



# UFONTARIO

\$3.50

**ABDUCTION REPORTS**

## ABDUCTIONS

From MUFON Ontario Case Reports  
by *Victor Lourenco*

**O**n March 1993 our Provincial Section Director for Sarnia, Dorothy Lewis, received a letter from a lady, in Ontario. Dorothy's address had been provided by Raymond Fowler author of the book "Watchers".

What follows is a resumed version of the events reported by Nancy, whose real name is part of MUFON Ontario files.

**In the morning of October 15, 1992, Nancy had her first experience of strange events. Here's how she described the situation:**

" I went back to bed after my husband left for work. This is normal, as we get up early I usually do go back to bed for a short nap.

I fell asleep, but woke up into some sort of state where I felt weightless and I heard a very loud rushing wind sound. (I have experienced this sensation while napping or meditating before-I always thought it was an altered state of consciousness, and it feels interesting, it usually fades away in a few minutes).

However, this time was different. I could feel very definitely, someone, or something gripping around my ankles. I feel I should point out that I felt very much aware and awake at this point.

Next thing I knew, I found myself lying on a table, I was on my back, with my knees up and spread apart. I had only a sheet covering me.



Computer art by Victor Lourenco

The room seemed very bright and white, although I couldn't see anything except the sheet over my knees, I sensed the room was full of activity and noise.

Then I realized someone was doing something between my legs! It felt like something was being removed from inside me. Something moist about the size of a Japanese orange.

I was disoriented and confused to discover this happening to me! It was horrible.

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#### EDITORIAL WORDS

Once more, we would like to express our apologies for another late issue.

The problem has been addressed and we will provide a quick response in the near future.

Volume 2.3 will be ready for printing by the time you get this issue.

#### Abductions - Continued from page 1

It felt sort of like I was giving birth to a small fetus (I have no children and to my knowledge I have never been pregnant!).

I was frantically trying to push away with my hands through the sheet. I wanted to push away the clammy hands and the thing that was coming out of me!. I wanted to push it all away and get it over with!.

Then it hit me of how horrible the whole experience was. I was thinking - *'this is too much for my sanity to bear!'*. I felt as though I would go crazy if I let myself continue to experience it.

I decided to block it out. I had to! I turned my head to the right and I started to ignore everything. I concentrated on pleasant thoughts. I thought about my husband. I thought about Christmas coming. I thought about my sister.

About then, I opened my eyes and a being with a white head and big slanting black eyes was standing over me. He had brought my attention back. he was mentally transmitting thoughts to me. Basically he told me I could not "wander off" like that. They needed me conscious to help push the fetus out!. He said the sooner I co-operated the sooner I could go back home. He seemed rather annoyed. I got the feeling he was just doing his job. He didn't seem to enjoy it anymore than I did, he just wanted to get it over with!.

Then I went back to pushing the thing out and flailing at the sheet with my hands. Next thing I knew I was back lying in bed totally awake.

The first thing I checked for was if there was any physical evidence left. Nothing. I felt fine, no blood or anything. thought *'this is really weird!'*.

All that day I was kind of stunned I guess!..."

**Prior to this event, Nancy had been experiencing situations where she would wake up from naps paralyzed.**

" I would wake up because I was sure I heard people moving noisily about in the house. But I would be paralyzed!. I just could not move!. This was very frightening and each time I was afraid I might be paralyzed for life. I would try and call out, but my vocal cords would not work either."

**In some occasions she would sense the presence of someone standing at the end of the bed.**

" I thought sometimes it was my husband coming home early from work. But it never was. One time I managed to get one eye slightly open (with tremendous struggle) and I thought I saw one fuzzy white figure standing at the end of the bed."

"After a few a few minutes I would "wake up" and everything was perfectly normal. I guess I would just brush the whole thing off as a bizarre dream. This must have happened at least 10 times, possibly more I am not sure."

**Also, messages were being sent by the alleged entities:**

"... I remembered an annoying reoccurring dream I had been having for about three years. I dreamt that a book was put in front of me, like a big Bible or something. I would try and try to read it but I could never make it out. It annoyed me. I would get angry and tell them ( ?!! I have no idea who) to take it away because they knew damn well I could never understand it!!!.

Strangely though about a week after the Oct 15, 1992 incident, I had the dream again, but this time a woman was beside me and she was going to translate a line for me. I never saw her except a long thin white arm. The line read something to the effect of: *We wish , and are trying to achieve peace on earth good will toward men.*"  
I was not very impressed by this..."

**Nancy decided to check with other family members for similar unusual incidents:**

"...Sure enough two days later my mother phoned me and said she remembered waking up one day with three puncture marks on her wrist forming a triangle, like she had read about in UFO literature. She also found notes she had an out-of-body experience in her bedroom. She floated up to the ceiling when she saw a little white midget, about three feet tall floating!

She went to a hypnotist to find out more about the puncture marks. She recalled finding aliens all around her, and they wanted her to go with them. She was very scared and did not want to go. Then she got very nauseous and had come out of the trance she was so ill."

**...And her sister:**

"About a month later, my sister called me and said the only thing she could remember was a dream she had when she was five...She dreamt

that she was on a space ship and she was very scared. She was sitting on straw or grass and she says there were cats with her."

**On another occasion Nancy was lifted to the ceiling and stuck her fingers through the wall:**

"...But my fear was over ridden for the moment because I was so excited about floating up to the ceiling! It was neat! When I got to the top I reached out and stuck my fingers right through the wall.

Then I was back in bed and this part is confusing. There was an alien standing to the left of me beside the bed. There was also something about my breasts being exposed ! This was very annoying and embarrassing! I told them to stop that and go away!.

There was also something about a big shining or yellow colored rectangle thing standing next to the alien... I thought it was alive or something.

Also there was something about a pointer- like stick the alien had. I think he was shaking it at me. And at one point I was shaking it at him! Or I was trying to hit him with it or something. I was so scared and I wanted him to go away!

