

1
00:00:00,930 --> 00:00:02,990
you

2
00:00:18,210 --> 00:00:24,760
honey is suitably refreshed let's say

3
00:00:23,289 --> 00:00:27,730
there's a Swiss pulley switched off Nana

4
00:00:24,760 --> 00:00:29,530
I'm still good okay yes so where were we

5
00:00:27,730 --> 00:00:31,929
okay so I just got over this absolutely

6
00:00:29,530 --> 00:00:34,120
incredible experience with this with

7
00:00:31,929 --> 00:00:35,738
this line of things which is really

8
00:00:34,119 --> 00:00:37,719
bizarre dive not dealt with in the other

9
00:00:35,738 --> 00:00:39,159
cases where where that's really happened

10
00:00:37,719 --> 00:00:40,628
before I've dealt with cases where

11
00:00:39,159 --> 00:00:42,309
there's appeared to be a landed object

12
00:00:40,628 --> 00:00:44,439
but not one with a kind of row guys in

13
00:00:42,310 --> 00:00:49,690
hazmat suits absolutely fascinating

14
00:00:44,439 --> 00:00:53,828
stuff well we're gonna move on now ws

15
00:00:49,689 --> 00:00:57,549
slate 2004 now and a lot of experience

16
00:00:53,829 --> 00:01:01,090
takes place this time at Dave's house in

17
00:00:57,549 --> 00:01:03,789
investor David and his friends I think

18
00:01:01,090 --> 00:01:06,100
they're quite big into a meditation and

19
00:01:03,789 --> 00:01:08,049
just kind of relaxing and having kind of

20
00:01:06,099 --> 00:01:09,759
meditation sessions and they've actually

21
00:01:08,049 --> 00:01:12,609
had some of their experiences have come

22
00:01:09,759 --> 00:01:14,439
about through meditation and this is a

23
00:01:12,609 --> 00:01:16,750
kind of common thing that I've heard of

24
00:01:14,439 --> 00:01:19,478
difficulties as numerous companies I

25
00:01:16,750 --> 00:01:21,269
spoke with who can meditate and they've

26
00:01:19,478 --> 00:01:25,329
had experiences with other entities

27
00:01:21,269 --> 00:01:28,149
while in this state and it's possible

28
00:01:25,329 --> 00:01:30,340
that in the meditative state it kind of

29

00:01:28,150 --> 00:01:32,200
breaks through to their sort of level of

30
00:01:30,340 --> 00:01:34,540
existence then their level of reality

31
00:01:32,200 --> 00:01:36,909
and amazing to come on through and I'm

32
00:01:34,540 --> 00:01:38,590
not saying that definite and and I'm not

33
00:01:36,909 --> 00:01:39,728
making any kinds at all you know some of

34
00:01:38,590 --> 00:01:41,859
you all probably think are that's really

35
00:01:39,728 --> 00:01:45,158
new-age our meditation and I don't

36
00:01:41,859 --> 00:01:46,959
meditate I've never meditated my brains

37
00:01:45,159 --> 00:01:48,250
too active from there to meditate in the

38
00:01:46,959 --> 00:01:49,989
same way I can't be hypnotized the

39
00:01:48,250 --> 00:01:51,728
traveling hypnotized once and that

40
00:01:49,989 --> 00:01:52,809
didn't really work either although

41
00:01:51,728 --> 00:01:55,420
certainly believe it's of their real

42
00:01:52,810 --> 00:01:57,219
thing but yeah meditation does seem to

43
00:01:55,420 --> 00:01:59,710

be a part of these experiences now

44

00:01:57,219 --> 00:02:01,840

you'll see that coming to this this

45

00:01:59,709 --> 00:02:05,978

incident which took place which is again

46

00:02:01,840 --> 00:02:08,950

absolutely fascinating so again it

47

00:02:05,978 --> 00:02:11,259

involves David and Ricky and they were

48

00:02:08,949 --> 00:02:13,119

at in the back garden of David's house

49

00:02:11,259 --> 00:02:13,929

it's quite late evening and they're just

50

00:02:13,120 --> 00:02:17,049

out there just

51

00:02:13,930 --> 00:02:19,209

having a chat item to the stars that's

52

00:02:17,049 --> 00:02:21,188

Dave's back garden there they draw the

53

00:02:19,209 --> 00:02:22,598

kids trampoline and the shed and stuff

54

00:02:21,188 --> 00:02:25,419

and there's a fence at the back with the

55

00:02:22,598 --> 00:02:27,280

row trees and all of a sudden and they

56

00:02:25,419 --> 00:02:31,208

see a craft comes right overhead in the

57

00:02:27,280 --> 00:02:32,590

sky it's quite a low altitude and it

58

00:02:31,209 --> 00:02:35,848

kind of travels through overhead it

59

00:02:32,590 --> 00:02:38,019

looks like the kind of classic

60

00:02:35,848 --> 00:02:39,268

old-fashioned some would say kind of

61

00:02:38,019 --> 00:02:42,069

flying saucer

62

00:02:39,269 --> 00:02:43,688

sort of section on the top straight

63

00:02:42,068 --> 00:02:45,548

edges and then this base section

64

00:02:43,688 --> 00:02:48,549

appeared to have some sort of markings

65

00:02:45,549 --> 00:02:51,010

around it which Ricky kind of noticed a

66

00:02:48,549 --> 00:02:52,780

bit more than Dave but the the craft

67

00:02:51,009 --> 00:02:54,310

essentially headed off in the into the

68

00:02:52,780 --> 00:02:55,930

background over those trees and appeared

69

00:02:54,310 --> 00:02:59,889

like it was going to come down to to

70

00:02:55,930 --> 00:03:02,500

land at that point this kind of change

71

00:02:59,889 --> 00:03:05,049

in reality this sense of change came

72
00:03:02,500 --> 00:03:08,049
over again it was almost like they were

73
00:03:05,049 --> 00:03:10,688
under control at that point they um they

74
00:03:08,049 --> 00:03:13,419
felt this kind of urge to go back inside

75
00:03:10,688 --> 00:03:16,509
the house and sit down in the lands and

76
00:03:13,419 --> 00:03:17,979
start meditating yeah this is it was

77
00:03:16,509 --> 00:03:19,989
kind of like a thought thing that came

78
00:03:17,979 --> 00:03:21,400
to them both I mean they're just sending

79
00:03:19,989 --> 00:03:22,479
you a photo and I just kind of have a

80
00:03:21,400 --> 00:03:23,889
head and everything I mean most people

81
00:03:22,479 --> 00:03:25,840
have been jumping around when we call

82
00:03:23,889 --> 00:03:28,150
the cops or whatever that's what they do

83
00:03:25,840 --> 00:03:31,180
they they step back inside they sit down

84
00:03:28,150 --> 00:03:34,150
quite calmly in the lounge I'm solid on

85
00:03:31,180 --> 00:03:35,500
two sofas and and they and they sit and

86

00:03:34,150 --> 00:03:37,349
they start you know meditating with

87
00:03:35,500 --> 00:03:40,299
their eyes open their eyes are open and

88
00:03:37,348 --> 00:03:42,339
after a few minutes something else takes

89
00:03:40,299 --> 00:03:46,000
place so yeah so they're the control of

90
00:03:42,340 --> 00:03:48,370
witnesses so all of a sudden these are

91
00:03:46,000 --> 00:03:50,068
beings humanoids again come into the

92
00:03:48,370 --> 00:03:53,049
house they come in through the back door

93
00:03:50,068 --> 00:03:55,238
they don't use the back door they walk

94
00:03:53,049 --> 00:03:57,009
through it interesting that they walk

95
00:03:55,239 --> 00:03:58,269
through the door so they're just walking

96
00:03:57,008 --> 00:03:59,978
straight through the middle of the

97
00:03:58,269 --> 00:04:01,239
window or something very odd but they

98
00:03:59,979 --> 00:04:04,030
came in fitted of it they pass through

99
00:04:01,239 --> 00:04:05,829
the sonic closed door and they said

100
00:04:04,030 --> 00:04:07,329

don't want him probably not a certain

101

00:04:05,829 --> 00:04:09,099

well at the back this is a his front

102

00:04:07,329 --> 00:04:11,889

room one of the sofas here and the other

103

00:04:09,098 --> 00:04:13,719

one up there is that's him there and one

104

00:04:11,889 --> 00:04:17,859

of the bees came and sat alongside him

105

