

1
00:01:09,189 --> 00:01:16,609
hey what's up everybody I'm Emmett I'm

2
00:01:12,739 --> 00:01:17,750
Joe and I'm back are the UF o-- bros and

3
00:01:16,609 --> 00:01:22,670
we're coming at you live from the

4
00:01:17,750 --> 00:01:25,969
facility tonight we apologize

5
00:01:22,670 --> 00:01:27,409
we're running super duper late for

6
00:01:25,969 --> 00:01:29,299
whatever the reasons are we don't know

7
00:01:27,409 --> 00:01:31,280
we're just running very late tonight so

8
00:01:29,299 --> 00:01:33,618
hopefully you didn't mind waiting a

9
00:01:31,280 --> 00:01:36,859
little bit younger I guess the audience

10
00:01:33,618 --> 00:01:39,290
doesn't approve that's approval is that

11
00:01:36,859 --> 00:01:46,149
approval or disapproval

12
00:01:39,290 --> 00:01:56,469
let me hear one more time disapprove

13
00:01:46,149 --> 00:01:56,469
well I'm certainly glad you're back I am

14
00:01:56,890 --> 00:02:02,329
I'm glad you're back I think that

15
00:01:59,899 --> 00:02:04,070
replacement joke did one from what I

16
00:02:02,329 --> 00:02:11,079
heard he did a great job yeah he did one

17
00:02:04,069 --> 00:02:11,079
a job one hell of a job good standing

18
00:02:11,110 --> 00:02:14,510
yes

19
00:02:12,409 --> 00:02:16,280
we're just saying hi to some of our

20
00:02:14,509 --> 00:02:20,000
fellow probers in the chat room right

21
00:02:16,280 --> 00:02:23,750
now if you don't know we do chat with

22
00:02:20,000 --> 00:02:28,519
our listeners live in this really Liz

23
00:02:23,750 --> 00:02:30,860
here right now Jack no eyes okay we've

24
00:02:28,519 --> 00:02:33,829
got a few people alien on board Carla's

25
00:02:30,860 --> 00:02:37,190
on all right and the okay we're having a

26
00:02:33,829 --> 00:02:40,700
good time and I'm fairly excited about

27
00:02:37,189 --> 00:02:43,549
tonight's topic it's just kind of fun

28
00:02:40,699 --> 00:02:45,939
and simple and doesn't really choir I

29

00:02:43,549 --> 00:02:45,939
guess

30
00:02:46,710 --> 00:02:53,080
much brainpower yeah this is a cute

31
00:02:51,039 --> 00:02:55,599
story so have you heard this story Joe

32
00:02:53,080 --> 00:02:58,630
watch one little the lavender one yes

33
00:02:55,599 --> 00:03:00,699
about the aliens it oh I saw the picture

34
00:02:58,629 --> 00:03:04,449
on our Instagram that you posted yes and

35
00:03:00,699 --> 00:03:11,199
I know let's hear it yes you shall we

36
00:03:04,449 --> 00:03:13,509
get but first can i yes yes good well

37
00:03:11,199 --> 00:03:19,709
this is another terrific story

38
00:03:13,509 --> 00:03:25,269
it happens in France in a lavender field

39
00:03:19,709 --> 00:03:27,580
6:00 a.m. this farmers outside having a

40
00:03:25,269 --> 00:03:31,539
cigarette before he goes out to do his

41
00:03:27,580 --> 00:03:36,480
work in the field and before you know

42
00:03:31,539 --> 00:03:39,759
yes thank you Joe and before you know it

43
00:03:36,479 --> 00:03:44,488

he heads out into the lavender field to

44

00:03:39,759 --> 00:03:45,879

see what he described as an egg-shaped

45

00:03:44,489 --> 00:03:51,370

craft

46

00:03:45,879 --> 00:03:53,139

yeah with a dome on top and six legs

47

00:03:51,370 --> 00:03:57,189

which I think that sounds like a lot of

48

00:03:53,139 --> 00:04:00,219

legs but okay six legs and he said and

49

00:03:57,189 --> 00:04:02,620

he approached it only to find what he

50

00:04:00,219 --> 00:04:11,409

thought were children outside of this

51

00:04:02,620 --> 00:04:14,230

spacecraft picking lavender what believe

52

00:04:11,409 --> 00:04:16,418

it or not and I just imagine you're

53

00:04:14,229 --> 00:04:24,668

thinking oh look at these children oh

54

00:04:16,418 --> 00:04:28,750

that's not children so here's the

55

00:04:24,668 --> 00:04:31,719

thing the these beings looked at him he

56

00:04:28,750 --> 00:04:33,399

looked back at them and he says all of a

57

00:04:31,720 --> 00:04:38,890

sudden boom he was hit with some kind of

58
00:04:33,399 --> 00:04:42,370
light that paralyzed tire body and so

59
00:04:38,889 --> 00:04:45,550
he's paralyzed motionless and he has to

60
00:04:42,370 --> 00:04:47,410
like stand there and watch them continue

61
00:04:45,550 --> 00:04:54,418
about their business of picking lavender

62
00:04:47,410 --> 00:04:58,210
I know and so he said that these beings

63
00:04:54,418 --> 00:04:59,120
they were slightly different than kind

64
00:04:58,209 --> 00:05:02,539
of the typical

65
00:04:59,120 --> 00:05:04,220
but you know for all intents and

66
00:05:02,540 --> 00:05:07,250
purposes you could just say that there

67
00:05:04,220 --> 00:05:09,830
