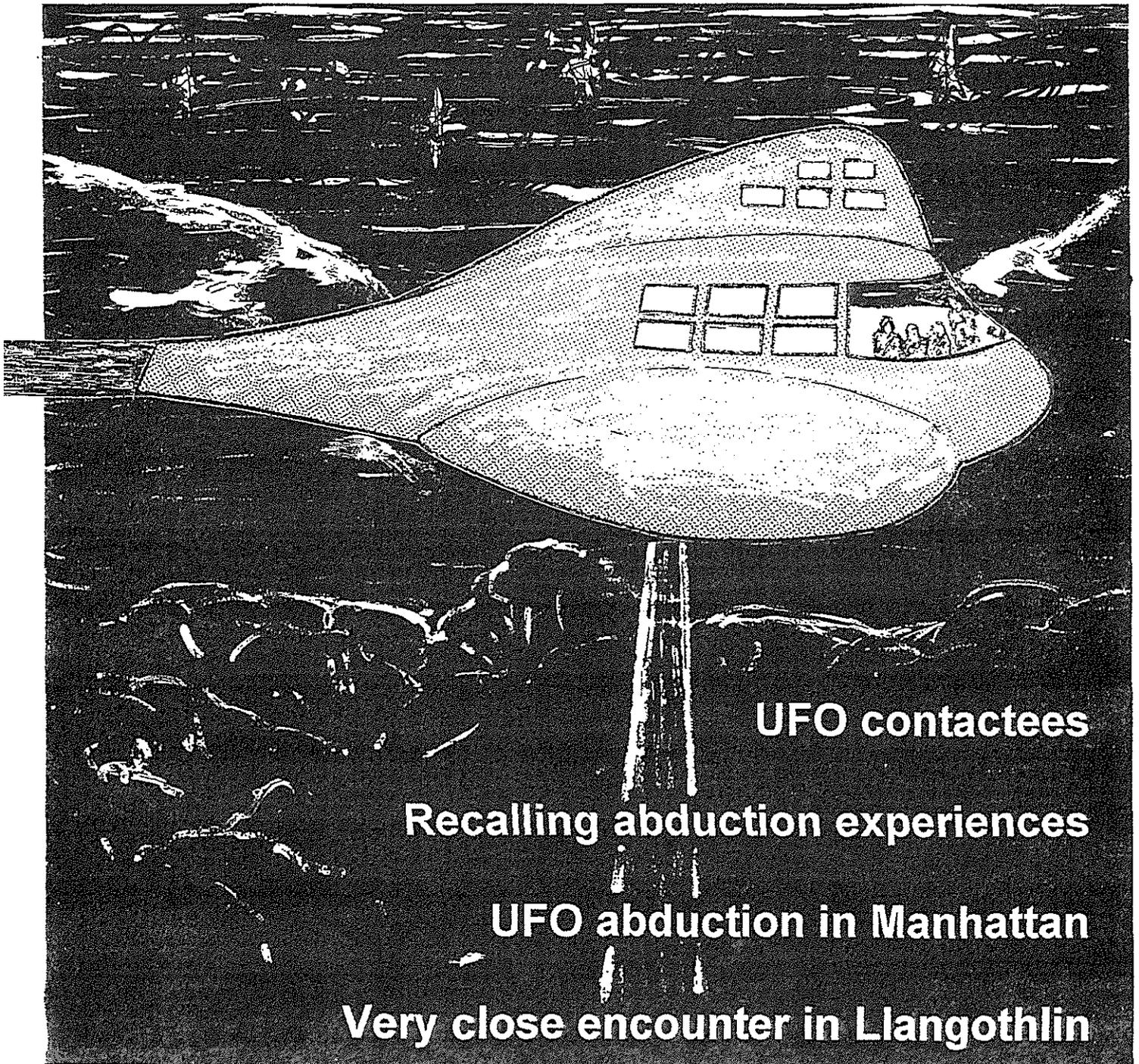


# *Reporter*

Quarterly Publication of UFO Research (New South Wales)

Volume 2, Number 1

March 1993



**UFO contactees**

**Recalling abduction experiences**

**UFO abduction in Manhattan**

**Very close encounter in Llangothlin**

# UFO Reporter

Volume 2 Number 1

March 1993

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Cover: UFO at Llangothlin, 20 October 1975.

# 1992, the year that was

Paul Sowiak-Rudej

*Annual Report — as presented to UFOR's first annual general meeting, on 4 October 1992*

UFO Research (NSW) began at a public meeting on 10 November 1991 and has produced excellent results in a relatively short time. This reflects a dedicated effort by many members, the interim committee, and support provided by ACUFOS.

Your interim committee included three co-ordinators (Moira McGhee, Bryan Dickeson, Paul Sowiak-Rudej) with essential support provided by Frank Sinclair (sightings co-ordination), Betty McGhee (treasurer), Evelayn Hctor (sightings transcription, minutes), Peter Khoury (meetings), Coralee Vickery, Trevor Yardley and Rocco de Lillo.

The main achievement for 1992 was that we were able to get together a UFO research team in NSW after a 12-year lull. UFOR(NSW) collected some 250 activity reports during the first year, most within a couple of months of sighting. At least 50 are of excellent quality, and many require detailed, on-going investigation.

A good indicator of the group's success has been a steady growth in the number of members, and good attendances at UFOR's public meetings.

Highlights for 1992 included:

- Production of a quality journal *UFO Reporter*. This emphasised local UFO events and represents a major in-

vestment in time and effort for UFOR(NSW). At present publication is somewhat erratic and there are problems we need to sort out so that the *UFO Reporter* can be produced regularly.

- Organising a public meeting at Gosford (some 60 km north of Sydney) soon after a major UFO flap locally. Between 280 and 320 people attended, making this probably one of the largest UFO public meetings held in Australia since the 1950s.
- Two-monthly meetings with international and local guest speakers such as Rosemary Decker (USA), Colin Andrews (UK), Leonie Starr (UK), Lee McGiffen (Australia)

Topics discussed at these public meetings included crop circles, how to interview UFO witnesses, UFO technologies, and abductees.

Three video evenings held mid-year were most successful — many thanks to Jamie Leonarder for providing projec-

tion equipment and video archive material. Members were able to view recent material about the Belgian UFO wave, Budd Hopkins and alien abductions, Stanton Friedman and secret US government projects, as well as commentaries on the work of George Knapp, Bob Lazar, and Bill Cooper.

We were also able to obtain important local footage of UFOs sighted over Lapstone Hill and Emu Plains.

Other important developments included:

- Drafting a code of ethics for UFO investigators, based on ACUFOS and British models.
- Trialling a 'user-friendly' UFO sighting report form (based on the BUFORA report form)
- Developing links with selected news media; notably Radio ABC Newcastle & 2GO/2FM Gosford (for the East Coast UFO Flap), and 2MC Bathurst.
- Reviewing recent UFO archives at the Department of

## Contributions to UFO Reporter (NSW)

We need articles, photographs and cartoons for forthcoming editions of *UFO Reporter*.

If you think you can help or have something to offer, please contact The Editors, UFOR(NSW), PO Box Q95 Queen Victoria Building, Sydney 2000.

Defence Canberra, and liaising with RAAF bases at Richmond and Williamstown on UFO sightings.

- Adopting a policy of charging members a small fee for services — a modest pay-as-you-go procedure for those using the group's facilities. This will provide some funds for new projects and investigations.
- Providing a remainder bookstall/second-hand UFO book exchange service for members to make material widely available at reasonable cost. (This is used instead of us having a library where we would have to follow up borrowings, and which would inevitably lose books).
- Investigating sightings from Dugong in the north, to Lake George and the ACT in the south. (We are still investigating/reviewing some 100 cases.)
- Encouraging memberships (currently 85 members, with 120 expected by mid-1993). The mailing list is now about 300 and this should be reviewed or weeded out soon.
- Transcribing UFO sighting interviews from taped accounts.
- Analysing a small but steady stream of video material and photographs of unusual phenomena, as these become available.
- Placing UFO Research (NSW) in the white pages of the telephone directory, to provide a 24-hour UFO 'hot-line' facility which records UFO reports as soon as possible.
- Registering an official business name for the group.

## Please note:

- If you have only recently become a member of UFOR(NSW) and have still not received your issues of *UFO Reporter*, please contact us for a copy — we may have unintentionally overlooked you.
- If your name or address has changed, please let us know so we can update our mailing list.

- Running a major training course for 23 potential UFO Investigators (6 December 1992). On investigation techniques and procedures. (This involved re-publishing Paul Sowiak-Rudej's 512 page UFO Investigation Manual).

The investigators' course provided the impetus to provide a parallel course by correspondence to start in February 1993.

UFOR(NSW) is now able to respond to public enquiries quickly and effectively. Many incidents are reported to us within hours of their occurrence, some have been related over the phone as they happen.

UFOR(NSW) has become well-known as a scientifically-based, self-funding UFO organisation, with a prudent management structure.

The original purposes for establishing UFOR(NSW) were:

- 1 To promote a greater understanding of the UFO phenomena.
- 2 To investigate and research UFOs and related phenomena in a developed, logical and structured way. Individual specialist areas of interest ('new age' subjects such as channelling, abductions, contactees) are encouraged

but not specifically promoted.

In the next year UFOR(NSW) hopes to:

- Increase its UFO investigation capability by training several more field investigators (up to 30 in total).
- Expand its assessment of RAAF files.
- Create a computerised UFO database to deal with the large amounts of data UFOR is now accumulating.
- Increase membership to 200-250.
- Schedule more general meetings with international speakers.
- Develop an Abductee Support group, providing clients with access to hypnotherapists and health professionals.
- Develop a UFO field kit to help investigations.
- Organise a public meeting and astronomy evening, away from Sydney in the Blue Mountains (Katoomba?)

1993 shows great promise. On behalf of the committee, I would like to thank you for your financial and material support during 1992.

## Recalling UFO abduction experiences through hypnosis

*Budd Hopkins is the author of two books, Missing Time and Intruders. He began by talking about how abduction cases emerge through hypnotic regression. Budd had listed the symptoms that could suggest an abduction during one of his talks the previous day.*

**B**udd quoted one case which showed how buried abduction experiences can begin to bubble up and emerge. The case features someone who had first come to Budd's house for entirely other reasons and indicates the process is not unusual.

