,970
this video is this special that he did

699
00:29:46,329 --> 00:29:52,389
mmm and I found it really interesting um

700
00:29:48,970 --> 00:29:55,210
but you know I don't think it's I don't

701
00:29:52,390 --> 00:29:57,640
think it steps out of bounds in any way

702
00:29:55,210 --> 00:29:59,049
in terms of what can be what can be

703
00:29:57,640 --> 00:30:03,700
examined what can be looked at because I

704
00:29:59,049 --> 00:30:07,079
thought it's just the way that he

705
00:30:03,700 --> 00:30:09,220
presented it the way that he framed this

706
00:30:07,079 --> 00:30:11,859
this trick new

707
00:30:09,220 --> 00:30:16,419
it was a little bit little bit kind of I

708
00:30:11,859 --> 00:30:18,428
think I think it was a great trick it

709
00:30:16,419 --> 00:30:20,259
worked publicity why's it had a lot of

710
00:30:18,429 --> 00:30:22,720
people interested lots of people saying

711
00:30:20,259 --> 00:30:25,000
how on earth do you do that and yeah I

712
00:30:22,720 --> 00:30:26,798
think that he should have stopped right

713

00:30:25,000 --> 00:30:29,140
there and said thank you very much I'm

714
00:30:26,798 --> 00:30:31,418
happy being entertained by my wonderful

715
00:30:29,140 --> 00:30:33,970
illusion but no you did this whole

716
00:30:31,419 --> 00:30:37,630
backup story well backup story it was

717
00:30:33,970 --> 00:30:40,298
really like a way to to make people

718
00:30:37,630 --> 00:30:42,370
watch the I think this was like a pilot

719
00:30:40,298 --> 00:30:45,250
episode of this series that he was doing

720
00:30:42,369 --> 00:30:47,259
and so this special was meant to get

721
00:30:45,250 --> 00:30:48,940
people to watch the first the next

722
00:30:47,259 --> 00:30:50,650
episode where he was going to reveal the

723
00:30:48,940 --> 00:30:52,450
secret real and it's like you can yeah

724
00:30:50,650 --> 00:30:54,100
you can play all kinds of it's a

725
00:30:52,450 --> 00:30:56,409
theatrical construct or whatever you

726
00:30:54,099 --> 00:30:58,209
know obviously we know who Derren Brown

727
00:30:56,409 --> 00:31:00,309

as he knows we got magic isn't real but

728

00:30:58,210 --> 00:31:02,048

but then he was just saying very

729

00:31:00,308 --> 00:31:04,750

specific things like I'm going to tell

730

00:31:02,048 --> 00:31:05,980

you how this is done it's not about yeah

731

00:31:04,750 --> 00:31:08,169

it's not about whether it's supernatural

732

00:31:05,980 --> 00:31:09,610

not just tell it a secret and and I

733

00:31:08,169 --> 00:31:11,980

thought the secret was really cool like

734

00:31:09,609 --> 00:31:13,418

and I don't know a hundred percent that

735

00:31:11,980 --> 00:31:15,038

I am correct because I don't have any

736

00:31:13,419 --> 00:31:19,270

inside information as to how that was

737

00:31:15,038 --> 00:31:21,548

done but this is the most kind of the

738

00:31:19,269 --> 00:31:24,700

only like really really supportable

739

00:31:21,548 --> 00:31:28,089

method that I can mmm but the thing that

740

00:31:24,700 --> 00:31:30,970

he presented as yeah why it was done was

741

00:31:28,089 --> 00:31:34,029

I'm sure to most people listening to the

742
00:31:30,970 --> 00:31:35,829
show was laughable right what is he

743
00:31:34,029 --> 00:31:36,908
trying to do who's this kind of full but

744
00:31:35,829 --> 00:31:39,369
I guess it would have thought some

745
00:31:36,909 --> 00:31:41,950
people yeah i think so and it's the the

746
