

1  
00:00:00,000 --> 00:00:05,759  
just a graphic idea the intent is the

2  
00:00:03,178 --> 00:00:09,119  
blue arrow so you're heading down and

3  
00:00:05,759 --> 00:00:14,070  
you're before anything is there you're

4  
00:00:09,119 --> 00:00:16,769  
aiming at the at an empty spot saying

5  
00:00:14,070 --> 00:00:19,969  
I'm going to get some thing to come out

6  
00:00:16,769 --> 00:00:23,160  
there and then depending on what your

7  
00:00:19,969 --> 00:00:26,489  
which direction the whole situation is

8  
00:00:23,160 --> 00:00:30,980  
that thing fills up with meaning really

9  
00:00:26,489 --> 00:00:33,289  
many meanings relative to what a

10  
00:00:30,980 --> 00:00:44,840  
whatever it is yes

11  
00:00:33,289 --> 00:00:58,079  
so M this I think a is what leads us yes

12  
00:00:44,840 --> 00:01:01,800  
to our to our ladybug now M it's this

13  
00:00:58,079 --> 00:01:04,769  
whole realm of things that fuse or come

14  
00:01:01,799 --> 00:01:06,298  
to us in the unconscious mind and it's

15  
00:01:04,769 --> 00:01:09,420  
the moment that they fuse into the

16  
00:01:06,299 --> 00:01:11,430  
object that we become conscious for that

17  
00:01:09,420 --> 00:01:13,200  
I'd need to bring some other slides and

18  
00:01:11,430 --> 00:01:15,180  
show you how it works but you know it

19  
00:01:13,200 --> 00:01:18,270  
from double drawings and things like

20  
00:01:15,180 --> 00:01:20,790  
that our mind clicks into one view into

21  
00:01:18,269 --> 00:01:24,030  
another view and were not conscious of

22  
00:01:20,790 --> 00:01:25,560  
the buildup in any way the fusion to

23  
00:01:24,030 --> 00:01:27,810  
build up whatever you want to call it

24  
00:01:25,560 --> 00:01:31,530  
the coming together happens out of

25  
00:01:27,810 --> 00:01:33,990  
consciousness and consciousness awakens

26  
00:01:31,530 --> 00:01:39,719  
with the object with the concept that

27  
00:01:33,989 --> 00:01:44,280  
arrives so from this we can conclude the

28  
00:01:39,719 --> 00:01:50,209  
mind conscious not conscious and in both

29

00:01:44,280 --> 00:01:53,790  
infused with intent produces concepts

30  
00:01:50,209 --> 00:01:58,349  
there's no essence to the concept but in

31  
00:01:53,790 --> 00:02:03,180  
acting as if there was one zoom yes the

32  
00:01:58,349 --> 00:02:06,859  
arrow a concept is formed and such is

33  
00:02:03,180 --> 00:02:06,860  
the power of intent

34  
00:02:06,969 --> 00:02:14,000  
and since time is short

35  
00:02:10,490 --> 00:02:16,010  
I just one little anecdote for the for

36  
00:02:14,000 --> 00:02:21,710  
the end if we look at intent and

37  
00:02:16,009 --> 00:02:24,590  
causality we saw intent as the point the

38  
00:02:21,710 --> 00:02:29,390  
endpoint is singular and that's the name

39  
00:02:24,590 --> 00:02:33,830  
of what's going on the beginning a fuses

40  
00:02:29,389 --> 00:02:37,819  
back into the whole system and if we and

41  
00:02:33,830 --> 00:02:44,720  
this is as much part of reality as is

42  
00:02:37,819 --> 00:02:47,539  
the same structure reversed which is

43  
00:02:44,719 --> 00:02:50,449

causality as it's usually described

44

00:02:47,539 --> 00:02:54,129

without going into and so you have the

45

00:02:50,449 --> 00:02:56,329

initial impulse the impulse spreads a

46

00:02:54,129 --> 00:02:58,430

one billiard ball knocks another

47

00:02:56,330 --> 00:03:01,219

billiard ball that one knocks a few