Budd is a professional painter and sculptor with an established reputation, and his wife is an art historian. Some years previously, the curator of a major museum in the United States had come to dinner.

During dinner they were talking about Budd's work, when the curator mentioned that he had been watching a program on television about UFOs. When the program mentioned Budd Hopkins, the curator had realised it was the artist, and asked Budd what it was that he did about UFOs?

Budd had given him a quick two-sentence rundown because he was trying to change the subject back to his painting. However, the curator had then asked Budd how he could tell if somebody was making something up, or if they were telling the truth. Budd had replied that this was a complex subject which depended on what the person was telling him, how that compared with what he knew about the patterns, the emotion connected with an incident, and so forth.

### Curator "saw" UFO in park

The curator said that one time he had made up a whole UFO story and everybody believed it. Budd had been very surprised at this and asked the curator what had happened, what had he made up?

His visitor said he was teaching a drawing class (he was also an artist). He had come into the class and told his students that the night before he had been walking his dog in the park, rather late after dark. The dog had started acting very strangely and he saw this thing with a lot of lights on it, on the other side of some trees. He said he had been astonished, the object had moved over the trees and come down close to the ground, about a hundred feet away. His dog was whimpering and he said these little figures came out of this craft.

The curator said that the entire class had believed the account. And then he

### UFO Expo 1992

*A UFO expo was held at the Hyatt Kingsgate Hotel, Kings Cross in Sydney on Saturday 17 and Sunday 18 October, 1992. The expo featured talks by visiting UFO investigators and displays by local UFO groups and exhibitors.*

*About 250 people attended each talk given by three keynote speakers — Rosemary Decker (USA), Palden Jenkins (UK), and Budd Hopkins (USA).*

*This report of their addresses is not intended as a definitive account of what was discussed, or of the questions and answer sessions afterwards. It is provided as an account 'for the record' and taken from personal notes made at the Hyatt Kingsgate. While I have tried to be as accurate as possible, some names, dates and data may be incorrect.*

*I was particularly interested in the material provided by Budd Hopkins, so his material has been reported here in most detail. This is not intended as a slight to the other speakers. However, Budd Hopkins's material includes a wealth of new investigative detail which provides great insight into the difficult area of investigating UFO abductions.*

*Part 1 appeared in the last issue.*

*—Bryan Dickeson*

said to them "this didn't happen, I just made it up".

Budd had thought this was rather odd, and asked why had he done that, did he usually play tricks on his students? The curator had said that he did not know why he told the story, it just 'sort of came out'. He said that he had

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*Investigators do not know why these memory lapses happen. They are extremely irregular occurrences.*

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never played a trick like that or made up some complicated story before.

Budd had started to become very interested. The curator had then asked how you could tell if somebody has had one of these experiences. Budd explained that often physical scars turned up with specific patterns, and so on, and that the person did not remember how the scar came about.

### Curator had scar

The curator said he had such a scar, and a few minutes later hiked up his shirt to show a very bad scar down his back — he had no idea how it had happened (a slide of this scar had been shown as an example during the *UFO Expo* the previous day).

**B**udd has been doing hypnosis a long time. He was hypnotised in 1976 and taught self-hypnosis. From 1976 through to 1983 other people performed hypnotic regressions for him in his investigations — psychiatrists, psychologists, people he knew.

In 1983, because he began running out of funds and could no longer trade art and other things for hypnotic sessions, he started doing it himself. He then had various psychiatrists sitting in on his sessions to give advice, but already had a seven-year apprenticeship. He has since had five psychiatrists come to him and has performed hypnosis on four of them, because of their own abduction experiences.

He has had many more health and mental health professionals come to him for their own abduction experiences doctors, nurses, and so on. Budd has actually trained psychiatrists and psychologists in how to do hypnotic regression. Budd has accumulated about 900 tapes of interviews made under hypnosis.

As they began to chat, other memories began to unfold — missing time incidents and so forth. Later, under hypnotic regression, out came a classic series of abductions.

One conscious recollection was that, while a little boy, he remembered somehow becoming lost on his bicycle in a park and finding himself in a white room or white space. He consciously remembered it was 'some kind of a tunnel or building'. Under hypnosis, this white space turned out to be a UFO interior. Since that time, the curator had spent years and years driving around that park trying to find the place where he been lost on his bicycle, and where he got his bad cut — he said he now knows.

The curator's wife had taken Budd aside and thanked Budd for finding out what had happened — he had also her looking for 'that place in the park' for years.

### Experiences blocked

The basic issue of hypnotic regression is that when people are abducted, much of the experience is blocked from conscious recollection. Investigators don't know why the aliens do this — whether it is to help cover their tracks, or to make it easier for the abductee to adjust to their experience.

Budd has many cases where a small child, or adult remembering their experiences as a small child, says to the aliens they will tell their parents about the abduction. The aliens say, "No you won't, because your parents won't believe you". And when the child says "I'm going to tell my teacher", the aliens reply, "you won't remember this, because your teacher won't believe you." It is as if the experience is suppressed to benefit the individual.

### Memory lapses

Investigators do not know why these memory lapses happen. They are extremely irregular occurrences. A person may consciously remember almost everything about one abduction and

think it is the only abduction that ever happened to them. However, when asked questions, they get back to some incident that occurred earlier or even in some other place (or another country), with missing time experiences and classic abduction incidents. An abductee will consciously remember nothing of one incident and everything about another. This does not seem to be a function of the individual — investigators do not know why it operates, or how.

Investigators also find another very strange occurrence. People can remember some things connected with an abduction immediately after the event and later forget them completely. This occurrence can have adverse affects because it prevents many investigators from taking some cases seriously. There are cases where people rushed home and told their family every detail about something which happened to them, but who couldn't remember anything at all the next morning. When told "boy that was something that you told us about last night," the abductee would say "what did I tell you last night?"

In one interesting case like this, a man described rushing into a small town in New York state with a couple of friends after seeing a UFO very low over the highway. They drove up to the police station and excitedly told the policeman on duty what had happened. While doing this, another car drove up and four or five people jumped out to say there was a UFO coming up the railroad tracks.

### Factory light reflects on UFO

The group of 10 people, including the policeman, then watched the UFO slowly pass some 20–30 feet above the railroad tracks. It moved towards and over a nearby factory. Light from the factory shone up through a skylight onto the underside of the craft, and the craft's coloured lights reflected down onto the building. Everybody present saw this. Then the UFO dropped down again, moving slowly first, before zooming away.

This was an exciting case. The police officer the incident was first reported to remembered it very well at the time, and later turned out to be an abductee.

Some 10 years later, Budd went back to this little town and told the first policeman he saw that he was looking for the officer the incident was first reported to. The policeman turned out to be that officer. Budd mentioned the UFO incident he had been told about; the young man who had told Budd was also known to the policeman. Budd recalled how he had been told the policeman had been on duty and how

every one watched the UFO move over the railway lines and factory nearby. The policeman replied that although the incident sounded terrific, and he had always wanted to see something like that, it had not happened. He had always been interested in UFOs, but had not seen the UFO — it would have made his year if he had!

### UFO memories affected

As they talked, Budd got the feeling the policeman simply did not remember the incident and concluded their mutual acquaintance had got things mixed up. Budd went back to the Police Station and asked their records officer about the UFO report involving the officer. The records officer remembered the incident well, and how the policeman had come rushing back very excited. Budd found a second police officer who had been told of the incident at the time it happened.

When the main witness to an incident can no longer remember it, they lose credibility. Investigators may run around interviewing 'witnesses', who suddenly have no idea that anything happened or have forgotten, while somebody else remembers it in vivid detail. It sounds crazy, or impossible.

When you use hypnotic regression, it's as if you are using the very tool that

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*When the main witness to an incident can no longer remember it, they lose credibility.*

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the aliens have used to lock up memories. You can use hypnosis to unlock memory, and it works, it really works.

**Betty and Barney Hill case**

Hypnotism was first used in the Betty and Barney Hill case. The reason that

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*When you use hypnotic regression, it's as if you are using the very tool that the aliens have used to lock up memories*

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hypnosis entered the UFO encounters scene at all, was because, after sighting a UFO (which Betty and Barney Hill re-

membered consciously, down to the detail of looking through binoculars and seeing faces lined up at the windows of the craft), Barney Hill began suffering from all kinds of sleep disorders and nightmares. His ulcer developed, and other kinds of problems, so he went to a psychiatrist.

Barney first went to a regular medical doctor who sent him to a psychiatrist. The psychiatrist correctly assumed that there was some buried trauma and

undertook hypnotic regressions to find what the trauma was all about. The very first abduction case surfaced publicly later, as a result of these hypnotic regressions.

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*About 30 people at the Sydney Expo had approached Budd with details of memories, memory fragments, phobias, missing time experiences, and so on, which suggested their cases should be looked into.*

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Now someone may remember events one way, yet under hypnosis the imagery that emerges can be quite different. This is the so-called 'screen memory' or cover story, and is very basic to UFO experiences.

**Australian abductee's fears**

Budd had been talking to an Australian yesterday who described his childhood terror. He had some very unusual and frightening experiences and a terror of spiders. The connection the man felt was with the big eyes of the spiders, and the way their legs moved. Now, when

most people think of spiders, they don't really think of eyes. Spider's eyes are one of the last things people really think about. They think more about the legs and the way they move. But that was the central thing to this man, the big eyes that spiders have. As a child living in the countryside where the toilet facilities were outside, he would rather wet himself than go out where the spiders were. The possibility that those big black eyes with the strange limbs and odd movement do not belong to spiders but in fact belong to aliens, is something which should be explored under hypnosis. This kind of mindset is extremely typical of abductees.

About 30 people at the Sydney Expo had approached Budd with details of memories, memory fragments, phobias, missing time experiences, and so on, which suggested their cases should be looked into.

**Abductee experiences frightening**

One of the concerns with hypnosis is that it is very difficult to go through the process with an abductee if the experience was frightening, which is the case most of the time.

If somebody says they were sleeping in their room, or they were in a car, and the car was stopped, and suddenly they couldn't move, or they were physically paralysed and these strange figures with huge black eyes came up to them; floated them out of the car or through the wall; took them into a craft; took their clothes off put them on a table — that is, if someone says they have been through a whole ritual of physical examination and sample taking and they weren't afraid, you would be very surprised.