they were Gray's and they were speaking

68
00:05:07,250 --> 00:05:12,620
laughter and so this it was a grayish

69
00:05:09,829 --> 00:05:15,139
looking child picking lavender I don't

70
00:05:12,620 --> 00:05:17,629
know exactly scent that but the story

71
00:05:15,139 --> 00:05:19,879
goes on though to say that while he's

72
00:05:17,629 --> 00:05:23,569
paralyzed he's looking at them watching

73
00:05:19,879 --> 00:05:26,990
them and they're exchanging looks and

74
00:05:23,569 --> 00:05:31,399
you said that the beings gave him a look

75
00:05:26,990 --> 00:05:33,199
like not of anger but more of what he

76
00:05:31,399 --> 00:05:37,009
thought they were making fun of him or

77
00:05:33,199 --> 00:05:39,259
laughing at it that's what I know I know

78
00:05:37,009 --> 00:05:44,060
that's what that's what I guess was the

79
00:05:39,259 --> 00:05:52,250
story on that so yeah so they just

80
00:05:44,060 --> 00:05:54,500
continue to here's the thing when he

81
00:05:52,250 --> 00:05:57,889
talked about the alien races he said

82
00:05:54,500 --> 00:06:00,829
that they had their faces head slanting

83
00:05:57,889 --> 00:06:03,038
eyes lips lipless mouths I mean that

84
00:06:00,829 --> 00:06:05,689
sounds kind of like yeah typical gray

85
00:06:03,038 --> 00:06:07,310
both beings were wearing green and blue

86

00:06:05,689 --> 00:06:16,189
garments that look something like a

87
00:06:07,310 --> 00:06:20,418
boiler suit hey we have two new

88
00:06:16,189 --> 00:06:29,019
Cheddar's bro this is awesome yeah Brent

89
00:06:20,418 --> 00:06:32,448
and Sabrina new Cheddar's welcome guys

90
00:06:29,019 --> 00:06:33,549
sorry I have to Titan do anything we're

91
00:06:32,449 --> 00:06:36,199
excited to have you

92
00:06:33,550 --> 00:06:39,110
very excited so I'm going to continue

93
00:06:36,199 --> 00:06:41,030
with this story so and he even noticed

94
00:06:39,110 --> 00:06:44,569
details like a canister that was hanging

95
00:06:41,029 --> 00:06:48,799
from their belt and and this is where he

96
00:06:44,569 --> 00:06:53,209
says that oh yeah he heard a

97
00:06:48,800 --> 00:06:56,199
high-pitched sound and he said that was

98
00:06:53,209 --> 00:06:59,120
them communicating back and forth and

99
00:06:56,199 --> 00:07:01,129
that their facial expressions were not

100
00:06:59,120 --> 00:07:04,430

ill-natured but very much kind of the

101

00:07:01,129 --> 00:07:06,168
reverse so he's I guess you know

102

00:07:04,430 --> 00:07:08,780
paralyzed here he is in his own

103

00:07:06,168 --> 00:07:10,560
beautiful lavender field in France

104

00:07:08,779 --> 00:07:13,259
watching these small children

105

00:07:10,560 --> 00:07:15,660
oh this lavender you can't move I don't

106

00:07:13,259 --> 00:07:18,990
know why I find that funny but you can't

107

00:07:15,660 --> 00:07:23,960
but we can't do anything and then and

108

00:07:18,990 --> 00:07:33,530
then it took off someone's there yeah

109

00:07:23,959 --> 00:07:36,779
yeah it always seems to end that way

110

00:07:33,529 --> 00:07:38,250
just come and go they just they come and

111

00:07:36,779 --> 00:07:43,199
they do whatever the hell they please

112

00:07:38,250 --> 00:07:48,120
and then they leave so fantastic that's

113

00:07:43,199 --> 00:07:50,370
this story and I I don't know it's kind

114

00:07:48,120 --> 00:07:52,379
of out of the norm a little bit I think

115
00:07:50,370 --> 00:07:55,949
there's something funny about the visual

116
00:07:52,379 --> 00:07:57,810
of these few grey aliens outside their

117
00:07:55,949 --> 00:08:00,300
spaceship in the lavender field in

118
00:07:57,810 --> 00:08:03,959
picking lavender and I'm gonna ask cuz

119
00:08:00,300 --> 00:08:06,660
we've got some shatters in our probers

120
00:08:03,959 --> 00:08:09,299
actually our fellow probers in the chat

121
00:08:06,660 --> 00:08:10,830
room and i'm gonna ask them why do you

122
00:08:09,300 --> 00:08:16,379
why do you think they were picking

123
00:08:10,829 --> 00:08:24,240
lavender what would be their need I want

124
00:08:16,379 --> 00:08:26,100
to know it is imperative I know that

125
00:08:24,240 --> 00:08:29,939
alien on board had said something about

126
00:08:26,100 --> 00:08:32,729
you know the medicinal uses and

127
00:08:29,939 --> 00:08:35,610
potential use of lavender maybe they

128
00:08:32,729 --> 00:08:37,770
were we're needing it for that or maybe

129
00:08:35,610 --> 00:08:43,339
they were just gathering genetic

130
00:08:37,769 --> 00:08:45,659
information maybe they were I don't know

131
00:08:43,339 --> 00:08:47,360
what was the shotgun for us

132
00:08:45,659 --> 00:08:50,088
[Music]

