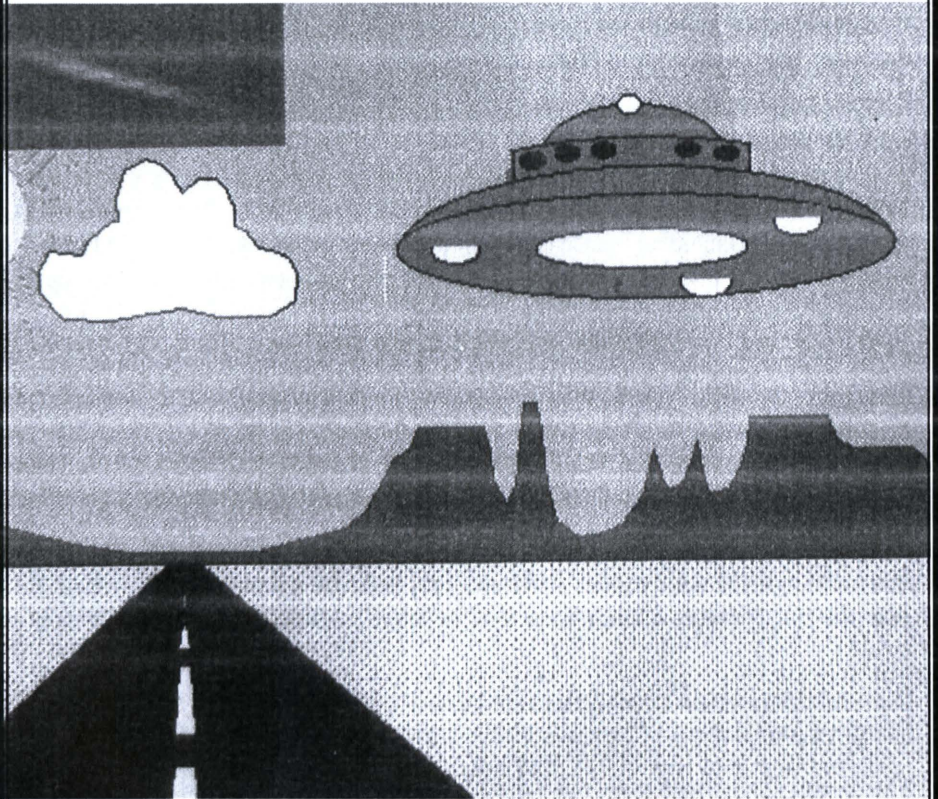
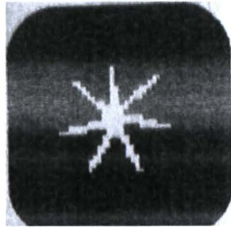


AMSKAYA

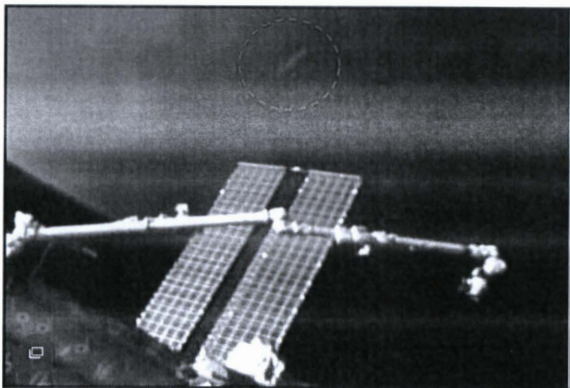


Newsletter of the STAR Fellowship

CIGARS SEEN FROM INTERNATIONAL SPACE STATION

There have been two sightings of cigar-shaped objects from the International Space Station this year. One was reported on March 12th on Rob Waugh's Yahoo Blog:

"UFOlogists have spotted yet another alien spacecraft near the Space Station - and suggest that the cigar-shaped craft may have visited us before. Tireless alien-spotter Scott C Waring captured the object in NASA's feed from the Space Station - and pointed out a similarity to a supposed vehicle seen near the Space Shuttle Atlantis in 2006.



