

1
00:00:03,879 --> 00:00:19,579
[Music]

2
00:00:12,429 --> 00:00:21,679
UFO Bros hey everyone is Giorgio

3
00:00:19,579 --> 00:00:25,309
tsoukalos from ancient aliens and you're

4
00:00:21,679 --> 00:00:28,820
experiencing UFO Bros TV hey what's up

5
00:00:25,309 --> 00:00:32,509
everybody I'm in it I'm Joe and we are

6
00:00:28,820 --> 00:00:34,579
the UF o Bros and we're coming at you

7
00:00:32,509 --> 00:00:36,768
live but we're in the facility very

8
00:00:34,579 --> 00:00:37,749
purple today and we're excited to be

9
00:00:36,768 --> 00:00:41,539
here

10
00:00:37,749 --> 00:00:44,920
excite Nick Robotnik yes and also

11
00:00:41,539 --> 00:00:47,629
welcome everybody on Spreaker we recur

12
00:00:44,920 --> 00:00:49,039
did not realize that we didn't speak

13
00:00:47,628 --> 00:00:51,678
about our day we had an issue getting

14
00:00:49,039 --> 00:00:53,929
those some of our most recent podcasts

15
00:00:51,679 --> 00:00:56,659
uploaded so we got that taken care of so

16
00:00:53,929 --> 00:00:57,800
if you follow us on YouTube or whatever

17
00:00:56,658 --> 00:01:00,798
make sure you guys go ahead

18
00:00:57,799 --> 00:01:02,948
and subscribe on iTunes and so you'll be

19
00:01:00,798 --> 00:01:04,549
able to get like some of the most recent

20
00:01:02,948 --> 00:01:06,379
podcasts which have been pretty

21
00:01:04,549 --> 00:01:07,580
interesting that we've been covering it

22
00:01:06,379 --> 00:01:09,789
as promised we're trying to make sure

23
00:01:07,579 --> 00:01:13,579
we're bringing you guys some cool stuff

24
00:01:09,790 --> 00:01:16,610
we scour the web all the time for any

25
00:01:13,579 --> 00:01:18,739
kind of like cool UFO news or talk to

26
00:01:16,609 --> 00:01:20,510
our and close people that we constantly

27
00:01:18,739 --> 00:01:23,179
are in touch with they get different

28
00:01:20,510 --> 00:01:28,330
information disclosure if it were yes

29

00:01:23,180 --> 00:01:35,390
some I feel like our cameras off are we

30
00:01:28,329 --> 00:01:38,450
yeah there we go hi thank you see we're

31
00:01:35,390 --> 00:01:41,000
out a producer today so Joe and I are

32
00:01:38,450 --> 00:01:43,340
conducting and everything we're talking

33
00:01:41,000 --> 00:01:44,450
we're showing the videos all that good

34
00:01:43,340 --> 00:01:49,150
stuff this isn't by the way a really

35
00:01:44,450 --> 00:01:50,990
cool software kind of Jesus yes

36
00:01:49,150 --> 00:01:52,790
podcasters and you guys want to do video

37
00:01:50,989 --> 00:01:54,799
podcasts check out MIMO live I'm just

38
00:01:52,790 --> 00:01:57,380
giving me Milan shoutout just giving

39
00:01:54,799 --> 00:01:59,719
them a shout easy because it's really

40
00:01:57,379 --> 00:02:01,219
cool and how they made the software and

41
00:01:59,719 --> 00:02:05,120
how everything's integrated it's amazing

42
00:02:01,219 --> 00:02:06,859
yeah favorite hop where yes favorite

43
00:02:05,120 --> 00:02:08,330

software so we're covering some cool

44

00:02:06,859 --> 00:02:11,419
stuff today

45

00:02:08,330 --> 00:02:12,950
we're gonna show you what we think well

46

00:02:11,419 --> 00:02:14,750
maybe we don't we don't know we're just

47

00:02:12,949 --> 00:02:18,889
wondering if it's like possibly the best

48

00:02:14,750 --> 00:02:21,099
UFO picture ever because I've always

49

00:02:18,889 --> 00:02:26,179
been trying to find one that's like

50

00:02:21,099 --> 00:02:28,280
legit or clear or at least recent and so

51

00:02:26,180 --> 00:02:31,010
sometimes but sometimes the recency of

52

00:02:28,280 --> 00:02:33,469
these these so-called documents or

53

00:02:31,009 --> 00:02:36,019
photos or interviews it just all gets

54

00:02:33,469 --> 00:02:37,129
trickled into the same loop yeah it's

55

00:02:36,020 --> 00:02:39,980
like that what is that what what's that

56

00:02:37,129 --> 00:02:41,359
one movie uh national impose European

57

00:02:39,979 --> 00:02:42,409
vacation when they're that round a loop

58
00:02:41,360 --> 00:02:46,430
and they just keep going around they

59
00:02:42,409 --> 00:02:50,629
can't so what it is pretty much pretty

60
00:02:46,430 --> 00:02:51,860
much it's the same stuff and we got a

61
00:02:50,629 --> 00:02:54,049
