

1
00:00:00,000 --> 00:00:09,718
a good afternoon to everyone it's a bit

2
00:00:06,690 --> 00:00:13,530
of a change of tempo I've been listening

3
00:00:09,718 --> 00:00:18,089
to wonderful talks and very precise

4
00:00:13,529 --> 00:00:19,469
sunken and concise terms and now we move

5
00:00:18,089 --> 00:00:21,899
into a domain that's a little more

6
00:00:19,469 --> 00:00:24,629
philosophy and i hope to be just as

7
00:00:21,899 --> 00:00:26,820
precise but for me it's a little more

8
00:00:24,629 --> 00:00:29,879
difficult and more well it's difficult

9
00:00:26,820 --> 00:00:31,980
anyway we'll see how it goes the subject

10
00:00:29,879 --> 00:00:37,530
intent and the process of becoming

11
00:00:31,980 --> 00:00:41,009
conscious and this as this subject is a

12
00:00:37,530 --> 00:00:43,469
vast subject the hope I have is of going

13
00:00:41,009 --> 00:00:47,280
into one small element of shining a

14
00:00:43,469 --> 00:00:50,399
light in in one small area of it which

15
00:00:47,280 --> 00:00:54,020
is the area of concept formation how do

16
00:00:50,399 --> 00:00:57,689
we form concepts what are concepts and

17
00:00:54,020 --> 00:01:00,480
if we can just handle that little bit

18
00:00:57,689 --> 00:01:02,698
because it's not it's quite in the

19
00:01:00,479 --> 00:01:04,768
center of things since there's it's

20
00:01:02,698 --> 00:01:07,978
about the relationship between subject

21
00:01:04,769 --> 00:01:13,650
and its object the knower and the known

22
00:01:07,978 --> 00:01:15,859
the observer and the observed so the

23
00:01:13,650 --> 00:01:18,630
role of intent in concept formation

24
00:01:15,859 --> 00:01:23,340
intent this is what we'll be talking

25
00:01:18,629 --> 00:01:27,840
about intent what is it concepts how do

26
00:01:23,340 --> 00:01:31,350
they arise ma just a brief look at

27
00:01:27,840 --> 00:01:35,159
intent and causality and some

28
00:01:31,349 --> 00:01:39,780
implications of it all now as a starting

29

00:01:35,159 --> 00:01:42,469
point I want to take a letter to the New

30
00:01:39,780 --> 00:01:45,629
Scientist in the most recent edition

31
00:01:42,469 --> 00:01:47,700
that was a short letter that was

32
00:01:45,629 --> 00:01:49,649
referring to an article that was there

33
00:01:47,700 --> 00:01:53,280
earlier but that was published earlier

34
00:01:49,649 --> 00:01:58,649
by David Bainbridge and this is what the

35
00:01:53,280 --> 00:02:01,740
letter said a David Bainbridge

36
00:01:58,649 --> 00:02:04,200
description of consciousness including

37
00:02:01,739 --> 00:02:06,618
for example the fact that we do not know

38
00:02:04,200 --> 00:02:10,490
where in the brain consciousness happens

39
00:02:06,618 --> 00:02:13,330
was evocative Scott

40
00:02:10,490 --> 00:02:17,090
mcleod in his book understanding comics

41
00:02:13,330 --> 00:02:19,010
describes the comics story as whatever

42
00:02:17,090 --> 00:02:24,319
is happening in the blank spaces between

43
00:02:19,009 --> 00:02:29,419

the panels and he goes on to say this

44

00:02:24,319 --> 00:02:32,719

oops sorry what if in our minds what of

45

00:02:29,419 --> 00:02:35,629

our minds function like a comic they

46

00:02:32,719 --> 00:02:37,909

snap pictures and our consciousness is

47

00:02:35,629 --> 00:02:40,519

simply the story the mind construct

48

00:02:37,909 --> 00:02:49,050

surround these pictures I let you take a

49

00:02:40,520 --> 00:02:53,670

second look now

50

00:02:49,050 --> 00:02:56,610

I pick up three points from this one

51

00:02:53,669 --> 00:02:59,939

point seems to be the suggestion that

52

00:02:56,610 --> 00:03:04,250

the crucial part is happening outside of

53

00:02:59,939 --> 00:03:08,639

consciousness not in the conscious mind

54

00:03:04,250 --> 00:03:13,199

the second point that I consider is the

55

00:03:08,639 --> 00:03:18,259

fact that the mind is consciousness and