Then I was lying on my back paralyzed again. My head was turned so I could look right at him. Now I felt totally conscious and everything in the room looked exactly as it does in reality (except for the alien).I am sure I was totally awake and aware. He was four feet tall ..."

**Nancy's experiences continued for a lengthy period of time and other events will be described in future issues.**

**Although multiple theoretical explanations could be used to characterize the event, none of them seemed to account for the "facts".**

**Her case is just one more amongst thousands and, likewise, doesn't seem to raise any clues as far as the explanation of this phenomenon is concerned.**

**Why would aliens be accounted responsible for these situations remains a mystery. Let's say that for the moment it "explains" complicated issues with a great deal of simplicity and convenience.**

## UFOLOGY IN CANADA Past, Present & Future

by David Haisell

Presented to BUFORA's 2nd London International UFO Congress, London, England, May 25, 1981.

### Part Two

**D**uring the summer of 1953, Wilbert Smith obtained approval from the Department of Transport (DOT) to set up some UFO detection equipment at Shirley's Bay, near Ottawa, and by the end of October the installation was complete. The instruments included a gamma ray counter, a magnetometer, a radio receiver (to detect the presence of radio noise, and a recording gravimeter. (18)

News of Magnet finally leaked to the media presumably because of the conspicuous nature of the Shirley's Bay installation. (19) As expected, denials were attempted; on the very day the station went into operation Dr. Solands was quoted as saying reports of the station's establishment were completely untrue. However, he was forced to back down on this, and later claimed he actually had only said that such a station was not being operated by his department, and that he personally had no knowledge of its existence. (20) Even this was difficult to accept since the installation was located next to DOT's Ionosphere Station on Defence Research Board (DRB) property, and in fact, the building was loaned to Smith by DRB. (21)

Public awareness of this project was to be a source of frustration, annoyance and embarrassment to DRB and DOT, and it put Smith in an awkward position since he was still officially a member of the Second Storey Committee. This was probably a contributing factor to the contents of Millman's November 21st summary report of Project Second Storey. He announced that Project Second Storey's forms and instructions for filing of sighting information were available for any government department seriously interested in pursuing the matter further, but the committee felt that, owing to the impossibility of checking independently the details of the majority of sightings, most of the material did not lend itself to a scientific method of investigation. (22)



David Haisell

Photo from 1982 MUFON Symposium Proceedings.

Could it be that they were not aware of the scientific study being conducted in the U.S. at that time by the Air Force on UFO reports collect from June 1, 1947 to December 31, 1952? The study was initiated in 1952 and continued through 1954, and proved beyond a doubt the existence of an unidentified phenomenon, even though the conclusions were worded in such a way as to divert attention from the evidence. The study to which I am referring was known as 'Project Blue Book Special Report #14' which is probably the most constantly referred to in the literature of Stanton Friedman, and more recently was the subject of a paper by Bruce Maccabee in the Journal of UFO Studies, Vol. 1, No. 1, entitled the 'Scientific Investigation of Unidentified Flying Objects'. I will be referring to this report later in my presentation.

I therefore find it difficult to believe Millman's statement, and feel more inclined to think his remarks were designed to appease 'somebody' in the event Smith's association with Second Storey eventually became public knowledge, and also to save face in view of the Adamski/contactee activity now in the public eye.

There is more to the Second Storey/Magnet fiasco, but I feel I have related enough to enable you to judge for yourselves concerning the apparent ineptitude of the Canadian government to handle the UFO problem.

Perhaps I should mention one more thing, though, before moving on.

At 3:01 in the afternoon of August 8, 1954 the instrumentation at the Shirley's Bay installation registered an unusual disturbance. In Smith's words "the gravimeter went wild", (23) as a much greater deflection was registered than could be explained by conventional interference such as passing aircraft. Smith and his colleagues rushed outside only to find a heavy overcast. Whatever was up there was hidden in the clouds. The only evidence they had was the deflection registered on the chart recorder paper.

Two days later the controller of Telecommunications issued a form letter, which was also authorised as a press release, admitting that the DOT had been engaged in the study of UFOs for three and a half years, that considerable data had been collected and analysed, but it had not been possible to reach any definite conclusion, and since new data simply confirmed existing data, there seemed little point in carrying the project any further on an official level.

Project Magnet was to be dropped, but Smith would continue to receive and catalogue data on an unofficial basis.(24) In Smith's words, Magnet went "underground"(25) probably joining Second Storey. By the way, isn't the fact that "new data... confirmed existing data." supposed to be what you would expect of a positive scientific experiment?

The detection of "whatever it was" two days before had evidently inspired rapid action. Does it seem likely that a project, which had finally apparently detected what it was looking for, would be terminated?

That doesn't make sense to me - instead it seems pretty good justification for changing to a 'Top Secret' classification. It is apparent that pressure was applied to Smith to downplay or even deny the Shirley's Bay incident.

Researcher Greg Kanon writes: "In an abrupt about face, Smith announced, before the May 17th 1955 session of the Commons' Special Committee on Broadcasting, that no UFOs had ever been detected at the Shirley's Bay Station. At about this same time, Captain Edward J. Ruppelt (who earlier served as chief UFO investigator for the U.S. Airforce) was reportedly told by RCAF Intelligence officers that only 'officially' had the

Shirley's Bay Station produced negative results. These developments led some UFO researchers to conclude that Smith had been successfully silenced by officialdom."(26)

Whatever the case, Smith kept busy over the next few years, and we get a glimmer of what he was up to from a presentation he gave about five years later to the Illuminating Engineering Society's Canadian Regional Conference during which he stated:

"We know that gravity is not all Newton visualised. Far from being a basic force in nature, it is really a derived function, and is the consequence of a dynamic condition, not a static one. We know what goes into its makeup; we know its formula and we have a pretty good idea of how to go about bringing it under control. We have conducted experiments that show that it *is* possible to create artificial gravity (not Centrifugal force) and to alter the gravitational field of the Earth. *This we have done. It is Fact.* The next step is to learn the rules and do the engineering necessary to convert the principle into workable hardware." (27) That statement was made 22 years ago. The question is, what has been achieved since then?

