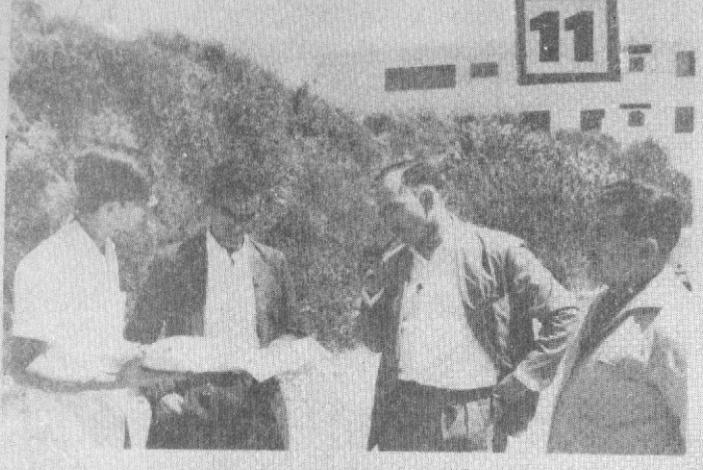




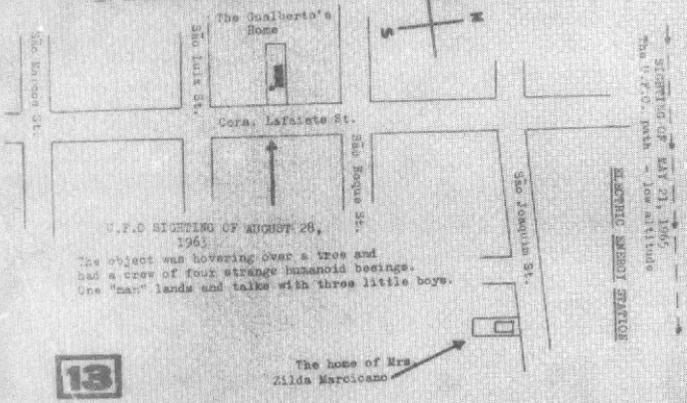
11



12



REC. BELÉM, MG, BRASIL

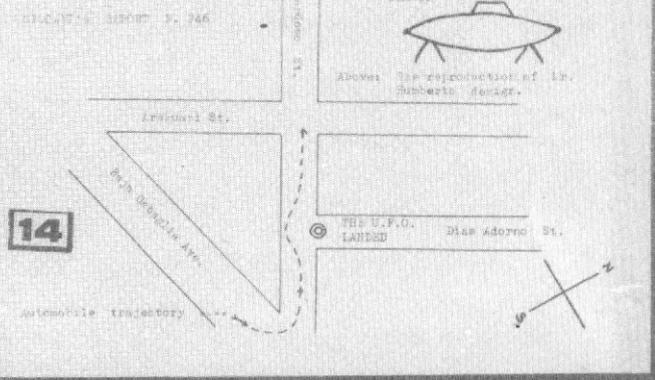


U.F.O SIGHTING OF AUGUST 26, 1961  
The object was hovering over a tree and had a crew of four strange humanoid beings. One "man" lands and talks with three little boys.

13

THE SIGHTING OF 1961 24, 1965  
1961 (11) - (1961) (11)  
CIGUANI'S REPORT nr. 246

ERIC HORIZONTE CITY,  
R. GERALD STATE,  
BRASIL



14



Above: The reproduction of Dr. Roberto Seifert.

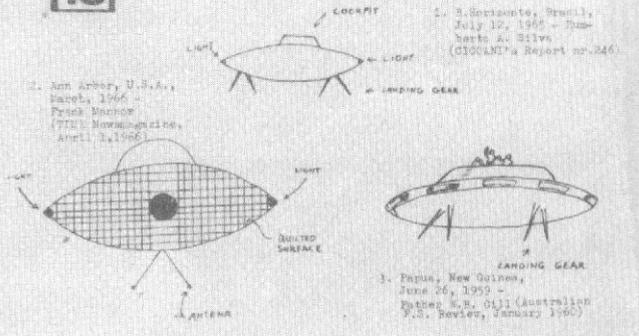
15



Bele Horizonte, Brazil -  
May 31, 1965 - 9:45 P.M.  
Dr. Zilda Iani  
(CIGUANI's Report nr. 236)

16

THREE SKETCHES TO COMPARE



1. Ann Arbor, U.S.A.,  
March, 1966 -  
Frank Manton  
(THE MORNINGSIDE,  
April 1, 1966)

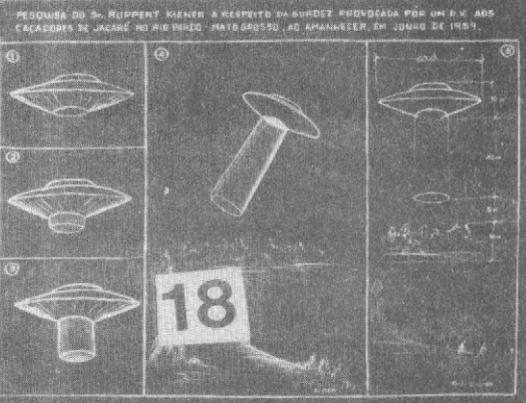
2. Horizonte, Brazil,  
July 17, 1965 -  
Zilda Iani  
(CIGUANI's Report nr. 246)

3. Papua, New Guinea,  
June 24, 1955 -  
Hotten & S. G. G. (Australian  
V.S. Review, January 1960)

17



CIPEX e GENA

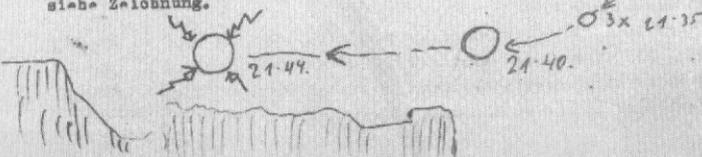


18

19



Nordost. Ich bedanke mich für die schön- Sichtung auf seinen weg, um mich  
ich dieselbe Stimme wie Nachmittags um 1/2 4 Uhr Wir danken Dir du hast  
verstanden. Es machte ein kurzen blauweißen Blitz und das UFO war weg.  
siehe Zeichnung.