133
00:08:47,360 --> 00:08:53,600
that's more like thank you bring us to

134
00:08:50,089 --> 00:08:54,769
look back down to reality show so what

135
00:08:53,600 --> 00:08:56,659
are your thoughts on this story Joe

136
00:08:54,769 --> 00:09:00,350
while I wait for some of our our

137
00:08:56,659 --> 00:09:02,179
chatters and followers to weigh in well

138
00:09:00,350 --> 00:09:04,100
what would you do man if you walked

139
00:09:02,179 --> 00:09:07,519
outside at the field out here and

140
00:09:04,100 --> 00:09:11,750
there's some some little like egg shaped

141
00:09:07,519 --> 00:09:13,310
craft children pic and talking with

142
00:09:11,750 --> 00:09:14,769
someone today actually they were talking

143

00:09:13,309 --> 00:09:19,159
about the 3s

144
00:09:14,769 --> 00:09:20,328
it's freeze flight-or-fight there's

145
00:09:19,159 --> 00:09:22,549
three different ways that you would take

146
00:09:20,328 --> 00:09:24,259
that situation I think what happened is

147
00:09:22,549 --> 00:09:26,629
that he was so damn scared that he froze

148
00:09:24,259 --> 00:09:28,490
up and didn't want to move like okay I'm

149
00:09:26,629 --> 00:09:33,078
gonna freeze are not gonna see me just

150
00:09:28,490 --> 00:09:34,639
go away good way or there's ones they'll

151
00:09:33,078 --> 00:09:35,739
just run away or there's ones that just

152
00:09:34,639 --> 00:09:38,088
go grab it smash its head

153
00:09:35,740 --> 00:09:39,980
you know it's easier to natural justice

154
00:09:38,089 --> 00:09:42,110
it's a three s fight fighter please

155
00:09:39,980 --> 00:09:43,670
so are you saying are you speculating

156
00:09:42,110 --> 00:09:45,019
that maybe he wasn't when hit my array

157
00:09:43,669 --> 00:09:47,778

but no I think that he was just so

158

00:09:45,019 --> 00:09:50,299
stunned that he couldn't move I often

159

00:09:47,778 --> 00:09:52,338
think about that with look I think one

160

00:09:50,299 --> 00:09:53,179
day I'll have the Indian counter I think

161

00:09:52,339 --> 00:09:55,660
you will too

162

00:09:53,179 --> 00:10:00,559
hopefully it's when we're together and

163

00:09:55,659 --> 00:10:02,449
drunk and and you know somewhere where

164

00:10:00,559 --> 00:10:04,879
we can run into a building or cauldron

165

00:10:02,450 --> 00:10:06,740
just in case I don't know somewhere we

166

00:10:04,879 --> 00:10:09,200
feel comfortable but haven't you noticed

167

00:10:06,740 --> 00:10:12,409
consistent in the Costain all of these

168

00:10:09,200 --> 00:10:14,899
are consistent with our appeals you

169

00:10:12,409 --> 00:10:17,480
don't see an alien come down a middle of

170

00:10:14,899 --> 00:10:19,578
a street in the neighborhood you don't

171

00:10:17,480 --> 00:10:23,329
see that they always see them in deep

172
00:10:19,578 --> 00:10:25,729
fields or forests or I will say that I

173
00:10:23,328 --> 00:10:28,489
agree with you on part of that that

174
00:10:25,730 --> 00:10:32,690
there seems to be a large lot of these

175
00:10:28,490 --> 00:10:34,909
UFO landing is happening in fields you

176
00:10:32,690 --> 00:10:39,860
know that's I suppose more speculation

177
00:10:34,909 --> 00:10:41,929
on maybe why that is but there are

178
00:10:39,860 --> 00:10:43,730
plenty of stories and we talked about

179
00:10:41,929 --> 00:10:46,319
this before Joe where they abduct people

180
00:10:43,730 --> 00:10:49,409
straight out of apartment buildings

181
00:10:46,320 --> 00:10:52,560
sadly yeah right sirs right other 35th

182
00:10:49,409 --> 00:10:55,289
floor apartment building they get sucked

183
00:10:52,559 --> 00:10:57,539
up and abducted and then you compare

184
00:10:55,289 --> 00:10:59,429
that to you know I mean literally I

185
00:10:57,539 --> 00:11:02,159
don't know hundreds of thousands of

186
00:10:59,429 --> 00:11:06,328
abduction cases in all parts of the

187
00:11:02,159 --> 00:11:08,669
world some of them in the least likely

188
00:11:06,328 --> 00:11:11,879
place that you could imagine okay I'm

189
00:11:08,669 --> 00:11:13,620
assuming some cities that never sleep

190
00:11:11,879 --> 00:11:17,220
they're still walking around they should

191
00:11:13,620 --> 00:11:20,278
see something hovering or someone beamed

192
00:11:17,220 --> 00:11:21,839
up I don't know well I would say that's

193
00:11:20,278 --> 00:11:24,929
true I haven't necessarily heard

194
00:11:21,839 --> 00:11:27,540
anything about people seeing anybody

195
00:11:24,929 --> 00:11:32,189
coming flying out of their apartment

196
00:11:27,539 --> 00:11:34,500
building into a UFO but that's a good

197
00:11:32,190 --> 00:11:36,449
point I don't know why that happens but

198
00:11:34,500 --> 00:11:39,028
that does seem to be a reoccurring theme

199
00:11:36,448 --> 00:11:41,309
and then you wonder also if the you know

200

00:11:39,028 --> 00:11:42,870
crop circle formations connected with

201
00:11:41,309 --> 00:11:45,750
that but that's a whole other thing

202
00:11:42,870 --> 00:11:47,068
because here I want to ask you and I'm

203
00:11:45,750 --> 00:11:49,379
gonna ask the people in the chat room as

204
00:11:47,068 --> 00:11:51,419
well who because most of them suffer

205
00:11:49,379 --> 00:11:53,879
from memory loss they can't recall but

206
00:11:51,419 --> 00:11:55,948
listen I want to ask you and I want to

207
00:11:53,879 --> 00:11:57,480
ask our chatters and even anybody

208
00:11:55,948 --> 00:11:59,379
listening at a later time that's

209
00:11:57,480 --> 00:12:06,129
subscribed

210
00:11:59,379 --> 00:12:10,600
what would you do if you if you walked

211
00:12:06,129 --> 00:12:13,450
up face to face with these two beings at

212
00:12:10,600 --> 00:12:16,750
first you think are children and then

213
00:12:13,450 --> 00:12:20,379
BOOM they're not they're beings of some

214
00:12:16,750 --> 00:12:24,759

sort some slanty-eyed strange-looking

215

00:12:20,379 --> 00:12:26,980

being with small slit of a mouth and no

216

00:12:24,759 --> 00:12:29,200

lip are you talking about like standing

217

00:12:26,980 --> 00:12:32,970

hovering over you or know what I'm

218

00:12:29,200 --> 00:12:38,320

talking about is how would you feel I

219

00:12:32,970 --> 00:12:39,129

would be it's like the three s fight

220

00:12:38,320 --> 00:12:40,600

fright or freeze

221

00:12:39,129 --> 00:12:42,820

I'd probably wrap it up in a blanket

222

00:12:40,600 --> 00:12:49,120

take it with me downstairs wait

223

00:12:42,820 --> 00:12:51,340

now what if it was friendly you probably

224

00:12:49,120 --> 00:12:53,080

just hang out and try to communicate

225

00:12:51,340 --> 00:12:57,280

this way we could that's all I could say

226

00:12:53,080 --> 00:13:01,960

I don't think I'd be able to move breed

227

00:12:57,279 --> 00:13:07,329

or do anything that's me yeah what about

228

00:13:01,960 --> 00:13:11,970

let's see okay so I apparently the

229
00:13:07,330 --> 00:13:14,670
people in the people in the chat room

230
00:13:11,970 --> 00:13:17,320
say they can't hear anything

231
00:13:14,669 --> 00:13:21,099
do you have it plugged in oh yeah it's

232
00:13:17,320 --> 00:13:23,200
poking right here hello can you guys

233
00:13:21,100 --> 00:13:24,909
hear a short break and make sure we've

234
00:13:23,200 --> 00:13:28,680
got everything working correctly just in

235
00:13:24,909 --> 00:13:28,679
case we are not we'll be back

236
00:13:36,750 --> 00:13:51,778
[Music]

237
00:14:01,789 --> 00:14:05,929
[Music]

