

1  
00:00:00,000 --> 00:00:06,509  
for see no alternative to accepting the

2  
00:00:02,549 --> 00:00:12,419  
theory that they come no I have a 30

3  
00:00:06,509 --> 00:00:16,139  
minute talk I may be late but I'm not

4  
00:00:12,419 --> 00:00:18,028  
that late okay I could therefore see no

5  
00:00:16,138 --> 00:00:21,329  
alternative mops just trying to keep me

6  
00:00:18,028 --> 00:00:22,740  
from talking today I don't know I can

7  
00:00:21,329 --> 00:00:24,839  
therefore see no alternative to

8  
00:00:22,739 --> 00:00:27,089  
accepting the theory they come from some

9  
00:00:24,839 --> 00:00:28,679  
extraterrestrial source and that's air

10  
00:00:27,089 --> 00:00:30,448  
chief marshal Lord doubting

11  
00:00:28,679 --> 00:00:31,980  
commander-in-chief of the Royal Air

12  
00:00:30,449 --> 00:00:35,219  
Force fighter command World War two

13  
00:00:31,980 --> 00:00:37,469  
quoted in The Sunday dispatch and the

14  
00:00:35,219 --> 00:00:39,750  
last quote I'll offered today we will

15  
00:00:37,469 --> 00:00:41,450  
wear order to hide is the quote were

16  
00:00:39,750 --> 00:00:44,670  
ordered to hide sightings when possible

17  
00:00:41,450 --> 00:00:47,940  
but if a strong report does get out we

18  
00:00:44,670 --> 00:00:50,010  
have to publish a fast explanation make

19  
00:00:47,939 --> 00:00:52,500  
up something to kill the report in a

20  
00:00:50,009 --> 00:00:54,269  
hurry and also ridicule the witness

21  
00:00:52,500 --> 00:00:56,698  
especially if we can't figure a

22  
00:00:54,270 --> 00:00:59,760  
plausible answer we even have to

23  
00:00:56,698 --> 00:01:02,429  
discredit our own pilots and that's from

24  
00:00:59,759 --> 00:01:04,829  
Captain Edward J ruppelt chief of the

25  
00:01:02,429 --> 00:01:06,810  
aerial phenomena branch air technical

26  
00:01:04,829 --> 00:01:10,048  
intelligence service former head of

27  
00:01:06,810 --> 00:01:11,790  
Project Blue Book so if you wonder why

28  
00:01:10,049 --> 00:01:16,710  
there are not many good reports these

29

00:01:11,790 --> 00:01:18,600  
are some clues so what I want to talk

30  
00:01:16,709 --> 00:01:21,389  
about today or some similar phenomena

31  
00:01:18,599 --> 00:01:24,809  
that are seen in both UFO cases and in

32  
00:01:21,390 --> 00:01:27,420  
parapsychology cases if true they can

33  
00:01:24,810 --> 00:01:30,450  
offer valuable guides in extending

34  
00:01:27,420 --> 00:01:32,250  
current physics so what's the nature of

35  
00:01:30,450 --> 00:01:34,079  
the evidence we have a variety of

36  
00:01:32,250 --> 00:01:36,599  
different types of phenomena remote

37  
00:01:34,078 --> 00:01:39,209  
viewing was one that got me involved I

38  
00:01:36,599 --> 00:01:42,989  
took three courses in remote viewing had

39  
00:01:39,209 --> 00:01:44,669  
a number of my own dramatic experiences

40  
00:01:42,989 --> 00:01:47,548  
I'm not going to go over them here my

41  
00:01:44,670 --> 00:01:49,219  
book talks about my own experiences but

42  
00:01:47,549 --> 00:01:51,689  
it's enough to convince you that

43  
00:01:49,219 --> 00:01:54,179

something real is going on that you

44

00:01:51,688 --> 00:01:56,158

can't explain of course the military

45

00:01:54,180 --> 00:02:00,090

created a program in the early 70s

46

00:01:56,159 --> 00:02:03,570

