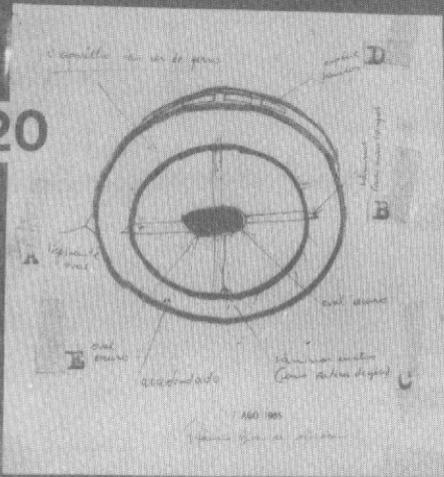
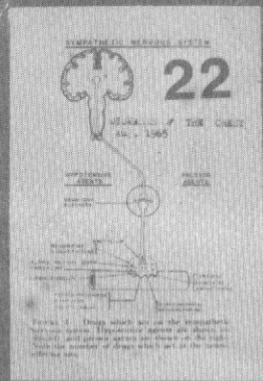




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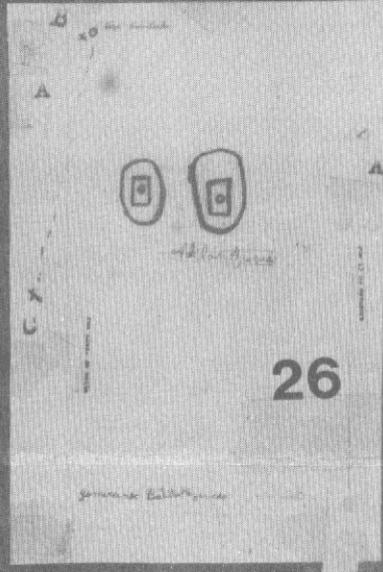
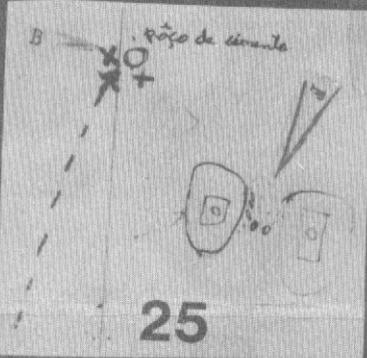
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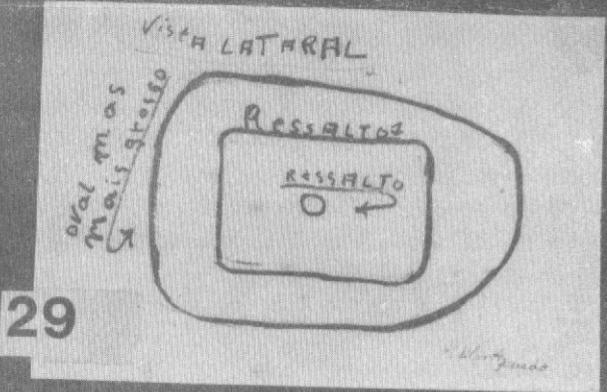
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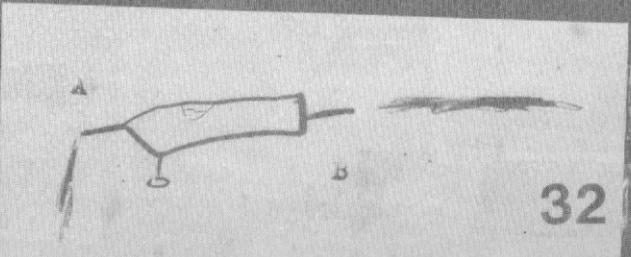
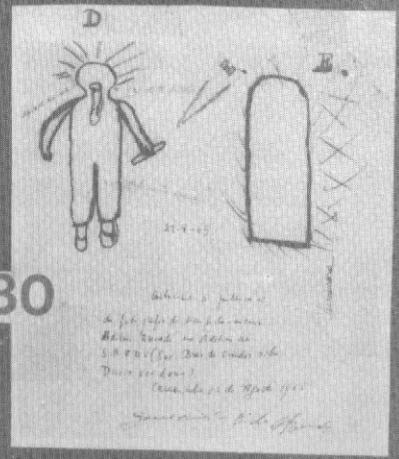
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31





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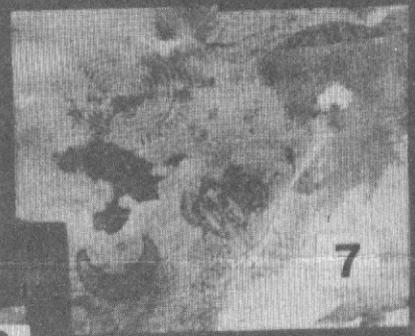
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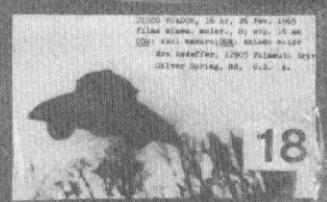
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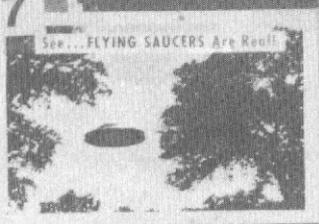


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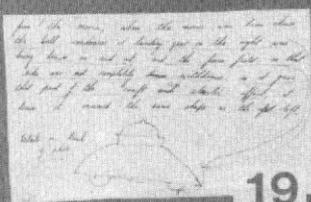


Flying Saucers?

17



See... FLYING SAUCERS Are Real!



19

**ENDLY, HE SAYS, SO ...**

**Be nice to flying saucer crews**

The story has been spreading of sightings of flying saucers.

At Phoenix on the 27th of May a man in a suit and tie was seen in a field near the city and for some time he was seen to be looking at the sky.

A man driving from Phoenix on the 28th reported a large, glowing, oval-shaped object in the sky. The object was seen for some time and was seen to be moving in a zig-zag pattern. The man drove to the spot where he saw the object and found it to be a large, glowing, oval-shaped object.

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**ME COLIN MORRIS** of Adelaide, vice-president of the Australian Flying Saucer Research Society, with Mrs Sylvia Sutton, secretary of the Victorian branch of the society.