20

- 1 - Passage of Lafaiete Street where the residence of the Gualberto family is located (the entrance door is shown by an arrow). The street here is not usable for vehicles.
- 2 - The residence as seen by the entrance door of the garden, with the avocado tree to the left.
- 3 - Ronaldo (R) points to the spot where he saw the OANI; (2) Fernando (F) to the left is almost touching the house's wall, as in his initial position (during the event).
- 4 - The (U) Uranide (Flying Saucer space crew) represented by Alberto do Carmo in his initial position, immediately after having descended "between the two luminous bands".
- 5 - The position of each of the 3 boys in relation to the advancing spaceman is indicated. The cistern lies to the left; behind it, José Marcos (JM) with his head bowed deep into the water drum, (tries to fill his can with water).
- 6 - The crew stopped after having approached the cistern. This spot is shown by Fernando.
- 7 - The crew extends now his arm in the direction of José Marcos (JM) Fernando jumps upon J.M., pushes him to the ground, so that he may not be seized by the space crew.
- 8 - After his first attempt to be understood by the boys, the crew (U) sits down at the border of the cistern, facing the OANI (spacecraft). (2) Fernando takes advantage from his position to (attempt to) throw a brick at the stranger, but fails by reason of the quick reaction of the latter.
- 9 - Dona Zita Iani (read report nr. 236 below) shows the spot where she and her sister Zilda Marcicano sighted an OANI.
- 10 - This was it what was seen by Dona Zita: It was beyond a bit of the electric substation where the OANI was seen moving horizontally and silently at reduced speed.
- 11 - As in ref. to the nr. 246 report about an OANI, Humberto de Araujo explains at the site the events. From left to right: prof. Hulvio B. Aleixo, Director of CICOANI, (2) Mr. Odilon de Araujo Silva, Humberto's father, Dr. Mario Prudente de Aquino Of SBEDV. In the background one sees a building in construction.
- 12 - Walter Buhler's car placed exactly at the spot, where Humberto had seen the OANI. One sees that the spot is encircled by ravines and the streets form a "T" at the intersection.
- 13 - Sketch of the Conselheiro Lafaiete street an environments where the two of the events had taken place.
- 14 - Sketch of the streets at the district of the town where the event of Humberto A. Silva took place. Above at the right a sketch of the OANI, as copied from the original, executed by Humberto for Prof. Hulvio.
- 15 - An attempt made by CICOANI to make a sketch of the OANI, as seen and reported by Dona Zita Iani.
- 16 - Three sketches are shown for comparison: 1 - The one executed by Humberto A. Silva; 2- The one executed by Frank Manor for "Time Magazine" (April 1, 66); 3- An OANI as seen and sketched by father William Gill at New Guinea.

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o o o

"A CREWMEMBER STEPPED OUT OF A FLYING SAUCER RIGHT IN BELO HORIZONTE"(2)

During the middle of the flap of OANI sightings, the last year, 1965, a highly regarded daily of Belo Horizonte (Minas Gerais), "O Diarrio" (August 15, 65) struck the lines with the sensational title mentioned above. As told by the news writer, 3 children should have had observed a strange flying machine in the backyard of their home, but this backwards at 1963!

Immediately Mr. Alberto Francisco do Carmo, a CICOANI associate went to the home of the children for investigation of the case. After a long interview with the 3 children and their parents at the very site where the happenings should have taken place, Mr. A.F. do Carmo delivered his report to CICOANI, still at the same day, as it's transcribed below: "Date of the happening: Aug. 28, 1963 between 7 an 7.30 p.m. (local time). Duration: 10 to 15 minutes. Site: Conselheiro Lafaiete street, town district of Sagrada Familia, Belo Horizonte Minas Gerais, Brasil. Witnesses: Fernando Estaquio, Gualberto, now 14 years of age (12 at the event), Ronaldo Eustaquio Gualberto and Jose Marcos Gomes Vidal now 9 years of age, but 7 at the event. Fernando and Ronaldo are the sons of Alcides Gualberto and

2) CICOANI The Belo Horizonte Ufo Research Soc. name is a derivation of OANI, the portugues expression for Ufo.

(2-BH-1) the state capital (about 400.000 souls) of the state of Minas Gerais; about 650Km away from Rio

(2-BH-2) a double circle marks the center of the town; one circle that of Sagrada Familia

(2-BH-3) the site marked by a cross is about 2.800 meter away from the center

(2-BH-4) shows the relationship of Rio and Belo Horizonte, 600 km away.

Maria José Gualberto and all live at the above quoted address with four more children, all of minor age. Marcos is an intimate family friend, living at the house in front.

The 3 boys assert that at the evening of Aug. 28, 63, immediately after supper, they left the house for the backyard to clean the coffee filter, with the water of a drum serving as waterdepot, besides a cistern. They reached the backyard by the house backdoor and Fernando acknowledged the well illuminated outside but didn't find it strange since it was a moon night. Jose Marcos quickly went for the water depot (the old gasoline drum), bowing down into it completely, so to collect water by a can, his head and arms being so inside the drum. Ronaldo, following him at his right side, staying nearer to the house, felt the big surprise in regard to the illumination of the backyard, since its light bulb of illumination had been turned off. He observed a spheric object, illuminated at the inside, with transparent walls, which was floating motionless above the avocado tree, in front of and to the right of the house, at a distance of 8 meter from the witnesses, 5 meter above the ground. Its diameter would be compared with the entrance room of the house, 3 to 3,5 m of size. The sphere's <sup>has</sup> squared structure, being divided in quadrangles. An antenna was at the superior pole, showing two arms in a "V" form, each terminating in a sphere, and a medium vertical arm (see sketch). Behind the transparent walls, 4 persons could be <sup>seen</sup> sitting on one legged seats. All those persons were being seen sideways by the witnesses. One of the persons, backwards on the last seat, had a more vigorous, muscular aspect than the other ones. In front of the latter, the center of the sphere was apparently a woman sitting, since her long fair hair was brushed backwards. At the front seat was sitting a man similar to the other one, but leaner and he seemed in the control of an instrumental pannel, similar to that of a television set. A fourth man, who had been sitting at the center of the sphere, besides the girl (to her left side) was now occupied in descending from the sphere. All crew members were dressed in sort of a diving suit, the heads protected by round, complete transparent helmets. All people showed an identical aspect, including in ref. of the clothes: the trunk covered by some brown material, below the girdle all clothes were white until the knees, then black unto the feet, with long black boots. The uniforms seemed of leatherlike material, very much "folded" (see sketch) at the parts concerning the members and thorax. On the inferior part of the sphere it took seconds to form two yellowish, luminous, parallel bands, which reached the ground. Between the latter, the (descending) man would fluctuate downwards in an erect position, until he reached the ground suavely (nr. 4 shows the position). On the ground the man walked. in the direction of the witnesses. Fernando and Ronaldo kept nearly glued to the wall of the house, and taken by surprise, hadn't managed to inform Jose Marcos who, with his head completely submerged in the drum (to get water), nothing had perceived yet about the event (fig. 5 shows the position, Fernando pointing to that one of the crew). The man made it for the cistern, in a clumsy cadenced gait, waving his arms, in a position away from his body and stopping at the cistern, without having apparently taken notice of Fernando and Ronaldo. At the cistern the crew extended his arm in the direction of Marcos. Fernando taking this gesture as one of menace against his distracted companion, jumped over Marcos, pulling him down to the ground violently, to hinder the man to catch him. The next moments found Jose Marcos as astonished on the ground, the man motionless looking at Fernando and then Ronaldo. The latter had been clearing his way to the background of the backyard with the idea to make it for the house, but during the confusion of the escape, he had knocked his knee against the house corner, and so the pain had stopped him. When the man looked up to Ronaldo, the latter would move back some steps, so to stay passively near the house, together with his companions, who also felt without strength to run away or to shout for help. The man made now several gestures with his hands in an horizontal direction, accompanying this with Movements of his head and strange words. Fernando pretends that his fear passed away after those gesticulations. Calmer now and at a distance of 2 meter, the children were able to observe better the strange visitor. He had one eye only. He was completely bald-headed, (as well as two of his companions) and his skin had an intense reddish hue. His enorme size was afterwards compared with a door besides the house, the size of 2 meter. Above his transparent casquet, there was sort of an antenna in form of an arc (see sketch), with a little sphere hanging down from it. The eye was big, rounded and dark, without the white part which we call sclerotica. Instead of a circular pupilla, the central part of the eye presented only a darker, horizontal gap, as Jose Marcos, insisted upon that detail. Above the eye was darker thickened spot, interpreted by the children as an eyebrow, which moved frequently. The clothes as described above, covered the body intirely, and seemed slightly inflated.

