

1  
00:00:38,219 --> 00:00:45,519  
[Music]

2  
00:00:51,640 --> 00:00:55,780  
[Music]

3  
00:00:55,799 --> 00:01:02,229  
our last speaker today by no means

4  
00:00:58,539 --> 00:01:04,689  
leaves will be mr. David Ogden you may

5  
00:01:02,229 --> 00:01:06,369  
remember David attended one of our club

6  
00:01:04,689 --> 00:01:09,519  
meetings last year where he treated us

7  
00:01:06,370 --> 00:01:11,920  
to a very interesting talk I know he's

8  
00:01:09,519 --> 00:01:16,539  
missing the marquee today but their icon

9  
00:01:11,920 --> 00:01:18,700  
of it always good now David you may

10  
00:01:16,540 --> 00:01:23,410  
recall as chairman of boomin the UFO

11  
00:01:18,700 --> 00:01:25,118  
group is also the lead investigator now

12  
00:01:23,409 --> 00:01:26,799  
during this time he's investigated

13  
00:01:25,118 --> 00:01:28,540  
hundreds of UFO reports and other

14  
00:01:26,799 --> 00:01:31,299  
particular interest in contact

15  
00:01:28,540 --> 00:01:33,670  
experiences he's been a regular speaker

16  
00:01:31,299 --> 00:01:34,539  
at UFO conferences on the subjects of

17  
00:01:33,670 --> 00:01:36,670  
UFOs

18  
00:01:34,540 --> 00:01:38,259  
he's written for UFO Keith's magazine

19  
00:01:36,670 --> 00:01:40,780  
and has a deal of both radio and

20  
00:01:38,259 --> 00:01:43,060  
television today is going to be speaking

21  
00:01:40,780 --> 00:01:46,359  
on the subject of UFOs and the music

22  
00:01:43,060 --> 00:01:49,829  
industry so please make him welcome mr.

23  
00:01:46,359 --> 00:01:49,829  
David Hocking thank you very much

24  
00:01:52,629 --> 00:01:56,708  
[Applause]

25  
00:01:53,650 --> 00:01:56,709  
[Music]

26  
00:02:05,269 --> 00:02:11,079  
[Music]

27  
00:02:15,110 --> 00:02:29,010  
[Music]

28  
00:02:28,039 --> 00:02:31,979  
[Applause]

29

00:02:29,009 --> 00:02:33,819  
[Music]

30  
00:02:31,979 --> 00:02:34,299  
have you

31  
00:02:33,819 --> 00:02:36,769  
[Music]

32  
00:02:34,300 --> 00:02:49,789  
[Applause]

33  
00:02:36,770 --> 00:02:49,789  
[Music]

34  
00:02:53,550 --> 00:03:43,700  
[Music]

35  
00:03:40,419 --> 00:03:51,768  
if it's worth really careful you got

36  
00:03:43,699 --> 00:03:53,810  
face I'm the music industry Sofia my

37  
00:03:51,769 --> 00:03:56,810  
recognized dummy and most famous own

38  
00:03:53,810 --> 00:03:59,390  
theme shall we say to do with the UFO

39  
00:03:56,810 --> 00:04:03,229  
subject most famous UFO related notes in

40  
00:03:59,389 --> 00:04:05,388  
history yes as I said I'm not opposing

41  
00:04:03,229 --> 00:04:07,459  
the achievements of the amino group in

42  
00:04:05,389 --> 00:04:10,730  
the lead investigator been on in that

43  
00:04:07,459 --> 00:04:12,650

ten years 10th anniversary coming up in

44

00:04:10,729 --> 00:04:14,959

November this year and it's a great

45

00:04:12,650 --> 00:04:19,430

privilege to be back to as 1zj UFO

46

00:04:14,959 --> 00:04:20,959

network to to talk today for you all as

47

00:04:19,430 --> 00:04:23,449

great honor to be invited to this

48

00:04:20,959 --> 00:04:24,769

conference having a great day so far and

49

00:04:23,449 --> 00:04:28,910

I would I let you down with the earth

50

00:04:24,769 --> 00:04:31,008

with the top and so taking arms up it

51

00:04:28,910 --> 00:04:34,550

was about salt last year on a particular

52

00:04:31,009 --> 00:04:37,910

contest okay so about 50/50 split there

53

00:04:34,550 --> 00:04:40,550

yes I'm for one in the UFO community for

54

00:04:37,910 --> 00:04:43,039

dealing with a abduction cases contact

55

00:04:40,550 --> 00:04:45,740

cases but that was about 300 from around

56

00:04:43,038 --> 00:04:49,430

the world so far and also hundreds of

57

00:04:45,740 --> 00:04:52,189

UFO sightings since 2007 many of those

58  
00:04:49,430 --> 00:04:55,819  
reported to me are historical cases to

59  
00:04:52,189 --> 00:04:58,310  
go right back to the 1950s but today I'm

60  
00:04:55,819 --> 00:05:01,009  
speaks my particular aspect of value

61  
00:04:58,310 --> 00:05:04,490  
apology is how our UFOs have been

62  
00:05:01,009 --> 00:05:06,469  
presented by the music industry and so

63  
00:05:04,490 --> 00:05:10,038  
yeah I really am well in regards to

64  
00:05:06,470 --> 00:05:12,229  
music you ethology may see it's been

65  
00:05:10,038 --> 00:05:14,719  
interpreted by of all aspects of our

66  
00:05:12,228 --> 00:05:17,509  
culture now these days you see on

67  
00:05:14,720 --> 00:05:19,190  
advertises they see a breakfast cereals a

68  
00:05:17,509 --> 00:05:21,680  
little lightly in hands in the pack

69  
00:05:19,189 --> 00:05:24,408  
secrets everything across the board and

70  
00:05:21,680 --> 00:05:26,000  
there's many many films and the link

71  
00:05:24,408 --> 00:05:28,310  
with the other subject in various ways

72  
00:05:26,000 --> 00:05:31,430  
was happening and I've seen a number of

73  
00:05:28,310 --> 00:05:34,699  
talks over the years related to UFO

74  
00:05:31,430 --> 00:05:35,360  
movies and but I figured another aspects

75  
00:05:34,699 --> 00:05:37,310  
as as the way

76  
00:05:35,360 --> 00:05:41,030  
your father's betrayed us through music

77  
00:05:37,310 --> 00:05:42,949  
and bands and musics quite big part of

78  
00:05:41,029 --> 00:05:45,408  
our life so passionate I can't play

79  
00:05:42,949 --> 00:05:46,520  
instruments so the intro sequence liven

80  
00:05:45,408 --> 00:05:47,959  
it so there were going to be live

81  
00:05:46,519 --> 00:05:49,818  
performances about your hoping one's

82  
00:05:47,959 --> 00:05:53,598  
going to get out and guitar as you know

83  
00:05:49,819 --> 00:05:55,550  
spell yeah but I figured it was good

84  
00:05:53,598 --> 00:05:58,279  
tense up into how UFOs have been

85  
00:05:55,550 --> 00:06:00,168  
portrayed by music over the years so

86

00:05:58,279 --> 00:06:02,959  
that's the year's theme of today's top

87  
00:06:00,168 --> 00:06:05,180  
people so without further ado let's see

88  
00:06:02,959 --> 00:06:07,060  
what we've got ahead so I'm going to

89  
00:06:05,180 --> 00:06:10,629  
start with a bit of a music history

90  
00:06:07,060 --> 00:06:12,949  
where it began really you're 15 music

91  
00:06:10,629 --> 00:06:15,080  
will then look at some bands are

92  
00:06:12,949 --> 00:06:17,330  
entirely themed on the subject of UFOs

93  
00:06:15,079 --> 00:06:19,568  
and aliens and they do exist a few and

94  
00:06:17,329 --> 00:06:22,788  
far between but they are out there I

95  
00:06:19,569 --> 00:06:25,340  
like sectional a section on our alien

96  
00:06:22,788 --> 00:06:27,318  
inspiration so essentially different

97  
00:06:25,339 --> 00:06:29,269  
bands and different artists who've used

98  
00:06:27,319 --> 00:06:31,490  
the ideas of UFOs and aliens in their

99  
00:06:29,269 --> 00:06:33,859  
music and sometimes they've had

100  
00:06:31,490 --> 00:06:35,900

experiences and I'll be on it sir

101

00:06:33,860 --> 00:06:37,430

musician encounters I'll go over some

102

00:06:35,899 --> 00:06:39,348

actual experiences that musicians are

103

00:06:37,430 --> 00:06:41,418

had and that sometimes then interpret

104

00:06:39,348 --> 00:06:43,639

that in the song for they and they write

105

00:06:41,418 --> 00:06:45,588

in the lead and when I was few

106

00:06:43,639 --> 00:06:47,629

conclusions at the end it's quite lively

107

00:06:45,588 --> 00:06:49,819

told us good with numerous our music

108

00:06:47,629 --> 00:06:52,490

videos and a little audio clips so I

109

00:06:49,819 --> 00:06:55,330

feel free to clap your hands or dance

110

00:06:52,490 --> 00:06:59,710

and what-have-you only don't feel good

111

00:06:55,329 --> 00:07:03,588

so let's start with a UFO music history

112

00:06:59,709 --> 00:07:05,478

the earliest universe song well that is

113

00:07:03,588 --> 00:07:07,668

open to interpretation but it's widely

114

00:07:05,478 --> 00:07:10,758

believed by the UFO community to the

115  
00:07:07,668 --> 00:07:12,889  
first song to ever speak on the UFO

116  
00:07:10,759 --> 00:07:15,830  
subject directly with the trap buyer

117  
00:07:12,889 --> 00:07:19,569  
Buchanan brothers and their country

118  
00:07:15,829 --> 00:07:21,528  
gospel band from 1944 to 1947

119  
00:07:19,569 --> 00:07:24,020  
interesting that last dog will get to

120  
00:07:21,528 --> 00:07:26,870  
learn me so you know they only went for

121  
00:07:24,019 --> 00:07:29,508  
a few years and it went out by radio and

122  
00:07:26,870 --> 00:07:31,879  
on the 16th of July in 1947 they

123  
00:07:29,509 --> 00:07:34,870  
recorded a track when you see those

124  
00:07:31,879 --> 00:07:36,849  
flying sources in the relation of the

125  
00:07:34,870 --> 00:07:38,800  
so I decided colleges should be released

126  
00:07:36,848 --> 00:07:40,628  
through I'm still recording the week

127  
00:07:38,800 --> 00:07:42,819  
leading up to that and this summer

128  
00:07:40,629 --> 00:07:44,259  
particular speculative earlier the UFOs

129  
00:07:42,819 --> 00:07:45,729  
that people were seeing were linked with

130  
00:07:44,259 --> 00:07:48,098  
judgment data had a religious

131  
00:07:45,728 --> 00:07:49,329  
connotations to them so if you can buy

132  
00:07:48,098 --> 00:07:51,519  
if the aliens are going to come and get

133  
00:07:49,329 --> 00:07:53,829  
you take it now I've got a little clip

134  
00:07:51,519 --> 00:08:05,049  
here of the track so and enjoy the

135  
00:07:53,829 --> 00:08:08,408  
surface work praise the Lord when you

136  
00:08:05,050 --> 00:08:13,870  
need a flying father it may be the

137  
00:08:08,408 --> 00:08:18,968  
coming of judgment a fine there's no

138  
00:08:13,870 --> 00:08:20,908  
matter black cloud may my friends better

139  
00:08:18,968 --> 00:08:25,538  
start as rain

140  
00:08:20,908 --> 00:08:28,478  
they're a terrifying fire they found a

141  
00:08:25,538 --> 00:08:33,038  
nine is the warning mass with better

142  
00:08:28,478 --> 00:08:36,429  
mend our ways better break the board

143

00:08:33,038 --> 00:08:40,379  
Whitney's diesel lying father still may

144  
00:08:36,429 --> 00:08:40,379  
be the bomb in a burger

145  
00:08:40,750 --> 00:08:46,700  
so yeah I think that definitely doesn't

146  
00:08:44,059 --> 00:08:49,459  
really southern magic put them back out

147  
00:08:46,700 --> 00:08:50,960  
to the public and didn't back then in

148  
00:08:49,460 --> 00:08:52,310  
the forties it's some highlights the

149  
00:08:50,960 --> 00:08:53,930  
public's general interests of the

150  
00:08:52,309 --> 00:08:56,089  
universe' object and they're not the

151  
00:08:53,929 --> 00:08:58,789  
only band that despite the believe that

152  
00:08:56,090 --> 00:09:01,160  
they were the first now I mentioned the

153  
00:08:58,789 --> 00:09:02,809  
date and of course reporting I can speak

154  
00:09:01,159 --> 00:09:05,000  
about the Roswell incident earlier on

155  
00:09:02,809 --> 00:09:06,769  
and so the timing of the song is very

156  
00:09:05,000 --> 00:09:10,509  
interesting indeed it relates to we're

157  
00:09:06,769 --> 00:09:13,189

too far related citizens from rubbing

158

00:09:10,509 --> 00:09:15,679

those two big earphones in the cabin mid

159

00:09:13,190 --> 00:09:18,380

nineteen forty-seven the first is the

160

00:09:15,679 --> 00:09:20,329

famous UFO sighting by Kenneth Arnold

161

00:09:18,379 --> 00:09:23,600

and secondly of course we have the

162

00:09:20,330 --> 00:09:26,270

Roswell crash both of these incidents

163

00:09:23,600 --> 00:09:28,850

were reported by the general media were

164

00:09:26,269 --> 00:09:31,009

Rania so yeah I'm the 24:32 cares

165

00:09:28,850 --> 00:09:33,740

Arnold's a UFO sighting users of LEDs at

166

00:09:31,009 --> 00:09:35,960

Kennedy with one of the numerous craft

167

00:09:33,740 --> 00:09:37,850

that he saw so their family their

168

00:09:35,960 --> 00:09:39,290

present shaped objects that we saw

169

00:09:37,850 --> 00:09:41,389

performing these incredible maneuvers

170

00:09:39,289 --> 00:09:44,000

and a witness limb neighbor man rain and

171

00:09:41,389 --> 00:09:47,269

Weller is a pilot in the Sloane's phone

172  
00:09:44,000 --> 00:09:50,779  
his plane a very very famous case and so

173  
00:09:47,269 --> 00:09:52,250  
yeah 9005 sinking the aircraft and when

174  
00:09:50,779 --> 00:09:53,629  
he spread to the news reporters after

175  
00:09:52,250 --> 00:09:55,909  
having this incredible sighting into

176  
00:09:53,629 --> 00:09:57,320  
London he described this erratic motion

177  
00:09:55,909 --> 00:09:59,000  
that they would perform you said it

178  
00:09:57,320 --> 00:10:01,520  
without a source of being skipped across

179  
00:09:59,000 --> 00:10:03,500  
water and it's widely believed that

180  
00:10:01,519 --> 00:10:06,590  
that's where the phrase flying saucer

181  
00:10:03,500 --> 00:10:09,710  
came from which is interesting it never

182  
00:10:06,590 --> 00:10:11,930  
been used before to that point and after

183  
00:10:09,710 --> 00:10:15,379  
that people started refer to objects and

184  
00:10:11,929 --> 00:10:17,179  
we've seen has flown sources then of

185  
00:10:15,379 --> 00:10:19,490  
course we've got the the Roswell crash

186  
00:10:17,179 --> 00:10:22,609  
I've given entire talks on Moslem before

187  
00:10:19,490 --> 00:10:24,379  
very very detailed case so it was

188  
00:10:22,610 --> 00:10:26,360  
publicly announced in the paper and the

189  
00:10:24,379 --> 00:10:28,399  
entity like some of you may be familiar

190  
00:10:26,360 --> 00:10:28,820  
with this is in the air absolutely

191  
00:10:28,399 --> 00:10:32,000  
famous

192  
00:10:28,820 --> 00:10:34,490  
news article RAAF captures flying saucer

193  
00:10:32,000 --> 00:10:35,809  
on ranch in Roswell Rita and that was

194  
00:10:34,490 --> 00:10:38,389  
the year that was the first meet before

195  
00:10:35,809 --> 00:10:39,159  
the wind tax I have to die soon covered

196  
00:10:38,389 --> 00:10:41,759  
up me but

197  
00:10:39,159 --> 00:10:44,769  
like statement signs of weather balloon

198  
00:10:41,759 --> 00:10:46,600  
but the evidence points or definitely

199  
00:10:44,769 --> 00:10:49,449  
nothing that as anybody has looked into

200

00:10:46,600 --> 00:10:52,180  
Roswell Wilson I'm surely agreement and

201  
00:10:49,450 --> 00:10:55,360  
so the question is while the inspiration

202  
00:10:52,179 --> 00:10:57,729  
is something at least one of these two

203  
00:10:55,360 --> 00:10:59,590  
well publicized events it seems very

204  
00:10:57,730 --> 00:11:02,470  
very likely it's a bit too much of a

205  
00:10:59,590 --> 00:11:03,910  
coincidence and if not because it's

206  
00:11:02,470 --> 00:11:07,750  
given within weeks and those events

207  
00:11:03,909 --> 00:11:11,589  
happening so move on that away a new

208  
00:11:07,750 --> 00:11:14,289  
sub-genre of music began in the 1950s it

209  
00:11:11,590 --> 00:11:16,750  
was a offensively as standard musical

210  
00:11:14,289 --> 00:11:20,769  
space rock which there was a sort of

211  
00:11:16,750 --> 00:11:23,139  
psychedelic sci-fi themed tracks country

212  
00:11:20,769 --> 00:11:25,870  
rock sort of psychedelic rock tracks and

213  
00:11:23,139 --> 00:11:28,569  
I've got a couple of examples that 1956

214  
00:11:25,870 --> 00:11:30,310

and Bill Buchanan's and Dickie Goodman

215

00:11:28,570 --> 00:11:33,340

then releases album called the flying

216

00:11:30,309 --> 00:11:36,459

saucer and essentially what this was it

217

00:11:33,340 --> 00:11:37,840

was a it was known as a massive which is

218

00:11:36,460 --> 00:11:39,820

where they're essentially mix a

219

00:11:37,840 --> 00:11:41,710

different bits of spoken word with

220

00:11:39,820 --> 00:11:44,620

colors or musical snippets are well

221

00:11:41,710 --> 00:11:46,930

known songs so if you like a bit like

222

00:11:44,620 --> 00:11:48,039

either the war the world system you'd be

223

00:11:46,929 --> 00:11:51,099

familiar with their points were the

224

00:11:48,039 --> 00:12:02,469

worlds so mixing in spoken with music

225

00:11:51,100 --> 00:12:03,610

I've got a little clip from is here we

226

00:12:02,470 --> 00:12:05,680

interrupt this record to bring you a

227

00:12:03,610 --> 00:12:07,659

special bulletin the reports of a flying

228

00:12:05,679 --> 00:12:11,149

saucer hovering on the city have been

229

00:12:07,659 --> 00:12:14,278  
confirmed the flying saucers are real

230

00:12:11,149 --> 00:12:14,278  
[Applause]