fight there's like a there's like a

62
00:02:51,860 --> 00:02:55,900
image going around and it basically is a

63
00:02:54,050 --> 00:02:58,130
list of all of the disinformation

64
00:02:55,900 --> 00:03:00,469
channels on YouTube you guys got to find

65
00:02:58,129 --> 00:03:02,090
that yeah put it on our Facebook if

66
00:03:00,469 --> 00:03:03,889
you're not on our Facebook it's you know

67
00:03:02,090 --> 00:03:05,960
facebook-dot-com forward-slash fo Bros

68
00:03:03,889 --> 00:03:07,939
TV sitting with Instagram if you're not

69
00:03:05,960 --> 00:03:09,290
following us so make sure you are we're

70
00:03:07,939 --> 00:03:11,629
gonna get to the content already but

71
00:03:09,289 --> 00:03:14,090
just to be sure just so that you don't

72
00:03:11,629 --> 00:03:16,340
forget and that that you we're just

73
00:03:14,090 --> 00:03:18,229
reminding you Joe remind them the

74
00:03:16,340 --> 00:03:21,170
subscribe button is this is your entries

75
00:03:18,229 --> 00:03:23,449
right there subscribe click the bell get

76
00:03:21,169 --> 00:03:24,769
the notification you know my face we're

77
00:03:23,449 --> 00:03:26,208
gonna start checking the chat room here

78
00:03:24,770 --> 00:03:29,300
in just a minute

79
00:03:26,209 --> 00:03:33,409
but before we get into that you know my

80
00:03:29,300 --> 00:03:36,469
face before we get into that we've

81
00:03:33,409 --> 00:03:37,819
actually reached over 200 subscribers on

82
00:03:36,469 --> 00:03:41,810
our YouTube channel so thank you guys so

83
00:03:37,819 --> 00:03:43,039
much thank you guys amazing you all we

84
00:03:41,810 --> 00:03:44,750
do we do so make sure you subscribe

85
00:03:43,039 --> 00:03:46,219
click the bell all that good stuff so

86

00:03:44,750 --> 00:03:47,360
let's get to this let's get to this

87
00:03:46,219 --> 00:03:53,150
really cool picture I'm gonna show this

88
00:03:47,360 --> 00:03:56,870
to you right now and it's it's it's

89
00:03:53,150 --> 00:03:58,459
rather interesting so this is two

90
00:03:56,870 --> 00:03:59,900
different I'm gonna show you three

91
00:03:58,459 --> 00:04:03,080
different pictures I have of this craft

92
00:03:59,900 --> 00:04:05,390
what do you think Joe the Navigator fly

93
00:04:03,080 --> 00:04:09,140
to the navigation find that maybe that

94
00:04:05,389 --> 00:04:11,419
movie wasn't so far off maybe so check

95
00:04:09,139 --> 00:04:16,250
this out this is actually a picture from

96
00:04:11,419 --> 00:04:19,129
2007 and I guess it has been making the

97
00:04:16,250 --> 00:04:20,329
rounds in the UFO community I guess the

98
00:04:19,129 --> 00:04:22,750
person that took them has

99
00:04:20,329 --> 00:04:26,060
a pseudo pseudonym named Keith Bradshaw

100
00:04:22,750 --> 00:04:27,649

he says he was out he was out in the

101

00:04:26,060 --> 00:04:29,750

desert near the Naval Air Weapons

102

00:04:27,649 --> 00:04:31,459

Station China Lake in California after

103

00:04:29,750 --> 00:04:33,800

being told about the craft by a friend

104

00:04:31,459 --> 00:04:35,029

what does that mean that good so it

105

00:04:33,800 --> 00:04:37,310

must've been them been there more than

106

00:04:35,029 --> 00:04:40,399

once or probably I don't know that I

107

00:04:37,310 --> 00:04:44,228

don't know that's very shiny it is and

108

00:04:40,399 --> 00:04:47,299

so but this is what he says about it he

109

00:04:44,228 --> 00:04:50,120

yeah he says this thing would wobble

110

00:04:47,300 --> 00:04:52,639

along close to the ground very unstable

111

00:04:50,120 --> 00:04:54,379

and that's actually consistent with the

112

00:04:52,639 --> 00:04:58,579

sorts of things that Bob Lazar describes

113

00:04:54,379 --> 00:05:00,199

when he talks about kind of how their

114

00:04:58,579 --> 00:05:02,180

navigation system works and their

115
00:05:00,199 --> 00:05:03,500
propulsion works Wow here's another

116
00:05:02,180 --> 00:05:05,478
picture you can see here there's a

117
00:05:03,500 --> 00:05:07,129
helicopter above it just flying over it

118
00:05:05,478 --> 00:05:08,750
you can actually see the shadow on the

119
00:05:07,129 --> 00:05:12,259
ground of the spacecraft so that is

120
00:05:08,750 --> 00:05:16,189
