

1
00:00:06,910 --> 00:00:14,440
we have the pleasure of company of Vista

2
00:00:10,900 --> 00:00:17,530
we bring signal my texture

3
00:00:14,439 --> 00:00:19,449
I was born and brought up near Berlin

4
00:00:17,530 --> 00:00:22,260
Mona he's enjoyed a long 3 years of

5
00:00:19,449 --> 00:00:26,980
finance manager in advertising

6
00:00:22,260 --> 00:00:29,560
construction and manufacturing and he's

7
00:00:26,980 --> 00:00:31,929
part of the aft you which is the animal

8
00:00:29,559 --> 00:00:34,149
pathology field unit an organization

9
00:00:31,929 --> 00:00:37,719
which is dedicated to research in animal

10
00:00:34,149 --> 00:00:39,939
mutilations in the UK now he began

11
00:00:37,719 --> 00:00:43,659
research into serial animal mutilation

12
00:00:39,939 --> 00:00:45,939
attacks in 2000 after hearing by chance

13
00:00:43,659 --> 00:00:49,869
a broadcast on BBC radio both government

14
00:00:45,939 --> 00:00:51,820
secrecy and his research focused on two

15
00:00:49,869 --> 00:00:54,728
main cases that's the Dartmoor ponies

16
00:00:51,820 --> 00:01:00,308
incident of 1977 and the Dharma sheep

17
00:00:54,728 --> 00:01:02,500
attacks between 2005 and 2008 this was a

18
00:01:00,308 --> 00:01:05,319
ten year investigation so there's quite

19
00:01:02,500 --> 00:01:08,260
an intense until which time make the

20
00:01:05,319 --> 00:01:10,509
master huge amount of evidence and this

21
00:01:08,260 --> 00:01:11,920
culminated makes cranberry in Pocket

22
00:01:10,510 --> 00:01:14,290
which is called killers on the ball

23
00:01:11,920 --> 00:01:15,969
which even in overview of the animal

24
00:01:14,290 --> 00:01:18,399
mutilation problem from the UK

25
00:01:15,969 --> 00:01:19,840
perspective the copies of those books

26
00:01:18,399 --> 00:01:21,759
are here available for you to purchase

27
00:01:19,840 --> 00:01:25,149
this evening I'll buy that so you can

28
00:01:21,759 --> 00:01:26,769
have a look at breaktime ok the Mike

29

00:01:25,149 --> 00:01:28,539
believes that alien entities are

30
00:01:26,769 --> 00:01:31,090
responsible for the majority of cases

31
00:01:28,539 --> 00:01:33,909
and Joonas investigations into animal

32
00:01:31,090 --> 00:01:36,659
mutilations in a row carter-williams he

33
00:01:33,909 --> 00:01:39,729
came across an area of our UFO activity

34
00:01:36,659 --> 00:01:41,259
and he was instrumental started a

35
00:01:39,728 --> 00:01:43,269
project to monitor the numerous

36
00:01:41,259 --> 00:01:45,670
activities of a whole range of anomalous

37
00:01:43,269 --> 00:01:48,429
phenomena and he was in automatic

38
00:01:45,670 --> 00:01:50,439
cameras he and a colleague of a mass one

39
00:01:48,429 --> 00:01:52,899
of the world's largest archives of UFO

40
00:01:50,438 --> 00:01:54,199
images and his archive contains

41
00:01:52,899 --> 00:01:57,189
substantial evidence

42
00:01:54,200 --> 00:02:54,620
proves that UFOs are real and are here

43
00:01:57,188 --> 00:02:56,959

so Mike's probably about 18 months ago I

44

00:02:54,620 --> 00:03:00,700

was watching the television and he was

45

00:02:56,959 --> 00:03:05,989

at the only show and the two guys

46

00:03:00,699 --> 00:03:09,349

sitting on the sofa and one of them was

47

00:03:05,989 --> 00:03:15,530

called professor Brown cups

48

00:03:09,349 --> 00:03:19,959

the other one was Dorado green two big

49

00:03:15,530 --> 00:03:19,959

shots in the world of television and

50

00:03:20,379 --> 00:03:26,180

they were discussing their forthcoming

51

00:03:23,739 --> 00:03:31,000

collaboration on a new program for the

52

00:03:26,180 --> 00:03:31,000

BBC they seemed only to work for the BBC

53

00:03:31,120 --> 00:03:42,129

these two girls and Professor Brian Cox

54

00:03:36,650 --> 00:03:46,040

in particular completely arrogance

55

00:03:42,129 --> 00:03:50,239

individuals because they said both of

56

00:03:46,039 --> 00:03:54,969

them said it there is no such thing as

57

00:03:50,239 --> 00:03:57,739

UFOs we know the death is not

58
00:03:54,969 --> 00:04:02,930
no improve it to you tonight even if

59
00:03:57,739 --> 00:04:07,069
you're a wavering and thinking could be

60
00:04:02,930 --> 00:04:08,620
UFOs I'd like to see one first we will

61
00:04:07,068 --> 00:04:12,649
see plenty tonight

62
00:04:08,620 --> 00:04:18,139
and these things are with us and they

63
00:04:12,650 --> 00:04:21,790
are well we don't know what their

64
00:04:18,139 --> 00:04:28,220
purposes for being on this planet or

65
00:04:21,790 --> 00:04:31,780
interfering with our donated space they

66
00:04:28,220 --> 00:04:31,780
seem to do with impunity

67
00:04:45,129 --> 00:04:50,139
this

68
00:04:47,050 --> 00:04:50,139
[Music]

