

1  
00:00:00,700 --> 00:00:07,110  
[Music]

2  
00:00:22,699 --> 00:00:24,759  
you

3  
00:00:53,439 --> 00:00:56,640  
[Music]

4  
00:01:06,099 --> 00:01:17,048  
I wouldn't advise going too much too

5  
00:01:08,650 --> 00:01:19,240  
much because this really does become the

6  
00:01:17,049 --> 00:01:22,420  
area in which the the other children had

7  
00:01:19,239 --> 00:01:25,629  
seen the UFO was around about this area

8  
00:01:22,420 --> 00:01:27,969  
and reports have been coming in

9  
00:01:25,629 --> 00:01:34,090  
throughout the day that they've been

10  
00:01:27,969 --> 00:01:36,789  
seeing this object which flag said I

11  
00:01:34,090 --> 00:01:39,579  
didn't believe one bit so at the end of

12  
00:01:36,790 --> 00:01:46,990  
the day I came up from my classroom

13  
00:01:39,579 --> 00:01:49,048  
which was which is a bit higher now than

14  
00:01:46,989 --> 00:01:54,219  
it was it only used to stand around

15  
00:01:49,049 --> 00:01:59,710  
about I started looking there was

16  
00:01:54,219 --> 00:02:01,599  
nothing in sight whatsoever so I started

17  
00:01:59,709 --> 00:02:06,280  
get over the fence just at the top here

18  
00:02:01,599 --> 00:02:09,068  
and I was about halfway over one leg

19  
00:02:06,280 --> 00:02:10,330  
either side of the pen you'll see it's

20  
00:02:09,068 --> 00:02:13,329  
bit difficult see because these small

21  
00:02:10,330 --> 00:02:15,819  
trees around the perimeter starting

22  
00:02:13,330 --> 00:02:18,010  
mature a bit now but you'll see a large

23  
00:02:15,818 --> 00:02:21,039  
clump of trees at the back they're just

24  
00:02:18,009 --> 00:02:21,919  
just before you reached the top of the

25  
00:02:21,039 --> 00:02:25,439  
hill

26  
00:02:21,919 --> 00:02:29,939  
from behind those trees that's with the

27  
00:02:25,439 --> 00:02:34,439  
object surface now still sort of halfway

28  
00:02:29,939 --> 00:02:36,930  
across I was just in total amazement and

29

00:02:34,439 --> 00:02:39,900  
but like I said before that's when I

30  
00:02:36,930 --> 00:02:41,909  
felt the urge to run and ran all the way

31  
00:02:39,900 --> 00:02:44,280  
down here to the taxi that was waiting

32  
00:02:41,909 --> 00:02:47,669  
to take us out was actually moving

33  
00:02:44,280 --> 00:02:49,280  
upwards or steady or was it off the

34  
00:02:47,669 --> 00:02:52,889  
ground on the ground

35  
00:02:49,280 --> 00:02:57,719  
it came up seemingly from behind the

36  
00:02:52,889 --> 00:03:00,199  
trees now there was a slight swaying

37  
00:02:57,719 --> 00:03:00,199  
motion

38  
00:03:36,069 --> 00:03:39,269  
[Music]

39  
00:03:43,819 --> 00:03:47,019  
[Music]

40  
00:03:50,830 --> 00:03:55,139  
[Music]

41  
00:03:59,639 --> 00:04:06,449  
so so it's a pretty good frame of

42  
00:04:03,400 --> 00:04:08,770  
reference I you know I also know how

43  
00:04:06,449 --> 00:04:11,979

pretty much how big the trees were over

44

00:04:08,770 --> 00:04:16,959

there and you know it came just above

45

00:04:11,979 --> 00:04:19,599

the tree line with the rear I say the

46

00:04:16,959 --> 00:04:23,259

rear end but there was no front and rear

47

00:04:19,600 --> 00:04:27,640

to it as as such but from my point of

48

00:04:23,259 --> 00:04:29,949

view the right hand side event the end

49

00:04:27,639 --> 00:04:33,550

of the craft was still obscured by trees

50

00:04:29,949 --> 00:04:36,909

support burns you know I would say that

51

00:04:33,550 --> 00:04:41,400

I was looking at about 98% of the of the

52

00:04:36,910 --> 00:04:41,400

craft before it started to go back down

53

00:05:21,689 --> 00:05:24,829

[Music]