Investigators do not know ultimately whether the phenomenon is something that is helpful to our society, or whether it is very damaging to our society. In the short term, investigators do know one thing, that people have been put in mental hospitals, people have had nervous breakdowns, a few

people have committed suicide, and there are survivors. Abductions have not done anybody much good in the short term.

### Positive after-effects

One of the details that is very touching about the human denial aspects of the phenomenon is that people may want their abduction to be a positive experience. We all look for some positive reading of the phenomenon and there are many positive after effects. These positive aspects appear to be due to people's own inner resources, their own spirituality, or their ability to turn a frightening experience into some learning experience in the long run. For example, there are Vietnam War veterans who went through the war and who came out as priests and healers of one sort or another.

In Budd's experience he had never found any abductee, who if asked "Would you want your child to go through this experience?", had said "Yes".

Now this is one situation that hinges on hypnotic regression. If you don't remember exactly what happens, or if you've been conditioned to accept a certain view of it, you may be very surprised when you undergo hypnotic regression to find out that you were very upset, or that you were very angry because things were not being explained to you, and permission was not asked. Perhaps there was some pain involved, and so on.

### Aliens do a convincing job

People may start off with a very rosy picture because the aliens are doing a wonderful job of convincing them. Budd mentioned how a very attractive young woman came up to him at a conference while he was having breakfast, and asked if she could sit down and talk.

The woman had asked Budd if he would help her look into her experiences. She had a missing time experience where she disappeared on a highway and didn't know where she

was, and so on. She had a mark on her body — everything was quite classic.

She said that there was only one difference in that she'd had a wonderful experience. Even though she did not remember most of what had happened, it had all been very positive and she felt very content, very safe, and as if the experience was enriching her life.

So Budd had said that this was wonderful, and that perhaps it was not the time to look into her case. He tended to deal with people whose problems were more urgent, more desperate, as a kind of priority. Budd had said that if things were that good she should just let it alone. The woman had said she was just curious.

He then asked her to tell him something about herself, whether she was married or involved in a relationship. She said that she lived alone and did not really get along too well in relationships. She had two dogs, a cat, a parakeet, and so on, and was more content with her pets.

Budd had asked what kind of work she did. She said that she was a freelancer; that she found it very difficult to travel on roads and go out of her house, stayed mostly at home, and found it very difficult to travel. The only reason she had come to the conference was because several people persuaded her and had driven her there.

### Unusual habits

When Budd asked her about her sleeping habits and work habits, she replied she worked at night, because she couldn't sleep then. She said if she went to sleep at night she had to have all the lights and the television set on, because she did not feel safe. She slept during the day time.

This is the woman who had been saying her life had been wonderful, that

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*In Budd's experience he had never found any abductee, who if asked "Would you want your child to go through this experience?", had said "Yes".*

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she had been saved by these experiences. In her mind everything was fine, but she was actually living in a state of siege. If she had undergone hypnotic regression and really begun to explore

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*Someone had made the analogy that hypnotic regression is a bit like removing a splinter. It is a painful process, but once out, you feel a lot better because you know what happened and what did not happen.*

---

her situation, she might have gone through a lot of pain.

Someone had made the analogy that hypnotic regression is a bit like removing a splinter. It is a painful process,

but once out, you feel a lot better because you know what happened and what did not happen. Your fears have a much narrower scope, a narrower focus.

#### **Always better to know**

Budd thought it was always better to know than not to know. In many cases he would not suggest hypnosis. If someone's life was difficult for other reasons, if they were involved with a major illness or a divorce, or out of work, it might not be a good time to add this extra issue into their life.

Budd then showed slides of drawings abductees had made of their experiences, recalled under hypnosis. As mentioned, the way people remember something under hypnosis and the way these things are remembered beforehand are very different.

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*The way people remember something under hypnosis and the way these things are remembered beforehand are very different.*

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In one case, a woman told him how the Virgin

Mary had appeared at the foot of her bed. She was a young woman of Roman Catholic background, and she said this Virgin Mary was the most beautiful thing she ever saw. She was not religious, but she knew it was the Virgin Mary. When asked what the Virgin Mary looked like, she described her as

robed, and very little, very small, with big staring eyes. The drawing she made was as frightening as anything Budd had ever seen, but she was convinced.

He then showed a drawing by a woman who drew very well, and who had not been hypnotically regressed. The woman said the man she dealt with was very human looking, although there were some odd things. He had a biggish head and his eyes were very black, but he was very human. Budd felt that if she had been hypnotised (unfortunately, the woman had since died), they might have found something that looked quite different.

#### **Post-hypnotic suggestions**

People usually add elements which tend to alter the alien image to make it more palatable, from post-hypnotic suggestions given by the aliens. This *screen memory* process can turn an alien into a four-foot owl, for example. One woman vividly described to Budd how an owl walked right up to the front of her car and looked at her over the hood. This was rather a big owl, and of course owls do not usually walk up to the front of a car.

A drawing made by a woman artist after a hypnotic regression session was very typical. It included cloudy, dream-like imagery, rather than being specific (all hypnotic regressions had slight variations). She remembered a group of little people, all standing, who looked exactly alike. She was quite terrified in their presence.

#### **Emotions examined**

Very often in these cases the person describes the fact that they are being emotionally examined. This is one of the unusual parts of the abduction experience. Imagery will be played to them while a group of aliens stare at them intently. For example, they will be shown an image of the world exploding.

In one case, a man was asked to picture his feelings when his father died while they avidly watched. In another,

a man was asked to remember what it was like to make love to his wife. It is as if some kind of telepathic communication, emotion, or a feeling passes between the individual and the group of aliens who are watching.

Another type of alien (a number of different alien types are reported) is much more angular, and to some extent more insect-like.

There are a lot of descriptions of something that begins to look like a kind of praying mantis, or some sort of odd, insect-like being with a very tiny neck and a very pointed chin. The nose and mouth were very lightly sketched in, as if the woman who drew it was not totally sure of what it looked like. Often when people draw something like this, they have a very detailed version of the shape of the head and the eyes, and they fill in a sort of perfunctory nose and mouth because they think one should be there.

### Hypnosis reveals aliens

A side view, and a head turned at a slight angle to a three-quarter head (different artists), of a similar alien type drawn under hypnosis showed a pointed chin, a very thin, almost insect-like neck, and huge staring eyes as the main feature.

Before hypnosis, people might think they saw tall blond figures who were lovely, friendly, very kindly. Under hypnosis insect-like aliens might emerge, because these cover stories are very very common. It is as if the aliens can control how we remember things to some extent. Hypnotic regression can straighten some of these things out.

In another case, a woman drew something fairly human in its features and demeanour. However, under hypnosis, she drew a 'grey' instead.

From childhood, all of us are trained to read faces. As a child we get to know whether mummy is in a bad mood and if it is the wrong time to ask for another cookie, or whether she looks like she's in a generous mood. This is the way we get on in the world — we know when to

ask the boss for a raise. We can read faces, we can read eyes.

### We can't read alien faces

When you look at some of the drawings produced by abductees, and if you imagine seeing the faces depicted, part of the terror they create in us is due to the fact that you can't read the faces. Unlike human faces which we are used to decoding, when you look at these blank alien eyes and something that looks almost more insect-like than human, part of the panic and the terror is you don't know what this thing is going to do next.

If a group of foreign terrorists were to seize you, you would be able to read their faces to some extent and quickly find out which ones seem more sympathetic. You could show them a picture of your child and maybe they would treat you better, or something like that. But when you see something like these aliens, part of the terror is due to the fact that you cannot read the face. This is a very important factor.

One full-length figure from hypnosis showed the very thin neck to the centre of the head — the 'lollipop on the stick' effect, which is not a human feature, but which everybody shows in their drawings, especially after hypnotic regression. The figure also showed the extremely long arms, the thin torso, and wrap-around eyes which are a constant theme. People feel that this body looks very weak.

### Hybrid child image

One very upsetting image apparently showed a hybrid child. The woman who was shown this child was a registered nurse who worked in the obstetrical department of a hospital. She was shown this child and asked to hold it. She said her first reaction was that she was afraid the neck would not support

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*One full-length figure from hypnosis showed the very thin neck to the centre of the head — the 'lollipop on the stick' effect.*

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the head, and she might actually break it. The next thing she felt was that this thing was not going to live. She felt an enormous sense of sadness for it because she said the mouth was a circle and seemed to have no power to suck. It seemed listless, unable to move in a normal way and extremely unhealthy.

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*Once you start the process, it's like pulling the cork out of a bottle; even though someone comes to you for something that occurred one year, suddenly there's something previous they remember.*

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Her story was that when this child was handed to her, she felt this enormous wave of pity and said to the alien who had offered it, "This child is very deformed and should not be allowed to survive". At that point she distinctly felt a sense of anger and hurt from the alien, or something stronger, like he was being rebuffed. The alien had said to her "then we'll find other work for you to do", with some disdain.

She said that ever since this happened, she's felt this enormous guilt, that she responded this way to this rather helpless little creature.

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*Investigators have descriptions of different kinds of hands in some cases. Sometimes there are three large fingers that operate in a kind of tripod system.*

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A picture showed a clay model of a hybrid baby shown to another woman, as remembered under hypnosis. There was a disappeared pregnancy from her very first

act of intercourse where she should not have become pregnant because of the precautions used. In fact she become pregnant and then the pregnancy disappeared.

She was later shown this tiny baby, asked to hold it. She feels that she has been shown this baby during subsequent abductions. The child is now a teenager. It has hair but the hair is very thin. The eyes are very large, blue eyes, and she says it has a mix of alien and human characteristics.

## Hypnosis very useful

All of these details have been recovered through hypnotic regression; it is an enormously useful tool.

Under hypnosis a man drew an alien hand which is very commonly described. He put a dotted line indicating the possibility of a thumb, but he said he didn't see one. In fact, thumbs do not seem to be present amongst many of the commonly-reported alien type. He felt there was some kind of webbing between the fingers. In one crash retrieval UFO case that Leonard Stringfield has looked into, an autopsy was done on a recovered body — a drawing of the hand made after that autopsy is startlingly similar.

