

Subject: Hidden Space Program. Part 2 of 2.

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This talks about Nikola Tesla.

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Hitler was fanatical over the prospect of an imminent underground invasion of the surface world in the future, and wanted to make alliances with these underground races so that once they emerged he could rule the Earth in joint capacity.

There is also a moment in the experience of early abductee Barney Hill when she says, under regressive hypnosis, Another [alien] figure has an evil face. He looks like a German Nazi. His eyes! His eyes! I've never seen eyes like that before.

So the Nazis may have left their fingerprints behind on many things, to include flying saucer technology, the various underground races said to inhabit our inner earth, and even the abduction phenomenon itself. One shudders to think that such an evil human enterprise may continue in our time, equipped with some kind of hidden technology that enables them to exert a powerful force over our future lives.

What kind of examination of the secret space program would be complete without a look at Jack Parsons, the inventor of the rocket fuel that took us to the moon? Parsons was a genius in technological terms, but his strange interests away from work still inspire amazement when his life story is examined.

Parsons began his research into rocketry at Caltech in the 1930s, where he and his coworkers were nicknamed the Suicide Squad because of the frightening explosions they were causing on campus. When World War II began, the US military asked for their help in developing a way to propel planes into the air in places without adequate runways. His eccentric working group eventually morphed into the Jet Propulsion Laboratory.

Meanwhile, Parsons became enraptured with the writings of Aleister Crowley, and joined the Los Angeles-based Agape Lodge of Crowley's Ordo Templi Orientis. Parsons was seen to be a potential savior of their movement, and he began donating nearly all his salary to the upkeep of his lodge brethren.

The FBI and the Air Force investigated Parsons after he was stripped of his security clearance for slipping classified documents to the newly established government of Israel. According to author Nick Redfern, they discovered that the man still so revered and honored by senior figures within the US space program was an admitted occultist who would attempt to invoke the Greek god Pan before every rocket test. In the Air Force report, Parsons was said to belong to a religious cult believed to advocate sexual perversion and that broadly hinted at free love and that Parsons Pasadena home had been described by an unnamed source as a gathering place of perverts.

That Parsons had been cavalier with confidential files was one thing, but that Parsons as an occultist and possible sexual deviant had been granted a Top Secret clearance to begin with was seen as being utterly beyond the pale, Redfern writes. When one factors in the Nazi origins of Werner Von Braun along with Parsons deep-seated occult connections, it creates a witch's brew of mystery as to the true beginnings of the American space program. Do we owe it all to a de-onic voice whispering in the ears of carefully chosen scientists of dubious political and moral background?

The Se-cret Space Program, we also deal with the case of Gary M-Kinnon, the Scottish-born computer hacker who in the thirteen months between February 2001 to March 2002 hacked into 97 US mi-itary and N-SA computers, using the name Solo. The US authorities claim that McK-nnon deleted critical files operating systems, which shut down part of the US mi-itary's network of computers for 24 hours. He was also said to have deleted files belonging to the US N-vy, rendering their computers inoperable after the September 11 ter-rist attacks.

There is a complicated ongoing legal case in which McKi-non is fighting extradition to the US to stand trial for his attacks. But what did McKinn-n actually find out about the se-ret space program?

I found a list of officers names, he told a UK reporter, under the heading Non-Terrestrial Officers. It doesn't mean they're little green men. What I think it means is not Earth-based. I found a list of fleet-to-fleet transfers and a list of ship names. I looked them up. They weren't US Navy ships. What I saw made me believe they have some kind of spaceship, off-planet.

The Ame-icans have a s-cret spaceship? the reporter asked. That's what this trickle of evidence has led me to believe.

In a later interview with the B-C, McKin-on also claimed that there are some very credible, reliable people all saying that yes, there is UFO technology, there's antigravity, there's fr-e energy, and it is extraterrestrial in origin. They've captured a spacecraft and reverse-engineered it.

If McKi-non's claims about NA-A and the US Na-y are true, they may serve as concrete proof of some of the mythology that has grown up around the belief in a sec-et space program. Since McKinn-n admits he was usually high on m-rijuana as he did his hacking work, one UK reporter jokes that the US authorities are probably not too worried about McKinn-n's claims regarding what he found. At least for now.

And if you're willing to entertain theories on the sec-et space program that are even stranger, you will doubtless want to read the reprint (included in this same volume along with Secre- Space Program) of Nikola Tesla Journey To Mars, which tells the story of s-cret technology dating back to the 1800s that may have already taken us to the Red Planet, thanks to the suppressed methods of space travel developed by Nikola Tesla. For that book, I interviewed Tim Sw-rtz, our resident expert on all things Tesla, as well as a young scientist named Frank Zn-darsic, who is hard at work trying to develop fre- energy in our present time. It's the kind of thing that appeals to the imagination as it lays bare the world of covert machinations used by what Do-an calls the breakaway civilization to conquer space for fun and profit.

And so it goes. One source confirms another, while still another casts its complex shadows of doubt. The S-cret Space Program: Who Is Responsible? takes on the daunting task of trying to assemble the big picture from a mass of smaller pictures, and only the reader can decide if we have succeeded. [If you enjoyed this article, visit Sean Cas-eel's UFO Journalist website at

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Part 2 of 2.

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