"UFO spotters often cite such objects as 'proof' of alien craft - but then neglect to report the down-to-earth explanations found for objects seen in space. In 1970, NASA administrator Robert F Allnutt concluded, 'After fifteen years of manned space voyages including space stations and landing on the Moon, spacemen have brought back not a shred of evidence - verbal, photographic, or otherwise - for the existence of extraterrestrial spacecraft, or 'UFOs'

"That, of course, doesn't wash with Scott C Waring - who has reported bizarre sightings throughout the solar system. Waring says, 'As I was watching, I noticed a long cylinder object floating along side and below the space station. Its speed was matched with the ISS, but the object was semi-transparent.' Just when I thought it was about to come into focus, the screen went blue. That's what happens when NASA catches a UFO on cam, they cut the feed for a few minutes.

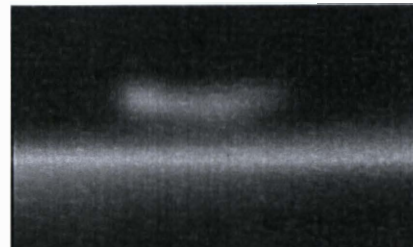
'It reminds me of the cylinder UFO and orbs seen on world wide CNN back in 2006 near the space shuttle atlantis long ago, which was also followed by 5-10 grey metal orbs."

<https://uk.news.yahoo.com/cigar-shaped-ufo-is-spotted-from-space-station-094422580.html>

The second case comes from YouTube:

HUGE Cigar UFO Appears Live Over Earth Near Space Station! 4/9/16

Transcription: "Tyler from SecureTeam. The footage you just saw was sent courtesy of the International Space Station's live Earthcam.



Definitely some intriguing footage - what looks like a massive UFO in the distance which appears over the Earth's horizon line, and looks to be following at the same speed, the ISS, which looks eventually almost to be turning the other way and reversing before finally disappearing. This footage was originally found on the ISS live stream.

SecureTeam is certainly no stranger to posting these UFOs and evidence of alien activity caught on these live streams. In fact we were one of the first channels years ago to post one of the most devastating pieces of live footage from the ISS, where we caught this amazing disc shaped UFO which came into view—it was seen to be rotating, before disappearing and again reversing away from the ISS at an extremely high rate of speed.

If it was the sun coming over the horizon it should be increasing, not disappearing. It was captured by a man named Jadon Beeson from Britain, who said after the object was seen the live feed was cut for an hour. NASA have a well documented habit of cutting the feed when these objects appear. Sometimes they are not quick enough - sometimes they are on the ball and cut it just as the object appears, and of course they pass this off as 'the feed was just lost'".

https://www.youtube.com/watch?v=miuMM_cES-g

Horseshoe UFO Is Spotted Near Space Station - Then NASA Feed Cuts Out Rob Waugh's Yahoo Blog 19 April 2016

An alien spacecraft has popped in to take a look at mankind's first steps into space - or at least that's what UFO hunters think. A strange, horseshoe-shaped object popped up on the live feed from the International Space Station - then NASA's feed cut out.

Naturally, this has prompted cries of 'Cover-up!' from UFO fans SecureTeam10 - who have spotted many such craft 'buzzing' the Space Station. It's worth noting here that NASA says that it's 'common' for reflections to appear in the space station's imagery - and not 'proof' of aliens at all.

Tyler of UFO-hunting YouTube channel SecureTeam10 said, 'When you play this footage quickly, it looks like the UFO changes its position. 'When we first see it it's more on its side, but when you cycle through the footage it seems to be maneuvering more on its face.

