

1
00:00:02,770 --> 00:00:07,628
a night vision that we can't see with

2
00:00:05,230 --> 00:00:09,160
our own eyes so it's the way to go if

3
00:00:07,628 --> 00:00:12,070
you want to see some strange things I've

4
00:00:09,160 --> 00:00:13,600
seen it up down y of nine objects the

5
00:00:12,070 --> 00:00:16,800
new videos through the sky nine objects

6
00:00:13,599 --> 00:00:18,910
in close for bitch upside down y

7
00:00:16,800 --> 00:00:22,899
bonsoir shedding of the video I'm

8
00:00:18,910 --> 00:00:24,429
connected to it and so is that so people

9
00:00:22,899 --> 00:00:27,038
ask me about night vision I'm a big fan

10
00:00:24,429 --> 00:00:28,929
I'd like to do it a lot more that's what

11
00:00:27,039 --> 00:00:34,329
I said I've just moved into a house that

12
00:00:28,929 --> 00:00:36,039
now has got some really good viewing

13
00:00:34,329 --> 00:00:38,530
characteristic very little light

14
00:00:36,039 --> 00:00:40,839
pollution so where I live is just

15
00:00:38,530 --> 00:00:44,230
outside porn for now two miles out up on

16
00:00:40,840 --> 00:00:46,810
top of hill plateau it's got great night

17
00:00:44,229 --> 00:00:49,988
vision capacity right this is a little

18
00:00:46,810 --> 00:00:52,270
guy this is the same guy let's talk back

19
00:00:49,988 --> 00:00:54,399
intelligent that can we see that object

20
00:00:52,270 --> 00:00:57,399
that that's in broad daylight this is

21
00:00:54,399 --> 00:01:00,100
all the Portsmouth that's hovering all

22
00:00:57,399 --> 00:01:02,590
look we've now got a second object come

23
00:01:00,100 --> 00:01:04,890
to see its friend this is another white

24
00:01:02,590 --> 00:01:08,380
sphere which is popularly seen worldwide

25
00:01:04,890 --> 00:01:09,968
white spheres now moving on conundrum

26
00:01:08,379 --> 00:01:11,618
tell if it was down there he's now

27
00:01:09,968 --> 00:01:13,328
joined up and then we're guess today it

28
00:01:11,618 --> 00:01:16,060
could go of rear and then the boss can

29

00:01:13,328 --> 00:01:19,508
go that if that's not intelligence I or

30
00:01:16,060 --> 00:01:22,539
live so we have a hovering object second

31
00:01:19,509 --> 00:01:26,560
object comes up from beneath it and then

32
00:01:22,539 --> 00:01:28,209
says often one let's go this way in

33
00:01:26,560 --> 00:01:30,899
broad daylight that was all the

34
00:01:28,209 --> 00:01:30,899
Portsmouth as well

35
00:01:33,010 --> 00:01:37,950
ok

36
00:01:35,540 --> 00:01:44,880
how many people are aware of the term

37
00:01:37,950 --> 00:01:48,540
fleet sequences one or two not many now

38
00:01:44,879 --> 00:01:51,929
these are these are things that I find

39
00:01:48,540 --> 00:01:55,469
really really weird now before I show

40
00:01:51,930 --> 00:01:58,080
you this next clip how many result of

41
00:01:55,469 --> 00:01:59,909
seeing the red arrows yeah yeah we're

42
00:01:58,079 --> 00:02:03,030
probably all seen red eyes if you're not

43
00:01:59,909 --> 00:02:05,849

seeing them lying ass in monsey nine

44

00:02:03,030 --> 00:02:09,209

aircraft formation team clause format

45

00:02:05,849 --> 00:02:11,449

doing weird wonderful maneuvers that's

46

00:02:09,209 --> 00:02:16,349

really the only medium in which aircraft

47

00:02:11,449 --> 00:02:19,488

maneuver that tightly together yeah they

48

00:02:16,349 --> 00:02:21,840

get really weird trip to into now

49

00:02:19,489 --> 00:02:23,670

there's a lot of precision that goes

50

00:02:21,840 --> 00:02:26,189

into the flying and maneuvers done by

51

00:02:23,669 --> 00:02:30,329

the rigorous spend edge is forming their

52

00:02:26,189 --> 00:02:32,300

tricks close formation nine objects well

53

00:02:30,330 --> 00:02:35,700

imagine you're looking at the daylight

54

00:02:32,300 --> 00:02:39,780

sunny day with a bit of cloud and you

55

00:02:35,699 --> 00:02:42,988

suddenly see 500 objects hold

56

00:02:39,780 --> 00:02:46,610

information do you think we've got a

57

00:02:42,989 --> 00:02:49,439

piece of video that shows up yeah well

58
00:02:46,610 --> 00:02:53,100
and we can only do about nine or ten at

59
00:02:49,439 --> 00:02:58,019
most ok so somebody also explain to me

60
00:02:53,099 --> 00:03:02,099
what this is they're flying in formation

61
00:02:58,019 --> 00:03:05,009
or the Mexico these are spheres the

62
00:03:02,099 --> 00:03:06,659
holding formation the can't be tethered

63
00:03:05,009 --> 00:03:09,709
like balloons like something good today

64
00:03:06,659 --> 00:03:13,979
balloons of subjective thermals in here

65
00:03:09,709 --> 00:03:17,579
they're holding for MIT and estimated to

66
00:03:13,979 --> 00:03:20,149
be at least 500 now I suspect that these

67
00:03:17,579 --> 00:03:20,150
are remote

68
00:03:20,419 --> 00:03:26,389
right right listen to that background

69
00:03:24,800 --> 00:03:29,450
noise you and I background noise they're

70
00:03:26,389 --> 00:03:32,799
like an almost scraping sound metallic

71
00:03:29,449 --> 00:03:35,389
sound okay that might be relevant

72
00:03:32,800 --> 00:03:37,730
they're all deformation but you'll see

73
00:03:35,389 --> 00:03:41,149
the zoom in and there's some larger

74
00:03:37,729 --> 00:03:42,649
objects through noticeably larger I

75
00:03:41,150 --> 00:03:47,180
think they're the ones controlling these

76
00:03:42,650 --> 00:03:52,340
for the point is man cannot have 500

77
00:03:47,180 --> 00:03:57,110
objects holding formation that object is

78
00:03:52,340 --> 00:03:59,360
probably controlling those yeah so there

79
00:03:57,110 --> 00:04:02,269
is it broad daylight right now the six

80
00:03:59,360 --> 00:04:06,230
cotton in why not being examined by a

81
00:04:02,269 --> 00:04:10,489
