

**Subject:** Michael Row The Boat Ashore-----Part 4 of 4.

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Subject: Michael Row The Boat Ashore-----Part 4 of 4.  
27, 1012.

Jan.

Here they come to the end of the message.

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.....

And it is e-olving. Each of you also has that role in participation. The Plan has always been. In its course it evolves and it changes, and it grows.

But each of you have also had your say, your input. You know, so often when we say to you that you underestimate who you are, when you return out of form and you are with us fully in a different form - a different reality, your essence - you will come to understand just how mighty you are.

But in the D-vine Plan what you are trying to get at is there are what you would think of - as humans, I mean - you would think of as concrete benchmarks, timelines, events, situations and unfoldment - unfoldments such as the shift in reality, such as the shift in dimensions, such as peace on Earth, such as the return of the M-sters. And by the way, many of the Ma-ters are sitting and chatting with those of you who have already ascended. That is already passing.

So there are physical benchmarks that you can look to as well. The one thing I tell you is that the Div-ne Plan is never set aside. It is never ignored or overlooked. It is never said, "Well, we will do that later." Yes, our timeframes in terms of what you would think of as time is substantially different, because it has worked in thousands of years rather than periods of weeks or months. But it is always according to the Plan.

And when something goes awry in the unfoldment of that Plan, then it is still part of the Plan to do the correction, to do the reorganization, as it were. So, for example, when the darkness fell upon the planet of Earth and the human illusion became so concrete as to form institutions and structures, it still became part of that expanded Plan of how that would shift, how that would be righted, and how the truth of who you are, when I say humanity, and how that would return to the truth - Do you understand at all what I am saying?

S: Absolutely. And I'd like to comment myself that one could talk about the Plan, at its most rarefied dimensions in which the individual leaves G-d, travels out into the world, comes to know its own identity, and returns to Go- again. So one could talk about this infinite endless Plan. And of course the individual could come back to G-d and be released again, into the world.

AAM: That is correct.

S: So one could talk about that, or we could limit ourselves to this era and talk about the Divi-e Plan for the Ascension of this Universe, this planet.

If we limit ourselves to the second, and I'm remembering now a passage from a sp-rit guide - I don't know if it was Silver Birch or Emperor or who it was - who went away to a meeting, a council

[Music begins.]

Oh! We've run out of time. [laughs]

AAM: We will continue this conversation for I have great interest in it.

S: Good! Okay. I'm looking forward to that, Lor-. Thank you very much again for joining us.

AAM: Go with my love, farewell.

S: Farewell, -ord.

[end]

Part 4 of 4.

Subject: The Song Michael Row The Boat Ashore.  
26, 2012.

Jan.

Here we have information about the song "Michael Row The Boat Ashore".

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Michael, Row the Boat Ashore (or <B>Michael, Row Your Boat Ashore or Michael Row That Gospel Boat) is an African-American "Spiritual (music)" [http://en.wikipedia.org/wiki/Spiritual\\_\(music\)](http://en.wikipedia.org/wiki/Spiritual_(music))" (JW It was song by many people including the group called "Peter, Paul and Mary).

It was first noted during the "American Civil War" [http://en.wikipedia.org/wiki/American\\_Civil\\_War](http://en.wikipedia.org/wiki/American_Civil_War) at St. Helena Island, one of the "Sea Islands" [http://en.wikipedia.org/wiki/Sea\\_Islands](http://en.wikipedia.org/wiki/Sea_Islands) "South Carolina" [http://en.wikipedia.org/wiki/South\\_Carolina](http://en.wikipedia.org/wiki/South_Carolina) [http://en.wikipedia.org/wiki/Michael\\_Row\\_the\\_Boat\\_Ashore#cite\\_note-3](http://en.wikipedia.org/wiki/Michael_Row_the_Boat_Ashore#cite_note-3)

Michael row de boat ashore, Hallelujah!  
Michael boat a gospel boat, Hallelujah!  
I wonder where my mudder deh (there).  
See my mudder on de rock gwine home.  
On de rock gwine home in Jesus' name.  
Michael boat a music boat.  
Gabriel blow de trumpet horn.  
O you mind your boastin' talk.  
Boastin' talk will sink your soul.  
Brudder, lend a helpin' hand.  
Sister, help for trim dat boat.  
Jordan stream is wide and deep.  
Jesus stand on t' oder side.  
I wonder if my maussa deh.  
My fader gone to unknown land.  
O de Lord he plant his garden deh.  
He raise de fruit for you to eat.  
He dat eat shall neber die.  
When de riber overflow.  
O poor sinner, how you land?  
Riber run and darkness comin'.  
Sinner row to save your soul.

or

Michel, row the boat a-shore  
Hallelujah!  
Then you'll hear the trumpet blow  
Hallelujah!  
Then you'll hear the trumpet sound,  
Hallelujah!  
Trumpet sound the world around  
Hallelujah!  
Trumpet sound the jubilee  
Hallelujah!  
Trumpet sound for you and me  
Hallelujah!

As this song originated in oral tradition, there are many versions of the lyrics. It begins with the refrain, "Michael, row the boat ashore, Hallelujah" <http://en.wikipedia.org/wiki/Hallelujah>

The lyrics describe crossing the "River Jordan" [http://en.wikipedia.org/wiki/River\\_Jordan](http://en.wikipedia.org/wiki/River_Jordan) [http://en.wikipedia.org/wiki/Pete\\_Seeger](http://en.wikipedia.org/wiki/Pete_Seeger)

Jordan's river is deep and wide, hallelujah.  
Meet my mother on the other side, hallelujah.  
Jordan's river is chilly and cold, hallelujah.  
Chills the body, but not the soul, hallelujah.

reference  
[http://en.wikipedia.org/wiki/Michael\\_Row\\_the\\_Boat\\_Ashore#cite\\_note-4](http://en.wikipedia.org/wiki/Michael_Row_the_Boat_Ashore#cite_note-4)

The River Jordan can be viewed as a metaphor for death.

[http://en.wikipedia.org/wiki/Michael\\_Row\\_the\\_Boat\\_Ashore#cite\\_note-5](http://en.wikipedia.org/wiki/Michael_Row_the_Boat_Ashore#cite_note-5)

"William Francis Allen"

[http://en.wikipedia.org/wiki/William\\_Francis\\_Allen](http://en.wikipedia.org/wiki/William_Francis_Allen)

the song refers to the "Michael (archangel)"

[http://en.wikipedia.org/wiki/Michael\\_\(archangel\)](http://en.wikipedia.org/wiki/Michael_(archangel))

Archangel Michael.

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