

Subject: How Did We Get Here? Part 5.

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This talks about the Pleiadians.

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It was in this period between 5,000 BC and 6,000 BC that a larger group came from the Twenty-Four Civilizations to attempt to elevate the consciousness of the planet again after the Great Flood. The problem with the Beings that existed on the planet this time was that instead of welcoming the visitors as brothers, they instead w-rshipped them, much as they wo-shipped the other alien beings who had been on the planet prior to the planetary upheavals.

The Nine say that the realization that sent the representatives of the Civilizations back here at that time was that if they waited for humankind to e-olve on its own, it would still be in a state of six toes (a common petroglyph at many ancient sites), that which was considered to be a primitive state of development. In the B-ble, David's nephew slays a son of Goliath (the Philistines supposedly being 8-10 ft tall) who had "on every hand six fingers, and on every foot six toes."
(2 S-muel 21:15-22)

What the Twenty-Four Civilizations were trying to do was to spread ev-lution and civilization by way of the `100th monkey technique', what they got instead was wor-hip.

This time their representatives decided to share with the people the idea of communal development. Some offshoots of the group went to China, what is now and seemingly always has been a great communal country.

The effect had by the presence of the other alien beings on the planet at this time caused great dissension and confusion amongst the relatively primitive earthlings, especially after the incident known as the Tower of Babel. Everyone, indeed, was babbling like a non-human. It was therefore necessary for the Civilizations to re-seed again.

The necessary understanding here, say the Nine, is that when there is a separation of people, by either long distances or by long periods of time, there is also a loss of knowledge when there is not a group with whom to share that knowledge. It therefore becomes lost to future generations.

The Native Americans have kept their legends and ancient knowledge precisely because of this fact. They have worked hard to maintain their ways and their traditions by repeating that knowledge over and over again at tribal ceremonies, precisely as it was handed down to them in the beginning. The old Hopi prophecy that a "Day of Purification" was soon to arrive has survived this long simply because of these forms of oral and ceremonial tradition, along with the pictographic representation of the events as carved in stone:

"The Day of Purification . . . It would be a day when all wicked people and wrong-doers would be punished or destroyed . . . We believe other planets are inhabited and that our prayers are heard there. . . The arrow on which the dome-shaped object rests, stands for travel through space," Katchongva said in explaining the rock carving. "The Hopi maiden on the dome-shape (drawing) represents purity. Those Hopi who survive Purification Day will travel to other planets. We, the faithful Hopi, have seen the ships and know they are true . . ."
(Kimball)

So once again there was a need for more genetic engineering to be performed on the central group of seeded inhabitants. Many of the legends and mythology of Ancient Greece and their g-ds, those such as told about Atlas and Zeus came from this exact time when the people saw alien Beings landing in strange craft and doing miraculous things with technology they didn't understand. These strange things they saw they translated into images using the only language they knew. Any kind

of alien from a spaceship became "an a-gel or winged messenger." The spacecraft themselves became "chariots of fire," just as modern-day UFO researcher Erich Von Daniken first deciphered them to be.

One of the major star seeding influences came from the Beings sent from the Pleiades, one of our closer neighbors in the Universe, the group of stars known as the "Seven Sisters." Many of the ancient legends refer to the Pleiadeans in terms that the people of those days could understand, especially when they involve a bull - the Pleiades existing in the constellation of Taurus, the bull. These legends and their truth in origin have had incalculable influence upon our civilization, legends such as this one:
Europa and Her Kin

Jupiter was the chief figure in one romantic episode, which brought in its train a number of important events and consequences.

Europa was a princess of Asia, the daughter of the king of Phoenicia. She shone preeminent among her attendant maidens as Venus did among the Graces. The son of Cronus beheld her, and he fell in love with her. He wooed Europa in the fashion of a bull (Taurian, lovely and mighty to behold). He came into the flowering meadow where Europa disported herself with her maidens, and when the rest fled, he cast his spell on the princess so that she was not afraid. She approached him and he lowed gently, and he bowed himself before her feet and showed her his broad back. Smiling, she was tempted, and sat down upon the back of the bull; and scarcely was she seated, when he rose from the ground, moved towards the neighboring seashore, and leaped into the waves.

In vain she called to have her companions; in vain she implored the seemingly gentle bull to return to dry land and to permit her to escape. Over the sea, suddenly smooth before him, he swam with powerful strokes, and never a wavelet wet the hem of the maiden's garments. Around him gambled the monsters of the sea, and bevies of sea nymphs rose from the waves and greeted him joyously.

"Wither do you bear me?" at last the maiden cried in awe; and the bull answered her in deep, immortal tones, bidding her to be courageous.

"Behold, I am Jupiter," he said, "and love of you has compelled me to wear this semblance. But Crete shall presently receive us and shall be our bridal chamber Crete where I myself was born."

So he said, and so it was; and from this princess Europa it was that the whole continent received its name. Three sons were born to Europa Minos, later king of Crete, Rhadamanthus, and Sarpedon. The two former after their death became judges of the shades in the underworld (perhaps underworld aliens).

All of these legends involve flying and 'immortal acts' done by heavenly creatures with amazing technology and superhuman abilities. They were not the products of fertile minds, but rather the translations of amazing events done by simpler minds than ours. In this case, Jupiter was a go- who was "wheresoever you look, wheresoever you move."

As the Nine describe it, the Pleiadeans are our actual biological ancestors, and very much a part of our family. A lot of people on the planet feel drawn to the Pleiades for exactly this same reason, and hold very close feelings for these beings and this star system. Most all the Native American tribes point to the Pleiades as the home from which their ancestors came. There are also many legends revolving around the Pleiades in numerous other cultures around the planet. The Balinese and the people of Tana Toraja (in Indonesia), both say they came from the Pleiades. Their houses resemble long boats and are symbolic of the ships that the ancestors arrived in long ago from the Pleiades.

As stated earlier, the Pleiades were also a seeded planet, one which had a little more success because of its finer vibration and the higher dimensional level on which its people's existed. It is now a civilization which exists almost solely to provide seed help and technical and biological intervention on other planets.

Randolph Winters, in his book *The Pleiadean Mission: A Time of Awareness*, shares some of the history and qualities common to Pleiadeans, and sheds extra light on the ancestry of other planets:

"The Pleiadeans and their ancient ancestors called Lyrans, have been aware of our planet for more than 22 million years, but this was the first time that they had come to Earth, to observe and become

involved with us. They could have come at any time, but it was clear to them that our civilization was beginning to develop, and that an important time was coming which would lead to great change here on Earth.

"The ability to project thoughts to another place on the planet is very common and is the socially accepted method of visiting. T-lepathy, the ability to communicate by thought, is practiced by most of the population. Devices such as phones are non-existent. Try for a moment to envision what life would be like if everyone on the planet were contributing part of their thought energy to a common pool that was used to protect the health and well-being of the planet, the animal kingdom, the food, and the health of all inhabitants. There would be no greed, hate, anger, or negative thinking, but only true understanding and love among everyone.

Part 5.

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