The space man sat now down at the border of the cistern, being seen sidewise by the children, but frontwise by his space companions. The level of his head was above the level of the handle of the pulley of the cistern (fig. nr. 8) Fernando making use, of the apparent distraction of the man, shifted a few steps, backwards so to get behind the man. Quickly he then seized a piece of a brick and raised his arm, so as to throw it at the man from backwards. "I wanted to hit him", explained Fernando later. Inexplicable, seemingly by sheer guessing, did the man jump to his feet and in a fast movement turned to Fernando swiftly, as a yellow band of light, was ejected from a quadrangular opening of his suit at his chest, which met Fernando's arm, causing it to tremble instantaneously. The brick fell from Fernando's hand to the ground and the man looked up quickly to the cabin, where the man at the controls replied to him with a gesture, interpreted by the boys as one of dissuasion. At this moment, the children observed clearly that this man had one eye, only, also. At the short moments that the man had turned his back to the boys, they could observe the existence there of a copper colored box, fixed to his clothes. In an attempt to describe the color of the box, Fernando explaining asked: "Do you know the color which appears if you peel off its involucre the wire of the lighting?".

In a strange language and very deep grave voice, assuming many attitudes of the hands, the head and eyes, the man seemingly made efforts, to make himself understood, even so the children just observed him passively. He performed a circle with his thumb and indicator of one hand, and around it with the indicator of the other hand he described several circles in the air, always speaking. Pointing to the following, would try with difficulty to join both hands besides his head, so as to show rather a gesture of sleeping. He pointed to the moon then, indicating a flight in its direction by a gesture of progressive elevation of the hands.

Then the man turned around and walked slowly to the sphere, by the same track he had come. Jose Marcos, when seeing him depart, asked Fernando anxiously: "Do you believe that he will come back"? Surprisingly, did the man turn around his head to J.M., nodding several times, with his head vertically, seemingly in reply to Jose Marcos questioning, this in an asserting way. Having walked half way of the trail, the man bent down to a flowerbed and took out a plant with his left hand. After having reached the point where he had "landed" previously, he made a discreet signal and both of the bands of light which would connect the sphere to the ground would reappear. He ascended in an erect position, suavely, between and along the, lighted bands the same way he had descended and those bands still were seen, after he had sit down amongst his companions. Immediately did the sphere sparkle intensely and ascended silently, in an inclined way, in direction to the East. Then its brilliance was turned off and it couldn't be seen anymore by the stupefied children. Now they felt unrestrained and they run into the house, calling for Dona Maria Jose in shrieks. That one had just been taking care of her youngest son in a front room, and she hadn't felt any change in the environment, during the short minutes of the event, to the exception of a short flicker of a flash of light, seen through the window. This she had found strange, knowing that there was no possibility that the neighbour's car roadlights could have reached the windows of her house. So she didn't care about, until the noisy entry in the house by the boys, who were shouting: "mother, come out to see by yourself an horrendous thing". What impressed her most, beyond the stir and paleness of her sons was the fact that Jose Marcos, the neighbour's boy, running in together with the others, would immediately lay down under a bed, where he kept himself in hiding, terrified. The father of the children, Mr. Alcides Gualberto, at the moment of the incident was having a talk with some friends of his, in a coffee bar of the neighbourhood. A little daughter of him, by order of Dona Maria Jose was sent away to call him back: "Father strange people entered the backyard, there, at our home", said the girl. Mr. Alcides immediately came running home and heard astonished the report of his boys, examining the backyard in succession. He then could perceive on the smooth ground, several small, triangular marks along the course walked by the space man, this all in accordance to the information by his boys. The depressions were rather deep and 1,5 cm large, indicating that they had been produced by some very heavy object.

Mr. Alcides returned to his friends at the same night, informing them about the strange event, but they showed no receptiveness and also all the neighbourhood expressed about it complete disbelief. To Mr. Djalma, his ex-neighbour of the past, the marks which had been left on the ground, were shown at this very same night.

The worry of Dona Maria increased, when the next night, the boys terminantly refused to go out to the backyard at night time, this so in a contradiction to their old habit. This all was referred to the neighbours also, including Dona Zita Iani (read about in report nr. 236, below), but the unbelief was generalised. The mother mentioned that (her

son) Fernando used to reply in regard to this challenge: "They won't believe it? Well, one day they will see what we have seen and this will be the prove that we haven't lied!"

signed: Alberto Francisco do Carmo, CICOANI associate  
Belo Horizonte, August 15, 65.

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Report of CICOANI Directory.

CICOANI, after having been reached by the report above at Aug. 16, returned several times to the residence of the boys' director, Prof. Hulvio Grant Aleixo. New interviews were arranged with the children, for the author of the report below, alone or in Company of CICOANI associate Alberto F. do Carmo (author of the first interview). Each of the details were discussed then, separately, and on the same site was the case reconstructed, at night time with all the envolved persons participating. For the perfection of the dossier a photo.-reconstruction was made (see photos above with text). Some neighbours were interviewed and the application of "psychological tests" were made with the witnesses. By motives not under our control, those tests were interrupted later. A summary was made about the more important testes in the following lines : .....  
2ª part of the interview. with the Reconstitution of the Event.