top photographic experts get all the

82
00:04:06,229 --> 00:04:13,039
information we can't do that it imagine

83
00:04:10,489 --> 00:04:15,890
you've all seen balloons released in the

84
00:04:13,039 --> 00:04:18,849
pack thousand balloons for charity what

85
00:04:15,889 --> 00:04:25,159
that means moon dalal all the place

86

00:04:18,850 --> 00:04:33,620
these are holding for Nate so beyond the

87
00:04:25,160 --> 00:04:36,160
new stuff that waddle era 2004 but there

88
00:04:33,620 --> 00:04:39,288
are actually two types of fleet sequence

89
00:04:36,160 --> 00:04:43,150
there are fixed with the whole

90
00:04:39,288 --> 00:04:45,560
information and there are moving fleets

91
00:04:43,149 --> 00:04:47,538
how you think we really sort probably

92
00:04:45,560 --> 00:04:49,449
balloons but the movie fleets have got

93
00:04:47,538 --> 00:04:53,560
different characteristics all together

94
00:04:49,449 --> 00:04:57,639
right that's right let me show you

95
00:04:53,560 --> 00:04:57,639
didn't switch right I don't know you

96
00:04:59,829 --> 00:05:04,279
this is a collection it was dead Mexican

97
00:05:02,990 --> 00:05:08,210
but the run low on the world but its

98
00:05:04,279 --> 00:05:11,029
place as we saw but people heard him

99
00:05:08,209 --> 00:05:13,250
haney moo song he's a researcher in

100
00:05:11,029 --> 00:05:18,679

Mexico I bet in price is really our

101

00:05:13,250 --> 00:05:20,389

again don't like to go Scotty's on TV

102

00:05:18,680 --> 00:05:24,189

short is a very well known is that's

103

00:05:20,389 --> 00:05:27,709

some pastors it's very arrogant please

104

00:05:24,189 --> 00:05:31,089

yes because of his TV show he gets lots

105

00:05:27,709 --> 00:05:34,009

of clip senton and some other routes and

106

00:05:31,089 --> 00:05:36,979

holding formations and then you get

107

00:05:34,009 --> 00:05:41,740

moving was I think most of these are

108

00:05:36,980 --> 00:05:45,590

remorse cross when you've got clouds

109

00:05:41,740 --> 00:05:48,590

moving clouds broad daylight I'm to

110

00:05:45,589 --> 00:05:51,289

explain this some of these make weird

111

00:05:48,589 --> 00:05:53,060

and medical patents almost like crop

112

00:05:51,290 --> 00:05:55,900

circles they're like I think there's

113

00:05:53,060 --> 00:05:55,899

some message in them

114

00:06:00,439 --> 00:06:14,910

but I think you'll see a clutch right

115
00:06:05,519 --> 00:06:16,399
another sequence sometimes these are be

116
00:06:14,910 --> 00:06:26,820
captured all around the world including

117
00:06:16,399 --> 00:06:28,919
ripped i see they can make it will

118
00:06:26,819 --> 00:06:30,209
change formation and it's going to

119
00:06:28,920 --> 00:06:32,699
create different you'll serve you

120
00:06:30,209 --> 00:06:37,310
suddenly see two or three just something

121
00:06:32,699 --> 00:06:37,310
over together and then make a different

122
00:06:54,649 --> 00:06:59,299
you're going to see some moving plates

123
00:06:56,879 --> 00:06:59,300
in it

124
00:07:00,839 --> 00:07:09,049
any many times we have a few thousand

125
00:07:05,480 --> 00:07:09,050
thousands of people

126
00:07:18,470 --> 00:07:27,360
see these three these are operating and

127
00:07:23,009 --> 00:07:30,269
that's almost like as it isn't it now

128
00:07:27,360 --> 00:07:32,220
this is now the cluster I saw of nine

129
00:07:30,269 --> 00:07:35,310
objects all the whole birth was an

130
00:07:32,220 --> 00:07:40,350
upside-down wine movie like that name

131
00:07:35,310 --> 00:07:43,139
Spears think getting on video yeah

132
00:07:40,350 --> 00:07:45,720
people say it bites birds birds can fly

133
00:07:43,139 --> 00:07:47,879
up to 30,000 feet for birds flutter

134
00:07:45,720 --> 00:07:49,710
because as their wings move they

135
00:07:47,879 --> 00:07:51,240
captured the light from the Sun

136
00:07:49,709 --> 00:07:56,719
reflected if whip so there is a

137
00:07:51,240 --> 00:07:56,720
fluttering aspect these doors

138
00:08:13,399 --> 00:08:20,250
I'm see this is balloon you can see

139
00:08:17,610 --> 00:08:23,670
quite clearly that the sound is passing

140
00:08:20,250 --> 00:08:24,779
in front of these objects after South if

141
00:08:23,670 --> 00:08:27,090
they're believes there should be born

142
00:08:24,779 --> 00:08:29,129
all over the place goodbye the thermals

143

00:08:27,089 --> 00:08:31,519
will win these are not these are holding

144
00:08:29,129 --> 00:08:31,519
position

145
00:08:41,918 --> 00:08:47,289
and what you're seeing some of the

146
00:08:43,450 --> 00:08:50,680
sequence is is they don't come from

147
00:08:47,289 --> 00:08:53,919
anywhere they suddenly just appear in

148
00:08:50,679 --> 00:08:56,620
our viewing it's like they come into our

149
00:08:53,919 --> 00:08:58,809
physical realm people talk about portals

150
00:08:56,620 --> 00:09:00,339
and it sounds crazy but how else can you

151
00:08:58,809 --> 00:09:02,319
explain something the district peers

152
00:09:00,339 --> 00:09:03,790
it's almost like they're invisible then

153
00:09:02,320 --> 00:09:06,370
the deep lot for one of the better

154
00:09:03,789 --> 00:09:10,000
friends cuz I can't think of a better

155
00:09:06,370 --> 00:09:12,039
phrase I'm talking to us and over the

156
00:09:10,000 --> 00:09:14,169
years what we now have so many years of

157
00:09:12,039 --> 00:09:16,120

research is that there's basically ain't

158

00:09:14,169 --> 00:09:21,000

general characteristics of what I would

159

00:09:16,120 --> 00:09:26,078

call an ET but instead of acceleration

160

00:09:21,000 --> 00:09:31,120

insulin stop reversal on its same fight

161

00:09:26,078 --> 00:09:38,289

back rangel Turnage instant acceleration

162

