

1
00:00:00,490 --> 00:00:08,529
[Music]

2
00:00:16,089 --> 00:00:26,480
[Music]

3
00:00:22,000 --> 00:00:30,949
thank you very much am i audible am i

4
00:00:26,480 --> 00:00:34,549
visible thank you for rushing through

5
00:00:30,949 --> 00:00:36,589
your lunch I know some of you know

6
00:00:34,549 --> 00:00:39,589
nothing about the Felix experimental

7
00:00:36,590 --> 00:00:41,270
group or know nothing about what I

8
00:00:39,590 --> 00:00:44,210
reported on last year so I'd like to

9
00:00:41,270 --> 00:00:48,590
spend just a couple of minutes going

10
00:00:44,210 --> 00:00:51,049
through some reviews material so the

11
00:00:48,590 --> 00:00:52,910
basics of the Felix group is this that's

12
00:00:51,049 --> 00:00:54,949
this is a group having to do primarily

13
00:00:52,909 --> 00:00:56,569
with physical mediumship the producing

14
00:00:54,950 --> 00:00:59,300
of physical phenomena apparently

15
00:00:56,570 --> 00:01:01,789
manifesting intelligence beyond the

16
00:00:59,299 --> 00:01:04,849
grave the Felix group was founded in

17
00:01:01,789 --> 00:01:07,670
2004 originally they focused on table

18
00:01:04,849 --> 00:01:11,888
tilting phenomena the main cast of

19
00:01:07,670 --> 00:01:14,960
characters are the medium Cayuga a

20
00:01:11,888 --> 00:01:17,089
well-known cardiologist who functions as

21
00:01:14,959 --> 00:01:19,489
the circle leader his name is johan

22
00:01:17,090 --> 00:01:21,679
söderling that's actually a pseudonym

23
00:01:19,489 --> 00:01:24,438
because of his position he doesn't want

24
00:01:21,679 --> 00:01:26,659
people really to know who he is

25
00:01:24,438 --> 00:01:28,879
both Johan and Kai are very

26
00:01:26,659 --> 00:01:31,100
knowledgeable about and also immersed in

27
00:01:28,879 --> 00:01:33,158
the old spiritualist literature and they

28
00:01:31,099 --> 00:01:35,449
also are very well acquainted with the

29

00:01:33,159 --> 00:01:38,840
irrelevant theoretical and critical

30
00:01:35,450 --> 00:01:42,709
secondary literature Johan joined the

31
00:01:38,840 --> 00:01:49,310
group in 2007 Kai's wife Julia became a

32
00:01:42,709 --> 00:01:51,579
regular sitter in 2011 so in our last

33
00:01:49,310 --> 00:01:51,579
episode

34
00:01:52,028 --> 00:01:56,888
that's the obligatory cat picture sorry

35
00:01:57,709 --> 00:02:07,469
emerging out of an ectoplasmic cocoon so

36
00:02:04,290 --> 00:02:10,830
in our last episode I reported first of

37
00:02:07,469 --> 00:02:14,669
all on my variably controlled seances in

38
00:02:10,830 --> 00:02:17,040
Hana Germany where Kai lives in 2012 and

39
00:02:14,669 --> 00:02:20,069
then a series of much more stringently

40
00:02:17,039 --> 00:02:21,599
controlled seances held in austria at a

41
00:02:20,069 --> 00:02:23,579
private farm house owned by my

42
00:02:21,599 --> 00:02:26,759
collaborator Robert NAR Holtz who's

43
00:02:23,580 --> 00:02:30,270

somewhere with cameras here a year ago

44

00:02:26,759 --> 00:02:32,219

May the Hangout controls included a

45

00:02:30,270 --> 00:02:34,260

strip-search of the medium inspection of

46

00:02:32,219 --> 00:02:36,569

his clothes and a quite intrusive

47

00:02:34,259 --> 00:02:38,669

forelimb bodily control of the medium

48

00:02:36,569 --> 00:02:40,769

during object movements occurring at a

49

00:02:38,669 --> 00:02:44,149

distance and let me just review briefly

50

00:02:40,770 --> 00:02:46,800

what the bodily control was i sat

51

00:02:44,150 --> 00:02:49,830

directly to the mediums left my right

52

00:02:46,800 --> 00:02:52,590

leg touched his left leg my right foot

53

00:02:49,830 --> 00:02:56,370

was in front of his left foot I held his

54

00:02:52,590 --> 00:02:58,560

left hand with my right hand for many of

55

00:02:56,370 --> 00:03:01,349

the phenomena and for other phenomena I

56

00:02:58,560 --> 00:03:03,060

also reached across his body and held

57

00:03:01,349 --> 00:03:04,199

his wife Julia's hand she was

58
00:03:03,060 --> 00:03:06,959
controlling him from the other side

59
00:03:04,199 --> 00:03:08,969
sometimes holding Kai's hand as well so

60
00:03:06,959 --> 00:03:10,799
in that position I was literally draped

61
00:03:08,969 --> 00:03:13,019
all over kai while things occurred at a

62
00:03:10,799 --> 00:03:17,489
distance and about fifty inches away

63
00:03:13,019 --> 00:03:19,769
from him and the phenomena that occurred

64
00:03:17,489 --> 00:03:21,299
during all of that included wraps all

65
00:03:19,769 --> 00:03:23,459
around the room the ceiling and the

66
00:03:21,299 --> 00:03:28,469
walls apparently from behind the thick

67
00:03:23,459 --> 00:03:30,599
16 inch cement walls touches lights

68
00:03:28,469 --> 00:03:32,639
moving around the room object movements

69
00:03:30,599 --> 00:03:34,709
on or near the conga drum placed at the

70
00:03:32,639 --> 00:03:41,039
far end of the room shadows on a

71
00:03:34,709 --> 00:03:43,140
luminescent plaque and so on a number of

72
00:03:41,039 --> 00:03:46,409
phenomena were a particular interest one

73
00:03:43,139 --> 00:03:48,629
was a table levitation recorded during a

74
00:03:46,409 --> 00:03:52,500
quite informal seance this was recorded

75
00:03:48,629 --> 00:03:55,349
in high-res I our video and object

76
00:03:52,500 --> 00:03:57,269