48

00:02:58,430 --> 00:03:03,170

others that knocks a few others a energy

49

00:03:01,219 --> 00:03:05,930

dissipates in friction and so on and so

50

00:03:03,169 --> 00:03:08,209

forth and in the end of it all it's all

51

00:03:05,930 --> 00:03:12,319

dissipating out into the world as the

52

00:03:08,210 --> 00:03:16,040

the world's entropy Rises and so we have

53

00:03:12,319 --> 00:03:18,079

a form a conflict a contrast of forms

54

00:03:16,039 --> 00:03:21,219

and it's interesting to note that

55

00:03:18,080 --> 00:03:29,000

causality of course is with the push and

56

00:03:21,219 --> 00:03:32,599

intent is being drawn to an end these

57

00:03:29,000 --> 00:03:36,169

are just a few thoughts that come from

58  
00:03:32,599 --> 00:03:38,959  
that that we have time for right now in

59  
00:03:36,169 --> 00:03:42,919  
peering into how concepts are formed and

60  
00:03:38,959 --> 00:03:46,610  
taking back from the article a in the

61  
00:03:42,919 --> 00:03:50,599  
New Scientist where the person is trying

62  
00:03:46,610 --> 00:03:54,530  
to describe things in terms of what you

63  
00:03:50,599 --> 00:03:57,099  
see and what you don't see and leaving

64  
00:03:54,530 --> 00:04:01,729  
out according to the way I understand it

65  
00:03:57,099 --> 00:04:05,000  
the whole impulse of intention and of

66  
00:04:01,729 --> 00:04:07,419  
course its subjectivity and with that I

67  
00:04:05,000 --> 00:04:07,419  
conclude

68  
00:04:20,879 --> 00:04:34,300  
yes right it wasn't a thought process it

69  
00:04:28,029 --> 00:04:37,839  
was a knowing yes it was right how do

70  
00:04:34,300 --> 00:04:39,759  
you explain Oh a there are two things

71  
00:04:37,839 --> 00:04:42,310  
there first of all if you want an

72  
00:04:39,759 --> 00:04:43,719  
explanation of your intuition in knowing

73  
00:04:42,310 --> 00:04:45,790  
what I was thinking about there are

74  
00:04:43,720 --> 00:04:48,669  
people here who can speak about that

75  
00:04:45,790 --> 00:04:49,900  
much better than I could yes but if

76  
00:04:48,668 --> 00:04:52,959  
you're talking about the fact that you

77  
00:04:49,899 --> 00:04:54,909  
did come up with something yes sure

78  
00:04:52,959 --> 00:04:58,449  
you came up with ladybug but the whole

79  
00:04:54,910 --> 00:05:02,770  
idea what drove you to an to an a

80  
00:04:58,449 --> 00:05:07,149  
concrete object yes to a some kind of

81  
00:05:02,769 --> 00:05:10,389  
entity some thing is they set the

82  
00:05:07,149 --> 00:05:13,929  
mindset you had of or the intent of

83  
00:05:10,389 --> 00:05:15,879  
reaching such a single object because

84  
00:05:13,930 --> 00:05:25,509  
the mind can be geared to in another way

85  
00:05:15,879 --> 00:05:26,978  
so we don't do that yes you yes you you

86

00:05:25,509 --> 00:05:32,019  
certainly picked up on something that

87  
00:05:26,978 --> 00:05:34,680  
was happening in my mind to Peter that

88  
00:05:32,019 --> 00:05:39,209  
was such a wonderfully artistic

89  
00:05:34,680 --> 00:05:43,750  
presentation of the the importance of

90  
00:05:39,209 --> 00:05:48,069  
intention but I wonder whether you've

91  
00:05:43,750 --> 00:05:52,240  
left out the other side which is that a

92  
00:05:48,069 --> 00:05:55,180  
whole large side of the cone that

93  
00:05:52,240 --> 00:05:58,889  
explores possibilities and we tend to

94  
00:05:55,180 --> 00:06:03,400  