69
00:04:58,379 --> 00:05:27,110
sorry thank you okay so I began life as

70
00:05:23,519 --> 00:05:32,189
an animal mutilations researcher and

71
00:05:27,110 --> 00:05:34,770
became the year 2000 he took me 10 years

72
00:05:32,189 --> 00:05:40,339
of hard research to put together this

73
00:05:34,769 --> 00:05:40,339
book which tells what I think

74
00:05:42,589 --> 00:05:48,119
the aliens are up to and what our

75
00:05:45,810 --> 00:05:56,850
government is doing all he can to

76
00:05:48,120 --> 00:05:59,629
suppress as part of that research I

77
00:05:56,850 --> 00:06:01,860
worked with a group called the IPM few

78
00:05:59,629 --> 00:06:11,100
they have to say I'm no longer

79
00:06:01,860 --> 00:06:13,889
associated only a few so I've not been

80
00:06:11,100 --> 00:06:16,590
actually involving some certain

81
00:06:13,889 --> 00:06:22,620
particular time but I have words with

82
00:06:16,589 --> 00:06:28,519
them and in the county of Paris we did

83
00:06:22,620 --> 00:06:28,519
some interesting word and some stakeout

84
00:06:35,250 --> 00:06:40,428
my turn

85
00:06:37,439 --> 00:06:40,429
so I

86

00:06:48,199 --> 00:07:06,110
so when I worked with the ATF you we did

87
00:06:58,038 --> 00:07:08,228
some surveillance nights in Paris and we

88
00:07:06,110 --> 00:07:11,598
saw enough to convince myself anyway

89
00:07:08,228 --> 00:07:23,149
that there's things going on in this

90
00:07:11,598 --> 00:07:31,038
particular place this is the area of

91
00:07:23,149 --> 00:07:32,810
concern now one of the things that one

92
00:07:31,038 --> 00:07:39,188
of the interesting things that we picked

93
00:07:32,810 --> 00:07:39,189
up on in in Paris

94
00:07:43,480 --> 00:07:56,490
it was red spheres appearing and

95
00:07:49,480 --> 00:07:59,500
disappearing on another occasion we were

96
00:07:56,490 --> 00:08:01,629
doing surveillance and we could hear

97
00:07:59,500 --> 00:08:04,300
children's further voices were sounds

98
00:08:01,629 --> 00:08:07,629
like children's voices I don't think it

99
00:08:04,300 --> 00:08:17,530
was it was something else and we don't

100
00:08:07,629 --> 00:08:22,060

know what he was during 2010 I went to

101

00:08:17,529 --> 00:08:24,159

do my own research the idea if you did a

102

00:08:22,060 --> 00:08:26,579

research we would be effective in this

103

00:08:24,160 --> 00:08:26,580

space

104

00:08:30,250 --> 00:08:33,090

these swimmers

105

00:08:35,539 --> 00:08:46,399

these two these two images that you can

106

00:08:39,679 --> 00:08:52,969

see this is the latter did you go back

107

00:08:46,399 --> 00:08:58,269

to the so we have two cameras we have

108

00:08:52,970 --> 00:08:58,269

one covering this area and one next

109

00:09:08,799 --> 00:09:16,209

I teamed up with a fella called windage

110

00:09:12,029 --> 00:09:20,730

who felt the same as myself that the

111

00:09:16,210 --> 00:09:29,019

palace the area needing more

112

00:09:20,730 --> 00:09:33,550

investigation and we started in October

113

00:09:29,019 --> 00:09:36,610

2010 we carried out all night

114

00:09:33,549 --> 00:09:39,519

surveillances but the trouble with

115
00:09:36,610 --> 00:09:43,810
carrying out those surveillances it was

116
00:09:39,519 --> 00:09:51,699
the minitek that's a travel be 600 ma

117
00:09:43,809 --> 00:09:55,889
han-shan 9200 male entry the camera

118
00:09:51,700 --> 00:10:00,430
that's wind decided that we should use

119
00:09:55,889 --> 00:10:02,230
after being after facing this problem we

120
00:10:00,429 --> 00:10:06,209
felt that we had to put something in

121
00:10:02,230 --> 00:10:10,629
that was would operate automatically

122
00:10:06,210 --> 00:10:14,820
without our involvement when we settled

123
00:10:10,629 --> 00:10:14,820
on the the DLT of a column

124
00:10:23,448 --> 00:10:30,539
this is the artsy all right for their

125
00:10:27,480 --> 00:10:33,678
self about 120 150 pounds depends what

126
00:10:30,539 --> 00:10:33,678
sort of tailor you can get

127
00:10:38,539 --> 00:10:42,069
takes four batteries

128
00:10:52,710 --> 00:11:06,509
we started off with one camera you can

129

00:10:55,740 --> 00:11:13,019
get north of us during 2012 we

130

00:11:06,509 --> 00:11:16,019
introduced another camera we also

131

00:11:13,019 --> 00:11:19,409
challenged these cameras to be sets as

132

00:11:16,019 --> 00:11:22,710
fire to take a picture every three

133

00:11:19,409 --> 00:11:26,039
minutes or four minutes or five years or

134

00:11:22,710 --> 00:11:31,490
six minutes but we decided we would

135

00:11:26,039 --> 00:11:31,490
speed them up use them one every minute

136

00:11:37,120 --> 00:11:50,610
during the time of the project we've

137

00:11:44,919 --> 00:11:50,610
taken in excess of 1.3 million images

138

00:11:51,448 --> 00:11:56,498
it's been quite a test this is 20 to 30

139

00:11:54,370 --> 00:11:59,289
thousand images in every three or four

140

00:11:56,499 --> 00:12:04,269
weeks which would well himself or we

141

00:11:59,289 --> 00:12:10,360
would mainly money to go to Paris change

142

00:12:04,269 --> 00:12:12,938
the batteries over and also to stand his

143

00:12:10,360 --> 00:12:15,568
pH D colors which can send all the

144
00:12:12,938 --> 00:12:15,568
information

145
00:12:21,149 --> 00:12:30,359
we've got approximately two and a half

146
00:12:23,129 --> 00:12:32,188
thousand pictures of anomalous this is

147
00:12:30,359 --> 00:12:35,538
just to remind you of what its geography

148
00:12:32,188 --> 00:12:35,538
in the area looks like

149
00:12:50,639 --> 00:12:53,720
so the first

150
00:12:55,960 --> 00:13:00,759
the first batch that we'll look at and

151
00:12:58,289 --> 00:13:03,599
basically what we've done these will put

152
00:13:00,759 --> 00:13:03,600
them into batches

153
00:13:03,990 --> 00:13:08,950
we've given names to some of these

154
00:13:06,820 --> 00:13:15,010
things which become obvious when you

155
00:13:08,950 --> 00:13:18,089
look at it first we'll start with beams

156
00:13:15,009 --> 00:13:18,088
and light forms

157
00:13:27,100 --> 00:13:31,420

this is a bit strange because

158

00:13:34,080 --> 00:13:40,940

it looks as though something here is

159

00:13:37,950 --> 00:13:40,940

shining that down

160

00:13:48,080 --> 00:13:53,290

this is a similar one then we got to

161

00:13:56,379 --> 00:13:59,309

to millions

162

00:14:02,470 --> 00:14:12,690

this one's extraordinary because this

163

00:14:04,870 --> 00:14:16,600

one was just barely never there I mean I

164

00:14:12,690 --> 00:14:18,130

don't know what could be causing that we

165

00:14:16,600 --> 00:14:20,159

don't think these are anything to do

166

00:14:18,129 --> 00:14:20,159

with

167

00:14:25,759 --> 00:14:30,569

there's nothing to do with them

168

00:14:27,659 --> 00:14:33,528

malfunction of the camera that was will

169

00:14:30,570 --> 00:14:33,528

be getting him all the time

170

00:14:38,360 --> 00:14:58,970

this one's taking out the plot from the

171

00:14:40,549 --> 00:15:01,479

pattern the edge is just bad here's

172
00:14:58,970 --> 00:15:01,480
another one

173
00:15:04,190 --> 00:15:09,940
quite a lot of these you know what this

174
00:15:07,370 --> 00:15:09,940
is there

175
00:15:15,220 --> 00:15:24,220
this is an interesting one because this

176
00:15:17,200 --> 00:15:29,800
is a daytime one it's just there and

177
00:15:24,220 --> 00:15:32,590
it's it's one I've seen before the

178
00:15:29,799 --> 00:15:36,069
reserved there's a photograph taken by a

179
00:15:32,590 --> 00:15:39,370
family there were holiday mean company I

180
00:15:36,070 --> 00:15:44,160
think it was and that's a photograph

181
00:15:39,370 --> 00:15:44,159
very similar to this one before

182
00:15:54,750 --> 00:15:59,958
just in the door to be closed

183
00:16:08,740 --> 00:16:17,639
and the number of days basically dancing

184
00:16:13,990 --> 00:16:17,639
to have something inside them

185
00:16:18,509 --> 00:16:22,629
this is another one who's taken on that

186
00:16:20,860 --> 00:16:24,930
I don't even see the edge of it just

187
00:16:22,629 --> 00:16:24,930
there

188
00:16:28,700 --> 00:16:33,600
it's another one it's so strange

189
00:16:30,509 --> 00:16:33,600
[Music]