00:04:13,719 --> 00:04:19,988

and the Rinne here other me this is the

106

00:04:17,858 --> 00:04:22,359

being that looks just like him so he was

107

00:04:19,988 --> 00:04:24,098

there again been to oversee operated he

108

00:04:22,360 --> 00:04:26,110

was kind of standing here and the other

109

00:04:24,098 --> 00:04:26,939

one went and sat down alongside Ricky

110

00:04:26,110 --> 00:04:29,189

who's sitting on the

111

00:04:26,939 --> 00:04:31,709

Sofer and turns to him that and just

112

00:04:29,189 --> 00:04:34,079

stares at him staring at his face almost

113

00:04:31,709 --> 00:04:35,539

like the stem was is somehow controlling

114

00:04:34,079 --> 00:04:39,419

him

115
00:04:35,540 --> 00:04:40,730
David lies down again control he just

116
00:04:39,420 --> 00:04:43,290
felt this urge to lie down on the sofa

117
00:04:40,730 --> 00:04:48,810
at that point he has a period of missing

118
00:04:43,290 --> 00:04:52,200
time I come round and the bigs of gone

119
00:04:48,810 --> 00:04:55,110
they're no longer in the room and he

120
00:04:52,199 --> 00:04:57,029
turns to Ricky and is like and what took

121
00:04:55,110 --> 00:04:59,670
place and then Ricky had basically year

122
00:04:57,029 --> 00:05:02,519
seen what happened next after after

123
00:04:59,670 --> 00:05:04,860
David laid down and one of the this one

124
00:05:02,519 --> 00:05:07,949
next to him but as he came down extra

125
00:05:04,860 --> 00:05:09,840
sofa and started running his hand along

126
00:05:07,949 --> 00:05:12,060
underneath his body through the solid

127
00:05:09,839 --> 00:05:13,799
sofa yeah so his hand was underneath him

128
00:05:12,060 --> 00:05:15,509
even though he's lying on the flat on

129

00:05:13,800 --> 00:05:18,150
the sofa which is again it's kind of

130

00:05:15,509 --> 00:05:19,709
like passing through solid and there's

131

00:05:18,149 --> 00:05:20,879
this good light coming from it now he

132

00:05:19,709 --> 00:05:22,799
didn't know whether it was food from a

133

00:05:20,879 --> 00:05:24,000
tool or from the biggest hand I think

134

00:05:22,800 --> 00:05:26,009
he's interpreted it's coming directly

135

00:05:24,000 --> 00:05:28,230
from the beans hand but if he did we

136

00:05:26,009 --> 00:05:30,300
doing some sort of scan on him and it

137

00:05:28,230 --> 00:05:31,770
moved his hand up and up and down along

138

00:05:30,300 --> 00:05:34,290
wonder Neath his body like this several

139

00:05:31,769 --> 00:05:36,089
times meanwhile this other one still

140

00:05:34,290 --> 00:05:38,160
must safer just sitting there staring us

141

00:05:36,089 --> 00:05:39,989
him after this thing has done this it

142

00:05:38,160 --> 00:05:42,060
kind of gets at this they stand up and

143

00:05:39,990 --> 00:05:45,918
they're being alongside him just turns

144
00:05:42,060 --> 00:05:49,110
to him and it waves it in my child-wife

145
00:05:45,918 --> 00:05:52,409
waves at his face and then he gets up

146
00:05:49,110 --> 00:05:53,970
too and the food bings walk out again

147
00:05:52,410 --> 00:05:56,460
through the solid door just walk out the

148
00:05:53,970 --> 00:05:58,230
back and they're gone and within 30

149
00:05:56,459 --> 00:06:01,259
seconds of that is when David comes

150
00:05:58,230 --> 00:06:03,540
round you know it's like he's just woken

151
00:06:01,259 --> 00:06:05,639
back up and that's Ricky what happened

152
00:06:03,540 --> 00:06:07,319
and he explains the whole thing now

153
00:06:05,639 --> 00:06:08,819
immediately both of them how they're

154
00:06:07,319 --> 00:06:11,009
kind of I'll show you Ricky's own

155
00:06:08,819 --> 00:06:12,750
testimony in a second but then they had

156
00:06:11,009 --> 00:06:15,209
this weird sense so they were going to

157
00:06:12,750 --> 00:06:17,339

forget the experience now this is this

158

00:06:15,209 --> 00:06:18,629

has been reported before and I believe

159

00:06:17,339 --> 00:06:21,239

it's linked with the whole missing time

160

00:06:18,629 --> 00:06:23,219

thing I've dealt with an incredible

161

00:06:21,240 --> 00:06:25,110

landing case in the middle of Birmingham

162

00:06:23,220 --> 00:06:27,480

where the where the two individuals

163

00:06:25,110 --> 00:06:29,069

involved basically had a landing of a

164

00:06:27,480 --> 00:06:31,379

craft right in front of them and after

165

00:06:29,069 --> 00:06:32,730

the experience they they had no

166

00:06:31,379 --> 00:06:34,560

recollection of it at all it was blocked

167

00:06:32,730 --> 00:06:36,660

out completely from their minds for a

168

00:06:34,560 --> 00:06:38,430

period of about four years and so it

169

00:06:36,660 --> 00:06:40,470

one day came back but that's another

170

00:06:38,430 --> 00:06:41,759

story if you interested in that I can

171

00:06:40,470 --> 00:06:44,610

tell you more about that after the talk

172
00:06:41,759 --> 00:06:46,230
but so they got this weird sense that

173
00:06:44,610 --> 00:06:48,300
we're going to forget the experience so

174
00:06:46,230 --> 00:06:49,710
they supposed started talking each other

175
00:06:48,300 --> 00:06:51,569
through what had taken place just to

176
00:06:49,709 --> 00:06:52,589
cement it in their minds to make sure

177
00:06:51,569 --> 00:06:54,120
that you know they didn't all of a

178
00:06:52,589 --> 00:06:56,099
sudden feel that what's happened there

179
00:06:54,120 --> 00:06:57,350
and so yeah they still remember today

180
00:06:56,100 --> 00:07:00,390
and everything so once they've done that

181
00:06:57,350 --> 00:07:03,900
processes into cement it's a real

182
00:07:00,389 --> 00:07:05,519
experience and so yeah they were there

183
00:07:03,899 --> 00:07:06,959
doing this kind of meditation so they

184
00:07:05,519 --> 00:07:08,729
were in the kind of altered state of

185
00:07:06,959 --> 00:07:12,509
perception you could say with this

186
00:07:08,730 --> 00:07:14,069
experience and some of you may you know

187
00:07:12,509 --> 00:07:16,319
may think I well that's that's what

188
00:07:14,069 --> 00:07:17,519
happened that's why it's not real it was

189
00:07:16,319 --> 00:07:19,469
just in their minds and you can think

190
00:07:17,519 --> 00:07:22,379
that if you like but it is what it is

191
00:07:19,470 --> 00:07:24,750
you know Ricky's testimony of what took

192
00:07:22,379 --> 00:07:26,879
place I was looking up and a huge craft

193
00:07:24,750 --> 00:07:28,860
came overhead moving really slow and not

194
00:07:26,879 --> 00:07:30,300
very high in the sky at all I could see

195
00:07:28,860 --> 00:07:33,000
symbols on the craft and so much

196
00:07:30,300 --> 00:07:34,379
intricate detail all over it it got so

197
00:07:33,000 --> 00:07:35,850
low I couldn't see over the fence

198
00:07:34,379 --> 00:07:40,050
anymore but it looked like it was going

199
00:07:35,850 --> 00:07:41,490
to land somewhere close by I looked

200

00:07:40,050 --> 00:07:42,990
around and saw some beings what this is

201
00:07:41,490 --> 00:07:44,250
where is inside the house now I looked

202
00:07:42,990 --> 00:07:45,629
around and saw some beings walking

203
00:07:44,250 --> 00:07:46,379
straight through days back door while it

204
00:07:45,629 --> 00:07:47,969
was still closed

205
00:07:46,379 --> 00:07:49,589
they were you annoyed and look like

206
00:07:47,970 --> 00:07:50,940
they're glowing shells to them and you

207
00:07:49,589 --> 00:07:54,479
could barely notice his features of

208