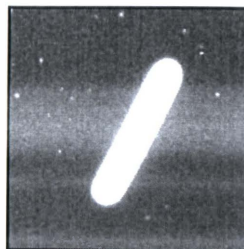
'It's definitely another interesting find and once again directly after it appears NASA cuts the feed. That's why you see the screen go blue. they've done this, they have been doing this, they have their hand on the chicken switch as they call it.

NASA told Mail Online, 'Reflections from station windows, the spacecraft structure itself or lights from Earth commonly appear as artefacts in photos and videos from the orbiting laboratory.'

<https://uk.news.yahoo.com/horseshoe-ufo-is-spotted-near-space-station-then-083841159.html>

Cigar near the Sun

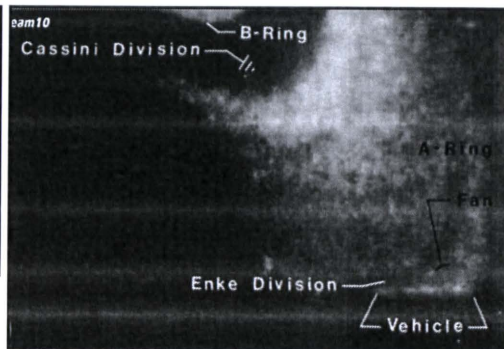
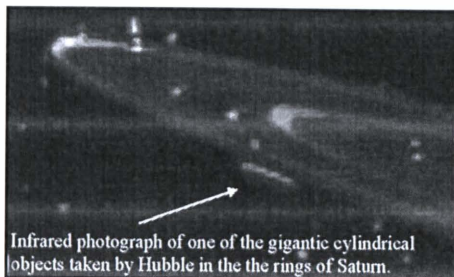
This huge cigar-shaped UFO was picked up by the Solar and Heliospheric Observatory (SOHO) probe directly in front of the camera itself. The video speculated that UFOs may use the sun as an energy source to travel long distances.



<https://www.youtube.com/watch?v=em-6trmSh-E>

Cigars round Saturn

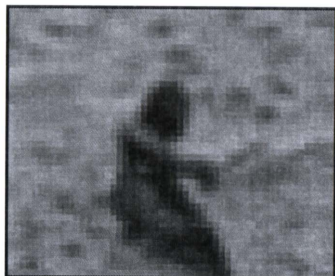
More cigar-shaped objects round the rings of Saturn



<https://www.youtube.com/watch?v=em-6trmSh-E>

More mysteries on Mars

More unusual things have been spotted from the Curiosity Rover's pictures on Mars—a woman and an alien.

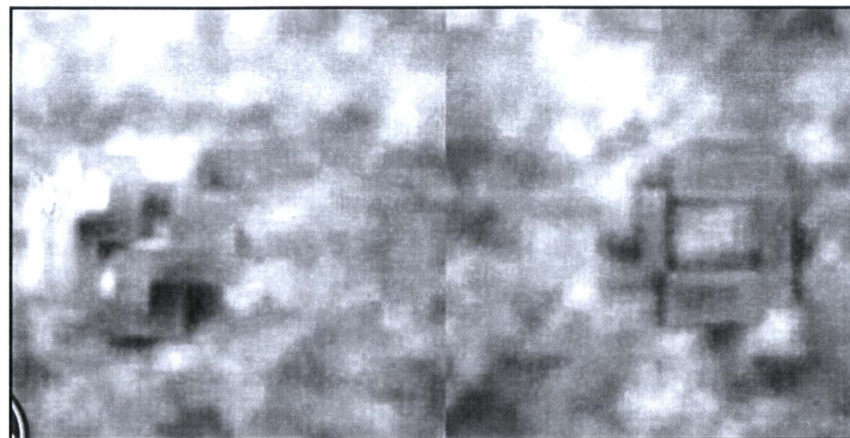


<https://www.youtube.com/watch?v=em-6trmSh-E>
<https://www.youtube.com/watch?v=wfCA8rZFXHQ>