16

I N D I C E

CIPEX e GENA

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Research in Brazil (exchange Bull. written in english, with exception of a small part in portugues, for the local SBEDV groups)

During the last half of August we were on a 5000 km Ufo research trip to the basilian hinterland. First we went 1 000 km north to Montes Claros in the estate of Minas Gerais, on invitation of chemist prof. Ernani Ebecken de Araujo, to see by ourselves the cave paintings (SBEDV nr.42 /44. fig 6-9) Ernani had discovered in an exotic (photo nr. 1 nr. 2) scenery, 6 hours drive of jeep from Montes Claros. In fot nr. 4, 5, 6 you see some of the wall paintings. The brilliant colours of the paintings on the ceiling surprised us, to be so well preserved after having stayed there for such a long time, by calculation of Dr. Ernani (anybody can do a carbon 14 reading on paint, please reply to Ernani, rua Ferreira de Andrade 599 (Meyer), Rio de Janeiro (Gb), Brasil) This time we publish (fig. nr. 8) the photo of the nice Adamski type, (double deck?) F. S. painted, besides the sun, moon and mothership (fig. 7) Dr. Ernani Promised further research in this region one of the oldest ones on earth he says. A lot of fine people helped Ernani, so as Montes Claros ex-mayor Young, energetic Dr. Simão Ribeiro (see foto nr. 3 with Dr. Ernani) and student Paulo Ricardo de Mendonça e Paula ( see foto nr. 23) who brought along his fathers's jeep. As told by Paulo Ricardo, has the town Montes Claros been visited regularly, nights in a row by F.S., seen in regular and irregular flight pattern, also with stops, allways in front of more than one witnesses, as expressed by paulo in two signed statements for SBEDV and also the local papel (Diario, Aug. 1, 65) mentions other witnesses in relation to this fact.

In the following we went 1.500 km south (see map in fig Nº. 9 ) where we met a homogenous fine F.S. research group, may be much more active than SBEDV and with great opportunities, (we won't disclose now, to give them some breathing spell), but in any case, research personal, not connected to the silence group may send a sample of their Bull. to caixa postal nr. 7, Sarandi, Rio Grande do Sul, Brasil, and SBEDV is grateful for it.

Also in the next Bull we pretend to publish the 1965 Brasil Saucer movement, if we can get the help of Luiz Paulo Pastorino, who has a signature of Lux Jornal and will publish then the F.S. photographs, also the splendid work done by Ultima Hora de São Paulo. We don't know if we can get the F.S. snapshot of a very Adamski like type in possession of Aurifebus Simões, picture taken by a japanese farmer in 1957.

Much easier becomes research with so many Helpers around as Fernando Sampaio of Porto Alegre Mr. Spier, prof. Rubens Coutinho and Ulvio Brant Aleixo in Minas. One can feel on the other hand the resentment of the people in regard to silencing of F.S. witnesses as this is done by cel. Waldemar Schneider, Aurifebus Simões and João Martins, even so its philosophical background theories of fear are still unknown to us and no bribery by money is involved, since this would be completely impractical by lack of state funds for this purpose and also no foreign money, since all those people are certainly a 100% patriots, and also it wold be against the law of

human rights and dignity. (Time M. 8 oct) Lullo Duncan de Lima Rodrigues (read below his necrologue), SBEDV's late and beloved President (see photo nr. 10) by his keenness, he foresaw some of the odd problems which still involve the F.S., accompanying the curtain of silence. In the past, SBEDV directors, for example, had been given the alternative, to become "paid employees" of a magazine to be organized, handing over to the magazine, in exchange, and under control by it, henceforward, of all basilian F.S. research material.

Lullo's Decalogue's point nr. 4, deals with this aforementioned danger: "prohibiting SBEDV directors to get material advantages out of F.S. research" Also in point 5 Lullo foresaw the bitter fight the sillence group at the present time is carrying out against contact cases, "proposing to help all people who had had contact with F.S. crew members, since SBEDV has a special interest in those contacts (99) and their study". Since SBEDV does research on a broad objective base, we hope that in the future it shouldn't be too difficult, to convince other research personal to share it's knowlege with SBEDV, even exchange it in the open in the future perhaps by the help of intelligent moderators, so as Professor Flavio Pereira, from Sao Paulo's Cioani and SBEDV's Mario Prudente.

Mr. A. Szachnowski (Bufora vol. 1, nr. 4, 1965) proposes an "INTERNATIONAL FEDERATION" but this is in course allready with the exchange of Bull. at least in the West (99), also some rules still could get established, such as point nr. 6 of SBEDV's decalogue: "reports that now seem unreal and fanciful, may tomorrow signify truth" (so one should not "apriori" fight them). One may remember the mockery which met the sightings in Ufo research juvenile time. It's understanble that the same happens now in regard to the men who man the Ufo's, since they (or their study) may some day influence present day's (society's) order ..... and the government institutions. Since research of truth has nothing to do with governments, the basic points of a "FEDERATION" should be the knowledge if 1) The personal involved is connected to the government, in regard of the UFO research beeing executed? 2-) What is the basic moral background, if it's a simple modest person, or a sycophant, after a fast buck, 3-) What's been the schooling, if primary, secondary or university? 4-) If research is done from a rocking chair, by phone and telegram, or "personaly... on the spot"? (most persons that blow now their top when one speaks about the aspect of Ufo crewmembers, never have left the asphalt of the big towns), 5-) If the person favours publicity or favours secrecy? (for our own part we don't like to abdicate to use our "own" mind for judgement, since we feel this is we have it gotten for). This 5 points should be the basic points of any association, by our "wishful thinking".

Research in the World

The Ballarat UFO convention hold by the Ballarat Astronomical Society (Australian Flying Saucer Digest, Jan. March 1965) made a plea to its Commonwealth Government requesting "... to make public the fact that it (the Government) is collecting UFO information (so permitting) to remove the stigma from UFO research ... (and) to give instructions to defence forces and police to treat those objects with respect and give their occupants (since there is considerable evidence that some are m a n n e d) the friendly welcome we would wish to receive, should we reach an inhabited planet..