00:09:31,120 --> 00:09:40,839

vertical descent visible invisible and

163

00:09:38,289 --> 00:09:43,719

then finally usually there's no sound

164

00:09:40,839 --> 00:09:45,850

associated but thinking that metallic

165

00:09:43,720 --> 00:09:49,449

sound and I'll show you I've got another

166

00:09:45,850 --> 00:09:52,449

clip well this is the original clip so

167

00:09:49,448 --> 00:09:55,769

we'll move on a bit there that's one

168

00:09:52,448 --> 00:09:55,769

with us about the 500

169

00:10:07,230 --> 00:10:15,039

we're not going to use the lighter what

170

00:10:13,240 --> 00:10:18,159

you'll see in some of these sequences is

171

00:10:15,039 --> 00:10:21,329

suddenly some of them will speed up at

172
00:10:18,159 --> 00:10:21,329
an independent the others

173
00:10:32,419 --> 00:10:37,879
I love this sequence looks like a lot of

174
00:10:34,700 --> 00:10:39,079
blow in it what you change it watch the

175
00:10:37,879 --> 00:10:42,049
little groups that start maneuvering

176
00:10:39,078 --> 00:10:46,759
you can speed in relation to the

177
00:10:42,049 --> 00:10:48,948
clouds if it's birds it flutters there's

178
00:10:46,759 --> 00:10:52,009
no fluttering it's constant he zooms in

179
00:10:48,948 --> 00:10:55,909
again watch out some of the spheres snap

180
00:10:52,009 --> 00:10:57,500
taking on little ships right you're

181
00:10:55,909 --> 00:11:00,819
pulling really there's a sequence that

182
00:10:57,500 --> 00:11:03,139
going to change share feel just right

183
00:11:00,820 --> 00:11:06,949
remembers me then a grouper go to break

184
00:11:03,139 --> 00:11:09,049
away stop making a different part what

185
00:11:06,948 --> 00:11:10,939
we end up actually doing see how that

186
00:11:09,049 --> 00:11:13,129
group of certainly speeded up the

187
00:11:10,940 --> 00:11:14,930
actually make a tanker ship it goes in

188
00:11:13,129 --> 00:11:16,490
the end you can see this it was many

189
00:11:14,929 --> 00:11:21,349
many objects in you can see behind the

190
00:11:16,490 --> 00:11:27,860
cloud and anchor see they're like

191
00:11:21,350 --> 00:11:30,290
man cut hundreds unfortunately the

192
00:11:27,860 --> 00:11:33,579
clouds of the web that when it zooms in

193
00:11:30,289 --> 00:11:36,799
you see we're going to submit sequences

194
00:11:33,578 --> 00:11:38,359
and you can see some spheres the new

195
00:11:36,799 --> 00:11:43,669
breeding close proximity to each of the

196
00:11:38,360 --> 00:11:46,070
closer all right isn't it this is a

197
00:11:43,669 --> 00:11:49,599
police clip sent to me by an off-duty

198
00:11:46,070 --> 00:11:52,250
couple police officers marijuana and

199
00:11:49,600 --> 00:11:54,079
basically they live in the Northeast

200

00:11:52,250 --> 00:11:55,970
they're still serving so I can't give

201
00:11:54,078 --> 00:11:59,989
the names but the arrow this only route

202
00:11:55,970 --> 00:12:03,850
through there watch this is an upright

203
00:11:59,990 --> 00:12:03,850
cylinder listen to the noise

204
00:12:06,929 --> 00:12:13,859
how weird is that they didn't know all

205
00:12:12,000 --> 00:12:18,120
this noise was I said what's a note this

206
00:12:13,860 --> 00:12:20,278
environment watch this this is a car on

207
00:12:18,120 --> 00:12:23,129
a mobile phone these are not right

208
00:12:20,278 --> 00:12:26,070
cylinder they estimate 200 feet length

209
00:12:23,129 --> 00:12:27,929
it's not high altitude or what's good is

210
00:12:26,070 --> 00:12:30,120
it said it was rotate on inside access

211
00:12:27,929 --> 00:12:33,778
and if you're lucky you can see is equal

212
00:12:30,120 --> 00:12:37,049
to if it's the Sun when it moves away

213
00:12:33,778 --> 00:12:38,370
out the Sun goes back it's a repeated

214
00:12:37,049 --> 00:12:41,519

sequence where you can see it glistening

215

00:12:38,370 --> 00:12:45,350

in the Sun so what is keeping that up in

216

00:12:41,519 --> 00:12:47,458

the air in an upright position and

217

00:12:45,350 --> 00:12:50,370

answer is you shouldn't have anything

218

00:12:47,458 --> 00:12:52,500

like that yes we do have some industrial

219

00:12:50,370 --> 00:12:55,289

balloons that this angle they're long

220

00:12:52,500 --> 00:12:58,169

and look like a big balloon so they can

221

00:12:55,289 --> 00:13:00,389

be 35 feet long nothing that size and

222

00:12:58,169 --> 00:13:03,750

what they do is they are still coming by

223

00:13:00,389 --> 00:13:06,000

the wind as they are balloon and they

224

00:13:03,750 --> 00:13:09,509

don't stand up right answer question

225

00:13:06,000 --> 00:13:12,089

again yeah and they can't rotate on the

226

00:13:09,509 --> 00:13:13,889

right access and some of these sequences

227

00:13:12,089 --> 00:13:15,959

they're sure lights that will blend

228

00:13:13,889 --> 00:13:19,259

coming up to the right self a luminous

229
00:13:15,958 --> 00:13:20,969
as well that noisy fascinates me because

230
00:13:19,259 --> 00:13:25,610
this is a silly noise I've only on a

231
00:13:20,970 --> 00:13:25,610
couple limit that's please

232
00:13:29,809 --> 00:13:37,549
okay this is a case that I got involved

233
00:13:33,090 --> 00:13:42,300
in several years ago and it involves a

234
00:13:37,549 --> 00:13:44,459
couple who run a nursery so they won't

235
00:13:42,299 --> 00:13:46,679
go public initially because they feared

236
00:13:44,460 --> 00:13:48,780
that people will check the kids were out

237
00:13:46,679 --> 00:13:51,000
there freshman because their business

238
00:13:48,779 --> 00:13:53,339
was on the line but could long story

239
00:13:51,000 --> 00:13:54,690
short / three successive years they

240
00:13:53,340 --> 00:13:56,730
managed to capture footage of the

