

1  
00:00:00,000 --> 00:00:04,919  
the geometric forms triangle square

2  
00:00:03,029 --> 00:00:06,960  
shapes that condense and form different

3  
00:00:04,919 --> 00:00:08,490  
shapes and when we doing experiments

4  
00:00:06,960 --> 00:00:10,679  
these shapes generally correlate with

5  
00:00:08,490 --> 00:00:13,379  
the intended target and of course there

6  
00:00:10,679 --> 00:00:15,599  
are sounds humming buzzing or their

7  
00:00:13,380 --> 00:00:17,100  
silences now you might look at that and

8  
00:00:15,599 --> 00:00:19,050  
say well that sounds like some of the

9  
00:00:17,100 --> 00:00:20,910  
UFO experiences and that's correct too

10  
00:00:19,050 --> 00:00:23,929  
so I'm pointing out that these

11  
00:00:20,910 --> 00:00:27,480  
experiences can occur at other kinds of

12  
00:00:23,929 --> 00:00:30,570  
saturation now sometimes in order to

13  
00:00:27,480 --> 00:00:32,070  
look at boundaries of perception I'm

14  
00:00:30,570 --> 00:00:34,020  
working with a colleague that lives in

15  
00:00:32,070 --> 00:00:37,070  
orlando florida I like to use very

16  
00:00:34,020 --> 00:00:40,079  
simple projects like this I test chart

17  
00:00:37,070 --> 00:00:42,450  
so the page from this optical book is on

18  
00:00:40,079 --> 00:00:45,149  
your left is target this is her response

19  
00:00:42,450 --> 00:00:46,559  
on the right which actually correlates

20  
00:00:45,149 --> 00:00:48,628  
very well with the vertical lines

21  
00:00:46,558 --> 00:00:50,459  
accepted shifts and that was a whole

22  
00:00:48,628 --> 00:00:53,399  
intention of the eye test do shift from

23  
00:00:50,460 --> 00:00:56,308  
one spot to the other but then like in

24  
00:00:53,399 --> 00:00:59,460  
most remote viewing situations she turns

25  
00:00:56,308 --> 00:01:03,119  
this into an animal or a far so the the

26  
00:00:59,460 --> 00:01:04,829  
tendency to analyze is ever present here

27  
00:01:03,119 --> 00:01:07,500  
was the same project only in a dream

28  
00:01:04,829 --> 00:01:09,420  
state and in this case the lines are

29

00:01:07,500 --> 00:01:11,700  
very close to correlating with the

30  
00:01:09,420 --> 00:01:14,430  
intended target but again is a shift

31  
00:01:11,700 --> 00:01:16,140  
into interpreting and which are which in

32  
00:01:14,430 --> 00:01:20,009  
this case is no interpretation they're

33  
00:01:16,140 --> 00:01:23,368  
just pure lines I like to work with the

34  
00:01:20,009 --> 00:01:25,618  
future and my specialty you might say is

35  
00:01:23,368 --> 00:01:28,590  
trying to perceive the pictures that

36  
00:01:25,618 --> 00:01:30,359  
appear on newspapers in three days in

37  
00:01:28,590 --> 00:01:32,850  
the future three or five days in the

38  
00:01:30,359 --> 00:01:35,400  
future and these are two pictures that

39  
00:01:32,849 --> 00:01:37,798  
appeared in a local newspaper three days

40  
00:01:35,400 --> 00:01:39,240  
after the dream and I always sketch the

41  
00:01:37,799 --> 00:01:41,159  
ending of the dream which is the most

42  
00:01:39,239 --> 00:01:43,469  
reliable and the most accurate there

43  
00:01:41,159 --> 00:01:46,170

were two pictures on that page the one

44

00:01:43,469 --> 00:01:48,328

on top then the one on the bottom the

45

00:01:46,170 --> 00:01:50,009

event had not occurred at the time of

46

00:01:48,328 --> 00:01:52,349

the dream the event occurred three days

47

00:01:50,009 --> 00:01:54,359

