

1
00:00:00,000 --> 00:00:03,419
and was zipping up through the

2
00:00:01,290 --> 00:00:06,990
atmosphere and as he did he collided

3
00:00:03,419 --> 00:00:08,220
with something and this was all in what

4
00:00:06,990 --> 00:00:11,280
he would say would be the astral

5
00:00:08,220 --> 00:00:13,530
dimension but he found encountered a

6
00:00:11,279 --> 00:00:16,829
craft there and the occupants were just

7
00:00:13,529 --> 00:00:19,829
as startled with him as he was with them

8
00:00:16,829 --> 00:00:23,219
and the conclusion that Greer comes to

9
00:00:19,829 --> 00:00:25,559
from this is that ETS have that

10
00:00:23,219 --> 00:00:29,129
sometimes engineer things in the astral

11
00:00:25,559 --> 00:00:32,189
dimension so if you credit these

12
00:00:29,129 --> 00:00:34,289
accounts there's technology there and a

13
00:00:32,189 --> 00:00:37,429
lot we can learn about these other

14
00:00:34,289 --> 00:00:40,439
dimensions from looking at these cases

15
00:00:37,429 --> 00:00:42,359
PK of course the Princeton pair lab has

16
00:00:40,439 --> 00:00:46,709
done a lot of wonderful experiments with

17
00:00:42,359 --> 00:00:48,558
PK and the zingos Swans famous

18
00:00:46,710 --> 00:00:51,239
experiment where he was able to

19
00:00:48,558 --> 00:00:53,519
influence a magnetometer that was

20
00:00:51,238 --> 00:00:54,929
heavily shielded where that no one has

21
00:00:53,520 --> 00:00:57,059
ever been able to influence it before

22
00:00:54,929 --> 00:01:00,390
under any conditions and he could pretty

23
00:00:57,058 --> 00:01:02,878
much cause it to go off scale at will so

24
00:01:00,390 --> 00:01:05,640
the mind is able to affect these things

25
00:01:02,878 --> 00:01:07,739
this is the this is rene p ox a little

26
00:01:05,640 --> 00:01:10,469
baby chick experiment where he

27
00:01:07,739 --> 00:01:13,438
instrumented a robot with a random event

28
00:01:10,469 --> 00:01:15,989
generator and as we know from the other

29

00:01:13,438 --> 00:01:18,629
experiments our mind is able to effect a

30
00:01:15,989 --> 00:01:21,149
random event generator he used that as

31
00:01:18,629 --> 00:01:23,609
the steering mechanism and then headed

32
00:01:21,150 --> 00:01:25,740
bond with the baby chicks so they

33
00:01:23,609 --> 00:01:29,489
thought it was their mother the top

34
00:01:25,739 --> 00:01:32,669
graph shows the path of the robot before

35
00:01:29,489 --> 00:01:35,069
any bonding has occurred is it open to

36
00:01:32,670 --> 00:01:36,780
view down into the pin where the robot

37
00:01:35,069 --> 00:01:39,599
is moving around making a little lot the

38
00:01:36,780 --> 00:01:40,799
random walk the pin where the baby

39
00:01:39,599 --> 00:01:44,789
chicks are going to be put on the right

40
00:01:40,799 --> 00:01:46,770
hand side in the lower figure the only

41
00:01:44,790 --> 00:01:48,720
difference is the chicks have been

42
00:01:46,769 --> 00:01:51,530
bonded with the robot they've been

43
00:01:48,719 --> 00:01:51,530

placed in the cage

44

00:01:52,239 --> 00:01:56,679

so apparently they're able to influence

45

00:01:54,609 --> 00:01:58,959

the random event generator that's during

46

00:01:56,680 --> 00:02:01,149

the robot to cause it to hover which

47

00:01:58,959 --> 00:02:05,109

just shows that we aren't the only ones

48

00:02:01,149 --> 00:02:07,960

who can do this a lot of PK experiments

49

00:02:05,109 --> 00:02:13,568

are reported in contact e and advective

50

00:02:07,959 --> 00:02:16,019

cases quickly along here but ESP is of

51

00:02:13,568 --> 00:02:18,518

course one more area where we see

52

00:02:16,019 --> 00:02:23,230

evidence both from parapsychology

53

00:02:18,519 --> 00:02:25,299

research as well as from abductee and

54

00:02:23,229 --> 00:02:28,238

contact he cases that some kind of

55

00:02:25,299 --> 00:02:31,060

psychic communication goes on between

56

00:02:28,239 --> 00:02:33,060

the ETS and the humans one of the

57

00:02:31,060 --> 00:02:35,709

fascinating things to me is that we all

58