actually like not fakery that's an

121
00:05:12,259 --> 00:05:17,658
actual shadow so I guess I mean so this

122
00:05:16,189 --> 00:05:19,310
is just some more about like he said it

123
00:05:17,658 --> 00:05:21,050
would be unstable near the ground hynny

124
00:05:19,310 --> 00:05:23,418
so he also said that it would freeze in

125
00:05:21,050 --> 00:05:24,439
position go up to a certain height and

126
00:05:23,418 --> 00:05:27,109
then sit there for a few minutes

127
00:05:24,439 --> 00:05:29,269
perfectly still it made no noise and

128
00:05:27,110 --> 00:05:32,468
that's also consistent with pretty much

129
00:05:29,269 --> 00:05:34,459
all the other UFO accounts of real UFOs

130
00:05:32,468 --> 00:05:36,288
cash you a question sure

131
00:05:34,459 --> 00:05:39,348
why in that picture it's like throughout

132
00:05:36,288 --> 00:05:40,639
the middle of nowhere like Josh retreat

133
00:05:39,348 --> 00:05:41,899
looks like and just all of a sudden

134
00:05:40,639 --> 00:05:45,978
there's a silver thing just shows up

135
00:05:41,899 --> 00:05:46,968
where's this at again but I'm just gonna

136
00:05:45,978 --> 00:05:48,318
show this other picture here it's pretty

137
00:05:46,968 --> 00:05:51,019
cool yeah

138
00:05:48,319 --> 00:05:56,449
sorry what was a question where's this

139
00:05:51,019 --> 00:05:58,788
act oh this is an account basically yeah

140
00:05:56,449 --> 00:06:00,439
yeah that's probably one of there it was

141
00:05:58,788 --> 00:06:03,500
called the Naval Air Weapons Station

142
00:06:00,439 --> 00:06:05,569
China Lake in California oh wow I'm

143

00:06:03,500 --> 00:06:10,158
gonna die think was China made what

144
00:06:05,569 --> 00:06:16,639
that's why it's wobbling haha oh I will

145
00:06:10,158 --> 00:06:20,349
not participate in that sort of speak so

146
00:06:16,639 --> 00:06:23,449
um what do you guys think

147
00:06:20,350 --> 00:06:25,370
huh we're gonna hop into the chat rooms

148
00:06:23,449 --> 00:06:27,620
here in just a second and say hey but

149
00:06:25,370 --> 00:06:31,009
this just look this through these again

150
00:06:27,620 --> 00:06:33,470
look at this their picture of a silver

151
00:06:31,009 --> 00:06:35,360
thing in the sky yeah look at that

152
00:06:33,470 --> 00:06:38,000
see look right below it see the darkness

153
00:06:35,360 --> 00:06:40,970
that is a shadow of the craft so that

154
00:06:38,000 --> 00:06:43,069
cannot be like Ford faker injury I don't

155
00:06:40,970 --> 00:06:45,590
I think they're pretty cool definitely

156
00:06:43,069 --> 00:06:47,629
like an interesting article I could only

157
00:06:45,589 --> 00:06:50,149

find like just I could really only find

158

00:06:47,629 --> 00:06:51,560

a few things interesting and that was

159

00:06:50,149 --> 00:06:52,519

just one of them that I happen to find

160

00:06:51,560 --> 00:06:54,319

if we're gonna get into a really

161

00:06:52,519 --> 00:06:58,870

interesting interview with Luis Elizondo

162

00:06:54,319 --> 00:07:00,949

that he had and the International UFO

163

00:06:58,870 --> 00:07:02,930

conference shared it recently on their

164

00:07:00,949 --> 00:07:04,280

YouTube and so we just kind of Joe and I

165

00:07:02,930 --> 00:07:07,550

watched it together and we broke down

166

00:07:04,279 --> 00:07:08,899

the interview into a few clips of things

167

00:07:07,550 --> 00:07:10,400

that we thought were interesting that he

168

00:07:08,899 --> 00:07:13,189

said and so we're going to show that to

169

00:07:10,399 --> 00:07:18,019

you guys here in just a minute but I'm

170

00:07:13,189 --> 00:07:19,550

gonna go to this college chat room yeah

171

00:07:18,019 --> 00:07:21,139

we don't have anybody in the chat room

172
00:07:19,550 --> 00:07:26,750
on Spreaker but it's been a while so

173
00:07:21,139 --> 00:07:28,430
hopefully they'll come back and yeah

174
00:07:26,750 --> 00:07:37,538
we've got a few people watching hello

175
00:07:28,430 --> 00:07:37,538
three people hi yes hello yes by the way

176
00:07:38,110 --> 00:07:46,069
we have recently gotten a new patron on

177
00:07:42,889 --> 00:07:48,560
our patreon page and we just want to say

178
00:07:46,069 --> 00:07:51,610