H- Hulvio // F- Fernando // R- Ronaldo // JM- Marcos (a)

CIPEX e GENA

H-What differences did you note among, the persons who were in the apparatus? F-THE MAN SITTING AT THE END WAS STOUTER. THERE WAS STILL A WOMAN WITH HER HAIR STRECHED BACKWARDS./ H-Did you note other differences? F-NO. ALL WERE ALIKE. THE MEN WERE WITHOUT HAIR./H-You said that at a certain moment two luminous bands reached down from the aparatus until the ground, and between them, a man stepped down a stairway? R-THERE WAS NO STAIRWAY./H-So then did the man fall down to the ground heavily? R-HE DIDN'T FALL. HE DESCENDED WITHOUT MOVING THE LEGS AND HE TOUCHED THE GROUND SLOWLY./H-Did he walk immediately in your direction? R-YES./ H-Please do imitate for us the walk! F-(Fernando approaches first the avocado tree and returns from it, walking slowly, with his arms sort of rigid and swinging at a certain distance from his body). HERE (he points to the ground) HE SLIPPED ("ras-pou") TWICE AT THE LIMESTONE./ H- All the man's movements were so slow? F-NO. SOMETIMES HE MOVED FAST; BUT HE SEEMED TO HAVE DIFFICULTIES IN BENDING HIS ARMS./ H-Why do you think so? F-(Fernando reproduces several gestures now of the person, a succession of horizontal and circular gestures of the hand are fast; when reprocing the gesture of the crew in relation to the sleep, putting one hand against the other one, he wouldn't succeed in approximating both hands to the head). H-Did the man also make movements with his head? F-WHEN HE WAS LOOKING AND SPEAKING TO US, ONCE IN A WHILE, HE MOVED HIS HEAD VERY MUCH (F-then tries to reproduce repeated, wide and somewhat strange movements). H-You said that the man stopped on this spot of the cistern, when he arrived there, and then, successively bent forward to catch José Marcos, who stayed at the other side of the cistern besides that drum (and so approx. 1,5 meter away from the man). How could a man reach so far? F-BUT HE WAS VERY BIG!/ H-How big? F-THE SIZE OF THAT DOOR (pointing to a 2 m high door besides the house)/ H-Afterwards you pushed José Marcos away from the man, what then did the latter do? F-HE MOVED WITH HIS HANDS THIS WAY (making fast lateral movments with his hands). AFTER THAT MY FEAR WAS GONE. IN THE FOLLOWING HE SAT DOWN HERE (sitting donw at the cistern' border, with his back to the children). WHILE HE WAS LOOKING UP TO THE SPHERE ABOVE THE AVOCADO TREE, I TOOK UP A PIECE OF A BRICK FROM THE GROUND, TO THROW IT AT HIM. WHEN I RAISED MY ARM HE TURNED AROUND QUICKLY AND A LIGHT REACHED MY HAND. THE BRICK FELL DOWN AND THE HAND BEGAN TO TREMBLE./ H-What color had that light? F-YELLOWISH./H-Where did it come from? F-FROM AN OBJECT ON HIS CHEST/ H-An object similar to what? F-I DON'T KNOW EXACTLY. IT HAD A QUADRANGULAR FORM MORE OR LESS./ H-What did he do after this? F-SEEMINGLY HE LAUGHED./ H-Why "seemingly"? F-IT WAS A STRANGE LAUGH. HIS MOUTH MOVED MUCH AND OPENED THAT WAY (F. shows his mouth opening in a vertical way)./ H-How were the man's eyes? F- HE HAD ONE ONLY. HERE (points to the root of the nose and Ronaldo nods with his head in confirmation)/ H-Did he have eyebrows? F-HE HAD SOMETHING LIKE IT ABOVE THEEYE, WHICH MOVED ONCE IN A WHILE, WHEN HE WAS FROWNING HIS

(a) the questions are written in small print, the answers in Capital letters.

FORHEAD/ H- And eyelashes as those of our own eyes? F-I HAVE THE IMPRESSION THAT HE HAD ONES./ H- What color had his eye? F-IT WAS DARK./ H-Did he have that white part? F-NO. IT WAS ALL DARK AND ROUND LIKE THIS (pointing to a sketch done anteriorly by José Marcos, a circular shaped eye, with the diameter of an ich, instead of a pupilait had a horizontal line, still darker)/ H-And how was his nose? F-I DON'T KNOW: /H- So you pretend to have seen his mouth and eye and now you can't describe his nose? Didn't you see two openings just above the mouth? F-I DON'T REMEMBER TO HAVE SEEN A NOSE./ H-And the ears, how did they look? F-I DIDN'T SEE THEM ALSO./ H-How could you fail to see the ears, if the helmet was all transparent? F-I DON'T KNOW. HIS FACE WAS ALL ALIKE, READ ALL OVER. THE TEETH THEY WERE QUITE, INTIRELY, INTIRELY WHITE!! (spoken by Fernando with a certain admiration). HE HAD THESE TEETH HERE (pointing to his own caninos) MUCH BIGGER THEN THE OTHER ONES./ JM-NO, THE BIGGER ONES WERE THIS ONES (pointing to his inferior arcade of teeth)/ H-Fernando you told us to Have seen the face of the man, the color of his eye, of his teeth, his clothes, etc. The light bulb of the backyards was then on? F-(with great emphasis) BUT THE LIGHT OF THE "SPHERE" WAS ILLUMINATING ALL THIS HERE.../ AND THERE WAS ALSO A BIT MOONSHINE./ H-And none of the neighbours came out of their houses to see this light? F-I DIDN'T SEE ANY NEIGHBOUR COMING OUT INTO THE BACKYARDS NEAR OUR HOME./ H-Fernando, you said that the man spoke to you, while making gestures. Did you understand some word: F- NO./ H-Do you think that the man's language was similar to french, english or any other foreign language? F-I DON'T KNOW./ H-How was his voice? F-IT WAS A VERY GRAVE ONE./ R-IT WAS 10 TIMES GRAVER THAN YOURS (the voice of prof. Hulvio)./ H-While the man was on the ground, did you see the apparatus balancing above the tree? F-THE APPARATUS DIDN'T BALANCE./ H-And what then did do the persons who continued inside it? F-ONE MAN SITTING IN FRONT MOVED HIS HANDS AT THE INFERIOR PART (reproducing movements of fingering a keyboard) OF SOMETHING SIMILAR TO A TELEVISION SET./ H-Did you see any figures on the "television set"? F-I WAS STANDING SIDEWARDS, BUT I COULD SEE SOME LINES PASSING./ H-And the other persons, what did they do?

F-THEY JUST KEPT SITTING ON THEIR SEATS./ H-On chairs? F-NO, THERE WERE NO CHAIRS, THEY WERE STOOLS WITH ONE LEG ONLY./ H- Is it true, that when the man walked away and overheard José Marcos question, he made movements with his head? F-AS THE MAN BEGAN TO MOVE AWAY, LITTLE MARCOS (Marquinhos) ASKED ME, IF HE (the man) WOULD COME BACK? THEN, THE MAN MADE SEVERAL MOVEMENTS WITH THE HEAD./ H- José Marcos, please, repeat the question which you asked Fernando: and you Fernando, will you please then imitate the man's movements. JM-"OH .... IS IT POSSIBLE THAT HE RETURNS ANOTHER TIME?" F-(turns his head around in the direction of José Marcos and reproduces, silently the movements of the head)./ H- Now, Fernando, please do imitate the way the man went away. F-(begins to walk slowly into the direction of the avocado tree; half way, he stops, bends down to the left, where he removes a small plant from the ground)/. H-What means that? F-AT THIS SPOT THE MAN BENT DOWN AND DIGGED UP A PLANT. THEN HE PASSED HERE AND RAISED HIS ARMS (imitating it) AND THE TWO LUMINOUS BANDS WOULD RE-APPEAR. HE ASCENDED BETWEEN THEM UNTIL REACHING THE "SPHERE"./ H-And then? F-Then? F-THE LIGHT OF THE SPHERE BECAME MORE INTENSE AND IT BEGAN TO ASCEND SLOWLY. SUDDENLY THERE WAS FLASH OF LIGHT AND THE LIGHTS WERE SWITCHED OFF IN THE FOLLOWING. THE SPHERE DISAPPEARED HERE, BEHIND THE ROOF. AT THAT MOMENT, SO IT SEEMS, A WIND BLEW./ H-Do you not be certain about that? F-I FELT SOMETHING IN THE AIR WHICH MADE ME THINK SO./ H-Fernando, look here around, how many people came to hear your story (e). Don't you think that when you invented such a tale, you could hurt yourself, as well as your family? Your parents already told me that your story is not true. F-IF THEY TOLD YOU SO, I IGNORE THIS. BUT I AM TELLING THE TRUTH.....