Investigators have descriptions of different kinds of hands in some cases. Sometimes there are three large fingers that operate in a kind of tripod system. Others appear much more 'normal', with four fingers and an opposable thumb. In many cases there is a kind of little extension pad on the end of the fingers, very much like some kinds of tree-toad.

## Investigating abductions

When somebody comes to an investigator with a case, the investigator gets as much information as they can about the person's background, and so forth. The investigator begins to zero in on a particular incident they want to do the hypnotic regression on. You cannot just 'fish' for something.

This woman had come to Budd for various abduction experiences she remembered from her childhood. She had undergone a series of hypnotic regressions and at one point, she said, "you know, Budd, there's something else I'm thinking about that happened that never made any sense." (This always happens, because once you start the process, it's like pulling the cork out of a bottle; even though someone comes to you for something that occurred one year, suddenly there's something previous they remember, but had forgotten about.)

For this hypnosis session, the particular incident occurred when the woman was five months pregnant with her first son. She had already had a miscarriage and was very nervous about the pregnancy. She and her husband had gone to a summer resort in the country where everybody had separate cabins and there was a little restaurant, a pub, and a big parking lot.

She said she remembered they had been teasing one of their group of friends, an older man. Then they had all decided to go to bed as it was late. Once in her cabin she'd had this uncontrollable desire to go back outside to see if they were still teasing this man. She heard some noises. (Investigators run into this kind of thing in abductions all the time. Someone has a terrible desire to get into their car at two in the morning and drive to a road they know nothing about. When they pull down the road and stop, there's a UFO, and so on.)

### Woke up outside resort

At any rate, the woman had this need to go out. Her husband had said, that it was one in the morning, he was tired, and "if she wanted to go out, she should go out". She had gone outside and consciously remembered she couldn't find anybody. She heard some funny noises, and then suddenly found herself three-quarters of a mile away, near a highway. She had to climb over a fence, go through a field (she could see the cabins in the distance), to get back. She had no idea how she got out there, and when she got back to her cabin it was very late. All those factors are good indicators when it comes to this subject.

For this hypnotic regression, Budd had got her into a very relaxed trance state to take her about 15 years back in time to the cabin in the resort. He had made her younger — she could see herself in the mirror on the cabin wall as a much younger person. He had got her to give him a very clear description of the cabin and where everything was; how many windows there were and so forth, so she was really back there.

### Subject remembers everything

Then Budd had started her outside, so that she was not just remembering everything, she was reliving it. The woman seemed very natural and spoke in the present tense (this is a good sign that the subject is in a good relaxed trance state). The events unfolded as if they were really happening. The woman would remember all of the incident when the session was over (a big misconception about hypnosis is that stage magicians and hypnotists will blank out your memories. This is not what Budd does; the subject remembers everything afterwards).

A couple of points to note were that Budd tried to lead her away from the UFO content, to establish she could not be led. Typical attacks levelled against hypnosis is that these people are just very suggestible and you can make them say anything. This is absolutely wrong. If someone has been through a traumatic, very rich and dense emotional experience, they remember it and you can't bend them away from it.

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*Typical attacks levelled against hypnosis is that these people are just very suggestible and you can make them say anything.*

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### Aliens do not speak

In most abductions there is no communication with the aliens at the outset. When the figures approached her, Budd asked at one point if they speak to her. For somebody who is suggestible this is the biggest door to open. They will say "Yes, he says this, and I say that". In this case, Budd knew that the aliens probably didn't speak, because they hardly ever do. The woman says they said nothing, so was not leadable.

Reliving one of these experiences can be a little painful, and the abductee needs to be re-assured at various points.

The tape began. The woman was telling how she was outside preparing to go back to her cabin when she noticed what she thought was a 'lively bunch' of people nearby. Then she noticed the

group seemed a bit strange and started to get back to her cabin in earnest. However, she could not move her feet and thought she must be frightened — except that when she was frightened, she usually ran. She could see the strange group of “people” inside a light, moving towards her and started to get very frightened.

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*When she noticed the people were small and felt that something was very wrong.*

The lights surrounding the “people” was bright. At first she thought they could help her get moving, then she noticed the people were small and felt that something was very wrong.

### Round objects in field

She had to be reassured by Budd and encouraged to report more details. The small strange people were white; the light was very bright and she began to worry about her baby. They came closer. One of the little people took each of her arms and they dragged her through the trees with a third little person in front, to a field where there was a big round object.

The object lifted off the field slightly and she moved into the object, through the side. She did not know how she got inside, she was being held, and although she was not actually standing on the ground, she felt as if she was. The woman said she had seen her abductors before, they would not ‘leave her alone’.

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*It’s almost as if the aliens think an abductee will never notice, so they just put it back.*

When she was inside the object she was taken to a round, whitish-grey room, which smelt strange. The smell was described as “like striking a match — sulphurous, or like almonds”.

There was a table in the room and it felt like a doctor’s office. She did not want them to interfere with her baby, and had to be reassured by Budd. She was sitting on the table, although she did not know how she had got there,

and could now move. The tape was then stopped.

□ □ □

### Questions

Question: *Are the abductees able to oppose what’s happening to them?*

“There doesn’t seem to be much leeway for opposition. The person is paralysed and there doesn’t seem to be much of a window of opportunity. We have a case where one woman threw a book at an abductor — a big heavy book — and evidently hit him. She then jumped out of bed and raced across the room to turn on the light. Some kind of beam hit her foot, which pressed it to the floor. She pitched forward and broke a bone in her foot. I don’t know whether that was done as a means of retribution.

“There is one very interesting interaction attempt story from a man working with Doctor David Jacobs (author of the highly-recommended book, *Secret Life*). This man is married and has a young baby. Members of the family were being abducted fairly often. He decided to try to oppose the abductions at least, or do something, and wrote a note saying ‘Why are you doing this to me, please ask my permission. Explain what this is about or stop doing it’. He folded the note up, taped it around the edge and he drew a little alien face on it. Then he taped it around his ankle and went to sleep. He woke up and it was still there, took it off and went to work. He repeated the process that night and night after night. He called Doctor Jacobs two or three weeks into this experiment, to tell him that he had woken up and it was not there, it had gone. He had completely searched the bed and covers, checked the bathroom, and the whole house. Two days later he called David Jacobs to say he had awoken to find the unopened note, taped to his ankle. It’s almost as if the aliens think an abductee will never notice, so they just put it back. There was no answer. But there is an attempt to interact and there

is an attempt to oppose. And the opposition doesn't seem to work. There was one psychiatrist I worked with who worked on processes for trying to de-program people, so they do not necessarily go immediately into a trance state. This often happens as soon as they hear a buzzing or a humming, or a beeping, or see lights or some light pattern immediately before an abduction. If anybody has any ideas for opposition, please let us know. It seems to be that the aliens hold all the cards, and they're doing it their way."

Question: *Do people mention instances where there appear to be humans helping the aliens?*

"Yes. The issue of humans helping aliens is a big one. I have three cases where human beings under hypnosis recall being dressed in a blue slithery costume with no fastening, working with the aliens bringing in terrified humans and putting them on tables. They know that they're doing it and hate it, and feel that they are somehow treasonous to human beings, but do not have any will. We have many cases where people describe seeing normal humans inside the UFOs who seem to be acting very much like the aliens with no emotion or no real sense of being helpful. I have one case where a seven-year old abductee was taken to where there were normal humans and aliens. One of the normal humans working with the aliens raped her, as if there was some kind of genetic program beginning at that point. We don't know what to make of this. These are not government people or anything like that; these are people who act as if they are like the aliens. We don't know what that means, but here's the point: If the aliens can remove developing fetuses which are a hybrid mix, they can easily remove normal fetuses. In the case of Kathy Davis in the book *Intruders*, her sister was born early on. The parents were a young, sexually active couple for twelve years without birth control or anything. Nothing happened, although Kathy's

mother thought she was pregnant a number of times and did not remember any miscarriages. Then Kathy Davis was born, followed by her brother and another sister, before her parents thought of using birth control. On two occasions, Kathy

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*'Mr Hopkins, you just don't understand, the universe is a very unusual place'. And I said, 'As opposed to what?'*

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has been abducted where there was a normal human who looked exactly like her — as if this was really her brother. We do not know. Now these are all highly speculative assertions I am making and I want to backtrack from stating them with the same firmness I can state other things. Its not healthy to go forward with some of these more exotic things for which there is less evidence. However, to me it seems highly likely that this is going on.

"Albert Einstein once said that 'in future, time travel may be possible'. We can't help but have the thought that perhaps these beings are ourselves in the future coming back to visit ourselves today — that they need something they don't have in the future. The theory of time travel has been widely presented in this field and people use a range of terms — extraterrestrial, meta-terrestrial, interdimensional, and so on. Frankly, we don't know. I try to keep the investigation rooted in the experience of the individual, and to keep the speculation to a minimum.

One elderly man once called me when I was on a radio program, and said 'Mr Hopkins, you just don't understand, the universe is a very unusual place'. And I said, 'As opposed to what?' You see, we don't know. Here we are on this one planet, a bunch of human beings — a fascinating group right here, with our own individual energies and personalities, and spirituality and so forth. What exists out there and what other kinds of frontiers there are which have to be crossed, none of us really know. I try to focus on what we can know here and now, and move out from that slowly." □

## UFO contactees

*Rosemary Decker has long had an interest in what is often seen as a 1950s phenomenon, the UFO contactee. The early contactees were a diverse group of individuals who claimed to be in direct communication with entities from flying saucers. These individuals established a lasting UFO tradition, with each generation producing a new crop of contactees.*

**M**any of us are familiar with the various close encounter types used by Allen Hynek to classify UFO cases. This classification system was actually developed quite late in the study of UFOs.

Early on, during the 1940s, there were the 'foo fighters' seen by aeroplane pilots on both sides during World War II. These were somewhat removed from the observers, and we do not hear any contactee stories from that time.

By the 1950s we were getting reports of close encounters with UFOs on the ground, and so on. There was an increasing general

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*As encounters between UFO and humans became closer and closer, the first contactees began to come forward.*

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interest in the subject of UFOs, and as encounters between UFO and humans became closer and closer, the first contactees began

to come forward.