238
00:14:03,070 --> 00:14:07,610
all right we are back get back zany

239
00:14:05,929 --> 00:14:09,649
battle what I'm gonna do is I'm just

240
00:14:07,610 --> 00:14:11,870
gonna bring up our mic volume a little

241
00:14:09,649 --> 00:14:17,379
bit here and see if that's better keeps

242
00:14:11,870 --> 00:14:17,379
cutting out how about now does it still

243
00:14:17,919 --> 00:14:22,699
it's cool

244
00:14:19,940 --> 00:14:24,260
how's this let us know cuz you're not

245
00:14:22,700 --> 00:14:26,390
going to say Joe I was going to say our

246
00:14:24,259 --> 00:14:33,830
chatters are awfully silent but

247
00:14:26,389 --> 00:14:35,990
apparently we are silent yes we which is

248
00:14:33,830 --> 00:14:38,360
bummer because we've got so many people

249
00:14:35,990 --> 00:14:43,330
on tonight's a chat who do we have huh

250
00:14:38,360 --> 00:14:50,320
me five or so

251
00:14:43,330 --> 00:14:55,300
yes we do and I wanted to ask them if

252
00:14:50,320 --> 00:14:57,459
they went face-to-face or met you know a

253
00:14:55,299 --> 00:14:59,379
being from another planet what would

254
00:14:57,458 --> 00:15:00,909
what would you guys do what would you do

255
00:14:59,379 --> 00:15:02,820
if something was looking at you and just

256
00:15:00,909 --> 00:15:05,350
like popping its lips that you like

257

00:15:02,820 --> 00:15:07,209
puffiness that's all I can think of

258
00:15:05,350 --> 00:15:09,190
something is bumping its lips and then

259
00:15:07,208 --> 00:15:13,809
it's blinking at you it's hovering its

260
00:15:09,190 --> 00:15:16,690
fingers on your face it's creepy what

261
00:15:13,809 --> 00:15:21,369
would you do would you grab it give it a

262
00:15:16,690 --> 00:15:24,610
smooch maybe I go No would you give it a

263
00:15:21,370 --> 00:15:28,690
smooch would you punch it or would you

264
00:15:24,610 --> 00:15:30,310
just freeze until it goes away oh I just

265
00:15:28,690 --> 00:15:35,320
have a feeling just like it's Papa's it

266
00:15:30,309 --> 00:15:36,969
I don't know why follow me but I'm gonna

267
00:15:35,320 --> 00:15:38,500
see talking in my sleep haven't I what

268
00:15:36,970 --> 00:15:40,200
aren't you have been that's actually a

269
00:15:38,500 --> 00:15:43,839
pretty funny story we should get into it

270
00:15:40,200 --> 00:15:48,310
so we're gonna get off the story topic

271
00:15:43,839 --> 00:15:50,190

here a little bit but no Joe and I spend

272

00:15:48,309 --> 00:15:58,559

a lot of time together you see we are

273

00:15:50,190 --> 00:15:58,560

exploring a new life and a new love for

274

00:15:59,100 --> 00:16:03,190

life and you know what it looks like

275

00:16:01,839 --> 00:16:04,450

we're getting technical people are

276

00:16:03,190 --> 00:16:07,720

saying that we have some technical

277

00:16:04,450 --> 00:16:09,370

difficulties so I guess what do we do do

278

00:16:07,720 --> 00:16:12,329

we restart the show I don't know we're

279

00:16:09,370 --> 00:16:17,440

gonna hopefully it gets better

280

00:16:12,328 --> 00:16:24,208

let's see I'm just gonna ask him can you

281

00:16:17,440 --> 00:16:24,209

hear us yes or

282

00:16:24,828 --> 00:16:31,168

guys we can't hear you very interesting

283

00:16:28,619 --> 00:16:34,410

can you can you maybe our mics here

284

00:16:31,168 --> 00:16:43,230

let's just do this is that working

285

00:16:34,409 --> 00:16:50,578

is this working you can hear this we are

286
00:16:43,230 --> 00:17:04,919
podcasting them Spreaker yes they're

287
00:16:50,578 --> 00:17:06,869
working time is ticking what happened

288
00:17:04,919 --> 00:17:13,019
can't hear anything as of about three

289
00:17:06,869 --> 00:17:15,989
minutes ago okay so the Marla says she

290
00:17:13,019 --> 00:17:19,318
can hear us so we can just continue the

291
00:17:15,990 --> 00:17:20,548
show I guess this way oh I guess so okay

292
00:17:19,318 --> 00:17:22,349
they can hear us so maybe there's

293
00:17:20,548 --> 00:17:23,970
something wrong with our microphone

294
00:17:22,349 --> 00:17:26,638
yeah there's microphones need to be cut

295
00:17:23,970 --> 00:17:28,470
up with really trash yeah well which is

296
00:17:26,638 --> 00:17:32,548
actually a perfect time Joe to talk

297
00:17:28,470 --> 00:17:33,990
about going to our patreon page we

298
00:17:32,548 --> 00:17:40,158
haven't talked about that in a while and

299
00:17:33,990 --> 00:17:46,048