00:07:50,939 --> 00:07:56,160
their faces one of them came and sat on

209
00:07:54,480 --> 00:07:57,569
the sofa right next to me another came

210
00:07:56,160 --> 00:07:59,939
to the center of the living room and

211
00:07:57,569 --> 00:08:01,050
another stayed near the back door and

212
00:07:59,939 --> 00:08:02,519
the being in the center of the living

213
00:08:01,050 --> 00:08:04,770
room walked over to David started

214
00:08:02,519 --> 00:08:07,199

running his hand around Dave's body the

215

00:08:04,769 --> 00:08:08,639

big hand had like coming from it it look

216

00:08:07,199 --> 00:08:11,159

like I was scanning his body for

217

00:08:08,639 --> 00:08:13,529

something so you noticed there's slight

218

00:08:11,160 --> 00:08:16,439

difference in in his testimony in the

219

00:08:13,529 --> 00:08:17,849

positions in the room but yeah this went

220

00:08:16,439 --> 00:08:19,500

on for a few minutes and a being turned

221

00:08:17,850 --> 00:08:21,240

to walk battle was the back door the

222

00:08:19,500 --> 00:08:22,980

being sat next to me they look right at

223

00:08:21,240 --> 00:08:25,980

me and put a hand up and started waving

224

00:08:22,980 --> 00:08:27,750

right in my face I smiled and watch them

225

00:08:25,980 --> 00:08:30,900

walk back through the door this is quite

226

00:08:27,750 --> 00:08:32,370

positive experience from a few seconds

227

00:08:30,899 --> 00:08:34,139

later Dave starts up and looked at me

228

00:08:32,370 --> 00:08:34,529

and said I think they just had contact

229

00:08:34,139 --> 00:08:39,598

Rick

230

00:08:34,529 --> 00:08:41,339

laughed and said yeah you think again

231

00:08:39,599 --> 00:08:42,990

it's again this experience was

232

00:08:41,340 --> 00:08:45,389

completely collaborated by two

233

00:08:42,990 --> 00:08:48,000

individual people at different times and

234

00:08:45,389 --> 00:08:49,528

when I spoke with Ricky it wasn't like

235

00:08:48,000 --> 00:08:51,870

you had any preparation time

236

00:08:49,528 --> 00:08:53,759

like at the blow was sick in the bar and

237

00:08:51,870 --> 00:08:55,620

I just got the I've got a dictaphone

238

00:08:53,759 --> 00:08:57,539

half of my mobile phone just started

239

00:08:55,620 --> 00:09:01,169

that going and we had a chat and that's

240

00:08:57,539 --> 00:09:03,809

what came out so now I'm going to take

241

00:09:01,169 --> 00:09:06,360

you through it and another case which

242

00:09:03,809 --> 00:09:13,229

involves their sighting of a great time

243
00:09:06,360 --> 00:09:15,629
entity this is when they code in 2007 so

244
00:09:13,230 --> 00:09:18,629
there's one night Dave said lying in bed

245
00:09:15,629 --> 00:09:21,420
alongside his partner and he wakes up in

246
00:09:18,629 --> 00:09:23,009
the middle of the night and he feels

247
00:09:21,419 --> 00:09:24,568
that there's something wrong again it's

248
00:09:23,009 --> 00:09:25,889
this changing perception as I've talked

249
00:09:24,568 --> 00:09:27,688
about with the other experience is very

250
00:09:25,889 --> 00:09:30,808
very similar because sense of something

251
00:09:27,688 --> 00:09:33,328
wasn't right with the room starts

252
00:09:30,808 --> 00:09:35,850
looking around it turns over in bed so

253
00:09:33,328 --> 00:09:38,609
again though he's not paralyzed see it

254
00:09:35,850 --> 00:09:41,249
rolls over and immediately he comes

255
00:09:38,610 --> 00:09:43,470
face-to-face and this little guy and

256
00:09:41,249 --> 00:09:46,499
this thing is standing right alongside

257

00:09:43,470 --> 00:09:49,319
his bed it's essentially a great with a

258
00:09:46,499 --> 00:09:52,019
large oval black eyes and it's wearing

259
00:09:49,318 --> 00:09:54,208
this kind of hooded robes kind of put up

260
00:09:52,019 --> 00:09:55,980
I've heard of her other concert cases

261
00:09:54,208 --> 00:09:58,289
where people have reported those beings

262
00:09:55,980 --> 00:10:01,110
wearing exactly the same clothing as

263
00:09:58,289 --> 00:10:02,578
that and he said that next day I woke up

264
00:10:01,110 --> 00:10:05,068
and this guy was standing next to bed

265
00:10:02,578 --> 00:10:07,258
I'm Hailie side about five foot wearing

266
00:10:05,068 --> 00:10:09,240
a hooded brain I tried to grab him they

267
00:10:07,259 --> 00:10:10,769
turned and then disappeared yes what

268
00:10:09,240 --> 00:10:12,240
happened was a davis line they're

269
00:10:10,769 --> 00:10:14,278
looking at this big and it was almost

270
00:10:12,240 --> 00:10:16,049
like the being hand clots that he's

271
00:10:14,278 --> 00:10:18,990

woken up that's what they felt he felt

272

00:10:16,049 --> 00:10:22,318

that this thing was not ready to come

273

00:10:18,990 --> 00:10:24,028

and it appeared to me he didn't know

274

00:10:22,318 --> 00:10:25,318

what the reason why it was there but it

275

00:10:24,028 --> 00:10:26,970

didn't appear to be wanting to interact

276

00:10:25,318 --> 00:10:29,308

directly with him maybe was there for

277

00:10:26,970 --> 00:10:30,750

his wife we don't know but either way it

278

00:10:29,308 --> 00:10:33,389

caught it and he's just looking at it

279

00:10:30,750 --> 00:10:34,860

it's just lying there on the bed and

280

00:10:33,389 --> 00:10:36,688

he's looking at it for about 30 seconds

281

00:10:34,860 --> 00:10:39,000

and this thing is just standing there

282

00:10:36,688 --> 00:10:40,678

not moving and he decided he's got to do

283

00:10:39,000 --> 00:10:42,269

something I mean he's you know he is

284

00:10:40,678 --> 00:10:43,409

fully awake at this point it's funny

285

00:10:42,269 --> 00:10:45,480

awake he's lying there

286
00:10:43,409 --> 00:10:46,708
this being standing in the room or most

287
00:10:45,480 --> 00:10:48,389
people wouldn't be happy with this

288
00:10:46,708 --> 00:10:50,248
creepy or guys standing in their room

289
00:10:48,389 --> 00:10:52,860
really that really would not and he

290
00:10:50,249 --> 00:10:54,089
decides he's gonna grab it you know he

291
00:10:52,860 --> 00:10:56,278
doesn't know what else to do ready he

292
00:10:54,089 --> 00:10:57,689
goes to reach out for it and he just

293
00:10:56,278 --> 00:11:00,028
kind of split like that and that exact

294
00:10:57,688 --> 00:11:01,079
second and he does the being reacts by

295
00:11:00,028 --> 00:11:03,450
backing and turn

296
00:11:01,080 --> 00:11:05,790
and as it goes it dissipates and it just

297
00:11:03,450 --> 00:11:07,528
fades away into into nothing in front of

298
00:11:05,789 --> 00:11:11,278
him almost like is passed into another

299
00:11:07,528 --> 00:11:12,990
level the reality of what I'm he swears

300
00:11:11,278 --> 00:11:15,330
he was wide awake in this experience

301
00:11:12,990 --> 00:11:16,740
absolutely he did not go back off to

302
00:11:15,330 --> 00:11:18,778
sleep or anything he got out of bed I

303
00:11:16,740 --> 00:11:20,100
think he woke up his wife and told her

304
00:11:18,778 --> 00:11:24,679
what you know what I just seen there

305
00:11:20,100 --> 00:11:26,909
nothing else yeah I mean Oh Dave's

306
00:11:24,679 --> 00:11:28,469
relationship with his family is a

307
00:11:26,909 --> 00:11:31,199
difficult one because he's had these

308
00:11:28,470 --> 00:11:33,750
experiences and and in the years

309
00:11:31,200 --> 00:11:35,490
following that he's actually you no

310
00:11:33,750 --> 00:11:36,958
longer sleeps in the same room as his