231

00:12:14,610 --> 00:12:24,480  
I was the clutter is recording to real

232

00:12:21,990 --> 00:12:27,810  
which would you not wanna spiral toward

233

00:12:24,480 --> 00:12:30,629  
downtown come on baby little bear shall

234

00:12:27,809 --> 00:12:33,689  
take away John Cameron Cullen I mean

235

00:12:30,629 --> 00:12:35,100  
John Cameron Cameron downtown upon me

236

00:12:33,690 --> 00:12:37,370  
madam would you tell our audience what

237

00:12:35,100 --> 00:12:40,050  
what you do in the foster work land

238

00:12:37,370 --> 00:12:41,669  
thank you another example of there's

239

00:12:40,049 --> 00:12:44,519  
what I'm gonna do

240

00:12:41,669 --> 00:12:45,769  
say I get a general idea and the whole

241

00:12:44,519 --> 00:12:48,000  
thing went on as an hour-and-a-half

242

00:12:45,769 --> 00:12:51,570  
think would it would turn any sane

243  
00:12:48,000 --> 00:12:52,950  
person matters lot of talk about that

244  
00:12:51,570 --> 00:12:56,640  
that was essentially the whole album

245  
00:12:52,950 --> 00:12:58,920  
with went on my there's another example

246  
00:12:56,639 --> 00:13:01,679  
Billie's leave Riley who's a rockabilly

247  
00:12:58,919 --> 00:13:05,370  
band I was going on right up to 2009

248  
00:13:01,679 --> 00:13:07,349  
bitter began in 1956 and his first major

249  
00:13:05,370 --> 00:13:08,759  
hit was a song called a flying sort of

250  
00:13:07,350 --> 00:13:13,200  
rock and roll and some of you may have

251  
00:13:08,759 --> 00:13:14,909  
heard 1957 with another album cover

252  
00:13:13,200 --> 00:13:20,129  
forever summer flying discs for the top

253  
00:13:14,909 --> 00:13:22,948  
right so move on and to a UFO themed

254  
00:13:20,129 --> 00:13:24,990  
bands so yeah as I said there are bands

255  
00:13:22,948 --> 00:13:26,759  
out there as an entirely thing under

256  
00:13:24,990 --> 00:13:29,519  
your first subject and you may recognize

257

00:13:26,759 --> 00:13:34,610  
those guys maybe not the star that the

258  
00:13:29,519 --> 00:13:37,379  
Cantina band so you can start to see for

259  
00:13:34,610 --> 00:13:39,089  
very very interesting group animator an

260  
00:13:37,379 --> 00:13:41,370  
alternative rock road from Scotland and

261  
00:13:39,089 --> 00:13:44,820  
they're formed in 1983 and they're still

262  
00:13:41,370 --> 00:13:48,240  
going today son Hunter band and top

263  
00:13:44,820 --> 00:13:50,100  
right and the UK's only band that's

264  
00:13:48,240 --> 00:13:54,060  
entirely themed on the UFO subject as

265  
00:13:50,100 --> 00:13:55,800  
far as I'm aware now see a force as a

266  
00:13:54,059 --> 00:13:58,768  
Close Encounters of the Fourth Kind

267  
00:13:55,799 --> 00:14:01,169  
which is the abduction phenomenon and so

268  
00:13:58,769 --> 00:14:03,750  
on a scale not quote again the first

269  
00:14:01,169 --> 00:14:05,849  
kind of distance sighting second kind is

270  
00:14:03,750 --> 00:14:07,980  
where there's a trace marks as of

271  
00:14:05,850 --> 00:14:09,839

physical evidence left behind so third

272

00:14:07,980 --> 00:14:12,360

is of course the you claim to unseen

273

00:14:09,839 --> 00:14:13,769

beings for kind is is the contact

274

00:14:12,360 --> 00:14:17,370

phenomena where people have direct

275

00:14:13,769 --> 00:14:19,259

interaction which said and disease now

276

00:14:17,370 --> 00:14:20,649

the band of got very strong interest in

277

00:14:19,259 --> 00:14:22,720

the subject

278

00:14:20,649 --> 00:14:24,429

and they regularly attend conferences

279

00:14:22,720 --> 00:14:28,060

and sky watchers are not met them at

280

00:14:24,429 --> 00:14:30,219

numerous events over the years and

281

00:14:28,059 --> 00:14:32,469

they've also had various a UFO handler

282

00:14:30,220 --> 00:14:35,230

et related sightings themselves from

283

00:14:32,470 --> 00:14:36,940

them very very interesting indeed cause

284

00:14:35,230 --> 00:14:39,879

it seemed too much to go into right now

285

00:14:36,940 --> 00:14:43,020

but the details on on their experiences

286  
00:14:39,879 --> 00:14:43,019  
can be found on the band's website

287  
00:14:43,529 --> 00:14:48,309  
they've gotten a couple of reading great

288  
00:14:45,639 --> 00:14:51,399  
mascot do this chap is on a Honda right

289  
00:14:48,309 --> 00:14:52,989  
there today a 2009 I was in the weird

290  
00:14:51,399 --> 00:14:54,819  
where paranormal conference standing

291  
00:14:52,990 --> 00:14:57,549  
well sure we were one of the one of the

292  
00:14:54,820 --> 00:15:02,560  
alien mascot and a photo from one of

293  
00:14:57,549 --> 00:15:05,259  
their live gigs with them on stage the

294  
00:15:02,559 --> 00:15:08,199  
released three albums so far abduction

295  
00:15:05,259 --> 00:15:10,120  
visions and one dream and also release a

296  
00:15:08,200 --> 00:15:11,830  
another EP with a couple of tracks on

297  
00:15:10,120 --> 00:15:13,450  
and there's a slight interesting side

298  
00:15:11,830 --> 00:15:16,450  
project that is it called the shadow of

299  
00:15:13,450 --> 00:15:18,640  
man which again had long spoken dialogue

300  
00:15:16,450 --> 00:15:22,120  
in it and talking about your phone

301  
00:15:18,639 --> 00:15:23,740  
scenes and the most interesting of their

302  
00:15:22,120 --> 00:15:25,899  
albums is the first one infanticide

303  
00:15:23,740 --> 00:15:28,450  
abduction so yeah concept album entirely

304  
00:15:25,899 --> 00:15:31,090  
themed on an abduction experience and

305  
00:15:28,450 --> 00:15:32,950  
again the spoken word through it mixed

306  
00:15:31,090 --> 00:15:36,340  
in with songs telling the story of

307  
00:15:32,950 --> 00:15:39,250  
someone's abduction and then we hear

308  
00:15:36,340 --> 00:15:43,480  
more on one second yes a year front

309  
00:15:39,250 --> 00:15:45,669  
cover for it now first so much first our

310  
00:15:43,480 --> 00:15:47,860  
releases on this talk to the general

311  
00:15:45,669 --> 00:15:49,539  
public for concerts in c4 and I asked

312  
00:15:47,860 --> 00:15:52,029  
whether they'd like to be a part of the

313  
00:15:49,539 --> 00:15:53,829  
talk and can speak directly because

314

00:15:52,029 --> 00:15:55,569  
they're all up in Scotland if it's quite

315  
00:15:53,830 --> 00:15:56,710  
tracked down in Birmingham and said

316  
00:15:55,570 --> 00:15:59,110  
there wasn't going to be possible but

317  
00:15:56,710 --> 00:16:00,670  
they they put together a video recorded

318  
00:15:59,110 --> 00:16:02,440  
interview for me so I sent them a bunch

319  
00:16:00,669 --> 00:16:04,120  
of questions and they all responded in

320  
00:16:02,440 --> 00:16:05,920  
kind and we've got that interview fill

321  
00:16:04,120 --> 00:16:08,139  
in there it's about seven minutes long

322  
00:16:05,919 --> 00:16:11,579  
but it's a fascinating insight into the

323  
00:16:08,139 --> 00:16:11,580  
world of Europe opening music

324  
00:16:19,970 --> 00:16:38,060  
[Music]

325  
00:16:36,240 --> 00:16:39,629  
[Applause]

326  
00:16:38,059 --> 00:16:41,469  
[Music]

327  
00:16:39,629 --> 00:16:42,899  
[Applause]

328  
00:16:41,470 --> 00:16:44,330

[Music]

329

00:16:42,899 --> 00:16:47,480

[Applause]

330

00:16:44,330 --> 00:16:48,420

[Music]

331

00:16:47,480 --> 00:16:50,259

[Applause]

332

00:16:48,419 --> 00:16:53,779

[Music]

333

00:16:50,259 --> 00:16:54,549

[Applause]

334

00:16:53,779 --> 00:16:55,740

[Music]

335

00:16:54,549 --> 00:16:56,929

[Applause]

336

00:16:55,740 --> 00:16:59,860

[Music]

337

00:16:56,929 --> 00:17:00,679

[Applause]

338

00:16:59,860 --> 00:17:03,769

[Music]

339

00:17:00,679 --> 00:17:03,769

[Applause]

340

00:17:06,818 --> 00:17:15,588

[Music]

341

00:17:12,548 --> 00:17:16,338

hi Dave Anala building a miracle good

342

00:17:15,588 --> 00:17:19,338

meeting today

343  
00:17:16,338 --> 00:17:21,769  
sorry we can't be level of intelligences

344  
00:17:19,338 --> 00:17:24,470  
obviously but we'll try and answer the

345  
00:17:21,769 --> 00:17:26,779  
questions it needs be asking making

346  
00:17:24,470 --> 00:17:33,380  
entertaining and very truthful as much

347  
00:17:26,779 --> 00:17:35,869  
of a kind event last year for we began

348  
00:17:33,380 --> 00:17:38,240  
late summer apps were just thrown him in

349  
00:17:35,869 --> 00:17:40,399  
about that Dave as well and there's a

350  
00:17:38,240 --> 00:17:44,390  
multi describing experience movements

351  
00:17:40,400 --> 00:17:47,690  
that took us on cause undressing Phil

352  
00:17:44,390 --> 00:17:49,940  
take us towards the clubs that begun and

353  
00:17:47,690 --> 00:17:53,000  
also started by not a lot of UFO works

354  
00:17:49,940 --> 00:17:55,250  
we use different cuttings and magazines

355  
00:17:53,000 --> 00:17:57,980  
etc even joined a few years or groups

356  
00:17:55,250 --> 00:18:00,319  
momentum into a really just to negate as

357  
00:17:57,980 --> 00:18:02,630  
much as positive when subjected

358  
00:18:00,319 --> 00:18:05,808  
plaintiff over general

359  
00:18:02,630 --> 00:18:10,219  
[Music]

360  
00:18:05,808 --> 00:18:13,249  
I was formed by musicians who were also

361  
00:18:10,219 --> 00:18:15,349  
interested in the year for subject you

362  
00:18:13,249 --> 00:18:17,329  
know seemed a good idea in Mexico or

363  
00:18:15,348 --> 00:18:19,999  
doing some colored resin farewell for

364  
00:18:17,329 --> 00:18:22,728  
now let's just do a stopper interested

365  
00:18:19,999 --> 00:18:25,329  
on the first couple of songs you Air

366  
00:18:22,729 --> 00:18:29,409  
Force Reserve started

367  
00:18:25,329 --> 00:18:33,168  
[Music]

368  
00:18:29,409 --> 00:18:36,440  
we come up with an MC for from jail and

369  
00:18:33,169 --> 00:18:40,159  
Haney's classifications the you for

370  
00:18:36,440 --> 00:18:43,308  
saying sub evaluated and therefore can

371

00:18:40,159 --> 00:18:46,340  
be the abduction you know of a witness

372  
00:18:43,308 --> 00:18:49,608  
and about me I'll do I say now and so

373  
00:18:46,339 --> 00:18:51,829  
see what I'll reserve a detained us was

374  
00:18:49,608 --> 00:18:55,009  
a realtor would use them but the result

375  
00:18:51,829 --> 00:18:56,960  
is number of people experience and a

376  
00:18:55,009 --> 00:19:00,038  
function at atmospheric Hoffman working

377  
00:18:56,960 --> 00:19:00,038  
and try to them as well

378  
00:19:00,349 --> 00:19:06,319  
[Music]

379  
00:19:03,160 --> 00:19:09,800  
small glazed adjoining states also

380  
00:19:06,319 --> 00:19:12,559  
attend conferences meetings even speak

381  
00:19:09,799 --> 00:19:14,149  
they awarenesses etc the lightly greased

382  
00:19:12,559 --> 00:19:16,789  
I've been here for something

383  
00:19:14,150 --> 00:19:19,370  
he's a Swiss Whaley cleanest one but the

384  
00:19:16,789 --> 00:19:22,879  
ears are great and that the world may

385  
00:19:19,369 --> 00:19:25,849

turn small Monica's really and they was

386

00:19:22,880 --> 00:19:29,180

a volatile all I say and that was a

387

00:19:25,849 --> 00:19:31,669

hopefully the government waked the three

388

00:19:29,180 --> 00:19:35,060

dozen graves we had at one point analyst

389

00:19:31,670 --> 00:19:35,630

giver was our main mascot join a billet

390

00:19:35,059 --> 00:19:38,210

organs

391

00:19:35,630 --> 00:19:41,600

we cannot rotate the Darwin called the

392

00:19:38,210 --> 00:19:44,660

dog salad as appeal prep musical so I

393

00:19:41,599 --> 00:19:48,289

thought she was necessary in complete

394

00:19:44,660 --> 00:19:50,990

attraction by theory I think it was on

395

00:19:48,289 --> 00:19:53,539

the label particularly not guilty hiring

396

00:19:50,990 --> 00:19:55,640

anyway you that jacket with a wall story

397

00:19:53,539 --> 00:19:58,709

answer

398

00:19:55,640 --> 00:19:58,709

[Music]

399

00:19:59,019 --> 00:20:05,539

the idea of abduction album came from

400  
00:20:02,390 --> 00:20:08,930  
speaking to witnesses the sample is

401  
00:20:05,539 --> 00:20:13,069  
arguing some knowledge on horrific kills

402  
00:20:08,930 --> 00:20:16,100  
a extreme strength Armand Duval plays a

403  
00:20:13,069 --> 00:20:20,059  
game a world without holding it possibly

404  
00:20:16,099 --> 00:20:24,109  
put this on aunty music you know story

405  
00:20:20,059 --> 00:20:26,960  
dialogue music well it's etc and as we

406  
00:20:24,109 --> 00:20:28,889  
try to do it about know what so we're

407  
00:20:26,960 --> 00:20:32,159  
putting out to retire

408  
00:20:28,890 --> 00:20:32,159  
[Music]

409  
00:20:32,759 --> 00:20:37,269  
the UFO community have been very

410  
00:20:35,169 --> 00:20:40,360  
supportive and absolute fantastic with

411  
00:20:37,269 --> 00:20:41,829  
us and will be familial one preference

412  
00:20:40,359 --> 00:20:44,259  
which people can opt in and sell there

413  
00:20:41,829 --> 00:20:46,859  
are some can really provide the emotions

414  
00:20:44,259 --> 00:20:49,169  
of the experiences for the abduction of

415  
00:20:46,859 --> 00:20:51,969  
some of us with all this and

416  
00:20:49,169 --> 00:20:54,330  
facilitators but well actually happen to

417  
00:20:51,970 --> 00:20:54,329  
them

418  
00:20:55,240 --> 00:20:58,190  
[Music]

419  
00:20:55,910 --> 00:21:01,290  
[Applause]

420  
00:20:58,190 --> 00:21:04,110  
politics of England for different

421  
00:21:01,289 --> 00:21:09,058  
reasons but our favorite one has to be

422  
00:21:04,109 --> 00:21:11,039  
of eternal in 1994 this was a day of the

423  
00:21:09,058 --> 00:21:14,220  
year forsaking to the Warner Bros area

424  
00:21:11,039 --> 00:21:17,759  
the social amenities as well and as I

425  
00:21:14,220 --> 00:21:21,480  
say arranged to help answer questions

426  
00:21:17,759 --> 00:21:25,529  
move aside other sightings of UFOs than

427  
00:21:21,480 --> 00:21:27,360  
the area so it won it the great debt

428

00:21:25,529 --> 00:21:29,490  
killers already wanted to play baby that

429  
00:21:27,359 --> 00:21:32,069  
night which believers were the biggest

430  
00:21:29,490 --> 00:21:40,470  
single event they occurred since you

431  
00:21:32,069 --> 00:21:42,960  
came enough to lend the other 30 people

432  
00:21:40,470 --> 00:21:44,759  
health care or suddenly and your service

433  
00:21:42,960 --> 00:21:47,069  
or something thin and usual that no one

434  
00:21:44,759 --> 00:21:49,470  
sit down explanation for people even

435  
00:21:47,069 --> 00:21:53,369  
with some care craft and it is possible

436  
00:21:49,470 --> 00:21:55,890  
observers and peasants with the job see

437  
00:21:53,369 --> 00:21:58,139  
relation of Energon that were yet to

438  
00:21:55,890 --> 00:22:01,759  
make it public and possibly great

439  
00:21:58,140 --> 00:22:01,759  
synapse which is very interesting

440  
00:22:02,059 --> 00:22:05,129  
[Music]

441  
00:22:05,210 --> 00:22:11,980  
after cutting a few experiences over the

442  
00:22:07,490 --> 00:22:16,370

years been laid yet was possible et

443

00:22:11,980 --> 00:22:18,769

safety and regulates misguide some of

444

00:22:16,369 --> 00:22:22,549

these cause up a question but the best

445

00:22:18,769 --> 00:22:25,700

one of course was July 1985 thought it

446

00:22:22,549 --> 00:22:28,279

was Daniel else but I hope it little red

447

00:22:25,700 --> 00:22:31,549

sky watching one night in July pretty

448

00:22:28,279 --> 00:22:33,950

mild night and the opposite with all

449

00:22:31,549 --> 00:22:37,849

this can watch to make sure this point

450

00:22:33,950 --> 00:22:39,740

may be fewer but the knowledge that

451

00:22:37,849 --> 00:22:41,359

men's health if your division so she

452

00:22:39,740 --> 00:22:43,460

imagined you looking at that some types

453

00:22:41,359 --> 00:22:46,339

of the locators give up the hope with

454

00:22:43,460 --> 00:22:48,529

regardless and as long as they can avoid

455

00:22:46,339 --> 00:22:50,990

that is a classic flying-saucer shape

456

00:22:48,529 --> 00:22:53,690

for your knowledge without picking that

457  
00:22:50,990 --> 00:22:56,509  
when you look at you people were afford

458  
00:22:53,690 --> 00:22:59,480  
watch I will also so subsidy for missus

459  
00:22:56,509 --> 00:23:02,390  
be stopping became place also there's a

460  
00:22:59,480 --> 00:23:04,490  
number can color and pinkish Emma and

461  
00:23:02,390 --> 00:23:07,460  
which little shared with an Albuquerque

462  
00:23:04,490 --> 00:23:09,140  
I'm from a more with the Tevatron sparks

463  
00:23:07,460 --> 00:23:11,019  
if I can understand our detailed work

464  
00:23:09,140 --> 00:23:12,190  
dude but it's very unusual and

465  
00:23:11,019 --> 00:23:14,990  
[Music]

466  
00:23:12,190 --> 00:23:18,309  
comparison of ever close more color the

467  
00:23:14,990 --> 00:23:18,309  
dependability and

468  
00:23:18,410 --> 00:23:21,589  
[Music]

469  
00:23:22,710 --> 00:23:28,170  
the positives that are basically eaten

470  
00:23:25,809 --> 00:23:31,869  
up during your meeting witnesses

471  
00:23:28,170 --> 00:23:35,340  
studying mythology writing music for

472  
00:23:31,869 --> 00:23:38,500  
before it is something but I'm dr. Phil

473  
00:23:35,339 --> 00:23:41,259  
I'm presenting as well but on the whole

474  
00:23:38,500 --> 00:23:43,450  
golden ultimate game you'll hear which

475  
00:23:41,259 --> 00:23:45,759  
the goddess rate is a track up

476  
00:23:43,450 --> 00:23:49,059  
but what anything else where I'm

477  
00:23:45,759 --> 00:23:52,029  
displaying it they contain real the

478  
00:23:49,059 --> 00:23:53,859  
vegetables you next year and so keep up

479  
00:23:52,029 --> 00:23:55,730  
today before company of the webinar

480  
00:23:53,859 --> 00:24:01,369  
website hold

481  
00:23:55,730 --> 00:24:04,440  
[Music]

482  
00:24:01,369 --> 00:24:07,529  
well you know government knology people

483  
00:24:04,440 --> 00:24:10,830  
never ill identify themselves you know

484  
00:24:07,529 --> 00:24:13,678  
they give you sort of see people at meat

485

00:24:10,829 --> 00:24:16,259  
and things without the needed someone

486  
00:24:13,679 --> 00:24:19,350  
Italian pictures of wetness is deceiving

487  
00:24:16,259 --> 00:24:21,808  
will stay in effect deep sigh new

488  
00:24:19,349 --> 00:24:24,000  
experiences are positive you know I

489  
00:24:21,808 --> 00:24:30,480  
guess some an eMeter over with

490  
00:24:24,000 --> 00:24:31,829  
illegitimate please evaluate plus also

491  
00:24:30,480 --> 00:24:34,558  
willing to guide to the body to the

492  
00:24:31,829 --> 00:24:37,829  
exclusive on on black quickbooks for

493  
00:24:34,558 --> 00:24:40,048  
covenant and it's a really little in a

494  
00:24:37,829 --> 00:24:42,000  
black house to to develop it a personnel

495  
00:24:40,048 --> 00:24:43,529  
or government agents or than of course

496  
00:24:42,000 --> 00:24:46,690  
women salute salute

497  
00:24:43,529 --> 00:24:46,690  
[Music]