movements as far as I said 50 inches

77
00:03:55,349 --> 00:03:59,310
from the medium and what was really

78
00:03:57,269 --> 00:04:01,769
interesting about these is that those

79
00:03:59,310 --> 00:04:04,079
movements were synchronized with Kai's

80
00:04:01,769 --> 00:04:06,659
twitching while I held on to him or

81
00:04:04,079 --> 00:04:08,549
clenching so that's a particular

82
00:04:06,659 --> 00:04:09,030
interest for those who think that time

83
00:04:08,549 --> 00:04:11,400
might have

84
00:04:09,030 --> 00:04:12,990
an accomplice in the room because nobody

85
00:04:11,400 --> 00:04:14,849
except somebody controlling him would

86

00:04:12,990 --> 00:04:17,970
have been aware of when the twitches or

87
00:04:14,849 --> 00:04:19,798
the clenching were happening so only

88
00:04:17,970 --> 00:04:23,940
somebody actually in touch with Chi

89
00:04:19,798 --> 00:04:25,500
would have had those sensory cues but

90
00:04:23,939 --> 00:04:27,389
things got more dramatic after that

91
00:04:25,500 --> 00:04:29,459
because then the medium extruded a large

92
00:04:27,389 --> 00:04:31,500
quantity of ectoplasm from his mouth

93
00:04:29,459 --> 00:04:33,989
that landed in an animated heap on the

94
00:04:31,500 --> 00:04:38,639
floor and eventually sprouted a mobile

95
00:04:33,990 --> 00:04:40,710
arm and hand more or less now in Austria

96
00:04:38,639 --> 00:04:42,389
the seances were even better controlled

97
00:04:40,709 --> 00:04:45,719
and there were some general controls

98
00:04:42,389 --> 00:04:48,539
having that we applied through all the

99
00:04:45,720 --> 00:04:50,580
seances first of all the seance room is

100
00:04:48,540 --> 00:04:53,069

kept pad locked when it wasn't in use I

101

00:04:50,579 --> 00:04:54,719

had sole possession of the key no one

102

00:04:53,069 --> 00:04:57,329

knew where I kept it when it wasn't on

103

00:04:54,720 --> 00:05:00,150

my person the windows and the interior

104

00:04:57,329 --> 00:05:02,550

shutters in the rooms each had locks and

105

00:05:00,149 --> 00:05:04,789

they were locked during the sessions the

106

00:05:02,550 --> 00:05:07,949

room was padlocked from the inside and

107

00:05:04,790 --> 00:05:09,569

the cabinet assembly all the PK target

108

00:05:07,949 --> 00:05:11,699

objects and all the other objects were

109

00:05:09,569 --> 00:05:14,550

examined very carefully both before and

110

00:05:11,699 --> 00:05:16,019

after the seances and in case anyone

111

00:05:14,550 --> 00:05:20,699

doubts how carefully we did that

112

00:05:16,019 --> 00:05:25,168

everything was recorded in video we had

113

00:05:20,699 --> 00:05:26,879

a table seance on may 12th of 2013 which

114

00:05:25,168 --> 00:05:29,399

included several full table levitations

115
00:05:26,879 --> 00:05:31,560
one of them was captured on video and

116
00:05:29,399 --> 00:05:34,259
red light which was turned on as the

117
00:05:31,560 --> 00:05:39,930
table started to rise it was recorded

118
00:05:34,259 --> 00:05:42,599
with a very high ISO and reasonably slow

119
00:05:39,930 --> 00:05:44,129
exposure digital enhancement allowed the

120
00:05:42,600 --> 00:05:46,169
action and the controls to be seen

121
00:05:44,129 --> 00:05:48,689
fairly clearly and what you see in the

122
00:05:46,168 --> 00:05:50,159
pictures is that Kai's feet and those of

123
00:05:48,689 --> 00:05:52,500
most of the others were clearly visible

124
00:05:50,160 --> 00:05:54,990
on the floor and sitter's hands were

125
00:05:52,500 --> 00:05:56,850
clearly visible on the top of the table

126
00:05:54,990 --> 00:05:59,280
so let me just quickly show you that

127
00:05:56,850 --> 00:06:01,550
table levitation these are stills from

128
00:05:59,279 --> 00:06:01,549
the video

129
00:06:07,249 --> 00:06:13,999
the dissent was far more rapid than the

130
00:06:09,439 --> 00:06:16,218
rise we also held a cabinet seance a

131
00:06:13,999 --> 00:06:18,169
couple days later we had already

132
00:06:16,218 --> 00:06:20,178
inspected the science room in the

133
00:06:18,168 --> 00:06:22,068
cabinet very carefully but we did it

134
00:06:20,178 --> 00:06:25,338
again five minutes before the strip

135
00:06:22,069 --> 00:06:27,229
search and then the room was relocked so

136
00:06:25,338 --> 00:06:29,298
then I stripped searched Kai I carefully

137
00:06:27,228 --> 00:06:31,788
examined his shoes and the clothing that

138
00:06:29,298 --> 00:06:33,649
we gave him I followed him to the seance

139
00:06:31,788 --> 00:06:35,329
room as he kept his arms raised and

140
00:06:33,649 --> 00:06:37,009
hands in full view so that I could make

141
00:06:35,329 --> 00:06:40,158
sure he wasn't grabbing something on

142
00:06:37,009 --> 00:06:42,559
route then I unlocked the seance room

143

00:06:40,158 --> 00:06:44,478
placed kai in the cabinet the other

144
00:06:42,559 --> 00:06:47,088
sitters were patted down before entering

145
00:06:44,478 --> 00:06:50,438
the room and Julia was strip-searched by

146
00:06:47,088 --> 00:06:53,509
Owens wife Anna

147
00:06:50,439 --> 00:06:55,999
so under red light we got some video of

148
00:06:53,509 --> 00:06:57,709
Kai extruding ectoplasm coming out of

149
00:06:55,999 --> 00:06:59,479
his mouth it showed separation and

150