190
00:16:45,350 --> 00:16:52,670
I think that that could be that could be

191
00:16:49,639 --> 00:16:56,899
a fox or something like that because

192
00:16:52,669 --> 00:16:59,389
it's quite close to me to the ground in

193
00:16:56,899 --> 00:17:04,088
one of these because they're the

194
00:16:59,389 --> 00:17:04,088
scariest contained within the Thames

195
00:17:11,319 --> 00:17:18,039
as you stand I have able to put this one

196
00:17:13,869 --> 00:17:23,259
together because we've got these coming

197
00:17:18,039 --> 00:17:25,720
down that he was coming across no idea

198
00:17:23,259 --> 00:17:28,588
what could've caused this is certainly

199
00:17:25,720 --> 00:17:28,588
nothing to do with

200

00:17:35,910 --> 00:17:40,700
is another one criss-cross

201
00:17:46,910 --> 00:17:52,850
amazingly one we don't know what Denny's

202
00:17:50,809 --> 00:17:56,349
well what he could be

203
00:17:52,849 --> 00:18:00,019
is it could be something that's forming

204
00:17:56,349 --> 00:18:02,859
like cobweb is record them with the

205
00:18:00,019 --> 00:18:02,859
command solution

206
00:18:09,940 --> 00:18:13,960
we're coming from

207
00:18:20,000 --> 00:18:25,960
that's some something's there the button

208
00:18:23,269 --> 00:18:25,960
tell me what that is

209
00:18:26,259 --> 00:18:37,629
we've enhanced the no idea what this

210
00:18:35,329 --> 00:18:42,199
could be

211
00:18:37,630 --> 00:18:49,210
these negatives them sold or it isn't

212
00:18:42,200 --> 00:18:57,529
missed we've got tens of thousands of

213
00:18:49,210 --> 00:19:06,140
images that are showing this it tend to

214
00:18:57,529 --> 00:19:08,440

be round which I know what this is up in

215

00:19:06,140 --> 00:19:08,440
the sky

216

00:19:15,349 --> 00:19:19,730
I was having a lot to be on the

217

00:19:16,759 --> 00:19:23,200
receiving end of this whatever it is

218

00:19:19,730 --> 00:19:23,200
he looks like an octopus

219

00:19:28,089 --> 00:19:31,228
it's like being

220

00:19:34,089 --> 00:19:41,159
here's another one that's also the Swiss

221

00:19:38,680 --> 00:19:41,160
TV

222

00:19:55,000 --> 00:20:03,599
no idea what this incredible incredible

223

00:20:01,329 --> 00:20:03,599
thing

224

00:20:06,329 --> 00:20:11,968
I have to say that wing we've done all

225

00:20:08,940 --> 00:20:13,499
night surveillances both women myself we

226

00:20:11,969 --> 00:20:18,649
never actually witnessed anything like

227

00:20:13,499 --> 00:20:18,649
these we have witnessed other things

228

00:20:34,190 --> 00:20:42,769
this is a strange one this is one that

229

00:20:37,869 --> 00:20:52,549

we got in since the hum fourth

230

00:20:42,769 --> 00:20:54,700

presentation it's the same basic theory

231

00:20:52,549 --> 00:21:02,149

greenish light

232

00:20:54,700 --> 00:21:07,090

it shows x1 things very few though we

233

00:21:02,150 --> 00:21:07,090

was to build the sharpness of the image

234

00:21:12,220 --> 00:21:20,769

what is creating that brain image now we

235

00:21:18,400 --> 00:21:23,009

have one that we call we ducked into

236

00:21:20,769 --> 00:21:27,339

dragons long

237

00:21:23,009 --> 00:21:33,279

we only saw it once the cameras only

238

00:21:27,339 --> 00:21:39,699

picked it up once 20% of 2013 and the

239

00:21:33,279 --> 00:21:56,160

scores are not going on during that two

240

00:21:39,700 --> 00:21:56,160

weeks descending

241

00:22:06,750 --> 00:22:15,750

cup lips they're only seen at night they

242

00:22:13,799 --> 00:22:19,589

seem to be driven by the illuminated

243
00:22:15,750 --> 00:22:25,980
spell it just seems to drag them through

244
00:22:19,589 --> 00:22:29,399
their services is there fishing some of

245
00:22:25,980 --> 00:22:35,579
them are huge 300 meters of grunts

246
00:22:29,400 --> 00:22:44,280
absolutely my sister community this is a

247
00:22:35,579 --> 00:22:50,309
typical there's the comedies there's a

248
00:22:44,279 --> 00:22:55,609
sphere with dragons which even think he

249
00:22:50,309 --> 00:22:55,609
was fishing nets or some more

250
00:23:02,029 --> 00:23:06,460
this is a great show only because

251
00:23:07,029 --> 00:23:17,470
there's the spirit idea terminated you

252
00:23:11,539 --> 00:23:17,470
can see you sleep on the corn cob webs

253
00:23:18,700 --> 00:23:21,970
next please

254
00:23:25,049 --> 00:23:34,519
this appears to be a cobweb but he's

255
00:23:30,299 --> 00:23:34,519
trying to form or starting to form

256
00:23:46,119 --> 00:23:56,979
today in contain position messes you

257

00:23:51,519 --> 00:23:59,308
know that they spare these travelers

258
00:23:56,980 --> 00:23:59,308
along

259
00:24:09,808 --> 00:24:13,128
she's amazing

260
00:24:21,920 --> 00:24:31,279
there's a huge spare bed behind this

261
00:24:28,210 --> 00:24:33,798
seems to be another one that you can see

262
00:24:31,279 --> 00:24:41,119
the edge what's amazing about this is

263
00:24:33,798 --> 00:24:44,150
the edges of the complemented by the

264
00:24:41,119 --> 00:24:47,469
sphere but there's lots of things we

265
00:24:44,150 --> 00:24:47,470
need to find out about these things

266
00:24:53,240 --> 00:25:04,450
so they haven't got three Spears one

267
00:24:59,269 --> 00:25:04,450
very productize two substantive ones

268
00:25:09,109 --> 00:25:19,058
this is horrific looking thin this is

269
00:25:15,288 --> 00:25:19,058
classified as a coupling

270
00:25:24,250 --> 00:25:31,778
it's an incredible picture

271
00:25:27,079 --> 00:25:35,449

excellent penis this is a close-up you

272

00:25:31,778 --> 00:25:39,409

can see how complex this thing is it

273

00:25:35,450 --> 00:25:47,179

looks not like the UFO worries in my

274

00:25:39,409 --> 00:25:49,509

damn it looks like it's some sort of an

275

00:25:47,179 --> 00:25:49,509

evening

276

00:26:03,799 --> 00:26:15,700

this where it's the start of a couplet

277

00:26:08,450 --> 00:26:15,700

and this is a forest looking down across

278

00:26:17,319 --> 00:26:20,369

across the plateau

279

00:26:24,869 --> 00:26:29,028

we've seen their nightsticks from

280

00:26:30,109 --> 00:26:33,099

this is me

281

00:26:33,148 --> 00:26:52,199

coverage begins at all these forming

282

00:26:38,788 --> 00:26:58,200

attachments that he probably knows we

283

00:26:52,200 --> 00:27:00,440

stay there that's Prince study two cells

284

00:26:58,200 --> 00:27:00,440

together

285

00:27:04,349 --> 00:27:14,159

becomes a this is probably a level

286
00:27:08,900 --> 00:27:16,820
another image you can stay at least in

287
00:27:14,160 --> 00:27:16,820
some mango

288
00:27:23,890 --> 00:27:28,409
this is another comeback

289
00:27:34,819 --> 00:27:41,730
I'm sorry Sonja

290
00:27:37,170 --> 00:27:43,910
could be looking at it from behind next

291
00:27:41,730 --> 00:27:43,910
one

292
00:27:46,690 --> 00:27:51,220
this is another interesting one because

293
00:27:51,279 --> 00:27:57,940
dr. cup Wednesday this is in the cup

294
00:27:54,380 --> 00:28:02,500
would be okay

295
00:27:57,940 --> 00:28:02,500
some of these are nasty the first

296
00:28:07,960 --> 00:28:11,250
this is a nice one

297
00:28:16,390 --> 00:28:25,530
looks like a manta ray or something this

298
00:28:22,690 --> 00:28:25,529
is in Paris

299
00:28:33,750 --> 00:28:40,669
we had an event in December 2013

300
00:28:41,119 --> 00:28:52,459
where over two nights we have one called

301
00:28:46,909 --> 00:28:52,460
scorpions you speak

302
00:28:57,640 --> 00:29:05,500
these drugs only human these are

303
00:29:01,869 --> 00:29:09,609
probably 300 meters across absolutely

304
00:29:05,500 --> 00:29:17,829
massive the first one was don't ease

305
00:29:09,609 --> 00:29:21,269
it's about at midnight on the 12th of

306
00:29:17,829 --> 00:29:27,419
December I think it was 2013

307
00:29:21,269 --> 00:29:27,420
and then the camera picks a lot

308
00:29:30,250 --> 00:29:34,558
it's about how he's a little sad

309
00:29:56,390 --> 00:30:10,530
scorpions have certain characteristics

310
00:30:02,210 --> 00:30:13,880
this is one being sex prospect and then

311
00:30:10,529 --> 00:30:13,879
they have this time

312
00:30:16,880 --> 00:30:19,720
nice one

313
00:30:21,420 --> 00:30:31,548
a very proud the very large think this

314

00:30:28,140 --> 00:30:31,549
is this is possibly

315
00:30:33,000 --> 00:30:40,079
they say could because of a school in

316
00:30:36,779 --> 00:30:42,299
video setting there are some sound

317
00:30:40,079 --> 00:30:46,250
buildings down there with wonderfully

318
00:30:42,299 --> 00:30:46,250
effective Bahamas

319
00:31:06,970 --> 00:31:15,000
kevin was picking these up at the early

320
00:31:10,480 --> 00:31:20,019
hours of the morning and I stopped

321
00:31:15,000 --> 00:31:22,920
photographing it's about false if you

322
00:31:20,019 --> 00:31:22,920
sent me in the morning

323
00:31:30,220 --> 00:31:38,399
and since that seems to be completely

324
00:31:33,669 --> 00:31:38,399
separate somewhat distant this is

325
00:31:39,490 --> 00:31:42,568
[Music]