498  
00:24:48,819 --> 00:24:56,509  
how many teeth a basement and what

499  
00:24:52,369 --> 00:25:02,029

question or have enough could possibly

500

00:24:56,509 --> 00:25:04,700

be buying it puts out a death depression

501

00:25:02,029 --> 00:25:07,970

and I would have dealt with Hudson

502

00:25:04,700 --> 00:25:11,210

modern personal shuttle is important and

503

00:25:07,970 --> 00:25:14,990

I thought well thanks Alysa it will be

504

00:25:11,210 --> 00:25:16,250

very interesting to be uttered and don't

505

00:25:14,990 --> 00:25:18,680

keep up to date with the violin

506

00:25:16,250 --> 00:25:21,500

opportunity to forget better birthday

507

00:25:18,680 --> 00:25:24,410

and followers and photos with a Facebook

508

00:25:21,500 --> 00:25:27,980

page a chance of molecules of where we

509

00:25:24,410 --> 00:25:32,470

are many people know that explain well

510

00:25:27,980 --> 00:25:32,470

by the mode and keep watch this guy's

511

00:25:32,910 --> 00:25:41,759

[Music]

512

00:25:39,400 --> 00:25:44,900

[Applause]

513

00:25:41,759 --> 00:25:44,900

[Music]

514  
00:25:45,250 --> 00:25:52,278  
for the question how fight though about

515  
00:25:49,250 --> 00:25:54,288  
the sizing in 2009 that was am that was

516  
00:25:52,278 --> 00:25:56,450  
my own personal UFO encounter was there

517  
00:25:54,288 --> 00:25:58,220  
with the motive why assam and because we

518  
00:25:56,450 --> 00:26:00,110  
were both witnesses to that at that time

519  
00:25:58,220 --> 00:26:01,308  
to go into that in detail at the moment

520  
00:26:00,109 --> 00:26:03,439  
during the talk but if you ask me about

521  
00:26:01,308 --> 00:26:08,210  
it later on today inshaallah share the

522  
00:26:03,440 --> 00:26:11,298  
details with you okay so some look at

523  
00:26:08,210 --> 00:26:13,610  
some other UFO things bands looking

524  
00:26:11,298 --> 00:26:17,269  
elsewhere in the planet now from early

525  
00:26:13,609 --> 00:26:18,619  
america so element one one five make a

526  
00:26:17,269 --> 00:26:20,778  
classic Roderick

527  
00:26:18,619 --> 00:26:23,839  
from Phoenix in Arizona which is of

528  
00:26:20,778 --> 00:26:25,429  
course the location of the famous 1997

529  
00:26:23,839 --> 00:26:27,558  
Phoenix lights incident at one of the

530  
00:26:25,429 --> 00:26:30,620  
year biggest and most impressive UFO

531  
00:26:27,558 --> 00:26:34,069  
encounters Emma the the band name

532  
00:26:30,619 --> 00:26:36,199  
actually comes from Bob Lazar and

533  
00:26:34,069 --> 00:26:38,359  
bothers our cleanser worked at area 51

534  
00:26:36,200 --> 00:26:40,819  
and he claimed that they were back

535  
00:26:38,359 --> 00:26:42,918  
engineering these alien spacecraft into

536  
00:26:40,819 --> 00:26:45,398  
lighting an unknown element to the

537  
00:26:42,919 --> 00:26:48,679  
periodic table and one one five

538  
00:26:45,398 --> 00:26:51,229  
ununpentium we claimed it was called and

539  
00:26:48,679 --> 00:26:53,269  
of course that is very controversial Bob

540  
00:26:51,230 --> 00:26:54,860  
Lazar claims or some people believe it's

541  
00:26:53,269 --> 00:26:57,500  
the real deal other people not

542

00:26:54,859 --> 00:27:00,168  
necessarily and so yeah well worth

543  
00:26:57,500 --> 00:27:02,869  
looking into and the kind of a virtual

544  
00:27:00,169 --> 00:27:05,000  
gray is on State on the screen in the

545  
00:27:02,869 --> 00:27:06,648  
background areas and here taps a long

546  
00:27:05,000 --> 00:27:08,480  
time in the music which is kind of cool

547  
00:27:06,648 --> 00:27:10,459  
they've got it rigged up to the sound so

548  
00:27:08,480 --> 00:27:13,849  
they plays a drumming for them virtually

549  
00:27:10,460 --> 00:27:15,889  
which is a pretty cool and release

550  
00:27:13,849 --> 00:27:18,709  
numerous songs are thinking of both UFOs

551  
00:27:15,888 --> 00:27:21,740  
and political change a new world order

552  
00:27:18,710 --> 00:27:24,288  
and something this is the one for you

553  
00:27:21,740 --> 00:27:27,970  
can identify the funk object super

554  
00:27:24,288 --> 00:27:32,028  
opening a funk band from Nova Scotia

555  
00:27:27,970 --> 00:27:34,909  
and they launched their first album at

556  
00:27:32,028 --> 00:27:38,269

the shag Harbor Festival and and after

557

00:27:34,909 --> 00:27:41,120

yearly festivals held to commemorate a

558

00:27:38,269 --> 00:27:43,519

massive insert that took place in 1963

559

00:27:41,119 --> 00:27:46,278

and again very very big a multiple

560

00:27:43,519 --> 00:27:47,990

witness UFO sighting the majority of

561

00:27:46,278 --> 00:27:52,220

their songs as a thing on the UFO

562

00:27:47,990 --> 00:27:53,220

subject and the first track on their

563

00:27:52,220 --> 00:27:57,538

albums down here

564

00:27:53,220 --> 00:28:00,538

unidentified objects as space font that

565

00:27:57,538 --> 00:28:03,679

space party it's based on the actual

566

00:28:00,538 --> 00:28:06,509

incident itself well would listen and

567

00:28:03,679 --> 00:28:08,730

now Henson's children not necessarily

568

00:28:06,509 --> 00:28:10,829

your thing to band where they had their

569

00:28:08,730 --> 00:28:13,140

initial album with entirely thing done

570

00:28:10,829 --> 00:28:13,558

abduction so I've included those here as

571  
00:28:13,140 --> 00:28:15,990  
well

572  
00:28:13,558 --> 00:28:18,480  
it's a side project but I really know

573  
00:28:15,990 --> 00:28:21,509  
one of the most famous progressive rock

574  
00:28:18,480 --> 00:28:24,240  
bands in the UK and their guitarist pre

575  
00:28:21,509 --> 00:28:26,158  
diverse and Harry Blackwood worked on

576  
00:28:24,240 --> 00:28:28,440  
this and this is children's side project

577  
00:28:26,159 --> 00:28:30,120  
and then this becomes that album called

578  
00:28:28,440 --> 00:28:32,548  
in the last waking moment it seemed

579  
00:28:30,119 --> 00:28:36,178  
entirely on an abduction experience all

580  
00:28:32,548 --> 00:28:37,859  
the way through the front court room and

581  
00:28:36,179 --> 00:28:40,440  
the single off that a million miles away

582  
00:28:37,859 --> 00:28:43,469  
actually reach the top 40 and back in

583  
00:28:40,440 --> 00:28:45,570  
2012 their release other album since but

584  
00:28:43,470 --> 00:28:47,159  
haven't been your faith in gumm's it's

585  
00:28:45,569 --> 00:28:49,798  
still very interesting on top have a

586  
00:28:47,159 --> 00:28:51,480  
listen to and afterwards if any of you

587  
00:28:49,798 --> 00:28:52,859  
don't bother right now to anything you

588  
00:28:51,480 --> 00:28:54,690  
can come speak to me for something in

589  
00:28:52,859 --> 00:28:58,349  
particular interested in also non the

590  
00:28:54,690 --> 00:28:59,548  
details have been have a listen well so

591  
00:28:58,349 --> 00:29:01,769  
that I look our next section

592  
00:28:59,548 --> 00:29:05,190  
aliens inspiration so these are these

593  
00:29:01,769 --> 00:29:07,079  
are bands of for that particular tracks

594  
00:29:05,190 --> 00:29:08,909  
are themed on the UFO subject which is

595  
00:29:07,079 --> 00:29:12,418  
sometimes followed on from their own

596  
00:29:08,909 --> 00:29:14,760  
experiences so you start with a band

597  
00:29:12,419 --> 00:29:16,259  
already discovered today by tolerance a

598  
00:29:14,759 --> 00:29:18,210  
second time in one day in the tribes

599

00:29:16,259 --> 00:29:19,940  
mentioned drugs judgments no no the

600  
00:29:18,210 --> 00:29:22,169  
wrongs Allah knows I am again

601  
00:29:19,940 --> 00:29:26,190  
so yeah an English rock group you live

602  
00:29:22,169 --> 00:29:28,080  
again since 1964 and of course the lead

603  
00:29:26,190 --> 00:29:30,808  
vocalist Oh Commodore it's about

604  
00:29:28,079 --> 00:29:33,000  
operator presently it's got very deep

605  
00:29:30,808 --> 00:29:35,579  
interest in both UFOs and the crop

606  
00:29:33,000 --> 00:29:39,960  
circle phenomenon Proclamation phenomena

607  
00:29:35,579 --> 00:29:42,089  
so and in 1994 yesterday our cable TV

608  
00:29:39,960 --> 00:29:44,850  
series that I called the Reds Presley a

609  
00:29:42,089 --> 00:29:47,879  
UFO show got clipped there for your

610  
00:29:44,849 --> 00:29:49,918  
interest of time on campus ah so he

611  
00:29:47,880 --> 00:29:51,960  
can't have obtained footage of this

612  
00:29:49,919 --> 00:29:54,270  
Metallica disc over over the cross

613  
00:29:51,960 --> 00:29:55,829

incentive I don't believe that's ever

614

00:29:54,269 --> 00:29:58,319  
been publicly released but

615

00:29:55,829 --> 00:29:59,849  
making various claims around 1994

616

00:29:58,319 --> 00:30:02,278  
they've been send this very impressive

617

00:29:59,849 --> 00:30:03,509  
footage and everybody knows what

618

00:30:02,278 --> 00:30:06,980  
happened to that and if you know

619

00:30:03,509 --> 00:30:09,869  
anything more than a comment and in 2002

620

00:30:06,980 --> 00:30:13,380  
he released his book wild things they

621

00:30:09,869 --> 00:30:15,089  
don't tell us again with our direct link

622

00:30:13,380 --> 00:30:16,640  
we're back to the end they told Kelly

623

00:30:15,089 --> 00:30:19,199  
one with the alien autopsy

624

00:30:16,640 --> 00:30:23,100  
so yeah fascinating information in that

625

00:30:19,200 --> 00:30:25,740  
books very good Italy a quote from him

626

00:30:23,099 --> 00:30:27,119  
from a while things as antennas as yet

627

00:30:25,740 --> 00:30:29,250  
the study of crop formations and newer

628  
00:30:27,119 --> 00:30:30,869  
follow judges not so science therefore

629  
00:30:29,250 --> 00:30:32,759  
although some scientists may be looking

630  
00:30:30,869 --> 00:30:35,129  
into these phenomena they cannot be seen

631  
00:30:32,759 --> 00:30:37,109  
to be doing so by the fraternity behind

632  
00:30:35,130 --> 00:30:39,210  
the scenes work is being carried out and

633  
00:30:37,109 --> 00:30:41,459  
some questions are being answered we may

634  
00:30:39,210 --> 00:30:43,169  
still have a long way to go I do not

635  
00:30:41,460 --> 00:30:45,149  
believe anybody can spend twelve years

636  
00:30:43,169 --> 00:30:47,220  
as I have studying crop formations and

637  
00:30:45,148 --> 00:30:49,048  
the UFO phenomena without forming strong

638  
00:30:47,220 --> 00:30:50,940  
opinions and the whole subject although

639  
00:30:49,048 --> 00:30:53,519  
the trial other work is still ongoing

640  
00:30:50,940 --> 00:30:55,019  
and the evidence still coming in there's

641  
00:30:53,519 --> 00:30:58,349  
a fantastic statement which pretty much

642  
00:30:55,019 --> 00:31:01,319  
sums up your apology they release a

643  
00:30:58,349 --> 00:31:03,329  
greatest hits album and the cover for

644  
00:31:01,319 --> 00:31:06,359  
the album was the band's standing in am

645  
00:31:03,329 --> 00:31:08,519  
in the cropped with a young classical

646  
00:31:06,359 --> 00:31:10,079  
silver disc over them believe us their

647  
00:31:08,519 --> 00:31:13,349  
own album cover the hadn't had a UFO

648  
00:31:10,079 --> 00:31:17,220  
theme to so another classic artist

649  
00:31:13,349 --> 00:31:19,709  
Taylor Jimi Hendrix he also had a great

650  
00:31:17,220 --> 00:31:22,679  
interest in UFOs and extraterrestrials

651  
00:31:19,710 --> 00:31:24,269  
and was especially interested in making

652  
00:31:22,679 --> 00:31:26,130  
contact with these beings and

653  
00:31:24,269 --> 00:31:28,980  
communication going on between them in

654  
00:31:26,130 --> 00:31:32,010  
the human race numerous songs is

655  
00:31:28,980 --> 00:31:34,380  
released which don't directly relate to

656

00:31:32,009 --> 00:31:35,398  
your foes in terms of the wording but

657  
00:31:34,380 --> 00:31:37,380  
you can tell that they're veiled

658  
00:31:35,398 --> 00:31:40,259  
references to the subject and lose

659  
00:31:37,380 --> 00:31:42,510  
interest in it one of his albums to

660  
00:31:40,259 --> 00:31:44,700  
access Father's love it opened with an

661  
00:31:42,509 --> 00:31:47,359  
announcer talking about their flying

662  
00:31:44,700 --> 00:31:47,360  
sources of

663  
00:31:49,609 --> 00:31:54,449  
Desmond what is the radium station ESP

664  
00:31:52,409 --> 00:31:56,370  
tonight concern interview with a very

665  
00:31:54,450 --> 00:31:58,140  
peculiar can gentlemen your fundamental

666  
00:31:56,369 --> 00:32:00,028  
support Carew sense of a dodgy subject

667  
00:31:58,140 --> 00:32:03,809  
well now are they're not flying saucers

668  
00:32:00,028 --> 00:32:05,069  
or UFOs appreciate the curvature and I'm

669  
00:32:03,808 --> 00:32:08,928  
depending on assumptions about

670  
00:32:05,069 --> 00:32:08,928

spaceships and even people

671

00:32:10,130 --> 00:32:13,329  
[Music]

672

00:32:15,500 --> 00:32:26,049  
[Music]

673

00:32:29,809 --> 00:32:33,409  
and the sort of a weather speeding up

674

00:32:31,819 --> 00:32:34,809  
and slowing down of that code was in

675

00:32:33,410 --> 00:32:37,029  
completely intentional

676

00:32:34,809 --> 00:32:40,909  
[Music]

677

00:32:37,029 --> 00:32:42,349  
so yeah that track that intro track

678

00:32:40,910 --> 00:32:45,580  
there is a million followed by the

679

00:32:42,349 --> 00:32:47,750  
sample up from the skies and I which is

680

00:32:45,579 --> 00:32:50,000  
expressed his interest about wishing to

681

00:32:47,750 --> 00:32:53,119  
make content as fluency understand was

682

00:32:50,000 --> 00:32:55,359  
got directly focused lyrics on several

683

00:32:53,119 --> 00:32:57,829  
occasions UFOs are actually observed

684

00:32:55,359 --> 00:32:59,809  
while Jimi Hendrix was actually playing

685  
00:32:57,829 --> 00:33:01,730  
on stage of cases and numerous accounts

686  
00:32:59,809 --> 00:33:04,700  
of that one of which I've learned to

687  
00:33:01,730 --> 00:33:06,500  
more detail later and he once told a New

688  
00:33:04,700 --> 00:33:10,460  
York Times reporter that it was from

689  
00:33:06,500 --> 00:33:14,089  
Mars and obviously doesn't say a lot of

690  
00:33:10,460 --> 00:33:16,549  
things system Carl Santana his friend

691  
00:33:14,089 --> 00:33:18,619  
acclaimed that he win skimming playing

692  
00:33:16,549 --> 00:33:21,259  
his guitar without touching the strings

693  
00:33:18,619 --> 00:33:23,479  
so these are of desire little tales that

694  
00:33:21,259 --> 00:33:25,460  
point towards something very interesting

695  
00:33:23,480 --> 00:33:27,529  
and certain people out they've actually

696  
00:33:25,460 --> 00:33:28,850  
speculated that Jimi Hendrix was in fact

697  
00:33:27,529 --> 00:33:31,399  
a meaty in human form

698  
00:33:28,849 --> 00:33:33,109  
you know man open to interpretation of

699

00:33:31,400 --> 00:33:34,370

course but it's interesting with

700

00:33:33,109 --> 00:33:37,819

something like that I actually genuinely

701

00:33:34,369 --> 00:33:40,819

believe that is a clip from where this

702

00:33:37,819 --> 00:33:43,039

is his um some of the band members

703

00:33:40,819 --> 00:33:44,809

Jimi was able to make visible music

704

00:33:43,039 --> 00:33:47,119

entities in the earth of real world of

705

00:33:44,809 --> 00:33:49,460

sound and on numerous occasions the

706

00:33:47,119 --> 00:33:51,049

absolute informant was Jimi would take

707

00:33:49,460 --> 00:33:53,090

it into a room and it would perform an

708

00:33:51,049 --> 00:33:55,579

act there were some enough entities that

709

00:33:53,089 --> 00:33:58,189

we were able to see of course this was

710

00:33:55,579 --> 00:34:01,720

mind-boggling to us as far as I'm aware

711

00:33:58,190 --> 00:34:04,370

drugs were not involved in Jimmy Hendrix

712

00:34:01,720 --> 00:34:07,309

lovers with background singers at ARCA

713

00:34:04,369 --> 00:34:10,269  
and son really and they were the ones

714  
00:34:07,309 --> 00:34:12,469  
that made these very interesting claims

715  
00:34:10,269 --> 00:34:14,239  
and let's move on to somebody who needs

716  
00:34:12,469 --> 00:34:15,809  
no introduction of course the alleged

717  
00:34:14,239 --> 00:34:18,839  
leader would go here

718  
00:34:15,809 --> 00:34:20,849  
the nostril is quite reasonable and one

719  
00:34:18,840 --> 00:34:22,740  
of his a very famous album the rise and

720  
00:34:20,849 --> 00:34:24,989  
fall of Ziggy statuses of the album that

721  
00:34:22,739 --> 00:34:26,399  
propelled him into the into the

722  
00:34:24,989 --> 00:34:28,619  
mainstream I would say the one was a

723  
00:34:26,400 --> 00:34:32,579  
greatly accepted by the public community

724  
00:34:28,619 --> 00:34:34,920  
his fifth studio album and as a very

725  
00:34:32,579 --> 00:34:37,799  
interesting concept album about a rock

726  
00:34:34,920 --> 00:34:39,510  
star who was a direct contact with his

727  
00:34:37,800 --> 00:34:40,890

et beings and they were essentially

728

00:34:39,510 --> 00:34:42,990

talking through him so when he was

729

00:34:40,889 --> 00:34:44,730

talking to them and send the words of

730

00:34:42,989 --> 00:34:48,479

the songs it was it was directly from

731

00:34:44,730 --> 00:34:50,849

these beings and yeah that's him Ziggy

732

00:34:48,480 --> 00:34:53,429

down oh the famous lightning strike

733

00:34:50,849 --> 00:34:55,259

makeup on his face the album is very

734

00:34:53,429 --> 00:34:57,899

very interesting explored a lot of

735

00:34:55,260 --> 00:35:01,620

controversial issues through power

736

00:34:57,900 --> 00:35:03,900

politics drug use and such allottee and

737

00:35:01,619 --> 00:35:05,489

it also features and truly one of the

738

00:35:03,900 --> 00:35:08,849

most famous are well-known some of my

739

00:35:05,489 --> 00:35:11,509

and most Donna and I'm sure you all know

740

00:35:08,849 --> 00:35:23,380

how this one goes from the plane

741

00:35:11,510 --> 00:35:24,830

[Music]