thank you to our new guy here we're

179
00:07:48,560 --> 00:07:54,560
gonna make sure we get his name right so

180
00:07:51,610 --> 00:07:56,030
we don't have enough patrons you guys so

181
00:07:54,560 --> 00:07:59,300
please if you want to support us make

182
00:07:56,029 --> 00:08:12,739
sure you guys check it out patreon patr

183
00:07:59,300 --> 00:08:14,840
yo and comm /u fo Bros TV so yes so we

184
00:08:12,740 --> 00:08:16,158
have Bree rupes is supporting us all

185
00:08:14,839 --> 00:08:18,348
right here's her of course

186

00:08:16,158 --> 00:08:22,279

history 51 in our new guy Mike

187

00:08:18,348 --> 00:08:24,860

Worthington and his dog spot yeah it's

188

00:08:22,279 --> 00:08:27,168

an inside joke here in Sacramento also

189

00:08:24,860 --> 00:08:28,580

Paul Curtis is always supporting us -

190

00:08:27,168 --> 00:08:30,129

thank you guys

191

00:08:28,579 --> 00:08:33,009

that

192

00:08:30,129 --> 00:08:36,519

your donations helps us pay for the

193

00:08:33,009 --> 00:08:38,409

software and the hosting for the audio

194

00:08:36,519 --> 00:08:40,329

just some basic expenses to helps out so

195

00:08:38,409 --> 00:08:41,439

thank you and also you know anything

196

00:08:40,330 --> 00:08:45,430

left over would try to put towards the

197

00:08:41,440 --> 00:08:50,080

next trip the next trip Joe for the next

198

00:08:45,429 --> 00:08:52,000

trip to to the vortex well we talked

199

00:08:50,080 --> 00:08:53,620

about alien con and we also talked about

200

00:08:52,000 --> 00:08:55,120
contacting the desert I wish we could

201
00:08:53,620 --> 00:08:58,060
have been to the International UFO comp

202
00:08:55,120 --> 00:08:59,409
conference recently but um there's just

203
00:08:58,059 --> 00:09:05,009
too much going on we're actually doing

204
00:08:59,409 --> 00:09:05,009
other things yes other cool things yes

205
00:09:05,429 --> 00:09:10,929
but in the chatroom

206
00:09:08,610 --> 00:09:11,379
there's a one make sure you guys say

207
00:09:10,929 --> 00:09:14,859
hello

208
00:09:11,379 --> 00:09:17,409
he just said hello to himself yes

209
00:09:14,860 --> 00:09:18,759
so again anyway thank you thanks

210
00:09:17,409 --> 00:09:20,949
everybody for your followers or

211
00:09:18,759 --> 00:09:22,990
subscriptions everything we just loving

212
00:09:20,950 --> 00:09:26,470
you giving you guys great content yes

213
00:09:22,990 --> 00:09:29,080
well you know in our unique wage mm-hmm

214
00:09:26,470 --> 00:09:32,259

because we can get yeah so for those of

215

00:09:29,080 --> 00:09:35,320

you on Spreker you can check out the

216

00:09:32,259 --> 00:09:37,419

live YouTube this live YouTube show so

217

00:09:35,320 --> 00:09:40,720

you can see the pictures so check it out

218

00:09:37,419 --> 00:09:45,069

it's pretty cool man that kool-aid is

219

00:09:40,720 --> 00:09:49,240

very sugary sound like it sure sounded

220

00:09:45,070 --> 00:09:50,770

like it I like Glee alright so I think

221

00:09:49,240 --> 00:09:52,419

it's time to go like break down the

222

00:09:50,769 --> 00:09:55,179

Lewis Elizondo let's get to it

223

00:09:52,419 --> 00:09:59,500

interview and just kind of as a recap

224

00:09:55,179 --> 00:10:02,949

Louisa Elizondo was working at the

225

00:09:59,500 --> 00:10:05,679

Department of Defense at an advanced

226

00:10:02,950 --> 00:10:09,310

aerial threat program were they

227

00:10:05,679 --> 00:10:11,679

basically drowsy the DoD basically

228

00:10:09,309 --> 00:10:15,729

tracked UFOs or things that were not

229
00:10:11,679 --> 00:10:19,419
explained or weird things that they can

230
00:10:15,730 --> 00:10:20,860
I did illex yep or get certain you know

231
00:10:19,419 --> 00:10:23,429
hey yeah that says that's China

232
00:10:20,860 --> 00:10:25,090
okay verification as it was to each

233
00:10:23,429 --> 00:10:28,059
military around the world

234
00:10:25,090 --> 00:10:30,490
yeah and they basically were able to

235
00:10:28,059 --> 00:10:34,359
break down these what they call you know

236
00:10:30,490 --> 00:10:36,639
phenomena or occurrences and create I

237
00:10:34,360 --> 00:10:38,889
guess an algorithm of some sort that was

238
00:10:36,639 --> 00:10:41,559
