

1  
00:00:14,320 --> 00:00:21,789  
hey we're live what's up everybody on in

2  
00:00:16,719 --> 00:00:24,429  
it Joe and we are the UFO Bros and we

3  
00:00:21,789 --> 00:00:27,359  
are against still trapped in the

4  
00:00:24,429 --> 00:00:27,359  
facility

5  
00:00:28,140 --> 00:00:33,670  
the facility

6  
00:00:30,118 --> 00:00:38,170  
and right now we have patrol the patrol

7  
00:00:33,670 --> 00:00:40,420  
cars coming by right now yep we wait

8  
00:00:38,170 --> 00:00:45,100  
back to him always remember the last

9  
00:00:40,420 --> 00:00:53,010  
time we didn't wave back to him no are

10  
00:00:45,100 --> 00:00:56,308  
you serious really

11  
00:00:53,009 --> 00:00:59,460  
Joe yeah oh I have no clue she got out

12  
00:00:56,308 --> 00:01:03,869  
of the truck he put his head on his

13  
00:00:59,460 --> 00:01:05,969  
sidearm and said what little time I come

14  
00:01:03,869 --> 00:01:09,829  
by you're gonna acknowledge me remember

15  
00:01:05,969 --> 00:01:13,500  
uh-huh yeah forget that was terrifying

16  
00:01:09,829 --> 00:01:17,118  
it was anyway we're really talking about

17  
00:01:13,500 --> 00:01:17,118  
the skinny bar video tonight

18  
00:01:19,049 --> 00:01:22,890  
and we were kind of going through a

19  
00:01:21,420 --> 00:01:24,478  
bunch of different files and things and

20  
00:01:22,890 --> 00:01:28,649  
saying what is this um what is the topic

21  
00:01:24,478 --> 00:01:30,000  
gonna be for tonight's podcast and by

22  
00:01:28,649 --> 00:01:32,640  
the way this was spur-of-the-moment so

23  
00:01:30,000 --> 00:01:38,399  
not very well planned but we did want to

24  
00:01:32,640 --> 00:01:42,659  
talk about skinny bar starting with you

25  
00:01:38,399 --> 00:01:45,149  
Joe give me like three thoughts on the

26  
00:01:42,659 --> 00:01:53,879  
skinny Bob alien video it's a pretty

27  
00:01:45,149 --> 00:01:57,409  
popular right now on YouTube I don't

28  
00:01:53,879 --> 00:01:57,409  
know I I believe it's

29

00:02:01,718 --> 00:02:08,679  
this speaks for itself I mean it I mean

30  
00:02:05,438 --> 00:02:10,719  
with the how that's done I don't think

31  
00:02:08,679 --> 00:02:13,719  
it's CGI because everything moves to

32  
00:02:10,719 --> 00:02:16,449  
fluently like that and and you can't get

33  
00:02:13,719 --> 00:02:19,330  
it with that pixelated you can't like

34  
00:02:16,449 --> 00:02:20,979  
reproduce that you can see like the

35  
00:02:19,330 --> 00:02:22,900  
muscles in the neck see the muscles when

36  
00:02:20,979 --> 00:02:28,389  
he turns and his eyes they all

37  
00:02:22,900 --> 00:02:30,819  
constantly blink and it just matches how

38  
00:02:28,389 --> 00:02:33,068  
it looks back like that kind of footage

39  
00:02:30,818 --> 00:02:35,259  
back then well based upon our research

40  
00:02:33,068 --> 00:02:38,139  
and like finding out that they're more

41  
00:02:35,259 --> 00:02:40,449  
humanoid than nonhumanoid I feel like

42  
00:02:38,139 --> 00:02:42,098  
this video would closely resembles what

43  
00:02:40,449 --> 00:02:45,488

I they would probably look like in real

44

00:02:42,098 --> 00:02:49,839  
life whether it's real or not it looks

45

00:02:45,489 --> 00:02:50,980  
real eyes for sure definitely and then

46

00:02:49,840 --> 00:02:52,598  
this shows one with the four of them

47

00:02:50,979 --> 00:02:55,328  
walking around yeah

48

00:02:52,598 --> 00:03:01,389  
by the way you guys we are on Spreaker

49

00:02:55,329 --> 00:03:05,260  
right now it's WWF reeker SP r EA ke r

50

00:03:01,389 --> 00:03:07,659  
comm /u faux Bros TV if you want to chat

51

00:03:05,259 --> 00:03:16,298  
with us I think this is our third

52

00:03:07,659 --> 00:03:18,549  
podcast and yet to be still have we're

53

00:03:16,299 --> 00:03:21,400  
hoping that maybe one day we get one

54

00:03:18,549 --> 00:03:23,829  