- 
- (9) The Editor lost 4 precious days, retained by huge snow and rainfalls in the South, which had swept away or interdicted, bridges and ferrv boats. This snow has been a rare conditon in Brasil. since long years.
  - (99) By exchange of letters we allready know Mr. Szachnowski as a practical, intelligent ufologist. He may admit that
    - (1) : Ufology studies a mankind more advanced than ours.
    - (2) earthen conservatism in Social and natural science doesn't like to advance in a jumps.
    - (3) Clashes amongst more or less advanced branches of earth science may persist until the same level is reached with space or when contacts with space ceases, as wanted by conservative earthen circles. The same as in Ufology.

and that it (the Government) increases it's efforts to improve international relations, since it's unlikely that these visiting SPACE TRAVELLERS will land and share their technical Knowledge with a world divisioned and armed for war...". In Cosmic Bull. June 1965 writes Alice K. Wells "I sometimes wonder what the many Saucer Research groups hope to accomplish or prove, for they, like the scientists and religionists are dealing with man's opinions and effects, not cause... We know that crafts from other worlds are in our skies... but do we devote the necessary time and efforts to learn the principles through which they have accomplished this?" In relation to an eventual, contact adds Desmond Leslie (Cosm. Bul. Sept. 65) "...I doubt if I'd have been a very successful prophet afterwards (a contact) for my ego is highly susceptible to spiritual (??) aggrandisement. Many who have had genuine contacts have gone very odd, forming new religions and in fact doing everything the Brothers desire least. I doubt I would have been any exception.."

Now to leave the reader to judge for himself, here are some quotations from the "other side". Writes Aimé Michel in "PORQUOI JE CROIS" (???) AUX SOUCOPEES VOLANTES" (ATLAS, Paris, Aug. 65, (???) revue mensuelle): "...I know how unbelievable are the affirmations (of contacts with ...crewmembers, unanimously described of a tallness of 1,2 meter, hairy faces, skin covering scales...jumping gait .." The french astronomer Jaques Vallée who favours research by Atic, now as a "data analyst and consultant on the MARS MAP PROJECT" (Editor: another USAF Ufo Bluebook?) in the service of USA's NASA, wrote in London's "F.S.R." (Jan. 64) that "evangelistic like contacts, should a priori, get eliminated, ...as untrue". Writes NICAP on page 181 of its "UFO EVIDENCE" that "it's nearly impossible... make objective (contact) investigation by lack of recognition (Editor: by the USAF?) ...of (the) less sensational...sightings".

Free research with it's enviable situation, without financial obligation the to silence group, may be surprised when powerful conservative, economical political forces buy up in the future large chunks of I.Q. in wholesale, from the employment market of scientists... so to get them on the ball, in fighting the Ufo truth naturally always with the care to have them in a nice make up, with tears of crocodile in their eyes.

About the outcome, says Alice K. Wells (Sept. 65, Cosmic Bul.) our neighbours from other planets are certainly keeping their word. They told Adamski that they would increase the number of their ships in our atmosphere, until the authorities admit their existence. They would increase the number of their ships in our atmosphere, until the authorities admit their existence. They are doing just this, for there have never been so many sightings at any one time, as there are now...". Now it seems to the Editor that Pope Paul VI's entering the "fight for truth" also, as he announced(?) at Oct. 4, 65 at New York's UNO. See photo nr. 11) and also austrian papers, (sent to us by Dora Bauer, Karolinengasse 14/14, Wien IV, Austrich) begin to see mankind's past in an eventual new light, with a past from space (see photo nr. 18 and its title "Liegt die Lösung des Ratsels ausserhalb unserer Erde?" and, as expressed by the Basler swiss paper (Sept., 26, 65) in relation to the vote (2111 in favour, 44 against) of Rome's Church Council (Sept. 25, 65) "Beachtung der möglichen Existenz intelligenter Lebewesen auf andern Planeten".

(??) Most people, the same as the Editor, will feel likewise, in regard to themselves.

(???) Naturally, we can't translate Aimé Michel's "je crois" with "I believe", since any child today knows that the scientific certainty of the F.S.'s existence is rather based on concrete proves, so as metal analysis, photographs, colourmovies, electro-magnetic properties and not on the mere "belief".

We are in deep debt to Miss Suzanne Saunier, and her friends who have made it possible to accompany so well the european development in ufology, where object's movement of Aimé Michel is the most outstanding and has to be read by the undersurface still (BEDV Bull. we will come back to it).  
eing heard and the street.

The poor silencer group, with its back against the wall, could take as its exit to sort of a senseless "GOTTERDAMMERUNG" erecting our global earthen Mausoleum-Crematorium by atomic holocaust, rather to admit sheepishly at a new Nurnberg trial for truth, to have goofed up, or to pack its bags, for the huge trip to space, looking for a vagrant, vacant planet, to settle down on it, to cultivate, lead by its "inner circle", silencing of any truth, necessary, for ever after..... so to escape their present earthen haunted hiding place. This all naturally may require a thorough study by "politically updated" scientists, much smarter than the poor fellows of the past, who pretend that the sun was turning around earth, or rather permit to get burned alive, when pretending it was the other way. The "brig fed" scientist of today so as Rob, Brown from Connecticut State College tell us that F.S. are on optical illusion by moon dust of the moon probes, or refraction of headlights of cars on layers of air with temperature inversion so as told by state University's astronomer of Harvard, D. Menzel.

Science well could one day get blasted as an exclusive club of a bunch of frustrated men, trying to intrigue truth with their fellowmen on the street, in religion and in politics.

### Report 1

CIPEX e GENA

Paulo Ricardo from Montes Claros had introduced us to the 32 year old banclero Filomeno Bida de Oliveira at Aug. 17, 65, who, approx. 2 weeks previously, at Sunday, the first of Aug. 65, had been on a fishing and hunting party, altogether 5 persons, on the farm Caititi, 48 km or 2 hours drive from Montes Claros arriving there 6 a.m. Two people there went for hunting, two went fishing on the little upper lake, Ipuera, but Filomeno stayed nearer to the river. It was at the evening, between 6.30 and 7 p.m. when Filomeno just was taking care of a fire out of cow's manure, he had lit so to get better protection against the mosquitos at the hours of the noon, heard a noise like the whining of a failing refrigerator motor, above him. He lifted his head, to star right into the flat undercarriage of a Flying Saucer, floating motionless in the air (see Filomeno's fig. nr. 20) Just 50 m. above him. We call now the attention to the minucious description of the clerk, since it should confirm our impression about a very calm, intelligent and balanced person, so to interpret better, a small physiological event we will focalize at the end, of the report. Two maneuvers were undertaken by the Saucer. The whining sound would increase a bit and the Saucer would come down 5 m more and re-ascend immediately to the same level, but now a bit to the left, in comparison to the anterior vertical position directly above Filomeno's head. In the following, it descended once more 5 m, but stayed for 20 seconds, aprox. Then the noise would increase once more, and taking a 30 to 35 degree inclination, the Flying Saucer would rise, said Filomeno, "but in such an enormous speed, that I could see and follow it only along 10 to 15 m." Filomeno, had nearly another witness for his event, a fishing colleague about 50 m away, who refused to follow his calls "since he was just occupied in catching a Taíra" (fish) and when he came over, 5 minutes later, the F.S. had already left 4 minutes earlier, and also to see it in the ensuing darkness would have been difficult, from distance (commented Filomeno). Filomeno perceived now that his heart was racing, when the Saucer had left and also he had made water in his clothes. Otherwise he didn't give any importance to the event and wouldn't have talked about it at home, if there hadn't still been some numbness in his body. Also at the bank the next day, he first hadn't paid any special attention to the event, and only dit it, when his colleagues focalized on it. When he had finished for us his report and was making the sketch of the Saucer (see fig. nr. 20) he frequently would interrupt and sign a paper for the bank which someone was bringing to him, just showing his calm and controlled way, inconsistent with no acts of fear (see Filomeno's picture nr. 21). The Saucer was oval shaped, but nearly round. Its under carriage, the only visible part to him, was a flat plate, divided, by four (skate like) plates two shorter (C) and two longer (B) ones, as marked by an iron coloured border, doughnut shaped, of 2 meter diameter. On contacts one side some front window like structure (D) to be see earthen circles. The a dark oval shaped body was to be seen, which stood