At that time, Rosemary lived about an hour from Mt Palomar in California, near one of the most famous contactees, George Adamski, who is discussed later. The whole area around Mt Palomar is itself a place where many UFO incidents have been reported down through the years. There is an immense quartz deposit at Mt Palomar, and some investigators think there may be some relationship between quartz and these space craft.

The area also seems to have attracted a number of contactees and Rosemary was fortunate to be able to meet many of these people in person.

Let's look at some of the better known ones.

### Wilbert Smith

Wilbert Smith, Director of Project Magnet, was one of the earliest contactees, who was always very low-key about his own close encounter experiences. As a respected Canadian radio/electronics engineer he suggested and help set up Project Magnet in 1950 to look at UFOs. The Canadian Government got so much flak from doing this that they soon shut down the project. Smith found that he could still use government laboratories as before, but not on government time or pay. He became a prominent UFO researcher until his death in 1962 from cancer, at the age of 52. He was always very honest about his UFO contacts; he worked with groups to set up contact through thought contact or 'telepathy' — an emotional link, mind-to-mind. He also worked to make government institutions more sensitive to major problems facing the Earth.

### George Adamski

George Adamski was probably the most famous contactee of all. By 1949 or 1950 he had taken 17 good photos of UFOs flying over Mt Palomar (during a five-year period) using a simple camera attached to a 6-inch telescope some 3000 ft up on Mt Palomar where he lived. George had been interested in, and taught eastern philosophy for some years. His students called him 'the Prof', and he used the title as if he had a PhD — this caused him a lot of trouble and

some critics called him a charlatan. Adamski published his first book in 1953 (*Flying Saucers have Landed* with Desmond Leslie), with the photographs which mostly show a large 'mother' craft shape with smaller craft issuing from it. (Rosemary had seen something similar to this once, as one of a crowd of 50-60 people)

### Daniel Fry

Daniel Fry claimed his first encounter on 4 July 1950. This was described in a 1954 book *The White Sands Incident* (recently reprinted), after Adamski. While working as a rocket technician, he had stayed behind at the rocket test site while everyone else had gone off to celebrate. He had entered a large, landed UFO and been given a half-hour joy ride under remote control. Daniel Fry is now 84 and fragile, and has not spoken publicly since 1981. He had never changed or expanded his story and had always been a very generous person.

### George Hunt Williamson

George Hunt Williamson was an expert in Amerindian culture, an anthropologist and very interested in UFOs. He made several trips to South America and did excellent work. After going public with his contactee experience, he had a hard time adjusting to being treated as if he were a charlatan. His reaction was to eventually withdraw and become reclusive. Rosemary had attended a January 1958 lecture he had given where many attendees had seen a large UFO and a number of smaller craft over Vista Holbrook. Williamson had said that it had been the sixth lecture in a row where a giant UFO had turned up, and local papers had published an account of the incident. Williamson had been one of six people who witnessed Adamski's desert encounter with a Venusian, some years before.

### Leonard G. Cramp

Leonard G. Cramp is a British Aerospace engineer, now in his late 60s. While he does not claim direct contact

with UFOs, you can pick up a thread that some contact had happened from his books. Cramp worked on some of the Adamski photographs, producing orthographic projections of the bell-shaped craft for analysis and comparison with the Coniston UFO photographs taken later in the United Kingdom.

His mechanical analysis of Adamski's bell craft described the three landing gear balls as condensers, and showed they appeared somewhat lop-sided. Cramp referred to them as commuter-craft and was able to duplicate some of the distortion effects in experiments using an electromagnetic force field.

### Cedric Allingham

British contactee Cedric Allingham published a book called *Flying Saucers from Mars* in 1955, which contained pictures of a martian and his Adamski-like craft. The British UFO Research Association (BUFORA) believes the controversial close-up pictures are hoaxed and could not find any traces of the author. Cedric Allingham reported seeing his craft first as a light around the Scottish coast, which then landed. This craft is similar, but not identical to the Adamski bell-shaped craft.

### Silver Birch craft

Towards the end of his life, Adamski took a colour 8mm movie film of one of his bell craft near Silver Birch in Maryland. The film shows unusual distortion effects in the shape of the 25-30 foot wide craft, and the craft's landing gear

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*Williamson had said that it had been the sixth lecture in a row where a giant UFO had turned up.*

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*The film shows unusual distortion effects in the shape of the 25-30 foot wide craft, and the craft's landing gear being raised and lowered while in flight — this effect is probably impossible to fake.*

being raised and lowered while in flight — this effect is probably impossible to fake.

*Contactees do seem to change their lives after seeing UFOs and having their experiences.*

In the same way, Betty Andrews and Betty and Barney Hill could be seen as reluctant contactees after their close encounters during the 1960s and 1970s. Their experiences seem to indicate changes in the general pattern of contactee events world-wide. A recent MUFON bulletin describes how Doctor Stephen Green has been attempting to contact UFO occupants in Gulf Breeze, Florida, where UFOs seem to gather.



The class abruptly stopped practicing. Here was an opportunity to not only employ their skills, but also to save the entire town.

His 'CE5s' (invited encounters) use a protocol based on three considerations:

- 1 Sound can be used (for example, music).
- 2 Light in the form of half-million watt flashes.
- 3 Coherent thoughts directed towards visible craft.

From a video made of the event at the south-west end of Gulf Breeze, it appears that some response was possible.

Similarly, in the Holbrook-Mount Palomar area there is a small town called Ansa. This town in a valley east of the mountain has a concentration of UFO sightings, and a concentration of contactees.

Rosemary has personally investigated some of the close encounter cases being reported from the town, and a range of other phenomena. Ansa residents do not feel threatened by the events, which seem to include some of the holographic phenomena Rosemary had spoken about the previous day. There appear to be two schools of thought about the UFOs seen, as to whether they are nuts-and-bolts, or paranormal phenomena — both views are probably valid.

### Lives changed

Contactees do seem to change their lives after seeing UFOs and having their experiences. Most report enjoying an extended sense of perception. This suggests that it may not be necessary to know exactly what UFOs are doing, but our horizons are being widened — there is a learning experience taking place. Perhaps our planet is in trouble and individuals can do something about it for themselves.

Dr John Salter, a professor of American Studies, has suggested the contactee phenomenon is used to help unite people, to get us to recognise each other as human beings, and to expand social justice. In many of the most extreme contactee cases we now know, the abductees report feeling a sense of loss at the end of their experience. □

# Spectacular UFO abduction in Manhattan

*Budd Hopkins: This abduction case is a recent one where a woman and three aliens were actually seen to float out of a Manhattan building window 12 stories up at three in the morning. The observers included a very important political figure and two government agents in a car nearby and another individual on a bridge, quite separately. This is the only witnessed abduction known to investigators. Budd asked that this session not be taped, as the matter was still under intense investigation at that time.*

One of the many hundreds of abductees Buddhas worked with is a woman who lives in New York. She is abducted fairly regularly and on one occasion woke at 4.20 in the morning to realise it had happened again.

She remembered that at around 3 am she had woken and looked at the clock. At the same time she felt a wave of paralysis moving up from her feet and saw a little man with a big head and dark eyes in a corner of her bedroom — all signs she recognised as indicating an abduction was imminent. The woman threw pillows towards the figure and started to panic. She then had a sensation that there was fabric over her face, but this soon went away and she was lying on a table in a strange room — a typical abduction scenario.

Somehow, at approximately 3.15 am, she must have been abducted by the alien or aliens into a UFO. She lives 12 stories up in an apartment building which faces the East River and must have gone through a window. The next thing she remembered was that she felt herself being dropped onto the bed from 1-2 feet above it.

## Husband, boys wake simultaneously

She was reasonably awake, but her husband was absolutely still beside her, sound asleep. She went to check on her two sons in a nearby room — the boys were also very soundly asleep and she started to panic, thinking they might have died. She put a mirror under the noses of the boys to see if they were still alive. At that time the boys woke up, and her husband started to snore simultaneously, in the next room.

She recounted all this detail to Budd during one of their regular hypnotic regression sessions a few days later. Budd had dutifully noted the times and date of the incident. The abduction appeared to be typical of many such incidents reported — it remained an event known only to Budd and the woman.

Fifteen months afterwards, in February 1991, Budd received a letter from two policemen, Richard and Dan, who had recently heard of his interest in the subject. They described to him how they had been in a patrol car near the East River in late November 1989. Richard had been unwrapping a stick of gum when he noticed an orange glow reflected off the wrapping by some light from outside the car.

At first he thought it might have been a fire and lowered his head to look up out through the car's windscreen. He saw a large object lowering itself down towards a nearby apartment building and took out his binoculars for a closer look.

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*He saw a large object lowering itself down towards a nearby apartment building and took out his binoculars for a closer look.*

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## UFO plunges into East River

Richard then saw several people, tightly coiled into balls in the foetal position, float up out through a window on the 12th floor to a point directly below the craft. They then unfurled before ascending into the object. One of the little people appeared to be a young, pale woman in a robe. The craft went up at great speed for a short distance, then curved over and plunged into the East River. The two men were absolutely appalled at their inability to do anything

to help the people, especially the young robed woman.

The two policemen had not officially reported the incident since then, but they knew the window the young woman had exited from and hence her address and would now be following up the matter.

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*Abductees seeing identical symbols produced by others are often so disturbed they will burst into tears*

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Budd checked the address and his notes, recognised the young woman as his female abductee, and telephoned her to tell her she would

be visited. He asked her to get the policemen to contact him — to make a tape of the incident as far as they knew it, and diagrams, as this was the only case he knew of where there appeared to be independent verification of an abduction event.

Budd concluded that the memory of feeling fabric pressed up against her face early in the abduction, was the feeling of the woman's nightdress when she was coiled up in the foetal position as she exited the window.

### **Policemen visit abductee**

The two policemen soon turned up at the woman's apartment and were told that Budd had phoned her as one of his clients, and that she was expecting them. The men (two very experienced, hardened New York cops) were extremely shocked by the experience of actually meeting the woman and insisted on checking a few details for themselves, to see

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*This was the first in a series of letters Budd received, during which Richard revealed that the two men were actually security agents.*

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whether she was really human, whether she had feet, and so on. When they left the woman one policeman, in particular, seemed to be close to nervous collapse.