326
00:31:53,430 --> 00:32:01,850
une stylus run we thought this might be

327
00:31:57,829 --> 00:32:06,079
the bomb last that one of the reasons

328
00:32:01,849 --> 00:32:06,079

it's probably something to do in this

329

00:32:10,430 --> 00:32:13,430
exponent

330

00:32:16,789 --> 00:32:19,990
I think the dishes

331

00:32:22,200 --> 00:32:31,009
this is a scorpion in the nineteen it's

332

00:32:27,720 --> 00:32:31,009
just starting to come together

333

00:32:38,720 --> 00:32:43,870
I think that this is a school team

334

00:32:40,519 --> 00:32:43,869
starting to grow

335

00:32:52,710 --> 00:32:57,740
now we come to some images

336

00:33:03,519 --> 00:33:14,079
Forest lights we have an incredible

337

00:33:09,329 --> 00:33:17,490
situation whereby the cameras picked up

338

00:33:14,079 --> 00:33:22,000
some lights it's about six o'clock noon

339

00:33:17,490 --> 00:33:30,819
and these lights were operating very

340

00:33:22,000 --> 00:33:33,190
deep into the forest that's just to give

341

00:33:30,819 --> 00:33:39,240
you a feel of what the job is this is

342

00:33:33,190 --> 00:33:39,240
justice understand

343
00:33:49,690 --> 00:33:52,259
you

344
00:33:53,519 --> 00:34:00,000
in base experience we don't know what

345
00:33:58,288 --> 00:34:02,898
they did they see to take out the entire

346
00:34:00,000 --> 00:34:02,898
forest

347
00:34:08,239 --> 00:34:12,309
these are like going right

348
00:34:19,679 --> 00:34:23,269
very selfish artists

349
00:34:30,409 --> 00:34:34,659
this is three days behind

350
00:34:36,909 --> 00:35:00,159
this isn't Matamata so please

351
00:34:41,940 --> 00:35:03,090
these are appearing very far seems to be

352
00:35:00,159 --> 00:35:03,089
an entire city

353
00:35:06,519 --> 00:35:13,659
and while the Sothis is going on the

354
00:35:11,980 --> 00:35:18,730
cameras were clicking and taking the

355
00:35:13,659 --> 00:35:21,759
pictures we have two hours of features

356
00:35:18,730 --> 00:35:26,380
this is enough for Sheamus and ours to

357
00:35:21,760 --> 00:35:30,700
share a selection but while all this was

358
00:35:26,380 --> 00:35:32,369
going on the farms has been carrying on

359
00:35:30,699 --> 00:35:35,759
their work

360
00:35:32,369 --> 00:35:35,760
oblivious to it

361
00:35:41,659 --> 00:35:46,000
you can see that they're changing events

362
00:36:05,460 --> 00:36:13,349
these are reaching some repeats in

363
00:36:07,440 --> 00:36:17,630
Spanish who saw you seen them send me

364
00:36:13,349 --> 00:36:24,530
image of the daytime shows comparison

365
00:36:17,630 --> 00:36:24,530
these right there

366
00:36:26,170 --> 00:36:29,579
why are they doing this

367
00:36:36,909 --> 00:36:43,139
the savage changing the shape to

368
00:36:40,150 --> 00:36:43,139
changing the direction

369
00:36:54,340 --> 00:36:57,240
and all these

370
00:36:58,030 --> 00:37:01,530
he's on the edge of the Far East

371

00:37:06,480 --> 00:37:09,079
baby

372
00:37:14,190 --> 00:37:18,470
that explains eh and that's

373
00:37:25,389 --> 00:37:28,389
Forrester's

374
00:37:35,079 --> 00:37:44,289
so we've got some strange strange things

375
00:37:40,599 --> 00:37:46,000
appearing in Paris what we're going to

376
00:37:44,289 --> 00:37:48,699
look at now something a bit more

377
00:37:46,000 --> 00:37:52,630
straightforward but we made one servant

378
00:37:48,699 --> 00:37:56,139
maid recognize this that's the flying

379
00:37:52,630 --> 00:37:58,140
tubes or rods as their disguises you

380
00:37:56,139 --> 00:38:02,619
have to be honest with you and say that

381
00:37:58,139 --> 00:38:06,039
none of the fan of the term rats

382
00:38:02,619 --> 00:38:13,929
I think firing cylinders is a better

383
00:38:06,039 --> 00:38:17,139
term some of them appear metallic some

384
00:38:13,929 --> 00:38:21,369
of them myself Lunas appear to carry

385
00:38:17,139 --> 00:38:24,849

stairs some appear to be covered by

386

00:38:21,369 --> 00:38:30,519

white paper they can bend and change

387

00:38:24,849 --> 00:38:33,130

shape and the thigh tubes appear to be

388

00:38:30,519 --> 00:38:34,809

connected to the spheres that this is

389

00:38:33,130 --> 00:38:43,030

very important as when we've gone to the

390

00:38:34,809 --> 00:38:48,070

spheres see one of them in kitchen I was

391

00:38:43,030 --> 00:38:53,550

sitting in there in his car taking

392

00:38:48,070 --> 00:38:57,550

online surveillance and past the time

393

00:38:53,550 --> 00:39:00,610

needed going computers and we were

394

00:38:57,550 --> 00:39:07,390

scanning the images from the latest pick

395

00:39:00,610 --> 00:39:11,579

up from the automatic cameras and this

396

00:39:07,389 --> 00:39:11,579

would weigh 300 thousand world once that

397

00:39:14,449 --> 00:39:27,108

this was the first rattle of flying

398

00:39:18,318 --> 00:39:32,179

cylinder 31st this one it's not one

399

00:39:27,108 --> 00:39:36,170

that's - this is about 10 to 12 feet

400
00:39:32,179 --> 00:39:39,169
long this is about 15 feet long but that

401
00:39:36,170 --> 00:39:48,409
does very close to the ground that's

402
00:39:39,170 --> 00:39:55,010
only a few feet above the ground we did

403
00:39:48,409 --> 00:39:57,759
a bit of work on these they don't seem

404
00:39:55,010 --> 00:39:57,760
to have a smooth

405
00:40:00,449 --> 00:40:03,449
service

406
00:40:07,340 --> 00:40:18,740
here's another drawing the tube and he

407
00:40:11,269 --> 00:40:22,670
needs see the lovely caterpillar these

408
00:40:18,739 --> 00:40:32,359
experience maybes just collecting the

409
00:40:22,670 --> 00:40:35,210
spheres delivery some minute because an

410
00:40:32,360 --> 00:40:37,840
interesting activity going on here

411
00:40:35,210 --> 00:40:37,840
because

412
00:40:42,130 --> 00:40:57,309
because quite a large I'm sorry sitting

413
00:40:48,849 --> 00:41:00,420
down like that they should be that one's

414
00:40:57,309 --> 00:41:00,420
very close to

415
00:41:15,849 --> 00:41:18,839
kind of messy

416
00:41:21,909 --> 00:41:30,989
and I think I have big that could be

417
00:41:24,219 --> 00:41:30,989
good because emotionally it's very high

418
00:41:35,389 --> 00:41:48,980
so here I'll try another I'm selling

419
00:41:40,070 --> 00:41:51,789
them because what appears to be some

420
00:41:48,980 --> 00:41:51,789
Spears

421
00:42:00,219 --> 00:42:08,558
this looks huge but it also looks as

422
00:42:03,280 --> 00:42:10,349
though he's in animals form or insects

423
00:42:08,559 --> 00:42:15,839
form or something

424
00:42:10,349 --> 00:42:15,838
just looks like a mechanical objects

425
00:42:26,250 --> 00:42:29,119
have some

426
00:42:35,889 --> 00:42:46,239
so this is a nice picture because we're

427
00:42:38,440 --> 00:42:50,920
looking down looking from the top of the

428

00:42:46,239 --> 00:42:54,269
hill what the camera is is taking daily

429
00:42:50,920 --> 00:42:57,670
a perfect picture Buddhist mindfulness

430
00:42:54,268 --> 00:42:59,649
just what's it doing there

431
00:42:57,670 --> 00:43:01,950
what's the purpose what caused it to be

432
00:42:59,650 --> 00:43:01,950
there

433
00:43:06,789 --> 00:43:13,139
there's a small one vodka nuts

434
00:43:18,909 --> 00:43:28,710
this is a great picture this is

435
00:43:22,318 --> 00:43:28,710
absolutely sensational picture because

436
00:43:29,400 --> 00:43:34,990
what appears that they don't know you

437
00:43:32,528 --> 00:43:42,579
ever heard about these people saying

438
00:43:34,989 --> 00:43:45,538
these things spirit a change in perfect

439
00:43:42,579 --> 00:43:45,539
condition

440
00:43:48,880 --> 00:43:52,349
a some coffees

441
00:43:55,530 --> 00:43:58,310
next one

442
00:44:01,730 --> 00:44:09,349

this is what we had a nice and the

443

00:44:04,699 --> 00:44:11,179

surviving through the deep because it's

444

00:44:09,349 --> 00:44:17,329

supposed to serve this is one thing and

445

00:44:11,179 --> 00:44:19,989

ice that's quite big we just need to be

446

00:44:17,329 --> 00:44:19,990

charming too

447

00:44:27,670 --> 00:44:37,659

this is a fascinating picture in all of

448

00:44:32,739 --> 00:44:42,579

us that's the interesting and sell is

449

00:44:37,659 --> 00:44:51,059

that that appears to be a sphere that's

450

00:44:42,579 --> 00:44:51,059

been ejected from that fine cylinder

451

00:45:01,079 --> 00:45:03,860

next one

452

00:45:18,949 --> 00:45:24,139

after the break we'll come back and have

453

00:45:21,889 --> 00:45:28,909

a look at some experience we've got a

454

00:45:24,139 --> 00:45:36,879

lot of interesting things but anybody

455

00:45:28,909 --> 00:45:43,038

like to ask any questions anybody like

456

00:45:36,880 --> 00:45:46,369

to see various shapes you know these

457
00:45:43,039 --> 00:45:48,260
these things you give them because so

458
00:45:46,369 --> 00:45:52,490
that just applies them it didn't

459
00:45:48,260 --> 00:45:54,890
different sizes and shapes or something

460
00:45:52,489 --> 00:46:01,939
that we talk now I don't know anything

461
00:45:54,889 --> 00:46:05,118
this you take down the things scorpions

462
00:46:01,940 --> 00:46:06,950
and the cobwebs with call them that

463
00:46:05,119 --> 00:46:08,440
because that's what it looked like to us

464
00:46:06,949 --> 00:46:13,219
in return

465
00:46:08,440 --> 00:46:18,940
with all those particular photos into

466
00:46:13,219 --> 00:46:18,939
one category it's many easy to sort them

467
00:46:24,608 --> 00:46:34,389
sticks originally to the fence there is

468
00:46:30,980 --> 00:46:34,389
can we go back to the beginning

469
00:46:48,858 --> 00:46:51,670
right

470
00:47:04,869 --> 00:47:08,099
don't show

471
00:47:08,809 --> 00:47:13,150
oh yes

472
00:47:14,730 --> 00:47:18,110
it would be one of us

473
00:47:20,280 --> 00:47:24,500
and what has escaped

474
00:47:24,639 --> 00:47:28,079
we go back to

475
00:47:28,190 --> 00:47:31,568
there should be a second

476
00:47:37,068 --> 00:47:42,338
that's the top of the other looking they

477
00:47:43,989 --> 00:47:52,539
gets the bully so a minute that was just

478
00:47:55,880 --> 00:48:04,530
just to this side she can't say there is

479
00:47:59,909 --> 00:48:09,690
a fence it runs from the beginning of

480
00:48:04,530 --> 00:48:14,940
the that's down all the way across the

481
00:48:09,690 --> 00:48:20,539
authorities it's it's where we put our

482
00:48:14,940 --> 00:48:26,179
cameras originally it was difficult

483
00:48:20,539 --> 00:48:33,000
because a local landowner did -

484
00:48:26,179 --> 00:48:38,940
photographing land and we were

485

00:48:33,000 --> 00:48:43,260
threatened with legal action so what we

486
00:48:38,940 --> 00:48:45,869
had to do was we had to take comes down

487