Smith died of cancer on December 27, 1962. The respect he commanded was reflected in his being posthumously awarded the Lieutenant-Colonel Keith S. Rogers Memorial Engineering Award for dedicated service in the advancement of the Technical Standards in Canadian Broadcasting. This award, presented by the Canadian General Electric Company, was well deserved. Smith was one of the foremost thinkers of his time - a well respected ufologist - one of the first of our breed.

The Canadian government was publicly drawn into the UFO controversy in a different way less than five years after Smith's death. This was caused by an unusual and significant encounter with a UFO by one Steven Michalak, a Winnipeg mechanic and part-time prospector. Some of you may be familiar with the case since it has received wide media coverage - even the BBC reported on it. It left many experts and government officials in four separate departments completely stumped, or at best, unwilling to divulge their opinions publicly.

On Saturday, May 20, 1967, 52 year-old Michalak claims he not only saw a UFO, but actually touched it.

The following account of the incident is taken from a series of articles written by Brian Cannon, then Director of the Canadian Aerial Phenomena Research Organization which is no longer in existence. The articles were published in Canadian UFO Report, Volume 1, numbers 3, 4 and 5. Also referenced is a report written by Michalak himself entitled '*My Encounter with a UFO*'. (28)

At 5:30 a.m. Michalak entered the dense bushland of the Whiteshell Forest Reserve, 80 miles east of Winnipeg on a weekend prospecting trip. He eventually came to a section of rock near a large swamp and beaver dam by Falcon Lake. As he approached the swamp, several geese became aware of him, gaggled violently at first, but soon ignored him as he went about his task chipping at a formation of rock crystals.

At 11:00 a.m. he stopped work and ate lunch. He had only just returned to work when, at about 12:15 p.m., his attention was again drawn to the frightened cackling of geese on the nearby swamp. At the same instant his eye was attracted to two scarlet lights in the clear sky above. He watched them descend and take on a definite cigar shape. In his own words: "Two cigar-shaped objects with humps on them about halfway down from the sky appeared to be descending, glowing with an intense scarlet glare. As these 'objects' came closer to the earth, they became more oval-shaped." (29)

One of them descended to the ground 130 feet from Michalak, while the other hovered above the tree tops for a few moments, then suddenly took off at an incredible speed. Michalak states: "I cannot describe or estimate the speed of the ascent, because I have seen nothing in the world that moved so swiftly... without a sound." (30)

He then noticed the landed craft was changing colour from red to grey-red to light grey to silver, the changes hot metal experiences as it cools. After the glare had disappeared, Michalak was able to discern the characteristics of the craft. It was disc-shaped, 35 to 40 feet in diameter and 15 feet high, with sloping sides and a dome structure on top. Surrounding the dome were horizontal slits about 12 inches long. Down the sloping side facing him were nine Vent-like openings each about six by nine inches, and each containing about 30 small holes resembling ventilation or exhaust ports.

He began to sketch these details into a diagram he was preparing and approached the craft several times in doing so. At this time he felt he was looking at an American space craft of some kind. He felt waves coming toward him, and noticed a strange pungent odor, like a burned-out electric motor, filling the air. Along with this were the whining noise of an engine and a hissing sound similar to that of air being sucked in. These seemed to be coming from a small rectangular opening in the side of the craft from which a brilliant purple light was also shining.

As he approached once more, he heard two voices coming from inside, "one with a higher pitch than the other" (31), but was unable to determine the language being spoken. Still convinced the craft was of Earthly origin he addressed the voices, first in English, and then in Russian, German, Ukrainian, French and Italian. After exhausting the languages with which he was familiar he decided to look inside the opening. He described what he saw. "Placing green lenses over my goggles, I stuck my head inside the opening.

The inside was a maze of lights. Direct beams running in horizontal and diagonal paths and a series of flashing lights...seemed ..(to be) working in a random fashion, with no particular order or sequence. I took note of the thickness of the walls of the craft. They were about twenty inches thick..." (32)

He stepped back and after a moment the doorway closed, two panels sliding horizontally across the opening, and one coming down from the top. He placed his glove-covered hand on the side of the craft which appeared to be a highly polished steel-like substance. The rubber and canvas of the glove melted upon making contact with the hot surface, but at the same instant the craft tilted slightly and Michalak felt a burning sensation on his chest. His outer shirt immediately caught fire, and he realized that one of the vent-like openings on the side had emitted a blast of hot air, sending him reeling. He quickly ripped his shirt off and extinguished the flames, but the damage had been done. A grid-like burn, matching the pattern of the vent, had branded his chest, leaving him in considerable pain. When he looked up moments later, the craft was above the tree tops and soon out of sight, disappearing in the direction of the first ship.

Michalak gathered up some of his belongings and examined the imprints left by the

craft. He related "as I approached the site I felt nauseated and my head began to ache. The spot where the craft had come to rest looked as if it had been swept clean with a broom. There was no debris of any kind on the rock. No twigs, bits of stone, nothing. It had all been piled up in a six-inch high circular ring about fifteen feet in diameter." (33)

His headache worsened and he began to feel nauseous from the sulphur stench which seemed to be all around him. He began to vomit repeatedly, as he slowly made his way back through the bush, his head pounding, vision blurred. Two hours later he made it back to the road, and finally to the motel where he had spent the previous night.

After telephoning his wife requesting that his son pick him up at the bus depot, he made the long trip back to Winnipeg. Seeing his father's condition, his son drove him straight to Misericordia Hospital, and thus began his year and a half of encounters with the medical profession.

The doctors at the hospital were puzzled by his combination of symptoms. Unable to diagnose his condition, they could only provide temporary relief from the pain of his first degree burns. The following day his throbbing headaches persisted, as did the dots in front of his eyes. Also, the strange smell from the UFO site seemed to have followed him, as if it were coming from inside his body.