...and on Titan

Some very regular-shaped apparent structures on Saturn's moon Titan

<https://www.youtube.com/watch?v=em-6trmSh-E>



Space Men Speaking, by Philip Rodgers

I found this article through Google-searching for "Philip Rodgers tapes" (thinking of the remarkable tape recordings apparently with extraterrestrials made by the blind musician Philip Rodgers, a friend of Tony Wedd and Chairman of the STAR Fellowship) in the late 1950s and early 1960s. One of the results seemed to be a biography of George Hunt Williamson, present at the first contact of George Adamski at Desert Center, which seemed to indicate that Philip and he had worked together :

"Furthermore he was raising his young son Marc, was later a rancher in Arizona, was a lecturer at a California University, a private school teacher, in 1972, even before of his contact with the Don Eins "RA channel team ", GHW had built a communication platform with an electric-optic Morse code type[21]. In the same period GHW cooperate with the blind composer Philip Rodgers, who was receiving messages from the space through his tape recorder. These messages were understood by means of the famous "Solex Mal" language indicated by GHW in one of his first books.[22]"

However, when looking at reference number 22, I was surprised that it referred to my own website about Philip Rodgers, *Voices from Space*, the particular page on it about extraterrestrial language.

"[22] As far as the cooperation with Philip Rodgers is concerned, see websites <http://>

www.spacevoice.fsnet.co.uk/index.html and <http://www.spacevoice.fsnet.co.uk/language.htm>. For the analysis of the Solex Mal language, see GHW "Other flesh other tongue", Amherst Press, Amherst, 1953, pages 72-94."

So I had to conclude that the author of the biography had mistakenly assumed that as George Hunt Williamson and Philip Rodgers had been referenced regarding particular words in the Solexmal Glossary, that they had worked together. They actually never met.

However, when searching for the two names together I found a very interesting PDF file of a complete issue of *Flying Saucer Review* dated September-October 1958, with an early article by Philip Rodgers on his recordings and his ideas about the people who had transmitted them. (There was also an article by George Hunt Williamson in the issue, but no connection with Philip).

The article mentions another about Philip in the previous issue, and that he had been on television in the intervening time. This must have been when he was on the *Tonight* programme interviewed by Alan Whicker. However, unfortunately nothing has survived to be on the web about this. Some years ago I wrote to Alan Whicker about it, and he replied that as he had done so many broadcasts he could not remember.

However, the previous issue (July-August 1958) is there on the link list the above article is on, at <http://www.noufors.com/Documents/Books,%20Manuals%20and%20Published%20Papers/Specialty%20UFO%20Publications/Flying%20Saucer%20Review/> Both these articles are reprinted here.

These early issues of *Flying Saucer Review*, edited by Brinsley Le Poer Trench (later Lord Clancarty) have a much more sympathetic approach to extraterrestrial contact than the later issues, and they are greatly recommended.

Transcript of "Children's Party" tape, the only one of Philip's tapes that has survived:

Two-note whistle	Croak	Shouting	Long whistle
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"Let's go through" "Where?" "In here" (described by Philip but difficult to hear)

Shouting Short whistles (like a bird)

Sputnik - anya pardoo (faint) (Important translation, with correlations in Bernard Byron's song - "anya" seeming to mean "spaceship" and thus "pardoo" orbiting. This has been further broken down into "circling" and "flight").

Hallelujah - nyannapoda (very clear - sung) (Another translation with correlations in terrestrial languages).

Terrestrial motorbike	Shouts	"Hey you!"	"Yahoo!" ("With us?")
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Snatch of music (one note followed by series of five) "Yahoo!"

"Ah - one two three, geedy gumbeda, eight in here!" (described by Philip, but does not describe the piece between three and eight). Shouts

"Yadoo pardoo" (Can be translated as "with flight orbiting" ["we are in orbit?"] as "Ya" means "with" [from "Yaba Hoosita" - "With love we greet you"], "doo" means "flight"). Laughs Shout

"Flying Saucer Review" reprints this article from "The Star", Sheffield, England, by kind permission of that newspaper.