00:48:43,260 --> 00:48:47,370
we couldn't use them for a while and so

488
00:48:45,869 --> 00:49:01,019
we figured a way around it

489
00:48:47,369 --> 00:49:06,239
what we did was we teach tilt to still

490
00:49:01,019 --> 00:49:11,670
parliaments and these pylons was set

491
00:49:06,239 --> 00:49:15,029
three feet inside the fence so she

492
00:49:11,670 --> 00:49:21,690
couldn't say anything because they were

493
00:49:15,030 --> 00:49:28,710
I the farmer's land and when we put

494
00:49:21,690 --> 00:49:31,679
those cameras of the Parliament because

495
00:49:28,710 --> 00:49:36,090
much better shuts so he worked well for

496
00:49:31,679 --> 00:49:39,329
us for the knees were they had you

497
00:49:36,090 --> 00:49:45,720
eight-year footpaths or roads they could

498
00:49:39,329 --> 00:49:51,980
be seen you anything this exactly I've

499
00:49:45,719 --> 00:49:51,980

seen a similar picture was taken

500

00:49:53,460 --> 00:50:40,920

tractor on the top say that would be it

501

00:50:20,380 --> 00:51:00,880

would be nice always have to look into

502

00:50:40,920 --> 00:51:03,750

the box which is 0.9 seconds no point

503

00:51:00,880 --> 00:51:03,750

eight seconds

504

00:51:10,989 --> 00:51:18,549

Zubair adjust automatically

505

00:51:13,219 --> 00:51:23,809

they shoot shoots

506

00:51:18,550 --> 00:51:25,850

infrared with knives are some things

507

00:51:23,809 --> 00:51:30,108

about the spears we know we know quite a

508

00:51:25,849 --> 00:51:37,519

lot about them like red I know this

509

00:51:30,108 --> 00:51:40,639

because I've seen this since sometimes a

510

00:51:37,519 --> 00:51:55,519

metallic gray and during the day they

511

00:51:40,639 --> 00:51:58,118

seem to be wise not to habits cannot be

512

00:51:55,519 --> 00:51:58,119

in the forest

513

00:51:59,980 --> 00:52:09,210

because that communicates with the

514
00:52:05,369 --> 00:52:09,210
spying setting is all

515
00:52:42,079 --> 00:52:48,500
it's a bit of activity and this this

516
00:52:45,710 --> 00:52:52,639
explains what I just said to you about

517
00:52:48,500 --> 00:52:52,639
talking the champion first

518
00:53:02,099 --> 00:53:11,480
the top left-hand corner towards the top

519
00:53:05,190 --> 00:53:17,070
of them to see one small isolated sphere

520
00:53:11,480 --> 00:53:20,820
and the reason I've included these shots

521
00:53:17,070 --> 00:53:22,950
it was very close to a portal area this

522
00:53:20,820 --> 00:53:24,630
is something else this is like to do

523
00:53:22,949 --> 00:53:27,539
there were the moon of the large

524
00:53:24,630 --> 00:53:30,900
distances quickly but there is Easton

525
00:53:27,539 --> 00:53:34,619
saying you're going to important and

526
00:53:30,900 --> 00:53:39,300
then just like that fella send them to

527
00:53:34,619 --> 00:53:45,859
Mars away and that is very close to

528
00:53:39,300 --> 00:53:48,930
important movies take a trip somewhere

529
00:53:45,860 --> 00:53:52,710
but the funny thing is when they're not

530
00:53:48,929 --> 00:53:56,940
in the portal they're very angry that

531
00:53:52,710 --> 00:53:59,480
all around just as no control over

532
00:53:56,940 --> 00:53:59,480
themselves

533
00:54:02,309 --> 00:54:08,670
to know what's going on there this is

534
00:54:04,260 --> 00:54:18,690
merely morning shots I think it's cause

535
00:54:08,670 --> 00:54:21,150
of being a that bx1 things yes when I

536
00:54:18,690 --> 00:54:27,530
think that one's actually offering a

537
00:54:21,150 --> 00:54:27,530
movie the platter

538
00:54:39,989 --> 00:54:46,539
you know people for them getting saving

539
00:54:42,760 --> 00:54:48,840
of one to two of them in the field

540
00:54:46,539 --> 00:54:48,840
behind

541
00:54:56,659 --> 00:55:02,029
it's again there's another one in the

542

00:54:59,280 --> 00:55:02,030
forest kind of

543
00:55:07,010 --> 00:55:12,430
this is Stella fantastic statements that

544
00:55:10,130 --> 00:55:12,430
we had

545
00:55:15,300 --> 00:55:26,030
one morning spears try balancing for

546
00:55:20,760 --> 00:55:29,119
something and here you can say to them

547
00:55:26,030 --> 00:55:33,080
this one principle that's involved

548
00:55:29,119 --> 00:55:33,079
that's the one down here

549
00:55:39,789 --> 00:55:42,570
always

550
00:55:43,829 --> 00:55:54,900
moving from one tree to another in the

551
00:55:48,090 --> 00:55:59,400
car can be looking the same as this this

552
00:55:54,900 --> 00:56:04,670
is camera two and he gets picked up

553
00:55:59,400 --> 00:56:04,670
later on gamma one seven instruments

554
00:56:06,050 --> 00:56:11,450
there is his moving across the shape

555
00:56:10,289 --> 00:56:16,340
term like it

556
00:56:11,449 --> 00:56:16,339

she differently do this

557

00:56:27,949 --> 00:56:32,259

you can't sit on this unfortunately

558

00:56:32,829 --> 00:56:38,589

what's happened here is we have the next

559

00:56:36,528 --> 00:56:38,588

one

560

00:56:42,818 --> 00:56:45,688

excellent

561

00:56:51,869 --> 00:56:58,289

like very eyes this is incoming to

562

00:56:54,329 --> 00:57:01,369

discovering number one selling my series

563

00:56:58,289 --> 00:57:06,989

covering the valley camera one is

564

00:57:01,369 --> 00:57:14,000

covering the but you can see it's moved

565

00:57:06,989 --> 00:57:14,000

across very bright shape did 90

566

00:57:31,309 --> 00:57:34,309

please

567

00:57:43,900 --> 00:57:47,579

you can see they're in the center

568

00:57:57,730 --> 00:58:00,730

always

569

00:58:03,338 --> 00:58:14,650

and we can index one please this is

570

00:58:07,778 --> 00:58:29,699

interesting because the forest extends

571
00:58:14,650 --> 00:58:32,889
instead of rising there is radio mast

572
00:58:29,699 --> 00:58:40,528
supposed to be used by the police could

573
00:58:32,889 --> 00:58:43,408
be the este s60 face

574
00:58:40,528 --> 00:58:49,119
that's spirits next to it

575
00:58:43,409 --> 00:58:53,798
he's hovering it's hovering over an

576
00:58:49,119 --> 00:58:59,309
ancient burial ground big nice close to

577
00:58:53,798 --> 00:59:04,478
the radio mast so how big is that spare

578
00:58:59,309 --> 00:59:07,140
these human trait you look masked it's

579
00:59:04,478 --> 00:59:07,139
not me faint

580
00:59:18,289 --> 00:59:21,400
these foreigners

581
00:59:23,889 --> 00:59:33,039
to the farmers or what's working are

582
00:59:26,949 --> 00:59:40,019
Thomas deserve a nice lunch so that part

583
00:59:33,039 --> 00:59:42,820
of revenue the bankers having a sandwich

584
00:59:40,019 --> 00:59:46,380
what they're doing that over the top

585
00:59:42,820 --> 00:59:46,380
there is a sphere

586
01:00:07,119 --> 01:00:12,819
this is a strange thing that seems to be

587
01:00:09,309 --> 01:00:18,549
some sort of like form then I have this

588
01:00:12,820 --> 01:00:22,800
company stuff it's a sphere it's a bit

589
01:00:18,550 --> 01:00:22,800
strange sort of thing that nobody needs

590
01:00:23,039 --> 01:00:26,219
next one

591
01:00:27,760 --> 01:00:34,440
is when it's really quite put the Thoris

592
01:00:31,449 --> 01:00:34,439
which is unusual

593
01:00:41,619 --> 01:00:54,789
this is a strange feature we shot

594
01:00:47,039 --> 01:00:57,699
Cameron see the mouth of the valley and

595
01:00:54,789 --> 01:01:02,889
it stays two things down in here looks

596
01:00:57,699 --> 01:01:05,250
like two of those this is really weird

597
01:01:02,889 --> 01:01:05,250
because

598
01:01:09,579 --> 01:01:15,449
dog shows his scores

599

01:01:20,980 --> 01:01:23,760
in Swami

600
01:01:26,619 --> 01:01:44,969
to the 10th 2012 know what the cameras

601
01:01:39,610 --> 01:01:44,970
were shooting 75 minutes that may

602
01:01:45,449 --> 01:01:52,019
multiple sightings fly tubes UFOs spins

603
01:01:55,980 --> 01:02:08,639
this is in broad daylight so we've got 2

604
01:02:03,090 --> 01:02:16,120
2 runs fine out of the forest

605
01:02:08,639 --> 01:02:19,960
this one means we've got some events we

606
01:02:16,119 --> 01:02:26,199
don't know whether that's that's what

607
01:02:19,960 --> 01:02:30,130
you find all of these you know or

608
01:02:26,199 --> 01:02:34,079
whether it's spear it started to morph

609
01:02:30,130 --> 01:02:34,079
into something different because they do

610
01:02:46,159 --> 01:02:59,328
today and kind of find Chu coming down

611
01:02:53,960 --> 01:03:00,699
this alley I'm gonna show us a little

612
01:02:59,329 --> 01:03:03,670
dance

613
01:03:00,699 --> 01:03:11,230

it's coming a night with ours

614

01:03:03,670 --> 01:03:15,200

next companies so he regarding all the

615

01:03:11,230 --> 01:03:18,829

caravan e your feathers

616

01:03:15,199 --> 01:03:26,179

interests this America the dead

617

01:03:18,829 --> 01:03:28,609

biosphere is a flying rat you it was two

618

01:03:26,179 --> 01:03:34,568

of the things beyond is that sure what

619

01:03:28,608 --> 01:03:34,568

diver next one please

620

01:03:37,969 --> 01:03:41,949

it's not of interesting things going on

621

01:03:39,858 --> 01:03:51,440

here but the most interesting of all is

622

01:03:41,949 --> 01:03:56,239

we've got a spear seems to be hiding in

623

01:03:51,440 --> 01:03:59,710

the field if you look at both it's an

624

01:03:56,239 --> 01:04:20,769

absolutely massive flying at you

625

01:03:59,710 --> 01:04:20,769

absolutely massive things coming in

626

01:04:24,108 --> 01:04:27,130

next one please

627

01:04:29,820 --> 01:04:41,330

these are fantastic pictures really -

628
01:04:34,530 --> 01:04:41,330
flying tubes one's probably a reason

629
01:04:43,460 --> 01:04:49,320
they're flying very low and they're

630
01:04:46,320 --> 01:04:53,000
coming in across it's a lovely day so

631
01:04:49,320 --> 01:05:00,530
I'll have a look at what's happening

632
01:04:53,000 --> 01:05:00,530
next one there's three of them together

633
01:05:02,329 --> 01:05:05,750
next one please

634
01:05:10,630 --> 01:05:26,979
Thanks one of them instructs us if

635
01:05:23,028 --> 01:05:26,978
they're still shopping at us

636
01:05:29,659 --> 01:05:35,690
first there's something going on here

637
01:05:33,409 --> 01:05:38,929
you could just see the rhodium us got a

638
01:05:35,690 --> 01:05:45,608
better shot at the writing master you

639
01:05:38,929 --> 01:05:45,608
can see the top there but it's there too

640
01:05:55,650 --> 01:06:09,269
stiffens bit strange here there's at

641
01:06:03,119 --> 01:06:11,400
least one spare the baby to Spears now

642
01:06:09,268 --> 01:06:14,929
run it down they're very close to the

643
01:06:11,400 --> 01:06:22,108
farm now I will show you another another

644
01:06:14,929 --> 01:06:25,548
picture later on it shows they do take

645