which seemed to have some indirect illumination, since it could be seen clearly, even so the only light visible to the witness was the moon, which was standing "above" the Saucer.

Filomeno gave us his opinion, in relationship to the attention of the F.S. which could have been caused by the handling of the fire.

In relation to the uncontrolled bladder movement (of urinating) and racing heart beats, one may ask if they were induced by fear, but since the man is a very calm, unimpressible type, it's more likely an influence (electrical? magnetical? ultrasound) of physical nature on his smooth muscles (fiber, nerve, neuroterminal plate?) or neurovegetative system (See in fig. 22 one of the chemical influences studied last). People may also remember case 1 and 2 reported in SBEDV Bull. nr. 42/44, where the striated skeleton muscles were maintained in a fixed position (recumbent resp. standing), but the (selective?) impulses could have come also by the central nervous system, so as in the case of the 3 crocodile hunters of matto Grosso, (Brasil) who became deaf during the presence of the F.S., to any noise, already published by C. Veit's nr. 74 (Oct. 62), Ufo nachrichten, research done by Ruppert Kiener, Ilha Bela, Litoral Norte de São Paulo, Brasil, who also is looking for an editor to print his fine book of 200, coloured illustrated cases, executed allways with the help and description of the witnesses (see foto Nº 24 of R. Kiener, a good artist.)

Report 2

CIPEX e GENA

At Aug. 23, 65 in the northern town of Rio Grande do Sul, Carazinha, we succeeded with the help of a friendly Citizen (Mr. S.) in localizing the residence of Mr. Comercindo Batista Azevedo, an earnest 44 year old chief of a 8 headed family, 7 healthy children, one dead. Also his wife and two of the children were present (see fig. nr. 28) when one of them Adilson Batista Azevedo of 14 years of age, told us the event, which took place approx. a month earlier, at July 26, 65. The father allowed us to speak directly to Adilon, who responded in that calm voice, so peculiar to people in the interior, not yet contaminated by the nervousness of us town people. He also did all the nice drawings for us, even only in the first class of secondary school, he is being trained in technical designs by a course of practical mechanics ("ajustagem"). Some of his descriptions came as replies (in parenthesis) to our questions, so to get some of the details, he wouldn't have given us spontaneously, since as a town insider, they may have seem to him irrelevant, so as the distances, the exact time and minutes spent during the event, the exact name of some of the witnesses etc, etc, etc. He began: "Two of my friends, Nelson Vieira (14 years of age) and Joao Pereira (17 years of age) came to my house after supper inviting me to come with them to the movie-house "Recreio" (4 blocks away, map Nr. 27) 10 minutes of walking away from my home). We had walked half a block, just passing the empty (140m x 50 m) lot (see Adilon's sketch nr. 26) between the 15 of November, Gen. Canabarro and Alexander da Motta Streets, when we saw an intense light "behind a cloud" above us (about 500 m above the ground, a bit to our right side with the stars and the moon present)

An intense light (in the form of a cone of light much stronger than a car's headlight which nearly seemed solid) focalized a spot on the ground (of approx. 10 m of diameter). The light was descending and when near the ground, a noise like of a humming beehive could be heard, when my two colleagues asked me to come quick with them to the movie, since they already would be running now, afraid "of the bees and the falling star" (as both expressed themselves afterwards). I stayed back (driven by sheer curiosity). After having passed about 30 seconds, the landing of the light would take place, 40 to 50 m away from where I was standing. After having passed one minute more I could distinguish the form of a dark 2 to 3 m long to 1,5 m large (egg shaped ovoid) object, with rounded ends (as I could see by the reflection of the street lights (A) located on the other side of the object in sketch nr. 16 done by Adilon) (To our question Adilon Replied that the object was still floating 1 m above the ground, with the beam of light from the undersurface still directed to the ground, no noise of the dogs was being heard and the street lights hadn't showed any change during the "land-

ing" of the object). "I was still standing (for three minutes) at the same point (C in sketch nr. 26) when I was beginning to see the details of certain parts ("ressaltos") standing out of the main body of the machine (see sketch nr. 29 by Adilon). The humming noise of the object on the ground continued, also somewhat weaker and another object would descend now, by the same sequence, first being seen as a light "up in the cloud", then a cone of light would focus a spot on the ground, smaller as the previous, only 5 to 6 m in diameter, in front and 3 to 4 m to the right to the already grounded object. This was the landing of a second craft, identical in form, but smaller, 2 to 3 m of length and only half a meter to 1 m large, producing identical noise as the first craft, keeping floating also 1 m above the ground. Two "beeings" came then forward from behind the large end of the bigger craft (Adilon replied us that he used the expression "beeings" since a luminous casquet over their head didn't let him see the faces (see sketch nr. 30 by Adilon)