through the CIA sponsorship that went on

47

00:02:00,090 --> 00:02:06,240

for more than 20 years with very expert

48

00:02:03,569 --> 00:02:10,439

people carefully selected as remote

49

00:02:06,239 --> 00:02:13,348

viewers and very high accuracy as a

50

00:02:10,439 --> 00:02:14,009

Princeton pair lab has shown you can

51

00:02:13,348 --> 00:02:16,169

take average

52

00:02:14,009 --> 00:02:18,060

people are fairly average people if you

53

00:02:16,169 --> 00:02:20,578

do enough experiments you can still get

54

00:02:18,060 --> 00:02:23,009

good data they're not as good as some of

55

00:02:20,579 --> 00:02:24,870

these star remote viewers like Pat price

56

00:02:23,009 --> 00:02:27,568

for John mcmonagle but if you do enough

57

00:02:24,870 --> 00:02:29,730

statistics you still get positive

58  
00:02:27,568 --> 00:02:33,119  
results so we all have this ability to

59  
00:02:29,729 --> 00:02:36,090  
some degree what's remarkable is it does

60  
00:02:33,120 --> 00:02:38,908  
not weaken with distance or with time

61  
00:02:36,090 --> 00:02:40,530  
offset very much not the way that you

62  
00:02:38,908 --> 00:02:44,310  
would expect if it were one of the

63  
00:02:40,530 --> 00:02:47,068  
familiar laws of physics and jessica odd

64  
00:02:44,310 --> 00:02:49,590  
still a statistical analysis of some of

65  
00:02:47,068 --> 00:02:54,030  
the remote viewing tests and concluded

66  
00:02:49,590 --> 00:02:55,650  
that it's a real effect both Jill

67  
00:02:54,030 --> 00:02:58,019  
mcmonagle and Ingo Swann have remote

68  
00:02:55,650 --> 00:03:00,719  
viewed structured craft and in fact in

69  
00:02:58,019 --> 00:03:02,700  
the military program that was one of the

70  
00:03:00,719 --> 00:03:05,669  
interesting things that went on that

71  
00:03:02,699 --> 00:03:10,378  
they often were given UFOs as remote

72  
00:03:05,669 --> 00:03:14,158  
viewing targets and this is just a quote

73  
00:03:10,378 --> 00:03:15,539  
from one remote viewer looking into a

74  
00:03:14,158 --> 00:03:17,250  
UFO I'm not going to go into this I

75  
00:03:15,539 --> 00:03:20,250  
think we're probably a little short on

76  
00:03:17,250 --> 00:03:22,799  
time here but oftentimes when you do

77  
00:03:20,250 --> 00:03:25,469  
remote viewing of UFOs people get

78  
00:03:22,799 --> 00:03:28,469  
information about the the drives the

79  
00:03:25,469 --> 00:03:30,689  
engines the propulsion the occupants

80  
00:03:28,469 --> 00:03:33,509  
things like that so there has been a lot

81  
00:03:30,689 --> 00:03:36,449  
of interplay and exchange of information

82  
00:03:33,509 --> 00:03:41,098  
back and forth using a remote viewing as

83  
00:03:36,449 --> 00:03:42,930  
a tool to look at UFOs and also people

84  
00:03:41,098 --> 00:03:47,149  
who have abduction experiences who are

85  
00:03:42,930 --> 00:03:50,609  
taking the board craft often are taught

86

00:03:47,150 --> 00:03:52,199  
psychic practices that help them to

87  
00:03:50,609 --> 00:03:55,079  
become better remote viewers so there's

88  
00:03:52,199 --> 00:03:57,859  
a back and forth in this whole subject

89  
00:03:55,079 --> 00:04:02,340  
the out-of-body experience is one more

90  
00:03:57,859 --> 00:04:04,829  
familiar phenomenon of at the present

91  
00:04:02,340 --> 00:04:07,769  