00:06:57,709 --> 00:07:01,999
structure of the material the material

151
00:06:59,478 --> 00:07:03,709
didn't smell there was no evidence of

152
00:07:01,999 --> 00:07:08,149
the black tea the Kai had just before

153
00:07:03,709 --> 00:07:11,209
the seance and no evidence of the recent

154
00:07:08,149 --> 00:07:13,610
meal that Kai had had and next we saw

155
00:07:11,209 --> 00:07:15,408
some glowing green ectoplasm which Kai's

156
00:07:13,610 --> 00:07:18,139
spread apart moved around and brought

157
00:07:15,408 --> 00:07:22,129

within two inches of my face but we did

158

00:07:18,139 --> 00:07:23,899

not get that on video it was too dim we

159

00:07:22,129 --> 00:07:25,699

made several attempts to record the mass

160

00:07:23,899 --> 00:07:27,588

of material on the floor while I was

161

00:07:25,699 --> 00:07:29,360

breathing or flexing the video wasn't

162

00:07:27,588 --> 00:07:31,639

great but we did get some evidence of

163

00:07:29,360 --> 00:07:33,619

movement and then finally as he usually

164

00:07:31,639 --> 00:07:35,299

does kai showed himself covered from

165

00:07:33,619 --> 00:07:37,699

head to toe by a kind of netting or

166

00:07:35,298 --> 00:07:40,488

cocoon of ectoplasm which we also

167

00:07:37,699 --> 00:07:43,610

recorded in very dim video when the

168

00:07:40,488 --> 00:07:45,318

seance was over I examined Kai and the

169

00:07:43,610 --> 00:07:47,778

cabinet once again and found nothing

170

00:07:45,319 --> 00:07:50,360

suspicious Johann strip-searched kai

171

00:07:47,778 --> 00:07:51,738

again and found nothing suspicious let

172
00:07:50,360 --> 00:07:54,709
me just very quickly show you some

173
00:07:51,738 --> 00:08:01,698
stills from the ectoplasm video so we'll

174
00:07:54,709 --> 00:08:04,179
all be up to date this is all very 19th

175
00:08:01,699 --> 00:08:04,179
century

176
00:08:07,199 --> 00:08:13,360
okay look familiar to some of you now

177
00:08:11,288 --> 00:08:16,568
recent developments here's where we are

178
00:08:13,360 --> 00:08:18,610
today in the forthcoming soon-to-be

179
00:08:16,569 --> 00:08:20,649
forthcoming summer issue of the JSE

180
00:08:18,610 --> 00:08:23,229
michael nam one of my austrian

181
00:08:20,649 --> 00:08:25,329
co-investigators presents a quite

182
00:08:23,228 --> 00:08:27,579
compelling circumstantial case for fraud

183
00:08:25,329 --> 00:08:30,128
in connection with some of Kai's

184
00:08:27,579 --> 00:08:33,328
phenomena some light phenomena and also

185
00:08:30,129 --> 00:08:36,158
some of his ectoplasmic manifestations

186
00:08:33,328 --> 00:08:37,989
Michaels report and mine have now been

187
00:08:36,158 --> 00:08:40,448
pre published and you should have gotten

188
00:08:37,990 --> 00:08:44,009
a notice if you're an SSE member and the

189
00:08:40,448 --> 00:08:45,879
actual issue will appear in a few weeks

190
00:08:44,009 --> 00:08:48,159
so let me tell you about these

191
00:08:45,879 --> 00:08:50,559
suspicious phenomena the light phenomena

192
00:08:48,159 --> 00:08:52,719
in question closely resemble what

193
00:08:50,559 --> 00:08:56,799
magicians produced by means of a device

194
00:08:52,720 --> 00:08:58,360
called the light flight and these light

195
00:08:56,799 --> 00:09:00,250
phenomena had always struck some

196
00:08:58,360 --> 00:09:04,659
observers including Yorkin as suspicious

197
00:09:00,250 --> 00:09:06,370
and what tip the scales was our being

198
00:09:04,659 --> 00:09:09,519
able to examine a sequence of photos

199
00:09:06,370 --> 00:09:11,409
that Jochen took actually two sequences

200

00:09:09,519 --> 00:09:13,750
of photos which made the trick quite

201
00:09:11,409 --> 00:09:15,219
obvious I don't have permission to show

202
00:09:13,750 --> 00:09:17,169
you the full sequence but I do have

203
00:09:15,220 --> 00:09:20,430
permission to show you one photo and I

204
00:09:17,169 --> 00:09:20,429
can explain what's going on

205
00:09:20,610 --> 00:09:25,028
that the light flight or something like

206
00:09:22,870 --> 00:09:27,730
it is controlled in one hand and it

207
00:09:25,028 --> 00:09:31,629
makes a light move around somewhere

208
00:09:27,730 --> 00:09:33,819
nearby it's and led presumably on the

209
00:09:31,629 --> 00:09:37,318
end of a fiber-optic device or something

210
00:09:33,818 --> 00:09:38,799
like that and if you look at the light

211
00:09:37,318 --> 00:09:41,500
can you see it

212
00:09:38,799 --> 00:09:45,129
if you look at Kai's thumb what you see

213
00:09:41,500 --> 00:09:47,379
in the sequence of pictures is that the

214
00:09:45,129 --> 00:09:50,889

light follows exactly the trajectory of

215

00:09:47,379 --> 00:09:52,870

Kai's thumb and that's exactly how the

216

00:09:50,889 --> 00:09:55,750

D'Lite flight or a device like it works

217

00:09:52,870 --> 00:09:57,789

so kai is simply moving the light which

218

00:09:55,750 --> 00:09:59,948

appears to be resting in his hand

219

00:09:57,789 --> 00:10:01,958

sometimes in his mouth and it just moves

220

00:09:59,948 --> 00:10:07,750

along with his thumb and the sequence of

221

00:10:01,958 --> 00:10:11,198

photos makes that absolutely clear now

222

00:10:07,750 --> 00:10:13,778

here's what I did after we saw these

223

00:10:11,198 --> 00:10:18,698