We asked Adilon about the tallness of themen, which he figured to be 15 cm less than his own, (we looked up immediately and ascertained to be 1,63) so that the crew members could have measured 1,5 m approx. Added Adilon; "they walked about in the same manner that we do, the same movements and then talked for 2 min. approx. I took then the resolution to get nearer, since they weren't suspicious and with the back to me. I walked fast but cautiously approx 30 m the street upwards (from C to B) and crouched behind the concrete enforced walls of a well (photo nr. 31 Adilon imitated for us his previous posture) being now away 30 to 40 m from the men (spot pointed out in D by Adilon's brother in photography nr. 31) I now could see a dark band 10 to 20 cm large on the men, 30 cm long, running from the level of the nose (where it should have been) to the level of the thorax (see sketch nr. 30) which stood on perfectly on the clothing, which was dark also but not so intensely. I also could hear their husky voices (they talked without gesticulating) so as of old men, with a lot of s, ss and z in it. I couldn't understand their language, so I know that it wasn't one of the following ones, I all know by the hearing, so as portugues (at home), french and english (learning at school) swedish (from the priest of father's adventist church), greek (from a greek colleague at school), latin (at church), italian and german (from the towns descents of immigrants) and altogether 5 minutes may have had elapsed (since the landing of the first craft) when 3 more men would emerge from the second craft, so I couldn't say how it was done, since I was still looking up to the first group. Those men approached the first group (as seen in F in Adilon's sketch nr. 25) and talked so for 3 minutes more, nobody looking after myself. One of the men of the second group (all alike as those of the first one) had in his right hand brilliant luminous object (sketched in E) in the left, ('erroneously' at sketch nr. 30) and walked around with the object. When the first group would leave all group would walk around the craft 3 times and then bow under it, to disappear (to pass to the other side or enter the craft through an inferior trap door?) and the craft, after having elapsed 4 to 5 seconds after the disappearance of the men, would elevate in the air vertically, fast, increasing at the same time the humming sound, leaving, to see once more the light on the lower part, which was visible only for 4 to 6 seconds, when it then could get confounded with the stars. The second group when the first group left, didn't pay any attention, but just kept talking for 3 minutes more, when they would leave, by going first through the same ceremony as the first group had done, walking 3 times around the craft, so to bow and disappear under it. After having elapsed the 4 to 5 seconds, it would also rise and be out of sight, fast".

"Now I followed my colleagues to the movie where they called me a fool, since I hadn't joined them in running away from the beehive and the "falling star", They couldn't have seen the landed craft, because when it got near the ground, they already had run for a certain distance (20 m) I stayed for half an hour only, at the movie, since I felt an intense headache and so left for the Drugstore, to buy a tablet ("Fontol") for my headache, but to no avail, since it stayed with me for 5 days. Even my father ,

the next day took me to the Medical Doctor Sukau at 3 p.m who prescribed a medicine against my headache and an "agitaded heart". This latter was confirmed by the father, when the boy got silent, after having apparently finished his description.

The mother of the family Dona Antonia (see photograph nr. 28 drinking hot mate) moved as so she had something to say and we let her out in: "I was still occupied at the evening in the skitchen in selecting black beans for the meal of the next day when my boy would come in agitated and nervous,insisting to be allowed "to tell me a story". Since I Always have been against the telling at our home of some of the hot town gossip, and sus- pecting such a tale, I, at first was reluctant to give my boy the green light for "his story", but upon his insistance I agreed, when he told me then in a few words the report, you allready have heard (she made a sign to me the Editor), but without some of the details. I immediately called my older son Walter, of 19 years of age, also at home, so to give his opinion about the case. So Adilon had to tell his case once more and my older boy found the story true, "by the way as it was told by his younger brother". It now allready had got late, 11 p.m. and my husband was sleeping in the sleeping quarter , since he has to walk a lot around during the day and has to get up early in the morning, which leaves him pretty tired in the evening every day, but even so I took the resolution to wake him up and Adilson had to report a third time his story. The next morning the father asked him once more to tell the event, since both had to leave the house between 6 and 7 a.m. Aong- reently had the report made the round by the classes of the school (or by the children that had been at the movie) since at the same afternoon, the "JOUR- NAL NACIONAL DE CARAZINHO" would phone up the father (in his job), to hear more about the story, told by his son, but he only could refer to the event as allready told by his son.

CIPEX' e GENA

Report 3

In fig. 2-a in SBEDV Bull 26/27 of June 61, the kind reader will remeber (or look it up) a report about a telemetered spindle formed 50cm long, luminous object which invaded the 5 th floor apartment of an elderly schooltecher on the phone. This was related by the account of three (4) witness- es, two servants & the lady. She was phoning her friend and the friend also heard over the phone the exclamation of surprise about the luminosity of the object. The kind reader now recalls that the object stood still for a moment in front of the lady, a click was heard by all people in the apartment, and after wards, one of the 3 lightbulbs, of a chandelier in front of the lady, proved to have been burned out, "appearing on the dim glass, a clear trans- parent spot, surrounded by a dark rim (photo 2-b of Bull 26/27).

This time, we report about a similar event which took place at the apartment of a friend of ours, living at the first floor at an apart- ment house, near the town center, at a lateral street of the Largo do Macha do, but cared to give us the report only after some days had passed. The la- dy, a pharmacist and public civil servant, is living there with her 74 old mother and the 8 year old boy of an old servant of the house, now boeing e- ducated by her. It was between noon and 1 p.m. of the hot last days of may 1965, when she was taking a shower, that she heard a noise in the main room like a "click" followed by much shouting of the persons there. She always leaves the bathing room door open, so to be nearer of her old mother, who needs her help and doesn't have a good eyesight anymore and so she stormed out, still wet, with only the bathing towel over her. What the two witnesses told her, what had happened, was confirmed to us, by both witnesses, when we paid her a visit a month or so later. The lady, sitting beside the open window, saw a luminosity entering through it and called the attention of the boy to it, who, even in front of the window, had been sitting on the floor, with the head bowed, in doing a play with toys. José Dias, the boy told us, that a reddish, luminous, alongated, approx. 40 cm long object had just ente- red the room through the window, apparently, when it was flying at a distan- ce of 1 m. above the floor, it stopped, or at least slowed down its course, so he could see some details, which José tried to fix for us in his sketch (see nr. 32) and a loud first noise, such as a click (the lady compared it

(\*) To the Editor

with the noise of the old fashioned flash bulb) was heard, when the object would continue its course, rather fast, as described by the boy, taking course to a point of the approx. 8 m opposed wall, at a height of aprox. 2 m, already now with a change in the colour of its luminosity from red to blue, emitting sort of smoke from its tail and "dropping fire" to the ground from its affiliated head (see B) resp. A) in fig. nr. 32 done for us by José) noting some strange design on its back, and something hanging down from its belly. At the wall the object would turn around and head straight back for the window, where it passed now changing its luminosity to the yellow once more, this colour confirmed this time by the lady also. A noise, the click, could be heard once more. José Told us, that when reaching the window, running after the object, to catch it, he couldn't see it anymore, he thought, by reason, that it had got away fast.

