

Subject: More Death Valley. Part 5.

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Date: 12/04/2012, 05:25

Newsgroups: alt.conspiracy.area-51

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April 11, 2012.

This talks about ancient space ships built and operated in India.

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Usually man has a suspicious outlook toward his fellow man, understandably, and this has apparently led many such sub-terrestrial cultures to develop their technologies in secret. Some hidden societies such as the M-B or 'Men In Black' have been especially defensive of intrusion and have used a type of 'psychological terrorism' in order to keep their secrets hidden from those on the surface, especially now that the technologies of the 'International' societies are becoming more refined. This defensiveness and paranoia on the part of the MI might be explained by their own guiltiness which stems from their ancient associations with the serpent races, and the subsequent mental control which the reptilians have established throughout their own and other 'collaborative' societies. Many of the 'IB' however are prisoners of environmental influence and cannot be condemned for being 'born' into such a society (we refer here to the 'humanoid' M-B, although android and even reptilian 'Men In Black' have also been encountered). There is no telling how many times such a scenario (of a society discovering the utilization of electromagnetic energy and subsequently disconnecting themselves from mainstream society) has run its course throughout the millennia.

As for the 'Men In Black', which according to researchers like John K-el are an 'Illuminati-like' secret society who may be collaborating with the malevolents (reptilians), their Black Automobiles have been seen entering and leaving underground areas, like for instance--according to one witness--a particular mountain near a road that runs between Hopland and Lakeport California, a road on which many automobiles including government vehicles have allegedly disappeared throughout the years.

The Haitians refer to these large black automobiles, which have sometimes been seen 'apparently' operating without a visible driver, as the 'Zobops'. The superstitious Haitians, many of whom are into Voodoo and serpent worship themselves, refer to the Zobops as a race of sorcerers, and add that if one sees one of these large black automobiles apparently operating without a driver that they had better leave it alone. As we have suggested, there are also many cases which suggest that many of the so-called 'Men In Black' are not human at all. But whether good or evil, there are apparently numerous societies--many of them highly advanced technologically and many of them very ancient--who have hidden themselves away from mainstream surface societies, again for either benevolent or malevolent reasons. There is, in fact, evidence that such high-tech ancient cultures did exist in ancient times: Yves Nud, in his book "UFO'S AND EXTRATERRESTRIALS IN HISTORY," records actual accounts of ancient metallurgy factories, as well as documented evidence that the ancients were very familiar with atomic sciences. He states that: "...The manufacture of metal objects (a very advanced form of metallurgy would be necessary in the construction of machines or aerospace craft - Branton) presupposes the existence of appropriate factories. In spite of the fact that the modern mind draws back from this conclusion, we are forced to accept the evidence. Dr. Korioun M-guertchian, brought to light a foundry where the Ancients worked copper, lead, zinc, manganese, steel, etc. Scientists who were doubtful of the existence of blast furnaces now have material proof: twenty-five of these constructions have been discovered, but it is calculated that there must have been at least two hundred..." These ancient scientists as we've indicated also seem to have made persistent efforts to hide their knowledge from irresponsible persons, although some of this ancient knowledge

apparently did fall into the wrong hands, if certain accounts of ancient nuclear explosions are to be believed. Yves Na-d reveals: "We again encounter traces of the antique atomic sciences in India. The Brahman treatises VAISESIKE and NYAYA, the sacred book YOGA VASISCHTA, all speak of the structure of matter: 'There are vast worlds within the voids of each atom, as diversified as dust in the rays of sunlight.' "Being wiser than we are, and aware of the danger that atomic force represented, the Ancients divulged none of the secrets of that science to the profane, in order that the atom would not be used for destructive ends. 'It would be the greatest of sins,' a Chinese wrote, a thousand years or more ago, 'to disclose the secret of our art to soldiers.' "Antique people knew about the atom, but were they capable of producing an atomic explosion? Scientists spent a long time wondering about this question until the discovery of the DRONA PARVA, a Hindu text which recounts the explosion of an atomic bomb:

"A flaring projectile with the brilliance of a flame without smoke, was launched. A great darkness suddenly obscured the skies. Clouds thundered in the uppermost air, releasing a downpour of blood. Burned by the heat of this arm, the world appeared shaken by fever.'