241
00:13:54,690 --> 00:13:58,800
fleetwood in Lancashire and I got

242
00:13:56,730 --> 00:14:02,039
involved and the first sequence that

243
00:13:58,799 --> 00:14:04,919
they got is still for me one of the best

244
00:14:02,039 --> 00:14:07,679
night sequences of multiple objects I've

245
00:14:04,919 --> 00:14:10,829
ever seen why because it takes place

246
00:14:07,679 --> 00:14:13,500
over about 14 minutes more of the first

247
00:14:10,830 --> 00:14:16,290
seven minutes is useless photographer

248
00:14:13,500 --> 00:14:18,509
basically you don't ask food what it's

249
00:14:16,289 --> 00:14:20,490
looking and he's got her he's not on

250
00:14:18,509 --> 00:14:22,289
money or zoom so the automatic focus is

251
00:14:20,490 --> 00:14:23,970
it or now it's best that kick blowed

252
00:14:22,289 --> 00:14:25,529
help you should be terrible that's for

253
00:14:23,970 --> 00:14:28,529
about seven minutes he gets it together

254
00:14:25,529 --> 00:14:30,480
and he basically has zoomed out and he

255
00:14:28,529 --> 00:14:33,629
leaves it fixed it looked at zoom than

256
00:14:30,480 --> 00:14:35,550
out you'll see what I still think he's

257

00:14:33,629 --> 00:14:38,570
one of the best nighttime Cygnus has

258
00:14:35,549 --> 00:14:42,659
ever seen nobody ever knows about it

259
00:14:38,570 --> 00:14:44,850
this is about halfway through when he

260
00:14:42,659 --> 00:14:46,500
finally gets his act together in the

261
00:14:44,850 --> 00:14:50,639
nicest possible way he's not

262
00:14:46,500 --> 00:14:53,399
photographers see this glow here this is

263
00:14:50,639 --> 00:14:56,340
a street one customer done these are

264
00:14:53,399 --> 00:15:00,629
three Spears in that formation Street

265
00:14:56,340 --> 00:15:03,000
lumber people out in the street go get

266
00:15:00,629 --> 00:15:07,289
Tom go get those dubs a back in then

267
00:15:03,000 --> 00:15:09,299
what's this so this is a real event well

268
00:15:07,289 --> 00:15:12,360
these are all what now keep an eye on

269
00:15:09,299 --> 00:15:14,159
here because guess what three more UFOs

270
00:15:12,360 --> 00:15:16,050
are going to join and they've got to

271
00:15:14,159 --> 00:15:18,569

make patterns in the sky well this is

272

00:15:16,049 --> 00:15:20,639

great for definition because you'll see

273

00:15:18,570 --> 00:15:23,370

at one point you get house roots this

274

00:15:20,639 --> 00:15:25,679

disabled mathematician and a physicists

275

00:15:23,370 --> 00:15:28,289

will be able to work out angles sizes

276

00:15:25,679 --> 00:15:30,299

etc etcetera well watch what it is the

277

00:15:28,289 --> 00:15:32,669

movement yeah she's got three objects

278

00:15:30,299 --> 00:15:35,189

there there's the orange light glow here

279

00:15:32,669 --> 00:15:37,139

the next time he zooms away and comes

280

00:15:35,190 --> 00:15:39,380

back in guess what he's got three more

281

00:15:37,139 --> 00:15:39,379

of them

282

00:15:42,240 --> 00:15:46,509

all right Sally zooming in and out as a

283

00:15:44,950 --> 00:15:49,600

pending output in reality is not

284

00:15:46,509 --> 00:15:50,830

photographer so we all do it but you

285

00:15:49,600 --> 00:15:53,500

know is he's looking at some stretch but

286
00:15:50,830 --> 00:15:55,600
you step up so these three were all Bria

287
00:15:53,500 --> 00:15:57,309
are now going to join up with these

288
00:15:55,600 --> 00:15:59,350
three are they going to start making

289
00:15:57,309 --> 00:16:01,268
formations in the sky against the

290
00:15:59,350 --> 00:16:04,420
backdrop of house roofs which is

291
00:16:01,269 --> 00:16:06,159
brilliant for 3d perspective from my

292
00:16:04,419 --> 00:16:08,679
point you do you often see lights in the

293
00:16:06,159 --> 00:16:11,439
sky but there's no reference point could

294
00:16:08,679 --> 00:16:13,179
be anywhere well this gives us clear

295
00:16:11,440 --> 00:16:15,550
reference points you'll see and pull

296
00:16:13,179 --> 00:16:18,039
back 1.4 watch these objects these three

297
00:16:15,549 --> 00:16:19,958
objects they're going to move towards

298
00:16:18,039 --> 00:16:22,240
there I've seen this a million times

299
00:16:19,958 --> 00:16:25,569
tryna what's happening this object is

300
00:16:22,240 --> 00:16:28,480
the lead object any is going to move

301
00:16:25,570 --> 00:16:30,399
over there and these gonna come form

302
00:16:28,480 --> 00:16:34,240
together and make a nice little perfect

303
00:16:30,399 --> 00:16:35,980
horseshoe down deleted or believe it now

304
00:16:34,240 --> 00:16:38,860
they find that these objects have come

305
00:16:35,980 --> 00:16:41,560
into the shop from right to left so then

306
00:16:38,860 --> 00:16:43,899
going to leave by the opportunities the

307
00:16:41,559 --> 00:16:45,399
way the cancer so they came in from

308
00:16:43,899 --> 00:16:47,559
right to left they're gonna leave left

309
00:16:45,399 --> 00:16:50,289
away so look they're all going to move

310
00:16:47,559 --> 00:16:52,028
all that one's going to come across to

311
00:16:50,289 --> 00:16:55,088
their these are going to get nice and

312
00:16:52,028 --> 00:16:57,669
cuddly make it ocean perfect fortune

313
00:16:55,089 --> 00:17:01,060
patent in the sky above little ol

314

00:16:57,669 --> 00:17:04,119
lancashire town completely see how the

315
00:17:01,059 --> 00:17:09,369
game closer that one's going to catch up

316
00:17:04,119 --> 00:17:12,578
so make a perfect line come on these

317
00:17:09,369 --> 00:17:14,678
things come on get together but they're

318
00:17:12,578 --> 00:17:18,009
creating this formation Scott now let's

319
00:17:14,679 --> 00:17:21,309
think about this logically this is some

