

Subject: Jim Sparks, Abductee. Part 2.

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They claimed to have genetically engineered certain ape-like creatures.

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J: They have many thousands and thousands and thousands and thousands of years of experience in a data bank in their minds. It's cohesive, it's practical, it works as a group, and when you have something like that, that has something in mind, you're k-lling your planet and it sees a problem with time.

B: Is it "our" planet or is it "their" planet?

J: (Laughing) There are some things there that are hard to swallow that I didn't enjoy because I use to scream in those early years "why me, why me, why me, why me" And I didn't get an answer, and it took five more years to do it, and the bottom line is... Grays and this particular species... I'm not speaking for all of them... very close to the face I saw here earlier [referring to Bill Holden's model alien head, see later in the interview] ... claim to have genetically altered these ape-like creatures, which I've seen, in a holographic form, not in the physical. It's the time thing... anyway, they took frames of certain time periods, and I got to see what it was like. Perhaps maybe a few million years ago, maybe a few hundred thousand years ago. These ape-like creatures that don't quite look like a monkey, don't quite look like a person, they claim they genetically altered to make us what we are today.

B: Are you saying that you experienced this a bit like a Star Trek holodeck? Like a kind of... like you're in there....

J: No, No.

B: OK, sorry. Just explain to us how it is that you experienced this.

J: What we could commonly refer to as a.... like a computer image, only projected out like a hologram. So you would see it in a frame, and it was many of these hologram-type frames, square frames, that would hang in the air. I've seen many many thousands of these frames during these experiences.

B: So it's like three-dimensional wide screen TV, and you're right in front of it?

J: Yes.

B: Okay. Got it.

J: And depending on how significant it is, brings in dimension. Now I'm getting into a detailed aspect. If it's two-dimensional, it can almost be like a flat thing, like if it was a sketch, but sketched... a snapshot sketch. If it had significance or more importance, then it took on some depth. But these ape-like things, according to them they claim, that they genetically manipulated to make us what we are today, which is a part of them, according to them, and a part of what's naturally here.

B: So we've been gene-spliced with them?

J: If you want to say gene-spliced. How exactly they do it, I don't know.

B: I don't even know... that's a technical term.

J: I think, you know, one day, that will come out. I kinda have a suspicion on how. But nonetheless, I know it's

contrary to religion, philosophy, things of that nature... so that's why I say I was actually very angry for many years over that, but I'm not any more. That gives them a sense, a right, I don't want to say an ownership, that's not the exact word... there's a responsibility there, even though I'm not very proud of their record as far as being invisible, interaction with us, ambiguous, not knowing what they are, keeping themselves hidden. If you look at things like the Holocaust and the things of that nature, and atomic explosions, and what we've been doing war after war... you could think... they're not really taking responsibility. Well I know better now. I understand why.

B: There's a book that you wrote, called The Keepers.

J: Correct.

B: Why did you call it The Keepers?

J: Well, it was initially going to be called The Star People. For years, in those early years, I wanted to know who they were and they don't like to answer questions for various different reasons. There was a time that I got what struck me with the Star People thing was I had a... I used to in the early years have to make symbols, would have to do exercises and they would extract semen. And they'd do all this traumatic stuff, and if I was a good laboratory mouse, there would be reward sessions... it was punishment and reward... where I could get questions answered. There was a time I knew where I had done particularly well, and it was in those early years. So I got to ask a question and I knew I was gonna get an answer.

B: This is your reward, to be able to ask a question? (Bill laughs) Okay, go on.

J: And my question was, "who the h-ll... who are you? And the response was, "star people". Now I did not like that answer as a person, because I felt like, "what, do you think I'm a monkey, I'm an idiot?", you know, "star people", what are you saying? It, sounds like some 1950's science fiction, yeah, star people. But interestingly enough about this intelligence is, some of the answers or most of the answers are so simple and to the point, that it's hard as a human being to accept something simple.

B: Yeah, I think I'm with you here. The key word there is "people".

J: People.

B: Yeah, people.

J: So, Star People. So I understood what they meant. They considered themselves people and when they first told me that, I got on their b-tts. Hard.

B: (chuckles) Right.

J: Cause I'm a people, you're not a people, you're a people (points to Bill) you're a people, (points to camera) you're not, how dare you call yourselves a people! But over time, I started breaking down the meaning that, yes, they're from the stars, they consider themselves to be people or persons, or beings, but they just use the term "people". And they travel time, they travel dimension, they've been doing it for tens of thousands of years. So there's no real base for them any more, so to speak. Not to say there's something wrong with that. It was a perfect answer.

Okay. Now, something profound happened that changed it to "The Keepers". I was traveling from Naples, Florida to Fort Meyers Beach where I was living at Fort Meyers Beach at the time, and halfway through that route, I saw something just phenomenal. Which is not unusual for the technology they have. But I saw a craft that looked like a sailboat. Meaning that I saw a sail, and it was going across the road, about half a mile or three quarters of a mile from me. Now, I lived in an area at that time where there was water, and it's not uncommon for there to be a

sailboat.

And as I was watching this sail, and as I'm driving down the road, and I'm watching the sail go across the road, I then realized I know this part of the area, there's no water here, there's no bridge here, and I'm looking at something as if it was just going through the road. Well it was the top of what I call a diamond shaped ship, which is like a pyramid on top. So again, the laws of physics as we don't understand it, don't apply. That's why some of these things seem to pass through solid matter. They seem... there's reports that they fly into volcanoes... then there's all these other things of this nature. They can create a field. They can do this. That's gonna get your attention.

When I saw that's what it was, it then lifted itself up from the road, into the sky, it was huge, quiet, you couldn't hear a thing, and it was hanging there. And I'm looking at this thing and then the telepathic message was very distinct and very clear. It said: "The Keepers, the Keepers are here to take their people home to a better place."

Now, as that was being said, the image beamed in my head very clear, because they do these kinds of things, because they can transmit thought, transmit vision. I saw inside what looked like almost an atrium, of them collecting every conceivable seed you can imagine of life. Se-en, ova, plant seeds, animal extractions, b-ood, and all categorized and all put in a hi-tech way. So they're collecting this stuff. Now what does that mean, "they're taking their people home to a better place"? They refer to themselves though however, distinctly and clearly as "The Keepers".

Now what I take that ship to be something like a beacon ship, meaning that in the cosmos there is a galactic neighborhood, and they don't fight each other in general. It's telepathic. Even if you have one agenda, they have another agenda, now we're talking about evolved. You in your journeys as a species. Let's say you're a Gray, and let's say I'll be the human being in this case. My journey is in the cosmos. We may come across the path of a ship and we don't know what it's doing. So when that particular ship, which is like a robot ship, so to speak, when it picks up an approach by something that may be part of what it's doing, or not what it's doing, is it identifies itself. And as it identifies itself, then the occupants of that particular craft, and it may be a different species, know, hey, this is a collection ship. This is an automated medical ship. This is one collecting samples, doing this. So they know what it is and they go on their way.

So when I came across this thing, when I'm realizing as time is going by, it picked something up on me, because of interaction with these Grays for 19 years. I've always said there's a residual effect of being around them - the technology, the field, something I radiate, something us abductees may, something as you may - it picked up me as it didn't know what I was in a sense.

B: But they routinely identified themselves to you.

J: Right.

Part 2.

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