Within the next week he lost 22 pounds and his blood lymphocyte count dropped from 25% to 16% before returning to normal four weeks later. Since this symptom is apparently often caused by exposure to radiation he was examined first at the radiotherapy department of the Winnipeg General Hospital, and then at the National Atomic Research Centre at Pinawa, but no abnormal levels were detected.

After a week or so his health seemed to be improving and he started to put back the weight he had lost. But on June 3 a rash started to appear on his chest, and by the end of the month it had spread in a V-shape up to his ears. This seemed to be the start of a regular cycle of returning symptoms, and in September 1967, and January, May and August 1968, he was stricken with the geometric pattern of burns, nausea, blackouts, rashes on his hand and legs, and swelling of his body.

Receiving no satisfaction from the 27 doctors he consulted during this time, he eventually sought help from the famed Mayo Clinic in Rochester, Minnesota, where he underwent, at his own expense, an extensive examination, returning home two weeks later. After six months of prescribed medication his health returned to normal.

According to Michalak the doctors told him he had a chemical impurity in his blood, but he did not clarify this further.(34) Apparently, the Mayo Clinic has refused to release, even to Michalak, any further details on his diagnosis.

Michalak was not the only UFO witness in the area at that time.

During the four week period preceding and following his encounter at least 20 sightings were reported in the Winnipeg area, including one by two boys at Falcon Lake on the same day as Michalak's. (35, 36)

Both the RCMP and the RCAF launched investigations into the case, and many expert consultants were used. Tests were conducted on Michalak's burned clothing, but they were "unable to reach any conclusion as to what may have caused the burn damage." (37) Both the Department of National Defence and the RCMP, after extensive investigation, reported that "neither of their investigation teams were able to provide evidence which could dispute Mr. Michalak's story.(38)

However, quite a controversy erupted over access to the reports of the government's findings. In November, 1967, Defence Minister Leo Cadieux answered negatively to MP Ed Schreyer (who is now Canada's Governor General) when he enquired if the results of the formal investigation would be made public.(39)

But in November 1968, one year later, the House of Commons was drawn into the debate by Barry Mather, the New Democratic Party member for Surrey, New Westminster, BC. He made his first motion on November 13, asking "That an order of the House do issue for a copy of all letters, reports, studies or other data in respect to an exchange by the Royal Canadian Mounted Police, the Royal Canadian Airforce, the Department of National Health and Welfare, the Geological Survey of Canada and the National Research Council of Canada regarding the sighting in 1967

by Mr. Steve Michalak of an unidentified flying object."

He was answered by Donald S. MacDonald, President of the Privy Council, who replied, "I am informed by the National Research Council, that on an informal basis they have been soliciting correspondence from individuals throughout Canada on these particular sightings. They have asked that this kind of correspondence not be made the subject of a return in this house. I wonder whether in the circumstances the Hon. Member would be agreeable to withdrawing his notice of motion."

But Mather refused to withdraw his motion and requested it be transferred for debate. Three months later, on February 6, 1969, he finally received the opportunity. The following is part of his presentation, and some of the response he elicited. I am going into some detail here because I think it is important to demonstrate how this apparently significant issue was successfully buried by politicians.

He said: "Mr. Speaker, I do not want to take up the time of the house at any great length on the matter referred to in notice of motion No. 19 which asks for an order for a copy of all letters, reports and so on, the details of which you have just read. I do, however, have a few points I should like to put forward. First, there is the failure the government to table the papers referred to and the significance of that failure as it bears upon the rights of members of Parliament in representing the people of Canada. Second, I wish to comment on the present situation in our official dealings in respect of reported sightings of UFOs or flying saucers..."

My reason for bringing up the matter in the first place and later in asking for the tabling of papers was simply to comply with a request from constituents who, as are many other Canadians, are much interested in what reportedly happened to Mr. Stephen Michalak in eastern Manitoba last May when he was prospecting near Falcon Lake...

... I believe that in Canada we should have a more tangible policy regarding UFO investigations. I think the government should table all information available pro and con about these phenomena. I think we should also consider that our own little Earth is now sending out flying objects, and if life exists on other planets the flying objects which the USA and the USSR are sending

into space may very well appear to that form of life to be unidentified flying objects...

I have two points. I think the papers should be tabled so that we can all find out what they say, and I believe Canada through its agency in this field should take a more serious interest in establishing the facts."

Mr. Yves Forest (Parliamentary Secretary to the President of the Privy Council):

"The Honourable Member raised two points, the second of which precisely takes into account the fact that he is not an expert in the matter of flying saucers and I think that I could say so myself..."

*Now, notice the following set of contradictory Statements as Forest continues:*

"The Honourable Member will understand that the government does not have much to conceal on a subject like this."

*How much do they have to conceal?  
He continues:*

"As to the request of the Honourable Member for the complete file, the latter includes some documents which are marked 'confidential', such as advice, opinions, or reports which have not usually been made public in the past for obvious reasons."

*What are the Obvious reasons?  
He continues:*

"If the government were to divulge publicly these opinions or confidential documents every time it is requested to do so, I would think that the department officials concerned would not be very inclined to offer candid opinions or to submit complete reports."

*Which all pretty well translates to mean that the government does not have much to conceal, other than what the public does not already know about the incident, namely the opinions of the government experts called in to analyze the case. These must be kept confidential, otherwise the experts would not agree to report their findings. But you can bet your bottom dollar that if they had concluded that Michalak was a nut or a hoaxer, the results would have been released.*

*Now, some more contradictions from Forest:*

*He continues:*

"On the other hand, I want to inform the Honourable Member that I have the complete file containing some reports, *(if it only contains some reports, how can it be complete?)* including articles which have been published in newspaper by various reporters." *(They are obviously already public domain.)*

*And then he again says, as if trying to convince himself:*

"It is a complete file from which a few pages have simply been removed. They are inter-departmental reports or others originating from officials who may have expressed opinions 'which in no way affect the nature of the file, and the publication of which would not be in the public interest'."