MYSTERIOUS TAPE RECORDINGS

People from outer space contact earth man by 'radio'

By BERNARD SMITH

More shocks

For there are even more fantastic shocks and revelations than the one I've already given.

Before revealing these you need to know a little something about Phillip Rodgers, which should be remembered throughout, otherwise you'll dub him a crank and ask, "What will *The Star* publish next?"

If he is a crank, and I've met plenty, then he's the cleverest one I've come across.

The villagers laugh at him—he in turn pities them. The children have christened him Dan Dare, not because of his known interest in flying saucers, but because he wears telescopic glasses continually.

You see, Mr. Rodgers is practically blind. There are many with better sight who use a white stick, but Phillip refuses to do so.

Clever musician

At the age of 41 he's a brilliant musician and is employed giving lectures and concerts in schools by Sheffield and Derbyshire education authorities.

Ranked in Europe's top three recorder players, he regularly broadcasts for the B.B.C. and Radio Eireann and travels to the Continent for dates on other networks.

He's a member of the Unidentified Flying Objects Corps; likes to call himself The Saucerer's Apprentice, which, incidentally, is the title of a book he's writing on the things.

IT was pelting down outside as in a cosy little cottage high up on Sir William Hill in picturesque Grindleford, near Sheffield, we waited in the growing dusk for a voice from another world.

This was no seance—there were no spirits involved—just an ordinary looking tape recorder. It was running noiselessly now, in front of us, our ears strained to catch the faintest whisper.

And then IT happened.

We heard an odd type of transmitter click and then a faint ethereal voice spoke quite distinctly "SHIP IS REAL. PEOPLE."

We gasped, our host stopped the tape, wound it back a little and played it again—"Ship is real. People"—each word sharply clipped off by a weird voice.

Is it a hoax?

A gigantic hoax? You, dear reader, can answer that one after you've read the facts.

Not content with just dabbling in flying saucers and queer happenings which have been reported in *The Star* in the past, he now claims that his tape machine is continuously recording voices and sounds from either space ships, or people, on another world who are watching us.

He puts the microphone on his bedroom window sill and waits—and the result is hundreds of mysterious recordings the majority of which defy any explanation.

I spent a whole evening listening to the recordings and came away with a headache.

A B.B.C. engineer, a cynical metallurgist, officials of astronomical societies, and psychic research people have listened to them, too, and left scratching their heads in amazement.

Metallic note

It is all started when on August 31 last year he heard "a long loud metallic note of 995 c.p.s. coming from the sky over Eyam Moor. The object producing it was flying rapidly WNW."

SHOCK No. 1: "Although Phillip's hearing is extra sensitive HE rarely actually hears anything. It is only the microphone which "hears" the voices, so recording them on the tape to be played later.

SHOCK No. 2: Phillip always announces a time check when he begins recording and on one occasion discovered a voice had immediately followed it up with another check giving the time on a 24-hour clock.

● The voice made a mistake and corrected itself. Phillip never heard a thing until he "played" the tape.

Says he: "Their transmissions are not radar but a form of transmission unknown to us."

Some weeks ago Phillip wrote to Lord Dowding, former Chief of Fighter Command, with whom he has corresponded in the past.

B.B.C. record

And knowing Mr. Rodgers' reputation, Lord Dowding was interested enough to write back suggesting he should get an independent person with a different tape recorder to try the same experiments.

This opportunity soon arrived when John Musgrave, Head of the Topicalities Department of the B.B.C., went to Sir William Hill with an assistant to make an interview.

And then came **SHOCK No. 3.** John Musgrave's microphone placed on the window sill received an ear-splitting "HELLO" in a child's high-pitched voice. There were no children about, and in any case the two men would have heard any normal shout.

As it was, only the microphones "heard" the voice.

