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THE "NEW WAVE" OF UFOLOGISTS

by Pier Luigi Sani

The author complains against the "new wave" of thought coming from France to Italy: young ufologists becoming increasingly skeptical and prey of the "myth of scientificity". He argues that it's just an attempt to gain acceptance from the academic milieu, while we wouldn't really need a scientific approach but rather an honest search for truth, free from any conditionings.

A HUMANOID IN BASILIANO

by Antonio Chiumiento

On December 25, 1978 at 22.15 and again at 22.35 some young guests at a family feast noticed a weird individual peering in from outside a window. They got out to identify him but only saw a human shape running away at an unbelievable speed. Twice in the night strange lights were seen low above the horizon trees, at 22.55 and later at 2 a.m. On the following morning, odd footprints were found as well as a 10 mts. ovoidal area of flattened grass.

FALSE TRACES IN THE PORDENONE AREA

by Antonio Chiumiento

Two strange traces on the ground in the Pordenone area were found in early August, 1983, where the corn plants were burned: a rectangular area 32.4 mts. long and 1.7 mts wide in Villotta di Chions; a roughly circular area in Cesena di Azzano Decimo. Plastic-like burned fragments were found in both. A chemical analysis indicated the cause: three workers from a furniture firm nearby admitted having set fire to 16 painted metallic frames in order to clean the paint away.

UFOs AND BALL LIGHTNING

by Corrado Malanga

A short review of some UFO-like cases in B.L. literature. The author disagrees that UFO reports may be explained as ball lightning since the B.L. phenomenon itself is virtually unknown.

UFOs IN THE PAST

by Mario Cingolani

Second part of a review of miracle literature about the Holy House in Loreto.

THE HILLS' CASE

by Paolo Toselli

Summary of the critical literature about the well-known U.S. abduction case in 1961.

VISITING RETICULUS

by Michel Bougard

Translation from the Belgian "Inforesapce" of a defense of the M. Fish' map.

THE UFO IMPACT ON THE U.S. SPACE PROGRAM

by James Mc Donald

The only still-unpublished McDonald's paper in Italy, taken from a 1969 Argentinian magazine.

DOUBLE-BREADED UFONAUTS

by Luigi Sorgno

A tongue-in-cheek look at some CE-III's with a special attention for entities' clothes. The author comments on how it looked "apted" to percipients' cultural milieu.

TOWARDS AN HISTORIOGRAPHY OF UFOLOGY

by Edoardo Russo

History of ufology is usually meant a list of most known UFO sightings or the history of official involvement in the USA. What is rather needed is a global and critical analysis of the UFO relationship with society both at a macrosocial level (socio-ufology) both at a micro-social level (reactions of limited human groups like scientist, journalists, ufologists, etc.). The interest for its own history is typical of human sciences and may be very useful in ufology, where the "ufologists" have become a part of the problem, and the phenomenon seems to evolve in time (from contactees to abductees, ...). Two examples are given where an internal-only view is of no help, and you have to analyze the external context: the release and later denial of U.S. government UFO documents are interpreted in the light of the different approaches by the federal administration under Carter and Reagan about access to historical documentation in general. The second example is the myth of the "silence conspiracy", which has been shown as having precise cultural roots and only re-borning in the UFO field in the 1950's (Mc Carthy's age) being developed within political involvement of some ufologists. The rise and fall of UFO groupism according to economical and social "periods" would also be interesting to be studied.

"E.T. THE EXTRA-TERRESTRIAL... AND SOON IT'S A DESIRE FOR UFOs"

by Paolo Fiorino

A sociological analysis of UFO implications in the "ET" movie and of the role of UFO and ETI mythology on present-day western societies, arguing from the "ET-mania" following the movie. Religious overtones of the film are also outlined.

All abstracts and translations by Edoardo Russo.

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