54

00:05:54,569 --> 00:06:44,879

but whatever portion these things

55

00:06:39,810 --> 00:06:44,879

seemingly to my knowledge

56

00:09:01,029 --> 00:09:04,329

[Music]

57

00:09:11,720 --> 00:09:22,548

[Music]

58  
00:09:26,669 --> 00:09:31,990  
whether they were teachers supervising

59  
00:09:29,379 --> 00:09:39,028  
us now bear in mind this is 1977 this

60  
00:09:31,990 --> 00:09:44,528  
isn't it now with all you know we

61  
00:09:39,028 --> 00:09:46,419  
wouldn't wouldn't mind if we didn't

62  
00:09:44,528 --> 00:09:53,639  
worry they just knew we were somewhere

63  
00:09:46,419 --> 00:09:53,639  
but there's no real supervision

64  
00:09:58,679 --> 00:10:04,149  
it was being mentioned to the headmaster

65  
00:10:01,750 --> 00:10:08,080  
after Alan and I assumed other teachers

66  
00:10:04,149 --> 00:10:11,730  
as well now but you're dealing with

67  
00:10:08,080 --> 00:10:16,080  
people who very no-nonsense

68  
00:10:11,730 --> 00:10:18,700  
matter-of-factness and obviously

69  
00:10:16,080 --> 00:10:21,520  
initially they were thinking this was

70  
00:10:18,700 --> 00:10:24,759  
childish pranks childish imagination at

71  
00:10:21,519 --> 00:10:26,949  
work it wasn't until the following

72  
00:10:24,759 --> 00:10:29,799  
Monday when we all got together in in

73  
00:10:26,950 --> 00:10:31,690  
exam conditions and drew and described

74  
00:10:29,799 --> 00:10:38,129  
what we saw with without having any

75  
00:10:31,690 --> 00:10:38,130  
chance to corroborate it really

76  
00:10:46,990 --> 00:10:51,548  
[Music]

77  
00:10:52,860 --> 00:11:19,110  
I hate to brag but the educational

78  
00:11:16,799 --> 00:11:20,729  
standards of children leave in primary

79  
00:11:19,110 --> 00:11:24,310  
schools was so much better than if it's

80  
00:11:20,730 --> 00:11:27,620  
today with regards to common sense and

81  
00:11:24,309 --> 00:11:27,619  
[Music]

82  
00:11:30,679 --> 00:11:38,000  
things of internet and computer games

83  
00:11:34,620 --> 00:11:42,240  
and stuff like that so

84  
00:11:38,000 --> 00:11:43,350  
and we weren't subjected I I read

85  
00:11:42,240 --> 00:11:45,330  
something the other day which I got

86

00:11:43,350 --> 00:11:49,200  
quite angry about that that somebody was

87  
00:11:45,330 --> 00:11:52,160  
categorically sure that what we saw was

88  
00:11:49,200 --> 00:12:07,299  
as a result

89  
00:11:52,159 --> 00:12:07,298  
[Music]

90  
00:12:07,490 --> 00:12:17,970  
the classic contest and Star Wars which

91  
00:12:13,659 --> 00:12:25,808  
isn't about UFOs it's a Western in space

92  
00:12:17,970 --> 00:12:25,809  
[Music]

93  
00:12:28,580 --> 00:12:35,470  
[Music]