photos I had a conversation with Yorkin

224

00:10:13,778 --> 00:10:19,240

and I asked him flat out if Kai had ever

225

00:10:18,698 --> 00:10:21,849

Confed

226

00:10:19,240 --> 00:10:25,000

to having used a device like the delight

227

00:10:21,850 --> 00:10:28,028

flight and Yorkin hesitated clearly not

228

00:10:25,000 --> 00:10:29,620

sure how to answer my question so he he

229
00:10:28,028 --> 00:10:32,019
actually never really answered it he was

230
00:10:29,620 --> 00:10:33,700
struggling to figure out what to say so

231
00:10:32,019 --> 00:10:35,289
I didn't push it any further but it

232
00:10:33,700 --> 00:10:38,649
seemed to me that the conclusion was

233
00:10:35,289 --> 00:10:39,849
quite obvious if Kai had not confessed

234
00:10:38,649 --> 00:10:42,309
the cheating it would have been very

235
00:10:39,850 --> 00:10:44,769
easy for Jochen simply to say no kai

236
00:10:42,309 --> 00:10:47,469
never confessed cheating to me so what I

237
00:10:44,769 --> 00:10:50,220
inferred from that was that Kai had in

238
00:10:47,470 --> 00:10:54,009
fact confessed to having cheated and

239
00:10:50,220 --> 00:10:56,500
swore Johan to keep that in confidence

240
00:10:54,009 --> 00:10:58,000
and that put your hand in the position

241
00:10:56,500 --> 00:10:59,889
y'all can being an honorable guy put

242
00:10:58,000 --> 00:11:01,929
your kin in the position of having to

243
00:10:59,889 --> 00:11:04,778
lie to one friend me to protect the

244
00:11:01,929 --> 00:11:07,269
confidence of another and commendably

245
00:11:04,778 --> 00:11:09,639
you often didn't know what to do so I

246
00:11:07,269 --> 00:11:12,039
didn't push it any further what I did

247
00:11:09,639 --> 00:11:14,588
instead was to have a skype talk with

248
00:11:12,039 --> 00:11:17,588
Kai shortly thereafter and I said to Chi

249
00:11:14,589 --> 00:11:19,899
Chi I know you've cheated with regard to

250
00:11:17,589 --> 00:11:21,700
at least these light phenomena and I

251
00:11:19,899 --> 00:11:24,429
explained to him what happened when I

252
00:11:21,700 --> 00:11:27,940
talked to Johann now if Kai had thought

253
00:11:24,429 --> 00:11:30,639
that I had drawn an improper inference

254
00:11:27,940 --> 00:11:33,790
here he could have easily protested he

255
00:11:30,639 --> 00:11:36,069
didn't instead he just apologized to me

256
00:11:33,789 --> 00:11:37,838
over and over and for the first time in

257

00:11:36,070 --> 00:11:39,520
several years of Skype conversations he

258
00:11:37,839 --> 00:11:42,310
couldn't look me right in the eye over

259
00:11:39,519 --> 00:11:45,100
the video and he then made a bunch of

260
00:11:42,309 --> 00:11:47,799
vague and not altogether clear comments

261
00:11:45,100 --> 00:11:49,959
about the difference between public

262
00:11:47,799 --> 00:11:52,958
demonstrations of his mediumship and

263
00:11:49,958 --> 00:11:53,919
careful experimentations of the kind we

264
00:11:52,958 --> 00:11:59,289
did in Austria

265
00:11:53,919 --> 00:12:01,870
so although Kai was careful not to say

266
00:11:59,289 --> 00:12:04,149
the words ESI cheated and thereby

267
00:12:01,870 --> 00:12:06,629
confess I consider what happened to be

268
00:12:04,149 --> 00:12:09,429
functionally equivalent to a confession

269
00:12:06,629 --> 00:12:11,588
so clearly this casts a shadow over the

270
00:12:09,429 --> 00:12:13,239
case as a whole and what it shows is

271
00:12:11,589 --> 00:12:17,920

that at least sometimes Kai is only

272

00:12:13,240 --> 00:12:20,500

feigning being in a trance state we also

273

00:12:17,919 --> 00:12:22,379

know the Chi purchased both green

274

00:12:20,500 --> 00:12:25,679

luminous act

275

00:12:22,379 --> 00:12:28,809

Halloween style cobweb and non luminous

276

00:12:25,679 --> 00:12:30,698

Halloween style cobweb and in quantities

277

00:12:28,809 --> 00:12:31,799

much greater than would be needed just

278

00:12:30,698 --> 00:12:33,809

to determine his Chi

279

00:12:31,799 --> 00:12:35,939

claims how closely it resembles the

280

00:12:33,809 --> 00:12:36,449

ectoplasm appearing in his cabinet

281

00:12:35,940 --> 00:12:40,440

sittings

282

00:12:36,450 --> 00:12:42,330

and notice that's one kilogram of cobweb

283

00:12:40,440 --> 00:12:48,320

as we say in philosophy that's a lot of

284

00:12:42,330 --> 00:12:52,709

cobweb and almost karmically

285

00:12:48,320 --> 00:12:54,600

the guy the internet vendor Kai bought

286
00:12:52,708 --> 00:12:56,518
this through was a person who had

287
00:12:54,600 --> 00:12:58,079
attended a Felix group seance and

288
00:12:56,519 --> 00:13:02,778
thought Kai was a fraud

289
00:12:58,078 --> 00:13:02,778
so this couldn't have made him happier

290
00:13:03,350 --> 00:13:09,389
now kai made a video which he never

291
00:13:05,909 --> 00:13:11,578
posted but he showed it to me of some of

292
00:13:09,389 --> 00:13:13,350
his luminous cobweb and in the video he

293
00:13:11,578 --> 00:13:15,809
claims it's unlike what appears during

294
00:13:13,350 --> 00:13:17,579
his seances he also said that he heard

295
00:13:15,809 --> 00:13:20,639
about suspicions concerning the use of

296
00:13:17,578 --> 00:13:22,439
the cobweb back in 2012 and he seems to

297
00:13:20,639 --> 00:13:25,649