time that the Chinese and US have

92  
00:04:04,829 --> 00:04:11,280  
reproduced with hard experiments in the

93  
00:04:07,769 --> 00:04:12,930  
laboratory the reality of the OBE is not

94  
00:04:11,280 --> 00:04:14,789  
just it's not just something where you

95  
00:04:12,930 --> 00:04:17,129  
think you went out of body and your kind

96  
00:04:14,789 --> 00:04:20,038  
of fooling yourself they've been able to

97  
00:04:17,129 --> 00:04:22,680  
measure physical measurable

98  
00:04:20,038 --> 00:04:25,649  
electromagnetic distortions that happen

99  
00:04:22,680 --> 00:04:27,350  
when someone goes out of body and in the

100  
00:04:25,649 --> 00:04:29,779

Chinese case they

101

00:04:27,350 --> 00:04:31,790

put their target it was a China it was a

102

00:04:29,779 --> 00:04:36,069

Chinese character written on a piece of

103

00:04:31,790 --> 00:04:41,060

paper in a envelope in a sealed room

104

00:04:36,069 --> 00:04:43,250

next to a piece of x-ray film and they

105

00:04:41,060 --> 00:04:44,449

found when their chinese remote viewer

106

00:04:43,250 --> 00:04:46,579

and some of these guys are really really

107

00:04:44,449 --> 00:04:49,099

good when they were able to read that

108

00:04:46,579 --> 00:04:50,930

character correctly and the odds you

109

00:04:49,100 --> 00:04:52,400

have 50,000 characters so getting the

110

00:04:50,930 --> 00:04:54,199

correct one by chance it's very

111

00:04:52,399 --> 00:04:57,560

difficult when they got the right

112

00:04:54,199 --> 00:05:00,229

character they found that the film was

113

00:04:57,560 --> 00:05:03,560

exposed and it was imprinted with a

114

00:05:00,230 --> 00:05:05,689

shadow of the Chinese character that was

115  
00:05:03,560 --> 00:05:08,600  
next to it so some kind of energy form

116  
00:05:05,689 --> 00:05:12,139  
was present at the envelope when the

117  
00:05:08,600 --> 00:05:13,790  
remote viewer was there so American

118  
00:05:12,139 --> 00:05:15,649  
experimenters have repeated the

119  
00:05:13,790 --> 00:05:18,319  
experiment using photomultiplier tubes

120  
00:05:15,649 --> 00:05:21,049  
and gotten similar results not quite as

121  
00:05:18,319 --> 00:05:25,310  
strong statistically but you know

122  
00:05:21,050 --> 00:05:28,699  
similar results back in the 70s Carlos

123  
00:05:25,310 --> 00:05:31,280  
OSIS and Alex 10 aus conducted an OB

124  
00:05:28,699 --> 00:05:34,360  
experiment where the target was in a

125  
00:05:31,279 --> 00:05:38,629  
sealed room surrounded by various

126  
00:05:34,360 --> 00:05:40,790  
detectors and when OSIS when 10 house

127  
00:05:38,629 --> 00:05:42,889  
was getting correct information about

128  
00:05:40,790 --> 00:05:45,280  
the remote viewing target the detectors

129  
00:05:42,889 --> 00:05:47,839  
were going crazy they were showing

130  
00:05:45,279 --> 00:05:50,209  
electromagnetic fields strain gauge

131  
00:05:47,839 --> 00:05:54,469  
sensors other things that correlated

132  
00:05:50,209 --> 00:05:56,719  
with his accurate viewing and Keith

133  
00:05:54,470 --> 00:05:59,650  
harare did a much cheaper version of

134  
00:05:56,720 --> 00:06:01,880  
this experiment he had a pet kitten that

135  
00:05:59,649 --> 00:06:03,979  
liked him a lot it had a quite a bond

136  
00:06:01,879 --> 00:06:05,449  
and he put it the cat in the Box out in