311
00:11:35,490 --> 00:11:38,459
wife and either solar still live

312
00:11:36,958 --> 00:11:40,129
together is okay we're telling you this

313
00:11:38,458 --> 00:11:42,708
I've already confirmed the news or up

314

00:11:40,129 --> 00:11:45,328
and it's kind of highlights how these

315
00:11:42,708 --> 00:11:46,619
experiences can deeply affect families

316
00:11:45,328 --> 00:11:47,909
and everything you know we would joke

317
00:11:46,620 --> 00:11:49,589
about it and I think all little green

318
00:11:47,909 --> 00:11:51,539
men ha ha you know the x-files and all

319
00:11:49,589 --> 00:11:54,060
that yeah the reality of the content

320
00:11:51,539 --> 00:11:56,669
subject it properly affects people on a

321
00:11:54,059 --> 00:11:58,649
deeply emotional level his wife was

322
00:11:56,669 --> 00:11:59,819
terrified by she hadn't there was

323
00:11:58,649 --> 00:12:01,289
another experience I have enough of this

324
00:11:59,820 --> 00:12:03,000
one which I'm not going to go over but

325
00:12:01,289 --> 00:12:04,799
she woke up and again there was a being

326
00:12:03,000 --> 00:12:06,450
standing in the room so it still awaited

327
00:12:04,799 --> 00:12:10,049
there she was well away it was in the

328
00:12:06,450 --> 00:12:14,040

room she blamed it on Dave being there

329

00:12:10,049 --> 00:12:15,328

and his constant experiences and she no

330

00:12:14,039 --> 00:12:16,949

longer wants to sleep in the same room

331

00:12:15,328 --> 00:12:19,469

as him so he sleeps downstairs in the

332

00:12:16,950 --> 00:12:26,490

lounge in his house and it's quite a

333

00:12:19,470 --> 00:12:28,079

difficult situation so yeah he reached

334

00:12:26,490 --> 00:12:29,310

out for this being so quite clearly he

335

00:12:28,078 --> 00:12:31,708

wasn't experiencing sleep paralysis

336

00:12:29,309 --> 00:12:34,528

because he was fully able to reach out

337

00:12:31,708 --> 00:12:37,109

and try to grab it and said if any of

338

00:12:34,528 --> 00:12:38,939

you who you don't know sleep paralysis

339

00:12:37,110 --> 00:12:41,610

is where is where your body can shut

340

00:12:38,940 --> 00:12:43,680

down you can when we when we fall asleep

341

00:12:41,610 --> 00:12:44,909

at night we don't access our dreams at

342

00:12:43,679 --> 00:12:46,588

least most people don't out their

343
00:12:44,909 --> 00:12:48,000
dreams yeah the reason we don't all that

344
00:12:46,589 --> 00:12:49,860
tells our dreams in the nighttime is

345
00:12:48,000 --> 00:12:51,600
because your muscles your body shut down

346
00:12:49,860 --> 00:12:54,509
during the night when you get into a

347
00:12:51,600 --> 00:12:56,670
deep REM sleep and that's when you dream

348
00:12:54,509 --> 00:12:58,828
yeah well occasionally you can come out

349
00:12:56,669 --> 00:13:01,229
sort of semi out of that sleeping state

350
00:12:58,828 --> 00:13:02,909
you can you can be fully aware it's like

351
00:13:01,230 --> 00:13:05,310
you've woken back up only partially and

352
00:13:02,909 --> 00:13:07,980
you'll find that you can't move and this

353
00:13:05,309 --> 00:13:09,569
can be extremely terrifying and usually

354
00:13:07,980 --> 00:13:11,820
you're either completely paralyzed or

355
00:13:09,570 --> 00:13:13,590
you can move your head or eyes a bit but

356
00:13:11,820 --> 00:13:14,940
and anything else and usually when you

357
00:13:13,590 --> 00:13:16,379
try the screen hard the other thing will

358
00:13:14,940 --> 00:13:19,950
come out they'll just become a local

359
00:13:16,379 --> 00:13:22,439
rasping okay now in that scenario you

360
00:13:19,950 --> 00:13:24,480
can see strange kind of shapes you can

361
00:13:22,440 --> 00:13:25,800
hear sounds you can you can feel that

362
00:13:24,480 --> 00:13:28,170
you've been pulled different directions

363
00:13:25,799 --> 00:13:29,639
and yes there is a there is a very real

364
00:13:28,169 --> 00:13:31,549
crossover with contact

365
00:13:29,639 --> 00:13:34,289
however they are two very very different

366
00:13:31,549 --> 00:13:35,879
experiences in sleep paralysis you never

367
00:13:34,289 --> 00:13:37,980
kind of actually leave your environment

368
00:13:35,879 --> 00:13:39,389
and go away to a craft it all takes

369
00:13:37,980 --> 00:13:41,009
place in the environment you're in in

370
00:13:39,389 --> 00:13:42,779
your room and so they were known

371

00:13:41,009 --> 00:13:47,309
scientific differences between the

372
00:13:42,779 --> 00:13:49,439
phenomena that said some people could

373
00:13:47,309 --> 00:13:51,149
have a contact experiences actually

374
00:13:49,440 --> 00:13:53,280
sleep paralysis and they interpreted as

375
00:13:51,149 --> 00:13:54,329
contacts you notices it's it's the

376
00:13:53,279 --> 00:13:56,970
difficult so do we have to deal with

377
00:13:54,330 --> 00:14:00,060
with the subject so yeah are mentioning

378
00:13:56,970 --> 00:14:01,920
some vanishing of this grating sound you

379
00:14:00,059 --> 00:14:04,079
know there's two thousand seven stumped

380
00:14:01,919 --> 00:14:05,459
this isn't a real photograph of Dave's

381
00:14:04,080 --> 00:14:08,900
arm by the way before you ask us just a

382
00:14:05,460 --> 00:14:11,400
representation they'll put up there so

383
00:14:08,899 --> 00:14:12,959
yeah hands up if you know what an alien

384
00:14:11,399 --> 00:14:16,620
implant is many of you will know what

385
00:14:12,960 --> 00:14:19,259

that is okay yeah so with contact

386

00:14:16,620 --> 00:14:21,980

sometimes the Econ dirty can find a

387

00:14:19,259 --> 00:14:24,029

small metallic object within them

388

00:14:21,980 --> 00:14:26,909

sometimes I have full of our collection

389

00:14:24,029 --> 00:14:28,259

of that being placed in them and then

390

00:14:26,909 --> 00:14:30,629

they'll kind of feel it underneath their

391

00:14:28,259 --> 00:14:31,830

skin or sometimes they can be placed in

392

00:14:30,629 --> 00:14:33,600

the bridge of the nose and then they'll

393

00:14:31,830 --> 00:14:36,210

fall out they'll get a nosebleed and it

394

00:14:33,600 --> 00:14:38,070

will drop out of them and these objects

395

00:14:36,210 --> 00:14:39,930

are not kind of miniature chip boards or

396

00:14:38,070 --> 00:14:42,180

kind of highly advanced alien tech

397

00:14:39,929 --> 00:14:45,239

though we have the evidence right here

398

00:14:42,179 --> 00:14:48,089

what they are is a mix of earth metals

399

00:14:45,240 --> 00:14:49,700

but usually in odd in odd mixes of

400
00:14:48,090 --> 00:14:52,920
usually wouldn't exist in nature and

401
00:14:49,700 --> 00:14:55,500
Roger Leir across in America is now

402
00:14:52,919 --> 00:14:58,649
Saudi deceased but he did all work in

403
00:14:55,500 --> 00:15:00,179
removing implants from convert ease some

404
00:14:58,649 --> 00:15:01,799
of the ask some of the things that they

405
00:15:00,179 --> 00:15:04,229
got on record with those implants were

406
00:15:01,799 --> 00:15:05,879
nothing short of stunning they had one

407
00:15:04,230 --> 00:15:07,740
of them they took out of some of the was

408
00:15:05,879 --> 00:15:10,019
giving off radio in missing radio waves

409
00:15:07,740 --> 00:15:11,190
it didn't have any tech didn't appear

410
00:15:10,019 --> 00:15:13,199
have any tech inside it but it was

411
00:15:11,190 --> 00:15:14,820
emitting radio waves while it was inside

412
00:15:13,200 --> 00:15:16,470
the person that took it out the person