say that he produced the video clip at

298
00:13:22,440 --> 00:13:27,899
that time but I know because I've seen

299
00:13:25,649 --> 00:13:30,028
the invoices that he purchased the one

300
00:13:27,899 --> 00:13:31,860
kilogram of non-luminous cobweb in a

301
00:13:30,028 --> 00:13:35,429
smaller amount of luminous cobweb in

302
00:13:31,860 --> 00:13:40,620
late 2013 so why did he need more if he

303
00:13:35,429 --> 00:13:43,109
had already satisfied himself now let's

304
00:13:40,620 --> 00:13:47,190
not get carried away with skeptical

305
00:13:43,110 --> 00:13:49,649
enthusiasm because it's true that much

306
00:13:47,190 --> 00:13:52,350
of the non luminous ectoplasm I've seen

307
00:13:49,649 --> 00:13:54,389
looks more cloth-like and less synthetic

308
00:13:52,350 --> 00:13:56,700
and what Qaida splays in his video on

309
00:13:54,389 --> 00:13:58,409
the other hand and I just go back and

310
00:13:56,700 --> 00:14:00,300
forth about all this stuff Kai's

311
00:13:58,409 --> 00:14:01,679
luminous cobweb in the video looks

312
00:14:00,299 --> 00:14:05,819
exactly like the green material

313
00:14:01,679 --> 00:14:07,708
displayed in Austria and besides how

314

00:14:05,820 --> 00:14:10,050
would kind know how similar the cobweb

315
00:14:07,708 --> 00:14:11,909
in the ectoplasm are if he's in a non

316
00:14:10,049 --> 00:14:15,120
conscious trance state during the

317
00:14:11,909 --> 00:14:16,469
production of the ectoplasm it seems in

318
00:14:15,120 --> 00:14:19,560
fact that sitters would be in a better

319
00:14:16,470 --> 00:14:24,329
position to compare the cobweb to the

320
00:14:19,559 --> 00:14:26,009
ectoplasm than Kai would be also Michael

321
00:14:24,328 --> 00:14:28,289
Nam has purchased different kinds of

322
00:14:26,009 --> 00:14:29,669
cobweb from the same vendor Kai use and

323
00:14:28,289 --> 00:14:32,370
they look different from the material

324
00:14:29,669 --> 00:14:34,319
that Kai displayed in his video but

325
00:14:32,370 --> 00:14:36,120
still we have no smoking gun yet

326
00:14:34,320 --> 00:14:39,269
indicating the Kai smuggled a cobweb

327
00:14:36,120 --> 00:14:41,100
into the Austrian seance room or a good

328
00:14:39,269 --> 00:14:43,919

idea even of how the material escaped

329

00:14:41,100 --> 00:14:45,440
our controls but in light of Kai's

330

00:14:43,919 --> 00:14:47,269
obvious cheating on

331

00:14:45,440 --> 00:14:51,410
occassions this certainly doesn't look

332

00:14:47,269 --> 00:14:52,939
very good I also have to say that most

333

00:14:51,409 --> 00:14:54,769
of the moving light phenomena I've

334

00:14:52,940 --> 00:14:56,600
observed are different from what can be

335

00:14:54,769 --> 00:14:59,240
produced by means of a device like the

336

00:14:56,600 --> 00:15:03,470
delight flight for just to take one

337

00:14:59,240 --> 00:15:05,570
example back in 2010 during us table

338

00:15:03,470 --> 00:15:08,600
tilting session recorded in high-res

339

00:15:05,570 --> 00:15:11,840
infrared video there were some lights

340

00:15:08,600 --> 00:15:14,029
that were appearing and hanging around

341

00:15:11,840 --> 00:15:16,190
between my legs these were the lights

342

00:15:14,029 --> 00:15:19,429
that notoriously were hovering around my

343
00:15:16,190 --> 00:15:23,140
testicles which was a provided an

344
00:15:19,429 --> 00:15:25,099
occasion for considerable hilarity and

345
00:15:23,139 --> 00:15:27,439
since this was recorded in

346
00:15:25,100 --> 00:15:29,750
high-resolution IR video if Kai had been

347
00:15:27,440 --> 00:15:31,490
deploying some device it would have been

348
00:15:29,750 --> 00:15:37,700
very obvious in the video but nothing

349
00:15:31,490 --> 00:15:39,320
seemed out of the ordinary now a lot of

350
00:15:37,700 --> 00:15:42,110
people already now that they know that

351
00:15:39,320 --> 00:15:45,080
kai has been caught cheating have I

352
00:15:42,110 --> 00:15:46,580
think gone overboard and argued that all

353
00:15:45,080 --> 00:15:48,800
the phenomena are fraudulent but

354
00:15:46,580 --> 00:15:51,110
obviously it's invalid to argue some of

355
00:15:48,799 --> 00:15:52,669
Kai's phenomena or fraudulent therefore

356
00:15:51,110 --> 00:15:55,340
they're all fraudulent that's about as

357
00:15:52,669 --> 00:15:56,929
compelling as arguing some money is

358
00:15:55,340 --> 00:16:00,410
counterfeit therefore all money is

359
00:15:56,929 --> 00:16:01,939
counterfeit we also know that some of

360
00:16:00,409 --> 00:16:04,189
the strongest cases of physical

361
00:16:01,940 --> 00:16:07,400
mediumship are in fact cases of mixed

362
00:16:04,190 --> 00:16:09,770
mediumship where we see a combination of

363
00:16:07,399 --> 00:16:11,569
genuine and fraudulent phenomena of

364
00:16:09,769 --> 00:16:14,360
course the difference between Kai's case

365
00:16:11,570 --> 00:16:17,360
and these other cases is that in Kai's

366
00:16:14,360 --> 00:16:19,100
kit in the strong cases the phenomena

367
00:16:17,360 --> 00:16:24,169
were produced under controls even better

368
00:16:19,100 --> 00:16:26,240
than those i permitted in austria still

369
00:16:24,169 --> 00:16:28,129
i mean considering my strip-searched an

370
00:16:26,240 --> 00:16:30,919
examination of the clothing and so on