137  
00:06:03,980 --> 00:06:07,910  
the middle of a field and they observed

138  
00:06:05,449 --> 00:06:09,019  
what the cat was doing and they noticed

139  
00:06:07,910 --> 00:06:11,330  
that when the cat was nervous it would

140  
00:06:09,019 --> 00:06:13,519  
paste the box so they had squares marked

141  
00:06:11,329 --> 00:06:16,279  
in the bottom of the box and the cat

142  
00:06:13,519 --> 00:06:17,359  
would meow so he counted them meows and

143

00:06:16,279 --> 00:06:20,779  
they counted how many squares had

144  
00:06:17,360 --> 00:06:22,069  
crossed then harare was off you know

145  
00:06:20,779 --> 00:06:24,769  
half mile away or something another

146  
00:06:22,069 --> 00:06:27,709  
building he would go obe an attempt to

147  
00:06:24,769 --> 00:06:32,299  
come and comfort the kitten and the

148  
00:06:27,709 --> 00:06:36,139  
right hand graph is the the meows per

149  
00:06:32,300 --> 00:06:37,970  
minute on the left hand column when he's

150  
00:06:36,139 --> 00:06:39,228  
not trying to comfort the kitten and the

151  
00:06:37,970 --> 00:06:41,550  
right hand column which is virtually

152  
00:06:39,228 --> 00:06:44,029  
invisible the meows per minute when he

153  
00:06:41,550 --> 00:06:46,710  
comforting the kitten the cat got quiet

154  
00:06:44,029 --> 00:06:48,809  
the cat knew he was there and the same

155  
00:06:46,709 --> 00:06:51,689  
results showed up with how many squares

156  
00:06:48,810 --> 00:06:56,629  
the kitten was crossing so this is a

157  
00:06:51,689 --> 00:06:59,430

low-tech way to repeat that experiment a

158

00:06:56,629 --> 00:07:02,310

variety of people have mastered obe

159

00:06:59,430 --> 00:07:05,550

travel and where's Bob Monroe at the

160

00:07:02,310 --> 00:07:07,620

mineral Institute has technology for

161

00:07:05,550 --> 00:07:09,720

helping people to do this we know a lot

162

00:07:07,620 --> 00:07:11,730

about this process now of course it

163

00:07:09,720 --> 00:07:14,070

defies our current science we can't

164

00:07:11,730 --> 00:07:16,800

really explain in electromagnetic terms

165

00:07:14,069 --> 00:07:18,569

what the astral body is or how you can

166

00:07:16,800 --> 00:07:22,860

have a consciousness outside a physical

167

00:07:18,569 --> 00:07:25,439

body but Bob Monroe did experiments in

168

00:07:22,860 --> 00:07:29,180

that state and one thing he found is

169

00:07:25,439 --> 00:07:32,819

that when he was in a room that had a

170

00:07:29,180 --> 00:07:35,910

wire mesh in the walls and he charged

171

00:07:32,819 --> 00:07:38,550

that wire mesh up to a high voltage he

172  
00:07:35,910 --> 00:07:41,100  
was unable then to escape from the walls

173  
00:07:38,550 --> 00:07:43,350  
of the gov the box so there's an

174  
00:07:41,100 --> 00:07:47,460  
interaction between high voltage and the

175  
00:07:43,350 --> 00:07:50,939  
astral body obes of course are also seen

176  
00:07:47,459 --> 00:07:53,969  
in UFO cases this is a drawing by Betty

177  
00:07:50,939 --> 00:07:56,610  
andreasson Luca who had many encounters

178  
00:07:53,970 --> 00:07:58,980  
and this is one of her abductions she's

179  
00:07:56,610 --> 00:08:01,199  
sketching two pictures of herself one

180  
00:07:58,980 --> 00:08:03,660  
her physical body lying on the sofa the

181  