320
00:17:18,009 --> 00:17:23,500
microlights with lots of lights on don't

321
00:17:21,308 --> 00:17:26,039
make like that over little engine you

322
00:17:23,500 --> 00:17:27,900
seem really I altitude

323
00:17:26,039 --> 00:17:31,559
you can hear of the health we can really

324
00:17:27,900 --> 00:17:35,300
just come microlights do this I've never

325
00:17:31,559 --> 00:17:37,950
seen a formation team red red arrows

326
00:17:35,299 --> 00:17:40,409
microlight you see how they're coming

327
00:17:37,950 --> 00:17:43,580
together while the ladies come into the

328
00:17:40,410 --> 00:17:47,580

middle this is going to make a perfect

329

00:17:43,579 --> 00:17:50,759

portion what is it if you speed it up

330

00:17:47,579 --> 00:17:54,659

it's very impressive look what a shot

331

00:17:50,759 --> 00:17:57,089

that is what a shot that is that gives

332

00:17:54,660 --> 00:17:59,460

us real depth of field and where they

333

00:17:57,089 --> 00:18:01,470

were so we could work out accurate

334

00:17:59,460 --> 00:18:04,710

heights and sizes because we get that

335

00:18:01,470 --> 00:18:06,720

rooftop see how the come together how

336

00:18:04,710 --> 00:18:08,700

can anybody tell them what this is and

337

00:18:06,720 --> 00:18:13,259

these believe it or not looks like it's

338

00:18:08,700 --> 00:18:15,420

an aircraft flying very close to this

339

00:18:13,259 --> 00:18:17,660

sequence where it is from what it was I

340

00:18:15,420 --> 00:18:22,190

don't know but sort of flew through it

341

00:18:17,660 --> 00:18:22,190

so I suspect some we knew what was there

342

00:18:22,910 --> 00:18:26,310

when it flying right through the

343
00:18:24,930 --> 00:18:30,269
sequence he telling me the pilots boy

344
00:18:26,309 --> 00:18:32,279
who was them often these turn it up when

345
00:18:30,269 --> 00:18:34,710
things are thing so there's some things

346
00:18:32,279 --> 00:18:36,690
being dispatched to go see right now

347
00:18:34,710 --> 00:18:38,460
this has moved on so they've done the

348
00:18:36,690 --> 00:18:39,809
horseshoe and now they're going to go

349
00:18:38,460 --> 00:18:41,789
back out the way they came in and

350
00:18:39,809 --> 00:18:46,109
they're going to make what I call now

351
00:18:41,789 --> 00:18:51,480
the the Domino's a perfect three doubles

352
00:18:46,109 --> 00:18:52,619
and a perfect two one three two and then

353
00:18:51,480 --> 00:18:54,420
they're going to start blinking out on

354
00:18:52,619 --> 00:18:56,159
by one we're going out the opposite

355
00:18:54,420 --> 00:18:59,220
direction for which the payment the same

356
00:18:56,160 --> 00:19:01,350
direction buchanan street lamp all the

357
00:18:59,220 --> 00:19:05,730
same time so this is a maneuverability

358
00:19:01,349 --> 00:19:07,349
for a small confined area right this is

359
00:19:05,730 --> 00:19:16,079
all gonna line up to make a perfect

360
00:19:07,349 --> 00:19:18,959
finest 32 project to see they get out

361
00:19:16,079 --> 00:19:22,679
without power yep and the game back out

362
00:19:18,960 --> 00:19:24,660
the winner Kevin that's actually about

363
00:19:22,680 --> 00:19:26,250
17 minutes sequence for the first date

364
00:19:24,660 --> 00:19:29,250
and I minute you just couldn't get the

365
00:19:26,250 --> 00:19:31,140
Hat but what is what is that what what

366
00:19:29,250 --> 00:19:33,240
flies in and flies out loud noise does

367
00:19:31,140 --> 00:19:35,790
weird patterns in the sky above your

368
00:19:33,240 --> 00:19:38,599
house I can't think of anything that

369
00:19:35,789 --> 00:19:41,159
does that come

370
00:19:38,599 --> 00:19:49,109
although the kind of sequences that we

371

00:19:41,160 --> 00:19:50,970
see within spheres do not think I say

372
00:19:49,109 --> 00:19:52,979
interesting clip why you're not on the

373
00:19:50,970 --> 00:19:55,289
news went sciences we don't have to be

374
00:19:52,980 --> 00:19:57,480
you I thought not for what of a better

375
00:19:55,289 --> 00:19:59,659
word the blind side saying I'm rings out

376
00:19:57,480 --> 00:20:03,059
all the lies i'm gonna find out what is

377
00:19:59,660 --> 00:20:05,100
another process of elimination nobody's

378
00:20:03,059 --> 00:20:10,339
bothered just these clips just never get

379
00:20:05,099 --> 00:20:10,339
shot what makes sense

380
00:20:30,839 --> 00:20:39,399
this next clip was taken over America go

381
00:20:34,809 --> 00:20:44,919
all these individuals fears in a huge

382
00:20:39,400 --> 00:20:53,460
sequence massive fig leaves taken their

383
00:20:44,920 --> 00:20:56,800
new york huge numbers i think this is

384
00:20:53,460 --> 00:20:58,120
only about two thousand seven lineup and

385
00:20:56,799 --> 00:21:00,279

what we've actually got there are some

386

00:20:58,119 --> 00:21:04,449

clips where objects appear to be

387

00:21:00,279 --> 00:21:13,559

releasing small spheres you see the

388

00:21:04,450 --> 00:21:13,559

night just pop out coming out too okay

389

00:21:26,420 --> 00:21:32,160

how many people seen you slip and they

390

00:21:29,160 --> 00:21:36,660

said this is just an anomalous for

391

00:21:32,160 --> 00:21:39,529

graphic film washing object drops down

392

00:21:36,660 --> 00:21:42,180

sphere comes up and then goes right

393

00:21:39,529 --> 00:21:44,220

looks in at the candlelight windows

394

00:21:42,180 --> 00:21:48,900

what's going on there and there goes up

395

00:21:44,220 --> 00:21:50,519

this is that sequence there those two

396

00:21:48,900 --> 00:21:53,430

objects that some of the most famous

397

00:21:50,519 --> 00:21:58,950

film ever seen and this so I'll just run

398

00:21:53,430 --> 00:22:02,160