able to help them track where they might

239
00:10:38,889 --> 00:10:42,909
manifest next and where they typically

240
00:10:41,559 --> 00:10:44,828
manifest

241
00:10:42,909 --> 00:10:48,509
because you'll see here in this

242
00:10:44,828 --> 00:10:51,939
interview that nothing is as it seems

243
00:10:48,509 --> 00:10:53,050
and there'll be a tip a clip here in

244
00:10:51,940 --> 00:10:55,000
particular so we're gonna kind of just

245
00:10:53,049 --> 00:10:56,349
hop into that now I can hear that's just

246
00:10:55,000 --> 00:10:59,919
that's just fine

247
00:10:56,350 --> 00:11:03,040
so here check this out this is a

248
00:10:59,919 --> 00:11:04,389
question that I was hoping he would

249
00:11:03,039 --> 00:11:06,578
answer but you'll see for yourself

250
00:11:04,389 --> 00:11:09,759
basically being asked you know are these

251
00:11:06,578 --> 00:11:12,068
aliens or what what are these phenomena

252
00:11:09,759 --> 00:11:14,589
what are these unidentified crafts that

253
00:11:12,068 --> 00:11:15,519
are appearing in our skies well you know

254
00:11:14,589 --> 00:11:17,639
what are they so we're gonna check this

255
00:11:15,519 --> 00:11:21,009
out

256
00:11:17,639 --> 00:11:22,930
what's so funny it's one of those things

257

00:11:21,009 --> 00:11:24,519
like it's like a DeLong thing you know

258
00:11:22,929 --> 00:11:31,318
we'll get into it now I'll share my

259
00:11:24,519 --> 00:11:33,909
favorite it's it's check it out these

260
00:11:31,318 --> 00:11:35,948
clothes before that let's look at the

261
00:11:33,909 --> 00:11:38,740
term extraterrestrial I don't like to

262
00:11:35,948 --> 00:11:42,609
use that term very much but but in a in

263
00:11:38,740 --> 00:11:44,379
a definitive way when you look at the

264
00:11:42,610 --> 00:11:47,919
definition of extraterrestrial just

265
00:11:44,379 --> 00:11:48,519
means beyond terraformer terra firma

266
00:11:47,919 --> 00:11:51,219
beyond

267
00:11:48,519 --> 00:11:54,938
terrestrial beyond beyond this this

268
00:11:51,220 --> 00:11:56,649
thing that we call earth the question is

269
00:11:54,938 --> 00:11:59,889
do they come from outer space inner

270
00:11:56,649 --> 00:12:03,370
space or the space in between I don't

271
00:11:59,889 --> 00:12:03,938

know I have my own personal opinions

272

00:12:03,370 --> 00:12:07,299
about it

273

00:12:03,938 --> 00:12:09,309
but it would be very misleading to give

274

00:12:07,299 --> 00:12:12,490
you those opinions because in the end we

275

00:12:09,309 --> 00:12:13,809
don't have enough data it would be great

276

00:12:12,490 --> 00:12:15,909
if we could point our finger and say ah

277

00:12:13,809 --> 00:12:19,299
it was Russians or the Chinese or

278

00:12:15,909 --> 00:12:20,769
someone else the problem is that the

279

00:12:19,299 --> 00:12:23,229
data that we're seeing we've been seeing

280

00:12:20,769 --> 00:12:27,399
for a while and it's so advanced that by

281

00:12:23,230 --> 00:12:30,680
now it is hard enough for us now to

282

00:12:27,399 --> 00:12:32,899
replicate our observations

283

00:12:30,679 --> 00:12:35,299
with our understanding of quantum

284

00:12:32,899 --> 00:12:37,939
mechanics but for this type of

285

00:12:35,299 --> 00:12:40,279
technology to be available when we first

286
00:12:37,940 --> 00:12:43,900
started seeing it I think is beyond

287
00:12:40,279 --> 00:12:47,419
improbable I'm not gonna say impossible

288
00:12:43,899 --> 00:12:50,750
but it is really really really unlikely

289
00:12:47,419 --> 00:12:52,459
so that leads then to the next question

290
00:12:50,750 --> 00:12:54,139
well if it's not ours and it's not

291
00:12:52,460 --> 00:12:56,150
theirs and whose is it I don't know

292
00:12:54,139 --> 00:12:57,649
whose it is that's why we're asking the

293
00:12:56,149 --> 00:12:59,600
hard questions that's why we did what we

294
00:12:57,649 --> 00:13:01,009
did for the last 10 years and why we

295
00:12:59,600 --> 00:13:02,320
need to continue doing what we're doing

296
00:13:01,009 --> 00:13:06,379
because we need to ask those questions

297
00:13:02,320 --> 00:13:08,510
we don't know whose they belong to we

298
00:13:06,379 --> 00:13:10,429
don't know who they are or what they are