We asked the boy about the drooping fire, but apparently it hadn't reached the ground, in no case left any traces on the floor and also there was no smoke in the room after-wards, also immediately, when the lady had come out of the bathing room. Apparently there had been a sort of an acre smell in the air (so as amonia, as told by the older lady) but apparently immediately dissipated (the Editor would like to know how he could produce at the spot, an appreciable amount of ozone, as a sample for future F.S. witnesses) since time after, neither the boy or both ladies could smell anything. The older lady told us that the boy had got up fast from the floor and was trying to catch the small machine, but she warned him energetically "since there could have been some strong electricity on it" as she would shout to him aloud. There was some discordance from the old lady, about the colour of the luminosity (bluish or redish) when the engine was entering first the room by the window but she could it have seen bluish, before the boy, who saw it pink, this is possible. The Editor couldn't make out the exact time the machine had spent, inside the apartment, but so it seemed, it were mere seconds.

#### Report 4

Recently Dr. Mario Prudente and myself got on a F.S. round trip to visit friends along the routes Rio-Itabirito - Belo Horizonte (Prof. Rubens Coutinho, Sr. Ulvio Brant Aleixo) - São Paulo (Prof. Flavio Pereira) Ilha Bela (artist Rupert Kiener) Sepetiba beach (A. Rossi) In Itabirito, SBEDV's local friend J.A.A. introduced us to Br. Itiberê Guimarães da Silva a lawyer, we met with a big family, and he told us, that on July 9, 1965, more or less 3 weeks previously to our visit (at July 31, 65) he was hunting woodcocks (narcejas) together with two friends up in the northern part of the state of Minas Gerais, not far from the São Francisco river, near a lake at the farm of Bueno do Prado.

It was approx. between 12.40 and 1 p.m. after having fired 8 to 10 shots, with many birds flying around, the group of hunters, standing on a plain, in front of the 100 m large lake, to the East, and on the other side, there was only a flat 15 to 20 m high hill, so that the eye had a sweeping horizon in front. Just from that direction was coming suddenly an intense humming sound, .. Tu u u u u u mmm mmm mmm.. which would increase to such a crazy intensity that Aristides dos Reis, a hunting companion of 51 years of age, threw himself down covering his ear (A.S. confirmed to us the lawyer's report, since he was also present at the family gathering) and also Dr. Itiberê covered his ear. It was just the most beautiful clear day, and sky, with nothing to see, from horizon to horizon, nothing, but the coming of the noise, traveling in their direction, passing over them, going to the other side of the horizon, which took about 15 to 20 seconds altogether. The dogs and the birds wouldn't show any anomaly. Mr. Itiberê had the impression that the noise, lowered itself over them nearer to the ground, so as if taking a look at the group of hunters, when passing over. It's understandable that the idea came to Itiberê's mind that it could have been an invisible F.S. which was taking a look at the group of hunters (and the Editor has to agree with Itiberê's plausible idea).

(\*) Alberto da Silva Mala, 15 years of age, got to knee down, covering his ear.

Corrections to SBEDV Bul nr 42/44 in regard to J.A.A.'s, report nr. 1, in so far J.A.A. assured us when he read our Bull. nr. 42/44sam ple that the noise he heard upon the roof, connected to his immobilisation was not a hissing sound (as the Editor had stated erroneously but) rather a humming sound. J.A.A. by kindness introduced us during our 2. visit to his neighbour Irene, who had been one of the persons to speak to him after that eventful night. She (see photography nr. ) told us that her late husband (now dead) had seen through the blinds of his window, a light in the direction of J.A.A. aunt's house, at that specific night so as he had told her in the morning, (but the Editor forgot to ask Irene, if her husband told her this spontaneously, or only after she asked him about it, in connection to the talk she had with J.A.A.

The Editor immediately interwied (by letter) Luiz Camargo in reference to his experience) and he confirmed that the noise of the F.S., he saw, really had been a hissing sound in relation to report nº 2, Bull 42/44.

#### LULLO DUNCAN DE LIMA RODRIGUES (Veja foto nr. 10)

Embora com atrazo decorrente de motivos alheios à nossa vontade prestamos hoje a homenagem de nossa admiração e respeito à memória do antigo Presidente da SBEDV - Lullo Duncan de Lima Rodrigues - falecido nesta cidade em 4 de maio de 1964.

À medida que decorre o tempo, a sua figura avulta no nosso conceito, tornando cada vez mais sensível a perda da sua colaboração à nossa Sociedade.

Alto funcionário do IAPI, em cujo quadro ingressou, desde a primeira hora, na carreira de Contador, através de brilhante concurso, deixou-se empolgar pelo problema dos discos voadores, a ele se dedicando sem medir esforços, nem sacrifícios, não obstante a sua saúde já abalada.

Assumindo a Presidência da SBEDV em momento bastante delicado, soube, entretanto, imprimir à mesma uma orientação segura e inteligente contornando, com habilidade e tato, as dificuldades que se antepunham à sua sobrevivência. Estabelecendo os seus estatutos, configurou-lhe a existência legal. De acordo, porém, com a sua formação espiritualista, que o levara à convicção de que o homem terrestre não se encontra isolado no Universo, formulou o "Decálogo da SBEDV" que traça as normas da conduta a ser observada por essa entidade com relação aos nossos irmãos do espaço, objetivando com eles cooperar em termos da mais elevada fraternidade cósmica.

No momento atual em que os discos voadores voltam, de maneira inusitada, a incursionar nos nossos céus - prenuncio, talvez de eventos ainda mais relevantes - aquêlo código de ética cresce em importância e significação (2)

Ao ensêjo dêste preito de gratidão e saudade a SBEDV julga oportuno reproduzir aqui o referido Decálogo, como reafirmação de seus propósitos de pugnar sempre pelos nobres ideais tão valentemente defendidos pelo seu inolvidável Presidente.

#### DECÁLOGO DA SOCIEDADE BRASILEIRA DE ESTUDOS SOBRE DISCOS VOADORES

- 1 - Os discos voadores são extraterrenos.
- 2 - Seus tribulantes tem-se comportado em atitude pacífica.
- 3 - Não visa a Sociedade explorar o sensacionalismo, mas, única e exclusivamente, contribuir para o esclarecimento do fenômeno.
- 4 - É condição essencial para os membros da Diretoria não tirar do fenômeno disco voador qualquer vantagem de ordem material, imediata ou remota.

