

1
00:00:00,000 --> 00:00:04,769
xiamen one yeah can you put it back on

2
00:00:02,850 --> 00:00:07,679
the skirt if I can get back there

3
00:00:04,769 --> 00:00:09,660
quickly enough okay you want to go to

4
00:00:07,679 --> 00:00:12,359
the shaman argh yeah I guess yeah that's

5
00:00:09,660 --> 00:00:15,150
like yes when you see those angels with

6
00:00:12,359 --> 00:00:18,149
the many faces that is reminiscent of

7
00:00:15,150 --> 00:00:21,149
Ezekiel's vision of demikhov off that's

8
00:00:18,149 --> 00:00:23,669
exactly eight with all the four three

9
00:00:21,149 --> 00:00:26,549
phases that he describes in the Bible

10
00:00:23,670 --> 00:00:28,199
well again oh yes I may well be but I

11
00:00:26,550 --> 00:00:30,179
think it's also reflects on the

12
00:00:28,199 --> 00:00:32,429
collective unconscious that no matter

13
00:00:30,178 --> 00:00:35,429
what culture you're in you are going to

14
00:00:32,429 --> 00:00:39,719
access shapes forms configurations but

15
00:00:35,429 --> 00:00:42,179
certain people look like yeah yeah I

16
00:00:39,719 --> 00:00:43,679
don't yeah don't doubt that is a very

17
00:00:42,179 --> 00:00:45,299
similar what is the collective

18
00:00:43,679 --> 00:00:47,609
unconscious but a storehouse of that

19
00:00:45,299 --> 00:00:50,640
kind of imagery whether it has a

20
00:00:47,609 --> 00:00:52,409
religious tone and I think some UFO

21
00:00:50,640 --> 00:00:54,299
experiences are really religious

22
00:00:52,409 --> 00:00:56,788
experience is disguised in modern

23
00:00:54,299 --> 00:01:00,358
technology and vice versa so it's really

24
00:00:56,789 --> 00:01:03,350
hard to draw that distinction Thank You

25
00:01:00,359 --> 00:01:03,350
Dale Brad okay