01:06:22,108 --> 01:06:25,548
very close to the farms

646
01:06:31,869 --> 01:06:39,069
something there we got up about what's

647
01:06:36,730 --> 01:06:41,400
going on there which seems to be having

648
01:06:39,070 --> 01:06:41,400
a rest

649
01:06:50,190 --> 01:07:02,190
you look at it to the left you can say

650
01:06:58,699 --> 01:07:06,449
what appears to be another flying tube

651
01:07:02,190 --> 01:07:12,318
it's quite hard it's very it's very

652
01:07:06,449 --> 01:07:12,318
stink next one

653
01:07:14,079 --> 01:07:21,119
what a lovely picture going to cheer

654
01:07:17,519 --> 01:07:21,119
coming back in and

655
01:07:25,719 --> 01:07:30,250
what the hell's going on there if you

656

01:07:28,480 --> 01:07:34,719
look in the middle of the picture in the

657
01:07:30,250 --> 01:07:37,920
sky there's an absolutely massive flying

658
01:07:34,719 --> 01:07:45,149
tube that this could be three four

659
01:07:37,920 --> 01:07:45,150
meters next one

660
01:07:47,079 --> 01:07:52,139
either the sidewalk or another London's

661
01:07:49,599 --> 01:07:52,139
come down

662
01:07:56,389 --> 01:08:03,889
is something that we're the greatest UFO

663
01:07:58,909 --> 01:08:08,869
pictures that's taken just have a look

664
01:08:03,889 --> 01:08:25,909
at that just imagine it's an absolutely

665
01:08:08,869 --> 01:08:32,210
sensational shot bloody massive just

666
01:08:25,909 --> 01:08:35,619
wish something there that those are

667
01:08:32,210 --> 01:08:38,838
enormous you can see them they're moving

668
01:08:35,619 --> 01:08:45,130
not moving quickly but they're moving as

669
01:08:38,838 --> 01:08:48,130
we can see now the next picture that's

670
01:08:45,130 --> 01:08:48,130

accessories

671

01:08:48,310 --> 01:08:54,660

just fantastic Thanks

672

01:08:55,359 --> 01:08:58,920

they've started to move up across the

673

01:08:57,729 --> 01:09:01,899

forest

674

01:08:58,920 --> 01:09:04,649

that one's got shorter because he's

675

01:09:01,899 --> 01:09:04,649

turning away

676

01:09:09,719 --> 01:09:12,588

thanks one

677

01:09:13,088 --> 01:09:17,939

and there is a serious parts up there

678

01:09:15,310 --> 01:09:17,940

that's it

679

01:09:24,779 --> 01:09:31,100

next one tonight just to show that this

680

01:09:28,680 --> 01:09:33,239

things happening in the sky as well

681

01:09:31,100 --> 01:09:36,350

whilst we're getting all this mayhem

682

01:09:33,238 --> 01:09:41,488

down on the valley

683

01:09:36,350 --> 01:09:47,509

we've got two Spears and we also have

684

01:09:41,488 --> 01:09:47,509

you to a disc in top left-hand corner

685
01:09:51,939 --> 01:09:58,599
I thought I was close all of these

686
01:09:53,588 --> 01:10:03,149
things together right in that mix

687
01:09:58,600 --> 01:10:07,139
companies hey we up until one of my

688
01:10:03,149 --> 01:10:07,138
friends is coming back again

689
01:10:14,649 --> 01:10:22,509
if you look up into the sky is that

690
01:10:17,380 --> 01:10:28,719
cloud in say there's an enormous flying

691
01:10:22,510 --> 01:10:33,179
tube just waiting there for one reason

692
01:10:28,719 --> 01:10:33,179
we've done that explain please

693
01:10:34,109 --> 01:10:38,729
just another picture is still there

694
01:10:42,948 --> 01:10:49,159
and the spears have become very active

695
01:10:46,270 --> 01:10:51,370
but they're not very very far away from

696
01:10:49,159 --> 01:10:51,369
me

697
01:10:57,460 --> 01:11:09,159
from the Academy of the trees we've got

698
01:11:00,069 --> 01:11:16,170
one could be six seven in there I was

699

01:11:09,159 --> 01:11:16,170

having a party next one

700

01:11:19,989 --> 01:11:29,039

absolutely huge thank you

701

01:11:26,039 --> 01:11:29,039

excellent

702

01:11:31,380 --> 01:11:40,099

and we got a couple of spares one we she

703

01:11:36,779 --> 01:11:40,099

seems to be more thing

704

01:11:46,908 --> 01:11:50,420

thanks one things

705

01:12:02,059 --> 01:12:15,440

event Muslim spirit all of them in the

706

01:12:08,550 --> 01:12:15,440

canopy where is their fascination

707

01:12:18,359 --> 01:12:26,429

II don't know whether that's a sphere or

708

01:12:22,710 --> 01:12:29,989

whether it's in you and when I'm 22 is

709

01:12:26,430 --> 01:12:29,990

the one in this Center

710

01:12:31,930 --> 01:12:40,590

when that looks like despair is in fact

711

01:12:36,069 --> 01:12:40,590

I think that's some some reflections

712

01:12:49,560 --> 01:12:54,320

there's another one this pays to be more

713

01:12:51,989 --> 01:12:54,319
thing

714
01:13:01,279 --> 01:13:04,750
got you more

715
01:13:08,559 --> 01:13:15,420
there's something strange going on here

716
01:13:10,269 --> 01:13:20,079
because we've got these two very large

717
01:13:15,420 --> 01:13:23,498
Spears but the bottom extreme bottom

718
01:13:20,078 --> 01:13:27,670
right-hand corner there's two lot of

719
01:13:23,498 --> 01:13:35,189
phones they should be there this is what

720
01:13:27,670 --> 01:13:35,190
dense waste next one please

721
01:13:48,750 --> 01:13:54,949
so you've got one to the right one to

722
01:13:54,119 --> 01:13:59,399
the left

723
01:13:54,949 --> 01:14:04,229
she's we've got that big one some of the

724
01:13:59,399 --> 01:14:08,119
upper parts of the forest area it's open

725
01:14:04,229 --> 01:14:12,329
ground just their farmers tons of pages

726
01:14:08,119 --> 01:14:15,289
cultivated yes anyway it's planting

727
01:14:12,329 --> 01:14:20,909

stuff down there it's hardly unusual

728

01:14:15,289 --> 01:14:30,239

because the spears turn often they

729

01:14:20,909 --> 01:14:39,149

themselves exposed exponent appears to

730

01:14:30,239 --> 01:14:41,479

be a sphere very close to be the radio

731

01:14:39,149 --> 01:14:41,479

mast

732

01:14:52,020 --> 01:14:59,430

one says they're expensive more feed

733

01:14:56,219 --> 01:15:04,159

someone there's another one that's in

734

01:14:59,430 --> 01:15:11,100

the barrier of land behind the farms

735

01:15:04,159 --> 01:15:13,519

things have got to cook down here not

736

01:15:11,100 --> 01:15:21,810

quite sure what those are

737

01:15:13,520 --> 01:15:24,840

makes one filiz nothing the sky we have

738

01:15:21,810 --> 01:15:30,960

a couple of years others once the last

739

01:15:24,840 --> 01:15:37,440

year once a good sub sensor it's also in

740

01:15:30,960 --> 01:15:41,779

one day just above the clouds just

741

01:15:37,439 --> 01:15:41,779

apologize for my point

742
01:15:46,689 --> 01:15:49,349
Thanks

743
01:15:50,630 --> 01:15:56,690
nobody sure what that is looks like it

744
01:15:53,448 --> 01:15:59,089
could be a tease there's all sorts of

745
01:15:56,689 --> 01:16:02,118
other things going on because of the

746
01:15:59,090 --> 01:16:05,828
spirit move down into one of the fields

747
01:16:02,118 --> 01:16:13,609
there there's another one above these

748
01:16:05,828 --> 01:16:21,259
needs so much activity this took place

749
01:16:13,609 --> 01:16:24,170
in 75 minutes very prominent again know

750
01:16:21,260 --> 01:16:26,920
where they like to be in the canopy in

751
01:16:24,170 --> 01:16:26,920
the forest

752
01:16:33,079 --> 01:16:37,569
there's another one in very problems

753
01:16:45,460 --> 01:16:49,300
and I think this is one of the ones

754
01:16:47,469 --> 01:16:54,069
where the company closed again because

755
01:16:49,300 --> 01:16:56,829
two spheres very prominent there and of

756
01:16:54,069 --> 01:17:02,639
coming means that was coming into the

757
01:16:56,829 --> 01:17:02,640
valley is a huge flying to

758
01:17:07,770 --> 01:17:20,090
this one

759
01:17:10,460 --> 01:17:23,649
your phones or something I think craft

760
01:17:20,090 --> 01:17:23,650
event an origin is a better

761
01:17:30,329 --> 01:17:40,909
you can say I don't know what shape it

762
01:17:34,079 --> 01:17:44,699
is could they could be a disk depends on

763
01:17:40,909 --> 01:17:50,539
yes definitely

764
01:17:44,699 --> 01:17:50,539
you have x1 times

765
01:17:52,179 --> 01:17:55,109
but to

766
01:17:55,670 --> 01:18:05,480
quite close to the cabin but there seems

767
01:17:59,569 --> 01:18:10,029
to be some of that things goin up to do

768
01:18:05,479 --> 01:18:10,029
the spirits command explain please

769
01:18:10,988 --> 01:18:18,549
this is another one we've got two

770

01:18:14,389 --> 01:18:20,960
shadowy disciplines that are masculine

771
01:18:18,550 --> 01:18:25,100
said whatever some of the things that

772
01:18:20,960 --> 01:18:28,760
was photographed and you can see down in

773
01:18:25,100 --> 01:18:32,739
the forest on the edge of the forest is

774
01:18:28,760 --> 01:18:32,739
two very very proud us

775
01:18:45,948 --> 01:18:59,409
and I saw this 1% to win oh I'm sending

776
01:18:52,100 --> 01:18:59,410
you a picture looks like

777
01:18:59,960 --> 01:19:07,600
skipping over one of the fields you set

778
01:19:05,479 --> 01:19:14,869
it back to me said Tony you're wrong

779
01:19:07,600 --> 01:19:17,510
you said it's a disk and you can see the

780
01:19:14,869 --> 01:19:19,609
shadow that it's moving this is a great

781
01:19:17,510 --> 01:19:21,130
picture because these things are

782
01:19:19,609 --> 01:19:33,979
changing clothes

783
01:19:21,130 --> 01:19:36,609
loosely it's a great picture this is

784
01:19:33,979 --> 01:19:36,609

strange

785

01:19:37,569 --> 01:19:54,439
because the farmers are always they

786

01:19:53,000 --> 01:19:57,710
never seem to pick up on what's

787

01:19:54,439 --> 01:20:01,639
happening behind them and if you look at

788

01:19:57,710 --> 01:20:08,319
this you can see that white thing I'm

789

01:20:01,640 --> 01:20:08,320
not sure what it is which part itself

790

01:20:09,869 --> 01:20:21,119
just stated as of our size of the farms

791

01:20:18,329 --> 01:20:23,079
this one

792

01:20:21,119 --> 01:20:28,229
maybe next shot

793

01:20:23,079 --> 01:20:28,229
it's moved its loft to become

794

01:20:30,368 --> 01:20:38,348
become more like a fine children well

795

01:20:34,868 --> 01:20:47,500
this is no I do these things to walk

796

01:20:38,349 --> 01:20:54,420
into different shapes here we are kind

797

01:20:47,500 --> 01:20:54,420
of a TCH

798

01:20:56,869 --> 01:21:03,739
fabulous peachy really but they're quite

799

01:21:02,359 --> 01:21:09,199

difficult to contact

800

01:21:03,739 --> 01:21:13,550

this is absolutely marvelous what do you

801

01:21:09,199 --> 01:21:15,679

think that is I don't know we should

802

01:21:13,550 --> 01:21:24,800

turn she's going I don't know it's going

803

01:21:15,680 --> 01:21:29,380

from here across crust that is an

804

01:21:24,800 --> 01:21:29,380

amazing shot it's huge

805

