

Subject: Booo Hollywood.
From: "John Winston" <johnfw@mlode.com>
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18, 2012.

June

This talks about the bad side of Hollywood. I might add that I have great respect for people like Shirley M. and I enjoy certain movies like, "Avatar".

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From: Henry M-kow <henry@henrymakow.com>
Subject: Insider Exposes Hollywood's S-tanic Underside
Date: Monday, 18, June, 2012,

*Friends
http://www.henrymakow.com/possessed_humans_and_alien_co.html
* No depravity is too great for Hollywood I-luminati E-ite

Insider Exposes Hollywood's Sa-anic Underside
June 17, 2012

Cautioning us to never idolize any "Star", our insider says all successful actors, stars, celebs and so on, have been heavily compromised in order to achieve their "dream".

No depravity is too great for Hollywood Il-uminati El-te

"Go; behold, I am sending you as sheep among the wolves"
Luke 10: 3

by Sasha S-encer

henrymakow.com

We all know that Hollywood is perverse but an insider has posted new information that is beyond the pale. It confirms everything I encountered when I flitted along the margins of show business in the 1980's and much more, including human cloning and child sacrifice.

Film sets are s-xually highly charged. My own encounters with show-biz strangeness ran the usual gamut of offers to sleep and play with producers and other power players, group -ex and so on.

Or, upon being cast as the lead in a play, in a fairly large city (which could have really helped me along), I realized that I needed to "live with" and "sleep with" the octogenarian director for the duration of the theater run.

I declined the part.

Or, finding out a cast member's girlfriend is really a she-male, or a famous Country-Western singer likes to be used as a human toilet.

Or, going back stage to meet Danny T-omas, the star of "Make Ro-m for Daddy" after a performance. He grabbed me and rammed his tongue down my throat.

What price to make it in show biz? There are two realities to the industry. First, there are the insider b-ood line types who get out of film school, a call is made and the career is launched. Shirley M-claine and Warren B-atty might be an example. Many of these people come from multi-generational abuse families. It also helps if you are J-wish. I am not.

Then there are the nobody's who eventually come

across the pay to play scenario. Basically p-ostitution, sleeping with producers, directors and so on, and being on call as an escort. If you say no, your career goes nowhere.

[Darwin P-rter says many stars, like James D-an, Rock H-dson, Marilyn M-nroe and Lucille B-ll, started their careers as pr-stitutes. Hoover & Tolson: S-xual S-crets of America's Most Famous Men and Women.]

That is why you have never heard of me! The author of the expose and I both shared the moniker of right brain, creative types who were idealistic and naive about the world. It's what saved us both in the long run.

THE GROOMING STAGE

In order to reach the higher echelons of entertainment with no family or Tribe connections, you must work yourself up through the d-ug use/s-xual permissiveness/prostitution/escort stages to things like mind control, handlers, and into darker levels of s-iritual possession or soul-loss at a profound level.

This sets the stage for the performer to become part of a very dark world.
Artists who resist are a huge threat.

So the Controllars compromise you in some way with evidence of your perversions, or they threaten you, or they finally k-ll you.

And especially if you are a big money-maker, you are often replaced, and I don't mean by another actor. This way, "you" or the 2.0 version of you, can keep on making money for the dark side!

We are talking about losing one's S-ul people!
And... it's real!

YOU CAN BE CLONED

Cloning has been around for many decades. We just are kept in the dark about it.

Our former entertainer has many stories to relay of how famous celebrities changed in character and looks. Her suspicion is that they had been replaced. She names such stars as, Michael J-ckson, Ann M-rgaret, Joan B-ez, Jane F-nda and Jennifer C-nnolly.

She had friends in the industry who knew these entertainers personals and believed they had indeed been replaced.

She also mentions Bob D-lan. Recently, I saw an interview with Dylan who was on 60 Minutes, and he admitted on camera that he had indeed made a deal with the d-vil long ago!

Bob didn't look happy.

Replacement can be confusing to detect because many stars have plastic surgery with horrific results. Basic mutilation. Think Mickey R-urke or Priscilla P-esley.