just one person that says hello we hear

55

00:03:21,400 --> 00:03:26,769  
you out there we hear your your plea for

56

00:03:23,829 --> 00:03:30,090  
help we we recognize that you're at the

57

00:03:26,769 --> 00:03:33,039  
facility we recognize your behind

58  
00:03:30,090 --> 00:03:35,349  
Supermax wire we know you're being

59  
00:03:33,039 --> 00:03:38,409  
patrolled but we're here to chat with

60  
00:03:35,349 --> 00:03:42,969  
you on Spreaker and we want to know more

61  
00:03:38,409 --> 00:03:46,329  
about your Roswell trips but it seems as

62  
00:03:42,969 --> 00:03:49,479  
though Instagram likes to like things

63  
00:03:46,329 --> 00:03:53,469  
but Spreaker people don't like to like

64  
00:03:49,479 --> 00:03:58,709  
things yeah speaker me this speaking me

65  
00:03:53,469 --> 00:03:58,709  
this speaker me magic me to the Big Bang

66  
00:04:00,599 --> 00:04:06,389  
say look at me

67  
00:04:02,199 --> 00:04:09,369  
he's aa use that look at me anyway

68  
00:04:06,389 --> 00:04:10,989  
skinny Bob by the way we've been working

69  
00:04:09,370 --> 00:04:13,930  
on UFO bro stuff all day so we're all

70  
00:04:10,990 --> 00:04:16,150  
totally poops but we're like we're gonna

71  
00:04:13,930 --> 00:04:17,079  
do this podcast because it's what we

72  
00:04:16,149 --> 00:04:19,419  
look forward to the most

73  
00:04:17,079 --> 00:04:20,649  
let's check our chat room and we're

74  
00:04:19,420 --> 00:04:25,150  
gonna go right into the chat room here

75  
00:04:20,649 --> 00:04:27,569  
look at this look again zero whopping is

76  
00:04:25,149 --> 00:04:27,569  
that all

77  
00:04:28,360 --> 00:04:33,040  
I really want to know what other people

78  
00:04:31,089 --> 00:04:34,959  
think about that skinny Bob video I mean

79  
00:04:33,040 --> 00:04:39,480  
there's a lot of trolls but I'm talking

80  
00:04:34,959 --> 00:04:43,209  
by like in the industry when what like

81  
00:04:39,480 --> 00:04:45,720  
Giorgio thinks about it or Linda does

82  
00:04:43,209 --> 00:04:48,099  
that's what exactly they need to do a

83  
00:04:45,720 --> 00:04:51,100  
special you know those are my kind of

84  
00:04:48,100 --> 00:04:54,160  
like people I look up to I wonder what

85  
00:04:51,100 --> 00:04:56,890  
they got to say about it I don't think

86

00:04:54,160 --> 00:05:01,240  
then let's just say they probably get

87  
00:04:56,889 --> 00:05:04,990  
every single video and pictures thrown

88  
00:05:01,240 --> 00:05:09,189  
at him that's you know they get bigger

89  
00:05:04,990 --> 00:05:11,918  
pretty much you know look at right that

90  
00:05:09,189 --> 00:05:14,199  
remotely resembles exactly but you know

91  
00:05:11,918 --> 00:05:17,229  
what I've seen so much fake stuff on

92  
00:05:14,199 --> 00:05:18,579  
YouTube so much big fake stuff people

93  
00:05:17,230 --> 00:05:21,819  
posting like it's real

94  
00:05:18,579 --> 00:05:23,800  
have you seen like there's some YouTube

95  
00:05:21,819 --> 00:05:25,120  
users I don't like get into names but I

96  
00:05:23,800 --> 00:05:27,160  
know as you nodding your head at me

97  
00:05:25,120 --> 00:05:28,418  
because you know that there's some

98  
00:05:27,160 --> 00:05:31,360  
YouTube channels out there that they

99  
00:05:28,418 --> 00:05:33,099  
publish YouTube videos the thumbnail

100  
00:05:31,360 --> 00:05:36,400

looks really exciting but by the time

101

00:05:33,100 --> 00:05:38,950

you get into them the video lets click

102

00:05:36,399 --> 00:05:42,810

bait it's just crap it's clip Bakos what

103

00:05:38,949 --> 00:05:45,579

they call kick baked yeah like this this

104

00:05:42,810 --> 00:05:47,829

this podcast right now where we have 0

105

00:05:45,579 --> 00:05:49,418

people in the chatroom you know by the

106

00:05:47,829 --> 00:05:53,589

way if you want to send us a message our