Just fantastic

I telephoned the B.B.C. in Manchester to confirm this and learned that shortly after the journey to Grindleford, John Musgrave was taken ill and is still in hospital.

His secretary told me, however, that Mr. Musgrave had summed up the recordings in one word—fantastic.

Mr. Rodgers is wildly enthusiastic about his work.

He described the sounds "as resembling faint Morse signals, strange tremoli, short musical figures, hums, booms, clicks, and crashes of a kind I have never heard before."

And as for the voices: "In the main they speak a language utterly different from any I know. It has many diphthongs with very few consonants. It is decidedly nasal and is sung rather than spoken."

SHOCK No. 4: Mr. Rodgers has recorded the music of these "unknown people."

Angelic choir

At 10.45 one night the microphone picked up the voices of a children's choir. Such was the music that a camp sing song was immediately ruled out.

It just might have been sound, coming up from a TV or radio in the village (highly improbable this) but an exhaustive check on all networks and channels deepened the mystery for there was no children's choir on the air at the time of the recording.

Anyway, Phillip says the microphone does not pick up sounds from the village, and unknown to him I checked up on his statement while his recorder was tuned in.

Modernistic

Surely the following statement of Phillip's is not that made by a crank: "Their music is different from any I have heard, being thoroughly diatonic but unrhythmic. Phrases I have recorded are distinctly modernistic by our standards.

If you're still pooh-poohing all this, here's what **Mr. R. F. Pashley**, secretary of Sheffield's Astronomical Society, has to say. He's a competent radio ham, by the way, and a schoolteacher. The two were strangers until recently.

Mr. Pashley: "This half-blind musician is doing a really scientific job of work in a scientific way. His recordings consist of a solid core of unexplainable noises which are completely baffling in their origin."



Sir William Hill, Grindleford

SPACE MEN SPEAKING

by Philip Rodgers

In the last issue of "Flying Saucer Review" we reprinted an article by Bernard Smith from "The Star," Sheffield, about some mysterious tape recordings made by a nearly-blind musician of strange "out of this world" voices. Since then, Mr. Philip Rodgers, the controversial figure in that article, has been on TV and interest in his remarkable experiences has widened. Now our contributor gives some intimate and fascinating details about the space people that he believes are contacting him. Mr. Rodgers' experiences, fantastic though they may appear to most people, should certainly be treated with respect and open-mindedness. If the space people are capable of coming here from other worlds in space craft, it stands to reason that their technology must be far higher than our own, and that they may have methods of communication beyond our wildest dreams.

FANTASTIC and impossible as my recordings may seem by normal scientific standards, the fact remains that the sounds and voices are there and must be explained. No doubt there are many who will scoff at the whole affair, declaring it to be an elaborate hoax. But all such people have one thing in common: they have not heard the tapes. Those who have heard them, however, agree that there is "something there." But what? So far, the alternatives suggested are even more fantastic than my space ship hypothesis: voices from bygone ages, spooks, poltergeists—the lot. As yet no one has suggested that the sounds and voices are those of future generations who have slipped into the fourth dimension, but that will come.

Space does not permit a detailed discussion of the recordings, the conditions under which they were made and the countless explanations as to their origin. Such deliberations would occupy a whole book. Instead I ask the reader, however sceptical he may be at present, to accept my theory, for the moment at least, that these sounds are produced by those who man the flying saucers or who are carried as passengers in them. If we accept this as a working hypothesis, practically all the isolated and apparently meaningless recordings, like the separate pieces of an immense jig-saw puzzle, go to form a vivid and beautiful sound picture of these amazing people.