In Budd's experience, the confirmation of the reality of such abduction events to people or abductees is often profoundly shocking (he has some 35

cases where symbols have been noted while within UFOs and redrawn under hypnosis. Abductees seeing identical symbols produced by others are often so disturbed they will burst into tears, and so on.)

### **Policeman provides tape**

Some time later, Richard provided a tape for Budd in which he described how Dan had not handled the meeting with the woman at all well and had taken leave from duty to recover (a part of Richard's tape was replayed for the Expo audience).

Richard said that they had both referred to all information sources available to them and found out that the woman checked out as who she said she was, and had no dubious background. The tape described the original incident as seen from where the police car was parked near pier 17 on the Brooklyn Bridge. An accompanying diagram showed the disc the woman had been taken into hovering beside her apartment block, with bands of reddish-orange, and whitish-blue lights. Other diagrams showed the unfurled 'escort party' hovering at 12th floor level, in a beam of light before being assumed into the craft (Budd showed overheads of all these drawings). This placed one small being above, a young woman in a white (night)gown at the centre, and two more small beings below her, slightly to either side. The small beings had large heads and large dark eyes, and thin bodies.

### **The third witness**

Some days later Budd received a letter from Richard saying Dan had experienced a mental collapse (paranoid), and that they both had recurring nightmares. This was the first in a series of letters Budd received, during which Richard revealed that the two men were actually security agents, not just policemen, and that there had been a third witness in the car — an important political figure they were guarding, and who had to remain anonymous.

### Policemen kidnap abductee

One morning soon afterwards when the woman was seeing a son off to school on the bus, she was cruised by a car driven by Richard and Dan. When recognised, Richard asked her to get in and answer some questions but she refused. She was then grabbed and dragged into the car, and made to take her shoes and stockings off (the two policemen men had developed the idea that aliens did not have toes). The woman was accused of being a government worker, and called a 'half-breed' before being allowed to go.

In another abduction attempt by Richard and Dan soon after, the woman ran out into the road and was hit by a car, but managed to elude them. On this second occasion another car was following behind Richard's vehicle — this 'exotic' car had tinted windows and the woman felt that the 'third man' was inside it observing her.

Eighteen months ago, around May 1991, Budd Hopkins received a letter from a woman living up state from New York. She had got his address from the telephone directory after seeing him in a television appearance on UFO abductions. She had told her family of a recent UFO incident she had experienced, but they did not believe her; she felt she had to tell someone about it. This woman was a recently retired schoolteacher, who had travelled down to New York on Wednesday 29 November 1989 for a reunion with some past pupils. After the reunion, she got into her car early on the Thursday morning (30 November) to drive back home.

### Bridge traffic stalls

While crossing the lower vehicle deck of the Brooklyn Bridge, her car had stopped; the engine and lights suddenly went dead. She had thought twice about getting out in case she was hit by another vehicle passing by, but then noticed that all the other cars around her had also stopped dead. She got out of the car to see what was happening with the other vehicles.

Then she noticed an aerial object descending towards an apartment building to one side of the Bridge (allowing for the different vantage point, the drawing she provided of the object and its rows of lights and apartment block is virtually identical to that supplied by Richard. However, the schoolteacher's diagram of the disc had some green and yellow lights, and a slightly bell-shaped upper surface instead of the regular lenticular upper surface as in Richard's drawing).

The disc had hovered at the 12th floor level next to the apartment. Four 'children' had floated out of an apartment window nearby in a beam of light, hovered in mid air momentarily and shifted their relative positions. Then the entire group ascended into the object itself. She heard a collective scream from other people in the cars behind her. There seemed to be a humming noise all about, and a lot of static electricity — her clothes were sticking to her. She also noticed that her watch had stopped at 3.16 a.m.

The object then shot up and over towards the river, but went out of her line of sight behind the structure of the upper vehicle deck of the Bridge — and vanished, she knew not where. She had turned to talk to people in the other cars nearby but the occupants were too upset to speak to her. The static electricity had now gone and cars were beginning to start up around her. She got into her own car which started successfully first time and continued her journey home. She concluded her letter by saying that she doubted she would visit New York much in future, it was such a dangerous place.

### Aliens' demonstration

Budd has no doubt that the aliens arranged things so that the three men in

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*She heard a collective scream from other people in the cars behind her.*

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*She doubted she would visit New York much in future, it was such a dangerous place.*

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the car were in the right location for the entire 'light show', as some kind of a demonstration.

While people nearby saw the 'escort party' exit the window, no-one had seen the three aliens enter the building first. The local area around the apartment building had been leafleted, but so far no-one else had come forward.

The whole incident has a disturbing manipulative element to it for Budd as if it were a demonstration for some political purpose.

If this had been a normal kidnapping case, the evidence was such that

charges could be laid against some of those involved, such as the policemen.

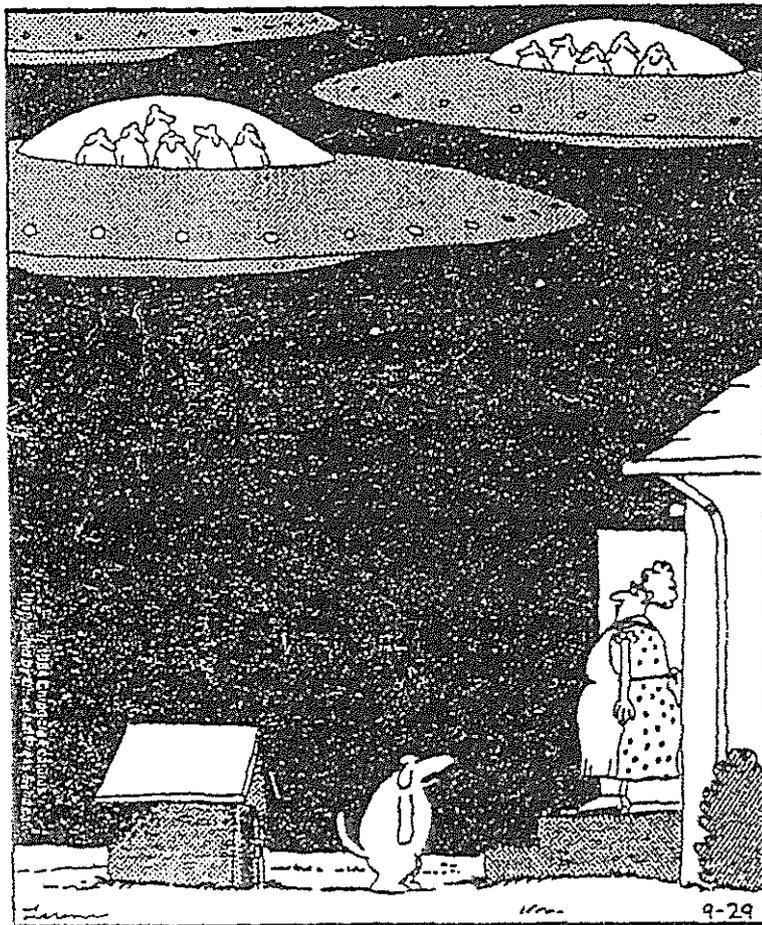
The incident is both an act of deception and a display of force — the involvement of a known politician greatly raises the stakes and suggests there may be an element of intimidation to us all.

**Abductee a double victim**

The incident also shows that the woman has become a double victim — from the point of being abducted and maltreated by aliens and from being abducted and maltreated by the two policemen.

Budd concluded by showing an X-ray picture of an implanted device in the head of an abductee, near the nose. These are rare and their purpose is unknown.

**THE Classic FAR SIDE By GARY LARSON**



"Well, they finally came . . . But before I go, let's see you roll over a couple of times."

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**Questions**

Question: *How should we deal with or help abductees?*

Very carefully. The sensitivities of abductees are comparable to those of rape victims, with the same diminished prestige and vulnerabilities.

Question: *Why can't people just have any implants surgically removed?*

In some cases this seems perfectly possible, in other cases where facial implants are involved there may be dangers or the possibility of severe disfigurement. The removal of a nose implant might leave a scar for example. In another case, the implant is located up near the optic nerve and it would be difficult to remove, because there is a danger of causing blindness. This particular location might have been used to allow the aliens to see things through the implantee's eyes.

There are a number of possibilities in fact. Implants might be used to:

- monitor thoughts
- input thoughts
- monitor a person's location

# An extremely close encounter at Llangothlin, NSW

Bryan Dickeson, Moira McGhee

*This incident was first notified to UFOA(NSW) mid-June 1989, and immediately checked by McGhee and Dickeson. Although 14 years old, this is an unusually good case, because the observers made detailed notes of the event at the time, but did not then know who to refer the matter to.*

One Sunday evening in the late winter of 1975, Mr and Mrs M were motoring home to Armidale after attending a one-day dog show in Inverell. Local papers show that the Inverell Kennel Club held its dog show on the Sunday following the Sapphire Festival, on Sunday 19 October 1975.

It was dusk, around 1800 hrs and the night was cool. The weather was fine, clear, and cloudless. (Sunset was at 1811 hrs, next full moon due 20 October 1975.) The 1974 Ford station wagon windows were closed, the car heater was running and the headlights were on high beam. Mrs M was napping in the passenger seat, and their dog, a 10-12 month Samoyed, was asleep on the back seat which had been let down for it. They were travelling along the sealed New England Highway in a generally southwards direction at between 110-120km/hr. After passing Glenn Innes they drove downhill on a fast right-hand turn, 4-6km north of Llangothlin.

## Bright light over hill

Mr M then noticed a very bright light rising up over the hill directly to the left of the station wagon. The light cleared the hill some 15-20m above the level of the road (position  $30^{\circ}06'00''\pm 1''$  S,  $151^{\circ}43'45''\pm 1''$  E).

It then began descending at a slight angle to a point level with the station wagon, between the road and the side of the hill. The creamy-white light from the object was now so bright that "you could have read a newspaper" (Mr M) inside the vehicle.

Mr M was so startled that he said aloud "What the bloody hell...!" This and the bright light woke up his wife and the dog. The dog yelped and climbed over to the front seat onto Mrs M's knee, and frantically tried to bury its muzzle in her lap. The dog was "going crazy" and was very hard to control.