00:08:01,199 --> 00:08:06,089  
other her OBE body which is being led by

182  
00:08:03,660 --> 00:08:08,750  
a little being up into the craft so a

183  
00:08:06,089 --> 00:08:12,569  
lot of activities are reported in

184  
00:08:08,750 --> 00:08:14,610  
abduction cases where the the physical

185  
00:08:12,569 --> 00:08:17,339  
body is remaining behind and the person

186

00:08:14,610 --> 00:08:19,980

is going up to the craft in the astral

187

00:08:17,339 --> 00:08:22,859

form so it plays a big role in whatever

188

00:08:19,980 --> 00:08:27,150

is being taught to the abduction of duck

189

00:08:22,860 --> 00:08:29,340

T the the soul and the whole dynamics of

190

00:08:27,149 --> 00:08:33,149

the soul the path of the soul plays a

191

00:08:29,339 --> 00:08:35,009

big role in parapsychology in the near

192

00:08:33,149 --> 00:08:38,399

death experiences idanian Brinkley's

193

00:08:35,009 --> 00:08:39,659

near-death experience he reported have

194

00:08:38,399 --> 00:08:41,819

been going through a panoramic life

195

00:08:39,659 --> 00:08:43,949

review having the thirteen beings of

196

00:08:41,820 --> 00:08:48,750

light interrogate him and show him

197

00:08:43,950 --> 00:08:51,570

various images of the future this is

198

00:08:48,750 --> 00:08:53,879

raymond moody studied the near-death

199

00:08:51,570 --> 00:08:54,600

experience phenomena and found the same

200

00:08:53,879 --> 00:08:56,549  
pattern

201  
00:08:54,600 --> 00:08:58,980  
occurs over and over again and people of

202  
00:08:56,549 --> 00:09:02,338  
very different cultural and religious

203  
00:08:58,980 --> 00:09:04,470  
backgrounds orbs are often seen leaving

204  
00:09:02,339 --> 00:09:06,800  
the body at at death I've talked to

205  
00:09:04,470 --> 00:09:10,019  
nurses and hospitals who are with people

206  
00:09:06,799 --> 00:09:12,919  
doing hospice work and often times of a

207  
00:09:10,019 --> 00:09:15,269  
form of orb is seen leaving the body

208  
00:09:12,919 --> 00:09:17,519  
move quickly here so there is this

209  
00:09:15,269 --> 00:09:19,440  
energy form that our present science

210  
00:09:17,519 --> 00:09:22,379  
can't really explain that is often

211  
00:09:19,440 --> 00:09:25,980  
associated with consciousness and seems

212  
00:09:22,379 --> 00:09:29,639  
to be able to leave the physical body in

213  
00:09:25,980 --> 00:09:31,560  
the UFO area when abductors are taken

214  
00:09:29,639 --> 00:09:33,568

aboard craft this is another beta

215

00:09:31,559 --> 00:09:35,008

andreas and Luca drawing but its

216

00:09:33,568 --> 00:09:38,068

correlates with other people's

217

00:09:35,009 --> 00:09:41,818

descriptions that in that light body

218

00:09:38,068 --> 00:09:44,278

that astral form they often go through

219

00:09:41,818 --> 00:09:46,500

exercises and lessons which they don't

220

00:09:44,278 --> 00:09:48,389

make a lot of sense to us but it appears

221

00:09:46,500 --> 00:09:51,389

as though they're being taught something

222

00:09:48,389 --> 00:09:55,560

about the nature of that form of

223

00:09:51,389 --> 00:09:57,299

consciousness and this is a depiction of

224

00:09:55,559 --> 00:09:59,429

a case that Steven Greer talks about

225

00:09:57,299 --> 00:10:01,698

where a friend of his we just learn to

226

00:09:59,429 --> 00:10:01,698

go