107

00:05:49,418 --> 00:05:57,039

email as you fo Bros TV at gmail.com you

108

00:05:53,589 --> 00:05:58,649

can also follow us on Facebook / UFO

109

00:05:57,040 --> 00:06:01,840

Bros TV

110

00:05:58,649 --> 00:06:08,269

Instagram / - a faux Bros TV but Twitter

111

00:06:01,839 --> 00:06:11,849

is at UF 0 0

112

00:06:08,269 --> 00:06:12,959

Bros TV and that's because they're being

113

00:06:11,850 --> 00:06:16,350

a-holes

114

00:06:12,959 --> 00:06:17,489

and they said no but we're gonna go

115  
00:06:16,350 --> 00:06:18,990  
ahead and lock you up out of this

116  
00:06:17,490 --> 00:06:20,879  
account even though it's all beautiful

117  
00:06:18,990 --> 00:06:22,290  
what they add UFO Bros to and everything

118  
00:06:20,879 --> 00:06:22,889  
there's no number two number one you

119  
00:06:22,290 --> 00:06:28,050  
know I'm saying

120  
00:06:22,889 --> 00:06:28,620  
shoot I'm losing it over here you've got

121  
00:06:28,050 --> 00:06:30,780  
to wake up

122  
00:06:28,620 --> 00:06:33,569  
would you like an M&M I don't want to am

123  
00:06:30,779 --> 00:06:35,009  
an accent what I'm gonna have are you

124  
00:06:33,569 --> 00:06:37,860  
covering your mic there's a chocolate

125  
00:06:35,009 --> 00:06:44,459  
covered cherry where are you having that

126  
00:06:37,860 --> 00:06:46,379  
I have them in my kit can you hold this

127  
00:06:44,459 --> 00:06:49,529  
over there oh yes Kay do you think you

128  
00:06:46,379 --> 00:06:53,219  
know what I would love to partake in the

129  
00:06:49,529 --> 00:06:54,809  
acquisition of a chocolate cherry oh so

130  
00:06:53,220 --> 00:06:57,030  
you want a chocolate a little bit rough

131  
00:06:54,810 --> 00:06:58,800  
look like chocolate away that I like

132  
00:06:57,029 --> 00:07:00,419  
chocolate

133  
00:06:58,800 --> 00:07:03,780  
I love how we're talking about any bar

134  
00:07:00,420 --> 00:07:06,120  
anywhere like have a chocolate shall we

135  
00:07:03,779 --> 00:07:09,739  
have a trophy skinny and yet so sweet

136  
00:07:06,120 --> 00:07:15,120  
nobody's in the bedroom hello no one

137  
00:07:09,740 --> 00:07:17,280  
yeah hello I don't see a soul but you

138  
00:07:15,120 --> 00:07:20,910  
know we're gonna go ahead and take a

139  
00:07:17,279 --> 00:07:24,359  
short little musical break Wow

140  
00:07:20,910 --> 00:07:27,200  
my brother and I Joe mmm eat our

141  
00:07:24,360 --> 00:07:27,199  
chocolate-covered cherries

142  
00:08:08,850 --> 00:08:14,760  
all right and we're back

143

00:08:10,720 --> 00:08:16,810  
sorry I'm just eating up some peanut M&M

144  
00:08:14,759 --> 00:08:18,909  
thinking me kind of crunchy so I hope

145  
00:08:16,810 --> 00:08:20,110  
they don't like to mess up the mic so if

146  
00:08:18,910 --> 00:08:23,290  
you guys hear a lot of smacking I'm

147  
00:08:20,110 --> 00:08:25,240  
sorry but we got to get this this

148  
00:08:23,290 --> 00:08:29,200  
podcast done we're in the facility it's

149  
00:08:25,240 --> 00:08:30,370  
outside where nobody can hear us okay if

150  
00:08:29,199 --> 00:08:33,330  
you don't believe us take a look at our

151  
00:08:30,370 --> 00:08:39,490  
Instagram we even show the pictures yeah

152  
00:08:33,330 --> 00:08:40,930  
so if you want to be follower you know

153  
00:08:39,490 --> 00:08:44,110  
where to go now but if you want to be a

154  
00:08:40,929 --> 00:08:49,449  
supporter you can become one on

155  
00:08:44,110 --> 00:08:51,039  
patreon.com slash UFO Bros TV and you

156  
00:08:49,450 --> 00:08:52,270  
can give us like a dollar three dollars

157  
00:08:51,039 --> 00:08:55,838

five dollars I believe it's called

158

00:08:52,269 --> 00:08:57,129

pledging please help please and the cool

159

00:08:55,839 --> 00:08:59,130

thing about that is is if you pledge

160

00:08:57,129 --> 00:09:01,059

those amounts you get access to certain