413
00:15:14,820 --> 00:15:19,379
and and it stopped emitting the waves

414
00:15:16,470 --> 00:15:21,899
another one moved around another surface

415
00:15:19,379 --> 00:15:23,689
of the skin actually sort move they went

416
00:15:21,899 --> 00:15:25,009
to try to grab the thing and

417
00:15:23,690 --> 00:15:26,870
we moved up the person's arm with its

418
00:15:25,009 --> 00:15:29,000
own accord these things whatever they

419
00:15:26,870 --> 00:15:31,100
are they may look like just random

420
00:15:29,000 --> 00:15:33,950
collections of metal using the kind of

421
00:15:31,100 --> 00:15:35,810
circular shape but they're clearly not

422
00:15:33,950 --> 00:15:36,680
and it's something but I believe it's

423
00:15:35,809 --> 00:15:38,629
something that they're putting into

424
00:15:36,679 --> 00:15:40,669
either track them or perhaps monitor

425
00:15:38,629 --> 00:15:42,320
body systems and sometimes they appear

426
00:15:40,669 --> 00:15:43,689
connected directly to the central

427
00:15:42,320 --> 00:15:46,100
nervous system and the individual

428

00:15:43,690 --> 00:15:48,110
absolutely fascinating aspect to contact

429
00:15:46,100 --> 00:15:49,250
and it's something that I think that

430
00:15:48,110 --> 00:15:51,019
science should look at a lot more

431
00:15:49,250 --> 00:15:53,419
because it's physical it's something

432
00:15:51,019 --> 00:15:55,279
that you can test in the lab you know so

433
00:15:53,419 --> 00:15:57,969
yeah we have they say incident that

434
00:15:55,279 --> 00:16:01,879
happened with this with this implant

435
00:15:57,970 --> 00:16:04,070
so David um for a while used to work as

436
00:16:01,879 --> 00:16:06,289
a kind of manufacturing plants in Vista

437
00:16:04,070 --> 00:16:07,640
you know kind of just pretty boring job

438
00:16:06,289 --> 00:16:10,250
is just kind of taking these boxes along

439
00:16:07,639 --> 00:16:11,480
this conveyor belt and to make sure

440
00:16:10,250 --> 00:16:13,399
there was no metal fragments in the

441
00:16:11,480 --> 00:16:14,870
boxes he kind of passed them and you

442
00:16:13,399 --> 00:16:18,620

know pass them along the conveyor belts

443

00:16:14,870 --> 00:16:20,120

and and off the end of it one day it's

444

00:16:18,620 --> 00:16:22,129

down there and the boxes are coming on

445

00:16:20,120 --> 00:16:24,080

slowly so he's get a bit bored and he

446

00:16:22,129 --> 00:16:25,399

wants to get home so he kind of reaches

447

00:16:24,080 --> 00:16:26,780

through the metal detector to get the

448

00:16:25,399 --> 00:16:29,509

bots to put it through faster you know

449

00:16:26,779 --> 00:16:33,470

so he could just finish up and the metal

450

00:16:29,509 --> 00:16:34,730

detector goes off put his left hand in

451

00:16:33,470 --> 00:16:36,590

or something in his left hand through

452

00:16:34,730 --> 00:16:39,050

and and it goes off he's not wearing any

453

00:16:36,590 --> 00:16:40,399

rings or anything incidentally and it

454

00:16:39,049 --> 00:16:41,659

goes off in his eye what's going on here

455

00:16:40,399 --> 00:16:42,980

so it calls over his manager enough

456

00:16:41,659 --> 00:16:45,350

thing as measure so what Miller suffered

457
00:16:42,980 --> 00:16:46,730
with the Machine was it gone off and he

458
00:16:45,350 --> 00:16:49,430
shows him again he puts it in handing

459
00:16:46,730 --> 00:16:51,500
again again he goes off the alarm and it

460
00:16:49,429 --> 00:16:54,679
is boss was his anding absolutely

461
00:16:51,500 --> 00:16:55,909
nothing and they couldn't explain it you

462
00:16:54,679 --> 00:16:57,500
know and they just kind of left it like

463
00:16:55,909 --> 00:17:00,199
that essentially that his hand on that

464
00:16:57,500 --> 00:17:01,669
day while setting off the machine yeah

465
00:17:00,200 --> 00:17:03,170
implying that there was something

466
00:17:01,669 --> 00:17:05,568
metallic inside his hand that he

467
00:17:03,169 --> 00:17:07,309
couldn't see so it was proven not to be

468
00:17:05,568 --> 00:17:09,019
a machine malfunction as I said the year

469
00:17:07,309 --> 00:17:10,059
the boss put his hand in it when it

470
00:17:09,019 --> 00:17:14,000
wasn't doing it with him

471
00:17:10,059 --> 00:17:17,929
and they didn't check it again I said it

472
00:17:14,000 --> 00:17:19,400
may still be present maybe is I need to

473
00:17:17,930 --> 00:17:22,189
get hold of a one of those our stud

474
00:17:19,400 --> 00:17:24,890
finders and it's possible that you know

475
00:17:22,189 --> 00:17:26,540
maybe it's still in his hand sometimes I

476
00:17:24,890 --> 00:17:28,009
come to taste kind of having a very

477
00:17:26,539 --> 00:17:29,599
period of time and then they'll be and

478
00:17:28,009 --> 00:17:30,769
then I'll be removed to that Iran and

479
00:17:29,599 --> 00:17:31,669
they'll sometimes actually have an

480
00:17:30,769 --> 00:17:33,109
abduction Swim's

481
00:17:31,670 --> 00:17:35,370
where they remember it actually being

482
00:17:33,109 --> 00:17:38,308
taken out and other times it will just

483
00:17:35,369 --> 00:17:40,139
I mean vanish this is a photograph of a

484
00:17:38,308 --> 00:17:42,450
real alien implant there that's one of

485

00:17:40,140 --> 00:17:44,730
the ones I removed by Roger Leir in the

486
00:17:42,450 --> 00:17:47,009
USA is kind of rounded triangular shape

487
00:17:44,730 --> 00:17:49,230
and I dealt with a case north of

488
00:17:47,009 --> 00:17:50,730
Birmingham where the lady had one inside

489
00:17:49,230 --> 00:17:53,099
at risk that was almost exactly that

490
00:17:50,730 --> 00:17:54,390
shape but she wasn't willing to she

491
00:17:53,099 --> 00:17:57,389
didn't want to go down the kind of x-ray

492
00:17:54,390 --> 00:17:59,910
route but I it was metallic it set off a

493
00:17:57,390 --> 00:18:01,110
metal detector in front of me and I felt

494
00:17:59,910 --> 00:18:02,940
the surface of her skin

495
00:18:01,109 --> 00:18:05,009
it was a rounded triangular shaped

496
00:18:02,940 --> 00:18:06,120
object that was made out of metal we

497
00:18:05,009 --> 00:18:09,210
never got any further than that with

498
00:18:06,119 --> 00:18:14,969
that investigation but even so so very

499
00:18:09,210 --> 00:18:16,500

interesting there summer 2012 now as I

500

00:18:14,970 --> 00:18:23,640

say this is an ongoing case it carries

501

00:18:16,500 --> 00:18:25,079

on to present-day this this incident is

502

00:18:23,640 --> 00:18:26,880

particularly fascinating because it

503

00:18:25,079 --> 00:18:29,519

doesn't directly involve David actually

504

00:18:26,880 --> 00:18:31,200

involves one of his friends felt who was

505

00:18:29,519 --> 00:18:35,179

it who was there let me give me a bit of

506

00:18:31,200 --> 00:18:37,679

background right so I did say Dave got

507

00:18:35,179 --> 00:18:39,480

difficulties with his family life and

508

00:18:37,679 --> 00:18:41,100

the periods of time he's needed

509

00:18:39,480 --> 00:18:43,620

essentially kind of tight time out from

510

00:18:41,099 --> 00:18:45,659

his life and he's kind of moved out the

511

00:18:43,619 --> 00:18:48,119

house focuses on totally still living

512

00:18:45,660 --> 00:18:51,120

back there at the moment but for a while

513

00:18:48,119 --> 00:18:53,219

he he pitched a tent in the outskirts of

514
00:18:51,119 --> 00:18:55,859
bicester and this kind of wooded some

515
00:18:53,220 --> 00:18:58,259