*Figure that one out!*

*As if that is not enough to grab your attention, he adds:*

"Any other procedure would, I think, create a dangerous precedent that would not contribute to the good administration of the country's business, and such has been the policy of the present and preceding governments." *And one could easily finish his statement with, "... to conceal such information from the public."*

*And he continues with:*

"If the Honourable Member is willing to approve this suggestion, we would be ready to table a complete file *(which we all know is not complete)* and Honourable Members could thus be informed of this interesting question raised by the Honourable Member for Surrey."

*(Nothing like laying it on a bit thick!)*

*By now, it is apparent that Mather has given up, for he replies:*

"If I am in order, I should like to thank the Honourable Member for the offer he has made and accept it."

*And the issue was successfully buried!*

It is apparent that the same government parameters of incompetence, ignorance, apathy or covert operations - take your choice - which existed for Wilbert Smith, still persisted in the Canadian government fifteen years later.

To be continued...

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## The alleged Roswell archive film



by **Graham W. Birdsall**  
Editor of "UFO Magazine" (UK)

**E**ver since Philip Mantle, Director of Investigations for the British UFO Research Association (BUFORA), announced through the Press Association on 26 March 1995, that an alleged 70 minute archive film of the Roswell UFO crash-site had been unearthed by the English television producer Ray Santilli, there has been much speculation as to its authenticity.

That latter word, authenticity, is the key word to what has become a long-running fiasco in the eyes of many people in this country and overseas.

This alleged piece of archive footage was known about and discussed by Philip Mantle 20 months ago, and yet, no analysis as to its authenticity has ever been conducted to my knowledge. Only when the Press Association ran its story, were international UFO researchers and bonifide UFO organisations contacted by Mantle.

Stanton T. Friedman, the original investigator on the Roswell case was not made privy to the film's existence beforehand, nor indeed, were any of the other recognised scholars on the Roswell incident. That sobering fact alone, where no acknowledge expert on Roswell had been brought into the confidence of Mantle or Santilli, to at the very least offer their much-valued opinion, gave rise to much suspicion amongst researchers as to the authenticity of the film, and the motives behind those responsible for keeping it close to their chests.

Shortly after the Press Association put out Mantle's comments, UFO Magazine strived to obtain as much information about the affair as was physically possible. We had several transatlantic telephone conversations with Stanton, and he made a number of checks on our behalf.

- He confirmed that the 82 year-old gentleman alleged to have taken a copy of the Roswell crash-site scene was unknown to military archivists.

- He confirmed that President Truman, purportedly filmed in Texas during the crash-recovery follow-up exercise, was never in that state during July, August, September and October of 1947 (this was done through checking President Truman's personal diary at the Truman Library).

We have attempted to prise detailed information from Ray Santilli, but he has remained impassive throughout, and distances himself from Mantle's statements contained in the Press association release.

It was claimed in the Press Association release that Kodak had examined the archive film and shown it to be genuine, in the sense that its age was at least 50 years.

This is completely false. We spoke with Mr Peter Milson (Kodak) of the moving picture department, and he stated that he had never heard of the film. Milson checked with all other departments at Kodak within the United Kingdom, and also the United States. In a reply from Mr Milson, he stated: "Nobody from Kodak has heard or seen anything about this film".

Let me quote from a statement I received from Stanton Friedman:

*"I did meet briefly with Santilli on Tuesday, April 4, just before I left (England). I did NOT see any film. He hustled me out of their tiny office to a coffee shop. I have trouble believing anything he says. He admits he is only in it for the money."*

He continued:

*"The INTERNET rumour mill claims falsely that I saw the footage and that I established that Truman was in Dallas at the time of the autopsy! I don't even have a date for the autopsy, but was able to establish according to the Truman Library that Truman was NOT in Texas in July, August, September, October of 1947."*

The clear absence of any technical analysis, despite having had an opportunity to conduct authenticity tests in an 18-month period, is totally unprofessional.

The clear unwillingness to involve or seek expert opinion from Roswell researchers during the

18-month period prior to the Press Association release was unprofessional.

The unwillingness to involve or seek expert opinion even after the Press Association release is also unprofessional.

A great deal of money is being talked about in respect of this archive film, and already, its appearance has resulted in numerous enquiries for tickets to events staged by BUFORA (i.e. Sheffield Conference in August later in the year).

[Note: Graham indicated in conversation that the conference is now a sell-out (an apt phrase) and that BUFORA intend to expand the available seating. I can't confirm this.]

Interestingly, another gentleman in the United States, who spoke with Philip Mantle some time ago, claims that Philip told him the edges of the film had the letters KODA running along the length (between the spool cut-outs) followed by a square and circle symbol.

Kodak in the United States have confirmed that these symbols are a code used by them, and in the case of the square and circle, are affixed in a twenty year cycle. Their records indicate the code was used in 1967, and before that, 1947.

One other important revelation made by Kodak that could well prove the solution to resolving the issue, is that the symbols are complimented with a coded series of minute spots (early equivalent of a bar code), which would tell them the precise age of the film. Unfortunately, Santilli has still to approach Kodak to allow them to conduct what would be a brief and simple examination - a point not lost to Ufologists and those within the media who have strived to obtain answers.

The Museum of London, played host to Santilli and Mantle on 5 May 1995...

...Incredibly, the camera then panned around the operating theatre, and focused on a group of people seen staring through some type of observation window. One of these gentlemen had a clipboard in his hand, and the camera zoomed-in to reveal the letters MJ-12 on the back of the clipboard.

Anomalies as to the authenticity of this scene have been raised by many who were

present, particularly expert television and film technicians.

- A wall clock seen in the latter scene - manufactured much later than 1947.
- The zoom lens facility used in the latter scene - was not available in 1947.

Perhaps a more convincing argument used by sceptics, is that U.S. military film archivists and cameramen used 22mm film in 1947, and not 16mm.

Santilli has refused to answer telephone messages, and has backtracked on earlier promises to show segments on television, even though offers of payment have been made. Earlier today (12 May, 1995), I managed to unearth further disturbing details about this affair through a television contact who has been in direct contact with Santilli. What I discovered, may yet prove to be decisive in determining if Ufology, the general public, and the media at large, are being led up the garden path.