Mrs M said that at first she was a little disoriented and had thought that it was a large truck trying to pass them.

Mr M slowed the station wagon to about 40km/hr to have a good look at the light source. It came from a long cigar-shaped object, with a bright silvery sheen "like the back of a new, unpainted, aluminium road sign". The object was 25-30m away, and 50-55m long. It had short, thick, stubby wings, and a large front cockpit window.

## Figures inside craft

There were six other large windows, in two parallel rows of three (one row above the other) down the side of the object, behind the main cockpit window. Five smaller windows were located above the six large windows (see Figure A, next page). All windows were brightly lit.

They could clearly see into the interior of the front cockpit area from where most light was coming. Two figures were sitting down, towards the nose of the object, in white-backed chairs — a bit like lounge chairs. Three more figures, visible from the hips up, stood close by, looking out of the large cockpit window directly towards the station wagon.

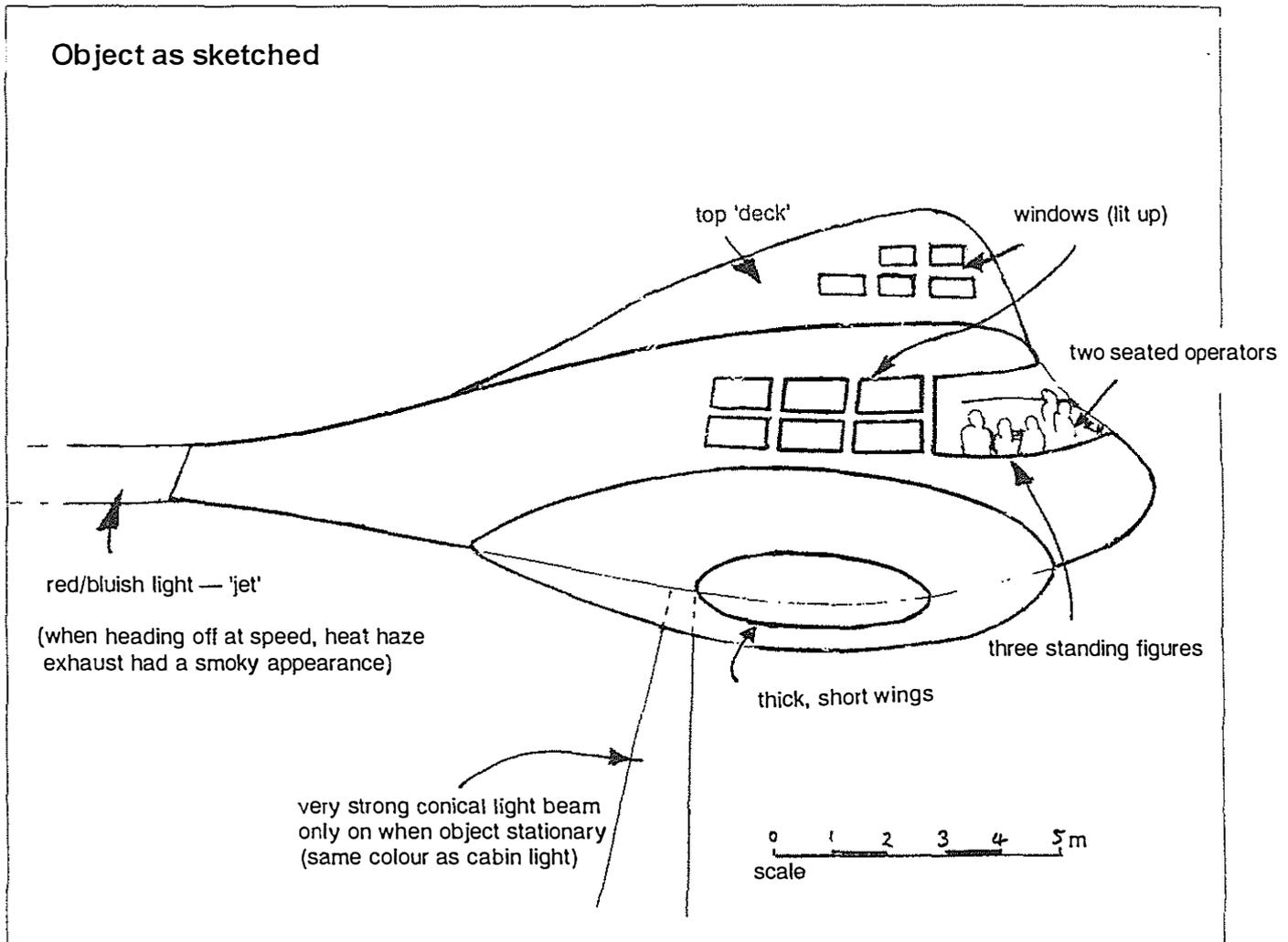


Figure A: The diagram of the object appears to be foreshortened. Using the ratio of height (probably around 7m high) for the sketch, the entire length of the object as drawn would only be around 20m long, not 50–55m as stated in the original report. This is presumably because of the M's closeness to the cockpit end of the object for much of the time. That is, they were closer to the object than its actual length during the early stages of the observation, so the cockpit end has been reported in greater detail. The overall length of the drawn object should be stretched to about 2.5 times that shown for the drawn object — this makes the object look more like the 'cigar' shape it was initially mentioned as resembling.

The standing figures were clearly humanoid (not dark-skinned), and seemed "pretty normal". All wore silvery-coloured overalls from the neck down.

The cockpit cabin was full of 'instrument panels', with 'dozens of green, blue and red lights', some of them pulsating. There were no markings visible anywhere on the object and no sort of landing gear was apparent.

The two seated figures who "seemed to be operators or pilots" (Mr

M) kept turning their heads and glancing out the cockpit towards the station wagon. There were two large red pulsating lights or dials directly in front of these operators (with a regular period of about five seconds between pulses).

The shortest standing figure (positioned between the other two) was laughing and pointing at the station wagon, possibly at the antics of the dog. This figure appeared to be female, with shoulder-length brownish hair and "bumpiness in the right places" (Mr M).

"She" seemed to be in charge, and there were three horizontal stripes on the left shoulder of her overalls — red, blue and red. The three standing figures seemed to be smiling, and the "woman" waved.

### Object paced station wagon

The object seemed to be closely pacing the station wagon — firstly when Mr M slowed down from about 120 to 40km/hr, then a little later when he sped up to 70-80km/hr, and finally when he stopped the station wagon.

The object moved alongside the station wagon for about 3km, over to the left of the road and at about the same level. It floated some 18-30m above the ground which sloped steeply away from the road, "not unlike an ocean liner trying to overtake the car" (Mr M). Occasionally a tree passed between them and the object.

There was a faint bluish-reddish jet coming from the "tail" of the object at all times.

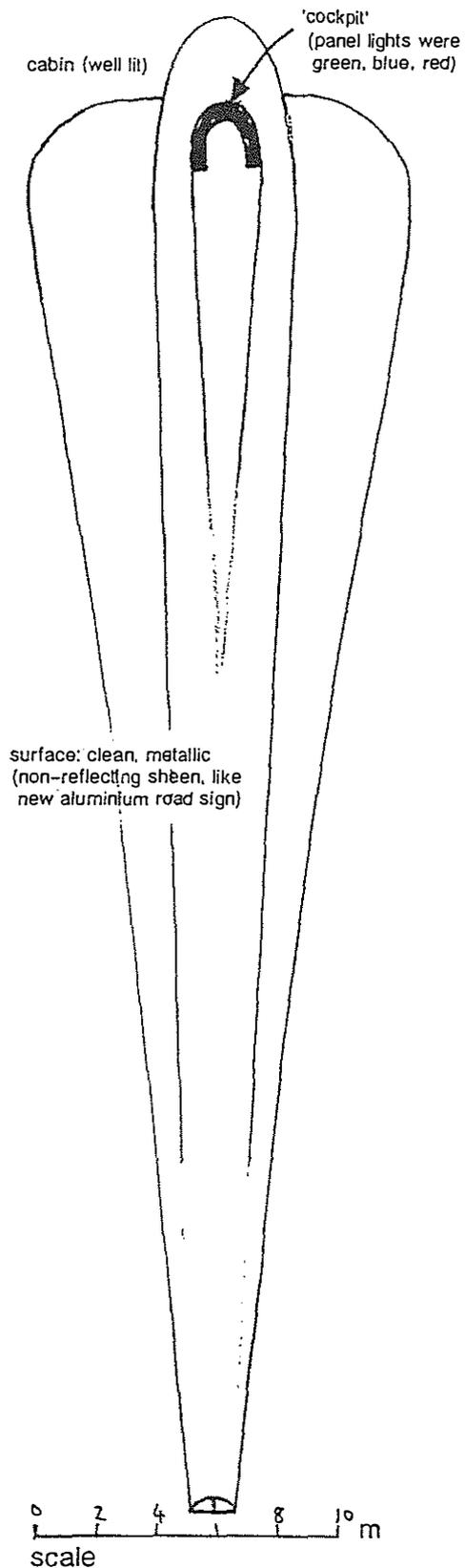
Mr M kept slowing the station wagon down, until he stopped it altogether by the side of the road. The object, keeping pace, also stopped and hovered. A sharp-edged, cone-shaped light halfway along and below the main body of the craft came on while the object was hovering.

### Film of object

Mr M then got out, but Mrs M remained inside with the dog which was still a little upset. He took out his movie camera and put first a yellow, then a green filter onto the lens and took some film shots of the hovering object. At this stage Mr M realised the object was making hardly any noise other than a faint hissing sound.

Mr M had owned the camera (a DAF brand, 8mm, made in Ireland) for some 3-4 months and took several film sequences of the hovering object. He had been using it at the dog show and shot a little over 3.6m of the 15m reel, over the next 10-12 minutes (some 30 seconds of film, in total) — the remainder of the 12-minute filming period was

### Plan view of object



Some 3-4 days after the incident, Mr M posted his film directly to Melbourne for developing. It was returned some two weeks later, but when viewed, showed none of the filmed sequences with the object. After carefully checking the film, Mr M found that the film had been spliced and was 4-5m shorter than expected.