later two days later and was published

48

00:01:52,349 --> 00:01:56,640

three days later on the top you will

49

00:01:54,359 --> 00:01:59,218

notice that this doesn't really look

50

00:01:56,640 --> 00:02:01,590

like the picture but it was a sense of

51

00:01:59,218 --> 00:02:04,228

falling it was a sense of something like

52

00:02:01,590 --> 00:02:06,840

a parachute some kind of moisture coming

53

00:02:04,228 --> 00:02:09,868

down and it captured the essence the

54

00:02:06,840 --> 00:02:11,848

dynamics of the picture including some

55

00:02:09,868 --> 00:02:13,229

very specific details of the shade of

56

00:02:11,848 --> 00:02:15,268

the shadow

57

00:02:13,229 --> 00:02:18,449

that's right below the dog that light

58  
00:02:15,269 --> 00:02:21,150  
dark pattern in this case the accuracy

59  
00:02:18,449 --> 00:02:23,369  
was off but the timing seemed to be on

60  
00:02:21,150 --> 00:02:26,219  
in terms of the momentum on the bottom

61  
00:02:23,370 --> 00:02:27,599  
picture they've timing is off but the

62  
00:02:26,219 --> 00:02:29,609  
accuracy of the picture is better

63  
00:02:27,598 --> 00:02:31,259  
because I have to presume that the dog

64  
00:02:29,610 --> 00:02:33,480  
actually did catch that in the next

65  
00:02:31,259 --> 00:02:36,568  
frame remember these pictures did not

66  
00:02:33,479 --> 00:02:38,699  
exist at the time of the dream the event

67  
00:02:36,568 --> 00:02:40,738  
occurred three days later so there's a

68  
00:02:38,699 --> 00:02:43,798  
slight hint of an uncertainty principle

69  
00:02:40,739 --> 00:02:46,650  
here accurate in time trade-off in

70  
00:02:43,799 --> 00:02:48,870  
position accurate in position trade off

71  
00:02:46,650 --> 00:02:50,430  
in time I've seen this over the years

72  
00:02:48,870 --> 00:02:52,620  
and some of the projects I worked on I

73  
00:02:50,430 --> 00:02:56,310  
like this one is the painting of a

74  
00:02:52,620 --> 00:02:59,879  
Peruvian shaman after one of his shaman

75  
00:02:56,310 --> 00:03:02,189  
attorneys drinking the brew our Houska

76  
00:02:59,878 --> 00:03:04,199  
think I pronounced that right with the

77  
00:03:02,189 --> 00:03:07,590  
drug DMT and I don't quite know how to

78  
00:03:04,199 --> 00:03:09,689  
pounce that dimethyl tribe feta mean now

79  
00:03:07,590 --> 00:03:12,628  
in this what's interesting here is the

80  
00:03:09,689 --> 00:03:14,789  
senator top is a spacecraft that's what

81  
00:03:12,628 --> 00:03:16,679  
he describes as a spacecraft and those

82  
00:03:14,789 --> 00:03:18,199  
are aliens or people that inhabit that

83  
00:03:16,680 --> 00:03:20,549  
spacecraft that come out to meet him

84  
00:03:18,199 --> 00:03:22,949  
there's a lot of cultural stuff there's

85  
00:03:20,549 --> 00:03:26,280  
a lot of archetypal stuff in here as

86

00:03:22,949 --> 00:03:29,129  
well but this because Peruvian shamans

87  
00:03:26,280 --> 00:03:31,199  
tend to have a tendency to see UFOs so

88  
00:03:29,129 --> 00:03:34,168  
if you want to see a UFO I suppose you

89  
00:03:31,199 --> 00:03:37,500  
should go to the Amazon so what have I

90  
00:03:34,169 --> 00:03:40,530  
come to after all these years I think

91  
00:03:37,500 --> 00:03:42,479  
that some UFOs are internal imagery and

92  
00:03:40,530 --> 00:03:44,909  
they're generated totally by the

93  
00:03:42,479 --> 00:03:47,369  
individual this could be some kind of an

94  
00:03:44,909 --> 00:03:48,539  
archetypal archetypal thing it could be