Santilli had corresponded with us very early in this affair, using letter-headed notepaper of the Merlin group, a London based company. Checks made by us determined that this company was in official receivership. As recently as 4 May 1995, Santilli was using the same Merlin group notepaper to correspond with Stanton T. Friedman.

At the 5 May press gathering, a gentleman named Chris Carey appeared on the scene, and behaved rather "bullishly" according to one T.V. producer. Carey handed out leaflets which briefly outlined the Roswell incident, and told members of the media that he was acting as agent on behalf of Santilli. Any negotiations as to television rights had to be made through him.

Atop the leaflets, was the name of a company Carey claimed he was associated with - International Exploitation Management - a name not heard before by any of the journalists present.

However, unbeknown to the UFO researchers present, some television pundits knew that Chris Carey either worked for or was associated with another company which was known to them - Imaginations.

Imaginations is a company which produces props and scenery, plus latex figures for sci-fi scenes, for the television and film industry.

This revelation resulted in discreet conversations being held in private amongst the journalists and surprise, surprise, there was little or no press coverage given to the archive film during the course of the next few days.

[Note: This explains a lot. Despite purchasing several Saturday and Sunday newspapers, I was astonished to find there was not a mention of the press conference in any of them. There was no U.K. national news coverage of the conference either.]

We made checks to find out more about Imaginations and International Exploitation Management, and initially came up with very little, except for two things:

Imaginations does exist on Company House records, and they have 15 Directors, 13 of whom became Directors in April, 1995!

[Note: It should be possible to identify these directors and this is in hand.]

International Exploitation Management did not exist at company house, so we invited Stanton T. Friedman to enquire if this was a U.S. based company.

However, earlier today, I spoke with a major figure in the British television industry, who was "fed up at being mucked about by Santilli." I was told that figures within the television industry had been making their own checks, and that International Exploitation Management was based at the same address as the Merlin group - in fact, they had the same telephone numbers!

I was told that Santilli was departing for Japan at the end of May to conduct negotiations with television companies over there for first-time rights to the archive.

The numerous flaws thus far detected in this sorry affair should be enough to put everyone on their guard - more so now that we have begun to make steady progress in determining which companies are involved.

Unfortunately, for reasons best known to them, some prominent English Ufologists have

been seen to actively promote Santilli and the archive film, without any regard for the consequences of what it will mean for the rest of us, if this film proves to be an elaborate hoax.

On the back of what has been claimed by Santilli, and indirectly supported by those same Ufologists, the general public and UFO enthusiasts alike have purchased tickets for events where segments of the archived film is scheduled to be shown. There is no doubt whatsoever in my own mind, that people who have purchased tickets based entirely on claims that this archive is the genuine article, are in for a great disappointment.

Once we began to enquire, once we began to identify serious flaws, Santilli refused to discuss the matter further. Philip Mantle has had the opportunity as Director of Investigations for BUFORA, and English representative for MUFON, to make the same enquiries, to ask the same questions, but more importantly, had the opportunity to do so some 18 months before any of us. This in itself raises serious questions - a point not lost on numerous correspondents I have dealt with during the course of the last few weeks.

The motives as to why this archive film has been generated and promoted raises further serious questions and pertinent answers and explanations will be demanded by all of Ufology, particularly as it has been kept in the dark, so-to-speak, by people who have been considered to be able UFO researchers in their own right.

This information should be circulated to as wide an audience as possible, with the express aim of informing the UFO community at large that the Roswell archive footage is highly suspect, and that previous claims as to it's authenticity are bogus. The facts presented are true and accurate accounts of our investigations.

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From : [TEXJE@BONALY.HW.AC.UK](mailto:TEXJE@BONALY.HW.AC.UK)  
[JAMES.EASTON@STAIRWAY.CO.UK](mailto:JAMES.EASTON@STAIRWAY.CO.UK)

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**Roswell - by Philip Mantle - Continued from page 13**

P.S. The 5 page statement is also available in Norwegian, please contact:

UFO-NORWAY  
 Rygg, N-4448 GYLAND, NORWAY

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From: [bjorno@oslonett.no](mailto:bjorno@oslonett.no) (Bjoern Olsen)

## Roswell film footage

by **Philip Mantle**

BUFORA Director of  
Investigations



**T**his document is in response to the position of Quest International publishers of UFO Magazine in England, concerning the alleged Roswell archive film. It is from Philip Mantle, Director of Investigations for the British UFO Research Association (BUFORA). This information is in response to previous E-MAIL detailing information' by the editor of UFO Magazine Graham Birdsall. I have been requested to respond to Birdsall by colleagues from around the world and I have reluctantly agreed to do so.

To begin with I did not announce through the Press Association anything concerning the film in question as stated by Birdsall. The fact is that I was contacted by a friend and colleague by the name of David Clarke, a journalist on the Sheffield Star newspaper in Sheffield. David was writing an UFO article and requested a few quotes on the conference which would be a prelude to a larger item on the conference nearer the time of the conference taking place. David contacted me just a few days after I had confirmed Ray Santilli, owner of the Roswell film footage, as a speaker at the already planned conference on August 19 3:02pm. David's item was run a few days later in the Sheffield Star. The following Sunday I was contacted by Whites Press Agency in Sheffield who asked me if the details in the Sheffield Star were correct. I replied that they were. This press agency asked me a few more questions about the Roswell film and then thanked me for my time. That same evening I began receiving calls from around the world and then realised that it was this press agency who were initially responsible for sending the story all over the place. At no time did I release anything via Press Association as incorrectly stated by Birdsall.