Mr M wrote a letter of complaint to the film processor, who replied with a form letter saying that it was their policy not to print anything obscene or detrimental. However, they included two rolls of unexposed film (the original form letter has since been thrown out).

Several weeks later, Mr M received a strange phone call — the male caller suggested that Mr M had 'not seen anything.' □

spent changing filters, adjusting the camera and so on. The camera used normal Kodak 8mm film.

According to a subsequent investigator (Chalker) Mr M said that during the latter part of the hovering stage, he had the clear mental impression that 'they' told him they were peaceful and would return some time in the future.

After hovering at this location for about 12 minutes, the object quietly moved off down the left side of the road, before turning right through about 30

*They discussed the incident during the rest of their trip, and after arriving home produced the drawings of the object and made notes*

degrees and crossing over it. The craft then headed off westwards at a very steep angle until it was some 600m above a hill less than a kilometre to the right of the road. There it hovered for a few minutes — the bright cone of light from beneath it lighting up the trees on the hill below 'as clear as day' (at 600m up, the radius of the lit area would have been about 150m across).

#### Object moves off

Mr M got back into his vehicle and continued driving along at 40-45km/hr to-

wards Llangothlin, keeping an eye on the object. It seemed to keep 5-8km from the station wagon, moving parallel to the road for the next 5-12km for 20-30 minutes. At first it travelled very slowly, before moving off southwards again, with the station wagon following on behind along the road. When the station wagon was about 2km south of Guyra, the object gathered speed, and disappeared westwards along a flat trajectory (30°15'00"±5"S, 151°38'30"±5"E).

There had been no other traffic on the road at all during this period.

Mr and Mrs M discussed the incident during the rest of their trip, and after arriving home produced the drawings of the object and made notes. (The diagrams here were traced from a photocopy of the original Mr M, made within two days of the incident).

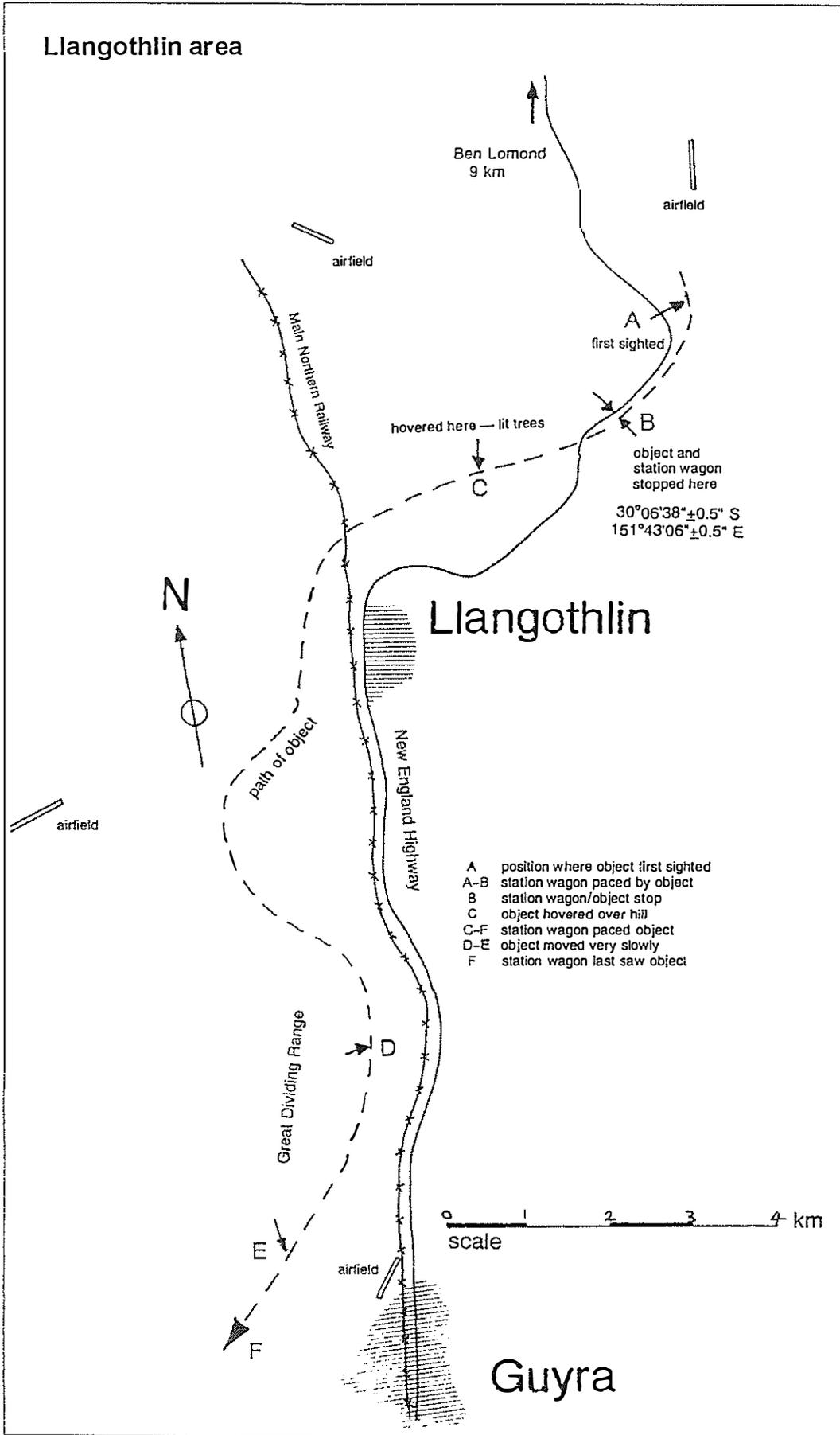
#### Trained observer

Now retired, in 1975 Mr M was a plant operator with the NSW Department of Main Roads, and lived at Armidale. Part of his job required that he be trained as an accurate observer.

Mr M mentioned that he had discussed the incident with someone local to the area soon after — this person replied he had seen something unusual in the sky at that time. Unfortunately, we have not been able to get this witness to provide an account of their sighting.

A similar object to that described here, had also been reported on local Tamworth Television News during March 1990. A diagram of a similar object had been shown during the interview with another New England man. We have not been able to confirm this account or to locate the people involved.

Mr M noted that there is an airstrip less than one kilometre north of where the object was first sighted. However, most farming properties in the area routinely have one or more airstrips for a range of purposes. Furthermore, the manoeuvring and hovering capabilities demonstrated by the object, and the apparent lack of an undercarriage, suggest



## Close encounter

that landing strips would be unnecessary.

The technology described is almost certainly outside the best that is locally available — the nearest (conventional jet) defence craft technology would be found at Richmond, northwest of Sydney in NSW, some 250km south of this area. Occasionally jets from Richmond do use the New England area but these have different capabilities to the craft seen.

There are or were no known technical research and development facilities nearby. The University of New England at Armidale, provides courses in Continuing Education, Arts, Social Science, Economics and Business Management — it has no technical facilities for

this sort of venture). There were and are no joint Australian-USA projects in evidence at the University in the area of high technology.

The CSIRO has field stations, testing laboratories, plant and animal research facilities scattered around the New England region, but nothing substantial or high tech/aerospace facilities.

The nearest facility is the Solar Observatory and Air Glow laboratory at Culgoora near Narrabri, some 180km West — the engineering facilities here would be unable to support such a project.)

At this time, there are no known novel or comparable technologies available locally, or internationally, which could create the device as described. □

### UFOR(NSW) book list

In 1992, the Committee decided it was too expensive and too difficult to provide a central library of specialist UFO materials for its members.

However, we can provide a bookstall and recycling facility, with new books (from remainder shops), and second-hand books from a range of sources.

We add one or two dollars to the cost of each book (which goes towards UFOR), on the bookstall at general meetings. For those of you who cannot get to meetings and who don't have ready access to this material, we can now offer mailorder book sales at a reasonable cost.

Each book has a sticker near the front — the (greater) price is what you pay (as listed below), the lower amount is what we credit you with if you return the book after reading it:

#### Book Sales List: (% = new; \* = hard cover)

|  |       |
|--|-------|
| Ball — <i>A Young Person's Guide to UFOs</i>             | 5.00  |
| Berlitz — <i>The Bermuda Triangle</i>                    | 6.00  |
| — <i>The Dragon's Triangle*%</i>                         | 16.00 |
| — <i>Without a Trace</i>                                 | 6.00  |
| Binder — <i>What we really know about Flying Saucers</i> | 6.00  |

|  |       |
|--|-------|
| Blum (2) — <i>Beyond Earth; Man's Contact with UFOs</i>  | 6.00  |
| Bowen — <i>Encounter Cases from FSR</i>                  | 6.00  |
| Fiore — <i>Encounters*%</i>                              | 10.00 |
| Fuller — <i>The Ghost of 29 Megacycles*%</i>             | 10.00 |
| Good — <i>Alien Update%</i>                              | 8.00  |
| — <i>Alien Liaison%</i>                                  | 9.00  |
| Good (ed) — <i>The UFO Report 1991%</i>                  | 8.00  |
| Keel — <i>UFOS; Operation Trojan Horse</i>               | 10.00 |
| Landsburg — <i>In Search of Extraterrestrials</i>        | 8.00  |
| — <i>The Outer Space Connection</i>                      | 8.00  |
| Lorenzon (2) — <i>UFOS; the Whole Story</i>              | 8.00  |
| Pensee (Eds) — <i>Velikovsky Reconsidered</i>            | 8.00  |
| Streiber — <i>Transformation*%</i>                       | 12.00 |
| — <i>Majestic*%</i>                                      | 7.00  |
| Vallee — <i>Anatomy of a Phenomenon</i>                  | 8.00  |
| — <i>UFOS, The Psychic Solution</i>                      | 8.00  |
| — <i>Challenge to Science*</i>                           | 15.00 |
| Velikovsky — <i>Worlds in Collision</i>                  | 10.00 |
| Watson — <i>Supernature</i>                              | 5.00  |
| Weldon/Levitt — <i>UFOS; What on Earth is Happening?</i> | 8.00  |

For up to three books, please add \$2 for postage and handling, for four or more, add \$5. Cheques payable to UFOR[NSW], PO Box Q95, Queen Victoria Building, Sydney 2000.