00:02:33,060 --> 00:02:37,989
seem to have this ability even though

59
00:02:35,709 --> 00:02:40,959
most of us are not aware of it this is

60
00:02:37,989 --> 00:02:44,140
an experiment by Lloyd back in the 70s

61
00:02:40,959 --> 00:02:47,409
of looking at how the brain brain waves

62
00:02:44,139 --> 00:02:50,738
respond the top trace shows when a tone

63
00:02:47,409 --> 00:02:53,859
is played and the brain wave reacts with

64
00:02:50,739 --> 00:02:56,530
a certain pattern the lower trace shows

65
00:02:53,860 --> 00:03:00,180
how the brain responds when someone

66
00:02:56,530 --> 00:03:03,189
sends the subject an ESP message and

67
00:03:00,180 --> 00:03:05,829
even though the person was unaware that

68
00:03:03,189 --> 00:03:08,409
an ESP message had been sent to him his

69
00:03:05,829 --> 00:03:11,079
brain waves showed a pattern that was

70
00:03:08,409 --> 00:03:13,959
almost identical to the top one at the

71
00:03:11,079 --> 00:03:15,969
subconscious level he knew that he had

72
00:03:13,959 --> 00:03:18,609
received a message unfortunately most of

73
00:03:15,969 --> 00:03:20,889
us have so much chatter in our conscious

74
00:03:18,609 --> 00:03:23,260
mind that were not really linked up in

75
00:03:20,889 --> 00:03:25,599
touch with those messages but that's

76
00:03:23,259 --> 00:03:27,370
where meditation and hypnosis helped a

77
00:03:25,599 --> 00:03:30,430
lot in allowing people to get more

78
00:03:27,370 --> 00:03:33,430
access this is just Bob John statement

79
00:03:30,430 --> 00:03:35,920
that these forces are anomalous they

80
00:03:33,430 --> 00:03:38,829
they don't weaken the distance they

81
00:03:35,919 --> 00:03:40,988
operate across time and that tells us

82
00:03:38,829 --> 00:03:47,079
that something is needed something is

83
00:03:40,989 --> 00:03:48,819
missing from our current science I think

84
00:03:47,079 --> 00:03:52,840
I'm probably running a little bit late

85
00:03:48,818 --> 00:03:56,818
how we doing on time bomb how much seven

86

00:03:52,840 --> 00:04:00,150
minutes okay orbs or one more area that

87
00:03:56,818 --> 00:04:04,478
are kind of implied by the obe

88
00:04:00,150 --> 00:04:05,610
experiments today people love to talk

89
00:04:04,479 --> 00:04:09,870
about orbs and show

90
00:04:05,610 --> 00:04:12,180
photographs of course as as we know many

91
00:04:09,870 --> 00:04:14,129
of those are probably artifacts it's

92
00:04:12,180 --> 00:04:16,319
easy to get lens flare it's easy to get

93
00:04:14,129 --> 00:04:18,029
bugs it seems you to get dust in the

94
00:04:16,319 --> 00:04:21,180
near field of the camera that looks like

95
00:04:18,029 --> 00:04:24,119
an orb so you can't always be sure that

96
00:04:21,180 --> 00:04:26,730
it's an orb stereo photography or a few

97
00:04:24,120 --> 00:04:29,610
other ways are already helped a lot in

98
00:04:26,730 --> 00:04:33,330
removing all those anomalies however

99
00:04:29,610 --> 00:04:35,189
this is one this is one picture that it

100
00:04:33,329 --> 00:04:37,740

shows in my mind or real orbit the

101

00:04:35,189 --> 00:04:40,589

daylight photograph taken by a friend of

102

00:04:37,740 --> 00:04:42,030

mine but four in the afternoon it may

103

00:04:40,589 --> 00:04:45,418

not be able to see it from here but it's

104

00:04:42,029 --> 00:04:48,029

about a three foot diameter orb hovering

105

00:04:45,418 --> 00:04:50,519

in front of a cabin in the woods and you

106

00:04:48,029 --> 00:04:52,079

can actually see the the post the

107

00:04:50,519 --> 00:04:54,599

support post of the front porch behind

108

00:04:52,079 --> 00:04:56,668

it and also see light reflecting on it

109

00:04:54,600 --> 00:05:00,390

and from the ground so it's a real

110

00:04:56,668 --> 00:05:03,779

three-dimensional object for several

111

00:05:00,389 --> 00:05:05,729

years i shared a haunted house with some

112

00:05:03,779 --> 00:05:07,979

friends in west virginia they had all

113

00:05:05,730 --> 00:05:09,300

kinds of strange phenomena there on any