56

00:03:13,199 --> 00:03:21,599

unconsciousness it's one system working

57

00:03:18,259 --> 00:03:25,139

apparently in two manners this is not

58
00:03:21,599 --> 00:03:27,870
dare directly stated it's not denied and

59
00:03:25,139 --> 00:03:31,589
not stated in this and the third point

60
00:03:27,870 --> 00:03:34,500
is the point that's left out and it's

61
00:03:31,590 --> 00:03:38,310
left out very commonly in discussions of

62
00:03:34,500 --> 00:03:43,530
this sort and that is the question of

63
00:03:38,310 --> 00:03:47,039
intent and the implication of intent in

64
00:03:43,530 --> 00:03:55,620
this hole in in in in in the working of

65
00:03:47,039 --> 00:04:01,039
the mind so a let's move there what is

66
00:03:55,620 --> 00:04:05,700
intent let's say you have the intent to

67
00:04:01,039 --> 00:04:09,319
overtake a vehicle on the road you want

68
00:04:05,699 --> 00:04:12,259
to pass someone up where is that intent

69
00:04:09,319 --> 00:04:17,370
you might have the thought in your mind

70
00:04:12,259 --> 00:04:23,250
but the thought isn't yet the intent the

71
00:04:17,370 --> 00:04:25,350
intent is somewhere deeper the intent to

72
00:04:23,250 --> 00:04:29,730
overtake is something you feel more of

73
00:04:25,350 --> 00:04:31,620
this viscerally you have a muscle

74
00:04:29,730 --> 00:04:33,689
tension you have maybe a facial

75
00:04:31,620 --> 00:04:36,569
expression that goes with it you clasp

76
00:04:33,689 --> 00:04:39,360
the the the wheel a little tighter the

77
00:04:36,569 --> 00:04:41,040
driving wheel and so forth it works

78
00:04:39,360 --> 00:04:44,790
through the whole muscular system and

79
00:04:41,040 --> 00:04:47,640
the maybe the blood and the heart and in

80
00:04:44,790 --> 00:04:50,310
the end of it all if we're looking for

81
00:04:47,639 --> 00:04:56,159
the origin of intent we've got to go

82
00:04:50,310 --> 00:04:57,300
into maybe every cell of the body on the

83
00:04:56,160 --> 00:05:03,130
other hand

84
00:04:57,300 --> 00:05:08,050
if we look for the outcome the objective

85
00:05:03,129 --> 00:05:13,060
of intent it's very easy the objective

86

00:05:08,050 --> 00:05:15,009
of it then to overtake is to overtake if

87
00:05:13,060 --> 00:05:18,730
the OA Europe if you have the intent to

88
00:05:15,009 --> 00:05:22,089
stand up the objective is to stand up if

89
00:05:18,730 --> 00:05:25,210
you have the intent to be home at seven

90
00:05:22,089 --> 00:05:28,389
o'clock the intent in other words we

91
00:05:25,209 --> 00:05:33,779
name it by its endpoint by the outcome

92
00:05:28,389 --> 00:05:38,199
which is single and the origin of intent

93
00:05:33,779 --> 00:05:41,619
sort of gets lost it goes it multiplies

94
00:05:38,199 --> 00:05:45,219
becomes it's mullets multi-pronged going

95
00:05:41,620 --> 00:05:48,100
back a very rough diagram we can just

96
00:05:45,220 --> 00:05:52,810
think of intent the outcome on on the

97
00:05:48,100 --> 00:05:57,390
right is singular and as we go back it

98
00:05:52,810 --> 00:06:04,530
sort of dissipates into the whole system

99
00:05:57,389 --> 00:06:04,529
em now a oh look at that

100
00:06:09,459 --> 00:06:15,989

hey wait wait you wait here will you

101

00:06:17,519 --> 00:06:26,288

what what was in your mind well as doing

102

00:06:23,228 --> 00:06:30,930

that what was happening what did you

103

00:06:26,288 --> 00:06:34,149

think well I'm doing that wait wait yes

104

00:06:30,930 --> 00:06:35,918

what what was going on now I could ask

105

00:06:34,149 --> 00:06:38,288

this but we're not going to manage in 20

106

00:06:35,918 --> 00:06:40,448

minutes so what I do is very quickly I

107

00:06:38,288 --> 00:06:42,339

say with all the different things that

108

00:06:40,449 --> 00:06:44,400

came and you imagined in your mind

109

00:06:42,339 --> 00:06:48,549

there's one place where you were all