161

00:08:59,129 --> 00:09:04,539

content that other people don't

162

00:09:01,059 --> 00:09:06,219

so even have a dollar you get access to

163

00:09:04,539 --> 00:09:08,500

some cool content we have someone there

164

00:09:06,220 --> 00:09:11,560

now if you want to join up please would

165

00:09:08,500 --> 00:09:14,769

be awesome pledge dollar and if you

166

00:09:11,559 --> 00:09:19,539

don't like it you can so easy to unplug

167

00:09:14,769 --> 00:09:21,970

and all that said that's what I gotta

168

00:09:19,539 --> 00:09:23,289

say about patreon but I've want some

169

00:09:21,970 --> 00:09:24,339

people on this Spreaker here you know

170

00:09:23,289 --> 00:09:25,990

we're just gonna go back to this because

171

00:09:24,339 --> 00:09:29,530

the chatroom stills got a zero people

172  
00:09:25,990 --> 00:09:31,629  
zoo but you know what I like to do

173  
00:09:29,529 --> 00:09:32,588  
during this time when it's slow cause

174  
00:09:31,629 --> 00:09:33,970  
we're gonna go right in here and we're

175  
00:09:32,589 --> 00:09:34,570  
gonna we're gonna take a look at

176  
00:09:33,970 --> 00:09:36,250  
something here

177  
00:09:34,570 --> 00:09:39,240  
look it gave us maybe a couple shout out

178  
00:09:36,250 --> 00:09:42,250  
and yeah

179  
00:09:39,240 --> 00:09:51,269  
I'm just sitting here we're gonna open

180  
00:09:42,250 --> 00:09:51,269  
this up thanks for the sound of family

181  
00:09:52,049 --> 00:09:55,899  
we're gonna go on the Twitter guys

182  
00:09:53,860 --> 00:10:03,909  
because we've had quite a few followers

183  
00:09:55,899 --> 00:10:10,539  
actually like we always do let's see at

184  
00:10:03,909 --> 00:10:16,149  
painted pyramid thank you um at Brian

185  
00:10:10,539 --> 00:10:19,990  
Ward 19 hmm and Oregon Twitter hey thank

186  
00:10:16,149 --> 00:10:21,370  
you for the follow and these are all

187  
00:10:19,990 --> 00:10:22,839  
recent guys probably just like with

188  
00:10:21,370 --> 00:10:27,669  
either than it looked last few minutes

189  
00:10:22,839 --> 00:10:35,140  
the last few hours ye we appreciate the

190  
00:10:27,669 --> 00:10:39,610  
fodder also like check girl art original

191  
00:10:35,139 --> 00:10:41,588  
PSP Scott Patterson cool thanks guys

192  
00:10:39,610 --> 00:10:43,990  
being a part of our ridiculous

193  
00:10:41,589 --> 00:10:46,540  
adventures you know it was cool I know

194  
00:10:43,990 --> 00:10:48,549  
you saw me working on and you were kind

195  
00:10:46,539 --> 00:10:50,620  
of helping me out the second part of the

196  
00:10:48,549 --> 00:10:52,509  
Roswell episode mmm-hmm things went

197  
00:10:50,620 --> 00:10:55,149  
along pretty well there's some funny

198  
00:10:52,509 --> 00:10:56,830  
moments where Joe has his normal kind of

199  
00:10:55,149 --> 00:10:59,610  
meltdowns and they'll be plenty to see

200

00:10:56,830 --> 00:11:01,990  
in that episode so make sure you guys

201  
00:10:59,610 --> 00:11:04,629  
subscribe to our YouTube channel so you

202  
00:11:01,990 --> 00:11:06,250  
can get all the information news the

203  
00:11:04,629 --> 00:11:09,009  
other thing is we also just put up a

204  
00:11:06,250 --> 00:11:11,799  
really fun video with Joe and doing his

205  
00:11:09,009 --> 00:11:14,319  
Jerry Lewis typewriter impression which

206  
00:11:11,799 --> 00:11:15,549  
is actually pretty darn good so thank

207  
00:11:14,320 --> 00:11:17,110  
you guys for listening we're gonna cut

208  
00:11:15,549 --> 00:11:19,179  
this podcast short tonight at about

209  
00:11:17,110 --> 00:11:20,709  
twelve thirteen minutes we only get 15

210  
00:11:19,179 --> 00:11:23,828  
so you're not going to be missing much

211  
00:11:20,708 --> 00:11:28,649  
but thank you once again I'm in it I'm

212  
00:11:23,828 --> 00:11:28,649  
Joe and we are the UFO bruise