742  
00:35:23,380 --> 00:35:31,070  
why

743  
00:35:24,829 --> 00:35:37,969  
[Music]

744  
00:35:31,070 --> 00:35:41,030  
[Applause]

745  
00:35:37,969 --> 00:35:43,919  
[Music]

746  
00:35:41,030 --> 00:35:46,350  
so yeah also millets a number of other

747  
00:35:43,920 --> 00:35:48,570  
very relevant songs are willing to UFOs

748  
00:35:46,349 --> 00:35:50,969  
including Space Odyssey like on Mars

749  
00:35:48,570 --> 00:35:52,890  
loving the alien and looking for

750  
00:35:50,969 --> 00:35:55,739  
satellites and I took a trip on the

751  
00:35:52,889 --> 00:35:58,108  
Gemini's spaceship so it was a thing

752  
00:35:55,739 --> 00:36:00,599  
that repeated throughout his musical

753  
00:35:58,108 --> 00:36:03,539  
career he had again he had a very big

754  
00:36:00,599 --> 00:36:05,670  
interest in UFOs since 98 and the claims

755  
00:36:03,539 --> 00:36:08,429  
have had many sightings while on our sky

756  
00:36:05,670 --> 00:36:10,590  
watches and it says what they know that

757  
00:36:08,429 --> 00:36:12,690  
when he was giving a interviews on

758  
00:36:10,590 --> 00:36:14,369  
television he would actually stop mid

759  
00:36:12,690 --> 00:36:15,750  
into his actually pardon and go over to

760  
00:36:14,369 --> 00:36:18,840  
the window and look at to see if there

761  
00:36:15,750 --> 00:36:20,130  
are any UFOs up in the sky some sort of

762  
00:36:18,840 --> 00:36:22,519  
radio interview and I'm sure the

763  
00:36:20,130 --> 00:36:24,869  
interview absolutely loved it

764  
00:36:22,519 --> 00:36:26,759  
and he also played then I mean in the

765  
00:36:24,869 --> 00:36:28,740  
film that Man Who Fell to earth so as a

766  
00:36:26,760 --> 00:36:30,780  
human actually happen I've made and of

767  
00:36:28,739 --> 00:36:33,358  
course at the bottom is the goblin king

768  
00:36:30,780 --> 00:36:38,250  
- not highly related but superb movie

769  
00:36:33,358 --> 00:36:41,579  
labyrinth here in areas in recent years

770

00:36:38,250 --> 00:36:44,250  
under their supervision quote volume I

771  
00:36:41,579 --> 00:36:46,139  
really support the theory wholeheartedly

772  
00:36:44,250 --> 00:36:48,389  
comes into your photo but for my writing

773  
00:36:46,139 --> 00:36:50,279  
I used it milli as imagery symbolic

774  
00:36:48,389 --> 00:36:52,500  
generally at some kind of spirit

775  
00:36:50,280 --> 00:36:54,210  
research and it was the idea of whatever

776  
00:36:52,500 --> 00:36:56,489  
that God had or the Higher Being or

777  
00:36:54,210 --> 00:36:58,470  
whatever that could be it manifested

778  
00:36:56,489 --> 00:37:00,449  
some of my songs of sources or aliens or

779  
00:36:58,469 --> 00:37:01,949  
other nuts so really it was used as a

780  
00:37:00,449 --> 00:37:04,889  
subtext more than anything else

781  
00:37:01,949 --> 00:37:07,969  
it wasn't uses hardware and they also

782  
00:37:04,889 --> 00:37:11,940  
had a lifelong interest in the subject

783  
00:37:07,969 --> 00:37:14,489  
so he had a band your phone of course

784  
00:37:11,940 --> 00:37:18,510

that had to be included in our UK hard

785

00:37:14,489 --> 00:37:20,969

rock band formed in 1969 and the bounds

786

00:37:18,510 --> 00:37:23,880

of visual files hocus-pocus and the soon

787

00:37:20,969 --> 00:37:26,969

change that to UFO several months after

788

00:37:23,880 --> 00:37:29,340

forming in fact I am a lot of people

789

00:37:26,969 --> 00:37:30,779

thing the year the name UFO is because

790

00:37:29,340 --> 00:37:33,269

of their interest in the subject it's

791

00:37:30,780 --> 00:37:34,950

not at all it was actually named after

792

00:37:33,269 --> 00:37:36,719

the club where they got that big break

793

00:37:34,949 --> 00:37:38,460

in the music industry which is the UFO

794

00:37:36,719 --> 00:37:40,559

Club in London which I believe is still

795

00:37:38,460 --> 00:37:43,858

there today and that was where they were

796

00:37:40,559 --> 00:37:46,619

first noticed so they only abandoned

797

00:37:43,858 --> 00:37:47,909

after that however the average numerous

798

00:37:46,619 --> 00:37:51,000

albums

799

00:37:47,909 --> 00:37:52,889  
with very interesting artwork and music

800

00:37:51,000 --> 00:37:54,599  
and album titles that are definitely

801

00:37:52,889 --> 00:37:57,778  
related to your first subject to grammar

802

00:37:54,599 --> 00:38:00,990  
UFO to one our space rock has been one

803

00:37:57,778 --> 00:38:03,028  
appears phenomena with a lady outside a

804

00:38:00,989 --> 00:38:06,298  
house and as a flying disc of in the sky

805

00:38:03,028 --> 00:38:08,460  
this is your focus in the night this one

806

00:38:06,298 --> 00:38:11,278  
down here making contact with some naked

807

00:38:08,460 --> 00:38:14,250  
lady on them again and also as the

808

00:38:11,278 --> 00:38:15,929  
visitor as well with a an old picture

809

00:38:14,250 --> 00:38:18,059  
with some lights coming in from outside

810

00:38:15,929 --> 00:38:22,018  
so you can see our ongoing themes

811

00:38:18,059 --> 00:38:24,359  
relating to the subject silver bird was

812

00:38:22,018 --> 00:38:26,969  
one of the first tracks on the album UFO

813  
00:38:24,358 --> 00:38:29,308  
- and it's called flying and it's all

814  
00:38:26,969 --> 00:38:31,230  
about discovering a crashed saucer

815  
00:38:29,309 --> 00:38:33,569  
coming across them and some of the

816  
00:38:31,230 --> 00:38:35,940  
lyrics from it this morning as I want

817  
00:38:33,568 --> 00:38:38,579  
I guess that across my land lying there

818  
00:38:35,940 --> 00:38:40,710  
all still lying there upon the sand the

819  
00:38:38,579 --> 00:38:42,599  
big silver bird had planted itself into

820  
00:38:40,710 --> 00:38:45,509  
the ground and being the kind of person

821  
00:38:42,599 --> 00:38:47,160  
who isn't very easily alarmed decided to

822  
00:38:45,509 --> 00:38:49,829  
take a walk to see just what I could

823  
00:38:47,159 --> 00:38:51,838  
find what around the walls tapping to

824  
00:38:49,829 --> 00:38:54,720  
find me a door looking for a window to

825  
00:38:51,838 --> 00:38:57,210  
see if I could find that more excel bird

826  
00:38:54,719 --> 00:39:00,778  
let me inside your plane want to fly so

827

00:38:57,210 --> 00:39:04,440  
high fly me highway seances rattling me

828  
00:39:00,778 --> 00:39:07,440  
an interesting song another classic band

829  
00:39:04,440 --> 00:39:09,568  
hair classy as a psychedelic rock Oregon

830  
00:39:07,440 --> 00:39:13,858  
Canada and again from they started in

831  
00:39:09,568 --> 00:39:15,838  
1970 fame continued to age - and the

832  
00:39:13,858 --> 00:39:18,358  
name though the band clatters end up the

833  
00:39:15,838 --> 00:39:19,949  
alien robot from the famous a your

834  
00:39:18,358 --> 00:39:20,369  
favorite movie The Day the Earth Stood

835  
00:39:19,949 --> 00:39:24,480  
Still

836  
00:39:20,369 --> 00:39:26,730  
obviously pulsing and they had again had

837  
00:39:24,480 --> 00:39:28,469  
numerous space an alien theme songs of a

838  
00:39:26,730 --> 00:39:30,179  
comment essentially space rock was

839  
00:39:28,469 --> 00:39:33,298  
continuing through into the seventies in

840  
00:39:30,179 --> 00:39:35,190  
a big way and it definitely classes that

841  
00:39:33,298 --> 00:39:36,469

they melt a well-known track clear

842

00:39:35,190 --> 00:39:39,450

calling occupants of interplanetary

843

00:39:36,469 --> 00:39:41,429

craft and this is themed around an

844

00:39:39,449 --> 00:39:42,899

incident called world concert day where

845

00:39:41,429 --> 00:39:45,480

people suggested that everybody should

846

00:39:42,900 --> 00:39:48,298

meditate on mass and try to make contact

847

00:39:45,480 --> 00:39:50,969

with with our alien visitors and it's

848

00:39:48,298 --> 00:39:52,318

not known what degree of success I'm

849

00:39:50,969 --> 00:39:55,669

sure some people claim to have had

850

00:39:52,318 --> 00:39:55,670

experiences on that day

851

00:40:00,730 --> 00:40:05,679

[Music]

852

00:40:05,289 --> 00:40:09,119

[Applause]

853

00:40:05,679 --> 00:40:09,119

[Music]

854

00:40:09,690 --> 00:40:13,740

without to meditate for 20 seconds and

855

00:40:11,699 --> 00:40:13,859

12-mile concert

856  
00:40:13,739 --> 00:40:15,969  
[Music]

857  
00:40:13,860 --> 00:40:21,950  
[Applause]

858  
00:40:15,969 --> 00:40:23,289  
[Music]

859  
00:40:21,949 --> 00:40:23,639  
[Applause]

860  
00:40:23,289 --> 00:40:26,099  
[Music]

861  
00:40:23,639 --> 00:40:28,259  
[Applause]

862  
00:40:26,099 --> 00:40:30,449  
[Music]

863  
00:40:28,260 --> 00:40:31,510  
[Applause]

864  
00:40:30,449 --> 00:40:32,759  
[Music]

865  
00:40:31,510 --> 00:40:36,669  
[Applause]

866  
00:40:32,760 --> 00:40:36,669  
[Music]

867  
00:40:38,960 --> 00:40:44,309  
very interesting funnel that will come

868  
00:40:41,579 --> 00:40:46,920  
that day and what happened Ursula on

869  
00:40:44,309 --> 00:40:49,049  
first places online so some of you may

870  
00:40:46,920 --> 00:40:51,630  
recognize the name Bruce Dickinson Bruce

871  
00:40:49,050 --> 00:40:54,720  
Dickinson is the lead vocalist for the

872  
00:40:51,630 --> 00:40:58,140  
famous band Iron Maiden heavy metal band

873  
00:40:54,719 --> 00:41:00,599  
from the UK of course and he also does a

874  
00:40:58,139 --> 00:41:02,009  
solo work and it's not widely known but

875  
00:41:00,599 --> 00:41:06,360  
breeze actually has a very big interest

876  
00:41:02,010 --> 00:41:08,040  
in the subject of UFOs and sometimes on

877  
00:41:06,360 --> 00:41:09,870  
some of these live gigs aware this

878  
00:41:08,039 --> 00:41:12,300  
t-shirt has got a great space and it is

879  
00:41:09,869 --> 00:41:15,420  
not bad for a human written under is

880  
00:41:12,300 --> 00:41:17,340  
when the teacher and one of the reasons

881  
00:41:15,420 --> 00:41:19,769  
album the final frontier was I was

882  
00:41:17,340 --> 00:41:22,710  
cleaned on space and aliens that's their

883  
00:41:19,769 --> 00:41:24,840  
alien mascot Eddie is they years on D

884

00:41:22,710 --> 00:41:26,250  
and they were addressing offices kind of

885  
00:41:24,840 --> 00:41:29,250  
alien creature for the year for the

886  
00:41:26,250 --> 00:41:31,139  
front lines of now and now with his solo

887  
00:41:29,250 --> 00:41:34,079  
work he resisted some called tyranny

888  
00:41:31,139 --> 00:41:36,629  
assault and there's various trucks on

889  
00:41:34,079 --> 00:41:39,239  
that that themed around the UT subjects

890  
00:41:36,630 --> 00:41:41,099  
and very interesting now there's

891  
00:41:39,239 --> 00:41:43,109  
abduction which is an abandoned

892  
00:41:41,099 --> 00:41:45,269  
abduction phenomenon from a very

893  
00:41:43,110 --> 00:41:47,910  
interesting video and also by the year

894  
00:41:45,269 --> 00:41:49,650  
power that the VT beings have of human

895  
00:41:47,909 --> 00:41:51,619  
race there was a wonderful soul

896  
00:41:49,650 --> 00:41:54,240  
intruders which covered the concept of

897  
00:41:51,619 --> 00:41:56,969  
aliens essentially possessing humans

898  
00:41:54,239 --> 00:41:58,379

directly and then walking monsters and

899

00:41:56,969 --> 00:42:00,449

there was also a song called navigate

900

00:41:58,380 --> 00:42:02,730

the sea to the Sun which was inspired by

901

00:42:00,449 --> 00:42:04,469

harry von Daniken and the ancient alien

902

00:42:02,730 --> 00:42:07,170

theory and Sherman if you looked into

903

00:42:04,469 --> 00:42:09,209

I've got clip here from abduction and

904

00:42:07,170 --> 00:42:12,500

it's our promise focuses as Landers and

905

00:42:09,210 --> 00:42:12,500

his metal as it's gonna get

906

00:42:17,849 --> 00:42:23,359

the next item job a

907

00:42:24,050 --> 00:42:28,460

that's my

908

00:42:25,380 --> 00:42:29,970

[Applause]