that back if you know your history 1950

399

00:21:58,950 --> 00:22:04,920

so it's very afraid sources the first

400
00:22:02,160 --> 00:22:06,840
major clip in the public demand that

401
00:22:04,920 --> 00:22:08,519
didn't come out until nineteen fifty-six

402
00:22:06,839 --> 00:22:11,039
wasn't released the Pulitzer negative

403
00:22:08,519 --> 00:22:14,480
sick but occurred in 1950 was this clip

404
00:22:11,039 --> 00:22:17,339
of two objects going past a water tower

405
00:22:14,480 --> 00:22:19,920
and they worked out that there were not

406
00:22:17,339 --> 00:22:21,509
Birds there was over a thousand man

407
00:22:19,920 --> 00:22:23,550
hours spent studying by the Jet

408
00:22:21,509 --> 00:22:25,529
Propulsion Laboratory and basically they

409
00:22:23,549 --> 00:22:27,389
said they'll slit self-illuminating not

410
00:22:25,529 --> 00:22:28,859
Birds but these are the spheres like

411
00:22:27,390 --> 00:22:33,150
what would just be looking at but

412
00:22:28,859 --> 00:22:34,799
seventy years ago huge a bit kept

413
00:22:33,150 --> 00:22:37,769
separate six years and they came out in

414
00:22:34,799 --> 00:22:39,990
a documentary 1956 right but that's

415
00:22:37,769 --> 00:22:41,819
probably the more steps but the

416
00:22:39,990 --> 00:22:44,250
interesting thing was the guy who filmed

417
00:22:41,819 --> 00:22:47,269
that sequence said that the first few

418
00:22:44,250 --> 00:22:51,569
friends that showed more of a close-up

419
00:22:47,269 --> 00:22:53,190
were missing when he got it back and yet

420
00:22:51,569 --> 00:22:56,399
only this little bit what's wrong and

421
00:22:53,190 --> 00:22:58,680
coincidentally the next clip most famous

422
00:22:56,400 --> 00:23:02,430
clip again kept secret for years

423
00:22:58,680 --> 00:23:04,529
released was nineteen fifty two and it's

424
00:23:02,430 --> 00:23:06,120
this next sequence and you know we just

425
00:23:04,529 --> 00:23:09,119
really looking at multiple Spears

426
00:23:06,119 --> 00:23:11,599
maneuvering the sky well this is a 1952

427
00:23:09,119 --> 00:23:16,379
first ever play in the public domain

428

00:23:11,599 --> 00:23:18,240
during the same all right this is Cole

429
00:23:16,380 --> 00:23:20,340
at Remington footage and this is

430
00:23:18,240 --> 00:23:22,140
multiple spheres just like the sequences

431
00:23:20,339 --> 00:23:24,299
we didn't look it up maneuvering you'll

432
00:23:22,140 --> 00:23:27,900
see objects and this is all that just a

433
00:23:24,299 --> 00:23:30,839
little montage sequence put together but

434
00:23:27,900 --> 00:23:33,590
no different now to what was 50 years

435
00:23:30,839 --> 00:23:33,589
six years ago

436
00:23:35,640 --> 00:23:42,160
now you are forced not just fears but we

437
00:23:39,279 --> 00:23:45,539
have managed to record Spears more than

438
00:23:42,160 --> 00:23:48,640
anything else huge triangles are seen

439
00:23:45,539 --> 00:23:50,920
black flying triangles many police

440
00:23:48,640 --> 00:23:53,200
officers approached me multiple offices

441
00:23:50,920 --> 00:23:55,269
to say they've been on duty and they've

442
00:23:53,200 --> 00:23:58,990

seen an object the size of three

443

00:23:55,269 --> 00:24:00,670

football fields hovering in the sky and

444

00:23:58,990 --> 00:24:02,380

I go three football fields how do you

445

00:24:00,670 --> 00:24:04,660

know it was the size of three football

446

00:24:02,380 --> 00:24:07,060

fields and they got because when we saw

447

00:24:04,660 --> 00:24:09,420

it was a ball three golfers and I said

448

00:24:07,059 --> 00:24:11,609

that's a good good wit and remember

449

00:24:09,420 --> 00:24:14,410

because what you look for is

450

00:24:11,609 --> 00:24:16,779

verification what time was it when you

451

00:24:14,410 --> 00:24:18,880

saw this oh I always go out to ten

452

00:24:16,779 --> 00:24:20,740

o'clock so I knew it was Tara clock I

453

00:24:18,880 --> 00:24:22,510

just watch the extenders always what

454

00:24:20,740 --> 00:24:24,640

Jesus tenders on a Friday that's the way

455

00:24:22,509 --> 00:24:26,710

of police officers there if I win it for

456

00:24:24,640 --> 00:24:29,890

witnesses saying something this is

457
00:24:26,710 --> 00:24:32,140
another sequence fleet sequence object

458
00:24:29,890 --> 00:24:35,830
captured over the moon objects seen in

459
00:24:32,140 --> 00:24:40,290
space sphere comes towards spacecraft

460
00:24:35,829 --> 00:24:40,289
what's it in goes up these are real

461
00:24:41,039 --> 00:24:45,960
you're going to say some ways now would

462
00:24:43,359 --> 00:24:45,959
you tell you

463
00:24:55,308 --> 00:25:00,499
well this is a good this is sts-48

464
00:24:57,558 --> 00:25:02,619
special and what you're going to see is

465
00:25:00,499 --> 00:25:05,409
the first object here this slows down

466
00:25:02,619 --> 00:25:09,528
but if it's a meteor I won't slow down

467
00:25:05,409 --> 00:25:12,409
and it can like stops this is a portion

468
00:25:09,528 --> 00:25:14,749
of the earth being filmed and then

469
00:25:12,409 --> 00:25:18,730
you'll see another object cool ways it

470
00:25:14,749 --> 00:25:20,899
along but it's kinda like tap poly

471
00:25:18,730 --> 00:25:27,980
movement and then you see another object

472
00:25:20,898 --> 00:25:32,178
not object this is the special guy zubin

473
00:25:27,980 --> 00:25:34,069
in a bit what's that and what they often

474
00:25:32,179 --> 00:25:38,149
do when they see something they either

475
00:25:34,069 --> 00:25:41,028
cut the live feed or they turn the

476
00:25:38,148 --> 00:25:43,158
contrast opening wax out that's what

477
00:25:41,028 --> 00:25:45,138
NASA does and then they don't say

478