00:31:39,369 --> 00:31:44,769
infomercial style you know drawing it

747
00:31:41,950 --> 00:31:47,048
out and this is diluting it into in this

748
00:31:44,769 --> 00:31:48,908
like long program you know given it

749
00:31:47,048 --> 00:31:50,650
piece by piece you almost lose track of

750
00:31:48,909 --> 00:31:52,059
what what we're talking about here so

751
00:31:50,650 --> 00:31:53,650
maybe yeah maybe after the break we'll

752
00:31:52,058 --> 00:31:56,048
do the after the break we'll do this and

753
00:31:53,650 --> 00:31:58,120
it was he presented it as some sort of

754
00:31:56,048 --> 00:32:00,279
weed collective consciousness surprise

755
00:31:58,119 --> 00:32:04,449
some volunteers i'm thinking a little

756
00:32:00,279 --> 00:32:06,190
bit for me it's well they what i thought

757
00:32:04,450 --> 00:32:08,080
was a great publicity stunt and even if

758
00:32:06,190 --> 00:32:09,730
he i would have been so happy if he did

759
00:32:08,079 --> 00:32:11,798
all of that the way the show was but

760
00:32:09,730 --> 00:32:13,329
then at the very end still said you know

761
00:32:11,798 --> 00:32:15,269
what actually this is what we did

762
00:32:13,329 --> 00:32:19,500
because this was so much more work than

763
00:32:15,269 --> 00:32:21,359
than this this wisdom of crowd yeah we's

764
00:32:19,500 --> 00:32:23,339
the myth crowd Oh what's something like

765
00:32:21,359 --> 00:32:26,279
that that's right yeah makes you when I

766
00:32:23,339 --> 00:32:27,990
slap your head but i but I like his work

767
00:32:26,279 --> 00:32:30,930
and I really look forward to more you

768
00:32:27,990 --> 00:32:32,640
know like I just yeah he's a funny guy

769
00:32:30,930 --> 00:32:35,850
it's a good magician a good Mentalist

770

00:32:32,640 --> 00:32:38,040
that yes is so what's uh what's in your

771
00:32:35,849 --> 00:32:41,069
sights next I just want to keep doing

772
00:32:38,039 --> 00:32:43,500
what I do and figure out a way to to

773
00:32:41,069 --> 00:32:45,349
make more videos more often which is

774
00:32:43,500 --> 00:32:48,420
really the only thing people ask of me

775
00:32:45,349 --> 00:32:51,240
and it's it's kind of like I have some

776
00:32:48,420 --> 00:32:52,890
help in terms of shooting things mmm but

777
00:32:51,240 --> 00:32:55,140
the editing the visual effects and all

778
00:32:52,890 --> 00:32:57,090
the post-production is just done by one

779
00:32:55,140 --> 00:32:59,250
person who actually has a job in the

780
00:32:57,089 --> 00:33:01,529
real world and that's why things can

781
00:32:59,250 --> 00:33:06,049
take from two to like six months I know

782
00:33:01,529 --> 00:33:08,639
exactly what you mean because I do

783
00:33:06,049 --> 00:33:10,589
obviously not as many videos as you do

784
00:33:08,640 --> 00:33:13,200

but when I do videos I'm the guy doing

785

00:33:10,589 --> 00:33:14,849

the production and the filming and all

786

00:33:13,200 --> 00:33:17,400

that sort of stuff I get help of script

787

00:33:14,849 --> 00:33:19,829

and things like that but I enjoy yeah

788

00:33:17,400 --> 00:33:21,600

sure you do too yeah it's fun I wouldn't

789

00:33:19,829 --> 00:33:25,199

be doing it otherwise it's just one of

790

00:33:21,599 --> 00:33:28,230

those things that you sit there and you

791

00:33:25,200 --> 00:33:30,539

start doing one little effects shots and

792

00:33:28,230 --> 00:33:33,029

you realize this the Sun is down already

793

00:33:30,539 --> 00:33:35,369