01:21:37,220 --> 01:21:40,270

makes one place

806

01:22:48,158 --> 01:22:55,198

it's doing you can see more clearly the

807

01:22:51,760 --> 01:22:58,409

person below because it is much closer

808

01:22:55,198 --> 01:22:58,408

so much

809

01:23:03,329 --> 01:23:07,100

I'm using the fantastic

810

01:23:10,550 --> 01:23:13,420

next one

811

01:23:15,689 --> 01:23:23,388

this woman is just traveling spring

812

01:23:20,389 --> 01:23:23,389

academies

813
01:23:38,649 --> 01:23:42,000
which is the country

814
01:23:44,470 --> 01:23:56,850
and what is it it's tomato it's got two

815
01:23:48,310 --> 01:23:56,850
salads to maintain excellent

816
01:23:59,930 --> 01:24:10,159
is another losing disc-shaped thing with

817
01:24:05,529 --> 01:24:14,739
need engage itself it's moving very

818
01:24:10,159 --> 01:24:14,739
quickly some of these things do

819
01:24:20,899 --> 01:24:26,059
maybe it's tragically didn't like

820
01:24:23,520 --> 01:24:26,060
anything

821
01:24:29,579 --> 01:24:38,729
you have a problem because 20 classified

822
01:24:33,989 --> 01:24:44,519
within these things that could they come

823
01:24:38,729 --> 01:24:47,539
from different galaxies is this like the

824
01:24:44,520 --> 01:24:47,540
clap injunction

825
01:25:05,840 --> 01:25:12,110
saurons not equal you have images

826
01:25:15,868 --> 01:25:25,078
we felt that these things could only be

827

01:25:18,208 --> 01:25:28,198
classified like this this is amazing

828
01:25:25,078 --> 01:25:35,779
you probably think you know starting

829
01:25:28,198 --> 01:25:40,888
things we captured swarms of starlings

830
01:25:35,779 --> 01:25:43,368
these rectangular everyone is

831
01:25:40,889 --> 01:25:50,689
rectangular one through nine counties

832
01:25:43,368 --> 01:25:50,688
betsy steel they're all rectangular

833
01:26:01,139 --> 01:26:03,979
this one's

834
01:26:08,158 --> 01:26:11,238
I caught this one

835
01:26:11,460 --> 01:26:20,189
sighing shape because when I first when

836
01:26:15,510 --> 01:26:24,119
answer is because what's the shape in

837
01:26:20,189 --> 01:26:30,649
that failed and then I saw one seven

838
01:26:24,119 --> 01:26:30,649
three four to be slumming

839
01:26:42,659 --> 01:26:50,750
top left-hand corner two T's two

840
01:26:47,750 --> 01:26:50,750
messages

841
01:27:01,488 --> 01:27:22,309

there's four than this time very very

842

01:27:07,329 --> 01:27:27,399

good until there is one spin so you can

843

01:27:22,310 --> 01:27:27,400

say their extremities charity event

844

01:27:34,609 --> 01:27:40,689

this is a curious picture very curious

845

01:27:42,469 --> 01:27:48,739

it looks as though we've got a swarm

846

01:27:45,158 --> 01:27:49,488

this we don't know we tend over this

847

01:27:48,738 --> 01:27:52,250

wantest

848

01:27:49,488 --> 01:27:57,009

moving very quickly that's called the

849

01:27:52,250 --> 01:28:04,420

camel or whether there is genuinely

850

01:27:57,010 --> 01:28:04,420

swarm as a strength subjects

851

01:28:08,670 --> 01:28:18,989

entities we're glad to get to this one

852

01:28:12,859 --> 01:28:23,759

because we've had all these strange

853

01:28:18,988 --> 01:28:28,129

crafts and now we've got a chance to

854

01:28:23,760 --> 01:28:28,130

have a look if our being one too

855

01:28:32,779 --> 01:28:37,158

I don't know what that is I think it

856
01:28:34,849 --> 01:28:46,998
took so long open opportunities on the

857
01:28:37,158 --> 01:28:48,799
dart popping up there many times it's a

858
01:28:46,998 --> 01:28:53,889
bit frightening to think that stuff like

859
01:28:48,800 --> 01:28:53,889
this is about taking what he needs

860
01:29:01,350 --> 01:29:11,070
he's another nighttime one and this

861
01:29:07,560 --> 01:29:18,150
probably should be and probably should

862
01:29:11,069 --> 01:29:21,259
be classified under dollars it's a

863
01:29:18,149 --> 01:29:21,259
curious in each nonetheless

864
01:29:25,639 --> 01:29:32,449
this is something that's really really

865
01:29:27,618 --> 01:29:41,288
weird attendee in the bottom right hand

866
01:29:32,448 --> 01:29:41,288
corner you can see let's have a look

867
01:29:47,109 --> 01:29:52,319
today he looks like a massive head is

868
01:29:57,770 --> 01:30:00,889
come on

869
01:30:03,118 --> 01:30:13,698
nobody says what it is he took such

870
01:30:10,710 --> 01:30:13,698
concerns

871
01:30:24,069 --> 01:30:34,960
this is an interesting one same time by

872
01:30:30,399 --> 01:30:37,449
the plateau and if you look to the

873
01:30:34,960 --> 01:30:41,079
bottom right hand corner follow this

874
01:30:37,449 --> 01:30:46,510
line of trees you see this strange

875
01:30:41,079 --> 01:30:53,920
little thing just we call it see through

876
01:30:46,510 --> 01:30:56,680
here the next picture that's the reason

877
01:30:53,920 --> 01:31:01,659
we call this it looks like the robots of

878
01:30:56,680 --> 01:31:09,210
Samsung's needs you've only ever take

879
01:31:01,659 --> 01:31:09,210
130 have to say the kidding entity photo

880
01:31:15,270 --> 01:31:21,450
this is probably one of the most

881
01:31:17,439 --> 01:31:24,250
important new pictures with ever turning

882
01:31:21,449 --> 01:31:31,300
this was in the days when we were

883
01:31:24,250 --> 01:31:33,659
putting the cameras in the fence you

884

01:31:31,300 --> 01:31:41,050
know how far away it is from the camera

885
01:31:33,659 --> 01:31:41,319
cameras 25 paisa money it's the weirdest

886
01:31:41,050 --> 01:31:46,630
thing

887
01:31:41,319 --> 01:31:52,000
imagining itself 2 minutes it's for

888
01:31:46,630 --> 01:31:55,980
haffley's he befriends a bag he's

889
01:31:52,000 --> 01:31:55,979
appears to be skimming along the further

890
01:31:56,159 --> 01:32:00,309
what is it

891
01:31:57,760 --> 01:32:02,850
does he see one of the inhabitants of

892
01:32:00,310 --> 01:32:02,850
the rods

893
01:32:05,908 --> 01:32:08,539
you swamp

894
01:32:11,238 --> 01:32:19,849
we think that the thing on the left-hand

895
01:32:13,369 --> 01:32:22,179
side could be to do with the entity the

896
01:32:19,850 --> 01:32:22,179
practitioner

897
01:32:32,069 --> 01:32:41,819
this is an interesting sequence of

898
01:32:34,020 --> 01:32:48,480

photographs I to download the files

899

01:32:41,819 --> 01:32:50,759

before and the time after to try and

900

01:32:48,479 --> 01:32:51,649

convince myself what would actually help

901

01:32:50,760 --> 01:32:57,030

me

902

01:32:51,649 --> 01:32:59,509

next one please see what you can see

903

01:32:57,029 --> 01:32:59,509

there's

904

01:33:19,319 --> 01:33:22,489

and another one

905

01:33:29,010 --> 01:33:32,090

another one

906

01:33:37,100 --> 01:33:45,680

well are we through

907

01:33:54,220 --> 01:34:06,820

I went through this three or four times

908

01:33:56,890 --> 01:34:13,619

over there Scrabble the next image it's

909

01:34:06,819 --> 01:34:13,619

gone next in each place

910

01:34:14,380 --> 01:34:19,840

Thanks Thanks

911

01:34:18,250 --> 01:34:37,239

what's the time interval between the

912

01:34:19,840 --> 01:34:43,900

shots one minute one minute I was having

913
01:34:37,239 --> 01:34:44,769
them because me going back backwards

914
01:34:43,899 --> 01:34:47,049
yeah

915
01:34:44,770 --> 01:34:55,240
pressing the wrong one right go back to

916
01:34:47,050 --> 01:35:04,710
that one the agency is the thing you can

917
01:34:55,239 --> 01:35:04,710
see there that's being pointed out it's

918
01:35:04,779 --> 01:35:09,479
around 10 feet tall there's a bald head

919
01:35:09,960 --> 01:35:19,930
it has it's casting a shadow shadow

920
01:35:16,260 --> 01:35:23,409
that's identical to the shadow of being

921
01:35:19,930 --> 01:35:26,350
killed by one of the shoes it's an

922
01:35:23,409 --> 01:35:30,069
onlooker and the white thing because

923
01:35:26,350 --> 01:35:33,130
suicide is is what I thought adesh take

924
01:35:30,069 --> 01:35:40,049
all some diseases we've actually got a

925
01:35:33,130 --> 01:35:40,050
butcher a banana morph a mutilated by

926
01:35:40,289 --> 01:35:43,769
these entities

927
01:35:59,738 --> 01:36:20,509
the horse because the Holies I wish I

928
01:36:10,698 --> 01:36:22,909
was dead probably nothing I was

929
01:36:20,510 --> 01:36:31,159
convinced it was dead he's being carried

930
01:36:22,909 --> 01:36:34,639
away by that entity then I found he was

931
01:36:31,159 --> 01:36:40,010
alive and well and living in Paris

932
01:36:34,640 --> 01:36:43,340
because two weeks later I saw galloping

933
01:36:40,010 --> 01:36:45,260
about it wasn't being Newton I think

934
01:36:43,340 --> 01:36:47,690
he's lying down there it appears to be

935
01:36:45,260 --> 01:36:52,699
common service because only there for a

936
01:36:47,689 --> 01:37:01,309
minute at the most we know that the

937
01:36:52,698 --> 01:37:07,689
entity showed this to I was a duck to us

938
01:37:01,310 --> 01:37:07,690
in various Sciences

939
01:37:12,559 --> 01:37:17,630
go away luckily he spent about three

940
01:37:15,679 --> 01:37:20,300
weeks looking at the penny back to me he

941

01:37:17,630 --> 01:37:25,010
said ourselves as he said what it is

942
01:37:20,300 --> 01:37:26,389
it's a bird and what you see there is

943
01:37:25,010 --> 01:37:31,039
the silhouettes of the bird

944
01:37:26,389 --> 01:37:34,760
but no he needs because the wing is

945
01:37:31,038 --> 01:37:35,328
going inside the stars it's casting a

946
01:37:34,760 --> 01:37:40,670
shadow

947
01:37:35,328 --> 01:37:42,939
I mean might be a pterodactyl or no one

948
01:37:40,670 --> 01:37:42,940
in there

949
01:37:56,710 --> 01:38:01,980
the virus is now on the next grade in

950
01:37:59,140 --> 01:38:06,030
Italy it's the other side of that poetry

951
01:38:01,979 --> 01:38:06,029
quite a way out yeah

952
01:38:22,479 --> 01:38:25,049
yeah

953
01:38:25,969 --> 01:38:36,619
so many other images come from America

954
01:38:30,469 --> 01:38:40,510
back never look that remember the camera

955
01:38:36,619 --> 01:38:40,510

strategy shots every minute

956

01:38:51,189 --> 01:38:55,289

see the horses

957

01:39:14,770 --> 01:39:27,490

not what I think the pictures like son

958

01:39:21,460 --> 01:39:31,000

wait the horse also go well yeah because

959

01:39:27,489 --> 01:39:34,659

Arthur it's good most meats like the

960

01:39:31,000 --> 01:39:42,310

horse as well as those these things have

961

01:39:34,659 --> 01:39:44,829

taken the horse to see warehouse the

962

01:39:42,310 --> 01:39:51,539

horse I'd notice to survive because I've

963

01:39:44,829 --> 01:39:51,539

seen galloping the bad question

964

01:40:01,948 --> 01:40:05,149

she puzzled

965

01:40:46,260 --> 01:40:49,409

[Music]