110

00:06:44,399 --> 00:06:55,120

were you all had the same had the same

111

00:06:48,550 --> 00:06:59,379

structure and that is unintended that

112

00:06:55,120 --> 00:07:05,590

you have here you all meet on it and

113

00:06:59,379 --> 00:07:13,658

what is that intent what is the intent

114

00:07:05,589 --> 00:07:15,609

where we were all common yes we do to

115
00:07:13,658 --> 00:07:18,579
wonder what's going on yes but some of

116
00:07:15,610 --> 00:07:21,759
you might have thought yes something I

117
00:07:18,579 --> 00:07:26,079
was picking up something so the intent

118
00:07:21,759 --> 00:07:30,819
the intent was that there's something

119
00:07:26,079 --> 00:07:34,779
there so we all met on the intent that

120
00:07:30,819 --> 00:07:37,870
there be a thing that's very important

121
00:07:34,779 --> 00:07:41,799
it's not nothing the fact that there's

122
00:07:37,870 --> 00:07:45,009
has to be some entity there so we were

123
00:07:41,800 --> 00:07:48,218
all aiming at entity hood if you want to

124
00:07:45,009 --> 00:07:50,139
call it something that has to be at the

125
00:07:48,218 --> 00:07:58,399
end Kendra my board my next slide is yes

126
00:07:50,139 --> 00:08:02,360
so if we look at the oh it's moved

127
00:07:58,399 --> 00:08:07,549
there it comes and by the way you were

128
00:08:02,360 --> 00:08:11,660
right over there it is a ladybug yes see

129

00:08:07,550 --> 00:08:18,889

and when I say the lady the word ladybug

130

00:08:11,660 --> 00:08:20,479

what comes into your mind yes again some

131

00:08:18,889 --> 00:08:22,728

people have an image some people have

132

00:08:20,478 --> 00:08:24,500

something that the memory that comes

133

00:08:22,728 --> 00:08:26,329

back some people might see the word

134

00:08:24,500 --> 00:08:28,220

written up or hear the word or whatever

135

00:08:26,329 --> 00:08:32,088

it is but these are only the triggers of

136

00:08:28,220 --> 00:08:35,479

the concept the concept ladybug that you

137

00:08:32,089 --> 00:08:38,690

have in your mind is actually myriad

138

00:08:35,479 --> 00:08:41,680

things coming together small it's red

139

00:08:38,690 --> 00:08:45,650

it's spotted the whole idea of insect

140

00:08:41,679 --> 00:08:48,079

alive able to fly what's it doing inside

141

00:08:45,649 --> 00:08:50,750

in the room and memories that you have

142

00:08:48,080 --> 00:08:53,028

in all sorts of associations of maybe

143

00:08:50,750 --> 00:08:55,549
joy and beauty and there are so many

144
00:08:53,028 --> 00:08:58,759
things that all views together in that

145
00:08:55,549 --> 00:09:03,740
moment when you say when you come to the

146
00:08:58,759 --> 00:09:06,950
idea I'll form the concept ladybug how

147
00:09:03,740 --> 00:09:10,669
does that happen if it were the

148
00:09:06,950 --> 00:09:12,320
irrational mind it couldn't do it all

149
00:09:10,669 --> 00:09:15,639
those things we can't think of all at

150
00:09:12,320 --> 00:09:18,170
once in a sudden in a split second and

151
00:09:15,639 --> 00:09:20,778
even if we did it would be a compendium

152
00:09:18,169 --> 00:09:26,509
of things it wouldn't be some one thing

153
00:09:20,778 --> 00:09:30,450
fused like it was so what is actually

154
00:09:26,509 --> 00:09:34,559
going on at that moment

155
00:09:30,450 --> 00:09:39,420
and the answer to the problem comes back

156
00:09:34,559 --> 00:09:41,699
to what we said about intent intent you

157
00:09:39,419 --> 00:09:44,549

through the you throw the intent out of

158

00:09:41,700 --> 00:09:48,990

coming up with something and depending

159

00:09:44,549 --> 00:09:52,469

on what thing that is a whole area of

160

00:09:48,990 --> 00:09:55,500

qualities sort of change into attributes

161

00:09:52,470 --> 00:10:01,639

of that object and you have the object

162

00:09:55,500 --> 00:10:01,639

that you're talking about and so if I