emphasize in discussing consciousness

95  
00:05:58,889 --> 00:06:06,879  
too often a specific willed outcome

96  
00:06:03,399 --> 00:06:09,848  
rather than the distributed attention

97  
00:06:06,879 --> 00:06:12,279  
that explores possibilities intuitively

98  
00:06:09,848 --> 00:06:13,899  
with the right brain and so forth and I

99  
00:06:12,279 --> 00:06:15,788  
wonder if you would comment on that

100  
00:06:13,899 --> 00:06:18,788

thank you very much for bringing it up

101

00:06:15,788 --> 00:06:19,899

because I I couldn't arrive there in the

102

00:06:18,788 --> 00:06:23,229

20 minutes that I

103

00:06:19,899 --> 00:06:26,409

and 15 minutes and yes very definitely

104

00:06:23,230 --> 00:06:28,420

this intent at finishing with an end

105

00:06:26,410 --> 00:06:31,720

this particular endpoint is one

106

00:06:28,420 --> 00:06:33,280

structure of intent and what you're

107

00:06:31,720 --> 00:06:35,290

talking about a right brain or something

108

00:06:33,279 --> 00:06:37,750

like that we can look at what it what

109

00:06:35,290 --> 00:06:39,730

happens when you let go of that intent

110

00:06:37,750 --> 00:06:52,569

and so and there's another structure

111

00:06:39,730 --> 00:06:56,290

forming thank you what about intention

112

00:06:52,569 --> 00:06:58,659

las' processes such as meditation and so

113

00:06:56,290 --> 00:07:01,900

on in which one tries to remove

114

00:06:58,660 --> 00:07:06,810

intention so as to come to a some sort

115  
00:07:01,899 --> 00:07:06,810  
of a conclusion or concept or formation

116  
00:07:09,600 --> 00:07:19,110  
the again the intent that I described

117  
00:07:16,329 --> 00:07:24,399  
here is the intent of the denotative

118  
00:07:19,110 --> 00:07:28,350  
conscious a rational mind and it's also

119  
00:07:24,399 --> 00:07:32,199  
the drive behind a classical science

120  
00:07:28,350 --> 00:07:34,629  
there is a letting go of all of that and

121  
00:07:32,199 --> 00:07:39,240  
the letting go of all of that is that it

122  
00:07:34,629 --> 00:07:43,029  
allows for a whole new possibility of of

123  
00:07:39,240 --> 00:07:45,490  
integration in fact I was going to do an

124  
00:07:43,029 --> 00:07:47,529  
exercise with you for that but I think

125  
00:07:45,490 --> 00:07:52,000  
we it's it's finished yes in no time now

126  
00:07:47,529 --> 00:07:53,829  
so but a in other words there is such a

127  
00:07:52,000 --> 00:07:57,370  
thing as letting go to get the big

128  
00:07:53,829 --> 00:08:00,550  
picture also of stepping back and

129  
00:07:57,370 --> 00:08:07,060  
wanting to get a feel of a hole because

130  
00:08:00,550 --> 00:08:10,240  
holes don't come through a hole is not

131  
00:08:07,060 --> 00:08:12,639  
made by the rational mind the concept

132  
00:08:10,240 --> 00:08:15,610  
lands in in our lap so to speak

133  
00:08:12,639 --> 00:08:18,519  
ready-made but behind that is the

134  
00:08:15,610 --> 00:08:21,009  
working of the unconscious mind which is

135  
00:08:18,519 --> 00:08:23,439  
producing it and if we take away the

136  
00:08:21,009 --> 00:08:25,449  
goal of ending up with some particular

137  
00:08:23,439 --> 00:08:29,680  
thing there are all sorts of

138  
00:08:25,449 --> 00:08:31,060  
possibilities of the mind that are there

139  
00:08:29,680 --> 00:08:37,950  
I don't know if I answered

140  
00:08:31,060 --> 00:08:37,950  
but that's good thank you