95  
00:03:47,370 --> 00:03:50,400  
something from the collective

96  
00:03:48,539 --> 00:03:52,168  
unconscious it could be some kind of

97  
00:03:50,400 --> 00:03:54,359  
buried hidden need that the individual

98  
00:03:52,169 --> 00:03:56,819  
has to have the experience there also

99  
00:03:54,359 --> 00:03:58,409  
some from terrestrial sources you might

100  
00:03:56,818 --> 00:04:00,929

be in the position of the position or

101

00:03:58,409 --> 00:04:03,959  
close to a high par magnetic field

102

00:04:00,930 --> 00:04:06,090  
electromagnetic radar generation that

103

00:04:03,959 --> 00:04:08,400  
might generate some of these but even

104

00:04:06,090 --> 00:04:09,959  
more significant some of these can be

105

00:04:08,400 --> 00:04:12,870  
transferred from one person to another

106

00:04:09,959 --> 00:04:15,598  
by intention I know a lot of cases where

107

00:04:12,870 --> 00:04:17,430  
somebody sees UFOs when somebody who has

108

00:04:15,598 --> 00:04:19,680  
good psychic abilities say look up in

109

00:04:17,430 --> 00:04:21,989  
the sky there's a UFO and they see them

110

00:04:19,680 --> 00:04:23,819  
but they don't all see the same thing so

111

00:04:21,988 --> 00:04:25,978  
there is a transfer and I think in the

112

00:04:23,819 --> 00:04:26,969  
Hindu tradition to call at shakti the

113

00:04:25,978 --> 00:04:29,459  
transfer of energy

114

00:04:26,970 --> 00:04:31,590  
the transfer imagery in the abductions

115  
00:04:29,459 --> 00:04:33,899  
okay I tend to think that a lot of them

116  
00:04:31,589 --> 00:04:36,060  
if not most of them are lucid dreams on

117  
00:04:33,899 --> 00:04:37,589  
the body experiences or the one that's

118  
00:04:36,060 --> 00:04:39,750  
really more riveting others a

119  
00:04:37,589 --> 00:04:41,519  
transpersonal wine I believe that many

120  
00:04:39,750 --> 00:04:44,040  
of them a trauma links and some that

121  
00:04:41,519 --> 00:04:46,349  
might be linked to the drug DMT which is

122  
00:04:44,040 --> 00:04:49,110  
some researchers suspect is generated by

123  
00:04:46,350 --> 00:04:50,910  
the pineal pine-needle plan and of

124  
00:04:49,110 --> 00:04:52,460  
course some are unexplainable and you've

125  
00:04:50,910 --> 00:04:54,900  
heard a lot about that so far

126  
00:04:52,459 --> 00:04:56,939  
implications I think that there really

127  
00:04:54,899 --> 00:04:59,909  
is a collective imaginal domain that

128  
00:04:56,939 --> 00:05:02,219  
does have an existence it's real in a

129  
00:04:59,910 --> 00:05:04,950  
psychological sense but not in a literal

130  
00:05:02,220 --> 00:05:08,160  
sense and somehow has a reality all to

131  
00:05:04,949 --> 00:05:10,740  
itself I also suspect now then

132  
00:05:08,160 --> 00:05:13,020  
space-time is represented somewhere

133  
00:05:10,740 --> 00:05:15,120  
there's a representation of space-time

134  
00:05:13,019 --> 00:05:18,269  
at county park somewhere let's like

135  
00:05:15,120 --> 00:05:20,699  
Halle a holographic pattern which can

136  
00:05:18,269 --> 00:05:23,189  
record and also code information in

137  
00:05:20,699 --> 00:05:25,289  
space-time and through our conscious

138  
00:05:23,189 --> 00:05:27,269  
subconscious mind we can interact with

139  
00:05:25,290 --> 00:05:29,040  
it providing the needs and the

140  
00:05:27,269 --> 00:05:31,049  
intentions are focused properly

141  
00:05:29,040 --> 00:05:33,510  