(2) As notícias sobre D.V. são hoje aceitas nos jornais mais esclarecidos, sérios e de política independente. Foto nr. 16 afigura diretores de uma Soc. australiana de Estudos sobre D.V., fazendo apelos à população para tratar com amabilidade, a quem encontrar -se frente a tribulantes de um D.V. por acaso, aliás ponto de vista idêntico à SBEDV. Anny Baguhn ( 2 Hamburgo 22, Richardstr. 31, Alemanha) nos mandou 2 cartões postais, alusivos à existência dos D.V., em uso nos Estados Unidos. (foto nr. 17).

- 5 - Interessam à Sociedade os contatos com os discos voadores, pelo que se pronõe ela dar acolhida e assistência a todos aquêles que tiverem êsses contatos.
- 6 - A Sociedade não critica nem repele os relatos aparentemente fantasiosos, pois parte do princípio de que aquilo que parece ser, hoje, fantasia, pode tornar-se realidade, amanhã.
- 7 - É objetivo da Sociedade ampliar cada vez mais seu campo de ação, colaborando, para êsse fim, com as congêneres em todo o mundo.
- 8 - A Sociedade aceita a cooperação de todos aquêles que a procurarem, sem nenhum preconceito de raça, culto ou ideologia política.
- 9 - A Sociedade pronõe prestar às autoridades brasileiras e ajuda ao seu alcance, quando solicitada, desde que não sejam infringidos os dispositivos deste Decálogo ou dos Estatutos.
- 10 - No caso de aterrissagem de discos voadores, discreta ou ostensivamente a Sociedade procurará dar aos tripulantes dos discos, tôda a assistência possível, partindo do princípio de serem sempre de caráter pacífico essas visitas.

GEORGE ADAMSKI - É com sincero pesar que consignamos aqui o desaparecimento de George Adamski, ocorrido no dia 23 de abril último, aos 75 anos de idade, em um hospital de Takoma Park, Estados Unidos.

Todos aqueles - e já se contam por milhões nas várias partes do mundo - que se interessam, de maneira honesta e sincera, pela elucidação de mais emocionante problema da nossa época - os discos voadores - não desconhecem o vulto da obra dêsse notável pesquisador.

Ninguém deu maior contribuição à tarefa de desvendar o mistério que envolve essas estranhas naves. Com justiça é êle considerado o pioneiro dos contatos com tripulantes espaciais. Pelo menos, foi o primeiro a arrostar bravamente o ridículo e as ameaças com que determinados círculos procuram impedir a divulgação da verdade sobre o assunto. Ao revelar ao mundo a experiência que viveu no dia 20 de novembro de 1952, no Desert Center, na California, quando manteve conversação com um habitante extraterreno que teria vindo de Venus num disco voador, sabia que iria atrair sobre a sua pessoa a zombaria dos incrédulos e a ameaça dos que sabem demais...

Mas aos poucos, mesmo aquêles que julgavam ser o episódio fruto apenas de uma imaginação exaltada, renderam-se à evidência à medida que as fotografias tomadas naquele e em encontros posteriores revelavam ser autênticas. Há igualmente, a seu crédito, o seguinte fato: no seu livro (INSIDE THE SPACE SHIPS) êle faz referência a "bilhões e bilhões de partículas luminosas, cintilando incessantemente e movendo-se em tôdas as direções", que observou no espaço, quando a nave saturnina na qual viajava se encontrava a 50.000 milhas de altitude. Essas partículas foram observadas pelo Cel John Glin, sete anos mais tarde, quando da primeira viagem orbital realizada por um americano.

Trabalhador infatigável, apesar da idade, não conhecia obstáculos ao desempenho daquilo que considerava a sua missão, isto é, levar a humanidade terrestre a conhecer e a amar os seus irmãos do espaço. Com êsse objetivo, fez inúmeras viagens a vários países, onde desenvolvia intensa atividade, através de artigos, palestras, conferências e contatos com dirigentes e altas autoridades (22)

(22) A visita que G. Adamski fez em 31 de Maio 1963 ao falecido Papa João XXIII ganha em importância quando se considera os rumos que o Concílio está tomando e a fala do Papa atual, Paulo VI na ONU em 4 de Ot. 65 (foto nr. 11) no Foto nr. 13 ve-se Lou Zinstag no aeroposto de Roma em 3 de Junho de 1963, com George Adamski ao qual ela vinha acompanhando na visita ao Papa (leia-se também os comentários de Leslie Desmond a respeito do Cosmic Bulletin da Fundação de G.A. (222) A foto nr. 18 representa o D.V. filmado por Madellena Rodeffer, colaboradora eficiente de Adamski e a fotografia foi para nós remetida por Sr. Ronald W.J. Anstee, o qual ainda explica que a bola de aterrissagem à direita, estava em um movimento de vai e vem (desenho nr. 19 do Sr. Anstee), ao nosso ver node o campo gravitacional (ou electromagnético) então em movimen-

Personalidade discutiva e controversa, todos, entretanto, que dêle se aproximaram, são unânimes em reconhecer a honestidade de seus propósitos e a firmeza de suas convicções (???)

É significativo que a imprensa nacional e estrangeira, pouco ou quase nada se ocupasse do falecimento de tão destacada personagem que, por algumas vezes, ocupou lugar de relêvo nas colunas dos órgãos mórmente quando da publicação do livro "THE FLYING SAUCERS HAVE LANDED", best seller do ano de 1952. É que mesmo desaparecido, George Adamski ainda incomoda a determinados grupos.

Leslie Desmond que com êle privou intensamente (?? ??) assim se exprimiu no artigo "GEORGE ADAMSKI "UMA REAFIRMAÇÃO" que escreveu em "Orbit", dedicado à sua memória: "Penso que o mundo ficou mais rico quando êle nasceu e que agora se empobreceu com a sua morte".

A SBEDV participa também dêsse ponto de vista e associa-se à dor de todos aqueles que, em qualquer parte do globo, reverenciam em George Zdamski o homem que vindo à terra com uma missão soube cumprí-la integralmente.

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tação, explicar a deformação ótica encontrada no lado direito do Disco. Mrs. John no Bulletin "LLIP", de Maio Junho 65, explica ainda que "êste filme colorido movimentou Washington... que a nave oscilava de um para o outro lado, de frente do jardim da Mme Rodeffer.... O D.V. tinha um diâmetro de 30 pés e o filme foi projetado na câmara dos deputados dos E U. na presença do Sen. Geo. F. Miller, chefe do comité pela "Sciencia e da Astronáutica", o qual mandou uma cópia para USAF, a qual entretanto não respondeu ao seu enérgico questionário, nem 2 meses após".