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### Comments

One of the most intriguing aspects for CICOANI was the delay of 2 years until the case was published. Admitting the hypothesis the case were true, it should have had an

(e) Observation: Approximately 8 boys from another district, who knew about our mission there, followed us and so witnessed our interview. By that means, beyond the 3 witnesses, the couple Gualberto and their 4 other children of minor age and we of CICOANI, there was now a numerous group of persons formed around us, attentive and silent. We noted, that Fernando, and his companions, nevertheless maintained throughout an unalterable spontaneity.

immediate and large diffusion. What then could have caused the witnesses to keep silent during such a long time, to make the statements to the press only later? Mr. Alcides Gualberto, the father of the boys is a retired county clerk of Belo Horizonte. During our contacts, he, so as his wife, showed quiet certainty about the truth as told by their sons. He replied to all our questioning without the slightest sign of anxiety and never interfered during the account made by his boys.

Mr. Gualberto reasserted us that, confronted by an entirely negative reaction of his friends and neighbours to whom he had told the story, he after that, avoided any reference to that matter, until 2 years later, when a neighbour of him, José Iani, had asked his son Fernando to narrate to him once more the case. A newspaper reporter, also a friend of Mr. Iani, took then care to publish it, as referred already above. To bring this account to a test, CICOANI called on Dona Zita Iani (Mr. José Iani's wife) who then reported to CICOANI about another sighting of a strange object, seen by herself and her sister, (recently) at the night of May 21, 1965 (read about the report nr. 236 below,) Dona Iani, besides giving the best references in regard of the Gualberto family, confirmed also otherwise, that the next day after the event of the boys, when she was passing in front of maria Jose, her neighbour' house, that one called her over, showing affliction and reporting her about her sighting of an OANI. Being surprised about the report, about and OANI, she also found it strange for being called by a neighbour as Maria José, to whom she hadn't been introduced since she had moved to that district only recently. She didn't give any credit to that story at that time, but at the <sup>very</sup> day, she herself had a sighting of an OANI, with "illuminated windows," she changed her opinion and when her husband heard also about this new sighting, in his memory he associated immediately it with that one, of the boy Fernando who had in his report mentioned also an object with "illuminated quadrangles". It came so that Fernando was once more solicited to repeat his old report, which then impressed her husband, leading so to its publication.

Examination of the Site

CIPEX e GENA

The house of the Gualberto family is a construction of one floor, receded from the street, in a lot of 10 to 40 meter, In the backyard there are several trees, one of them referred above, an avocado tree. The above mentioned street, near the house is located on a hillside and, without pavement yet, and turned inconvenient for any sort of car traffic by means of the erosions of the rainfalls (see picture nr. 1). The substation of the electrical Power and Light Company (mentioned in the next report, below, see also pict. nr. 10) which was overflown by an OANI at May 21, 1965, is localised only two blocks beyond the Gualberto residence.

The Behaviour of the Gulaberto boys.

They seem to be inside the normal range, be it in regard to their personality, the intelligence level or be it in regard to the schooling, if one takes in account the modest social, and economical environment. They are at the present time enroled at the district 's school and show normal relationship be it amongst themselves, their parents, neighbours and colleagues. By questioning their parents, we couldn't find any traces in their background which would permit the induction of the hypothesis of an allucination (in this case it may have been a mass hallucination <sup>99</sup>). During the interviews and the reconstruction of the scenes, we took special care to observe the behaviour of the children, isolately or as a whole. In their reaction to our questioning, <sup>the latter</sup> which was <sup>sometimes</sup> captious, <sup>even</sup> reaching intimidation, <sup>but</sup> nothing of any suspicious came up.

By the end, instead of offering a common natural explication for the event, we are in no conditions to do so or to give the reader an advise as to accept the report as a true event or refuse it, specially when the report involves crew members of an OANI

(99) SBEDV's Editor reminds that hallucinations never leave triangular marks on the ground, as it was the case here. Also other uninvolved persons, so as the mother, was witnessing an indirect sign so as the flash of the departing Ufo. All this would have made a "perfect case", at least in regard the roman law, which is governing our occidental society, at least... in "earthern Justice". But does AN INTERPLANETARY PROBLEM DESERVE EARTHERN JUSTICE? This is the question put up by some of our Governments.

(000). We tried to fulfill our duty, investigating with care and recording it here, with the hope, that other, better documented cases, will in the future, elucidate this problem better. So as to end our comments we call the attention to the oldest case of a "contact" we have knowledge about, this is the case of Mr. José O. Higgins, (state of Parana, Brazil) of July 23, 1947, by its similarity it carries with the present report. We recall also the landing of "big men, with one eye only", which should have happened in a village of indians, at February 21, 1965, at the Argentine state of Formosa ("Le courrier Interplanetaire"-Alfred Nahon, Perney-Voltaire(Ain)-France-3<sup>o</sup> trimestre 65.

CICOANI nr. 236 Report

Site of the incident: São Joaquim Street nr. 410, district of Sagrada Família, Belo Horizonte, Minas Ger. Date: May 21, 1965. Hour: 9:45 p.m. Duration: 2 minutes. Weather conditions: moonless, cloudless night, windless weather with fresh temperature. Description of the OANI: Emitting its own smooth light of uniform intensity, only the illuminated parts of the object were visible: a curved row of illuminated rectangles (windows?) and a luminous (bright yellow, strong light) tail was seen with its outline well established. Position and Movements: Flight direction West-East, in a straight, horizontal line, at a low altitude, and a speed slower than that of an airplane, but steady. The OANI disappeared unexplained at the dark sky, so as if its lights had been turned off, this happened at 30 degrees above the horizon. Witness: Dona Zita Parma Iani, a housekeeper living at Conselheiro Lafaiete Street nr. 1621. Another witness: Dona Zilda Marcicano, sister of the latter, also married, living at São Joaquim Street nr. 410. Observation: The OANI overflew the Santo Agostinho Street passing the side of the substation of the Light and Power Comp. were it was seen also by an employee, Mr. Celso.