sometimes it's a subconscious thing

142  
00:05:31,050 --> 00:05:35,430  
sometimes it's an intentional thing a

143

00:05:33,509 --> 00:05:40,039  
planned thing like in remote viewing for

144  
00:05:35,430 --> 00:05:43,620  
example and I also think at this stage

145  
00:05:40,040 --> 00:05:45,780  
that the two biggest problems of saw in

146  
00:05:43,620 --> 00:05:47,579  
terms of trying to reconcile a from a

147  
00:05:45,779 --> 00:05:51,239  
scientific point of view or precognition

148  
00:05:47,579 --> 00:05:54,209  
and macro PK and if you think about

149  
00:05:51,240 --> 00:05:56,460  
space-time being represented in some

150  
00:05:54,209 --> 00:05:58,500  
representation representation on space

151  
00:05:56,459 --> 00:06:01,109  
then I'm beginning to think that

152  
00:05:58,500 --> 00:06:04,019  
precognition is a projection feature of

153  
00:06:01,110 --> 00:06:06,090  
that space time so that what we perceive

154  
00:06:04,019 --> 00:06:08,310  
as the future is not really in the

155  
00:06:06,089 --> 00:06:09,929  
future but it's now and projected from

156  
00:06:08,310 --> 00:06:12,750  
all known information that's in this

157  
00:06:09,930 --> 00:06:14,629

representation in space macro PK then

158

00:06:12,750 --> 00:06:17,160

follows because now with the

159

00:06:14,629 --> 00:06:19,139

representational space then as a matter

160

00:06:17,160 --> 00:06:21,300

of somehow interacting with the forms

161

00:06:19,139 --> 00:06:23,250

the energy forms whatever that are in a

162

00:06:21,300 --> 00:06:26,370

representational space and changing them

163

00:06:23,250 --> 00:06:28,529

around and then acquitting or then

164

00:06:26,370 --> 00:06:31,410

leaving the experience or changing the

165

00:06:28,529 --> 00:06:33,000

shapes and of course I think it's also

166

00:06:31,410 --> 00:06:34,650

important to keep in mind that inside

167

00:06:33,000 --> 00:06:37,288

some individual experiences are

168

00:06:34,649 --> 00:06:38,639

important but keeping in mind that each

169

00:06:37,288 --> 00:06:40,349

one has a different sensing and a

170

00:06:38,639 --> 00:06:42,599

different interpretation which

171

00:06:40,350 --> 00:06:47,840

totally changes from individual to

172  
00:06:42,600 --> 00:06:47,840  
individual okay that's it some

173  
00:06:49,220 --> 00:06:57,570  
horseshoes inside all right questions

174  
00:06:52,500 --> 00:07:06,269  
okay question guys to your hand here's

175  
00:06:57,569 --> 00:07:08,370  
one of the back this my question or

176  
00:07:06,269 --> 00:07:14,430  
observation addresses but a small part

177  
00:07:08,370 --> 00:07:17,040  
of what you illustrate it the the point

178  
00:07:14,430 --> 00:07:21,480  
that connected for me both in terms of

179  
00:07:17,040 --> 00:07:24,060  
your near-death experience and the the

180  
00:07:21,480 --> 00:07:30,420  
wounding that sometimes appears

181  
00:07:24,060 --> 00:07:36,060  
following a traumatic night inside your

182  
00:07:30,420 --> 00:07:42,960  
town suggested Ian Stevens work with the

183  
00:07:36,060 --> 00:07:45,389  
past live carryover for instance if

184  
00:07:42,959 --> 00:07:47,219  
there was a traumatic death and some

185  
00:07:45,389 --> 00:07:49,560  
injury had occurred to a part of the

186  
00:07:47,220 --> 00:07:53,760  
body in the process that the that

187  
00:07:49,560 --> 00:07:56,579  
birthmarks would show up on people in in

188  
00:07:53,759 --> 00:07:59,399  