94  
00:12:31,089 --> 00:12:38,660  
and cowboys and Indians rather than

95  
00:12:35,470 --> 00:12:41,329  
outlandish sci-fi and as I said earlier

96  
00:12:38,659 --> 00:12:44,749  
I had a love of sci-fi but my love of

97  
00:12:41,328 --> 00:12:47,328  
sci-fi was the same sort of stuff that I

98  
00:12:44,749 --> 00:12:50,329  
like now where it looks forward at a

99  
00:12:47,328 --> 00:12:51,828  
possible future for ourselves not not

100  
00:12:50,328 --> 00:12:53,508

the sort of sci-fi that involved

101

00:12:51,828 --> 00:12:55,248

invaders from Mars coming down in flying

102

00:12:53,509 --> 00:13:01,068

saucers and wiping us out to naught

103

00:12:55,249 --> 00:13:02,839

so my imagination was limited as it was

104

00:13:01,068 --> 00:13:05,448

I've never been really that imaginative

105

00:13:02,839 --> 00:13:08,420

it wouldn't have extended to that sort

106

00:13:05,448 --> 00:13:12,639

of scenario it was a woman in the

107

00:13:08,419 --> 00:13:12,639

village told us that she was adamant

108

00:13:22,659 --> 00:13:26,360

woman in the pub said or done listen to

109

00:13:25,009 --> 00:13:31,250

her she wouldn't believe the Grim Reaper

110

00:13:26,360 --> 00:13:38,870

study yeah another one another one which

111

00:13:31,250 --> 00:13:42,470

was being bandied around was that some

112

00:13:38,870 --> 00:13:58,850

locals had been seen carrying a rocket

113

00:13:42,470 --> 00:14:03,769

shaped object there's no there's no way

114

00:13:58,850 --> 00:14:06,710

you can make that trivial but what she

115  
00:14:03,769 --> 00:14:08,360  
was actually referring to was a couple

116  
00:14:06,710 --> 00:14:10,040  
of days after the site in a local

117  
00:14:08,360 --> 00:14:24,440  
haulage contractor decided to have a

118  
00:14:10,039 --> 00:14:26,649  
laughing the kids expect red now it was

119  
00:14:24,440 --> 00:14:31,100  
said that this was supposed to have been

120  
00:14:26,649 --> 00:14:32,870  
the impetus for the story however what

121  
00:14:31,100 --> 00:14:34,759  
it was with the local haulage contractor

122  
00:14:32,870 --> 00:14:37,220  
having a giggle had taken a very

123  
00:14:34,759 --> 00:14:39,649  
expensive long-range fuel tank off a jet

124  
00:14:37,220 --> 00:14:41,899  
aircraft that he had he was selling

125  
00:14:39,649 --> 00:14:43,819  
government surplus and decided to plant

126  
00:14:41,899 --> 00:14:48,049  
it here was a joke because we'd seen the

127  
00:14:43,820 --> 00:14:49,610  
object he was intending on having it

128  
00:14:48,049 --> 00:14:51,409  
back a couple of weeks a couple of weeks

129  
00:14:49,610 --> 00:14:53,320  
later after the joke had gone around the

130  
00:14:51,409 --> 00:14:55,759  
world

131  
00:14:53,320 --> 00:14:59,620  
however by which time we thanked him

132  
00:14:55,759 --> 00:14:59,620  
publicly for his donation to the school

133  
00:14:59,950 --> 00:15:05,810  
it stood over in the corner it stood

134  
00:15:04,460 --> 00:15:08,720  
over there in the corner for many years

135  
00:15:05,809 --> 00:15:10,939  
it was the pride of the school however

136  
00:15:08,720 --> 00:15:15,590  
to give a good indication of how good

137  
00:15:10,940 --> 00:15:17,150  
our identifying was the bomb squad were

138  
00:15:15,590 --> 00:15:19,009  
being called local police were being

139  
00:15:17,149 --> 00:15:21,980  
called because as far as the school were

140  
00:15:19,009 --> 00:15:23,879  
concerned they had a missile in the

141  
00:15:21,980 --> 00:15:27,789  
school playground

142  
00:15:23,879 --> 00:15:29,230  
however even before the police in the