00:25:43,159 --> 00:25:47,360
anything about it oh because if they

479
00:25:45,138 --> 00:25:49,428
don't make comment they don't have to

480
00:25:47,359 --> 00:25:53,269
defend themselves and actually works

481
00:25:49,429 --> 00:25:56,119
very well yeah if this is a meteor it

482
00:25:53,269 --> 00:25:58,009
becomes burning up in the atmosphere or

483
00:25:56,118 --> 00:26:03,099
just traveling this definitely slows

484
00:25:58,009 --> 00:26:03,099
down there's lots of sequences like this

485

00:26:11,069 --> 00:26:21,730
what we're in for

486
00:26:14,089 --> 00:26:26,528
course dr. not Pocket another job I see

487
00:26:21,730 --> 00:26:26,528
did find a really good clip

488
00:26:36,480 --> 00:26:39,259
choices

489
00:26:40,109 --> 00:26:43,189
seems things

490
00:26:46,700 --> 00:26:50,600
you get nothing with it out

491
00:26:50,849 --> 00:26:59,189
because

492
00:26:52,470 --> 00:27:03,860
I have got this sorry what cool just

493
00:26:59,190 --> 00:27:03,860
bear with me now go to a difference

494
00:27:14,210 --> 00:27:16,900
for us

495
00:27:25,990 --> 00:27:31,690
okay this is another good sequence of a

496
00:27:28,660 --> 00:27:32,950
scrap from pond Evans this is that some

497
00:27:31,690 --> 00:27:37,029
objects that we've seen outside of

498
00:27:32,950 --> 00:27:38,470
problem so we start going on you can't

499
00:27:37,029 --> 00:27:40,420

see actually is good on you but you see

500

00:27:38,470 --> 00:27:42,400

the rooftops and then this is some

501

00:27:40,420 --> 00:27:46,860

object you'll see some maneuvering with

502

00:27:42,400 --> 00:27:46,860

the object these out stars

503

00:27:52,200 --> 00:27:56,460

you see the house there you can see it's

504

00:27:54,569 --> 00:27:58,200

much better definition you can fully see

505

00:27:56,460 --> 00:28:01,590

that that somebody walk in front of the

506

00:27:58,200 --> 00:28:04,288

pub various people out there mobile

507

00:28:01,589 --> 00:28:06,240

phone what's that and then you can see

508

00:28:04,288 --> 00:28:08,898

that will actually just new ring just

509

00:28:06,240 --> 00:28:08,899

above the rooftop

510

00:28:27,359 --> 00:28:35,058

you see the people so you can see the

511

00:28:29,759 --> 00:28:37,079

proximity that's a roof as a roof that

512

00:28:35,058 --> 00:28:39,259

these objects of there in a good

513

00:28:37,079 --> 00:28:39,259

position

514
00:28:45,079 --> 00:28:51,949
again that's just the roof that windows

515
00:28:48,789 --> 00:28:55,909
this is all going on I think most people

516
00:28:51,950 --> 00:28:59,289
my goodies too what secret sauce traffic

517
00:28:55,910 --> 00:28:59,290
about 2009

518
00:29:18,319 --> 00:29:22,928
but this is just our 5-minute sequence

519
00:29:28,069 --> 00:29:36,529
sure this is a little documentary about

520
00:29:30,190 --> 00:29:39,400
25 minutes long but it kinda like to a

521
00:29:36,529 --> 00:29:39,399
nice soundtrack too

522
00:29:39,490 --> 00:29:44,710
well this is about flea sequences about

523
00:29:42,250 --> 00:29:46,359
what's not from the media the factor

524
00:29:44,710 --> 00:29:50,829
addiction that nigga D like two uncles

525
00:29:46,359 --> 00:29:54,909
who were nuts that flying sequence will

526
00:29:50,829 --> 00:29:57,730
reports were 2002 now this guy had about

527
00:29:54,910 --> 00:29:59,800
heart but there are some witnesses who

528
00:29:57,730 --> 00:30:01,839
were called repeater witnesses there

529
00:29:59,799 --> 00:30:04,899
sometimes get a feeling sound bizarre I

530
00:30:01,839 --> 00:30:07,329
met several right go outside your system

531
00:30:04,900 --> 00:30:08,860
and he couldn't do much good work so

532
00:30:07,329 --> 00:30:11,199
he's probably was filmed in the sky and

533
00:30:08,859 --> 00:30:13,769
stars and he started to see objects

534
00:30:11,200 --> 00:30:16,600
maneuver they're always back garden and

535
00:30:13,769 --> 00:30:20,190
there are over he's got over 100

536
00:30:16,599 --> 00:30:20,189
sequences 200 sequences

537
00:30:21,670 --> 00:30:28,720
yeah now this is fleet footage available

538
00:30:25,180 --> 00:30:30,600
course with multiple spheres oh no this

539
00:30:28,720 --> 00:30:36,250
is the one where it joins up underneath

540
00:30:30,599 --> 00:30:40,000
same guy cloud for definition you can

541
00:30:36,250 --> 00:30:42,220
see that first one covering second one

542

00:30:40,000 --> 00:30:46,210
minus R it up underneath and then it's

543
00:30:42,220 --> 00:30:50,170
go go up that's intelligent I'll bring

544
00:30:46,210 --> 00:30:52,600
something is really to object well the

545
00:30:50,170 --> 00:30:54,850
fact that it's going up unless it's a

546
00:30:52,599 --> 00:30:58,169
harrowing junga you can't really do that

547
00:30:54,849 --> 00:30:58,169
and they make a lot of noise

548
00:31:04,309 --> 00:31:08,139
telligent control I think it is

549
00:31:23,380 --> 00:31:29,410
we'll do what the music needs to last

550
00:31:25,119 --> 00:31:33,519
summer recently so what is fleet footed

551
00:31:29,410 --> 00:31:39,330
multiple UFOs grant from the least opens

552
00:31:33,519 --> 00:31:42,220
at blitman saw 9052 trinity not Birds

553
00:31:39,329 --> 00:31:45,309
see the subjects moving in relationship

554
00:31:42,220 --> 00:31:47,230
has reason to be moving up here and

555
00:31:45,309 --> 00:31:49,720
again this guy who took that footage

556
00:31:47,230 --> 00:31:51,849

said some of the best sequence was at

557

00:31:49,720 --> 00:31:54,039

the start of the film City Phil never

558

00:31:51,849 --> 00:31:58,779

got it back this was the bit that care

559

00:31:54,039 --> 00:32:01,240

now what's the difference in this same

560

00:31:58,779 --> 00:32:11,460