that's this next www.h free on PA Treo

300
00:17:40,159 --> 00:17:49,500
n.com /uf oboes TV where you can you

301
00:17:46,048 --> 00:17:53,668
know support us pledge towards our goal

302
00:17:49,500 --> 00:18:00,210
and our mission of disclosure and really

303
00:17:53,669 --> 00:18:02,490
trying to bring fun into this hey guys

304
00:18:00,210 --> 00:18:06,028
can hear you yay says sabrina

305
00:18:02,490 --> 00:18:08,509
austin woods good I think like I said

306
00:18:06,028 --> 00:18:08,509
supply

307
00:18:08,720 --> 00:18:17,430
[Music]

308
00:18:10,140 --> 00:18:17,600
I was talking Joe I'm glad they can hear

309
00:18:17,430 --> 00:18:20,730
us

310
00:18:17,599 --> 00:18:22,199
finally well that's unfortunate guys

311
00:18:20,730 --> 00:18:24,170
that means that our microphones O do not

312
00:18:22,200 --> 00:18:26,130
work her we have somewhere the strange

313
00:18:24,170 --> 00:18:28,050
connections so we're just gonna use this

314

00:18:26,130 --> 00:18:29,490
through what we have now which seems to

315
00:18:28,049 --> 00:18:33,659
be working and you can hear us so we're

316
00:18:29,490 --> 00:18:37,079
gonna go with the flow and you know what

317
00:18:33,660 --> 00:18:40,970
we're at 18 minutes in but did any of

318
00:18:37,079 --> 00:18:45,059
you hear the story of the lavender

319
00:18:40,970 --> 00:18:47,910
picking aliens I just need a yes or no

320
00:18:45,059 --> 00:18:55,889
or if I should retell it we cap it

321
00:18:47,910 --> 00:18:58,500
because if you haven't because I think

322
00:18:55,890 --> 00:19:00,570
alien on board did did hear you a little

323
00:18:58,500 --> 00:19:02,190
bit earlier and says he he would

324
00:19:00,569 --> 00:19:05,490
probably try to make contact

325
00:19:02,190 --> 00:19:07,049
also maybe get some evidence so that you

326
00:19:05,490 --> 00:19:11,039
know if he was to go tell people about

327
00:19:07,049 --> 00:19:14,399
he wouldn't sound crazy I think that'd

328
00:19:11,039 --> 00:19:16,950

be you know no but if you paralyze it

329

00:19:14,400 --> 00:19:21,810

that depends if they use a rate of

330

00:19:16,950 --> 00:19:23,130

parallel then you're screwed that's all

331

00:19:21,809 --> 00:19:30,000

I guess that's pretty much yeah if

332

00:19:23,130 --> 00:19:36,210

you're completely just stunned or they

333

00:19:30,000 --> 00:19:37,890

freeze you you get frozen I'm sorry guys

334

00:19:36,210 --> 00:19:39,569

I'm trying to read this article on these

335

00:19:37,890 --> 00:19:42,330

people have been abducted in the city

336

00:19:39,569 --> 00:19:44,250

and yeah which is perfect perfect time

337

00:19:42,329 --> 00:19:47,009

that always happens to me too but I want

338

00:19:44,250 --> 00:19:49,589

to talk about but if it felt like I said

339

00:19:47,009 --> 00:19:50,940

is a 3s flight flight or freeze which

340

00:19:49,589 --> 00:19:51,539

one would you guys do would you guys

341

00:19:50,940 --> 00:19:54,080

fight it

342

00:19:51,539 --> 00:19:56,369

would you guys freeze up not do nothing

343
00:19:54,079 --> 00:19:59,149
but what you guys run from it and that's

344
00:19:56,369 --> 00:20:02,969
if there isn't an alien ray involved

345
00:19:59,150 --> 00:20:04,890
right sure why not well because if

346
00:20:02,970 --> 00:20:07,799
there's an alien ray involved and they

347
00:20:04,890 --> 00:20:08,910
have no choice that's all I'm saying it

348
00:20:07,799 --> 00:20:11,048
that's all I'm saying

349
00:20:08,910 --> 00:20:13,360
yeah

350
00:20:11,048 --> 00:20:18,220
I would hope that I would hope for an

351
00:20:13,359 --> 00:20:24,699
encounter that was positive and not only

352
00:20:18,220 --> 00:20:32,048
positive but productive I would say okay

353
00:20:24,700 --> 00:20:33,340
oh yeah I just think it'd be cool to

354
00:20:32,048 --> 00:20:35,558
look in the face of the creature from

355
00:20:33,339 --> 00:20:38,519
another planet I hate use the word

356
00:20:35,558 --> 00:20:44,259
creature because that sounds so negative

357
00:20:38,519 --> 00:20:45,608
soon okay guys we're gonna take a short

358
00:20:44,259 --> 00:20:46,419
break and see if we can get these mics

359
00:20:45,608 --> 00:20:48,158
working again

360
00:20:46,419 --> 00:20:50,409
and see if maybe it was just a little

361
00:20:48,159 --> 00:20:52,559
mistake we'll be back hang tight thanks

362
00:20:50,409 --> 00:20:52,559
guys

363
00:20:55,619 --> 00:20:58,699
[Music]