143

00:15:27,789 --> 00:15:31,569  
bomb squad and everybody else in the

144  
00:15:29,230 --> 00:15:33,070  
military had arrived the children had

145  
00:15:31,570 --> 00:15:35,320  
already turned up at the school and

146  
00:15:33,070 --> 00:15:41,440  
identified it as a long-range fuel tank

147  
00:15:35,320 --> 00:15:43,270  
from a jet bomber we were so used to

148  
00:15:41,440 --> 00:15:44,680  
NATO aircraft flying overhead you know

149  
00:15:43,269 --> 00:15:45,879  
given given enough time we could

150  
00:15:44,679 --> 00:15:48,370  
probably told you what playing it was

151  
00:15:45,879 --> 00:15:56,980  
off what you saw was no more than a

152  
00:15:48,370 --> 00:16:02,440  
helicopter I mean we see Kings based of

153  
00:15:56,980 --> 00:16:05,710  
your earth labeled us they make a lot of

154  
00:16:02,440 --> 00:16:08,560  
noise they're bright yellow usually and

155  
00:16:05,710 --> 00:16:10,420  
you know or the green military ones but

156  
00:16:08,559 --> 00:16:12,549  
with that we saw we sometimes saw we're

157  
00:16:10,419 --> 00:16:14,349

sixes but it certainly wasn't a

158

00:16:12,549 --> 00:16:16,299

helicopter certainly wasn't a Harrier

159

00:16:14,350 --> 00:16:18,790

we'd love to see the Harrier taking off

160

00:16:16,299 --> 00:16:20,979

up there you know and if we had seen a

161

00:16:18,789 --> 00:16:35,769

hairy Harrier taking off then that would

162

00:16:20,980 --> 00:16:37,450

have been big news for us because there

163

00:16:35,769 --> 00:16:39,399

was myself Jones Pugh who wrote the

164

00:16:37,450 --> 00:16:42,278

double enigma and a reporter from the

165

00:16:39,399 --> 00:16:44,019

Western Telegraph board Hugh Turnbull we

166

00:16:42,278 --> 00:16:45,370

went up there the following day because

167

00:16:44,019 --> 00:16:47,379

we actually came down here that on the

168

00:16:45,370 --> 00:16:49,060

night of the sighting but by then the

169

00:16:47,379 --> 00:16:52,000

weather conditions are deteriorated even

170

00:16:49,059 --> 00:16:53,469

further in a got dark it was impossible

171

00:16:52,000 --> 00:16:57,370

to see anything so we came back the

172  
00:16:53,470 --> 00:16:59,830  
following day and basically what's up

173  
00:16:57,370 --> 00:17:08,799  
there was bog that's that's it there is

174  
00:16:59,830 --> 00:17:09,880  
a sewage it works just over absolutely

175  
00:17:08,799 --> 00:17:11,709  
nothing at all like I said the only

176  
00:17:09,880 --> 00:17:13,959  
indication that they met the only

177  
00:17:11,709 --> 00:17:16,750  
physical indication that there may have

178  
00:17:13,959 --> 00:17:19,660  
been something there was cross bar on

179  
00:17:16,750 --> 00:17:23,818  
that on that telegraph pole but like I

180  
00:17:19,660 --> 00:17:23,819  
said I can't swear that that was done by

181  
00:17:23,970 --> 00:17:30,759  
but the children did see people outside

182  
00:17:26,890 --> 00:17:32,679  
the craft walking on I get ideas and

183  
00:17:30,759 --> 00:17:35,009  
pointy you know I can only speak for

184  
00:17:32,679 --> 00:17:38,100  
myself and I didn't see any

185  
00:17:35,009 --> 00:17:40,490  
but I can't I can't comment on any of

186  
00:17:38,099 --> 00:17:42,779  
the children but also different crafts

187  
00:17:40,490 --> 00:17:47,549  
temperatures there's a possibility that

188  
00:17:42,779 --> 00:17:51,269  
you know no right if you look at the

189  
00:17:47,549 --> 00:17:53,129  
pictures there are differences there's

190  
00:17:51,269 --> 00:17:55,410  
no doubt however first of all you've got

191  