299
00:13:08,509 --> 00:13:13,789
but we know that they're real

300
00:13:10,429 --> 00:13:15,769
so I would submit to you that because of

301
00:13:13,789 --> 00:13:18,139
that there you go we need to continue to

302
00:13:15,769 --> 00:13:21,379
explore we need to continue asking the

303
00:13:18,139 --> 00:13:25,299
hard questions what do you think of that

304
00:13:21,379 --> 00:13:28,460
oh that's insane

305
00:13:25,299 --> 00:13:31,819
he said you said it he said it he said

306
00:13:28,460 --> 00:13:35,330
he said it he right there mr. kakapo

307
00:13:31,820 --> 00:13:37,960
pwhich in sanik they're real she's a

308
00:13:35,330 --> 00:13:40,520
cockapoo bootch in for real it is a code

309
00:13:37,960 --> 00:13:43,190
look there's something wrong with the

310
00:13:40,519 --> 00:13:46,429
camera it's tilting or something oh dude

311
00:13:43,190 --> 00:13:48,440
IV stat sheet this is so unprofessional

312
00:13:46,429 --> 00:13:50,089
we're gonna get so many rude comments

313
00:13:48,440 --> 00:13:55,010
for this by the way our haters are

314

00:13:50,090 --> 00:14:00,410
always honest about something look we

315
00:13:55,009 --> 00:14:03,830
are adjusting our camera live come on

316
00:14:00,409 --> 00:14:06,199
bro keep it in frame there thank you

317
00:14:03,830 --> 00:14:09,940
sorry yes it's fine come sit back so we

318
00:14:06,200 --> 00:14:09,940
can continue our show far right now

319
00:14:12,399 --> 00:14:15,789
you're Oprah

320
00:14:15,960 --> 00:14:23,940
you're crazy hey are you done are you

321
00:14:19,460 --> 00:14:26,580
better I think I could have like cut out

322
00:14:23,940 --> 00:14:28,140
like a minute and 40 seconds of that and

323
00:14:26,580 --> 00:14:31,259
just have the last five seconds noises I

324
00:14:28,139 --> 00:14:34,549
don't know he has a habit of like

325
00:14:31,259 --> 00:14:36,569
educating an audience that's the entire

326
00:14:34,549 --> 00:14:38,129
ufology Department of the scientist

327
00:14:36,570 --> 00:14:40,350
another do do you know all the people

328
00:14:38,129 --> 00:14:42,750

have been in it it's they don't know we

329

00:14:40,350 --> 00:14:44,820

I know but I can't tell you that should

330

00:14:42,750 --> 00:14:47,100

be it are aliens real I don't know I do

331

00:14:44,820 --> 00:14:48,540

but I can't tell you well he goes into

332

00:14:47,100 --> 00:14:50,430

what what's the definition of an alien

333

00:14:48,539 --> 00:14:51,870

but I guess that's the Deaf is he gonna

334

00:14:50,429 --> 00:14:55,620

start going what's the definition of

335

00:14:51,870 --> 00:14:57,960

real profitable I don't know if it's

336

00:14:55,620 --> 00:14:59,580

like energy forces that make up a thing

337

00:14:57,960 --> 00:15:01,379

than yeah maybe you know their physical

338

00:14:59,580 --> 00:15:02,940

crafts need to get punched in the face

339

00:15:01,379 --> 00:15:05,250

of doo doo team well okay so look

340

00:15:02,940 --> 00:15:06,840

speaking of that are they a threat

341

00:15:05,250 --> 00:15:08,750

that's the whole point of the program

342

00:15:06,840 --> 00:15:10,620

the first place is to like explore these

343
00:15:08,750 --> 00:15:14,159
unidentified craft and figure out like

344
00:15:10,620 --> 00:15:17,070
are they a threat la invasion right

345
00:15:14,159 --> 00:15:21,360
battle of Los Angeles that's where they

346
00:15:17,070 --> 00:15:22,379
got in 40s was that Mars movie no there

347
00:15:21,360 --> 00:15:26,610
was a movie called battle of Los Angeles

348
00:15:22,379 --> 00:15:28,049
but it is you know done very Hollywood

349
00:15:26,610 --> 00:15:29,940
style but anyway I want to get back to

350
00:15:28,049 --> 00:15:34,859
Lewis Elizondo in this this next clip

351
00:15:29,940 --> 00:15:37,800
which in which listen very carefully to

352
00:15:34,860 --> 00:15:41,940
how he describes the phenomena and he

353
00:15:37,799 --> 00:15:43,349
uses an interesting analogy and so that

354
00:15:41,940 --> 00:15:45,120
just is a really cool thing so you guys

355
00:15:43,350 --> 00:15:47,330
go and check this this this next clip

356
00:15:45,120 --> 00:15:47,330
out

357
00:15:47,860 --> 00:15:55,159
[Music]