Birdsall is correct when he states that I have known of the possible existence of the film for quite some time. However, as usual he is incorrect in his statement that I did not contact international UFO researchers until the Press Association ran the story. For example I informed my colleagues at BUFORA of the story told to me by Ray Santilli which included Jenny Randles, John Spencer, Mike

Wootten, Steve Gamble and others. This was told to them in 1993. I also took the opportunity to inform Walter H. Andrus, International Director of the Mutual UFO Network (the worlds largest UFO group) at BUFORA's 1993 conference in Bristol. Added to this I also informed trusted colleagues in other parts of the world. For example UFO-NORWAY's Odd-Gunnar Roed. As for the Roswell researchers I contacted many of them including Kevin Randle. Kevin's reaction was similar to most if not all US researchers. In his letter to me dated March 4. 1994 (please note the date which is long before the story hit the press) I quote: "I'm sorry but I don't believe the story that someone in England has footage taken on the Roswell crash site. No, that doesn't mean that I don't Ray Santilli. He's probably telling the truth about the approach made to him." At a conference in Vienna in November of 1994 I also informed US researcher Don Ecker and editor of the US UFO publication UFO Vicki Cooper. This quite clearly demonstrates yet again that Birdsall's statements are incorrect.

I can not comment on the whether or not the original cameraman's military background can be checked as I have not spoken to him nor can I comment on the movements of President Truman.

It is true to say that the press made various errors in their reporting of the incident. I can confirm that KODAK have not analysed the film but instead have agreed to do so. I can not comment of the statement by Stanton Friedman as he is entitled to his own opinions. However regarding analysis of the film BUFORA have put a two page proposal to Ray Santilli regarding this matter and we are hopeful that he will allow such analysis to take place at the earliest opportunity.

With regards to money in connection with this film I can not confirm the amounts being rumored nor am I that interested. I am only interested in getting to the bottom of the matter and having the film analysed. Birdsall is partially correct as BUFORA's conference is almost out of tickets and one wonders if there is not a hint of envy here as Birdsall's conference follows shortly after BUFORA's.

With the reference to the code on the original film once again Birdsall as got it wrong, the code is KODA with a black solid square and a black solid triangle (not a circle as Birdsall states). Kent Jeffrey in the USA checked this for me and confirmed that it is a code for 1947 film stock,

however, some such codes are recycled every 20 years therefore it remains inconclusive. It is correct that Kodak can establish the age of the film stock quite quickly and again I hope to be able to do this in the not too distant future.

Regarding the Press Screening of one of the autopsy scenes in London on May 5., 1995. Birdsall was not there and therefore in no real position to comment on what the film depicted. I was and I can inform you that the camera, to the best of my recollection did not zoom in on a clipboard to reveal the letters MJ-12. Despite what Birdsall states, a number of those in attendance were impressed by the film including a BBC TV cameraman and UFO researchers from the UK and Europe. Others like myself remained unconvinced one way or the other, whilst others were of the opinion that it was a hoax, I stress the word opinion.

Anomalies raised, such as the wall clock should be left for qualified historians to comment on and not editors of a small circulation UFO magazine. Similarly, camera techniques and film from the era should be left in the hands of the appropriate authorities.

Birdsall is wrong again in stating that Ray Santilli's company has gone into receivership. A copy of his accounts reveal quite the opposite. As for Chris Carey I know little about him and I can not therefore comment. As for press coverage after the showing in London it did not surprise me that nothing appeared as every newspaper was concentrating on the VE Day anniversary. Again, I can not comment on what the TV industry may or may not say about Ray Santilli or with which TV companies he may or may not be negotiating. That is his business.

I know of no prominent English ufologists who have been promoting this film as genuine. The BUFORA conference will give people opportunity to see the film for themselves and perhaps allow them to make up their own mind. When this happens BUFORA will have achieved part of its aim in getting this film out into the public domain so that it can be studied and scrutinised by all. If BUFORA had not done this we would not be discussing these issues now. In none of BUFORA's conference material do we promote the film as genuine, instead we have pointed out that we can not confirm the film to be either genuine or fake which is a FACT and not a rumor. I would like to point out

here that unlike Birdsall's conference no one is forbidden to attend, himself included.

Birdsall is in no position to know what questions I have asked Ray Santilli and what proposals I have put to him in the 18 months or so since Santilli first told me about the film and what answers I have received in reply. If Birdsall wanted to know what lines of inquiry I was attempting to follow he could simply ask me. He has never done so.

One must wonder why?

Birdsall concluded that his information is a true and accurate account of their investigations. I have pointed out quite a number of gross errors in Birdsall's truth which I will remind you of:

1. I never released anything to the press Association.
2. UFO researchers from around the world were informed of this film.
3. Birdsall quotes the wrong code on the film.
4. No zoom lens seen during the autopsy sequence on May 5.
5. Ray Santilli's company is not in receivership.
6. BUFORA has not at any time promoted the film as genuine.

So you can see that ufology, as Birdsall states, has not been 'kept in the dark' and I am willing to co-operate with anyone over this matter so long as they can get their facts right, which Birdsall clearly is either unable or does not want to do. It would seem to me that Birdsall is green with envy over this whole matter which is a shame but he is not the only one. One must also ask how Birdsall can label anything as a hoax without first seeing the film if nothing else?

I have put together a brief 5 page statement which highlights my involvement in this affair, copies of which have been sent to numerous Roswell researchers. I would challenge Birdsall to allow me to publish this in his magazine. Anyone wishing a copy of this can obtain one by sending a large SAE to:

BUFORA,  
1 Woodhall Drive, Batley,  
West Yorkshire  
England WF17 7SW

Alternatively it should appear on the Internet and various UFO publications around the world.

Continued on page 12

## CANADIAN ARCHIVES

## Queenston Ontario The Great Northeast Blackout

The northeastern region of Canada and the United States was plunged into blackness late in the day of November 1965. The Great Northeast Blackout, the worst in history, affected thirty million people, one-sixth of the population of the North American continent, in eight American states and the eastern portion of Ontario.

Electrical power which went off at 5:16 p.m. was restored within three hours in most parts of the province. New York City was without power well into the early hours of the next morning. The Blackout gave rise to a great deal of lore, including the belief that the birthrate in New York increased sharply nine months after the Blackout.