bomb mildly wooded area on the outskirts

516
00:18:55,859 --> 00:19:00,329
of Vista there's the 10 pitch sign the

517
00:18:58,259 --> 00:19:02,250
trader he lived there for 10 months and

518
00:19:00,329 --> 00:19:03,509
then moved back home it was just

519
00:19:02,250 --> 00:19:05,130
basically just trying to come to terms

520
00:19:03,509 --> 00:19:08,460
with what was happening in his life of

521
00:19:05,130 --> 00:19:12,090
his experiences and let things settle

522
00:19:08,460 --> 00:19:13,769
with his family that's the 10th pitch

523
00:19:12,089 --> 00:19:15,990
site where he took me out to where his

524
00:19:13,769 --> 00:19:17,490
tent was pitched so you can see it's

525
00:19:15,990 --> 00:19:19,079
very very close to their houses you know

526
00:19:17,490 --> 00:19:21,269
there was a half the runs along here

527
00:19:19,079 --> 00:19:22,889
through there and it's you know spell it

528
00:19:21,269 --> 00:19:24,480
Shelton from the person's bad garden by

529
00:19:22,890 --> 00:19:25,770
only by a few trees so it's not like

530
00:19:24,480 --> 00:19:27,630
he's out in the wilderness in the middle

531
00:19:25,769 --> 00:19:29,129
of nowhere and you know there were some

532
00:19:27,630 --> 00:19:31,170
shops down here that he could you know

533
00:19:29,130 --> 00:19:32,610
easily get to in that sort of thing but

534
00:19:31,170 --> 00:19:33,929
while he was there while he was in the

535
00:19:32,609 --> 00:19:35,519
tent his friends would come and visit

536
00:19:33,929 --> 00:19:37,880
him you know just to kind of relax and

537
00:19:35,519 --> 00:19:42,420
some of capturing to chat with him and

538
00:19:37,880 --> 00:19:43,560
one night is a his friend film is there

539
00:19:42,420 --> 00:19:45,240
and they you know they've been out for

540
00:19:43,559 --> 00:19:46,558
the evening and they were returning to

541
00:19:45,240 --> 00:19:50,130
the year to the

542

00:19:46,558 --> 00:19:51,450
and thought was hanging around a bit

543
00:19:50,130 --> 00:19:52,679
further down from where the tech was

544
00:19:51,450 --> 00:19:55,048
just a bit further along the path by

545
00:19:52,679 --> 00:19:56,490
these trees and David just had a bat so

546
00:19:55,048 --> 00:19:58,460
Tennant remember wives going to pick

547
00:19:56,490 --> 00:20:01,140
something up from the tent or whatever

548
00:19:58,460 --> 00:20:04,470
Wally's up there and Phil's standing on

549
00:20:01,140 --> 00:20:06,900
his own all of a sudden it realized he's

550
00:20:04,470 --> 00:20:09,990
not alone there's a being standing in

551
00:20:06,900 --> 00:20:13,380
front of him it's a female ship she's

552
00:20:09,990 --> 00:20:15,990
got long cut a pearl brown hair and she

553
00:20:13,380 --> 00:20:17,669
appeared to be wearing sort of camo kind

554
00:20:15,990 --> 00:20:20,460
of colors kind of mix of greens and

555
00:20:17,669 --> 00:20:22,049
browns there were also two other beings

556
00:20:20,460 --> 00:20:23,610

here although Philbin's see those are

557

00:20:22,048 --> 00:20:25,019

sorry I'm getting a bit ahead here this

558

00:20:23,609 --> 00:20:27,779

is the location where this occurred that

559

00:20:25,019 --> 00:20:29,039

tree there is that tree okay so the

560

00:20:27,779 --> 00:20:31,589

biggest under the thought was here by

561

00:20:29,039 --> 00:20:33,960

the tree and this female was in front of

562

00:20:31,589 --> 00:20:35,369

him all of a sudden out of the blue and

563

00:20:33,960 --> 00:20:37,410

they start having a communication a

564

00:20:35,369 --> 00:20:39,389

telepathic communication starts

565

00:20:37,410 --> 00:20:41,009

occurring with Dave not present just

566

00:20:39,390 --> 00:20:44,700

Phil it's almost like the being was

567

00:20:41,009 --> 00:20:46,109

there for Phil right now for a period of

568

00:20:44,700 --> 00:20:47,880

months Phil of being questioned the

569

00:20:46,109 --> 00:20:49,229

reality of David's experiences he was

570

00:20:47,880 --> 00:20:50,280

finding it very hard to handle some of

571
00:20:49,230 --> 00:20:52,380
the things that they were sending him

572
00:20:50,279 --> 00:20:53,819
though he was going through and it's

573
00:20:52,380 --> 00:20:56,730
almost like this being it appeared to

574
00:20:53,819 --> 00:21:01,200
Phil to clarify and confirm that there

575
00:20:56,730 --> 00:21:02,490
were indeed real to him and he found it

576
00:21:01,200 --> 00:21:06,419
very hard to deal with it a lot of the

577
00:21:02,490 --> 00:21:08,220
communication again it's it's very tries

578
00:21:06,419 --> 00:21:09,809
to explain this you don't hear it in

579
00:21:08,220 --> 00:21:11,279
words it doesn't come out audibly it's

580
00:21:09,808 --> 00:21:13,289
kind of more like feelings and thoughts

581
00:21:11,279 --> 00:21:15,119
like this and a lot of the time after

582
00:21:13,289 --> 00:21:16,678
the experience is over you can't

583
00:21:15,119 --> 00:21:18,000
remember a lot of what's being said so

584
00:21:16,679 --> 00:21:19,410
at the time when you're undergoing it

585
00:21:18,000 --> 00:21:21,390
it's like you're fully there with it but

586
00:21:19,410 --> 00:21:24,120
afterwards a lot of its kind of blood

587
00:21:21,390 --> 00:21:25,650
this is just the way it goes Dave comes

588
00:21:24,119 --> 00:21:29,279
back from the tent and comes back down

589
00:21:25,650 --> 00:21:30,900
and sees Phil standing there apparently

590
00:21:29,279 --> 00:21:32,308
in communication with this being a just

591
00:21:30,900 --> 00:21:34,620
he's just standing there looking at them

592
00:21:32,308 --> 00:21:36,480
bias and she's staring at him and he

593
00:21:34,619 --> 00:21:37,979
also notices two other beings back here

594
00:21:36,480 --> 00:21:40,079
they're in these shadows of just in

595
00:21:37,980 --> 00:21:42,240
silhouettes when you consider appeared

596
00:21:40,079 --> 00:21:43,678
to be two other beings probably male I

597
00:21:42,240 --> 00:21:45,419
was studying about there this one he

598
00:21:43,679 --> 00:21:47,730
recognized this is the female being that

599

00:21:45,419 --> 00:21:49,049
was in his trigger experience where him

600
00:21:47,730 --> 00:21:51,360
his wife and his daughter were taken

601
00:21:49,048 --> 00:21:54,289
that I mentioned earlier on so it was

602
00:21:51,359 --> 00:21:56,428
the same the same one he recognized

603
00:21:54,289 --> 00:21:57,158
several minutes ago my David didn't want

604
00:21:56,429 --> 00:21:58,509
to interrupt

605
00:21:57,159 --> 00:22:00,309
whatever was taking place he was just

606
00:21:58,509 --> 00:22:02,558
standing back watching it now that's

607
00:22:00,308 --> 00:22:05,739
about some minute um all the sudden Phil

608
00:22:02,558 --> 00:22:08,348
puts his hand up lap and at that point

609
00:22:05,739 --> 00:22:10,028
the the being kind of dissipates again

610
00:22:08,348 --> 00:22:11,378
just fades away into nothing in front of

611
00:22:10,028 --> 00:22:13,839
him and the old ones are gone as well

612
00:22:11,378 --> 00:22:15,038
and Phil comes around it's almost like

613
00:22:13,839 --> 00:22:17,858

he's been in this kind of trance-like

614

00:22:15,038 --> 00:22:19,259
state and and starts talking about you

615

00:22:17,858 --> 00:22:21,999
know what had happened with this and

616

00:22:19,259 --> 00:22:23,889
Dave finds that that you know that he

617

00:22:21,999 --> 00:22:25,808
hadn't got so full recollection but he

618

00:22:23,888 --> 00:22:28,709