CICOANI nr. 246 Report

CIPEX e GENA

Spot: Rua Dias Adorno, at the corner with Matias Cardoso Street, district of Barroca, Belo Horizonte, MG. Date: July 12, 65. Hour: 10:20 p.m. local time. Duration: less than a minute. Weather Conditions; favourable. Description of the OANI: biconvex lenticular form, supported by the undercarriage of two supports in the form of an "inverted V" shape (see pict. nr. 14). Green, resp. red spotlights on the extremities. Surface of metallic reflex, and a flat dome was seen on top. A slight humming was heard, like that of a dynamo (turbine). The diameter of the object was approx. 6 meter. The supports were of a size of 1,2 mt. The stature of the body of the object was bigger than a car's height. Position and Movements: the object was sitting in a dark and lonely section of the town, the street where it was parked was on both borders sided by 5 meter high ravines, exactly at the crossing of Dias Adorno with Matias Cardoso Street, forming a "T" shape. At this point is the district completely deserted and in a diameter of 100 m there exist only two buildings, still in construction and not inhabited yet. The ravines at the street corner turn the site rather protected against vision from the neighbourhood (look photo nr. 12). Condition of observation: The witness was driving his car at Raja Gabaglia avenue, (see sketch nr. 14) reducing speed to enter Matias Cardoso street when the roadlights focalised a parked and motionless strange "vehicle" at a distance of 50 meter still, exactly on the above described spot (see fig. nr. 14) The witness continued with a regular speed. When passing the OANI, he deviated his car to the left side of the street (away from the OANI, see fig. nr. 14), nevertheless observing continuously the object from different angles. When reaching the crossing of Araguari Street (see fig. nr. 14) he took to the brakes to take a look backwards, but he could still observe some of the yet visible parts of the object. In the following he gunned his car to full speed

(000) SBEVD 's Editor thinks what matters is the way something is proven, by mathematics, logic or by indication of direct and indirect proves, as admitted in our Society's law procedures. Why then shouldn't those laws also be valied for sightings, landings or the presence of space crews? Buforo (spring 1966) explains best the reason of strictest silence in regard to crew members as regarded by some ones, arguing that: "the Pentagon(military governments) is.. responsible for guiding public opinion and formulating policies ... which could affect the lives of millions.. " SBEDV's Editor understands the feasibility of such a proceeding in any of the dictatorships still amongst us. In decisions which will affect the lifes of millions of a nation, those lives still "alive" should have a choice to make their decision, and therefore have to be informed about the Ufo phenomem and its contacts (also Mr. Briant's contact?)



financial problems of such a fine Review, and "the truththirsty reader may not always be the best bidder".

From Mr. Christian Vogt, the reknown argentine Ufologist who is now living in São Paulo we got kindly for publishing the following report of big sized one-eyed men seen in Torrent, Corrientes of Argentina and so we are eager to transmit this knowledge to The Review and also .... to our reader ... elsewhere ...

Mr. Chistian Vogt's report about one eyed Spacemen

CIPEX e GENA

The report sent to Mr. Vogt, comes from CODOWNI (Mr. Vogt's research organization) member Mr. Rialto Flores, (Sept. 27, 65) From Governador Virasoro (prov. Corrientes), Argentina. It was related to him by Carlos Sourion, a 4º class pupil of basical schooling, who heard it from his older brother, having taken part in a night hunt of armadillos ("tatus"), together with the handworkers of their father'r farm. It said:

".. When we were on our way home we saw some small sized figures of more or less half a meter. One of the footmen (peões) said to my brother: "hey boss, there are some dwarfs, lets shove them with our bowieknife ("atropellarles a machete") and so pulling his knife he tried to attack the dwarfs. It happened that the footman's right arm got paralyzed and the dwarfs got to the size of approximately 2,5 meter. Carl's brother fired his automatic calibre 22 rifle which he had with him. Another mystery arose now.

No other (Edit.: a second?) shot came from the rifle, which never before had let down his owner. When the people realised they were defenseless, the ran home and closed behind the door of the house. Still another mistery arose. Light was now penetrating through the wooden walls, from the outside of the house and would illuminate all inside, so that the face of a smaller brother of Carl had to be covered by packingcases, so not to see the light, since he was getting quite crazy by fear. The locked in footmen were making offerings of candles to their Saints, each one of them trying to overbid the others in their offerings. Carl's brother, assuming that the "creatures" (º) (so called by the footmen) had gone away, went outside, after some moments, to start the pickup, they had in front of the house. He hadn't seen anybody around, nevertheless, when he had reached the car, without the slightest explanation where from they could have come, did "the men" (º) encircle him. The brother ran back to the house, followed by the "beings" (º). When the employees heard the approach of tramping feet, they thought it were the "bichos" (º) and closed the door (once more). The brother (left outside) shouted to be left in and when the footmen opened, it was in the exact moment, when one of the men had reached his brother, passing hands around him (por la barriga y la cintura), but he did (succeed to) jump inside the house and the door once more was closed. Waiting a long time,

they left the house (finaly) and the footmen layed down in the pickup and all drove to another field"(otro campo)" which they owed near by. So the footmen had to be transferred to the otherfields (Edit. :Farm?), since they had too much fear to stay at the site (of the event).

One (as an afterthought) could presume that they had been deceived, but one has to take in account that's easy to report about the event, but the problem is to "have lived the real terrible moments they had experienced". They hadn't seen a "machine" at any moment. The hand which had touched Sourion, unlike ours, seemed to him covered by hair or something he can't explain (ºº). Sourion thought that the men first seen at a small size, probably had been laying or sitting on the ground and stood up, afterwards. Somebody expressed that their eyes had been like "light reflectors ("a lo mejor eram reflectores").

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- unquote.

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Excists there the possibility of thought-transmission by Electronics? (From the Editor)

ufologists who have dared to read about contact cases going so against the strictest orders of the hysterical shrieks of professional silencers, may recall some

(º) expressions used in the report for the spacemen.

(ºº) So to their protection, the spacemen could be surrounded by an "energy field" (magnetic?), and one may ask what feeling one get, when touching the surface of a Flying Saucer (and so the energy field) as this was done for ex. by Dan Fry ("The White Sand Incident")

"strange cases of communication of sound and thoughts (???)", when in contact with space crews. This also has apparently caught the eye of Luis Schoenherr (F.S. Review, London, March apr. 66) when in regard of Aime Michel's incomplete research he asks in I- "THE VALENSOLE QUESTIONNAIRE": a) how did the witness get the impression the voice did not come from the mouth? b) ..did it come from another direction? ..from what direction? ..could it be observed any movement of mouth, of facial changes while they were speaking? d) e) .. what was the volume of the voice relative to the distance? Loud? weak? .. did the volume of the voice change when the beings turned their faces away from the witness f) did the beings wear any devices, apparatus etc on their bodies? (???) or were they wearing close fitting overalls which couldn't have concealed a device?? (??)