114

00:05:07,980 --> 00:05:12,360

given night you can get orbs and all

115
00:05:09,300 --> 00:05:16,410
kinds of other strange phenomena with a

116
00:05:12,360 --> 00:05:18,000
well-known colorado ghost hunter we were

117
00:05:16,410 --> 00:05:20,520
photographing some orbs in the basement

118
00:05:18,000 --> 00:05:22,228
of a house used to live in and I wasn't

119
00:05:20,519 --> 00:05:24,509
seeing anything and he was getting lots

120
00:05:22,228 --> 00:05:27,240
of stuff and I was getting a little bit

121
00:05:24,509 --> 00:05:29,668
crestfallen so he said he set out loud

122
00:05:27,240 --> 00:05:31,860
it was totally dark and I have my little

123
00:05:29,668 --> 00:05:36,120
nice shot sony camera he said would an

124
00:05:31,860 --> 00:05:39,900
orb please show up for clots camera with

125
00:05:36,120 --> 00:05:41,280
it had been about two seconds or popped

126
00:05:39,899 --> 00:05:42,659
in right in the middle of my field of

127
00:05:41,279 --> 00:05:44,969
view I have a circle around it in the

128
00:05:42,660 --> 00:05:47,160
picture and the next 20 or 30 frames

129
00:05:44,970 --> 00:05:49,710
very leisurely moved toward me into the

130
00:05:47,160 --> 00:05:51,300
right I have about 30 frames of this orb

131
00:05:49,709 --> 00:05:53,489
as it moved toward me so it was very

132
00:05:51,300 --> 00:05:56,389
cooperative and it convinced me that

133
00:05:53,490 --> 00:05:58,800
orbs sometimes show consciousness

134
00:05:56,389 --> 00:06:01,050
sometimes you see Zusi vortices this is

135
00:05:58,800 --> 00:06:04,770
an example of a vortex in the in the

136
00:06:01,050 --> 00:06:07,770
Attic of that same haunted house of

137
00:06:04,769 --> 00:06:09,959
course in ufology orbs are often

138
00:06:07,769 --> 00:06:12,449
reported they often show up at the

139
00:06:09,959 --> 00:06:15,089
beginning of an abduction in the bedroom

140
00:06:12,449 --> 00:06:17,909
of the abductee in the betties andreas

141
00:06:15,089 --> 00:06:18,369
luca case she saw a variety of orbs

142
00:06:17,910 --> 00:06:20,560
include

143

00:06:18,370 --> 00:06:24,329
a large orb and several smaller or

144
00:06:20,560 --> 00:06:24,329
circling it over the pond

145
00:06:25,350 --> 00:06:31,810
interdimensional a phenomenon one more

146
00:06:28,050 --> 00:06:33,850
example of this sort of bigger universe

147
00:06:31,810 --> 00:06:37,810
that we're being you know given hints

148
00:06:33,850 --> 00:06:41,160
about in these cases when you have a

149
00:06:37,810 --> 00:06:44,050
near-death experience the most common

150
00:06:41,160 --> 00:06:46,060
reported phenomena is a tunnel a tunnel

151
00:06:44,050 --> 00:06:49,569
that opens up and that becomes your

152
00:06:46,060 --> 00:06:53,649
gateway to the other side the heaven nor

153
00:06:49,569 --> 00:06:56,050
the being of light and on the in that

154
00:06:53,649 --> 00:06:58,599
tunnel you'll often encounter relatives

155
00:06:56,050 --> 00:07:00,879
departed loved ones and this is a

156
00:06:58,600 --> 00:07:04,830
painting from Hieronymus Bosch hundreds

157
00:07:00,879 --> 00:07:08,079

of years ago showing the same thing in

158

00:07:04,829 --> 00:07:09,969

UFO cases some people report tunnels

159

00:07:08,079 --> 00:07:14,259

opening up in their walls where

160

00:07:09,970 --> 00:07:15,669

sometimes spooky ETS come out when Bob

161

00:07:14,259 --> 00:07:19,839

Monroe used to have his out-of-body

162

00:07:15,668 --> 00:07:22,449

experiences he would often as he began

163

00:07:19,839 --> 00:07:24,579

the experience he would roll over and a

164

00:07:22,449 --> 00:07:28,288

hole would show up at his wall he would

165

00:07:24,579 --> 00:07:28,288

go through it into another dimension

166

00:07:28,500 --> 00:07:35,889

teleportation again these are have to

167

00:07:33,069 --> 00:07:37,810

move quickly we have a variety of

168

00:07:35,889 --> 00:07:40,750

examples in the book has a whole chapter

169

00:07:37,810 --> 00:07:43,500

on teleportation and there's another

170