confirmed that you know these things

619

00:22:25,808 --> 00:22:31,148
have been there and he'd seen them

620

00:22:28,710 --> 00:22:34,358
so yeah the focus was clearly on Phil

621

00:22:31,148 --> 00:22:35,709
not David in this instance I've already

622

00:22:34,358 --> 00:22:37,210
covered the yo-yo the reason why this

623

00:22:35,710 --> 00:22:39,369
could have taken place is my personal

624

00:22:37,210 --> 00:22:42,190
belief that these beings were confirming

625

00:22:39,368 --> 00:22:44,019
to fill their reality and that it

626

00:22:42,190 --> 00:22:45,940
appeared to be there to pass on any kind

627

00:22:44,019 --> 00:22:48,848
of messages of peace for the universe or

628
00:22:45,940 --> 00:22:50,409
anything like that there are a few

629
00:22:48,848 --> 00:22:53,319
discrepancies in the recollection of the

630
00:22:50,409 --> 00:22:55,330
event which is interesting film

631
00:22:53,319 --> 00:22:58,538
remembers these this female are having a

632
00:22:55,329 --> 00:23:01,089
black completely black eyes kind of are

633
00:22:58,538 --> 00:23:03,069
javis like they're Gray's eyes now David

634
00:23:01,089 --> 00:23:04,238
on the numerous times he's seen her he

635
00:23:03,069 --> 00:23:06,579
says that her eyes are very human

636
00:23:04,239 --> 00:23:08,348
looking with irises now now as I spoke

637
00:23:06,579 --> 00:23:11,769
with both the individual people and they

638
00:23:08,348 --> 00:23:13,749
confirm this and they they're ab c--

639
00:23:11,769 --> 00:23:15,128
adamant they cross chat with each other

640
00:23:13,749 --> 00:23:17,108
they're still adamant that that's what

641
00:23:15,128 --> 00:23:19,089
they saw it's my belief that his thing

642
00:23:17,108 --> 00:23:21,158
was appearing in different ways to them

643
00:23:19,089 --> 00:23:22,959
so it was taking on different appearance

644
00:23:21,159 --> 00:23:25,239
for maybe what they expected to see from

645
00:23:22,960 --> 00:23:26,769
it who knows I know a few other

646
00:23:25,239 --> 00:23:28,389
discrepancies which you'll see in a in

647
00:23:26,769 --> 00:23:30,960
Phil's testimony which I'll go through

648
00:23:28,388 --> 00:23:30,959
now with you

649
00:23:34,919 --> 00:23:39,340
as I was walking down the line towards

650
00:23:37,089 --> 00:23:41,168
Eden Eden is the area where Ted was

651
00:23:39,339 --> 00:23:42,519
pitch their nickname did that a lot the

652
00:23:41,169 --> 00:23:44,499
ghost fields are like the good places

653
00:23:42,519 --> 00:23:46,778
named so then the nickname the place

654
00:23:44,499 --> 00:23:48,159
where they was even I noticed something

655
00:23:46,778 --> 00:23:50,079
I'd never observed before in my

656

00:23:48,159 --> 00:23:52,119
peripheral vision this attracted my

657
00:23:50,079 --> 00:23:53,589
attention so I turned to my right I was

658
00:23:52,118 --> 00:23:54,608
now facing a humanoid being which

659
00:23:53,589 --> 00:23:56,558
appeared to be female

660
00:23:54,608 --> 00:23:58,989
she was roughly the same height as me as

661
00:23:56,558 --> 00:24:01,569
we stood I to I the being had long dark

662
00:23:58,989 --> 00:24:04,239
hair with pale skin tone eyes were big

663
00:24:01,569 --> 00:24:06,548
and black as angelic I noticed that her

664
00:24:04,239 --> 00:24:08,379
jaw line was elongated which caused the

665
00:24:06,548 --> 00:24:10,690
chin and mouth to be disproportionate to

666
00:24:08,378 --> 00:24:14,289
arise the space around her was

667
00:24:10,690 --> 00:24:15,759
colorful but distorted I had some

668
00:24:14,289 --> 00:24:17,529
questions forming in my mind about the

669
00:24:15,759 --> 00:24:19,599
validity of what I was experiencing

670
00:24:17,529 --> 00:24:21,490

before I could form a sentence every

671

00:24:19,599 --> 00:24:24,029

question was getting answered I'm sure

672

00:24:21,490 --> 00:24:26,650

we were communicating via telepathy I

673

00:24:24,029 --> 00:24:28,869

felt compelled to check the solid it of

674

00:24:26,650 --> 00:24:30,430

the solidity of this humanoid figure so

675

00:24:28,869 --> 00:24:32,500

I placed my right hand on my left

676

00:24:30,430 --> 00:24:34,240

shoulder at this point I realized that

677

00:24:32,500 --> 00:24:37,539

this was very real I felt slightly

678

00:24:34,240 --> 00:24:39,759

uneasy after looking around I realized I

679

00:24:37,539 --> 00:24:41,859

couldn't see Dave it was suggested that

680

00:24:39,759 --> 00:24:44,379

I go and retrieve him from the bottom of

681

00:24:41,859 --> 00:24:46,539

Eden my next question was what if you

682

00:24:44,380 --> 00:24:48,640

aren't here when I get back then I could

683

00:24:46,539 --> 00:24:52,779

see this mental image of this being Dave

684

00:24:48,640 --> 00:24:54,490

and I all stood communicating I asked if

685
00:24:52,779 --> 00:24:56,109
he wanted to say hi say went up to get

686
00:24:54,490 --> 00:24:56,410
David in his recollection of what took

687
00:24:56,109 --> 00:24:58,240
place

688
00:24:56,410 --> 00:25:00,460
he left the Bing and walked over to get

689
00:24:58,240 --> 00:25:02,019
David Dave his recollection and don't

690
00:25:00,460 --> 00:25:04,450
forget that David isn't under underneath

691
00:25:02,019 --> 00:25:05,889
this altered state of this point it just

692
00:25:04,450 --> 00:25:07,480
feels completely normal

693
00:25:05,890 --> 00:25:08,560
he walks back and sees felling

694
00:25:07,480 --> 00:25:11,079
communication so there is this

695
00:25:08,559 --> 00:25:12,669
discrepancy which is interesting I asked

696
00:25:11,079 --> 00:25:14,949
if he wanted to say hi to this Bing I

697
00:25:12,670 --> 00:25:16,779
just met Dave personality didn't seem

698
00:25:14,950 --> 00:25:18,490
any different and he agreed so he

699
00:25:16,779 --> 00:25:21,009
continued to walk back down the lane as

700
00:25:18,490 --> 00:25:22,900
we did so David already acknowledged the

701
00:25:21,009 --> 00:25:25,839
Bing as we approached and didn't need to

702
00:25:22,900 --> 00:25:27,370
point it out once arriving back we all

703
00:25:25,839 --> 00:25:29,619
stood in one another's company not

704
00:25:27,369 --> 00:25:32,409
speaking at this point I became fearful

705
00:25:29,619 --> 00:25:34,179
of the reality I was facing I raised my

706
00:25:32,410 --> 00:25:35,980
hand to the Bing and then it disappeared

707
00:25:34,180 --> 00:25:37,960
so that's what Dave saw I saw the end of

708
00:25:35,980 --> 00:25:39,789
the experience felt raising his arm up

709
00:25:37,960 --> 00:25:42,940
like that but to him it made no sense

710
00:25:39,789 --> 00:25:45,279
until after Phil had confirmed what was

711
00:25:42,940 --> 00:25:47,019
going on with us so it's an incredible

712
00:25:45,279 --> 00:25:49,089
incredible experience there and it's

713

00:25:47,019 --> 00:25:51,339
very interesting that the focus is one

714
00:25:49,089 --> 00:25:53,619
of his friends not Dave this time so you

715
00:25:51,339 --> 00:25:56,079
can see how this is affecting people in

716
00:25:53,619 --> 00:26:01,869
in his kind of collective not not just

717
00:25:56,079 --> 00:26:03,149
him directly move on now to a 2014 which

718
00:26:01,869 --> 00:26:07,029
is where we start talking about music

719
00:26:03,150 --> 00:26:08,769
cosmoses which Dave didn't start with

720
00:26:07,029 --> 00:26:12,549
the name cosmos SATs we call their

721
00:26:08,769 --> 00:26:15,450
unnamed 131 that was his moniker and he