358
00:15:50,289 --> 00:15:58,958
so no outward aggression but please

359
00:15:55,159 --> 00:16:01,338
allow me a moment to provide you a very

360
00:15:58,958 --> 00:16:05,509
rudimentary analogy I've used it before

361
00:16:01,339 --> 00:16:07,640
but I think it's fitting so I think most

362
00:16:05,509 --> 00:16:09,860
most people not all but most people

363
00:16:07,639 --> 00:16:12,799
would agree that locking your front door

364
00:16:09,860 --> 00:16:15,110
is probably a good idea to do before you

365
00:16:12,799 --> 00:16:16,458
go to bed at night so most people do and

366
00:16:15,110 --> 00:16:18,200
it's not that they expect something bad

367
00:16:16,458 --> 00:16:21,019
to happen but we do it as a precaution

368
00:16:18,200 --> 00:16:23,060
and so imagine every night now you lock

369
00:16:21,019 --> 00:16:25,100
your front door you go ahead and you

370
00:16:23,059 --> 00:16:27,019
secure your windows and you lock your

371

00:16:25,100 --> 00:16:28,790
windows and then right before you go to

372
00:16:27,019 --> 00:16:30,620
bed you go to your keypad you punch in

373
00:16:28,789 --> 00:16:32,679
your keypad and now your house the alarm

374
00:16:30,620 --> 00:16:34,909
is armed and everything is secure but

375
00:16:32,679 --> 00:16:37,250
for some reason every morning you wake

376
00:16:34,909 --> 00:16:39,439
up you go downstairs to have your coffee

377
00:16:37,250 --> 00:16:41,629
you look in your living room and there's

378
00:16:39,440 --> 00:16:44,630
muddy boot prints in your living room

379
00:16:41,629 --> 00:16:46,549
and they're not your boot prints now

380
00:16:44,629 --> 00:16:48,909
nothing's been taken from your house

381
00:16:46,549 --> 00:16:51,559
no one's been injured or harmed and

382
00:16:48,909 --> 00:16:53,120
nothing is out of place and yet here you

383
00:16:51,559 --> 00:16:55,609
go every night locking your front doors

384
00:16:53,120 --> 00:16:57,470
you secure your windows and your alarm

385
00:16:55,610 --> 00:16:59,180

eternal your alarm and yet still these

386

00:16:57,470 --> 00:17:03,200

muddy boot prints continue to show up

387

00:16:59,179 --> 00:17:05,750

day after day so the question is how do

388

00:17:03,200 --> 00:17:10,068

they get there the question is is it a

389

00:17:05,750 --> 00:17:12,318

threat well I think you have to presume

390

00:17:10,068 --> 00:17:14,599

it could be a threat until you sure it's

391

00:17:12,318 --> 00:17:16,220

not a threat and that was my job when I

392

00:17:14,599 --> 00:17:18,529

was in the Department of Defense was to

393

00:17:16,220 --> 00:17:20,480

make sure things were not a threat and

394

00:17:18,529 --> 00:17:24,818

until I could prove they were not I had

395

00:17:20,480 --> 00:17:24,818

to make the presumption that it could be

396

00:17:25,509 --> 00:17:35,638

[Music]