364
00:21:02,549 --> 00:21:11,629
[Music]

365
00:21:20,759 --> 00:21:22,819
you

366
00:21:30,710 --> 00:21:36,450
coming back to you this is what the

367
00:21:33,509 --> 00:21:43,799
microphone can you guys hear me can you

368
00:21:36,450 --> 00:21:46,350
hear me because if that is the case can

369
00:21:43,799 --> 00:21:47,940
you hear me on this one as well because

370
00:21:46,349 --> 00:21:50,819
we're making sure both microphones work

371

00:21:47,940 --> 00:21:52,799
so that you can hear the both of us cool

372
00:21:50,819 --> 00:21:54,539
this is working now so maybe we just

373
00:21:52,799 --> 00:22:01,619
needed a you know just give it a good

374
00:21:54,539 --> 00:22:03,869
reset so here we are we have no idea

375
00:22:01,619 --> 00:22:08,459
what has anybody has heard or not heard

376
00:22:03,869 --> 00:22:09,869
I don't know where we left off Oh fight

377
00:22:08,460 --> 00:22:14,100
flight or freeze what would you do I

378
00:22:09,869 --> 00:22:16,799
know I think is their third time eight

379
00:22:14,099 --> 00:22:18,959
now eight times but I want to go to

380
00:22:16,799 --> 00:22:21,089
something near alien on board using the

381
00:22:18,960 --> 00:22:26,640
chatroom Mesa what wants me to share

382
00:22:21,089 --> 00:22:28,589
that how I guess lavender going back to

383
00:22:26,640 --> 00:22:32,370
the story can be used for things to

384
00:22:28,589 --> 00:22:34,919
treat space travel be good

385
00:22:32,369 --> 00:22:37,819

he's to treat space travel because you

386

00:22:34,920 --> 00:22:41,930

can get like headaches and stomachaches

387

00:22:37,819 --> 00:22:45,089

which astronauts get as well as muscle

388

00:22:41,930 --> 00:22:49,380

relaxing may be used for hypersleep so

389

00:22:45,089 --> 00:22:51,959

basically you know medicinal purposes

390

00:22:49,380 --> 00:22:53,370

just like we had said before I just

391

00:22:51,960 --> 00:22:55,590

think it's such a unique story it's so

392

00:22:53,369 --> 00:23:01,679

specific and it's so small and it's so

393

00:22:55,589 --> 00:23:03,929

simple and every damn close encounter

394

00:23:01,680 --> 00:23:05,519

usually just ends with them flying away

395

00:23:03,930 --> 00:23:09,509

did you hear about the lady let's talk

396

00:23:05,519 --> 00:23:11,819

about this lady oh my gosh I'm not even

397

00:23:09,509 --> 00:23:14,519

gonna try to pretend that I know where

398

00:23:11,819 --> 00:23:17,970

she's located but it's a very old film

399

00:23:14,519 --> 00:23:25,079

I'll have to find it and she's recalling

400
00:23:17,970 --> 00:23:26,910
a story of this craft now her son's

401
00:23:25,079 --> 00:23:31,439
outside playing he's maybe five or six

402
00:23:26,910 --> 00:23:35,310
years old he runs in mommy mommy there's

403
00:23:31,440 --> 00:23:38,490
something outside she says oh stop you

404
00:23:35,309 --> 00:23:42,039
know basically stop lying go away comes

405
00:23:38,490 --> 00:23:44,798
back in mommy mother spaceship outside

406
00:23:42,039 --> 00:23:47,759
she goes outside there's a damn

407
00:23:44,798 --> 00:23:57,759
spaceship floating right above her house

408
00:23:47,759 --> 00:24:00,640
it was a she said it was this big

409
00:23:57,759 --> 00:24:04,629
beautiful ship and that the ship was

410
00:24:00,640 --> 00:24:07,150
leaned forward in a way that she could

411
00:24:04,630 --> 00:24:09,850
see the occupants inside and she said

412
00:24:07,150 --> 00:24:12,309
that the occupants were like I guess

413
00:24:09,849 --> 00:24:14,649
what in ufology we would refer to as the

414
00:24:12,308 --> 00:24:18,548
Nordics and the Nordics are the ones

415
00:24:14,650 --> 00:24:21,280
that are tall blond blue-eyed you know

416
00:24:18,548 --> 00:24:24,039
strong facial facial structure kind of

417
00:24:21,279 --> 00:24:30,668
beings that are all supposedly very nice

418
00:24:24,039 --> 00:24:37,629
beings from what I understand and she

419
00:24:30,669 --> 00:24:39,549
said then it just left and I saw you saw

420
00:24:37,630 --> 00:24:42,490
me you saw me see you see me so I said

421
00:24:39,548 --> 00:24:45,009
okay I said I believe it they smiled at

422
00:24:42,490 --> 00:24:47,500
her and she smiled at them I think she

423
00:24:45,009 --> 00:24:51,849
said that but that's creepy

424
00:24:47,500 --> 00:24:55,359
what do you do what do you do when

425
00:24:51,849 --> 00:24:59,909
something like that happens to you and

426
00:24:55,359 --> 00:25:03,039
you're standing there you're just left

427
00:24:59,910 --> 00:25:06,990
with this most amazing thing that has

428

00:25:03,039 --> 00:25:06,990
ever happened that is

429
00:25:07,349 --> 00:25:16,740
so import thank you so much yeah got it

430
00:25:14,339 --> 00:25:18,750
thank you good yet because that I was

431
00:25:16,740 --> 00:25:20,099
getting really annoying for sure but I

432
00:25:18,750 --> 00:25:23,549
don't know I just want to keep falling