But first there is a great deal of nonsense which must be exploded before any reasonable discussion can take place. I am not speaking of the numerous "monster" stories which nobody takes seriously anyway. I refer to a far more pernicious doctrine which seems to be gaining hold in the minds of many ufologists and which can bring only discredit to the cause; that of solemn, exalted beings, so perfect that a physical body must seem superfluous, who order their terrestrial devotees about like children, who either do not speak at all or have command of all languages, who materialise and de-materialise at will, slipping from one plane of existence to another with

the ease of a motorist changing gear or an organist changing registrations. All this drivel is due partly to stories of phoney "contacts" and partly to brain spinning in an effort to explain such phenomena as the sudden appearance and disappearance of ships.

The picture I have obtained is a very different one. In the main it corresponds with those painted by George Adamski and Daniel Fry. For the people are exactly like ourselves, though on a higher level of culture. Anatomically they are identical with earth men, though I have no indication as to their stature, features, or colour. The men are thoroughly masculine, the women enchantingly feminine, and the children are just like our own, though devoid of the cruelty and cattiness so often displayed by young Terrans.

They seem to have a universal language which might be likened to our Esperanto. But to speak it properly one needs to be a coloratura singer; for the meaning of the words appears dependent upon the musical inflections of the voice. Nevertheless, a few words can be quoted, and as I have no idea of their method of writing, I am giving them here phonetically, "Mee-see-mar!" and "Mee-see-see!" appear to be greetings. Then I have records of other words: "Nyanapodo" and "Yabohoosita," but have no idea as to their meaning. In addition, there are words which do not appear to fit in with the general scheme of things. From this I infer that they have their own languages (just as we have) in addition to the universal tongue.

Most of my contacts speak English. Some have a slight nasal accent and others speak it perfectly, though rather more musically than most Englishmen. The fluency of even the children makes me believe Adamski's statement that they have a special machine for breaking down the vibrations of speech, thus enabling them to learn any language easily. For not only do they speak the King's English, but a few have local accents. One fellow sounds like a Yorkshireman and another has a Midland twist.

The people are obviously happy. Though the voices are cultured, their owners have no inhibitions. Sometimes they behave like children. But against this, their degree of self discipline is rather more advanced than ours. For instance, I have often played to them and found that they remained quiet during the actual music, saving their remarks until the end of each piece. On one occasion a tiny voice actually said: "Thank you!"

Though they speak a strange language, they are not like foreigners, at least to me. In fact, they are more friendly than most Earthlings. "Howdy!", "Hello!", "How are you?" "How now?" have often been recorded. And their keen sense of fun is demonstrated in cheerful greetings, such as: "How are you, you old stink podder?" and "God bless your funny old face!"

Thoughts Read

Their faculties of thought transference and telepathy are phenomenal. They know precisely what I am saying or doing at any given moment. Not only do they know to the second when I switch my recorder on and off, but also are able to follow me wherever I take it. In one classic recording the man obviously anticipates what I am about to say, just as Adamski said his friends did.

As regards music, they seem to delight in singing and playing. So far I have received only scraps of melody without accompaniment. This is probably due to the almost insurmountable difficulties experienced in conveying their signals to my microphone. But the fragments received are of tremendous interest to a terrestrial musician.

Their instruments are somewhat different from ours. There is a wind instrument which tunes in fifths, just like a violin, though with a top B added. Then there is another that sounds like a cross between a flute, pan pipes, and a coloratura soprano. My guess is that it is a kind of trumpet. Then there are electronic instruments like our Hammond organs. So far I have heard no stringed instruments.

No doubt there are as many musical styles as on our planet, probably more. But all fragments recorded so far resemble western music rather than that of the east. For one thing it is thoroughly diatonic, though devoid of rhythm as we understand the word. There is a type of folk singing in the pentatonic (five note) scale, similar to our own Hebridean and Negro music. Then there is a style of whistling which bears a close resemblance to the blues. To gain an idea of this, listen to the whistled solo in Bob Haggart and

Ray Barduc's record of "The Big Noise from Winnetka." Their religious music resembles our ancient plainsong.