397

00:17:32,339 --> 00:17:39,849

so there's actually obviously a lot more

398

00:17:35,638 --> 00:17:40,658

to it than that so I definitely

399

00:17:39,849 --> 00:17:42,398

recommend you check out the

400
00:17:40,659 --> 00:17:43,570
International UFO conference channel so

401
00:17:42,398 --> 00:17:45,939
you can get the whole interview but that

402
00:17:43,569 --> 00:17:47,678
just irritated me what's that

403
00:17:45,940 --> 00:17:48,669
basically he's going around the east go

404
00:17:47,679 --> 00:17:50,919
around the bush you see you're saying

405
00:17:48,669 --> 00:17:52,509
you can lock your windows your door set

406
00:17:50,919 --> 00:17:54,190
a code put dogs they're gonna hide your

407
00:17:52,509 --> 00:17:55,778
kid you better hide you up

408
00:17:54,190 --> 00:17:57,580
you know no matter what those muddy

409
00:17:55,778 --> 00:17:59,200
footprints food prints are gonna show up

410
00:17:57,579 --> 00:18:01,388
it just to be sure you sickly hold on

411
00:17:59,200 --> 00:18:04,778
shut the hell up make money though right

412
00:18:01,388 --> 00:18:07,709
and deep not mud you know the be my

413
00:18:04,778 --> 00:18:10,509
dealing thank you buddy

414
00:18:07,710 --> 00:18:12,489
basically saying no matter what you do

415
00:18:10,509 --> 00:18:14,169
they're gonna come they're gonna show up

416
00:18:12,489 --> 00:18:16,989
in your living room they're gonna spot

417
00:18:14,169 --> 00:18:18,899
you and night well so basically he's

418
00:18:16,989 --> 00:18:21,819
seeing that saying that they leave

419
00:18:18,898 --> 00:18:23,829
evidence of their appearance but we

420
00:18:21,819 --> 00:18:26,108
don't know where it's coming from

421
00:18:23,829 --> 00:18:29,079
mm-hmm you know there's a lot of things

422
00:18:26,108 --> 00:18:29,798
I did you see that that was wasted like

423
00:18:29,079 --> 00:18:31,388
three minutes of my life

424
00:18:29,798 --> 00:18:32,739
you could just say oh you know that's

425
00:18:31,388 --> 00:18:34,209
why I keep saying is that you could like

426
00:18:32,739 --> 00:18:36,190
go all the way down to the very end and

427
00:18:34,210 --> 00:18:37,778
cut like the last I just leave the last

428

00:18:36,190 --> 00:18:41,259
30 seconds of those interview clubs you

429
00:18:37,778 --> 00:18:42,278
get your answer so we there's a lot of

430
00:18:41,259 --> 00:18:43,419
other questions that you get to ask

431
00:18:42,278 --> 00:18:45,460
there but that's really about like

432
00:18:43,419 --> 00:18:46,778
credentials and you know a little bit

433
00:18:45,460 --> 00:18:48,038
more about what he does so make sure you

434
00:18:46,778 --> 00:18:49,929
check that out cuz all the credit goes

435
00:18:48,038 --> 00:18:51,940
to them and you of course to the stars

436
00:18:49,929 --> 00:18:57,309
Academy stars Academy did long-long gain

437
00:18:51,940 --> 00:19:01,419
the belonging exactly the longer I don't

438
00:18:57,308 --> 00:19:06,249
know let's collect me know Oh Carla hey

439
00:19:01,419 --> 00:19:06,909
Carla I know right she's laughing her

440
00:19:06,249 --> 00:19:09,308
butt off

441
00:19:06,909 --> 00:19:10,539
I like Carla hey Carla she's also on

442
00:19:09,308 --> 00:19:14,858

Spreaker by the way if you're not make

443

00:19:10,538 --> 00:19:16,450

sure you follow us always Oh Carla our

444

00:19:14,858 --> 00:19:17,798

number one she's she's been our

445

00:19:16,450 --> 00:19:19,840

supporter for you over a year now she's

446

00:19:17,798 --> 00:19:24,298

an emphasis at first that's the reason

447

00:19:19,839 --> 00:19:24,298

why if - I was doing number one

448

00:19:25,569 --> 00:19:29,269

so just one more time at ladies and

449

00:19:27,679 --> 00:19:31,700

gentlemen make sure you are subscribed

450

00:19:29,269 --> 00:19:34,278

to us on iTunes all that good stuff like

451

00:19:31,700 --> 00:19:36,169

we said we're trying to weed out the

452

00:19:34,278 --> 00:19:39,409

crap as much as we can and get anything

453

00:19:36,169 --> 00:19:41,538

that seems to be valuable or legit yeah

454

00:19:39,409 --> 00:19:42,919

and also try to try to show it whether

455

00:19:41,538 --> 00:19:44,088

so if you're new to this you know make

456

00:19:42,919 --> 00:19:46,009

sure you it's okay you could be

457
00:19:44,088 --> 00:19:49,428
ufologist now you know you can come in

458
00:19:46,009 --> 00:19:50,838
and you know check out what's online and

459
00:19:49,429 --> 00:19:52,849
listen to what we're doing and read your

460
00:19:50,838 --> 00:19:54,710
books and all that good stuff and share

461
00:19:52,848 --> 00:19:55,999
it with your friends and bring up a

462
00:19:54,710 --> 00:19:58,719
conversation tell them about it maybe

463
00:19:55,999 --> 00:20:02,079
show them did you know those clips of

464
00:19:58,719 --> 00:20:07,099
this gentleman that Joe calls

465
00:20:02,079 --> 00:20:09,228
cockadoodle face no no cockadoodle chin

466
00:20:07,098 --> 00:20:12,168
here like kakadudude with like the

467
00:20:09,229 --> 00:20:13,308
tattoos he reminds me a popeye he's a

468
00:20:12,169 --> 00:20:17,059
cop of duty changes you got that white

469
00:20:13,308 --> 00:20:18,918
like add the white watch in one day

470
00:20:17,058 --> 00:20:21,648
looky what watch watch them one day I'll

471
00:20:18,919 --> 00:20:24,009
meet them and then he'll go Capuchin huh

472
00:20:21,648 --> 00:20:25,750
look you can looks like Popeye the

473
00:20:24,009 --> 00:20:28,450
sailorman

474
00:20:25,750 --> 00:20:34,598
[Music]

475
00:20:28,450 --> 00:20:36,649
all right okay well we're gonna go now

476
00:20:34,598 --> 00:20:37,548
thank you guys for tuning in thank you

477
00:20:36,648 --> 00:20:40,128
for listening in thank you for

478
00:20:37,548 --> 00:20:44,749
subscribing in I'm Emmett I'm Joe and

479
00:20:40,128 --> 00:20:47,509
what do you know we are the UF o Bros

480
00:20:44,749 --> 00:20:49,069
for us on everything social media yes

481
00:20:47,509 --> 00:20:50,509
please we'll see you guys next time but

482
00:20:49,069 --> 00:20:52,848
we're gonna leave you with a fun video

483
00:20:50,509 --> 00:20:54,858
from one of our most favorite movies

484
00:20:52,848 --> 00:20:56,058
ever but we're not to tell you what it

485

00:20:54,858 --> 00:20:57,558
is leave it in the comments if you know

486
00:20:56,058 --> 00:20:58,848
what movie this is for himself

487
00:20:57,558 --> 00:21:01,868
alright check this out you guys we're

488
00:20:58,848 --> 00:21:01,868
gonna we're gonna leave you know

489
00:21:01,890 --> 00:21:13,869
[Music]

490
00:21:09,329 --> 00:21:13,868
[Applause]