II- "AN ACOUSTIC CONTACT" has been described for us (???) by Herb Brettschneider (Wien) in a letter of April 27, 66, where he states that: "... at March 17, 1961, at 3:30 p.m. I heard inside ... inside my head a brassounding voice telling me" "Brett - schneider, Brettschneider, be by 9:40 of your watch at such and such a spot.." "After a light bang behind the left ear, all was quiet again". Brettschneider phoned immediately his friend Koek.. met Koek and his wife at 8:15.. arrived at the (Wiener) Lagerwiese at 9 p.m..... at 9:30 saw a little star blinking three times in a bluish white light.. at 9:35 it blinked yellow, 3 times, more intensely..at 9:40 it had reached a stand over their heads, as a luminous, moonsized object, which stayed there for 4 minutes, also seen by Frau Koek, Once more did Brettschneider hear the same "brassy" voice" telling" we thank you that you have understood us". The Ufo vanished after having shot out quick bluish white flashes like lightnings (see Mr. Brettschneider's sketch in nr. 20)

III- "THEY SPOKE TO ME IN ENGLISH, AS IF THEY WERE ON A LOUD SPEAKER .....it may not have been audible to anyone else", told Hollywood actor Stuart Whitman about his contact of Nov. 9, 65. He heard first a sound like a whippoorwill whistling outside his 12 th floor at his hotel, when he saw that two Ufos had pulled up outside his window, not seeing the crew, neither windows on the discs (from Mr. Grubbie's Nicas Reporter, Febr. 66).

CIPEX e GENA

Comments : Thought transmission by space crews was first described by George Adamski (1952), later also by João de Freitas Guimarães, Brasil, (SBEDV nr. 4 Bull. 1958) and is now in an experimental state for defense in subs and space. Only simple symbols or feelings may be transmitted by that way, by our understanding, generally between persons who are known to each other, and so this method could not be related to the 3 cases stated above, where either the persons were not seen or known to each other, and the transmission was in an unknown, not understandable language (?? ?). If in case 1)- one may presume that the crews were no ventriloquists or had other air-modulating body outlets, one is forced to presume that the hearing of the voice was directly on the level of the cortex, without transmission<sup>by</sup> the outer ear and acoustic nerve. Instead of the hypothesis that the crews' cortex was beaming a "super-super signal" to the cortex of the witness, it would be easier to explain it with the capsizing of the electrical thought waves (as they were being formed at the level of the cortex) by an instrument, which would amplify them and beam them to the witness. Since in case nr. 2 nothing was heard by other persons, one may ask if the beam was strictly "directional" to the witness, or was it a selective wave, sintonized with that of the receiver witness, since apparently it came from a long way away, with the transmitter invisible.

It seems logical that the witness may then state (as done in case 3) that the signal (language)" may not have been audible to anyone else", since instinctively the witness feels that his outer ear and acoustic nerve have been bypassed, since the sound comes" from nowhere", certainly is it lacking our normal "stereo-audio" sensation of the sound received by both ears.

IV- "SUDDENLY ALL THE NOISES OF THE FOREST CEASED, SO AS THE CREAK OF CICADAS THE MURMUR OF THE LEAVES, THE SOUND OF THE RIVER"

Those were the words of the crocodile hunters, 3 executives of São Paulo, Brasil, who (???) His faults are forgivable, since not considering the prejudice against contacts ( specially G. Adamski ) has Aime Michel done outstanding work. That he now dares to speak about contacts (also completely forgetting to show us the sketches of the men) would show greater change not only of Aime Michel but also the groups around him ....

(???) We pretend in the future to publish new material of Mr. Brettschneider, which we here acknowledge thankfully.

(?? ?) naturally we are trusting the honest work of Aime M. even so we know his notorious anti-contact stand.

(????) George H. Williamson, mentioned here in Rio, some years ago, the possibility of F.S. relaying" thought messages" in a speedy way on sub-threshold perception, heard by the involved persons only as a weak, highpitched sound-signal. Has anybody heard something about this or about Mr. Williamson?

(?) SBEDV Editor: the device could have been "inside" the landed machine.

were in vacation in Mato Grosso (state) on the Rio Pardo river in June, 1959 . At the early morning hour, two of the men had been on a boat, with flashlights on search of the sauriers, along the border of the river. Far away they had seen a bluish light in the forest, this then was approaching swiftly taking a green colour and changed to orange, when, at 100 meter away, on the other border of the river, it came to a halt as a Flying Saucer of a diameter of 60 meter (see sketch and explication by Mr. Kiener in nr. 17) of a metallic surface, with the light surpassing its borders. Slowly a cone coming out of the center of under surface would reach 40 meter of size coming to a stop 5 m above tree level (see nr. 18, a self explaining sketch by Elder Silvester). The Saucer inclined, so the men could see upwards the cone, without being dazzled by its light, which seemed neatly cut on the lower border of the cone, so as no other light would behave. The hunters felt like "under surveillance" and all noises of their environment were cut out, all of a sudden (the Editor couldn't get to know if the hunters tried to speak amongst themselves). The third companion had stayed away from the hunt, at their tent, and they met him later. The latter would meet them all disturbed ...since "there had been such an awfull silence in all the forest" (the latter had not seen the Saucer at all).

Comment : The phenomen may be an interference by electromagnetical rays, so as Mr. Bernard E. Finch, is stating it in "Beware the Saucers" (F.S.Review Jan. Febr. 66), but he does so in a much too generalised way. So it seems to us, that the phenomen described above may be only a by-product, of a manoever or experiment not wholly understood by us, yet.

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Notícias do Brasil e do Mundo:

Achamos uma pena que não pudéssemos fornecer aos nossos leitores, em português, as pesquisas sobre um contato com tripulantes, realizadas pelo prof. Hulvio Brant Aleixo e publicadas em inglês, para intercâmbio com outras Sociedades congêneres. Fazamos votos para que um dia disponhamos dos meios financeiros necessários para isso. Em seguida, publicamos informações valiosas para os amigos do interior que conosco tem colaborado. Recebemos valioso material do Senhor Berlet. Infelizmente, tivemos também a dolorosa notícia de que o referido amigo sofreu a amputação de uma perna em consequência de um acidente, e queremos, por estas linhas, levar-lhe todo o nosso apoio, o que alias já expressamos em carta a ele dirigida.

Recebemos do estrangeiro dois valiosos livros sobre Discos Voadores, um da Austrália, de autoria de Stephen Holvedge e remetido para nos pela Senhora Silvia Sutton; e o outro da França remetido pelo Senhor Jean Willequez, "Les Phenomenes Insolites de L'Es-pace" da autoria de Jaques Vallée e Janine Vallée, o primeiro, astrônomo frances, trabalhando atualmente para NASA, no mapeamento do planeta Marte ( o astrônomo Tombaugh o mesmo que descobriu o planeta Pluto, viu os célebres canais de Marte em 7 dentre as 22 fotos tiradas pela sonda americana "Mariner IV" como teria comunicado na Soc. americana de Physica em 27 de Janeiro em Nova York). Ainda recebemos interessante carta do nosso amigo Reverendo Reyna, do observatorio astronômico de "Adhara", e uma sobre observações de Discos Voadores em Carazinho do Rio Grande do Sul (acompanhados pelos respectivos desenhos) pelo jovem Adelino Batista de Azevedo e ainda descrições de fenômenos electricos observados e descritos por membros da família do falecido Senhor Rupperto Kiener, tudo a ser publicado no próximo Boletim.