00:07:40,750 --> 00:07:45,310

area where you've had a lot in UFO cases

171

00:07:43,500 --> 00:07:48,910

levitation have a chapter on levitation

172
00:07:45,310 --> 00:07:51,728
in my book as well Saints are often

173
00:07:48,910 --> 00:07:53,740
reported with high credibility of a

174
00:07:51,728 --> 00:07:56,469
hundreds of witnesses they've been a

175
00:07:53,740 --> 00:08:01,180
number of seemingly credible cases in

176
00:07:56,470 --> 00:08:03,699
parapsychology as well David unless Hume

177
00:08:01,180 --> 00:08:05,348
was one of the most famous sir william

178
00:08:03,699 --> 00:08:08,020
crookes studied him for many years in

179
00:08:05,348 --> 00:08:10,598
England of course UFOs levitated one of

180
00:08:08,019 --> 00:08:14,288
their most obvious features I'm going to

181
00:08:10,598 --> 00:08:15,668
move along here so basically we're

182
00:08:14,288 --> 00:08:18,069
finding that a lot of puzzles are

183
00:08:15,668 --> 00:08:20,859
showing up the time can be twisted

184
00:08:18,069 --> 00:08:23,740
people can travel through time at least

185
00:08:20,860 --> 00:08:25,449
in the remote viewing sense and then

186
00:08:23,740 --> 00:08:27,430
what happens if you change the timeline

187
00:08:25,449 --> 00:08:29,348
and therefore is there something that

188
00:08:27,430 --> 00:08:31,199
permanent that happens when you do

189
00:08:29,348 --> 00:08:33,848
change the timeline

190
00:08:31,199 --> 00:08:37,120
so what I'm trying to look for here is a

191
00:08:33,849 --> 00:08:39,339
model that is flexible enough and big

192
00:08:37,120 --> 00:08:41,528
enough to be able to account for the

193
00:08:39,339 --> 00:08:43,899
wide range of phenomena here's an

194
00:08:41,528 --> 00:08:45,850
example of a chi gong master who you can

195
00:08:43,899 --> 00:08:48,309
measure his cheeping projected across

196
00:08:45,850 --> 00:08:50,980
the room 30 feet away and he's also able

197
00:08:48,309 --> 00:08:52,869
to effect the hydrogen bonding of water

198
00:08:50,980 --> 00:08:56,528
hundreds of miles away from where he's

199
00:08:52,870 --> 00:08:59,289
working ok so and we need a theory and

200

00:08:56,528 --> 00:09:01,649
the last chapter of my book synchronize

201
00:08:59,289 --> 00:09:05,199
universe talks about this theory

202
00:09:01,649 --> 00:09:08,259
basically it's a non-local model which

203
00:09:05,200 --> 00:09:10,450
provides a way for nearby particles to

204
00:09:08,259 --> 00:09:12,009
interact with the distant matter of the

205
00:09:10,450 --> 00:09:14,589
universe and if you allow that

206
00:09:12,009 --> 00:09:17,019
interaction to have a backwards in time

207
00:09:14,589 --> 00:09:19,330
component which is what the old lineman

208
00:09:17,019 --> 00:09:21,189
wheeler model did so that things can

209
00:09:19,330 --> 00:09:23,379
operate backwards in time as well as

210
00:09:21,190 --> 00:09:26,230
forwards in time then the entire system

211
00:09:23,379 --> 00:09:28,870
can become coupled together and that's

212
00:09:26,230 --> 00:09:31,539
where the synchronized universe model

213
00:09:28,870 --> 00:09:34,089
idea comes from when the orbits of

214
00:09:31,539 --> 00:09:36,129

particles are synchronized the whole

215

00:09:34,089 --> 00:09:38,680

thing breaks down into one system which

216

00:09:36,129 --> 00:09:40,958

is synchronized and sees other particles

217

00:09:38,679 --> 00:09:43,599

which are synchronized with it as its

218

00:09:40,958 --> 00:09:45,939

universe there could be many many other

219

00:09:43,600 --> 00:09:47,769

systems with a different synchronization

220

00:09:45,940 --> 00:09:49,779

they'll be invisible they'll only

221

00:09:47,769 --> 00:09:51,399

contribute quantum noise they'll be

222

00:09:49,778 --> 00:09:54,278

invisible so you have parallel universes

223

00:09:51,399 --> 00:09:57,549

that very naturally show up in this

224

00:09:54,278 --> 00:10:01,320

model it's as though we live our life on

225

00:09:57,549 --> 00:10:01,319

a sheet of paper which is our