966

01:41:36,840 --> 01:41:43,869

winged teachers told me many things it's

967

01:41:39,760 --> 01:41:47,100

a Mantid because when he looks at the

968

01:41:43,869 --> 01:41:54,489

image you could stay through the club

969

01:41:47,100 --> 01:41:59,700

with the legs went backwards how things

970
01:41:54,489 --> 01:41:59,699
are going forward these things

971
01:43:24,710 --> 01:43:28,430
as far as I can

972
01:43:31,349 --> 01:43:56,819
the jesters she found Christians and

973
01:43:53,189 --> 01:43:59,569
this is how they they deal with it but

974
01:43:56,819 --> 01:44:03,899
they see things themselves and bussiness

975
01:43:59,569 --> 01:44:08,988
objects themselves if they are they're

976
01:44:03,899 --> 01:44:12,509
not telling us I mean I spent one night

977
01:44:08,988 --> 01:44:18,348
doing surveillance up there the server

978
01:44:12,510 --> 01:44:18,349
company and a farm a news thing

979
01:44:23,210 --> 01:44:30,250
today watch just watch these red

980
01:44:28,069 --> 01:44:30,250
suspenders

981
01:44:34,329 --> 01:44:38,380
what do you think of this disease

982
01:45:11,869 --> 01:45:23,069
in the SAS teller to my knowledge look

983
01:45:20,819 --> 01:45:26,309
at the energy when you get it

984
01:45:23,069 --> 01:45:28,619
tara like that in an area like that you

985
01:45:26,310 --> 01:45:31,830
generally get a lot of activity from the

986
01:45:28,619 --> 01:45:33,960
SAS in other words training yes

987
01:45:31,829 --> 01:45:36,059
so during that time we've got any

988
01:45:33,960 --> 01:45:39,960
footage from the cameras of any

989
01:45:36,060 --> 01:45:43,230
involvement of the SAS in our area

990
01:45:39,960 --> 01:45:46,550
I've got 40 children actually exact

991
01:45:43,229 --> 01:45:46,549
hearing but yeah

992
01:45:56,880 --> 01:46:09,710
I would sign the day there is a sentence

993
01:46:01,199 --> 01:46:09,710
I mean I don't know whether the Chinese

994
01:46:16,670 --> 01:46:52,250
suggesting to note that the tower is

995
01:46:19,649 --> 01:46:52,250
close to nature it's a burial site to

996
01:47:05,109 --> 01:47:11,929
[Music]

997
01:47:08,029 --> 01:47:16,229
find out like that

998

01:47:11,930 --> 01:47:19,190
incubator sites is no not far away the

999
01:47:16,229 --> 01:47:19,189
ley line as well

1000
01:47:23,890 --> 01:47:46,970
the pulse of this wave singing damage to

1001
01:47:34,420 --> 01:47:51,260
this the portal is invisible to learn

1002
01:47:46,970 --> 01:47:53,570
from saying these things up for us they

1003
01:47:51,260 --> 01:48:00,530
go to certain parts of the trade certain

1004
01:47:53,569 --> 01:48:04,579
positive the canopy and I've seen them

1005
01:48:00,529 --> 01:48:13,219
just totally disappeared one second and

1006
01:48:04,579 --> 01:48:18,800
appears somewhere else what I can't

1007
01:48:13,220 --> 01:48:24,909
understand is why they come out to the

1008
01:48:18,800 --> 01:48:24,909
comforts of the cause and move around

1009
01:48:28,498 --> 01:48:48,090
so some things done cause I'm gonna be

1010
01:48:34,769 --> 01:48:51,329
observations same rates there's huge

1011
01:48:48,090 --> 01:48:51,328
same one

1012
01:48:56,969 --> 01:49:03,948

at one point they seem to be coming out

1013

01:49:01,229 --> 01:49:03,948
of the Samanas

1014

01:49:04,069 --> 01:49:08,750
involved in so soon

1015

01:49:17,340 --> 01:49:28,440
I've seen an arrowhead you have skim

1016

01:49:22,800 --> 01:49:29,220
down into the forest food what he just

1017

01:49:28,439 --> 01:49:35,369
disappeared

1018

01:49:29,220 --> 01:49:43,710
in actual fact as far as is cutting

1019

01:49:35,369 --> 01:49:46,890
through the forest W so they say one of

1020

01:49:43,710 --> 01:49:55,260
those we've got the chili Lewis these

1021

01:49:46,890 --> 01:50:00,110
which are destitute it's really I mean I

1022

01:49:55,260 --> 01:50:02,460
would expect my grandchildren's of yes

1023

01:50:00,109 --> 01:50:05,189
that's what he said well say enough with

1024

01:50:02,460 --> 01:50:09,569
the children that we couldn't make out

1025

01:50:05,189 --> 01:50:11,719
what they were actually saying and here

1026

01:50:09,569 --> 01:50:11,719
we are

1027
01:50:18,699 --> 01:50:24,149
actually your friend a beautiful down

1028
01:50:20,380 --> 01:50:24,150
there producing traction of the beatings

1029
01:50:24,930 --> 01:50:41,670
dedicated to a week I mean

1030
01:51:20,949 --> 01:51:24,199
[Music]

1031
01:51:28,149 --> 01:51:31,259
[Music]

1032
01:51:41,460 --> 01:51:49,920
completely indifference and that's why

1033
01:51:45,158 --> 01:51:49,920
the governments of China me attitude

1034
01:51:51,869 --> 01:52:03,449
the Aryans are the ones in trouble that

1035
01:51:56,579 --> 01:52:25,559
we're doing them 10 to 12 which is mob

1036
01:52:03,449 --> 01:52:30,659
attitude rampaging across the base it's

1037
01:52:25,560 --> 01:52:42,289
a good place to go you have to cheer

1038
01:52:30,659 --> 01:52:49,920
logical research just use the ticket

1039
01:52:42,289 --> 01:52:52,729
maybe that's the captain but it's they

1040
01:52:49,920 --> 01:52:52,730
don't care about us

1041
01:52:55,850 --> 01:53:02,720
good thing you saw I saw a red spirit

1042
01:53:06,810 --> 01:53:15,090
and he went down 22 paddocks

1043
01:53:11,409 --> 01:53:15,090
we fired off

1044
01:53:17,510 --> 01:53:46,139
these scrubs all I can say my kits ready

1045
01:53:29,609 --> 01:53:48,569
ladies shortly shortly they all see the

1046
01:53:46,139 --> 01:53:51,929
golden places where there's activity of

1047
01:53:48,569 --> 01:53:53,219
LED I've learned that over the years you

1048
01:53:51,929 --> 01:53:54,889
know I'm convinced that's what they

1049
01:53:53,219 --> 01:53:57,899
probably doing there there must be some

1050
01:53:54,889 --> 01:53:59,849
serious and woody activity going on in

1051
01:53:57,899 --> 01:54:01,259
that area and that's why they're

1052
01:53:59,849 --> 01:54:03,958
attracted to it because because they did

1053
01:54:01,260 --> 01:54:06,019
the same in Brody of course you know

1054
01:54:03,958 --> 01:54:08,698
that famous Collier daddy was a

1055

01:54:06,019 --> 01:54:12,900
situation this always seems to be a

1056
01:54:08,698 --> 01:54:16,198
level d of activity of the forces in any

1057
01:54:12,899 --> 01:54:18,538
shape or form whether it's at sea in

1058
01:54:16,198 --> 01:54:20,399
fact whether they always seem to be

1059
01:54:18,538 --> 01:54:23,069
rounded and I can understand why you

1060
01:54:20,399 --> 01:54:32,988
know why don't you think over time we've

1061
01:54:23,069 --> 01:54:32,988
cut teachers because teachers

1062
01:54:57,710 --> 01:55:16,819
I've seen somebody said was like myself

1063
01:54:59,510 --> 01:55:22,720
on a long time ago it was like people

1064
01:55:16,819 --> 01:55:37,909
Asians like is incredible I don't like

1065
01:55:22,720 --> 01:55:41,020
because they can do that behind the

1066
01:55:37,909 --> 01:55:41,019
walls they can do the humans

1067
01:55:55,510 --> 01:55:59,320
any mutilations

1068
01:56:00,158 --> 01:56:13,109
this this big wanted to this we wanted

1069
01:56:05,710 --> 01:56:13,109

to but in my experience when you get

1070

01:56:15,100 --> 01:56:19,870

as well and this was simply the case in

1071

01:56:19,119 --> 01:56:25,180

the dark

1072

01:56:19,869 --> 01:56:34,960

where we at one then I started playing

1073

01:56:25,180 --> 01:56:37,890

games with this that's the government

1074

01:56:34,960 --> 01:56:37,890

paying taxes

1075

01:56:51,420 --> 01:57:01,930

well I wrote something which they did

1076

01:56:57,220 --> 01:57:06,100

anything to be helpful about the books

1077

01:57:01,930 --> 01:57:25,690

come out I use the Freedom of

1078

01:57:06,100 --> 01:57:29,500

Information Act three years I too as he

1079

01:57:25,689 --> 01:57:39,489

gave judgments but I tried doing one

1080

01:57:29,500 --> 01:57:41,340

with three three churches this shows you

1081

01:57:39,489 --> 01:57:44,909

how difficult it is to get information

1082

01:57:41,340 --> 01:57:48,060

particularly about the animal mutilation

1083

01:57:44,909 --> 01:57:52,149

because they were driving deep into them

1084
01:57:48,060 --> 01:57:56,110
if you've read the book there's an

1085
01:57:52,149 --> 01:58:01,079
instance where they found out the

1086
01:57:56,109 --> 01:58:04,779
identity of affairs and they did it by

1087
01:58:01,079 --> 01:58:06,930
examining their phone records which is

1088
01:58:04,779 --> 01:58:20,099
illegal

1089
01:58:06,930 --> 01:58:20,100
that's what they did and they said to me

1090
01:58:21,159 --> 01:58:24,210
so in the book

1091
01:58:29,099 --> 01:58:32,150
near the questions

1092
01:58:34,630 --> 01:58:37,630
continue

1093
01:58:43,779 --> 01:58:50,590
well increase you know our customers

1094
01:58:46,750 --> 01:59:05,439
hearing the situation because we himself

1095
01:58:50,590 --> 01:59:09,670
is so his time is limited to dine being

1096
01:59:05,439 --> 01:59:17,069
so well it's last year which has been a

1097
01:59:09,670 --> 01:59:17,069
blur because as soon as I'd like to

1098
01:59:17,100 --> 01:59:21,750
to get the HD cars

1099
01:59:27,090 --> 01:59:29,989
Olivia

1100
01:59:46,939 --> 01:59:50,809
this is the complex

1101
01:59:53,500 --> 02:00:01,810
it's difficult to say because we don't

1102
01:59:55,479 --> 02:00:04,859
know how fast they're traveling one

1103
02:00:01,810 --> 02:00:15,820
respect they look as though they're

1104
02:00:04,859 --> 02:00:34,179
moving but they could be moving quite

1105
02:00:15,819 --> 02:00:37,000
quickly so this the best we could

1106
02:00:34,180 --> 02:00:53,010
probably come up with is sequence

1107
02:00:37,000 --> 02:00:56,859
involving formation the moment it's

1108
02:00:53,010 --> 02:01:03,000
generally we would take a picture and

1109
02:00:56,859 --> 02:01:03,000
that's all we get to stick that flash

1110
02:02:00,789 --> 02:02:09,389
already these images online all the

1111
02:02:06,340 --> 02:02:09,389
images are copyrighted