O nosso amigo Senhor Germano Hatzfeld remeteu-nos um auspicioso artigo sobre D-V publicado em 9 de Abril 66 no Jornal "The New Yorker" e Roberto Pereira de Andrade, o reporter do Jornal do Brasil, responsável pela pesquisa espacial, escreveu para a SBEDV interessante artigo sobre "Magnetismo".

Um jogo de praia no Rio é agora o jogo do Disco Voador em substituição da peteca, um planador plástico redondo planando graciosamente entre os jogadores, podem ser adquirido em varias cores do Sr. Francisco Reis de Barros, rua Cupertino Durao 118 apt. 201 Leblon, Rio de Janeiro, ZC-20, por 3.000 a 4.000 cruzeiros.

Em literatura sobre Discos V. recomendamos aos nossos leitores os livros em português de Hugo Rocha (existem 3) de O Porto, Portugal e aqueles de George Adamski, e de Antonio Rossi. Para quem domina o inglês recomendamos de entrar em contato com Mrs. Alice k. Wells (314 Lado de Loma Drive, Vista, California U.S.A.) a respeito da viagem ao planeta Saturno realizada por G.A. (\$3). Lembramos a Revista em Organização IGAP ( \$ 3,5 resp. aereo \$5.0 ) cuja assinatura anual pode ser feita com o Maj. Aviador Hans C. Petersen ( Bavne Volden 27, Maalow, Sj. Dinamarca).

A SBEDV procura colaboradores para o seu Boletim Informativo, já no seu 9º ano de existência. de Estudos sobre Discos Voadores

ASBEDV, Sociedade Brasileira, dentro do seu programa de ação, interessa-se sobretudo pelos contatos com essas naves e seus tripulantes. De conformidade com este ponto de vista, coloca-se à disposição de todos aqueles que desejarem obter esclarecimentos sobre a maneira de procederem a essas investigações. Deseja, outrossim, com o mesmo objetivo, interessar líderes de comunidades e autoridades educacionais, quer na qualidade de meros informantes (sem compromissos recíprocos), quer como correspondentes (com direito a receberem, gratuitamente, o Boletim Informativo da SBEDV).

É óbvio que essas pesquisas, como quaisquer outras, devem ser conduzidas com o máximo de honestidade e de rigor, esforçando-se o investigador por afastar, tanto quanto possível, quaisquer idéias preconcebidas, que poderiam levá-lo a falsas conclusões.

Deve o pesquisador munir-se de um caderno sem pauta, para, ao tomar nota do relato das testemunhas, executar, também, "croquis" e desenhos (que devem ser feitos com lapis de ponta bastante grossa e de cor preta, falicitando, dessa forma, a reprodução posterior no nosso Boletim Informativo). U'a maquina fotografica seria, igualmente, de grande valia.

À guisa de colaboração, elaboramos os itens abaixo, que poderão contribuir para o êxito da pesquisa:

I - Apresentação à testemunha — É fator de grande importância, sob o ponto de vista psicológico, pois esse primeiro contato irá determinar o grau de confiança que se estabelecera entre os interlocutores. Ao apresentar-se a testemunha, deve o investigador fazê-lo com naturalidade, identificando-se e expondo os motivos que o levaram a entrevistá-la. As nossas pesquisas são feitas dentro do espírito do Decalogo da SBEDV, etc. A pessoa entrevistada deve ficar à vontade, fazendo o seu relato livremente, sem nenhuma coação por parte do pesquisador.

## II - O Relato

CIPEX e GENA

a) - Inicialmente, convém esclarecer ao entrevistado que o seu relato deve ser feito devagar, para dar tempo ao investigador de anotar, no seu caderno todos os detalhes. As pessoas calmas podem, geralmente, fazer um relato dentro da sequencia cronologica exata mas com os individuos nervosos deve-se ter paciência e cuidado, para corrigir, posteriormente, prováveis inexatidões.

b) - Terminado o relato, e o mesmo lido, em voz alta, pelo pesquisador, para que a testemunha possa corrigir possíveis erros ou alterações cronologicas.

c) - Sendo caso, deve-se procurar esclarecer passagens estranhas ou obscuras, que exigirem mais pormenores, formulando-se para isso, ao entrevistado perguntas que devem constar, também, do relatório, juntamente com as respectivas respostas.

d) - É sempre aconselhável fazer-se um croquis do local onde teria ocorrido o fato em estudo, e de outros elementos ligados ao mesmo. Deve-se pedir, também a testemunha que faça desenhos ilustrativos daquilo que viu, mesmo que não saiba desenhar, pois os mesmos se revestiriam de mais autenticidade. Sempre que possível, deve o entrevistador fazer um desenho "falado", quando souber desenhar, ou em caso contrario, confia-lo a um desenhista. Esse desenho deve ser submetido a critica da testemunha que podera corrigi-lo ou melhora-lo, tomando assim, parte ativa na confecção do mesmo. Anote-se ainda, todos os traços dos eventuais tripulantes, seja da sua anatomia, fisionomia, voz, movimentos, cor da roupa, e dos aparelhos auxiliares, assim como da aeronave, suas proporções, deslocamentos, aterrissagem, decolagem, movimentos de ar, luz, calor climas, influencia sobre o homem, animais e plantas.

e) - Deve-se ir, em companhia da testemunha, ao local do acontecimento (aterrissagem, contato) e procurar repetir, com as pessoas envolvidas, todos os lances e fatos ocorridos, fazendo-se fotos documentarios, além de croquis ou fotos da paisagem, sob diferentes angulos, fixando-se eventuais vestígios no solo ou nos arvoredos.

III - Ao agradecer ao entrevistado, deve-se chamar a sua atenção para o fato de que possa haver a necessidade de pesquisas posteriores, para maiores esclarecimentos. Deve-se anotar a qualificação da pessoa, como seu endereço, nível de instrução, idade profissional, estado civil, estado de saúde, inclinações, e conhecimentos anteriores sobre DV. É conveniente conhecer-se a impressão de outros pesquisadores de 3 DV, que, por ventura, tiverem entrevistado a testemunha anteriormente.

IV - Anote-se o local e o dia e hora da pesquisa, bem como as impressões pessoais, e a conveniência de pesquisas auxiliares se for o caso. Anote-se, igualmente, a receptividade a reações ao contato, por parte de pesquisadores civis ou militares, e faz-se, ainda anotações gerais sobre a viagem e o roteiro percorrido.

A SBEDV coloca-se a disposição dos interessados no seguinte endereço: W. Buhler, rua Senador Pedro Velho 50 ap. 201 - Cosme Velho - Rio de Janeiro (GB) onde o Dr. Walter Buhler prestará todos os informes que lhe forem solicitados sobre o assunto.

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