Doris Day and Steve Allen starred in a 1968 motion picture based on the incident called *Where Were You When the Lights Went Out?* authors, including Yurko Bondarchuk in *UFO: Sightings, Landings and Abductions* (1979); John G. Fuller in *Aliens in the Skies: The New UFO Battle of the Scientists* (1969); and Frank Edwards in *Flying Saucers: Serious Business* (1966).

A number of authors including Bondarchuk point out that there were reports of UFO activity in the vicinity of hydro installations at the time of the Blackout.

The official investigation pinpointed the problem - the malfunction of a backup relay on one of the six lines linking the mammoth Sir Adam Beck No. 2 Generating Station at Queenston, Ontario, north of Niagara Falls, with the rest of the Eastern power grid.

A sudden surge of power tripped the circuit breaker and the backup relay failed. The overflow of power leaped to the other five lines, the relays of which overloaded and tripped their circuit breakers. The process continued along lines in New York State until the entire grid of thirty-one interconnected power utilities had broken down.

Where did the sudden surge of power come from? "To this day that question has remained unanswered," wrote Bondarchuk.

Donald E. Keyhoe maintained that "a giant craft, estimated at well over one hundred feet in diameter," appeared to be positioned directly over the Clay substation, a strategic installation that channeled power from Niagara Falls to New York City.

Early explanations for the Blackout had pinpointed this very substation as the cause of the power failure. And Edwards noted there was UFO activity in the Syracuse area at the time of the Blackout.

A scientist and UFO researcher James M. McCampbell, in *Ufology: New Insights from Science and Common Sense* (1973), maintained that the power-grid breakdown was UFO-caused, that Canadian and America hydro authorities knew this, and that they were "covering up."

### UFO UpDates

#### *The BBS of MUFON Ontario*

MUFON Ontario is now operating a computer bulletin board system.

To become a user of MUFON Ontario's UFO UpDates BBS please call us at **416-932-0031** and leave your name and voice telephone number on our voice-mail - we'll call you back and give you a validation number to be used the first time you log-on. The BBS will recognise you and you'll be able to call at anytime, 24 hours a day. Please note that this is the only way that anyone will be able to become a user of UFO UpDates.

### UFO Research Proposals

The Mutual UFO Network (MUFON) has joined with the Center for UFO Studies (CUFOS) and the Fund for UFO Research (FUFOR) in a coalition that will solicit for research proposals. The coalition council will pass judgment on the proposals submitted and then fund worthy projects with monetary grants. Proposal forms may be secured by writing to any of the three above named organizations or to:

**Thomas P. Deuley**  
103 Oldtowne Road, Seguin, TX 78155-4099, USA.

## GEOPHYSICAL RESEARCH

## SPRITES CONFIRMED OVER STORMS OUTSIDE U.S. FOR FIRST TIME

NASA researchers have captured on videotape the first conclusive evidence that the mysterious flashes of red light called sprites -- which extend up to 55 miles above electrical thunderstorms -- are not limited to the United States.

The research team from the Geophysical Institute of the University of Alaska, Fairbanks, recorded the unusual flashes above thunderstorms near the equator in South America last February and March. Previously, they had seen the recently discovered sprites above storms only in the U.S., leading some scientists to question whether or not they occur in other parts of the world.

Geophysical Institute researchers Davis Sentman, Gene Wescott and Daniel Osborne used special low-light-level cameras aboard a Westwind-2 jet aircraft to record the brief flashes. The flights, part of a NASA-sponsored investigation into the phenomenon, were coordinated with the Peruvian Air Force. The researchers recently completed an analysis of the footage gained during their flights.

In form and in visual appearance, the sprites over South America look similar to flashes recorded by the team over storms in the central U.S. last summer. About 500 sprites were recorded last June and July, many on color video for the first time. None of the sprite groups seen this winter over South America were as large or as intense in color as some of the larger groups recorded over the U.S.

Less intense thunderstorms may have contributed to the smaller number and desultory appearance of the sprites in South America. In the southwestern-central U.S., the storms form along a quickly moving frontal system, but the convective storms in South America are nearly stationary; they tend to grow in place, develop slowly into large systems like boiling water, then dissipate.

Some scientists had speculated that sprites might not exist over equatorial regions because

thunderstorms there frequently do not get larger than about 100 miles, which some thought was the minimum size needed to produce a sprite.

Pilots and others also have reported seeing blue or greenish columns propagate upward at great speed from the top of thunderstorms. Wescott and Sentman were the first to report the video capture and the characteristics of "blue jets" from 1994 flights over the U.S. No blue jets were seen over South America.

Sprites can be seen from the ground after dark with the unaided eye under the right conditions. To encourage pilots and others to report sprite sightings around the world, Sentman is establishing a Sprite Watcher's Homepage on the World Wide Web. The homepage will give brief information about sprites, the conditions needed to view sprites from the ground or air, and simple directions to follow when recording a sighting. All public sightings will be incorporated into a scientific database, and then displayed on a global map for Web users.

Researchers from government laboratories, universities, and Federal agencies will continue to investigate sprites and other phenomena associated with thunderstorms this summer during two main campaign efforts. A team from the Geophysical Institute will observe storms from Colorado mountain tops to support optical observations of sprites made from the Yucca Ridge Field State east of Fort Collins, CO. Research into what causes sprites will be made using radio frequencies, radar, and other measuring techniques at additional sites across the eastern half of the U.S.

More than two dozen scientists from across the country will participate in a second major campaign, which will focus on thunderstorms around northern Florida. Facilities and capabilities at NASA's Kennedy Space Center will be used in the study.

**EDITOR'S NOTE:** Individuals interested in participating in the sprite research or receiving further information via the internet can access the Sprite Watchers Homepage at the following URL: <http://elf.gi.alaska.edu/>

Don Savage - Headquarters, Washington, DC  
Phone: 202/358-1547)

Kathy Berry - Geophysical Institute, University of Alaska, Fairbanks (Phone: 907/474-7798)