In their cases, extreme surgeries could be used as a form of torture to "fall in line" or the actor /performer is replaced. The surgery takes place after the cloning to improve the original.

Clones never live up to the originals. They deteriorate rapidly. There are many subtle differences. However, many actors will do anything to their bodies and minds to work in Hollywood. Most are damaged people.

Cautioning us to never idolize any "Star", our insider says all successful actors, stars, celebs and so on,

have been heavily compromised in order to achieve their "dream".

I mean, after all, show business is just a distraction. In ancient Rome, the poet Juvenal describing the political power scene of the day said, "Panem et Circenses", Bread and Circuses". Meaning, if you keep the masses fed and entertained, they are less likely to kill or even notice their invisible handlers.

So it all boils down to the elite and the demonic force that is behind them..

She spoke of the Madonnas who groom the younger women to eventually take their place with the sexual/psychic rituals. She said that all these women are mind controlled and abused.

Our insider states, many celeb charity boards are fronts for prostitution, sex trafficking and drugs. Many celebs are set up with boyfriends and marriages that are arranged. The actresses agree to do porn in exchange for all the perks of being with a rich man but knowing they will lose it all if they break up with the guy.

HUMAN SACRIFICE

Snuff films are just human sacrifices. These films are done when a sex slave/prostitute/call boy, has gotten slightly haggard and past their "sell by" date or has pissed off the wrong people.

There is a huge market for these satanic sacrifice films among the exclusive, connected and wealthy circles i.e. the demonic Illuminati.

She also touches on the pregnant actresses who are suddenly not pregnant. Their babies are used for human sacrifice. She claims Bristol Palin has been pregnant four times and three of the babies disappeared. She was suddenly not pregnant. You can read more about this here.

Our actress believes there is a long list of famous people who have sacrificed a child, including many political figures.

Many mysterious accidents have happened to big name people and thereafter, magically, their career takes off.

Now I know where the saying comes from, whereby in signing a contract, people joke about giving up their first born child! For example, George Bush Sr., had two little girls that died. Ever heard of them?

Remember Barbara Bush keeping a fetus in a jar?

I can attest to this phenomenon and, I am very suspicious. Shortly after my beautiful young mother was killed in a horrific "accident", weeks after the death, I was invited to Washington D.C. by a U.S. Senator.

My father was his financial campaign manager. I went to the home of George Bush, Sr. for a party. Holding Poppy's hand and chatting with Barbara, I remember being in total and complete shock and profoundly disassociated from my body at the time and for years afterward.

Soon after this Presidential visit, my father's career took off like gangbusters and we soon had oodles of money and a family jet. And who was flying in that jet? Henry Kissinger among many other elites. Pretty suspicious if you ask me.

A Sacrifice?

I don't know. But, it makes me want to go hmmm... mm...

mm...Mammon?

KANSAS NO MORE

Our informant ran into the Dark Arts very early on. These dark arts are ruled by the Ill-minati/reptilian/negative ET's, negative humans/mi-itary in-ustrial co-plex.

The negative gatekeepers need a certain number of true artists, light worker types as camouflage. Sometimes these light types are targeted to move to a higher level on the playing field.

At the same time they are surrounded by relatively nice "handlers" who don't corrupt them. But, the conclusion is that at some point everyone in the industry has to make the decision to yield to the corruption or get out.

That is, if it's not too late. We are human batteries to them. They pilfer our higher energy.

Dr-gs, alcohol and spi-itual possession make it a much easier choice for the actor/performer to compromise, I'll do anything to get a job.

That is when the ev-1 really steps in. Many of these people keep dru-ging and drinking to make their harrowing dark choice "OK".

But, many cannot keep up the illusion and want out at some point.

If they protest or tell the truth of what is really going on...they are often replaced. They become surrounded by dark people, dark organizations and dark non-humans (ET's or hybrids). Once this happens they barely have control over what happens next.

Many victims of this sata-ic industry are those who have no family ties to speak of. Their lives are easier to erase and dispose of. All planned, all by design.

Part 1.

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