

Subject: UFOs In Our History. Part 2.

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This talks about the giants on Earth.

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UFO'S in R-ligious Art

<http://www.crystalinks.com/ufomoses.jpg>

In this painting found on a wood drawer from furniture kept at the Earls D'Oltremond, in Belgium, Moses is depicted receiving the tablets of the Ten Commandments, with "flaming horns." Several equally flaming objects are in the sky before him. The date and artist are unknown.

Je--s and UFO'S in Re-igious Art

<http://www.crystalinks.com/ufojesus2.jpg>

Baptism of C-rist"

A disk shaped object is shining beams of light down on John the Baptist and Jes-- - Fitzwilliam Musuem, Cambridge, England - Painted in 1710 by Flemish artist Aert De Gelder. It depicts a classic, hovering, silvery, saucer shaped

UFO shining beams of light down on John the Baptist and --sus. What could have inspired the artist to combine these two subjects?

<http://www.crystalinks.com/ufojesus.jpg>

17th century fresco of the crucifixion - Svetishoveli Cathedral in Mtskheta, Georgia. Note the two saucer shaped craft on either side of Ch-ist.

"La Tebaide"

<http://www.crystalinks.com/ufocrux.jpg>

<http://www.crystalinks.com/ufocrucifixion3.jpg>

Painted by Paolo Uccello - circa 1460-1465.

The picture on the right shows a red saucer shaped UFO seen near J--us.

The painting hangs in the Academy of Florence.

<http://www.crystalinks.com/crucifixion1350.jpg>

Frescos throughout Europe which reveal the appearance of space ships in the skies including this painting of 'The Crucifixion' - painted in 1350. It

seems to depict a small human looking man looking over his shoulder - at another UFO as if in pursuit - as he flies across the sky in what is clearly a space ship.

The leading craft is decorated with two twinkling stars, one reminiscent of national insignia on modern aircraft. This painting hangs above the altar at the Visoki Decani Monestary in Kosovo, Yugoslavia.

<http://www.crystalinks.com/ufochase2.jpg>

<http://www.crystalinks.com/ufocasel1350.jpg>

<http://www.crystalinks.com/jesusufoart2.jpg>

"Glorification of the Eucharist" was painted by Bonaventura Salimbeni in 1600.

<http://www.crystalinks.com/jesusufoart1.jpg>

Today it hangs in the ch-rch of San Lorenzo in San Pietro, Montalcino, Italy.

What does the 'Sputnik satellite-like device' represent?

Mother M-ry

<http://www.crystalinks.com/ufomadonna.jpg>

A fourteenth century fresco of the Madonna and Child depict on the top right side the image of a UFO hovering in the distance. A blow up of this fresco reveals tremendous details about this UFO including port holes. It seems to indicate a rel-gious involvement between UFO's and the appearance of the Ch-ist Child.

<http://www.crystalinks.com/maryufoclose.jpg>

This painting is called "The Madonna with Saint Giovannino". It was painted in the 15th century by Domenico Ghirlandaio (1449-1494) and hangs as part of the Loeser collection in the Palazzo Vecchio. Above Ma-y's right shoulder is a disk shaped object. Below is a blow up of this section and a man and his dog can clearly be seen looking up at the object.

"The Assumption of the V-rgin"

<http://www.crystalinks.com/assumption1490.jpg>

Painted circa 1490 by an unknown artist.

"Saucer shaped "clouds" intrigue modern ufologists. Could so many have appeared in the sky at one time? Or, are the hat shaped UFOs depicted so numerous here to -punctuate- certain events as being particularly h-ly?

The Life Of Mar- - 14th Century Tapestries

<http://www.crystalinks.com/maryufol.jpg>

<http://www.crystalinks.com/maryufo2.jpg>

'The Magnificent' - Notre-Dame in Beaune, Burgandy

<http://www.crystalinks.com/ufomaryhead1.jpg>

The painting above was done by Carlo Crivelli (1430-1495) and is called "The Annunciation with Saint Emidius" (1486) and hangs in the National Gallery, London. A disk shaped object is shining a pencil beam of light down into

Ma-y's crown chakra. A blow up of the object is next to the painting.

<http://www.crystalinks.com/ufojesusmary.jpg>

The picture above depicts Je--s and M-ry on what appear to be lenticular clouds. The painting is entitled "The M-racle of the Snow" and was painted by Masolino Da Panicale (1383-1440) and hangs at the chu-ch of Santa Maria Maggiore, Florence, Italy.