371

00:16:28,129 --> 00:16:33,230
there are certain important questions

372
00:16:30,919 --> 00:16:35,389
that remain for example where did the

373
00:16:33,230 --> 00:16:38,180
audit Austrian ectoplasm come from how

374
00:16:35,389 --> 00:16:40,460
did I get it into the room and why did I

375
00:16:38,179 --> 00:16:42,139
find no traces of it after the seance

376
00:16:40,460 --> 00:16:45,320
I mean could kyuf hidden it in his

377
00:16:42,139 --> 00:16:47,449
rectum or in his gut also if the

378
00:16:45,320 --> 00:16:50,360
Austrian cabinet manifestations were all

379
00:16:47,450 --> 00:16:52,670
fraudulent if Kai was stashing all of

380
00:16:50,360 --> 00:16:55,220
the stuff in some orifice he would have

381
00:16:52,669 --> 00:16:57,110
had he would had needed to stash at

382
00:16:55,220 --> 00:16:58,850
least two kinds of ectoplasm the

383
00:16:57,110 --> 00:17:01,250
synthetic looking stuff in the more claw

384
00:16:58,850 --> 00:17:03,560
like stuff and whatever he was using to

385
00:17:01,250 --> 00:17:06,919

produce the bright lights we saw inside

386

00:17:03,559 --> 00:17:12,889

the cabinet that's a lot of stuff to

387

00:17:06,919 --> 00:17:15,470

hide in one of his orifices now on the

388

00:17:12,890 --> 00:17:17,538

other hand we know that practitioners of

389

00:17:15,470 --> 00:17:18,400

a yogic system cleansing method called

390

00:17:17,538 --> 00:17:21,078

Doughty

391

00:17:18,400 --> 00:17:22,490

swallow large amounts of cotton sheeting

392

00:17:21,078 --> 00:17:25,068

and they keep it in their stomach for

393

00:17:22,490 --> 00:17:26,538

between five and twenty minutes just do

394

00:17:25,068 --> 00:17:28,308

an internet search on doubt it you can

395

00:17:26,538 --> 00:17:31,369

see that even housewives are learning to

396

00:17:28,308 --> 00:17:32,960

do this on the other hand dowdy

397

00:17:31,369 --> 00:17:35,509

practitioners are warned against

398

00:17:32,960 --> 00:17:36,950

swallowing synthetic material and also

399

00:17:35,509 --> 00:17:39,019

they're warned against drinking after

400
00:17:36,950 --> 00:17:40,880
ingesting the cotton so it seems

401
00:17:39,019 --> 00:17:43,009
relevant that KY drank a large quantity

402
00:17:40,880 --> 00:17:46,400
of iced tea just before leaving a strip

403
00:17:43,009 --> 00:17:48,919
search for the seance room on the other

404
00:17:46,400 --> 00:17:50,600
hand if Chi learned about the delight

405
00:17:48,919 --> 00:17:52,460
flight and I think we have to be open to

406
00:17:50,599 --> 00:17:55,339
the possibility that he learned other

407
00:17:52,460 --> 00:17:57,620
tricks as well and we can't forget that

408
00:17:55,339 --> 00:18:00,259
KY give seances actually public

409
00:17:57,619 --> 00:18:02,839
demonstrations with great frequency and

410
00:18:00,259 --> 00:18:04,759
he seldom has a failure or a negative

411
00:18:02,839 --> 00:18:07,908
seance in which no are almost no

412
00:18:04,759 --> 00:18:09,950
phenomena occur and that's quite

413
00:18:07,909 --> 00:18:12,470
remarkable especially for a medium who

414
00:18:09,950 --> 00:18:14,600
claims as Chi does to be less prodigious

415
00:18:12,470 --> 00:18:16,308
than the greatest past mediums and all

416
00:18:14,599 --> 00:18:19,339
the great past mediums had negative

417
00:18:16,308 --> 00:18:23,538
seances in fact didi hume lost his

418
00:18:19,339 --> 00:18:25,129
powers for an entire year and this would

419
00:18:23,538 --> 00:18:27,048
be especially remarkable for KY

420
00:18:25,130 --> 00:18:28,460
considering how exhausted he gets from

421
00:18:27,048 --> 00:18:31,308
traveling and from lack of sleep

422
00:18:28,460 --> 00:18:33,769
and considering also that for us in

423
00:18:31,308 --> 00:18:36,168
Austria he had a negative fourth seance

424
00:18:33,769 --> 00:18:39,558
ostensibly because he was worn out by

425
00:18:36,169 --> 00:18:43,100
the previous three seances on the other

426
00:18:39,558 --> 00:18:44,538
hand if Chi was nothing but a cheat then

427
00:18:43,099 --> 00:18:46,339
he could have used the darkness of the

428

00:18:44,538 --> 00:18:48,710
fourth Austrian sands to levitate a

429
00:18:46,339 --> 00:18:51,619
table so why didn't he instead nothing

430
00:18:48,710 --> 00:18:53,690
happened so overall I'd say nothing

431
00:18:51,619 --> 00:18:56,149
learned so far about Kai's cheating

432
00:18:53,690 --> 00:18:58,610
justifies our discounting either his

433
00:18:56,150 --> 00:19:00,080
table levitations or the object

434
00:18:58,609 --> 00:19:02,538
movements occurring under forelimb

435
00:19:00,079 --> 00:19:06,109
bodily control but obviously current

436
00:19:02,538 --> 00:19:09,319
suspicions do warrant imposing tighter

437
00:19:06,109 --> 00:19:10,939
controls next time so I proposed to Kai

438
00:19:09,319 --> 00:19:12,889
that we meet again in Austria

439
00:19:10,940 --> 00:19:16,430
and imposed tighter controls but not

440
00:19:12,890 --> 00:19:17,990
necessarily heroic controls we I said to

441
00:19:16,430 --> 00:19:20,000
him investigators should supply the

442
00:19:17,990 --> 00:19:22,450

cabinet he was happy with that he says

443

00:19:20,000 --> 00:19:24,710

he often travels without a cabinet I

444

00:19:22,450 --> 00:19:27,650