433
00:25:20,099 --> 00:25:25,949
through this idea of what it would be to

434
00:25:23,549 --> 00:25:27,180
have contact like that and then all of a

435
00:25:25,950 --> 00:25:29,850
sudden the thing disappears you have

436
00:25:27,180 --> 00:25:32,880
nobody to tell who's gonna believe you

437
00:25:29,849 --> 00:25:36,000
yeah and then you're not gonna be it's

438
00:25:32,880 --> 00:25:37,500
you have no proof I think that would

439
00:25:36,000 --> 00:25:38,970
change a person in the pudding

440
00:25:37,500 --> 00:25:41,490
I think that would change a person

441
00:25:38,970 --> 00:25:43,700
forever maybe you pull your mic up just

442
00:25:41,490 --> 00:25:48,180

a little bit if you can

443

00:25:43,700 --> 00:25:51,090

yeah thank you all so much for hanging

444

00:25:48,180 --> 00:25:57,750

with us by way being patient we have no

445

00:25:51,089 --> 00:25:59,279

idea what the hell is going on here why

446

00:25:57,750 --> 00:26:00,900

we're having technical problems but it

447

00:25:59,279 --> 00:26:05,099

seems as though everything's going just

448

00:26:00,900 --> 00:26:09,470

fine and I'm gonna there is tons of

449

00:26:05,099 --> 00:26:09,469

action in the chat room here Teddy Teddy

450

00:26:11,029 --> 00:26:15,029

yeah so I think a lot of people agree

451

00:26:13,589 --> 00:26:16,559

with what we were talking about earlier

452

00:26:15,029 --> 00:26:18,149

about alien on board what you'd want to

453

00:26:16,559 --> 00:26:20,069

do is get some kind of evidence just

454

00:26:18,150 --> 00:26:24,950

what I would say cuz you're standing

455

00:26:20,069 --> 00:26:28,289

here in evidence out there this you know

456

00:26:24,950 --> 00:26:29,940

my luck it happens to me on the day that

457
00:26:28,289 --> 00:26:34,920
I leave my phone in the house or some

458
00:26:29,940 --> 00:26:37,289
and I'm like I got enough I got

459
00:26:34,920 --> 00:26:39,360
enough battery to make a phone calls I'm

460
00:26:37,289 --> 00:26:42,839
alive or take a picture an alien what am

461
00:26:39,359 --> 00:26:44,479
I gonna do that's actually a very good

462
00:26:42,839 --> 00:26:49,259
question I don't know what I would do

463
00:26:44,480 --> 00:26:52,230
alien death probably uh I wouldn't

464
00:26:49,259 --> 00:26:54,410
choose death for sure no I think that's

465
00:26:52,230 --> 00:26:54,410
hard

466
00:26:57,069 --> 00:27:04,879
we're gonna take this moment to thank

467
00:27:00,440 --> 00:27:05,960
our sponsors ourselves I'm just kidding

468
00:27:04,880 --> 00:27:09,110
you know we've got a lot of really

469
00:27:05,960 --> 00:27:11,539
amazing supporters and followers out

470
00:27:09,109 --> 00:27:15,349
there and thank you to our two two

471
00:27:11,539 --> 00:27:18,379
patrons we've got two patrons and we

472
00:27:15,349 --> 00:27:23,209
appreciate you guys now if you don't

473
00:27:18,380 --> 00:27:28,160
know we've got a new website up ww UFO

474
00:27:23,210 --> 00:27:32,090
Bros TV and we have literally hand

475
00:27:28,160 --> 00:27:34,730
curated a whole bunch of items UFO alien

476
00:27:32,089 --> 00:27:38,449
related men's apparel women's apparel

477
00:27:34,730 --> 00:27:40,519
okay the latest sorts of things stickers

478
00:27:38,450 --> 00:27:43,250
of all sorts just really cool stuff that

479
00:27:40,519 --> 00:27:45,529
I think that our listeners and followers

480
00:27:43,250 --> 00:27:48,019
would enjoy so we picked those things

481
00:27:45,529 --> 00:27:52,869
it's on the website and you get free

482
00:27:48,019 --> 00:27:55,190
shipping so how do one looks of you know

483
00:27:52,869 --> 00:27:57,139
everybody wins you get free shipping and

484
00:27:55,190 --> 00:27:59,000
then we get a little bit to put towards

485

00:27:57,140 --> 00:28:01,670
our next adventure which we are planning

486
00:27:59,000 --> 00:28:03,769
one that is going to be quite

487
00:28:01,670 --> 00:28:10,880
spectacular and we're going to need

488
00:28:03,769 --> 00:28:13,160
everybody's help and support so have you

489
00:28:10,880 --> 00:28:17,750
noticed Joe how our social media is

490
00:28:13,160 --> 00:28:20,120
growing very especially Twitter so I'm

491
00:28:17,750 --> 00:28:25,329
gonna just real quick go on over here

492
00:28:20,119 --> 00:28:27,589
and give a shout out to Patrick Ruiz

493
00:28:25,329 --> 00:28:33,859
just giving us some retweets and some

494
00:28:27,589 --> 00:28:36,129
love it's real Tyga what is that okay

495
00:28:33,859 --> 00:28:39,019
it's a parody account but that's cool

496
00:28:36,130 --> 00:28:40,730
and we've got Carla and alien on board

497
00:28:39,019 --> 00:28:43,460
of course which everybody has heard of

498
00:28:40,730 --> 00:28:47,779
them Christopher Wolford thank you

499
00:28:43,460 --> 00:28:51,410

and yes and also the ectoplasm show and

500

00:28:47,779 --> 00:28:53,990

hysteria 51 they're also giving us some

501