Barry H. Downing's The B-ble and Flying Saucers (1968)

The Bi-le, both Old and New T-staments, is filled with accounts of encounters with di-ine beings. Abraham and the 'smoking firepot' and a flaming torch that appeared in the sky as a sign of acceptance of his sacrifice (G-nesis 15:17), the 'pillar of cloud' by day and the 'pillar of fire' by night that led Moses and the Israelites (E-odus 13:22), Go- landing on Mount Sinai in smoke, with a sound of a trumpet before them

(Ex-dus 19:18-19), Elijah being 'carried up to h-aven' in a 'chariot of fire' which created a whirlwind (II K-ngs 2:11), and of course, Ezekiel's famous close encounter. (E-ekiel 1:1-28).

The New Te-tament likewise contains many familiar-sounding sightings. Foremost is famous Star of Bethlehem which M-tthew records that the Wise Men - probably Zoroastrian astronomer-priests - followed till it came to rest over the place where the child was (Ma-t. 2:9) - most unusual behavior for a supernova, comet, or planetary conjunction! The birth itself had been immediately announced by the appearance of a messenger shining with the glory of the L-rd to shepherds in the fields at night. (L-ke 2:9).

Downing, himself a minister, argues that many of the terms describing such glorious and shining lights could be descriptions of UFOs. Even the shape believed to be the H-ly S-irit that was seen to descend like a dove at Chr-st's baptism and the bright cloud at the Transfiguration, (Mat-. 17:1-8) might have been extraterrestrial craft. The men in shining clothes, such as those the disciples believed were Moses and Elijah at the Transfiguration, would then have been their occupants.

After the Crucifixion, yet another of these fellows came out of the sky, rolled the stone away from the tomb and announced the Resurrection. And of course, at the end of Je--s mission on Earth, he rose into the air and a cloud took him out of their sight while two of those mysterious Men in Wh-te consoled the disciples (A-ts 1:6-11).

<http://www.crystalinks.com/lenticular.html>

Lenticular Clouds

Painting done in 1420

<http://www.crystalinks.com/ufoclouds1.jpg>

<http://www.crystalinks.com/ufoclouds2.jpg>

This fresco is located in the San Francesco Chu-ch in Arezzo, Italy.

Giants In The Bi-le -

<http://www.crystalinks.com/floodstories.html>

Flood Stories

Ge-esis 6:4 There were giants in the earth in those days; and also after that, when the sons of -od came in unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown.

Nu-bers 13:33 And there we saw the giants, the sons of Anak, which come of the giants: and we were in our own sight as grasshoppers, and so we were in their sight.

Deut-ronomy 2:11 Which also were accounted giants, as the Anakims; but the Moabites call them Emims.

Deu-eronomy 2:20-21 That also was accounted a land of giants: giants dwelt therein in old time; and the Ammonites call them Zamzummims; A people great, and many, and tall, as the Anakims; but the L-RD destroyed them before them; and they succeeded them, and dwelt in their stead:

Deu-eronomy 3:11-13 For only Og king of Bashan remained of the remnant of giants; behold, his bedstead was a bedstead of iron; is it not in Rabbath of the

children of Ammon? Nine cubits was the length thereof, and four cubits the breadth of it, after the cubit of a man. And this land, which we possessed at

that time, from Aroer, which is by the river Arnon, and half mount Gilead, and

the cities thereof, gave I unto the Reubenites and to the Gadites. And the rest

of Gilead, and all Bashan, being the kingdom of Og, gave I unto the half tribe

of Manasseh; all the region of Argob, with all Bashan, which was called the land

of giants.

Deutero-omy 9:2 A people great and tall, the children of the Anakims, whom thou knowest, and of whom thou hast heard say, Who can stand before the children of Anak!

Jos-ua 12:4 And the coast of Og king of Bashan, which was of the remnant of the giants, that dwelt at Ashtaroth and at Edrei, Jos-ua 13:12 All the kingdom

of Og in Bashan, which reigned in Ashtaroth and in Edrei, who remained of the remnant of the giants: for these did Moses smite, and cast them out.

Josh-a 15:8 And the border went up by the valley of the son of Hinnom unto the south side of the Jebusite; the same is Jerusalem: and the border went up to the top of the mountain that lieth before the valley of Hinnom westward, which is at the end of the valley of the giants northward:

J-shua 17:15 And Josh-a answered them, If thou be a great people, then get thee up to the wood country, and cut down for thyself there in the land of the Perizzites and of the giants, if mount Ephraim be too narrow for thee.

Part 2.

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