the day is over and you your one shot

794

00:33:33,029 --> 00:33:38,369

ahead ok I have like thirty five more

795

00:33:35,369 --> 00:33:40,859

shots to go now the website of course is

796

00:33:38,369 --> 00:33:42,539

captain disillusion com that's right

797

00:33:40,859 --> 00:33:45,059

it's sort of the central hub where

798

00:33:42,539 --> 00:33:47,399

people can find all my stuff my youtube

799

00:33:45,059 --> 00:33:49,529
channel where all the content is all the

800

00:33:47,400 --> 00:33:51,990
good stuff and my facebook page my

801

00:33:49,529 --> 00:33:54,629
Twitter and I write some interesting

802

00:33:51,990 --> 00:33:57,000
articles on there sometimes it's my blog

803

00:33:54,630 --> 00:33:59,700
yes and people can easily contact you

804

00:33:57,000 --> 00:34:02,160
then sure yeah I i would say facebook is

805

00:33:59,700 --> 00:34:05,250
the best place because i end up sort of

806

00:34:02,160 --> 00:34:06,920
keeping that like sort of putting the

807

00:34:05,250 --> 00:34:09,418
most updates and checking that the most

808

00:34:06,920 --> 00:34:11,760
but i'm trying to get into twitter more

809

00:34:09,418 --> 00:34:13,839
and build the following there this is a

810

00:34:11,760 --> 00:34:16,000
at captain taught allusion to it

811

00:34:13,840 --> 00:34:18,070
what's you well yeah on Captain decision

812

00:34:16,000 --> 00:34:20,980
to come com there's links to all of them

813
00:34:18,070 --> 00:34:24,640
but on on Twitter its seed this seed

814
00:34:20,980 --> 00:34:26,469
disillusion cted delusion yeah okay and

815
00:34:24,639 --> 00:34:28,599
on on facebook i believe it's

816
00:34:26,469 --> 00:34:31,209
facebook.com slash captain disillusion

817
00:34:28,599 --> 00:34:33,369
one word okay Alan a great pleasure to

818
00:34:31,210 --> 00:34:35,110
meet up with you again here in tam and

819
00:34:33,369 --> 00:34:37,380
thank you very much thank you for having

820
00:34:35,110 --> 00:34:37,380
me

821
00:34:55,780 --> 00:35:01,720
thank you for listening to the skeptic

822
00:34:58,610 --> 00:35:04,309
zone now for those people in Australia

823
00:35:01,719 --> 00:35:06,919
especially those people in the acct in

824
00:35:04,309 --> 00:35:09,710
canberra there come along to the king

825
00:35:06,920 --> 00:35:12,740
o'malley's irish pub 131 citywalk

826
00:35:09,710 --> 00:35:14,599
canberra are this coming sour sunday

827

00:35:12,739 --> 00:35:18,829
this coming sunday sunday the 15th of

828
00:35:14,599 --> 00:35:20,809
august kicks off around about 1pm and

829
00:35:18,829 --> 00:35:23,509
you can see myself Richard Saunders and

830
00:35:20,809 --> 00:35:26,900
dr. Reggie dr. Rachel Dunlop giving our

831
00:35:23,510 --> 00:35:29,060
talks free to the public come on say

832
00:35:26,900 --> 00:35:32,809
hello meet us and enjoy our talks we

833
00:35:29,059 --> 00:35:35,869
look forward to seeing you all there but

834
00:35:32,809 --> 00:35:42,139
until next show this is Richard Saunders

835
00:35:35,869 --> 00:35:44,539
signing off from Sydney Australia you've

836
00:35:42,139 --> 00:35:49,190
been listening to the skeptic zone visit

837
00:35:44,539 --> 00:35:51,619
our website at wwc a petting zoo TV for

838
00:35:49,190 --> 00:35:54,280
comments contacts and extra video

839
00:35:51,619 --> 00:35:54,279
reports

840
00:35:58,960 --> 00:36:00,990
Oh

841
00:36:12,639 --> 00:36:14,670

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