Their "classical" music is only a little in advance of our own. Generally speaking, it resembles our modern idiom, being chromatic, with a tendency to progress in fourths. To the non-technically-minded reader I suggest he obtains a record of Walton's Symphony in B flat minor. The brilliant fugal subject in the last movement bears a close resemblance to some of the "space melodies" on my tapes.

The reader will be delighted to hear that the space men obviously enjoy our music, too. Let us hope that the day of the first Interplanetary Music Festival is not too far off.

Invisible Talking Machines

But their technology is a very different kettle of fish. For an earthling to understand their science and engineering would be like a Hottentot trying to master the principles of television. Though I have no indication as to their methods of saucer propulsion, my tapes bear witness to their ability to transmit audio waves over tremendous distances, a feat of which no terrestrial engineer is capable. Moreover, they have talking machines capable of being suspended *invisibly* a few feet from my mike. Incredible as this must sound, there seems no other explanation for some of my recordings.

Though my own name has been recorded frequently of late, they do not appear to use names among themselves, as indeed George Adamski stated. This is a pity, because such labels might furnish a clue to their identity. There are several men, probably technicians, but as each has recorded once or twice only, there is little I can write about them. But with the women it is different. The entire series is dominated by two ladies: one a child of eleven or twelve (by our reckoning) and the other an enchanting woman of eighteen or nineteen. The girl is very forceful, quite a tomboy, somewhat impulsive but warm-hearted and utterly lovable. She speaks English with a public school accent and is a brilliant singer.

The older girl is quite different, shy and retiring, sweet and affectionate, though she has quite a temper. Her uninhibited musical laugh and embarrassed giggle have to be heard to be believed. It is difficult to think of her as anything other than ravishingly beautiful.

Are these people real or are they figments of my imagination? One might as well ask if that star of bygone days of steam radio, A. J. Alan, was real.

WEB SITES

The following web sites are all relevant to extraterrestrial contact:

All the Planets are Inhabited!

<http://www.jingoddard.myfreeola.uk/atpai>

Flying Saucers, Leys and Lost Technology—the Tony Wedd site:

<http://www.jingoddard.myfreeola.uk/tony>

Voices from Space—the Philip Rodgers site, detailing his amazing tape recordings as well as free energy research and extraterrestrial language:

<http://www.jingoddard.myfreeola.uk/spacevoice>

(Unfortunately the sound clips on this site no longer work, probably because they were in Java and Microsoft had to remove reading of this from their browsers due to copyright problems. I will try to get the clips on the site another way if possible)

The Great Isosceles Triangle of England—Leys and orthoteny (UFO sighting lines)

<http://www.jingoddard.myfreeola.uk/triangle>

The Real Stonehenge and Avebury - Mollie Carey's photos of carvings at ancient sites, and extraterrestrial connection:

<http://www.jingoddard.myfreeola.uk/stonehengeavebury>

VIDEOS ON YOUTUBE—<http://www.jingoddard.myfreeola.uk/spacevoice/videos>

The Adamski Scoutship—sightings of this form of UFO.

Skyways and Landmarks—Tony Wedd's talk in 1968, connecting ley alignments on Earth with sightings of flying saucers, and theorising about earth energy currents utilised by them.

A Visit to Tony Wedd Country—looking at Tony's home area of Kent and seeing the places involved in his writing and talks

Where the Martians Landed—primarily an earth mysteries field trip to Horsell Common in Surrey, site of H. G. Wells fictional landing, but with a postscript of a sighting nearby with seemingly genuine Mars associations

UFOs in Surrey 1967—Sightings in a flap year—beginning with a Panorama TV programme on a skywatch in Surrey, continuing with other sightings that year, and culminating with one involving physical evidence.

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

THE LEGACY OF TONY WEDD

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

£9.99 from the Amskaya address. Please make cheques payable to J. Goddard.

AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £4 for four quarterly issues from J. Goddard, 1, St. Paul's Terrace, Easton, Wells, Somerset, BA5 1DX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS