

Subject: More Ancient Astronauts.

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This should probably be called Ancient Astronauts Part 3 but we will call it More Ancient Astronauts Part 1. This talks about a word I have used before this posting a few days ago, called a LuLu.

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Enlil was actually the archetype for the g-d of the Western Lands of Palestine and Syria - the "El" of the Semites and particularly the generic "El" or "E-ohim" of the B-ble.

Enlil made sure that the decrees of the go-s in council were carried out against Mankind. He is often depicted with bow and arrow, symbolic of the powerful weapons at his disposal to enforce his authority.

Enlil disliked Mankind and only tolerated humans as necessary to provide for the welfare of the -ods. It was Enlil, according to the Sumerian story of the Deluge, who brought on the destruction of Mankind because the noise of the boisterous humans interfered with his rest.

The temple dedicated to him at Nippur was called the DUR-AN-KI or "bond of heaven and earth," from where he directed the activities of Mankind.

This structure is described in part in the cuneiform tablets as some type of communication or control center.

From his temple atop the Ekur at Nippur, it was said that he had "eyes that could scan the land." The equipment used sounds very much like some sort of radar or scanning device for the tablets state that "he raises the beams that search the heart of all the lands."

Enlil's rule was at times turbulent. One day, seeing a goddess naked and bathing by a stream on Earth below, he became enamored of her and descended to seduce her. The pantheon was horrified at the escapade of Enlil since it apparently abrogated one of their basic conventions. Although he was the chief go-, he was exiled from the space ship and stripped of his powers.

Only after marrying and making her his chief wife did the pantheon relent and let Enlil return to resume his authority.

Enlil named her Ninlil and gave her status equivalent to his own. The result of this episode was a son called Nannar who became Enlil's favorite.

Nannar was given rank in the pantheon second only to him and Enki, and honors and lands commensurate with his position.

In Greek mythology, Enlil is the equivalent of Zeus, according to Sitchin, who also equated Prince Nannar with the Greek Hermes and Egyptian Thoth. Because the parents of Hermes were Zeus and Maia, it logically follows that Ninlil is the equivalent of Maia.]

ENKI, THE CHIEF OPERATIONS OFFICER

Although he was An's first born, Enki was given lower rank than his younger brother Enlil, who had been born to An by another wife who was also his half-sister. By the laws of Sumerian inheritance, Enlil became heir to the throne.

Lingering resentment over his disinheritance and the growing competition over who would control activities on Earth brought Enki into direct conflict with his brother Enlil.

EN-KI or "L-rd of the Earth" was also called EA or "he whose house is on the water," a tacit reference to his water place or Abzu from where he carried out operations when he first arrived on Earth. Enki was all things to

the expedition: Chief Engineer, Chief Scientist, Chief of Mining, and more importantly, the Creator of Mankind. [Comment: Here we once again find the oceanic reference to Enki, or Poseidon, G-d of the Seas.]

As a master engineer, he supervised the turning of the marshlands of lower Mesopotamia into a veritable paradise. He planned and supervised the construction of the canal system, the diking of the rivers, and the draining of the marshlands. In a self-laudatory poem he boasts of making the marshlands a haven for birds and fishes, of directing the invention and use

of
the plow and yoke, of starting animal husbandry, and bringing the
construction
arts to Earth in order to raise the cities.

Enki had many epithets. He was the -od of Wisdom, the G-d Mining, the
L-rd of the Flowing Waters, and the Lo-d of the Sea and Shipbuilding.
He is often portrayed with a stream and fish flowing from his shoulders,
symbolic of his capacity to provide navigable waters and to insure
potable water to the cities of Mesopotamia.

His home was E-RI-DU, that is, "home built far away," a veiled reference
to the fact that this was a colony. Eridu was the first city built by the
alien astronauts on Earth and was located on the edge of the watered
plain or EDIN.

Enki loved to go sailing or cruising on these water courses in his water
craft which he called "the Ibex" after the nimble goats which inhabited
the surrounding mountains. In this way, the ibex and the goat with a
fish tail became symbolic of the Go- Enki and appear often on Sumerian
seals and monuments.

As the -od of Mining, Enki is often shown with a human miner holding
an ingot of metal on a carrying pole. Metal was molded this way, in the
form of a cylinder with a hole through the middle, in order to facilitate
its
being carried on a pole with a handle.

He is also shown at times with his two sons Gibil and Nergal who were
in charge of mining activities. But most important of all, Enki is
remembered as the god who created man and who came to his defense
against the capricious Enlil. As the creator of Man, he is often shown
with the "the tree or shrub of life."

The serpent was also Enki's symbol, presumably for its ability to shed
its skin and therefore achieve a sort of immortality. The depiction of
the serpent was one method the ancient artisans used to represent their
reptile ancestors. It is also from the representation of the serpent coiled
around the tree of life, that the "Caduceus" of the Greeks later evolved.
[Comment: This same symbol is used by medical practitioners even today!]

Just as the capricious Enlil is remembered as the god who brought on
the Deluge, Enki is recognized as the one who saved Mankind by his
timely warning of the coming disaster to the Sumerian Noah. Enki's
unauthorized creation of modern man or Homo sapiens further estranged
him from Enlil.

The antagonism between the two erupted again after the Deluge among
their children who kept the Middle East in a state of turmoil for thousands
of years.

[Comment:
Even up to the present day, it might be added - those people never stop
fighting!]
NINKHURSAG, THE CHIEF MEDICAL OFFICER

NIN-KHUR-SAG or "Lady of the Mountain Top" was the fourth senior
Sumerian g-d. She was a half-sister to Enki and Enlil. In earlier days
Ninkhursag was of higher rank than Enki and preceded his name when they
appeared together. She was later reduced in status and practically
disappeared from the pantheon as a major or effective influence.

[Comment: From Stichin's work we know that Ninkhursag is the
equivalent of the Egyptian Isis, which in turn we know from Greek
mythology is the Greek Go-dess Hera, later renamed Juno by the
Romans.]

It may be that she was eclipsed by the rising star of Inanna or Ishtar
who injected herself in all Sumerian and western affairs. In the Western
Lands such as Palestine, Syria, and Lebanon, Ishtar appeared in several
forms.

As the mother -odess she displaced Ninkhursag. Her role was that of
the s-x or love go-dess. She was also known for her m-litant role as the
warrior g-ddess.

Ninkhursag is also known by many other names such as NIN-TI (the
Lady who gives Life), NIN-MAH (The Exalted Lady), MAM-MU (The Creator
Go-dess), a name from whence came our word Mama. [Comment: In
the lands of the Mayans, she was known as "Pachamama." Is this great,
or what!?!]

Ninkhursag was given the antediluvian city of Shuruppak where she
reigned as the Chief Medical Officer and Chief Nurse for the members
of the expedition. Her s-cred symbol was the umbilical cord and the
cutter knife used to sever it.

Enki and Ninkhursag directed biological experiments in the laboratories atop her ziggurat at Shuruppak and in Enki's floating headquarters which led to the creation of the first primitive man called a "lulu." This was a hybrid mammal-reptile form. This was done at the direct request of Enlil who wanted a creature able to take over the burdensome workload now being performed by the children of An.

Following formulas and processes provided by Enki, Ninkhursag produced a worker, but one with a major failing - it could not reproduce itself.

By going a step further, and modifying this primitive being by giving it predominant mammal characteristics, Enki and Ninkhursag overreached their commission.

In crossbreeding the "lulu" with the wild primitive man of the period - Neanderthal Man - they achieved a new worker type, modern man or Homo sapiens, better known as Cro-Magnon Man. [Comment: i.e., Us.] It was this activity that brought down the wrath of Enlil. In further diluting the saurian strain, he saw it as a direct threat to the survival of the reptile race.

THE NUMERICAL RANK OF THE G-DS

There was a very explicit "pecking order" among the astronaut-go-s of the Sumerian pantheon. They were assigned numerical ranks based on a system of 60. This number represented a special, almost mystical, significance for the Sumerians.

Each major -od was given a numerical "name" which represented his rank in the hierarchy. In this way, numbers were used as a sort of cryptography. The numerical ranks of the Sumerian ruling deities were assigned in descending order of importance:

Anu 60 Antu 55
Enlil 50 Ninlil 45
Enki 40 Ninki 35
Nannar 30 Ningal 25
Utu 20 Inanna 15
Ishkur 10 Ninkhursag 5

Numbers ending in 5 were assigned to the distaff side.

According to Sumerian tradition, only males could command, a policy that caused much distress in the affairs of the Middle East, for Inanna refused to accept her status and intrigued and plotted almost continuously to gain political power.

Part 1.

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