suggested sewing him into a one-piece

445

00:19:24,710 --> 00:19:29,450

suit he was ok with that I actually even

446

00:19:27,650 --> 00:19:34,340

suggested a California version of this

447

00:19:29,450 --> 00:19:37,100

where we're all in the nude I also

448

00:19:34,339 --> 00:19:39,169

proposed putting boxing gloves on his

449

00:19:37,099 --> 00:19:41,089

hands and sealing the boxing gloves as

450

00:19:39,170 --> 00:19:43,220

was used in the Australian Charles

451

00:19:41,089 --> 00:19:45,409

Bailey case and that he drink blueberry

452

00:19:43,220 --> 00:19:47,600

syrup or blueberry juice like IVA seeded

453

00:19:45,410 --> 00:19:49,790

there's no need to insist that Kai

454

00:19:47,599 --> 00:19:51,500

swallow and a medic like EBC did or

455

00:19:49,789 --> 00:19:53,389

submit to a full cavity search and

456

00:19:51,500 --> 00:19:57,470

besides my philosophical training

457
00:19:53,390 --> 00:19:59,270
doesn't prepare me for that so the next

458
00:19:57,470 --> 00:20:01,789
step is really up to Kai if he wants to

459
00:19:59,269 --> 00:20:03,680
salvage his reputation and make the kind

460
00:20:01,789 --> 00:20:05,690
of mark in the history of parapsychology

461
00:20:03,680 --> 00:20:08,240
that I think he originally wanted to do

462
00:20:05,690 --> 00:20:11,539
so Robert Johan and I are ready to meet

463
00:20:08,240 --> 00:20:14,359
with Kai again in Austria if he's

464
00:20:11,539 --> 00:20:16,069
willing and able to do it so if you want

465
00:20:14,359 --> 00:20:19,429
to know where I now stand on all of this

466
00:20:16,069 --> 00:20:22,609
my view from Mount Olympus is that Kai

467
00:20:19,430 --> 00:20:24,170
is at least a mixed medium some of his

468
00:20:22,609 --> 00:20:26,449
phenomena aren't yet adequately

469
00:20:24,170 --> 00:20:29,720
explained away or directly challenged by

470
00:20:26,450 --> 00:20:32,000
recent revelations and nevertheless the

471
00:20:29,720 --> 00:20:33,950
controls Kai's permitted still fall

472
00:20:32,000 --> 00:20:36,019
short of the gold standard for this type

473
00:20:33,950 --> 00:20:38,509
of investigation if you want to know

474
00:20:36,019 --> 00:20:40,670
more about cases that have survived that

475
00:20:38,509 --> 00:20:43,519
kind of test may I humbly recommend my

476
00:20:40,670 --> 00:20:45,380
book the limits of influence this is the

477
00:20:43,519 --> 00:20:51,950
book about which James Randi once said

478
00:20:45,380 --> 00:20:54,890
never read it there's sort of a Reader's

479
00:20:51,950 --> 00:20:57,110
Digest version of the cases of DD human

480
00:20:54,890 --> 00:20:59,480
you say Pio Palladino and my book the

481
00:20:57,109 --> 00:21:02,419
gold leaf lady and for a purely sleazy

482
00:20:59,480 --> 00:21:04,339
opportunistic promotional comment let me

483
00:21:02,420 --> 00:21:05,150
just say I have a new book coming out in

484
00:21:04,339 --> 00:21:07,459
a few weeks

485

00:21:05,150 --> 00:21:09,790
call crimes of reason so thank you very

486
00:21:07,460 --> 00:21:09,789
much

487
00:21:13,109 --> 00:21:19,719
see there the soap opera never ends just

488
00:21:16,808 --> 00:21:21,730
a quick lesson in micro phonology when

489
00:21:19,720 --> 00:21:23,769
you ask a question hold the microphone

490
00:21:21,730 --> 00:21:25,599
about an inch away from your mouth and

491
00:21:23,769 --> 00:21:34,028
point it straight out not down like this

492
00:21:25,599 --> 00:21:37,599
you can't hear that way alright thank

493
00:21:34,028 --> 00:21:41,079
you Steve if he does allow you to do

494
00:21:37,599 --> 00:21:43,028
more Sciences I would recommend that his

495
00:21:41,079 --> 00:21:45,069
wife does not act as a control and that

496
00:21:43,028 --> 00:21:47,019
you employ open-minded

497
00:21:45,069 --> 00:21:50,528
you know investigators that have never

498
00:21:47,019 --> 00:21:53,859
met him because that just always struck

499
00:21:50,528 --> 00:21:55,628

me as odd that the person who wants him

500

00:21:53,859 --> 00:21:58,089

to succeed the most in the world is the

501

00:21:55,628 --> 00:22:00,368

one holding that one side of his body

502

00:21:58,089 --> 00:22:01,808

it's just a suggestion yeah thank you

503

00:22:00,368 --> 00:22:04,648

for mentioning that I should say that in

504

00:22:01,808 --> 00:22:07,118

Austria julia was not controlling him

505

00:22:04,648 --> 00:22:09,758

she did not want to be a control for

506

00:22:07,118 --> 00:22:12,808

precisely that reason her role there was

507

00:22:09,759 --> 00:22:12,808

to control the cd-player

508

00:22:14,909 --> 00:22:21,940

as a matter of curiosity does Chi have

509

00:22:17,919 --> 00:22:24,639

any body piercings he has lots of

510

00:22:21,940 --> 00:22:28,028

tattoos I'm not aware of any body

511

00:22:24,638 --> 00:22:30,339

piercings no if he has been planning

512

00:22:28,028 --> 00:22:32,440

sleight of hand for some time a body

513

00:22:30,339 --> 00:22:35,740

piercing tattoo is slightly less

514
00:22:32,440 --> 00:22:40,600
plausible it might conceal some sort of

515
00:22:35,740 --> 00:22:42,710
surgically implanted pocket it would

516
00:22:40,599 --> 00:22:44,339
have to be well I mean Chi is

517
00:22:42,710 --> 00:22:52,090
[Music]