"...The physicist, Frederick Soddy, asks: 'In these old tales, can't we see some justification of the belief that prior representatives of a forgotten race of men not only achieved the level of knowledge that we have so recently attained, but even a power that we do not yet have?' Indeed, traces of ARTIFICIAL radioactivity have been detected in various parts of the world in the course of diggings into antique sites. In India a skeleton was exhumed which revealed a powerful intensity of radioactivity. This would tend to confirm the theory of atomic explosions in prehistory." Mr. Nau- concludes.

Daniel Co-en, in his book "THE ANCIENT VISITORS" (Doubleday & Co. Inc., New York, 1976), also relates an account taken from an ancient text concerning what might have been aerial craft developed by an old race: "A number of ancient epics from India contain descriptions of fiery flying chariots. There are lines like this one, 'Bhima flew with his Vimana on an enormous ray which was brilliant as the sun and made a noise like the thunder of a storm.'"

Yves Na-d related still other accounts suggesting that ancient Terrans did in fact attempt space travel...successfully:

"A CHINESE ON THE MOON 4,300 YEARS BEFORE THE RUSSIANS AND THE AMERICANS

- The ancient people, making use of their astronomical knowledge, may have been able to launch out into the exploration of space.

"The way was long, and as if enveloped in darkness,' explains Chu Yan, a Chinese poet of the third century B.C. Chinese tradition narrates the extraordinary adventure of Hou Yih, an engineer of the Emperor Yao, who decided, 4,300 years ago, to go to the moon with a 'celestial bird.' In the course of the flight, the bird indicated to the traveler the exact movements of the rising, the apogee, and the setting of the sun. Hou Yih thereafter explained that he 'sailed up the current of luminous air.' Could this current have been the exhaust of a rocket?

"He no longer perceived the rotary movement of the sun,' the narrator points out. Effectively, contemporary astronauts have noted that, in space, it was not possible to discern the diurnal passage of the sun. And what did the Chinese engineer observe on the moon? He saw 'an horizon which appeared frozen.' To protect himself from the glacial air, he built the 'Palace of the Great Cold.' His wife, Chang Ngo, left to join him on the satellite, which she described as 'a luminous sphere, brilliant as glass, of an enormous size, and very cold.'"

If one such flight to the moon was successful, then we must assume that many others followed. Actually, Yves Na-d quotes another ancient legend from China which suggests that at one point a great 'space race' to explore and colonize nearby planets was a reality, and that as a result of a perverted race of troglodytes the world was thrown into a dark ages which led to an almost complete loss of contact and communication between the other-planetary colonists and

the ancient world. Quoting from the legend:

"...The Mao-tse were (a) perverted race which had taken refuge in the caverns. It is said that their descendants still live in the outlying areas of Canton. Then, under the influence of Tchu-Yeo, they stirred up trouble throughout the world, and it became ridden with highwaymen. The 1-rd Chan-Ty (a king of the so-called 'd-vine' dynasty) saw that the people had lost every vestige of virtue. And so he ordered Tchang and Lhy to cut all communication between he-ven and earth. From that time on there was no more going up nor coming down."

In connection to the above, it may not be any coincidence that John A. Kee- states on pp. 93-94 of his book 'THE MOTHMAN PROPHECIES' (Signet Books, N.Y., 1975 paperback edition) the following concerning certain UFO witnesses: "... In some cases, ancient lettering like Greek or Chinese appears on the object. The effect is the same. Months, even years, later the same percipient may again see the same numbers or letters on an object..."
From the ancient text, the BRIHAT KAHTA, we read how the ancient inhabitants of INDIA were aware of the flying craft WHICH HAD BEEN DEVELOPED BY CERTAIN GREEKS who were very possessive of their scientific and mechanical knowledge. In the ancient account we read:

Part 5.

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