Na foto nr. 14 vê-se ainda Lou Zinstag e Dora Bauer em 6 de junho de 1959 por ocasião da primeira torneé mundial de G.A.

(???) Para as pessoas interessadas nas obras de G.A. e quais dominam a língua inglesa, recomendamos entrar em contato com a fundação de G. A. por intermédio de Alice K. Wells, 314 Lado do Loma Drive, Vista, Califórnia, USA, havendo o Boletim Cósmico, a descrição da viagem de G.A. a Saturno e os folhetos de filosofia Cósmica.

(?? ??) Foto nr. 15 representa Maj. aviador Hans Petersen, a pessoa que privou mais intimamente na Europa com G.A. O grupo dinamarquez ao que o Maj. Petersen pertence, é talvez o grupo mais bem organizado no mundo, sabendo qualquer pessoa da rua na dinamarca da existência dos Discos Voadores e do grupo de pesquisa. Disso nós convencemos pessoalmente por oportunidade da nossa visita a êste país em 1963.

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Depois das belíssimas palavras de Amanda Pinto, nossa associada, a respeito de Lullo Duncan de Lima Rodrigues e George Adamski, achamos oportuno traduzir pequeno trecho da nota editorial do Boletim belga, sobre Discos (D.V.), BUFOI, que aplicado à SBEDV diria o seguinte: "...Acho que já é tempo de falar sobre um outro gênero de atividades: são as Suas, caro leitor. Si a SBEDV existe, é porque está difundido o problema dos D.V., mas êste problema é o VOSSO também! Sem a Vossa ajuda nada poderemos fazer e o nosso trabalho será inutil. Cada Sócio deverá trabalhar junto a amigos e conhecidos, ...tôdas sugestões serão bemvindas..!

))) ??? ??? ??? (((

EXPLICAÇÕES DO DOCUMENTÁRIO DA PÁGINA I e II

- 1 - Entrada da caverna de varzelândia, descoberta por Dr. Ernani, perto de Montes Claros.
- 2 - Tipo de vegetação na entrada da caverna
- 3 - O químico industrial, Dr. Ernani Ebecken de Araujo com o Dr. Simeão Ribeiro, ex-prefeito de Montes Claros
- 4-6-Desenhos murais da caverna

- 14
- 7 - Desenhos no teto da caverna, representando o sol, 2 luas.
  - 8 - Disco Voador, do tipo de G. Adamski, pintado no teto da caverna, (perto de uma "nave mãe").
  - 9 - Mapa do nosso roteiro, execução na segunda metade do mês de Set. 1965.
  - 10 - Foto do finado Presidente da SBEV, Lullo Duncan de Lima Rodrigues.
  - 11 - Foto do Papa Paulo VI, na oportunidade da chegada de sua Santidade no aeroporto de Nova York, afim de falar à ONU,
  - 12 - Foto de um observat. astron. mexicano, publicado em jornal vienense, que admite a possibilidade de influência do espaço na cultura humana em tempos pre-históricos.
  - 13 - Lou Zinstag e G. Adamski, por ocasião da visita do último ao Papa João XXIII (31 de Maio de 1963).
  - 14 - Foto de L. Zinstag, e colaboradora Dora Bauer com G.A., por oportunidade da 1. tournée de G.A. mundial e sua visita à Europa (6 de Junho de 1959).
  - 15 - Maj. Hans Peteresen, mola mestre do grupo dinamarquês, ligado a G. Adamski.
  - 16 - Notícias de jornal australiano, a respeito da necessidade de tratar com amabilidade eventuais equipagens humanas de Discos Voadores.
  - 17 - Cartões postais alusivos a realidade da existência de D.V. em uso em várias partes do mundo que nos foram gentilmente remetidos por Army Baguhn, de Hamburgo, Alemanha.
  - 18 - Pormenor do filme colorido (16 mm) tirado de Discos Voadores, de George Adamski e de sua colaboradora, Madalena Rodeffer. O filme poderá ser pedido emprestado por Soc. de Estudos sobre D.V., após combinação prévia.
  - 19 - Desenho da carta de W. Anstee ao Editor, na qual explica o funcionamento da bola de aterrissagem à direita, que descia e subia, quando o Disco oscilava de um para o outro lado, em frente da residência de Mme. Rodeffer.
  - 20 - Tipo de D.V. visto e desenhado por Filomeno de Montes Claros (Minas Gerais.)
  - 21 - Foto de Filomeno Bidu de Oliveira.
  - 23 - O estudante Paulo Ricardo de Mendonça e Paula, também de Montes Claros.
  - 24 - O pintor artístico e pesquisador sobre D.V., Ruppert Kiener, que mora na Ilha Bela, litoral norte de São Paulo.
  - 25 - Segunda posição de Adelino, mais próximo aos tripulantes, em posição entre as 2 máquinas conforme visto no desenho, feito por Adelino.
  - 26 - Mapa de uma quadra ainda vazia dentro da cidade, onde desceram os D.V., (desenho executado por Adelino).
  - 27 - Mapa da cidade de Carazinho com a quadra vazia e sua relação com o centro da cidade.
  - 28 - Adilson no seio da sua família.
  - 29 - Desenho dos pormenores da máquina espacial, feito por Adelino.
  - 30 - Desenho do tipo do tripulante e da parte escura, dentro do capacete luminoso, bem como o objeto luminoso, que um deles segurou na mão.
  - 31 - Foto do poço cimentado, atrás do qual se agachou Adelino, para ficar em posição mais próxima aos tripulantes. (Adelino em posição atrás do poço, ao longe ve-se seu irmão menor apontar a posição dos tripulantes, conforme orientação do próprio Adelino).
  - 32 - Teleguião luminoso de 40 cm de comprimento, afilado, o qual teria penetrado em apartamento no Largo do Machado pela janela entreaberta, para logo em seguida fugir de novo.  
O desenho foi feito por uma das testemunhas, José Dias, de 8 anos de idade.

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**Observação:** A SBEV lembra o ponto nr. 5 do Decálogo porque "está interessada em contatos com os Discos Voadores, pelo que se propõe a dar acolhida a todos aqueles que tiverem esses contatos."

Fica aí nosso apêlo para os Sócios da SBEV, advogados ou deputados, de dar constitucionalidade para o nosso ensino.