00:17:53,130 --> 00:17:58,080  
to take into account we were terrible

192  
00:17:55,410 --> 00:18:00,300  
artists you know if you look at my

193  
00:17:58,079 --> 00:18:01,710  
picture you can't even tell that they're

194  
00:18:00,299 --> 00:18:06,829  
trees nevermind different - never mind a

195  
00:18:01,710 --> 00:18:10,680  
fly-in saucer so so if you take a

196  
00:18:06,829 --> 00:18:12,389  
juvenile undeveloped artistic talent I

197  
00:18:10,680 --> 00:18:14,970  
mean we were doing it in wax crayons you

198  
00:18:12,390 --> 00:18:19,500  
know none of us were Rembrandt's or

199  
00:18:14,970 --> 00:18:22,740  
whatever and you also got to take into

200

00:18:19,500 --> 00:18:25,230  
account as well like I said the children

201  
00:18:22,740 --> 00:18:27,960  
are notoriously unreliable witnesses

202  
00:18:25,230 --> 00:18:29,400  
what is remarkable isn't so much the

203  
00:18:27,960 --> 00:18:31,920  
differences but the fact that the

204  
00:18:29,400 --> 00:18:37,160  
pictures are so alike in so many

205  
00:18:31,920 --> 00:18:41,330  
features if you if you peel away the

206  
00:18:37,160 --> 00:18:44,040  
privilege of a juvenile imagination and

207  
00:18:41,329 --> 00:18:46,319  
then make the comparisons between the

208  
00:18:44,039 --> 00:18:52,259  
pictures I mean even even if you look at

209  
00:18:46,319 --> 00:18:54,720  
the Zimbabwean pictures there are

210  
00:18:52,259 --> 00:19:00,990  
differences in the pictures they're not

211  
00:18:54,720 --> 00:19:03,779  
carbon copies of each other but if you

212  
00:19:00,990 --> 00:19:07,319  
look at my picture you'll see a long

213  
00:19:03,779 --> 00:19:09,450  
straight fuselage with rounded ends and

214  
00:19:07,319 --> 00:19:16,230

a tiny little dome on top with a red

215

00:19:09,450 --> 00:19:19,400

light on top though you mentioning I'm

216

00:19:16,230 --> 00:19:19,400

doing ever since I can

217

00:19:19,960 --> 00:19:26,019

yes the dew on the heap er which is an

218

00:19:22,388 --> 00:19:27,878

Evening Post which was in August 1970

219

00:19:26,019 --> 00:19:32,378

it's almost identical to the one you

220

00:19:27,878 --> 00:19:37,498

drink yeah I will say that

221

00:19:32,378 --> 00:19:39,878

now the do not look on my picture and

222

00:19:37,499 --> 00:19:44,350

think that is a totally accurate

223

00:19:39,878 --> 00:19:46,359

description of what I saw I saw there's

224

00:19:44,349 --> 00:19:51,368

another picture there obviously by

225

00:19:46,359 --> 00:19:55,329

somebody who had a little bit off the

226

00:19:51,368 --> 00:20:03,579

end you have more classic sort of

227

00:19:55,329 --> 00:20:28,538

profile with I would rather put my name

228

00:20:03,579 --> 00:20:30,819

to that picture now I mean this day I

229  
00:20:28,538 --> 00:20:33,099  
don't know whether what I saw was the

230  
00:20:30,819 --> 00:20:34,928  
side view of a saucer-shaped object or

231  
00:20:33,099 --> 00:20:39,819  
whether I was actually seeing a cigar

232  
00:20:34,929 --> 00:20:41,710  
shaped rapido shaped object so and given

233  
00:20:39,819 --> 00:20:44,189  
given that the visibility wasn't

234  
00:20:41,710 --> 00:20:46,659  
brilliant at the time it was obviously

235  
00:20:44,190 --> 00:20:50,798  
quite sufficient enough to see what we

236  
00:20:46,659 --> 00:20:56,499  
were seeing but when you consider that

237  
00:20:50,798 --> 00:21:01,990  
you've got a silvery grey object against

238  
00:20:56,499 --> 00:21:05,190  
a grey background sky a little bit worse

239  
00:21:01,990 --> 00:21:12,278  
than it was than it is at the moment