00:28:51,410 --> 00:28:55,610

tags and stuff on Twitter we very much

502

00:28:53,990 --> 00:28:58,880

appreciate that we're gonna go over to

503

00:28:55,609 --> 00:29:01,339

Instagram see what we've got two over

504

00:28:58,880 --> 00:29:06,700

here got lots of new followers thank you

505

00:29:01,339 --> 00:29:09,609

hey the BS boys underscore podcasts

506

00:29:06,700 --> 00:29:14,080

just followed us jerry bears 65 Thank

507

00:29:09,609 --> 00:29:19,359

You Juliet Walker 6 9 71 is now a

508

00:29:14,079 --> 00:29:21,699

follower and UFO man 801 4 we also got

509

00:29:19,359 --> 00:29:24,909

to give a shout out to Wolf Man Mike yes

510

00:29:21,700 --> 00:29:28,390

and all those awesome crazy guys over at

511

00:29:24,910 --> 00:29:33,430

paranormal Castle radio we are probably

512

00:29:28,390 --> 00:29:35,320

our like most fun moment we ever had

513

00:29:33,430 --> 00:29:36,580

doing this you know it's not about it

514
00:29:35,319 --> 00:29:37,869
and we got to remind we got to remind

515
00:29:36,579 --> 00:29:40,109
our listeners Jill we've been doing this

516
00:29:37,869 --> 00:29:42,789
only a few months since November

517
00:29:40,109 --> 00:29:45,549
actually putting out content so there

518
00:29:42,789 --> 00:29:47,490
were almost we're at 1299 followers on

519
00:29:45,549 --> 00:29:53,279
Instagram I'm almost at 1,300 followers

520
00:29:47,490 --> 00:29:56,950
thanks to all thank you all so much I

521
00:29:53,279 --> 00:29:59,500
think that it's a testament to the times

522
00:29:56,950 --> 00:30:01,000
and what I mean by that is I think we're

523
00:29:59,500 --> 00:30:03,430
funny and we have a good time and we are

524
00:30:01,000 --> 00:30:07,150
serious about what we do but we go about

525
00:30:03,430 --> 00:30:10,060
it in a unique way but the interest is

526
00:30:07,150 --> 00:30:12,759
growing and it's growing at a younger

527
00:30:10,059 --> 00:30:14,109
age yeah and that's a good thing because

528
00:30:12,759 --> 00:30:20,019
that means there's awareness that means

529
00:30:14,109 --> 00:30:22,000
more people talk about it and you know

530
00:30:20,019 --> 00:30:24,129
hopefully the more that maybe if it's

531
00:30:22,000 --> 00:30:30,750
not this generation or the next

532
00:30:24,130 --> 00:30:35,140
generation hopefully a generation soon

533
00:30:30,750 --> 00:30:36,339
will be able to take up the next mantle

534
00:30:35,140 --> 00:30:38,920
I'm trying to answer

535
00:30:36,339 --> 00:30:40,689
Carla's question here sorry guys she's

536
00:30:38,920 --> 00:30:43,300
asking when did this happen

537
00:30:40,690 --> 00:30:50,470
and I'm trying to do a quick search to

538
00:30:43,299 --> 00:30:54,730
remember here let's see here um you know

539
00:30:50,470 --> 00:30:59,860
what funny enough I don't know and it

540
00:30:54,730 --> 00:31:04,599
was 1965 that was the look that was

541
00:30:59,859 --> 00:31:10,799
going on shouting you're crazy Joe

542

00:31:04,599 --> 00:31:10,799
you're absolutely well yeah

543
00:31:14,190 --> 00:31:22,570
anyway we are about seven minutes left

544
00:31:19,029 --> 00:31:27,809
or so no we've actually got about 13

545
00:31:22,569 --> 00:31:27,809
minutes Oh which is probably you know a

546
00:31:27,990 --> 00:31:34,210
good time to let everybody know about

547
00:31:30,789 --> 00:31:36,190
the discount we have on our website 10%

548
00:31:34,210 --> 00:31:41,740
off fifty dollars or more if you use the

549
00:31:36,190 --> 00:31:45,700
coupon code you fo bros one-seventh UFO

550
00:31:41,740 --> 00:31:49,390
bros 1:7 gets you 10% off fifty dollars

551
00:31:45,700 --> 00:31:58,269
or more plus free shipping so WWF o bros

552
00:31:49,390 --> 00:32:01,270
calm yes please we yes and you know i

553
00:31:58,269 --> 00:32:05,950
tweeted today and I said if you haven't

554
00:32:01,269 --> 00:32:09,490
told a friend please because we we need

555
00:32:05,950 --> 00:32:12,580
to knock this out of the park

556
00:32:09,490 --> 00:32:14,470

this is going to be something Joe that

557

00:32:12,579 --> 00:32:15,970

you and I are going to be able to put

558

00:32:14,470 --> 00:32:21,490

all of our time and effort and energy

559

00:32:15,970 --> 00:32:23,049

into we've got to get the fans and we

560

00:32:21,490 --> 00:32:24,789

got to get the people on the same side

561

00:32:23,049 --> 00:32:26,680

of thinking as we are about what we're

562

00:32:24,789 --> 00:32:30,129

doing and I think we'll be able to do it

563

00:32:26,680 --> 00:32:32,620

and that will help us on our next voyage

564

00:32:30,130 --> 00:32:35,020

because it's gonna be a big one yes I

565

00:32:32,619 --> 00:32:38,019

can't wager made it fun contact in the

566

00:32:35,019 --> 00:32:40,839

desert we're going to be there and by

567

00:32:38,019 --> 00:32:43,829

the way yeah some ways to tell friends

568

00:32:40,839 --> 00:32:43,829

you know share our video