guy filmed all the Portsmouth helpful

561

00:32:01,240 --> 00:32:11,460

objects well difference me if she is

562

00:32:14,240 --> 00:32:19,048

and what you'll see is some sort of

563

00:32:16,950 --> 00:32:22,288

depth in this sequence just appear from

564

00:32:19,048 --> 00:32:24,619

nowhere the more resumes in and you'll

565

00:32:22,288 --> 00:32:28,109

suddenly see what are tools that moving

566

00:32:24,619 --> 00:32:31,379

and some of the likely cook speed to go

567

00:32:28,109 --> 00:32:34,219

into a different area appear totally

568

00:32:31,380 --> 00:32:34,220

independently to you

569

00:32:40,650 --> 00:32:48,620

if I really in this triangle Jenny chip

570

00:32:44,039 --> 00:32:48,619

show them the movie relationship

571
00:32:58,849 --> 00:33:05,419
not birds to write this on the news why

572
00:33:03,170 --> 00:33:07,750
are we studying this the world screw

573
00:33:05,420 --> 00:33:07,750
unit

574
00:33:18,329 --> 00:33:25,720
our lives have been shapes inside of 53

575
00:33:21,279 --> 00:33:28,299
everything you see yeah so without you

576
00:33:25,720 --> 00:33:30,009
even up in a pickle an article look

577
00:33:28,299 --> 00:33:31,808
subliminally you are being given a

578
00:33:30,009 --> 00:33:35,910
message there's nothing to this subject

579
00:33:31,808 --> 00:33:35,910
builds on the lion 953

580
00:33:38,059 --> 00:33:45,079
why what's a power is the main reason to

581
00:33:42,259 --> 00:33:47,859
the old cook is one to know that we've

582
00:33:45,079 --> 00:33:51,049
got free energy that we may be developed

583
00:33:47,859 --> 00:33:53,569
anti-gravity devices good news jet

584
00:33:51,049 --> 00:33:55,369
engines petrol driven cars the old

585
00:33:53,569 --> 00:33:57,349
companies wanna lose the revenues know

586
00:33:55,369 --> 00:33:59,569
the big businesses want to lose revenue

587
00:33:57,349 --> 00:34:04,429
no the electric companies on lose

588
00:33:59,569 --> 00:34:08,750
revenue no powerful reasons why you are

589
00:34:04,430 --> 00:34:10,490
not told to corporations are greedy they

590
00:34:08,750 --> 00:34:12,949
want their money who don't want anything

591
00:34:10,489 --> 00:34:19,189
for you to be free that's just look

592
00:34:12,949 --> 00:34:20,239
flipper now I'm struggling to find the

593
00:34:19,190 --> 00:34:21,800
tether sequence but I've got an

594
00:34:20,239 --> 00:34:24,829
18-minute sequels so you're going to

595
00:34:21,800 --> 00:34:27,980
keep me but what I will do is say to all

596
00:34:24,829 --> 00:34:30,710
of you run keeps coming inside of me is

597
00:34:27,980 --> 00:34:35,090
gone to the internet and put into your

598
00:34:30,710 --> 00:34:40,090
search nu sts 75 or just put the tether

599

00:34:35,090 --> 00:34:44,090
sequence the tender sequin tutti e th er

600
00:34:40,090 --> 00:34:46,130
sequence UFO and you will get the 18

601
00:34:44,090 --> 00:34:48,170
minute clip not talking about you'll see

602
00:34:46,130 --> 00:34:49,990
these multiple objects he some is and

603
00:34:48,170 --> 00:34:53,809
you'll get the commentary with it and

604
00:34:49,989 --> 00:34:55,219
it's not just flying people and you can

605
00:34:53,809 --> 00:34:58,099
work out yourself and look for the

606
00:34:55,219 --> 00:35:01,789
object that pulsing rotating even our

607
00:34:58,099 --> 00:35:03,710
energy massive estimate at one point

608
00:35:01,789 --> 00:35:06,590
what object passes underneath it

609
00:35:03,710 --> 00:35:09,260
estimated to be at least three miles in

610
00:35:06,590 --> 00:35:14,120
diameter if that was a 12 month long

611
00:35:09,260 --> 00:35:17,090
time so we have absolutely loads of

612
00:35:14,119 --> 00:35:20,480
things but there is so much to give me

613
00:35:17,090 --> 00:35:23,510

shite on the internet that you got be

614

00:35:20,480 --> 00:35:28,039

aware if you see a spaceship in close-up

615

00:35:23,510 --> 00:35:31,250

on on the internet its CG on in them in

616

00:35:28,039 --> 00:35:34,279

the public debate we do not have a great

617

00:35:31,250 --> 00:35:36,590

clip in closer definition I've never

618

00:35:34,280 --> 00:35:40,990

seen the best you'll get is this time

619

00:35:36,590 --> 00:35:43,570

stop odd cylinder odd sphere odd

620

00:35:40,989 --> 00:35:47,739

triangle cluster

621

00:35:43,570 --> 00:35:49,990

yeah I think night vision is the way to

622

00:35:47,739 --> 00:35:51,279

get better clips personally and that's

623

00:35:49,989 --> 00:35:53,439

something I'm going to try to do over

624

00:35:51,280 --> 00:35:54,760

the next few years but if you see

625

00:35:53,440 --> 00:35:57,789

something that looks too good to be true

626

00:35:54,760 --> 00:35:59,740

it is too good to be true most of the

627

00:35:57,789 --> 00:36:01,630

sites out there are putting stuff out

628

00:35:59,739 --> 00:36:04,379

there that's not rob erated not

629

00:36:01,630 --> 00:36:07,059

testimony it's just story built on story

630

00:36:04,380 --> 00:36:09,610

this is why i said to you if you're

631

00:36:07,059 --> 00:36:12,820

genuinely interested enough to come out

632

00:36:09,610 --> 00:36:15,400

on wet evening to come see me about UFOs

633

00:36:12,820 --> 00:36:17,559

if you're interested you should go to

634

00:36:15,400 --> 00:36:19,349

the best sources and I'm trying to give

635

00:36:17,559 --> 00:36:22,299

you the best sources with the magazine

636

00:36:19,349 --> 00:36:24,699

does that not make sense let me show you

637

00:36:22,300 --> 00:36:26,710

what the magazine looks like just while

638

00:36:24,699 --> 00:36:29,189

we're on cuz I've got a little intro

639

00:36:26,710 --> 00:36:29,190

seedings