240  
00:21:05,190 --> 00:21:16,298  
then you're not going to get a perfect a

241  
00:21:12,278 --> 00:21:18,548  
perfect image but there's there's no

242  
00:21:16,298 --> 00:21:21,480  
doubt in my mind whatsoever that we saw

243  
00:21:18,548 --> 00:21:21,480  
what we saw and

244  
00:21:22,589 --> 00:21:31,649  
and I just really I just really firmly

245  
00:21:27,740 --> 00:21:36,140  
think the the only differences are but

246  
00:21:31,650 --> 00:21:36,140  
are purely down to artistic talent and

247  
00:21:39,079 --> 00:21:44,879  
you could just do a curve like that next

248  
00:21:43,349 --> 00:21:47,609  
post you could do the same curve but

249  
00:21:44,880 --> 00:21:49,230  
it'd be more rounded I mean if you ask a

250  
00:21:47,609 --> 00:21:51,359  
child of that age draw a house or a

251  
00:21:49,230 --> 00:21:53,009  
little ship or or whatever I'm a more

252  
00:21:51,359 --> 00:21:56,159  
conventional object you're not going to

253  
00:21:53,009 --> 00:21:58,970  
get an exact representation your thing

254  
00:21:56,160 --> 00:22:01,590  
was after school after you've heard the

255  
00:21:58,970 --> 00:22:03,720  
story just after the bell had gone I'd

256  
00:22:01,589 --> 00:22:04,889  
actually come up here because you

257

00:22:03,720 --> 00:22:07,289  
cheered about them through in the day

258  
00:22:04,890 --> 00:22:08,970  
yeah and in my mind this was impossible

259  
00:22:07,289 --> 00:22:13,190  
there was no way on earth that there was

260  
00:22:08,970 --> 00:22:13,190  
but you're gonna see it even though I

261  
00:22:15,619 --> 00:22:23,899  
know it was pulsating now at the time I

262  
00:22:18,660 --> 00:22:23,900  
said flash in wasn't it

263  
00:22:33,529 --> 00:22:40,789  
a pulsation rather than a flash and each

264  
00:22:37,400 --> 00:22:42,650  
one's I would say possibly worn maybe

265  
00:22:40,789 --> 00:22:48,980  
two flashes per second at the most but

266  
00:22:42,650 --> 00:22:52,130  
it is very very slow when it does to

267  
00:22:48,980 --> 00:22:54,380  
taking off I don't know because I mean I

268  
00:22:52,130 --> 00:22:57,890  
saw it appear from behind trees and then

269  
00:22:54,380 --> 00:23:00,920  
come back down now I never saw it moving

270  
00:22:57,890 --> 00:23:39,740  
away from yoga after that and that that

271  
00:23:00,920 --> 00:23:41,750

was after that I'd already run the

272

00:23:39,740 --> 00:23:57,710

children been seeing the object that's

273

00:23:41,750 --> 00:24:05,089

that's what yeah it actually raised

274

00:23:57,710 --> 00:24:13,519

above the tree line actually and some

275

00:24:05,089 --> 00:24:14,929

have actually seen it always been a

276

00:24:13,519 --> 00:24:19,339

total skeptic I don't leave anything

277

00:24:14,930 --> 00:24:22,450

unless I see myself honestly didn't

278

00:24:19,339 --> 00:24:22,449

[Music]

279

00:24:28,509 --> 00:24:32,778

each time it was seen by the children it

280

00:24:30,769 --> 00:24:36,079

was seen in very very close proximity

281

00:24:32,778 --> 00:24:42,740

just outside the school perimeter yeah

282

00:24:36,079 --> 00:24:44,689

it was almost as I mean I don't I I hate

283

00:24:42,740 --> 00:24:46,788

trying to imagine what was going through

284

00:24:44,690 --> 00:24:54,769

whatever the occupant whoever the

285

00:24:46,788 --> 00:24:58,460

occupants were what was going and it was

286

00:24:54,769 --> 00:25:01,149

almost as if they were trying to keep at

287

00:24:58,460 --> 00:25:01,149

arm's reach

288

00:25:21,900 --> 00:25:25,009

[Music]

289

00:25:26,619 --> 00:25:28,679

you