

**Subject:** Who Is Causing The Crop Circles? Part 2 of 2.

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Subject: Who Is Causing Crop Circles? Part 2 of 2.  
July 2, 2012.

Here we get the answer to the question.

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MASTERS: Your inquiry is most timely as the designs in the English fields are increasing now and will be seen in many parts of the world, even drawn out in crusted desert sands.

Listen to us. Higher Intelligence, the spirit world (whatever many of you wish to call it, or us), has, for centuries sent messages to humanity in many different forms, according to the ability of different societies to understand them. All of the ancient designs chiseled into stone by those whose minds reflected the designs were messages for those times. Concepts of Gods artistically created by all peoples have always been part of the messages that have been sent. Today, the crop designs are part of universal communications from Higher Intelligence in the universe to give humanity the realization that there IS a creative intelligence that is just as real as the sad efforts of some people to duplicate the designs.

You must realize the universe is primarily afloat with primary energy, which has created, and continues to create, conscious souls that are constantly co-habiting with the beings in matter on this planet and millions of others. Souls that have spent lifetimes on Earth are very active, especially trying to help humanity through their rough times of dealing with terrestrial problems. The differences in the designs have to do with the conscious knowledge of soul groups who have experienced human lifetimes, trying to get the attention of those who are able to see the message in them. Many others are from energy beings sending their concepts and knowledge to humanity in this way.

Are societies from other planets trying to communicate? Yes, sometimes. It is interesting that your art works have depicted the Hand of God as a finger reaching down to Earth. In a way, that is how the circles are created. The energy that is involved in laying down the grain stalks is extremely powerful and can be felt for a few days after their creation. Living beings are protected from that energy by only sending the designs to unoccupied areas. The lights that are seen by those who have had inner knowledge of a protracted design going to be made is high voltage energy, sometimes seen as balls of fire, etc.

Many of the designs have even been accurately defined as predictions to future planetary storms or earth movements, but that information is still not understood nor realized by humanity in general. Most

of the designs are mathematical in nature for that reason. Some of the designs are simply a fingerprint of an energy being doing some art work. The consciousness that dwells in the far reaches of space has many concerns, experiences, concepts about life, etc., etc. that are generally not of real concern to humanity, but are very interesting to see and experience. It takes those who really study this to find the important messages in these phenomenon and to tell the differences between those messages and those of some fanciful spirit doing a little art work. The differences may be seen in the complexity of the designs. Modern aircraft whose pilots fly over the designs provide excellent records by photographing them from every angle, thereby making the messages available to the world.

As to the designs relating to current world conditions and problems, yes, of course. Your world is in a time of violent changes, both in your societies and in the physical planet itself. The designs are sometimes set down in what you would deem to be unusual areas, as a way of getting the attention of those who have not yet experienced them in a physical way. Energy designs have been with you for many centuries. Consider the beautiful designs drawn in colored sands by American Indian spiritual leaders. Designs have been carved into granite or stones all over the world by those who are inspired by their inner minds to put them to canvas and stone.

They all have had significance to their societies and even for you today. As the intelligence of humanity continues to rise their messages will become more understandable.

To find meanings in the Circles , try first to find the basic design in each of the large mathematical designs and then work with the variables. Remember, there is not just one consciousness sending these designs, but many from sometimes all parts of the universe. At some point, the meaning is found in the reader it's own higher awareness - what comes into the mind through the Higher Self of the reader. These message designs come from intelligences that are still far beyond human understanding, trying to find a way to communicate. Go ahead and reach, for that is the entire purpose to send out knowledge and information to those who are expanding their own awareness, and there are many of you all over the world. The great mathematicians of the world are starting to understand and work with these designs quietly, of course.

Many people who are working with their awareness to be closer to spirit often receive the knowledge of a new design to be made and where to go to see it. They have learned to keep their distance while the energy fingers are laying down a new design in the field.

Listen for news of unusual designs being observed in the Middle East and in Africa that will be drawn in those crusted sands sometimes far out in the deserts. Designs created by swirling waters are being seen, but disappearing quickly. Designs have been seen in ice formations. Cloud formations over disturbed land will sometimes take on simple designs that reflect the disturbance.

In essence, you are surrounded by intricate designs in nature all the time which simply and beautifully reflect the Creator's creations of beauty and knowledge. Humanity is starting to understand this. Let your inner awareness see the beauty, be warned of difficulties to come, learn of the ultimate creation that will go on forever. There is an ongoing conversation to read and interpret in the crop circles.

(Crop Circle web site:

<http://www.cropcircleconnector.com/> )

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Part 2 of 2.

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