sessions where they were reexamining

189  
00:07:56,579 --> 00:08:01,139  
this material and if the if the if there

190  
00:07:59,399 --> 00:08:04,289  
is such a thing as reincarnation then

191  
00:08:01,139 --> 00:08:08,449  
the dream state between lives might not

192  
00:08:04,290 --> 00:08:12,600  
be that different from that between

193  
00:08:08,449 --> 00:08:15,629  
nighttime and daytime for allowing for

194  
00:08:12,600 --> 00:08:17,340  
that kind of a transmission you have any

195  
00:08:15,629 --> 00:08:19,829  
comment on that I think you're right on

196  
00:08:17,339 --> 00:08:22,109  
that and whatever I use the term

197  
00:08:19,829 --> 00:08:23,849  
imaginal or collective unconscious but

198  
00:08:22,110 --> 00:08:27,030  
you can add other terms to that some

199  
00:08:23,850 --> 00:08:29,460  
kind of transitional stage or phase some

200

00:08:27,029 --> 00:08:31,409  
some non reality domain we get is very

201  
00:08:29,459 --> 00:08:33,090  
real now I can relate to that and I

202  
00:08:31,410 --> 00:08:37,979  
think there's something to it something

203  
00:08:33,090 --> 00:08:41,399  
to your concept there yes uh they've got

204  
00:08:37,979 --> 00:08:43,200  
a question the picture that you had from

205  
00:08:41,399 --> 00:08:45,419  
Peru yeah I thought believe the

206  
00:08:43,200 --> 00:08:48,030  
substances are using is ayahuasca yeah

207  
00:08:45,419 --> 00:08:51,629  
this is every dealt with the current

208  
00:08:48,029 --> 00:08:54,000  
dentals are found that the when you talk

209  
00:08:51,629 --> 00:08:55,620  
to them we talk about separate states

210  
00:08:54,000 --> 00:08:57,870  
of consciousness and you've not about

211  
00:08:55,620 --> 00:08:59,879  
waiting asleep when you talk with the

212  
00:08:57,870 --> 00:09:02,700  
code of dentals it's like these states

213  
00:08:59,879 --> 00:09:04,799  
are contiguous I mean they just move

214  
00:09:02,700 --> 00:09:07,110

smoothly between them is what if you

215

00:09:04,799 --> 00:09:09,269

could comment on you know what way is

216

00:09:07,110 --> 00:09:11,399

that we have a distinct separation they

217

00:09:09,269 --> 00:09:14,579

see no separation at all seem to move

218

00:09:11,399 --> 00:09:16,559

fluidly yes the practice Jonin

219

00:09:14,580 --> 00:09:18,870

apparently does that you know sometimes

220

00:09:16,559 --> 00:09:23,009

wonder if he would need to indulge in

221

00:09:18,870 --> 00:09:25,200

any kind of rude but the beginners so

222

00:09:23,009 --> 00:09:28,169

the apprentices appears to be able to

223

00:09:25,200 --> 00:09:30,629

need that thing so what the shamans in

224

00:09:28,169 --> 00:09:33,929

true in other places do is very similar

225

00:09:30,629 --> 00:09:36,240

to the dream yoga approach from Tibet

226

00:09:33,929 --> 00:09:39,269

and that part of the country they're

227

00:09:36,240 --> 00:09:41,159

different terms but the ultimate goal is

228

00:09:39,269 --> 00:09:44,069

to have this continuous awareness

229

00:09:41,159 --> 00:09:46,350

whether your so-called asleep or not you

230

00:09:44,070 --> 00:09:49,650

know you can do this awareness one last

231

00:09:46,350 --> 00:09:52,110

question I wonder if you could be back

232

00:09:49,649 --> 00:09:56,159

that diagram that colored guy Graham

233

00:09:52,110 --> 00:10:01,970

from the one we did you chose the color

234

00:09:56,159 --> 00:10:01,969

that you showed the I guess it's a shot