518
00:22:44,339 --> 00:22:53,618
sufficiently softer that I suppose he

519
00:22:52,089 --> 00:22:55,749
could have hidden something in the folds

520
00:22:53,618 --> 00:22:57,128
of his belly in that way but I don't

521
00:22:55,749 --> 00:23:01,569
think that's where his tattoos are you

522
00:22:57,128 --> 00:23:03,248
know based on my strip search the mixed

523
00:23:01,569 --> 00:23:04,388
tradition in healing is actually very

524
00:23:03,249 --> 00:23:06,399
prevalent particularly in the

525
00:23:04,388 --> 00:23:08,319
Philippines or a lot of the shaman

526
00:23:06,398 --> 00:23:11,678
healers of Tibet where they'll actually

527
00:23:08,319 --> 00:23:13,569
use they'll actually use pretending to

528
00:23:11,679 --> 00:23:14,830
pull something out or something but

529
00:23:13,569 --> 00:23:17,470
they're actually really doing something

530
00:23:14,829 --> 00:23:19,418
significant underneath and it could be

531
00:23:17,470 --> 00:23:20,528
that just to mention it might bring some

532
00:23:19,419 --> 00:23:23,559
shame to you and made it more difficult

533
00:23:20,528 --> 00:23:23,980
to speak about it secondly I think if he

534
00:23:23,558 --> 00:23:25,470
really

535
00:23:23,980 --> 00:23:28,360
pulling something out of an orifice

536
00:23:25,470 --> 00:23:29,710
especially with his larger statue that

537
00:23:28,359 --> 00:23:31,209
you mentioned there might be some

538
00:23:29,710 --> 00:23:33,400
olfactory evidence that would have

539
00:23:31,210 --> 00:23:36,340
appeared that would have made that more

540
00:23:33,400 --> 00:23:38,080
obvious but yes and I noted last year

541
00:23:36,339 --> 00:23:41,019
that in fact there was no olfactory

542

00:23:38,079 --> 00:23:42,308
evidence even when the the ectoplasm was

543
00:23:41,019 --> 00:23:45,879
brought within a couple inches of my

544
00:23:42,308 --> 00:23:47,379
face so I'd say first of all I have no

545
00:23:45,880 --> 00:23:51,700
problem with the fact of Keyser mixed

546
00:23:47,380 --> 00:23:54,490
medium from a business perspective it

547
00:23:51,700 --> 00:23:58,509
makes a good sense from a psychological

548
00:23:54,490 --> 00:24:00,160
perspective it it can be reasonable also

549
00:23:58,509 --> 00:24:02,349
I mean if KY is slipping in and out of

550
00:24:00,160 --> 00:24:05,080
trance he might need something to fall

551
00:24:02,349 --> 00:24:08,099
back on and I understand that it's it's

552
00:24:05,079 --> 00:24:10,808
one thing to have a negative seance for

553
00:24:08,099 --> 00:24:13,089
experienced investigators especially

554
00:24:10,808 --> 00:24:15,369
after three successful seances and it's

555
00:24:13,089 --> 00:24:17,619
another thing to disappoint paying

556
00:24:15,369 --> 00:24:20,399

customers who are loyal followers and

557

00:24:17,619 --> 00:24:20,399
are expecting miracles

558

00:24:36,338 --> 00:24:44,509
thank you I've seen it written that

559

00:24:40,778 --> 00:24:46,909
anybody that can do magic should be able

560

00:24:44,509 --> 00:24:49,608
to be strip-searched given a new change

561

00:24:46,909 --> 00:24:51,169
of clothing by the examiner taken out

562

00:24:49,608 --> 00:24:53,449
into the middle of a field in broad

563

00:24:51,169 --> 00:24:57,979
daylight and still be able to do the

564

00:24:53,450 --> 00:25:01,399
phenomenon why is darkness required in

565

00:24:57,979 --> 00:25:02,929
these episodes first of all I don't know

566

00:25:01,398 --> 00:25:06,199
that that's really true what you said

567

00:25:02,929 --> 00:25:07,969
but I mean if they have enough time to

568

00:25:06,200 --> 00:25:11,959
prepare it for themselves that's fine

569

00:25:07,969 --> 00:25:13,999
but the thing about our seances is that

570

00:25:11,959 --> 00:25:15,649
kya doesn't have the kind of time to

571
00:25:13,999 --> 00:25:17,149
prepare things but why is darkness

572
00:25:15,648 --> 00:25:19,878
required there are all sorts of

573
00:25:17,148 --> 00:25:21,918
mythologies about what's necessary and

574
00:25:19,878 --> 00:25:24,978
Chi is completely inconsistent about

575
00:25:21,919 --> 00:25:26,389
this he says infrared prohibits the

576
00:25:24,979 --> 00:25:29,149
phenomena but we've gotten things

577
00:25:26,388 --> 00:25:30,978
recorded in infrared and besides the red

578
00:25:29,148 --> 00:25:34,518
light that he uses to illuminate the

579
00:25:30,979 --> 00:25:37,219
phenomena generates more IR energy than

580
00:25:34,519 --> 00:25:42,979
the little beam from my sony infrared

581
00:25:37,219 --> 00:25:45,048
camcorder so KY knows that darkness is

582
00:25:42,979 --> 00:25:46,819
not required kind knows that some of the

583
00:25:45,048 --> 00:25:49,489
greatest mediums have produced phenomena

584
00:25:46,819 --> 00:25:52,098
in good electric light or daylight but

585
00:25:49,489 --> 00:25:54,009
his answer to that is he's not didi whom

586
00:25:52,098 --> 00:25:56,269
he's not you say Pio Palladino

587
00:25:54,009 --> 00:25:59,889
nevertheless he almost never has a

588
00:25:56,269 --> 00:26:03,338
negative say on something is not right

589
00:25:59,888 --> 00:26:06,108
in in the medical world there's a

590
00:26:03,338 --> 00:26:08,778
procedure that's done that always common

591
00:26:06,108 --> 00:26:10,668
were they to measure heart activity they

592
00:26:08,778 --> 00:26:12,888
have let people swallow electrode and

593
00:26:10,669 --> 00:26:14,749
sand the Safa cuz you actually I've done

594
00:26:12,888 --> 00:26:17,449
even go down the stomach and you tie it

595
00:26:14,749 --> 00:26:19,519
to the tooth and they record for 24

596
00:26:17,450 --> 00:26:22,308
hours so I don't think you need to

597
00:26:19,519 --> 00:26:23,749
possibly examine his mouth to see

598
00:26:22,308 --> 00:26:26,569
there's not something on the string

599

00:26:23,749 --> 00:26:27,769
going down that's that's got something

600
00:26:26,569 --> 00:26:32,148
in the stomach because then you just

601
00:26:27,769 --> 00:26:34,669
pull it out afterwards yeah we we plan

602
00:26:32,148 --> 00:26:36,219
to to check his various cavities more

603
00:26:34,669 --> 00:26:39,350
carefully next time

604
00:26:36,220 --> 00:26:41,539
at least I hope your hand does thank you

605
00:26:39,349 --> 00:26:45,529
very much dr. Bronte excellent

606
00:26:41,539 --> 00:26:51,209
[Applause]

607
00:26:45,529 --> 00:26:51,209
[Music]

608
00:26:51,359 --> 00:26:53,419
you

609
00:27:00,940 --> 00:27:03,000
you