722
00:26:12,549 --> 00:26:18,659
released a number of songs on YouTube

723
00:26:15,450 --> 00:26:22,269
played a few sore folk rock gigs in that

724
00:26:18,660 --> 00:26:24,019
but it wasn't in in in early 2014 they

725
00:26:22,269 --> 00:26:25,549
started to explore the idea

726
00:26:24,019 --> 00:26:26,930
of coming together and forming it

727
00:26:25,549 --> 00:26:29,839

probably abandoned him and a few his

728

00:26:26,930 --> 00:26:32,660

friends and now some very interesting

729

00:26:29,839 --> 00:26:33,859

things happened around this time period

730

00:26:32,660 --> 00:26:35,900

where they were just starting to work on

731

00:26:33,859 --> 00:26:37,549

tracks and this other thing there was

732

00:26:35,900 --> 00:26:39,650

one night and him and Adam at their

733

00:26:37,549 --> 00:26:41,829

house of mixing their setup and they

734

00:26:39,650 --> 00:26:44,840

were working on some music tracks and

735

00:26:41,829 --> 00:26:46,639

this experience involved Adam not David

736

00:26:44,839 --> 00:26:49,039

he hadn't woke up in the middle of the

737

00:26:46,640 --> 00:26:51,560

night and he was he was sleeping on the

738

00:26:49,039 --> 00:26:54,319

other side of the room and he looks over

739

00:26:51,559 --> 00:26:55,759

at the mixing desk and he saw this being

740

00:26:54,319 --> 00:26:57,740

and the meet at the mixer they're

741

00:26:55,759 --> 00:26:59,869

standing alongside it it was a

742
00:26:57,740 --> 00:27:04,370
translucent and glowing entity of some

743
00:26:59,869 --> 00:27:06,529
kind and in the morning they went and

744
00:27:04,369 --> 00:27:08,059
check the music and apparently it was

745
00:27:06,529 --> 00:27:09,680
all mixed I know this sounds ridiculous

746
00:27:08,059 --> 00:27:11,240
you know I know that sounds funny as

747
00:27:09,680 --> 00:27:15,440
hell doesn't it you know David himself

748
00:27:11,240 --> 00:27:18,019
says it's just crazy you know I know it

749
00:27:15,440 --> 00:27:19,400
sounds too almost hard to believe but it

750
00:27:18,019 --> 00:27:21,710
appeared that their being had kind of

751
00:27:19,400 --> 00:27:23,120
actually mucked around with it with the

752
00:27:21,710 --> 00:27:25,370
mixing desk and stuff I don't know

753
00:27:23,119 --> 00:27:26,989
whether that's just you know what they

754
00:27:25,369 --> 00:27:28,429
got from it but he said that there was

755
00:27:26,990 --> 00:27:29,960
differences with their music when they

756
00:27:28,430 --> 00:27:32,000
when they checked it and stuff and you

757
00:27:29,960 --> 00:27:34,819
know maybe this ping had done something

758
00:27:32,000 --> 00:27:36,619
with it something a lot more definite is

759
00:27:34,819 --> 00:27:39,470
what happened with the song Love is here

760
00:27:36,619 --> 00:27:42,259
which is one of Dave's tracks and this

761
00:27:39,470 --> 00:27:44,329
song came about he believes directly

762
00:27:42,259 --> 00:27:46,400
from the entities in copies in contact

763
00:27:44,329 --> 00:27:49,250
with him in all seriousness and what

764
00:27:46,400 --> 00:27:51,140
happened with this was he woke up one

765
00:27:49,250 --> 00:27:53,000
morning and it was a rental after 9:00

766
00:27:51,140 --> 00:27:56,150
in the morning and this was going out

767
00:27:53,000 --> 00:27:57,109
and I was just sitting on the sofa and I

768
00:27:56,150 --> 00:27:58,430
don't was supposed to come around later

769
00:27:57,109 --> 00:28:01,039
in the day for them to work on some

770

00:27:58,430 --> 00:28:03,500
tracks with other day all of a sudden it

771
00:28:01,039 --> 00:28:04,879
gets really really really tired you said

772
00:28:03,500 --> 00:28:06,200
he didn't feel ill or anything it was

773
00:28:04,880 --> 00:28:08,000
just all of a sudden this kind of almost

774
00:28:06,200 --> 00:28:09,980
like sedated type feeling and he drops

775
00:28:08,000 --> 00:28:12,609
back off which is very rare doesn't

776
00:28:09,980 --> 00:28:14,779
usually just get something stays awake

777
00:28:12,609 --> 00:28:17,209
when he comes around he finds out about

778
00:28:14,779 --> 00:28:18,920
an hour's gone by and there's now

779
00:28:17,210 --> 00:28:22,220
something about 11 o'clock it's all time

780
00:28:18,920 --> 00:28:24,440
and immediately he's got a song in his

781
00:28:22,220 --> 00:28:26,029
mind and he's not just got the song he's

782
00:28:24,440 --> 00:28:27,920
got everything he's got the lyrics he's

783
00:28:26,029 --> 00:28:30,079
got the chords it's got everything it's

784
00:28:27,920 --> 00:28:31,640

like a song at thin air immediately he

785

00:28:30,079 --> 00:28:32,869

goes and grabs a paper he writes it all

786

00:28:31,640 --> 00:28:34,610

down what's in there it's coming out all

787

00:28:32,869 --> 00:28:35,769

Malta Maithili so they barely had to

788

00:28:34,609 --> 00:28:37,389

even think about it

789

00:28:35,769 --> 00:28:39,009

writing like this and he knows exactly

790

00:28:37,390 --> 00:28:42,700

how the song goes and everything

791

00:28:39,009 --> 00:28:44,500

he takes it round to show Adam and

792

00:28:42,700 --> 00:28:46,090

within the hour they've recorded it and

793

00:28:44,500 --> 00:28:48,220

got it down and it becomes an actual

794

00:28:46,089 --> 00:28:50,169

song you know there was no thought

795

00:28:48,220 --> 00:28:51,970

process way it was like ah as a next

796

00:28:50,170 --> 00:28:53,950

verse gonna go or anything just flowed

797

00:28:51,970 --> 00:28:56,650

out his mind now he personally believes

798

00:28:53,950 --> 00:28:58,990

that this this song and its contents

799
00:28:56,650 --> 00:29:02,710
have come directly from the beings and

800
00:28:58,990 --> 00:29:04,180
the song is quite there so it's quite a

801
00:29:02,710 --> 00:29:05,920
powerful summer and it's all about kind

802
00:29:04,180 --> 00:29:07,960
of the universal love and humans coming

803
00:29:05,920 --> 00:29:09,400
together you know and so getting rid of

804
00:29:07,960 --> 00:29:11,710
our differences and this other thing you

805
00:29:09,400 --> 00:29:14,290
know it's a quite a positive positive

806
00:29:11,710 --> 00:29:15,460
vibes of the lyrics and I think it's

807
00:29:14,289 --> 00:29:17,589
absolutely fascinating you know that

808
00:29:15,460 --> 00:29:19,269
this could have come from them and maybe

809
00:29:17,589 --> 00:29:21,189
something that they wanted him to put

810
00:29:19,269 --> 00:29:23,609
out through the music I know this sounds

811
00:29:21,190 --> 00:29:25,930
well but this is what happened does

812
00:29:23,609 --> 00:29:28,419
there was another incident that happened

813
00:29:25,930 --> 00:29:29,769
within within a week of that one with so

814
00:29:28,420 --> 00:29:31,000
they're still working on this album and

815
00:29:29,769 --> 00:29:33,369
everything and then everyday they're

816
00:29:31,000 --> 00:29:34,450
working on the traps and one day them in

817
00:29:33,369 --> 00:29:36,789
there in the living room they're all

818
00:29:34,450 --> 00:29:38,289
standing there there's Dave Adam it's

819
00:29:36,789 --> 00:29:40,869
Ricky and there's our other friend Mark

820
00:29:38,289 --> 00:29:43,329
and at least Dave's daughter is also

821
00:29:40,869 --> 00:29:44,769
there and all standing there they're

822
00:29:43,329 --> 00:29:47,879
just chatting about music and stuff and

823
00:29:44,769 --> 00:29:47,879
what they're going to do with the album