909

00:42:28,460 --> 00:42:32,889

- fine

910

00:42:29,969 --> 00:42:36,049

and all the life

911

00:42:32,889 --> 00:42:37,159

so you can watch that video on YouTube

912

00:42:36,050 --> 00:42:39,500

and it's very very interesting

913  
00:42:37,159 --> 00:42:42,619  
discoveries undergoing an abduction

914  
00:42:39,500 --> 00:42:44,690  
experience as many black as a little

915  
00:42:42,619 --> 00:42:46,630  
alien greys and jars and all sorts of

916  
00:42:44,690 --> 00:42:50,200  
something that's a very interesting

917  
00:42:46,630 --> 00:42:53,119  
Shaun Ryder another another famous face

918  
00:42:50,199 --> 00:42:56,000  
vocalist Happy Mondays and Bradbury and

919  
00:42:53,119 --> 00:42:59,089  
it again had a lifelong interest in UFOs

920  
00:42:56,000 --> 00:43:00,829  
and aliens as a great program it's not

921  
00:42:59,090 --> 00:43:02,690  
that I want to believe it's impossible

922  
00:43:00,829 --> 00:43:04,849  
not to which nothing is it fantastic

923  
00:43:02,690 --> 00:43:08,119  
am I gonna Palma tombstone I've decided

924  
00:43:04,849 --> 00:43:10,250  
in school he's written a book detailing

925  
00:43:08,119 --> 00:43:12,949  
his own sightings and I told her what

926  
00:43:10,250 --> 00:43:15,920  
planet am I on was a very interesting

927

00:43:12,949 --> 00:43:17,539

read and he also hosted a documentary

928

00:43:15,920 --> 00:43:20,059

series as some of you may have watched

929

00:43:17,539 --> 00:43:21,409

as Shaun Ryder on UFOs and he wasn't

930

00:43:20,059 --> 00:43:23,059

taken the mick with it or anything he

931

00:43:21,409 --> 00:43:25,099

has a genuine interest in it as going

932

00:43:23,059 --> 00:43:26,509

around speaking with our key witnesses

933

00:43:25,099 --> 00:43:29,329

and funny had some very interesting

934

00:43:26,510 --> 00:43:31,900

details moved out through a metal

935

00:43:29,329 --> 00:43:34,460

temporarily with a band called hypocrisy

936

00:43:31,900 --> 00:43:37,610

these are a bunch of Sweden a death

937

00:43:34,460 --> 00:43:39,740

metal band formed in 1990 not that well

938

00:43:37,610 --> 00:43:41,780

known but they're absolutely fascinated

939

00:43:39,739 --> 00:43:44,179

by the UFO subject and that comes out

940

00:43:41,780 --> 00:43:46,880

through many of their album covers which

941

00:43:44,179 --> 00:43:48,559  
we see has six examples here so as you

942  
00:43:46,880 --> 00:43:50,090  
can see especially this one here in the

943  
00:43:48,559 --> 00:43:52,670  
rival when you've spray is coming oh

944  
00:43:50,090 --> 00:43:54,289  
crap but you can see the you can see the

945  
00:43:52,670 --> 00:43:56,269  
links with the contact subjects as

946  
00:43:54,289 --> 00:43:59,750  
people undergoing different experiences

947  
00:43:56,269 --> 00:44:02,900  
with that and so in the vote they are

948  
00:43:59,750 --> 00:44:05,179  
very very heavy but the the lyrics if

949  
00:44:02,900 --> 00:44:06,889  
you can just about it hidden and do come

950  
00:44:05,179 --> 00:44:08,719  
out as being linked with your faith I've

951  
00:44:06,889 --> 00:44:14,210  
got a smaller short interview here with

952  
00:44:08,719 --> 00:44:17,509  
the folder with what the album was about

953  
00:44:14,210 --> 00:44:22,400  
I just mainly want to have to do

954  
00:44:17,510 --> 00:44:25,300  
something exclusive for us and there's a

955  
00:44:22,400 --> 00:44:28,940

little bit since I'm talking to this

956

00:44:25,300 --> 00:44:32,300

cover-up stories no matter if but you

957

00:44:28,940 --> 00:44:34,730

know Beautiful's or you know like

958

00:44:32,300 --> 00:44:37,789

projects that cover the territory for

959

00:44:34,730 --> 00:44:39,800

secret society or Illuminati and stuff

960

00:44:37,789 --> 00:44:51,650

like that is a demonic stuff you know

961

00:44:39,800 --> 00:44:54,800

and this created this yes some of the

962

00:44:51,650 --> 00:44:55,670

album and songs are directly themed on

963

00:44:54,800 --> 00:44:57,110

your first subject

964

00:44:55,670 --> 00:44:59,720

we got this one handed right about

965

00:44:57,110 --> 00:45:01,460

Roswell Basel 47 and the freedom is

966

00:44:59,719 --> 00:45:02,599

taken away they crushed to be abducted

967

00:45:01,460 --> 00:45:04,519

for research

968

00:45:02,599 --> 00:45:06,769

the experiment will make sure they won't

969

00:45:04,519 --> 00:45:08,389

last other still some alive ones

970  
00:45:06,769 --> 00:45:10,250  
the incident was shut down because

971  
00:45:08,389 --> 00:45:12,319  
national security was in jeopardy

972  
00:45:10,250 --> 00:45:14,000  
they say the weather balloon crashed but

973  
00:45:12,320 --> 00:45:15,320  
we know it's we have the right

974  
00:45:14,000 --> 00:45:18,860  
to know what really happened in Roswell

975  
00:45:15,320 --> 00:45:20,780  
47 there's no example my request denied

976  
00:45:18,860 --> 00:45:22,670  
it can no longer be denied that the

977  
00:45:20,780 --> 00:45:23,420  
government's camera price your life far

978  
00:45:22,670 --> 00:45:25,039  
too long

979  
00:45:23,420 --> 00:45:26,809  
keep your mouth shut of what you are

980  
00:45:25,039 --> 00:45:29,779  
seen or the body parts are spread around

981  
00:45:26,809 --> 00:45:32,090  
for trying to prove the missing time so

982  
00:45:29,780 --> 00:45:34,010  
taking very very very dark very metal I

983  
00:45:32,090 --> 00:45:36,260  
think view of the subject where you can

984  
00:45:34,010 --> 00:45:40,250  
see the links that towards cover-ups and

985  
00:45:36,260 --> 00:45:42,470  
specific instance oh yeah didn't 180

986  
00:45:40,250 --> 00:45:45,260  
this one's been in the news later grab

987  
00:45:42,469 --> 00:45:47,000  
it so blue monitor an American pop punk

988  
00:45:45,260 --> 00:45:48,290  
band and they've been around since they

989  
00:45:47,000 --> 00:45:50,630  
in 1992

990  
00:45:48,289 --> 00:45:54,019  
these singers now also the lead vocalist

991  
00:45:50,630 --> 00:45:55,640  
Angeles and Airways aliens exist is one

992  
00:45:54,019 --> 00:45:58,789  
of the traxxas are thing on alien

993  
00:45:55,639 --> 00:46:01,309  
abductions capacitor now as a yes singer

994  
00:45:58,789 --> 00:46:04,489  
Tom to launch has always been fascinated

995  
00:46:01,309 --> 00:46:07,130  
by the subject of UFOs and there's a

996  
00:46:04,489 --> 00:46:08,989  
photo of Tom so a lot of people don't

997  
00:46:07,130 --> 00:46:10,700  
take him that seriously because they are

998

00:46:08,989 --> 00:46:13,009  
the kind of jokes songs that they're

999  
00:46:10,699 --> 00:46:15,319  
they wanted to put out whether he's very

1000  
00:46:13,010 --> 00:46:17,240  
very interested for understands and he

1001  
00:46:15,320 --> 00:46:20,780  
runs the paranormal websites called

1002  
00:46:17,239 --> 00:46:24,558  
strange times and they lead appeared on

1003  
00:46:20,780 --> 00:46:27,260  
Larry King alongside James Fox's the

1004  
00:46:24,559 --> 00:46:29,390  
famous a ufo-related documentaries I

1005  
00:46:27,260 --> 00:46:31,640  
know what I saw to the blue which

1006  
00:46:29,389 --> 00:46:36,078  
familiar to the best document is created

1007  
00:46:31,639 --> 00:46:39,440  
on the subject refers now yeah lots more

1008  
00:46:36,079 --> 00:46:41,990  
recent things in 2016 it was a very

1009  
00:46:39,440 --> 00:46:44,720  
interesting book called secret machines

1010  
00:46:41,989 --> 00:46:46,909  
chasing shadows is the first part of a

1011  
00:46:44,719 --> 00:46:48,528  
trilogy of apples has anybody read

1012  
00:46:46,909 --> 00:46:52,068

secret machines anybody here read that

1013

00:46:48,528 --> 00:46:55,730

yet no okay so what is it it's a novel

1014

00:46:52,068 --> 00:46:57,920

essentially and so however he claims to

1015

00:46:55,730 --> 00:46:59,949

have been in touch with very very high

1016

00:46:57,920 --> 00:47:03,019

high level sources in the US military

1017

00:46:59,949 --> 00:47:05,689

high level generals from Edwards that I

1018

00:47:03,019 --> 00:47:08,269

had area 51 and the head of Lockheed

1019

00:47:05,690 --> 00:47:09,980

Martin and other people and he claims

1020

00:47:08,269 --> 00:47:12,048

that the book that he's put out is

1021

00:47:09,980 --> 00:47:14,119

essentially of story but a lot of the

1022

00:47:12,048 --> 00:47:17,179

details in there are based on real life

1023

00:47:14,119 --> 00:47:18,650

and he claimed that it's also said he

1024

00:47:17,179 --> 00:47:20,989

couldn't release it straight up he had

1025

00:47:18,650 --> 00:47:22,730

to release it in this form a lot of

1026

00:47:20,989 --> 00:47:24,379

people were thinking ah this sounds a

1027  
00:47:22,730 --> 00:47:25,849  
bit bogus anybody could make claims like

1028  
00:47:24,380 --> 00:47:29,000  
that you know just to sell the book

1029  
00:47:25,849 --> 00:47:32,599  
however many of you would be familiar

1030  
00:47:29,000 --> 00:47:34,880  
with WikiLeaks and last year and they

1031  
00:47:32,599 --> 00:47:38,510  
related some emails that John Podesta

1032  
00:47:34,880 --> 00:47:40,730  
had been having with Tom DeLonge and it

1033  
00:47:38,510 --> 00:47:43,849  
turns out that tom was working directly

1034  
00:47:40,730 --> 00:47:45,559  
with John Podesta and Hillary Clinton in

1035  
00:47:43,849 --> 00:47:48,980  
trying to bring around disclosure in

1036  
00:47:45,559 --> 00:47:51,079  
America and very very interested and Tom

1037  
00:47:48,980 --> 00:47:52,460  
actually mentioned the names of so

1038  
00:47:51,079 --> 00:47:54,769  
complex that had been working within

1039  
00:47:52,460 --> 00:47:56,449  
those emails of John Podesta so it seems

1040  
00:47:54,769 --> 00:48:01,309  
very very likely that he was actually

1041  
00:47:56,449 --> 00:48:03,348  
truthful in having these contacts now he

1042  
00:48:01,309 --> 00:48:05,028  
was also presented with in researcher of

1043  
00:48:03,349 --> 00:48:07,010  
the Year award of the year for Congress

1044  
00:48:05,028 --> 00:48:08,869  
earlier this year back in February which

1045  
00:48:07,010 --> 00:48:12,230  
something from the orthogonal community

1046  
00:48:08,869 --> 00:48:14,930  
felt was felt was bad and thought that

1047  
00:48:12,230 --> 00:48:17,210  
his his celebrity is emit kind of

1048  
00:48:14,929 --> 00:48:18,379  
partially led to that award however he

1049  
00:48:17,210 --> 00:48:22,220  
has been doing a lot of research so

1050  
00:48:18,380 --> 00:48:23,750  
maybe centrally justified and it's

1051  
00:48:22,219 --> 00:48:25,699  
interesting though some people think

1052  
00:48:23,750 --> 00:48:27,539  
that maybe he's been planted false

1053  
00:48:25,699 --> 00:48:29,460  
information is being used as

1054  
00:48:27,539 --> 00:48:31,139  
emotion to the public because of

1055

00:48:29,460 --> 00:48:34,139  
assertive state is entirely possible

1056  
00:48:31,139 --> 00:48:35,670  
should be very very wary when so many of

1057  
00:48:34,139 --> 00:48:38,159  
such status gets told all this

1058  
00:48:35,670 --> 00:48:40,260  
information to pass on to the public we

1059  
00:48:38,159 --> 00:48:42,059  
may concern whether all of that is

1060  
00:48:40,260 --> 00:48:45,150  
strictly true or is it a cover for

1061  
00:48:42,059 --> 00:48:46,980  
something else entirely back in late

1062  
00:48:45,150 --> 00:48:48,360  
February around the time he got the

1063  
00:48:46,980 --> 00:48:50,849  
award he also claimed there would be a

1064  
00:48:48,360 --> 00:48:53,519  
big announcement from him regarding the

1065  
00:48:50,849 --> 00:48:56,069  
UFO subjects and to some extent so

1066  
00:48:53,519 --> 00:48:57,809  
within the next 60 days which ironically

1067  
00:48:56,070 --> 00:49:01,710  
brings it up to about a couple of weeks

1068  
00:48:57,809 --> 00:49:04,039  
ago hasn't happened the idea of them

1069  
00:49:01,710 --> 00:49:06,659

releases big announcement hello he's

1070

00:49:04,039 --> 00:49:09,900

just released to pray that about you

1071

00:49:06,659 --> 00:49:12,389

DVDs because we're John Podesta and a

1072

00:49:09,900 --> 00:49:15,240

couple of others so look I got

1073

00:49:12,389 --> 00:49:17,129

announcement yes only announcement it's

1074

00:49:15,239 --> 00:49:18,869

a trailer maybe maybe the actual

1075

00:49:17,130 --> 00:49:21,289

information she's in that David evil of

1076

00:49:18,869 --> 00:49:24,210

the way and seeing on that's interesting

1077

00:49:21,289 --> 00:49:26,340

okay another metal band hair progressive

1078

00:49:24,210 --> 00:49:30,059

metal band called tall they're from Los

1079

00:49:26,340 --> 00:49:32,010

Angeles and Robert Downey caring and

1080

00:49:30,059 --> 00:49:34,230

also the manager for their website skull

1081

00:49:32,010 --> 00:49:36,500

called blur Mackenzie they've got a huge

1082

00:49:34,230 --> 00:49:39,179

interest in the UFO subject always have

1083

00:49:36,500 --> 00:49:41,280

and they regularly mention it on the

1084  
00:49:39,179 --> 00:49:43,980  
band news lists if you can do on on the

1085  
00:49:41,280 --> 00:49:45,480  
website fertile if you get to the

1086  
00:49:43,980 --> 00:49:47,760  
newsletters all your head and talking

1087  
00:49:45,480 --> 00:49:49,139  
about metaphysical concepts and UFOs

1088  
00:49:47,760 --> 00:49:51,540  
quite regularly on there too quite a

1089  
00:49:49,139 --> 00:49:53,579  
good level of death it's a photo of

1090  
00:49:51,539 --> 00:49:55,829  
leather as a plate on numerous UFO

1091  
00:49:53,579 --> 00:49:57,929  
sightings locations including the you

1092  
00:49:55,829 --> 00:50:00,860  
famous place in area 51 I'll go into

1093  
00:49:57,929 --> 00:50:03,659  
some of those in a bit and there's also

1094  
00:50:00,860 --> 00:50:06,630  
some suggestion that Blair himself may

1095  
00:50:03,659 --> 00:50:09,179  
be an alien of the team and you cannot

1096  
00:50:06,630 --> 00:50:11,280  
govern a bit now they've released a sort

1097  
00:50:09,179 --> 00:50:13,199  
of recessed and Ammar wonder around so

1098  
00:50:11,280 --> 00:50:13,769  
which is probably one of them one of the

1099  
00:50:13,199 --> 00:50:15,869  
deepest

1100  
00:50:13,769 --> 00:50:17,759  
music songs ever released on the

1101  
00:50:15,869 --> 00:50:20,279  
contacts a subject very very deep

1102  
00:50:17,760 --> 00:50:22,380  
complex lyrics quite frightening is

1103  
00:50:20,280 --> 00:50:24,870  
essentially just a nap tutti undergoing

1104  
00:50:22,380 --> 00:50:27,000  
an experience and just all these all the

1105  
00:50:24,869 --> 00:50:29,039  
fear and confusion to gaze on with that

1106  
00:50:27,000 --> 00:50:31,789  
which only adds sunny worth listening to

1107  
00:50:29,039 --> 00:50:33,679  
and also releases

1108  
00:50:31,789 --> 00:50:35,358  
interesting sample fate that we add and

1109  
00:50:33,679 --> 00:50:37,279  
there were spoken words in the

1110  
00:50:35,358 --> 00:50:39,500  
background of that song that were from

1111  
00:50:37,280 --> 00:50:41,210  
the famous call to art Gulf Coast to

1112

00:50:39,500 --> 00:50:43,280  
Coast AM some of you may be familiar

1113  
00:50:41,210 --> 00:50:45,769  
with this but essentially a gentleman

1114  
00:50:43,280 --> 00:50:49,190  
called claiming to be flying towards

1115  
00:50:45,769 --> 00:50:51,409  
area 51 in an aircraft he sounded very

1116  
00:50:49,190 --> 00:50:53,240  
very scared he was talking about

1117  
00:50:51,409 --> 00:50:55,368  
reptilians he was talking about

1118  
00:50:53,239 --> 00:50:56,929  
government takeover by use all sorts of

1119  
00:50:55,369 --> 00:50:58,160  
stuff and he claimed it's going to go

1120  
00:50:56,929 --> 00:51:01,489  
across the line and then all of a sudden

1121  
00:50:58,159 --> 00:51:03,829  
it went dead and now the interesting

1122  
00:51:01,489 --> 00:51:05,809  
thing with that with that radio show is

1123  
00:51:03,829 --> 00:51:08,630  
they actually cut the signal to the M to

1124  
00:51:05,809 --> 00:51:10,070  
the feed and which system is very very

1125  
00:51:08,630 --> 00:51:12,619  
hard to do and would have gone and saw

1126  
00:51:10,070 --> 00:51:14,150

the realms of just being a hoax and so

1127

00:51:12,619 --> 00:51:16,160

it seems as something from outside that

1128

00:51:14,150 --> 00:51:18,170

didn't like what was going on with that

1129

00:51:16,159 --> 00:51:20,809

broadcast and actually cut the feed for

1130

00:51:18,170 --> 00:51:22,369

seven minutes and so you can look into

1131

00:51:20,809 --> 00:51:24,139

that online started much to go into

1132

00:51:22,369 --> 00:51:25,670

detail and again there's two sides to

1133

00:51:24,139 --> 00:51:27,409

every story and acres or something like

1134

00:51:25,670 --> 00:51:29,150

think it was you know complete well

1135

00:51:27,409 --> 00:51:30,980

constructed out very interesting

1136

00:51:29,150 --> 00:51:33,019

nonetheless now one of the problems

1137

00:51:30,980 --> 00:51:35,780

called op8 has got it's a hybrid like

1138

00:51:33,019 --> 00:51:38,239

priests character on the front from sony

1139

00:51:35,780 --> 00:51:42,140

caesar to very gray life or the railings

1140

00:51:38,239 --> 00:51:44,239

are Jamshed tiser and they're also

1141  
00:51:42,139 --> 00:51:46,279  
rested as if you won't believe or not

1142  
00:51:44,239 --> 00:51:47,929  
remember the gunman told they were the

1143  
00:51:46,280 --> 00:51:51,410  
first people to get arrested for

1144  
00:51:47,929 --> 00:51:54,679  
crossing the line here 251 officially in

1145  
00:51:51,409 --> 00:52:01,219  
April 1995 and this is fastening so

1146  
00:51:54,679 --> 00:52:04,969  
we'll play this way okay so one night I

1147  
00:52:01,219 --> 00:52:07,608  
go over to need a story lot I blink

1148  
00:52:04,969 --> 00:52:08,559  
every to more fun existence was written

1149  
00:52:07,608 --> 00:52:11,599  
Elaine

1150  
00:52:08,559 --> 00:52:14,119  
every single one over and I go over

1151  
00:52:11,599 --> 00:52:16,369  
there and I convinced Danny to go out

1152  
00:52:14,119 --> 00:52:19,099  
there with me I was like your first time

1153  
00:52:16,369 --> 00:52:21,650  
that was the first one okay so we've got

1154  
00:52:19,099 --> 00:52:25,819  
a good crew got Danny but unfortunately

1155  
00:52:21,650 --> 00:52:27,440  
to Liz this is 1995 designed in April I

1156  
00:52:25,820 --> 00:52:29,809  
don't know what they're working out and

1157  
00:52:27,440 --> 00:52:31,490  
where he has something you're writing so

1158  
00:52:29,809 --> 00:52:33,440  
we need to get our late start and this

1159  
00:52:31,489 --> 00:52:35,059  
late start that weekend I don't think

1160  
00:52:33,440 --> 00:52:41,179  
you left LA until 9 o'clock at night

1161  
00:52:35,059 --> 00:52:43,820  
that was to become important so anyway

1162  
00:52:41,179 --> 00:52:46,309  
we get Mother Goose another friend of

1163  
00:52:43,820 --> 00:52:49,400  
ours and that's what we'll call them and

1164  
00:52:46,309 --> 00:52:52,969  
we go out the herbal records yes we get

1165  
00:52:49,400 --> 00:52:57,019  
out there let's let's not just come good

1166  
00:52:52,969 --> 00:52:59,659  
today we get out there late and instead

1167  
00:52:57,019 --> 00:53:01,489  
of checking in in the town of Rachael

1168  
00:52:59,659 --> 00:53:03,769  
where I would hear the latest scoop of

1169

00:53:01,489 --> 00:53:08,719  
what's going on we go we proceed

1170  
00:53:03,769 --> 00:53:11,690  
directly to the perimeter and once we

1171  
00:53:08,719 --> 00:53:14,299  
start climbing up the lower ridges

1172  
00:53:11,690 --> 00:53:16,849  
towards freedom Ridge first of all I see

1173  
00:53:14,300 --> 00:53:18,740  
that all my reflective ribbons marking

1174  
00:53:16,849 --> 00:53:22,099  
the trail are gone which that wasn't

1175  
00:53:18,739 --> 00:53:23,479  
unusual because and the security

1176  
00:53:22,099 --> 00:53:26,029  
personnel would do that and of course

1177  
00:53:23,480 --> 00:53:28,130  
take that down every day

1178  
00:53:26,030 --> 00:53:29,870  
well everything looked different the

1179  
00:53:28,130 --> 00:53:33,019  
whole thing has had a really strange

1180  
00:53:29,869 --> 00:53:36,679  
look to it and pitch black Danny's

1181  
00:53:33,019 --> 00:53:38,659  
wandering up I think I may have said I

1182  
00:53:36,679 --> 00:53:40,419  
just don't understand it doesn't look

1183  
00:53:38,659 --> 00:53:44,420

right for something that right

1184

00:53:40,420 --> 00:53:45,950

next thing next thing you know the Andy

1185

00:53:44,420 --> 00:53:48,590

and I are standing there and I tell you

1186

00:53:45,949 --> 00:53:49,339

we hear a voice gentlemen you're going

1187

00:53:48,590 --> 00:53:52,190

to jail

1188

00:53:49,340 --> 00:53:53,240

this guy is like inches away from us get

1189

00:53:52,190 --> 00:53:56,780

over the wall

1190

00:53:53,239 --> 00:53:59,539

all this night-vision equipment and all

1191

00:53:56,780 --> 00:54:01,359

hell broke loose we were you know we

1192

00:53:59,539 --> 00:54:04,538

were forced out under

1193

00:54:01,358 --> 00:54:07,719

ground guns to our heads automatic

1194

00:54:04,539 --> 00:54:11,380

weapons it's freezing cold out there

1195

00:54:07,719 --> 00:54:13,838

remember that so yeah some of the people

1196

00:54:11,380 --> 00:54:17,170

fins have have also had done that cross

1197

00:54:13,838 --> 00:54:19,358

the line is a big no-no really is a been

1198  
00:54:17,170 --> 00:54:21,430  
out to the base and we were warned to

1199  
00:54:19,358 --> 00:54:24,098  
getting any closer than a couple hundred

1200  
00:54:21,429 --> 00:54:27,338  
yards is bad news and we were being

1201  
00:54:24,099 --> 00:54:29,019  
watching to atone the rock repair I'll

1202  
00:54:27,338 --> 00:54:32,498  
toes of Rock Road from Seattle since

1203  
00:54:29,018 --> 00:54:34,629  
1994 the Foo Fighters and then named

1204  
00:54:32,498 --> 00:54:36,969  
after the the famously UFOs ever seen

1205  
00:54:34,630 --> 00:54:39,548  
back in the second world war by pilots

1206  
00:54:36,969 --> 00:54:41,318  
on on all sides of the conflicts this

1207  
00:54:39,548 --> 00:54:43,088  
down here is natural photograph of some

1208  
00:54:41,318 --> 00:54:45,489  
Foo Fighters taken from an aircraft and

1209  
00:54:43,088 --> 00:54:46,900  
over this essentially these glowing orbs

1210  
00:54:45,489 --> 00:54:49,659  
of light that follows long after the

1211  
00:54:46,900 --> 00:54:51,789  
planes for length and time someone's

1212  
00:54:49,659 --> 00:54:53,528  
displayed interesting maneuvers that

1213  
00:54:51,789 --> 00:54:56,859  
they're pitbull into direct control and

1214  
00:54:53,528 --> 00:54:58,980  
the Brits thought the Germans were using

1215  
00:54:56,858 --> 00:55:01,509  
them some sort of spy on technology and

1216  
00:54:58,980 --> 00:55:03,159  
opposite sighs thought it was the Polish

1217  
00:55:01,509 --> 00:55:05,858  
British whose only afterwards that they

1218  
00:55:03,159 --> 00:55:08,588  
realize that it was not in the use of

1219  
00:55:05,858 --> 00:55:10,268  
them elsewhere there's a band nary a

1220  
00:55:08,588 --> 00:55:12,248  
drummer and the vocalist Dave Grohl has

1221  
00:55:10,268 --> 00:55:15,459  
got an interest in the UFO subject and

1222  
00:55:12,248 --> 00:55:18,248  
so you know missus songs on on really

1223  
00:55:15,460 --> 00:55:21,039  
link with UFOs is still then and through

1224  
00:55:18,248 --> 00:55:22,659  
the band's name of course is a David run

1225  
00:55:21,039 --> 00:55:24,369  
at time I recorded the first few

1226

00:55:22,659 --> 00:55:26,288  
fighters take that became the first

1227  
00:55:24,369 --> 00:55:28,539  
record was reading a lot of books on

1228  
00:55:26,289 --> 00:55:30,009  
UFOs not only is a fascinating subject

1229  
00:55:28,539 --> 00:55:32,109  
but there's a treasure trove of band

1230  
00:55:30,009 --> 00:55:33,818  
names in the UFO books so since I

1231  
00:55:32,108 --> 00:55:35,949  
recorded the first record by myself

1232  
00:55:33,818 --> 00:55:37,690  
playing all the instruments but I wanted

1233  
00:55:35,949 --> 00:55:39,848  
people to think it was a group I figured

1234  
00:55:37,690 --> 00:55:42,039  
the Foo Fighters well will to turn for

1235  
00:55:39,849 --> 00:55:43,599  
UFOs might lead people to believe that

1236  
00:55:42,039 --> 00:55:46,210  
it was more than just one guy

1237  
00:55:43,599 --> 00:55:50,048  
so should have got a food fighter really

1238  
00:55:46,210 --> 00:55:52,358  
and on 16th of July in 2005 the band

1239  
00:55:50,048 --> 00:55:55,889  
also played a concert and the walk Air

1240  
00:55:52,358 --> 00:55:59,739

Force Base in Roswell some intricate son

1241  
00:55:55,889 --> 00:56:02,048  
had Planet Earth in the reverb metal

1242  
00:55:59,739 --> 00:56:03,849  
band from California and formed in 1994

1243  
00:56:02,048 --> 00:56:04,420  
now over the year with the hip hop

1244  
00:56:03,849 --> 00:56:07,369  
community

1245  
00:56:04,420 --> 00:56:09,318  
hip hop music a lot of the

1246  
00:56:07,369 --> 00:56:11,180  
songs usually quite deep in terms of the

1247  
00:56:09,318 --> 00:56:12,980  
year in terms of the vocals and lyrics

1248  
00:56:11,179 --> 00:56:14,598  
and they also seem to be very very

1249  
00:56:12,980 --> 00:56:16,248  
passionate about what they what they

1250  
00:56:14,599 --> 00:56:18,140  
believe in so there's quite a lot of

1251  
00:56:16,248 --> 00:56:21,139  
examples of hip hop songs talking about

1252  
00:56:18,139 --> 00:56:25,038  
other UFOs or the control of the world

1253  
00:56:21,139 --> 00:56:26,690  
by the New World Order and it's always

1254  
00:56:25,039 --> 00:56:29,480  
been very strongly focused on different

1255  
00:56:26,690 --> 00:56:32,720  
political issues I fell off their first

1256  
00:56:29,480 --> 00:56:34,278  
album 13 features realities is an

1257  
00:56:32,719 --> 00:56:36,409  
absolutely fascinating track record with

1258  
00:56:34,278 --> 00:56:39,469  
your face and there's also attract our

1259  
00:56:36,409 --> 00:56:41,298  
locals stay ready and then comment

1260  
00:56:39,469 --> 00:56:43,759  
earlier I mentioned Clifford stone who a

1261  
00:56:41,298 --> 00:56:46,099  
high-level military witness he claimed

1262  
00:56:43,759 --> 00:56:49,670  
to be part of a special project to which

1263  
00:56:46,099 --> 00:56:52,190  
to go to crash retrievals and take the

1264  
00:56:49,670 --> 00:56:55,670  
year debris embodied away and the song

1265  
00:56:52,190 --> 00:56:57,499  
starts with that also released narubu

1266  
00:56:55,670 --> 00:56:59,930  
ensure and plan attacks on the orphans

1267  
00:56:57,498 --> 00:57:02,318  
is all about the Planet X theory and

1268  
00:56:59,929 --> 00:57:06,558  
which some you will be familiar with

1269  
00:57:02,318 --> 00:57:08,679  
seven times I nod off well actually I'll

1270  
00:57:06,559 --> 00:57:11,660  
skip the next section if that's okay as

1271  
00:57:08,679 --> 00:57:15,108  
another metal ice it's got a tattoo on

1272  
00:57:11,659 --> 00:57:17,838  
his arm of the grey as also one my

1273  
00:57:15,108 --> 00:57:20,389  
favorite so musical eyes of the world

1274  
00:57:17,838 --> 00:57:22,998  
looking into her silted up the table

1275  
00:57:20,389 --> 00:57:25,429  
seas are alien mask off and reptilian

1276  
00:57:22,998 --> 00:57:27,768  
type creature that I'm that comes down

1277  
00:57:25,429 --> 00:57:30,588  
to earth who had take us coffee beans

1278  
00:57:27,768 --> 00:57:35,179  
which uses to pie he's interdimensional

1279  
00:57:30,588 --> 00:57:37,489  
a spacecraft where stuff Robert Williams

1280  
00:57:35,179 --> 00:57:41,328  
here as one ongoing interest in their

1281  
00:57:37,489 --> 00:57:44,079  
UFOs and conspiracy theories in 2060

1282  
00:57:41,329 --> 00:57:46,579  
with it here is torque Close Encounters

1283

00:57:44,079 --> 00:57:48,920  
also had the end the name and some of

1284  
00:57:46,579 --> 00:57:51,650  
the features on stage were loosely

1285  
00:57:48,920 --> 00:57:53,900  
linked to your foes as widening that in

1286  
00:57:51,650 --> 00:57:56,720  
2007 he left the musical industry a

1287  
00:57:53,900 --> 00:57:59,450  
while to explore the world of UFOs amor

1288  
00:57:56,719 --> 00:58:01,129  
death and yet he met with many famous

1289  
00:57:59,449 --> 00:58:02,868  
witnesses and researchers from around

1290  
00:58:01,130 --> 00:58:05,059  
the world so didn't come down blue fog

1291  
00:58:02,869 --> 00:58:09,068  
here is where they oh yeah random

1292  
00:58:05,059 --> 00:58:09,069  
run-and-gun order anybody

1293  
00:58:10,449 --> 00:58:17,058  
yeah not related somewhat Arizona wishes

1294  
00:58:13,608 --> 00:58:19,789  
I've seen done on your face and he sent

1295  
00:58:17,059 --> 00:58:21,290  
it to the median 2013 that he actually

1296  
00:58:19,789 --> 00:58:23,599  
wanted to cease his musical career

1297  
00:58:21,289 --> 00:58:25,579

entirely and become a UFO investigator

1298

00:58:23,599 --> 00:58:27,579

it seems that that hasn't happened

1299

00:58:25,579 --> 00:58:29,869

because there we are four years on

1300

00:58:27,579 --> 00:58:32,000

however he has still got an interest in

1301

00:58:29,869 --> 00:58:33,700

it he made plans to buy this place oh

1302

00:58:32,000 --> 00:58:35,780

there one Rock Island in California

1303

00:58:33,699 --> 00:58:37,578

believe it or not Robert Williams

1304

00:58:35,780 --> 00:58:39,170

actually wanted to buy this for the

1305

00:58:37,579 --> 00:58:41,809

purpose of turning it into an

1306

00:58:39,170 --> 00:58:44,088

observatory to film the sky and attempt

1307

00:58:41,809 --> 00:58:45,950

to capture your face on camera this is

1308

00:58:44,088 --> 00:58:48,440

this is the true story Robbie Williams

1309

00:58:45,949 --> 00:58:51,289

that most of the media will not told you

1310

00:58:48,440 --> 00:58:53,298

this is a recent statement in February

1311

00:58:51,289 --> 00:58:56,150

2017 just to prove that it wasn't a

1312  
00:58:53,298 --> 00:58:57,829  
phase he was going through if I have any

1313  
00:58:56,150 --> 00:58:59,960  
downtime I'm on the internet looking for

1314  
00:58:57,829 --> 00:59:01,490  
new stuff but all is quiet on the UFO

1315  
00:58:59,960 --> 00:59:03,230  
front and it's been for a long time

1316  
00:59:01,489 --> 00:59:04,338  
there have been no major signs or

1317  
00:59:03,230 --> 00:59:04,818  
anything that's gone on for quite a

1318  
00:59:04,338 --> 00:59:07,159  
while

1319  
00:59:04,818 --> 00:59:09,679  
so it is talking really there haven't

1320  
00:59:07,159 --> 00:59:12,679  
been any kind of world scale incidents

1321  
00:59:09,679 --> 00:59:14,868  
in recent years but yeah UFO sightings

1322  
00:59:12,679 --> 00:59:18,440  
are far from stopped otherwise I've got

1323  
00:59:14,869 --> 00:59:24,349  
a business that I'll skip past under

1324  
00:59:18,440 --> 00:59:26,659  
fire I love them interest of time I will

1325  
00:59:24,349 --> 00:59:28,519  
skip a stone so yeah we'll move on to

1326  
00:59:26,659 --> 00:59:31,098  
our next section of the talk which is a

1327  
00:59:28,519 --> 00:59:33,289  
musician encounters so now rather than

1328  
00:59:31,099 --> 00:59:35,450  
ordinary like Isaac notes in former life

1329  
00:59:33,289 --> 00:59:37,338  
so that's why all this ended up on

1330  
00:59:35,449 --> 00:59:40,068  
another planet walking around with

1331  
00:59:37,338 --> 00:59:42,440  
cactuses behind so instead of look at a

1332  
00:59:40,068 --> 00:59:43,670  
UFO experience and

1333  
00:59:42,440 --> 00:59:44,630  
that was influenced to the music we're

1334  
00:59:43,670 --> 00:59:46,099  
going to look at it from the other and

1335  
00:59:44,630 --> 00:59:47,780  
one that we're going to talk about the

1336  
00:59:46,099 --> 00:59:50,510  
actual experiences that those musicians

1337  
00:59:47,780 --> 00:59:53,990  
have had let's start with the big lung

1338  
00:59:50,510 --> 00:59:55,550  
self I was president now it's not widely

1339  
00:59:53,989 --> 00:59:57,709  
known but there was actually UFO

1340

00:59:55,550 --> 01:00:02,060  
sighting and Elvis's birth delivery or

1341  
00:59:57,710 --> 01:00:03,829  
not a glowing blue object with bright

1342  
01:00:02,059 --> 01:00:06,170  
blue light was observed over the house

1343  
01:00:03,829 --> 01:00:09,289  
in Mississippi at the time of his birth

1344  
01:00:06,170 --> 01:00:12,409  
was suspecting his beauty his a

1345  
01:00:09,289 --> 01:00:14,719  
statement from Oberlin president from

1346  
01:00:12,409 --> 01:00:16,759  
his dad Verne as I looked around son I

1347  
01:00:14,719 --> 01:00:18,439  
noticed something strange the whole area

1348  
01:00:16,760 --> 01:00:20,300  
around the house was lit up with a blue

1349  
01:00:18,440 --> 01:00:22,550  
light it seemed to surround the house

1350  
01:00:20,300 --> 01:00:24,440  
and just at this moment the wind stopped

1351  
01:00:22,550 --> 01:00:26,510  
blowing it was so still you could hear a

1352  
01:00:24,440 --> 01:00:29,630  
pin drop as fast know you think that

1353  
01:00:26,510 --> 01:00:33,680  
Elvis's birthday UFO experience scream

1354  
01:00:29,630 --> 01:00:35,450

and you may look into that another

1355

01:00:33,679 --> 01:00:37,368

sighting that is had from Mississippi as

1356

01:00:35,449 --> 01:00:39,710

a friend Larry gather talking about this

1357

01:00:37,369 --> 01:00:41,088

as part of his spiritual training Elvis

1358

01:00:39,710 --> 01:00:42,588

liked to go outside in the middle of the

1359

01:00:41,088 --> 01:00:44,630

night and spent hours watching the

1360

01:00:42,588 --> 01:00:47,000

movement of the planets one night she

1361

01:00:44,630 --> 01:00:48,710

saw a UFO he pointed it out to sunny

1362

01:00:47,000 --> 01:00:50,719

West who had further thought it must be

1363

01:00:48,710 --> 01:00:52,909

an airplane or helicopter but the

1364

01:00:50,719 --> 01:00:54,588

vehicle made no sound they watch this

1365

01:00:52,909 --> 01:00:56,269

approach through tree limbs as it passed

1366

01:00:54,588 --> 01:00:59,088

over the hatch towards the front lawn I

1367

01:00:56,269 --> 01:01:01,159

was told sunny to go get Jerry soon so

1368

01:00:59,088 --> 01:01:02,750

you could see it soon when the two came

1369  
01:01:01,159 --> 01:01:04,909  
bounding out the front door Elvis has

1370  
01:01:02,750 --> 01:01:06,829  
nowhere to be seen for a moment they

1371  
01:01:04,909 --> 01:01:08,598  
were worried you'd been abducted then

1372  
01:01:06,829 --> 01:01:09,829  
that noticing feed all the way staring

1373  
01:01:08,599 --> 01:01:13,568  
towards the science where the craft

1374  
01:01:09,829 --> 01:01:13,568  
disappeared last night

1375  
01:01:14,289 --> 01:01:21,318  
the greatest is always flying saucer was

1376  
01:01:19,250 --> 01:01:22,818  
also observed at Graceland by Elvis and

1377  
01:01:21,318 --> 01:01:25,309  
his father but it's not not that many

1378  
01:01:22,818 --> 01:01:26,690  
details that are known about that was

1379  
01:01:25,309 --> 01:01:28,159  
moved erratically

1380  
01:01:26,690 --> 01:01:30,170  
extremely fast speeding we've got this

1381  
01:01:28,159 --> 01:01:32,328  
statement here and from Elvis himself

1382  
01:01:30,170 --> 01:01:33,889  
about this my father was so moved by the

1383  
01:01:32,329 --> 01:01:35,089  
sighting of that craft that he shared

1384  
01:01:33,889 --> 01:01:36,799  
with me an occurrence that happened at

1385  
01:01:35,088 --> 01:01:38,779  
my bet either we go referring back to

1386  
01:01:36,800 --> 01:01:40,579  
the previous learning experience I was

1387  
01:01:38,780 --> 01:01:42,170  
so poor brother with the tumbler birth

1388  
01:01:40,579 --> 01:01:43,970  
my father said there was a canopy of

1389  
01:01:42,170 --> 01:01:45,680  
lights on the house it's all a lie to

1390  
01:01:43,969 --> 01:01:47,989  
this way well outside the house and

1391  
01:01:45,679 --> 01:01:49,489  
my father was amazed he'd never spoken

1392  
01:01:47,989 --> 01:01:51,679  
to it until that night we saw the

1393  
01:01:49,489 --> 01:01:53,778  
unidentified flying object together as

1394  
01:01:51,679 --> 01:01:55,519  
focused and a little later UFO sighting

1395  
01:01:53,778 --> 01:01:59,449  
and it was at that time that his father

1396  
01:01:55,519 --> 01:02:01,068  
recounted what half an iceberg know we

1397

01:01:59,449 --> 01:02:02,778  
talk about Jimmy Hendrix and the song

1398  
01:02:01,068 --> 01:02:05,269  
though there are the juniors had

1399  
01:02:02,778 --> 01:02:07,278  
experiences of its own and one of the

1400  
01:02:05,269 --> 01:02:10,309  
ones of this year photo have seen over

1401  
01:02:07,278 --> 01:02:12,528  
his concert in my Island of mine and he

1402  
01:02:10,309 --> 01:02:14,900  
actually referred to over the mic during

1403  
01:02:12,528 --> 01:02:17,690  
his gig and he looked up and said there

1404  
01:02:14,900 --> 01:02:19,490  
go my friends and it is wide assume that

1405  
01:02:17,690 --> 01:02:20,960  
a lot of people in the crowd also saw

1406  
01:02:19,489 --> 01:02:23,419  
that as a flying disc

1407  
01:02:20,960 --> 01:02:25,849  
the cameraman actually fell over those

1408  
01:02:23,420 --> 01:02:28,039  
on a camera guys actually looking up and

1409  
01:02:25,849 --> 01:02:29,269  
and fell over up to spawn it so show

1410  
01:02:28,039 --> 01:02:31,390  
there was a definite thing a different

1411  
01:02:29,269 --> 01:02:34,130

solid object of some kind that went over

1412

01:02:31,389 --> 01:02:35,598

his couch is not talking about it is an

1413

01:02:34,130 --> 01:02:37,730

odd-looking craft that glittered in the

1414

01:02:35,599 --> 01:02:39,410

bright sunlight Jimmy felt certain the

1415

01:02:37,730 --> 01:02:41,900

UFO come down and put his spiritual

1416

01:02:39,409 --> 01:02:43,368

stamp of approval on this joke he told

1417

01:02:41,900 --> 01:02:46,869

me that he'd been emotionally and

1418

01:02:43,369 --> 01:02:49,490

physically recharged by the experience

1419

01:02:46,869 --> 01:02:54,400

it's also a sentiment that happened in

1420

01:02:49,489 --> 01:02:56,538

Woodstock in 1965 and it is an

1421

01:02:54,400 --> 01:02:59,420

absolutely fascinating Martin here

1422

01:02:56,539 --> 01:03:01,309

essentially I know Hatton aliyah Blitzen

1423

01:02:59,420 --> 01:03:03,048

favorite year cold weather and and

1424

01:03:01,309 --> 01:03:05,329

through the cobbler that all around them

1425

01:03:03,048 --> 01:03:07,038

and there was a UFO landing that was

1426  
01:03:05,329 --> 01:03:09,829  
witnessed by Jimmy Curtis under the

1427  
01:03:07,039 --> 01:03:12,230  
people in the vehicle at the time Lian

1428  
01:03:09,829 --> 01:03:14,990  
Liam I've said that is strong snow and

1429  
01:03:12,230 --> 01:03:16,639  
the car got stuck in a snowdrift and on

1430  
01:03:14,989 --> 01:03:19,578  
the way back to Mum hand very very

1431  
01:03:16,639 --> 01:03:22,038  
dangerous and then they trying to had

1432  
01:03:19,579 --> 01:03:24,859  
this bright cone object appeared of

1433  
01:03:22,039 --> 01:03:27,470  
golden in colour and coming off an ice

1434  
01:03:24,858 --> 01:03:29,058  
cream cone with some landing legs and

1435  
01:03:27,469 --> 01:03:31,189  
running and it came down and landed in

1436  
01:03:29,059 --> 01:03:32,990  
the snow 100 yards in front of them as

1437  
01:03:31,190 --> 01:03:34,338  
Curtis talked about it at first we

1438  
01:03:32,989 --> 01:03:34,788  
thought it was an apparition because of

1439  
01:03:34,338 --> 01:03:37,038  
the cold

1440  
01:03:34,789 --> 01:03:38,930  
not confused state of mind I mean we

1441  
01:03:37,039 --> 01:03:40,910  
just couldn't believe our eyes I asked

1442  
01:03:38,929 --> 01:03:43,038  
him if he could see it too he didn't

1443  
01:03:40,909 --> 01:03:44,960  
answer but sort of smiled he seen me

1444  
01:03:43,039 --> 01:03:46,560  
staring out of the night resides rooted

1445  
01:03:44,960 --> 01:03:52,650  
on this thing rusting means

1446  
01:03:46,559 --> 01:03:55,409  
three and odorous on the openen and

1447  
01:03:52,650 --> 01:03:58,559  
this being came out of there some object

1448  
01:03:55,409 --> 01:04:00,089  
and started to head towards them and the

1449  
01:03:58,559 --> 01:04:03,090  
sole eight-foot soul had this kind of

1450  
01:04:00,090 --> 01:04:07,200  
yellowish skin and these are large

1451  
01:04:03,090 --> 01:04:09,720  
slit-like eyes and as we came towards

1452  
01:04:07,199 --> 01:04:12,500  
them the snow around it seemed to melt

1453  
01:04:09,719 --> 01:04:15,119  
away and so it's in a big student heat

1454

01:04:12,500 --> 01:04:16,320  
and the in Syria the vehicle start to

1455  
01:04:15,119 --> 01:04:17,730  
heat up and they could see the snow

1456  
01:04:16,320 --> 01:04:20,250  
melting on the outside of the vehicles

1457  
01:04:17,730 --> 01:04:21,780  
on as Curtis again as a guide to buying

1458  
01:04:20,250 --> 01:04:23,670  
our van I saw the trip to completely

1459  
01:04:21,780 --> 01:04:25,950  
vanished turning on the ignition key

1460  
01:04:23,670 --> 01:04:27,630  
I've done the motor and dies down as I

1461  
01:04:25,949 --> 01:04:29,129  
look back for the rearview Minda I could

1462  
01:04:27,630 --> 01:04:32,039  
still see the red filling in with snow

1463  
01:04:29,130 --> 01:04:33,630  
again the object stranger craft was at

1464  
01:04:32,039 --> 01:04:35,279  
the same instant lifting off metal

1465  
01:04:33,630 --> 01:04:36,990  
rocket from a launching pad an

1466  
01:04:35,280 --> 01:04:38,700  
absolutely fascinating experience there

1467  
01:04:36,989 --> 01:04:40,709  
and others say there were multiple

1468  
01:04:38,699 --> 01:04:42,809

witnesses involved with this and they

1469

01:04:40,710 --> 01:04:44,369

believe that this being it saved their

1470

01:04:42,809 --> 01:04:47,699

life house and there were the frozen to

1471

01:04:44,369 --> 01:04:51,210

death and they'll actually save them

1472

01:04:47,699 --> 01:04:52,829

absolutely fascinating incident another

1473

01:04:51,210 --> 01:04:56,250

fan skier here guy here is no

1474

01:04:52,829 --> 01:04:57,960

introduction of course of John Lennon he

1475

01:04:56,250 --> 01:04:59,670

handles girlfriend and Tom had a an

1476

01:04:57,960 --> 01:05:02,400

incredible close encounter with alien

1477

01:04:59,670 --> 01:05:05,970

flying saucer on the 23rd of August in

1478

01:05:02,400 --> 01:05:09,539

1974 and again this isn't widely pulling

1479

01:05:05,969 --> 01:05:11,099

the nanobot and it was when I was

1480

01:05:09,539 --> 01:05:13,079

witnessed by having this girl from my

1481

01:05:11,099 --> 01:05:14,610

pan and they were in a in their

1482

01:05:13,079 --> 01:05:16,139

apartment in New York and witnessed it

1483  
01:05:14,610 --> 01:05:19,140  
from off the balcony of quite close

1484  
01:05:16,139 --> 01:05:20,609  
proximity his may talk about it as I

1485  
01:05:19,139 --> 01:05:22,679  
walked out onto the terrace my eyes

1486  
01:05:20,610 --> 01:05:24,720  
caught this large circular object coming

1487  
01:05:22,679 --> 01:05:26,909  
towards us it will shake that flattened

1488  
01:05:24,719 --> 01:05:29,129  
cone and on top with a large brilliant

1489  
01:05:26,909 --> 01:05:30,690  
red light when he carried us a closer we

1490  
01:05:29,130 --> 01:05:32,400  
could make out a row circle of white

1491  
01:05:30,690 --> 01:05:34,470  
lights and run around the entire rim of

1492  
01:05:32,400 --> 01:05:36,780  
the craft these are also flashing on and

1493  
01:05:34,469 --> 01:05:39,149  
off so quite clearly this thing was not

1494  
01:05:36,780 --> 01:05:41,940  
a helicopter or you know standard

1495  
01:05:39,150 --> 01:05:44,430  
aircraft of a kind the drawing of the

1496  
01:05:41,940 --> 01:05:49,970  
object that I made

1497  
01:05:44,429 --> 01:05:53,309  
- John will skip a second say Nina Hagen

1498  
01:05:49,969 --> 01:05:56,639  
so their German punk rock singer and an

1499  
01:05:53,309 --> 01:06:00,090  
actress and not that well-known but she

1500  
01:05:56,639 --> 01:06:02,759  
also filed a report on the UFO info

1501  
01:06:00,090 --> 01:06:06,930  
website for citing which is animal abuse

1502  
01:06:02,760 --> 01:06:09,360  
in January 1981 up I got a little clip

1503  
01:06:06,929 --> 01:06:11,779  
erratic concern I'll seem interesting to

1504  
01:06:09,360 --> 01:06:11,780  
hear the details

1505  
01:06:12,769 --> 01:06:20,550  
so seen a UFO and melon yeah I wanna

1506  
01:06:18,389 --> 01:06:23,879  
know where it was when I was pregnant

1507  
01:06:20,550 --> 01:06:26,310  
with Kozma would four years old now then

1508  
01:06:23,880 --> 01:06:27,090  
was in the middle of the night and it

1509  
01:06:26,309 --> 01:06:28,829  
was great

1510  
01:06:27,090 --> 01:06:34,079  
I was mesmerized I couldn't think

1511

01:06:28,829 --> 01:06:36,059  
anymore and I was a great period and I

1512  
01:06:34,079 --> 01:06:40,380  
was hanging right over me want to be to

1513  
01:06:36,059 --> 01:06:42,690  
a popular Obama legend also entails was

1514  
01:06:40,380 --> 01:06:45,240  
overwhelmed by the ocean love yes and

1515  
01:06:42,690 --> 01:06:49,200  
once it isn't showing all kinds of

1516  
01:06:45,239 --> 01:06:53,939  
colors a real light sheltered water 10

1517  
01:06:49,199 --> 01:06:56,099  
meter big and round and all glowing and

1518  
01:06:53,940 --> 01:06:58,889  
different colors yellow big green

1519  
01:06:56,099 --> 01:07:00,569  
turquoise and every peach color had

1520  
01:06:58,889 --> 01:07:04,400  
another feeling made me feel different

1521  
01:07:00,570 --> 01:07:04,400  
what they're doing any hair extending

1522  
01:07:05,608 --> 01:07:08,460  
I think what hang on a second Deena

1523  
01:07:07,349 --> 01:07:11,339  
we'll be right back after to a

1524  
01:07:08,460 --> 01:07:12,960  
commercial event so I thought the joking

1525  
01:07:11,340 --> 01:07:15,108

about her experience limping back you

1526

01:07:12,960 --> 01:07:19,099  
can finish had a gentleman and

1527

01:07:15,108 --> 01:07:19,099  
experiences - quite fascinated by

1528

01:07:20,570 --> 01:07:25,200  
another lady from the Arabs in the world

1529

01:07:22,829 --> 01:07:28,858  
of music Helen Wills familiar with Helen

1530

01:07:25,199 --> 01:07:31,500  
Wills this is interesting she's not very

1531

01:07:28,858 --> 01:07:35,190  
interesting link which book grunting so

1532

01:07:31,500 --> 01:07:37,289  
yeah enemas are 1976 to 86 she actually

1533

01:07:35,190 --> 01:07:39,840  
wrote the lyrics for the famous band

1534

01:07:37,289 --> 01:07:41,730  
Blue Oyster Cult and she's also the

1535

01:07:39,840 --> 01:07:45,390  
vocalist for helm wheels band and

1536

01:07:41,730 --> 01:07:47,608  
skeleton crew she was also quite big

1537

01:07:45,389 --> 01:07:51,739  
into a woman's body building and held

1538

01:07:47,608 --> 01:07:53,849  
her several titles in that and

1539

01:07:51,739 --> 01:07:56,909  
interesting about Helen is she was a

1540  
01:07:53,849 --> 01:07:59,489  
known come to team and she openly spoke

1541  
01:07:56,909 --> 01:08:02,219  
about this in numerous interviews and

1542  
01:07:59,489 --> 01:08:05,189  
was working with the community on her

1543  
01:08:02,219 --> 01:08:07,699  
experiences to try to get to the bottom

1544  
01:08:05,190 --> 01:08:10,108  
and and understand them in more depth

1545  
01:08:07,699 --> 01:08:12,689  
and also the other person thing about

1546  
01:08:10,108 --> 01:08:14,670  
Helen she believed our lovely sister

1547  
01:08:12,690 --> 01:08:16,199  
well the Faculty of follow gist Peter

1548  
01:08:14,670 --> 01:08:19,588  
Robbins is one of the lead investigators

1549  
01:08:16,199 --> 01:08:22,380  
into the invention forest incident and

1550  
01:08:19,588 --> 01:08:24,559  
there's a great picture of our people

1551  
01:08:22,380 --> 01:08:28,289  
trying to catch up with the muscle the

1552  
01:08:24,560 --> 01:08:31,048  
system and Helen actually worked with

1553  
01:08:28,289 --> 01:08:33,838  
Tom to associate but Hopkins and a

1554  
01:08:31,048 --> 01:08:39,439  
deceased and fence real famous Sarasota

1555  
01:08:33,838 --> 01:08:42,359  
and pima's over on her experiences and

1556  
01:08:39,439 --> 01:08:44,159  
she and her brother Peter Robbins were

1557  
01:08:42,359 --> 01:08:46,289  
abducted from the front porch in

1558  
01:08:44,159 --> 01:08:48,599  
Rockville Center Long Island New York

1559  
01:08:46,289 --> 01:08:50,789  
appear doesn't talk about this incident

1560  
01:08:48,600 --> 01:08:53,220  
that much but he was involved directly

1561  
01:08:50,789 --> 01:08:55,019  
with that experience maybe indirectly

1562  
01:08:53,220 --> 01:08:57,390  
the resulting system indeed the

1563  
01:08:55,020 --> 01:08:59,310  
experience as well I think is a quote

1564  
01:08:57,390 --> 01:09:01,829  
from from Highland about her experiences

1565  
01:08:59,310 --> 01:09:04,170  
and the drawings she did the aliens keep

1566  
01:09:01,829 --> 01:09:06,479  
taking me through medical tests I feel

1567  
01:09:04,170 --> 01:09:09,239  
like a high school science project maybe

1568

01:09:06,479 --> 01:09:11,068  
I am like a turtle we would say and this

1569  
01:09:09,238 --> 01:09:13,838  
is a drawing software classic abduction

1570  
01:09:11,069 --> 01:09:17,889  
scene area there with her lying down on

1571  
01:09:13,838 --> 01:09:19,328  
on a bench surrounded by great beans and

1572  
01:09:17,889 --> 01:09:21,578  
that was one of the drawings she did

1573  
01:09:19,328 --> 01:09:25,328  
through her so working with Budd Hopkins

1574  
01:09:21,578 --> 01:09:27,368  
about her experiences as well numerous

1575  
01:09:25,328 --> 01:09:28,778  
tracts are themed on the subject I won't

1576  
01:09:27,368 --> 01:09:30,750  
have having these experiences obviously

1577  
01:09:28,779 --> 01:09:36,009  
they would wait quite heavily on my mind

1578  
01:09:30,750 --> 01:09:38,319  
including track or the source of song it

1579  
01:09:36,009 --> 01:09:40,149  
would have sting so yeah it's really

1580  
01:09:38,319 --> 01:09:42,159  
really mainstream artists II and it's

1581  
01:09:40,149 --> 01:09:44,288  
not the biggest artist in the world of

1582  
01:09:42,158 --> 01:09:47,710

rock music over the years have all had

1583

01:09:44,288 --> 01:09:49,929

your folk experiences it was a new wave

1584

01:09:47,710 --> 01:09:52,630

rock musician and actor since 1978 of

1585

01:09:49,929 --> 01:09:55,239

course and he was also he going to find

1586

01:09:52,630 --> 01:09:56,770

the truth behind the UFOs and again like

1587

01:09:55,238 --> 01:10:00,038

Reggie presently very big interest in

1588

01:09:56,770 --> 01:10:02,230

the crop formation phenomenon is why

1589

01:10:00,038 --> 01:10:05,019

truly actually discovered a crop circle

1590

01:10:02,229 --> 01:10:06,879

on the restate and quite a large estate

1591

01:10:05,020 --> 01:10:11,110

and went out there one morning comes

1592

01:10:06,880 --> 01:10:12,909

across a crop circle and they also had a

1593

01:10:11,109 --> 01:10:16,029

UFO sighting while though on a skiing

1594

01:10:12,908 --> 01:10:18,038

trip in Switzerland minister quotes

1595

01:10:16,029 --> 01:10:20,590

there so it was like the top of a

1596

01:10:18,038 --> 01:10:22,809

mountain lit up like a Christmas tree so

1597  
01:10:20,590 --> 01:10:24,940  
it sounds like they don't press exciting

1598  
01:10:22,809 --> 01:10:27,400  
and not much more is known about that

1599  
01:10:24,939 --> 01:10:32,408  
and to 2011 of death not that I could

1600  
01:10:27,399 --> 01:10:34,238  
find it again looking yeah there's an

1601  
01:10:32,408 --> 01:10:36,129  
interesting a song that sting released

1602  
01:10:34,238 --> 01:10:38,529  
called I'm so happy I can't stop crying

1603  
01:10:36,130 --> 01:10:39,909  
and it's got a really great video as all

1604  
01:10:38,529 --> 01:10:42,429  
sorts of really interesting imagery in

1605  
01:10:39,908 --> 01:10:44,170  
it including this cowboy like shop and

1606  
01:10:42,429 --> 01:10:46,480  
the ceiling this cab and it's sitting on

1607  
01:10:44,170 --> 01:10:49,090  
top of this I silver disc Lansing riding

1608  
01:10:46,479 --> 01:10:50,529  
so like a horse from the air and also

1609  
01:10:49,090 --> 01:10:53,319  
legend the Sun with some our life

1610  
01:10:50,529 --> 01:10:55,269  
dancing grades you can see that which is

1611  
01:10:53,319 --> 01:10:57,069  
quite similar to the if any of you know

1612  
01:10:55,270 --> 01:10:58,960  
the Will Smith some men in black that he

1613  
01:10:57,069 --> 01:11:00,519  
released after the film where they had

1614  
01:10:58,960 --> 01:11:03,130  
linked him to CGI and he was dancing

1615  
01:11:00,520 --> 01:11:06,159  
alongside this alien well yes ding did

1616  
01:11:03,130 --> 01:11:09,429  
you first of that one yellow cowboy hats

1617  
01:11:06,158 --> 01:11:11,529  
on from cue yeah but the taller did so

1618  
01:11:09,429 --> 01:11:13,929  
that had some direct experiences so

1619  
01:11:11,529 --> 01:11:16,779  
let's have a look at their what happened

1620  
01:11:13,929 --> 01:11:18,788  
with those sightings so an insight in

1621  
01:11:16,779 --> 01:11:20,059  
the hood India take a hippy mountains

1622  
01:11:18,788 --> 01:11:23,599  
inset

1623  
01:11:20,060 --> 01:11:25,100  
mm quite different Blair Danny and I

1624  
01:11:23,600 --> 01:11:26,750  
headed up to the top of Mount peanuts

1625

01:11:25,100 --> 01:11:28,820  
with hopes of catching a glimpse of

1626  
01:11:26,750 --> 01:11:30,319  
something I went it off there was going

1627  
01:11:28,819 --> 01:11:32,569  
to be a test flights at something for

1628  
01:11:30,319 --> 01:11:34,698  
the hansel facility in the second EP

1629  
01:11:32,569 --> 01:11:37,429  
mountains at nights using the meteor

1630  
01:11:34,698 --> 01:11:39,618  
shower as a cover of sorts about an hour

1631  
01:11:37,429 --> 01:11:41,560  
before the sunrise we had so anomalous

1632  
01:11:39,618 --> 01:11:43,969  
objects move very rapidly across the sky

1633  
01:11:41,560 --> 01:11:45,800  
the first I thought these are satellites

1634  
01:11:43,969 --> 01:11:47,840  
but then one of the objects began to

1635  
01:11:45,800 --> 01:11:50,360  
display some erratic maneuvers before

1636  
01:11:47,840 --> 01:11:51,650  
disappearing from view the manner in

1637  
01:11:50,359 --> 01:11:54,529  
which the object disappeared is a

1638  
01:11:51,649 --> 01:11:55,969  
strangest feature what these were I'm

1639  
01:11:54,529 --> 01:11:58,309

not sure but it definitely would not

1640  
01:11:55,969 --> 01:12:00,380  
meteors conventional aircraft or iridium

1641  
01:11:58,310 --> 01:12:01,550  
satellite flares these guys knew what

1642  
01:12:00,380 --> 01:12:03,109  
they were doing you know they'd seen

1643  
01:12:01,550 --> 01:12:06,079  
things under the sky watch them they

1644  
01:12:03,109 --> 01:12:08,299  
knew what wasn't a UFO and these things

1645  
01:12:06,079 --> 01:12:09,618  
definite definitely weren't different

1646  
01:12:08,300 --> 01:12:12,469  
identify them

1647  
01:12:09,618 --> 01:12:14,448  
I also said a Blair felt that he may

1648  
01:12:12,469 --> 01:12:16,520  
have been ahead and Haley nabla teeth I

1649  
01:12:14,448 --> 01:12:18,529  
was kind of a color of using statement

1650  
01:12:16,520 --> 01:12:20,570  
here by him I still get a little nervous

1651  
01:12:18,529 --> 01:12:23,059  
being around Pines planes of all

1652  
01:12:20,569 --> 01:12:24,889  
varieties this possibly due to the pipe

1653  
01:12:23,060 --> 01:12:26,389  
and resemblance to something I saw

1654  
01:12:24,889 --> 01:12:29,118  
hovering over my backyard

1655  
01:12:26,389 --> 01:12:30,469  
one night in the early sixties next

1656  
01:12:29,118 --> 01:12:31,849  
thing I remember that was waking up in

1657  
01:12:30,469 --> 01:12:34,100  
the morning with blood stains on my

1658  
01:12:31,850 --> 01:12:36,320  
pillowcase and the mental image of a big

1659  
01:12:34,100 --> 01:12:38,989  
owl having been staring me through the

1660  
01:12:36,319 --> 01:12:40,729  
bedroom window during the night 30 years

1661  
01:12:38,988 --> 01:12:42,678  
later with over 400 bill to a new

1662  
01:12:40,729 --> 01:12:44,539  
ethology learning myselfes squad

1663  
01:12:42,679 --> 01:12:46,699  
collection I still don't know what the

1664  
01:12:44,539 --> 01:12:48,859  
hell happened it's interesting they're

1665  
01:12:46,698 --> 01:12:51,678  
mentioning the amp and so you are

1666  
01:12:48,859 --> 01:12:53,359  
interested in contact will now the Grays

1667  
01:12:51,679 --> 01:12:55,569  
use something called a screen memory

1668  
01:12:53,359 --> 01:12:57,589  
crafton to mask their appearance

1669  
01:12:55,569 --> 01:12:59,658  
David mentioned in early run with a

1670  
01:12:57,590 --> 01:13:00,800  
masking depends in their craft and they

1671  
01:12:59,658 --> 01:13:02,988  
can also map the appearance of

1672  
01:13:00,800 --> 01:13:05,000  
themselves and there's many many cases

1673  
01:13:02,988 --> 01:13:08,029  
on record where they've appeared for

1674  
01:13:05,000 --> 01:13:09,500  
people craft and younger man when you're

1675  
01:13:08,029 --> 01:13:11,149  
in childhood and they'll appear in

1676  
01:13:09,500 --> 01:13:13,279  
animal forms and one of the most common

1677  
01:13:11,149 --> 01:13:16,399  
animal forms of appearing is of an owl

1678  
01:13:13,279 --> 01:13:18,500  
and if you think about a barn owls faces

1679  
01:13:16,399 --> 01:13:20,539  
white with the kind of black eyes it's

1680  
01:13:18,500 --> 01:13:22,199  
quite similar to it to the face of a

1681  
01:13:20,539 --> 01:13:26,489  
great so you can see how that

1682

01:13:22,199 --> 01:13:27,809  
you can come about as an open argument

1683  
01:13:26,489 --> 01:13:30,569  
as to whether screen members are some

1684  
01:13:27,810 --> 01:13:33,030  
projected body ETS or something that the

1685  
01:13:30,569 --> 01:13:34,710  
human brain is doing it directly but it

1686  
01:13:33,029 --> 01:13:36,119  
cares so often I would say is probably

1687  
01:13:34,710 --> 01:13:39,350  
the form of those things I think is

1688  
01:13:36,119 --> 01:13:42,659  
nothing masking on purpose and to

1689  
01:13:39,350 --> 01:13:44,010  
essentially reduce the fear and anguish

1690  
01:13:42,659 --> 01:13:46,590  
out of the situation that you're

1691  
01:13:44,010 --> 01:13:50,550  
undergoing I'm digressing let's get back

1692  
01:13:46,590 --> 01:13:53,550  
on track yeah 21st of August another

1693  
01:13:50,550 --> 01:13:56,119  
sighting in 2001 and here at 51 itself

1694  
01:13:53,550 --> 01:13:58,500  
as the focus file no that's upright

1695  
01:13:56,119 --> 01:14:00,269  
restricted up says no trespassing but on

1696  
01:13:58,500 --> 01:14:02,310

this point and they do any you can

1697

01:14:00,270 --> 01:14:03,840

actually watch videos online of what

1698

01:14:02,310 --> 01:14:05,490

happens when you tread over the line

1699

01:14:03,840 --> 01:14:07,050

horrific to one you can see on YouTube

1700

01:14:05,489 --> 01:14:08,729

and essentially they said our black

1701

01:14:07,050 --> 01:14:11,100

helicopters and chase you down the road

1702

01:14:08,729 --> 01:14:12,509

if they catch you they will find you a

1703

01:14:11,100 --> 01:14:14,490

lot of money played on the police

1704

01:14:12,510 --> 01:14:16,829

station and find a thousand some tools

1705

01:14:14,489 --> 01:14:18,149

they don't shoot you but I guess if you

1706

01:14:16,829 --> 01:14:20,819

carried on running into the base they

1707

01:14:18,149 --> 01:14:22,409

probably would if they you're a quote

1708

01:14:20,819 --> 01:14:23,699

from play about this sizing and it's

1709

01:14:22,409 --> 01:14:25,199

time to drive to the perimeter of the

1710

01:14:23,699 --> 01:14:27,659

base to see if anything is going on

1711  
01:14:25,199 --> 01:14:29,159  
having driven about five miles we've

1712  
01:14:27,659 --> 01:14:31,409  
suddenly see something that causes me to

1713  
01:14:29,159 --> 01:14:34,170  
slam on the brakes and all of us shout

1714  
01:14:31,409 --> 01:14:35,729  
out in unison what the hell is that this

1715  
01:14:34,170 --> 01:14:37,350  
is a vividly glowing light the

1716  
01:14:35,729 --> 01:14:39,539  
predominant colors being the green and

1717  
01:14:37,350 --> 01:14:41,160  
blue the Peacocks tail and in luminous

1718  
01:14:39,539 --> 01:14:43,710  
like a plasma that becomes extremely

1719  
01:14:41,159 --> 01:14:45,000  
bright whatever this was lifted off in

1720  
01:14:43,710 --> 01:14:47,189  
the ground in the direction in the base

1721  
01:14:45,000 --> 01:14:48,720  
performing extremely erratic maneuver

1722  
01:14:47,189 --> 01:14:50,849  
before it quickly disappeared behind the

1723  
01:14:48,720 --> 01:14:52,949  
ridge the whole thing happened fast

1724  
01:14:50,850 --> 01:14:54,420  
enough no idea what it was only that it

1725  
01:14:52,949 --> 01:14:56,579  
was not a flower or missile

1726  
01:14:54,420 --> 01:14:58,619  
however it was as dramatic as anything

1727  
01:14:56,579 --> 01:15:00,689  
I've ever caught or seen on videotape by

1728  
01:14:58,619 --> 01:15:02,939  
people claiming to filmed an alien or

1729  
01:15:00,689 --> 01:15:06,389  
reverse engineered spacecraft and see

1730  
01:15:02,939 --> 01:15:08,069  
fastening saying in there Robbie

1731  
01:15:06,390 --> 01:15:09,510  
Williams returned to the year that the

1732  
01:15:08,069 --> 01:15:12,689  
man the myth the legend that it's

1733  
01:15:09,510 --> 01:15:15,960  
brought McWilliams now Robbie himself

1734  
01:15:12,689 --> 01:15:17,639  
has had some a UFO sightings which may

1735  
01:15:15,960 --> 01:15:19,710  
have led to his interest in the subject

1736  
01:15:17,640 --> 01:15:22,020  
as a childhood sizing which is mentioned

1737  
01:15:19,710 --> 01:15:25,319  
is never really given that many details

1738  
01:15:22,020 --> 01:15:26,820  
on that and your thought is Square UFO

1739

01:15:25,319 --> 01:15:29,279  
sighting which took place in Beverly

1740  
01:15:26,819 --> 01:15:31,319  
Hills Hotel I was other Beverly Hills

1741  
01:15:29,279 --> 01:15:32,179  
hotel and I was lying on my son Nyjah

1742  
01:15:31,319 --> 01:15:34,639  
outside at night

1743  
01:15:32,180 --> 01:15:36,289  
looking up there about 30 foot above me

1744  
01:15:34,640 --> 01:15:39,369  
there was a square thing was just passed

1745  
01:15:36,289 --> 01:15:41,930  
over my head silently and then shut off

1746  
01:15:39,369 --> 01:15:43,819  
he also had a golden orb sighting which

1747  
01:15:41,930 --> 01:15:46,100  
he claims happened around the time that

1748  
01:15:43,819 --> 01:15:47,659  
he was recording Arizona I've just

1749  
01:15:46,100 --> 01:15:49,280  
written this song called Arizona and

1750  
01:15:47,659 --> 01:15:51,439  
it's all about alien contact and I was

1751  
01:15:49,279 --> 01:15:53,000  
playing that I stood on the balcony and

1752  
01:15:51,439 --> 01:15:55,009  
there was this big ball of gold like the

1753  
01:15:53,000 --> 01:15:57,470

term that we thought it was Venus or

1754

01:15:55,010 --> 01:15:59,600

Mars or something then some stop playing

1755

01:15:57,470 --> 01:16:01,369

and it disappears that then we put

1756

01:15:59,600 --> 01:16:05,079

Arizona arm again from the fault zone

1757

01:16:01,369 --> 01:16:05,079

back up it happened four times

1758

01:16:05,140 --> 01:16:09,440

interesting claims saying it seemed to

1759

01:16:08,119 --> 01:16:13,340

be interacting with when he was actually

1760

01:16:09,439 --> 01:16:15,949

playing the Sun he had a some lovely

1761

01:16:13,340 --> 01:16:19,460

photo the robber left not be into that

1762

01:16:15,949 --> 01:16:21,409

they do love it yeah there was a short

1763

01:16:19,460 --> 01:16:23,329

interview with him forcing them they

1764

01:16:21,409 --> 01:16:25,539

were running low on time so I'll skip

1765

01:16:23,329 --> 01:16:28,250

possibly in that he talks about another

1766

01:16:25,539 --> 01:16:30,769

very odd sizing way said that is black

1767

01:16:28,250 --> 01:16:33,470

strip so some sort of flattened bluffing

1768  
01:16:30,770 --> 01:16:35,990  
came in and flew flew past them for the

1769  
01:16:33,470 --> 01:16:39,760  
studios and the window and a very very

1770  
01:16:35,989 --> 01:16:44,179  
interesting be basement jaxx RA

1771  
01:16:39,760 --> 01:16:47,810  
electrical dance music Kiera from the UK

1772  
01:16:44,180 --> 01:16:51,470  
and one on fixed own have a sighting in

1773  
01:16:47,810 --> 01:16:53,480  
London in 2012 there's a little quote

1774  
01:16:51,470 --> 01:16:55,400  
from him about that so it was in the

1775  
01:16:53,479 --> 01:16:57,019  
middle of a afternoon last April I was

1776  
01:16:55,399 --> 01:16:58,939  
only a cup of tea with a singer and we

1777  
01:16:57,020 --> 01:17:00,980  
were chatting outside the window there's

1778  
01:16:58,939 --> 01:17:02,359  
this thing hovering over London the

1779  
01:17:00,979 --> 01:17:05,509  
nearest thing is if I was a flying

1780  
01:17:02,359 --> 01:17:07,099  
saucer it was a Salva new obsession so

1781  
01:17:05,510 --> 01:17:09,289  
off the back of his experience you start

1782  
01:17:07,100 --> 01:17:11,360  
a lot more into the subject and been

1783  
01:17:09,289 --> 01:17:12,829  
interested in ever since it's great the

1784  
01:17:11,359 --> 01:17:14,630  
thing that you know these your first

1785  
01:17:12,829 --> 01:17:16,250  
commuting to writing of a young London

1786  
01:17:14,630 --> 01:17:19,489  
saying that I myself directly

1787  
01:17:16,250 --> 01:17:22,270  
investigated many cases from random some

1788  
01:17:19,489 --> 01:17:24,010  
including landings and other

1789  
01:17:22,270 --> 01:17:25,330  
making events so you just have to be in

1790  
01:17:24,010 --> 01:17:29,170  
the right place at the right time with

1791  
01:17:25,329 --> 01:17:32,380  
this stuff and we return now to Shawn

1792  
01:17:29,170 --> 01:17:34,510  
right of course and then said earlier

1793  
01:17:32,380 --> 01:17:37,300  
this childhood UFO sightings took place

1794  
01:17:34,510 --> 01:17:39,610  
at Salford and led to his and lifelong

1795  
01:17:37,300 --> 01:17:41,650  
interest in the subject and the object

1796

01:17:39,609 --> 01:17:43,750  
perform these impressive zigzag

1797  
01:17:41,649 --> 01:17:47,199  
maneuvers I woke up time' shows videos

1798  
01:17:43,750 --> 01:17:51,000  
where many long is that right so it's

1799  
01:17:47,199 --> 01:17:51,000  
just a nice little clip of good morning

1800  
01:17:51,090 --> 01:17:55,810  
before we get underway this is a whole

1801  
01:17:53,319 --> 01:17:57,489  
passion for young educated documentary

1802  
01:17:55,810 --> 01:17:59,620  
and the thing is you're practicing what

1803  
01:17:57,489 --> 01:18:03,099  
you preach because you believe you have

1804  
01:17:59,619 --> 01:18:05,289  
seen UFO I know I've seen as yet tell

1805  
01:18:03,100 --> 01:18:07,660  
tell us when upon as a fifteen-year-old

1806  
01:18:05,289 --> 01:18:10,119  
I was only waiting sitting there I was

1807  
01:18:07,659 --> 01:18:11,590  
messy divided host of these just saying

1808  
01:18:10,119 --> 01:18:14,199  
Official Secrets I'm billing did an

1809  
01:18:11,590 --> 01:18:15,760  
update and it was on the way through

1810  
01:18:14,199 --> 01:18:17,019

both stop as well seven o'clock in about

1811

01:18:15,760 --> 01:18:19,690  
it and there's a little bit all right

1812

01:18:17,020 --> 01:18:21,400  
there or can suppose so and we sort of

1813

01:18:19,689 --> 01:18:25,839  
also when we saw this thing just don't

1814

01:18:21,399 --> 01:18:28,960  
really sharp so stay by damage Shawn had

1815

01:18:25,840 --> 01:18:30,940  
decided things like come back into bike

1816

01:18:28,960 --> 01:18:34,210  
over to post up stay there for a few

1817

01:18:30,939 --> 01:18:36,189  
seconds and job and that was like 1978

1818

01:18:34,210 --> 01:18:39,189  
you think do you think straight we're 15

1819

01:18:36,189 --> 01:18:41,589  
a fever though definitely yeah well you

1820

01:18:39,189 --> 01:18:44,949  
figured all the min and then something

1821

01:18:41,590 --> 01:18:48,369  
y'all do need the air cork so me that's

1822

01:18:44,949 --> 01:18:49,840  
an ancestor yeah yeah and so I mean

1823

01:18:48,369 --> 01:18:52,000  
we've never what overly cooked is quite

1824

01:18:49,840 --> 01:18:55,300  
about that I mean no other helps a

1825  
01:18:52,000 --> 01:18:57,819  
scandal infighting nor wasn't then I was

1826  
01:18:55,300 --> 01:18:59,860  
just saw log she went oh right okay my

1827  
01:18:57,819 --> 01:19:04,569  
interested in curious have saw wasn't

1828  
01:18:59,859 --> 01:19:06,189  
scared business is that passion entrance

1829  
01:19:04,569 --> 01:19:09,369  
is experiencing you can see is like a

1830  
01:19:06,189 --> 01:19:11,559  
newly excited body I walk by witness

1831  
01:19:09,369 --> 01:19:15,340  
there for the one-year-old of the

1832  
01:19:11,560 --> 01:19:16,570  
somehow so yeah we reach the end of the

1833  
01:19:15,340 --> 01:19:20,680  
talks that end with a few our

1834  
01:19:16,569 --> 01:19:23,139  
conclusions of what we've come in grave

1835  
01:19:20,680 --> 01:19:25,300  
I'm another one so yeah here person

1836  
01:19:23,140 --> 01:19:27,190  
aliens as you can see it regularly use

1837  
01:19:25,300 --> 01:19:29,269  
as a source of interests inspiration and

1838  
01:19:27,189 --> 01:19:32,448  
not just in one genre music

1839  
01:19:29,269 --> 01:19:33,979  
but across the board and after that

1840  
01:19:32,448 --> 01:19:35,868  
inspiration is has come about from

1841  
01:19:33,979 --> 01:19:38,059  
actual experiences of the musician has

1842  
01:19:35,868 --> 01:19:41,748  
an encounter and then feeds it into them

1843  
01:19:38,059 --> 01:19:43,128  
into the musical output and somebody

1844  
01:19:41,748 --> 01:19:45,108  
that certain relations have been

1845  
01:19:43,128 --> 01:19:48,108  
directly influenced by ET doesn't isn't

1846  
01:19:45,109 --> 01:19:50,629  
in direct contact with them or re even

1847  
01:19:48,109 --> 01:19:52,519  
alien in origin themselves and I'll sit

1848  
01:19:50,628 --> 01:19:56,628  
as evidence for for and against those

1849  
01:19:52,519 --> 01:19:58,429  
own views and new facing farmers also

1850  
01:19:56,628 --> 01:20:00,498  
certainly play a part in the public's

1851  
01:19:58,429 --> 01:20:05,118  
awareness of the UFO subject and will

1852  
01:20:00,498 --> 01:20:07,158  
continue to do so they would go into

1853

01:20:05,118 --> 01:20:18,498  
detail about my group glowing UFO group

1854  
01:20:07,158 --> 01:20:20,358  
our website at [www.ktdrr.org](http://www.ktdrr.org) group where

1855  
01:20:18,498 --> 01:20:22,969  
boeing your folk groups type in for that

1856  
01:20:20,359 --> 01:20:24,559  
and also a community page on facebook or

1857  
01:20:22,969 --> 01:20:26,448  
people true seekers where we just

1858  
01:20:24,559 --> 01:20:29,809  
regularly discuss the year as a subject

1859  
01:20:26,448 --> 01:20:31,188  
and so I hope you really enjoyed my talk

1860  
01:20:29,809 --> 01:20:33,378  
and I found it very interesting and

1861  
01:20:31,189 --> 01:20:35,719  
learn something new about your focusing

1862  
01:20:33,378 --> 01:20:46,429  
music on dome is open thank you very

1863  
01:20:35,719 --> 01:20:50,298  
much free time guys I've got one more

1864  
01:20:46,429 --> 01:20:52,489  
music video for you to end with just a

1865  
01:20:50,298 --> 01:20:54,708  
lovely trapped by a cherished Alexander

1866  
01:20:52,488 --> 01:20:57,048  
and American notes or pop/rock artist

1867  
01:20:54,708 --> 01:20:59,088

and she's wrote an amazing song all

1868

01:20:57,048 --> 01:21:03,488

about UFO disclosure people need to know

1869

01:20:59,088 --> 01:21:03,488

so I'm going to end my talk with this

1870

01:21:05,489 --> 01:21:16,229

[Music]

1871

01:21:20,090 --> 01:21:23,319

[Music]

1872

01:21:20,189 --> 01:21:23,319

[Applause]

1873

01:21:24,479 --> 01:21:27,529

[Music]

1874

01:21:30,869 --> 01:21:38,948

[Applause]

1875

01:21:41,250 --> 01:21:46,239

[Applause]

1876

01:21:43,319 --> 01:21:53,849

[Music]

1877

01:21:46,239 --> 01:21:57,858

[Applause]

1878

01:21:53,850 --> 01:21:57,859

[Music]

1879

01:22:00,510 --> 01:22:03,760

[Applause]

1880

01:22:09,109 --> 01:22:12,319

[Music]

1881

01:22:17,960 --> 01:22:22,199

[Music]

1882  
01:22:21,960 --> 01:22:25,260  
[Applause]

1883  
01:22:22,199 --> 01:22:25,260  
[Music]

1884  
01:22:29,430 --> 01:22:32,659  
[Music]

1885  
01:22:29,520 --> 01:22:32,659  
[Applause]

1886  
01:22:33,779 --> 01:22:37,409  
[Music]

1887  
01:22:35,300 --> 01:22:40,210  
[Applause]

1888  
01:22:37,409 --> 01:22:49,248  
[Music]

1889  
01:22:40,210 --> 01:22:49,248  
[Applause]

1890  
01:22:49,500 --> 01:22:51,060  
and

1891  
01:22:50,590 --> 01:22:54,168  
[Applause]

1892  
01:22:51,060 --> 01:22:54,169  
[Music]

1893  
01:22:55,750 --> 01:23:21,679  
[Applause]

1894  
01:23:03,340 --> 01:23:21,679  
[Music]

1895  
01:23:26,699 --> 01:23:31,408  
[Applause]

1896  
01:23:27,250 --> 01:23:31,408  
[Music]

1897  
01:23:33,409 --> 01:23:36,618  
[Music]

1898  
01:23:33,520 --> 01:23:36,619  
[Applause]

1899  
01:23:37,819 --> 01:23:41,409  
[Music]

1900  
01:23:39,329 --> 01:23:44,210  
[Applause]

1901  
01:23:41,409 --> 01:23:46,069  
[Music]

1902  
01:23:44,210 --> 01:23:49,090  
[Applause]

1903  
01:23:46,069 --> 01:23:55,059  
[Music]

1904  
01:23:49,090 --> 01:23:59,770  
[Applause]

1905  
01:23:55,060 --> 01:23:59,770  
[Music]

1906  
01:23:59,920 --> 01:24:08,640  
yeah

1907  
01:24:00,039 --> 01:24:08,640  
[Applause]

1908  
01:24:09,470 --> 01:24:13,909  
[Music]

1909  
01:24:11,579 --> 01:24:15,140  
yeah

1910

01:24:13,909 --> 01:24:16,210  
[Music]

1911  
01:24:15,140 --> 01:24:17,910  
[Applause]

1912  
01:24:16,210 --> 01:24:18,600  
[Music]

1913  
01:24:17,909 --> 01:24:20,809  
[Applause]

1914  
01:24:18,600 --> 01:24:21,600  
[Music]

1915  
01:24:20,810 --> 01:24:24,539  
Oh

1916  
01:24:21,600 --> 01:24:26,539  
[Applause]

1917  
01:24:24,539 --> 01:24:31,819  
[Music]

1918  
01:24:26,539 --> 01:24:46,329  
[Applause]

1919  
01:24:31,819 --> 01:24:48,329  
[Music]

1920  
01:24:46,329 --> 01:24:52,100  
need

1921  
01:24:48,329 --> 01:24:52,100  
[Applause]

1922  
01:24:53,460 --> 01:25:01,789  
[Music]

1923  
01:24:53,899 --> 01:25:05,478  
[Applause]

1924  
01:25:01,789 --> 01:25:05,479

[Music]

1925

01:25:07,180 --> 01:25:08,619

[Applause]

1926

01:25:07,409 --> 01:25:09,439

[Music]

1927

01:25:08,619 --> 01:25:12,500

[Applause]

1928

01:25:09,439 --> 01:25:12,500

[Music]

1929

01:25:14,460 --> 01:25:17,590

[Applause]

1930

01:25:17,970 --> 01:25:21,109

[Music]

1931

01:25:26,619 --> 01:25:34,439

[Applause]

1932

01:25:31,460 --> 01:25:36,559

Phoenix was your face in the music

1933

01:25:34,439 --> 01:25:36,558

industry

1934

01:25:37,800 --> 01:25:41,498

[Applause]

1935

01:25:45,810 --> 01:25:48,899

[Music]

1936

01:25:56,119 --> 01:25:59,369

[Music]

1937

01:25:57,310 --> 01:25:59,370

you