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# THE CIRCULAR

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ISSUE 24

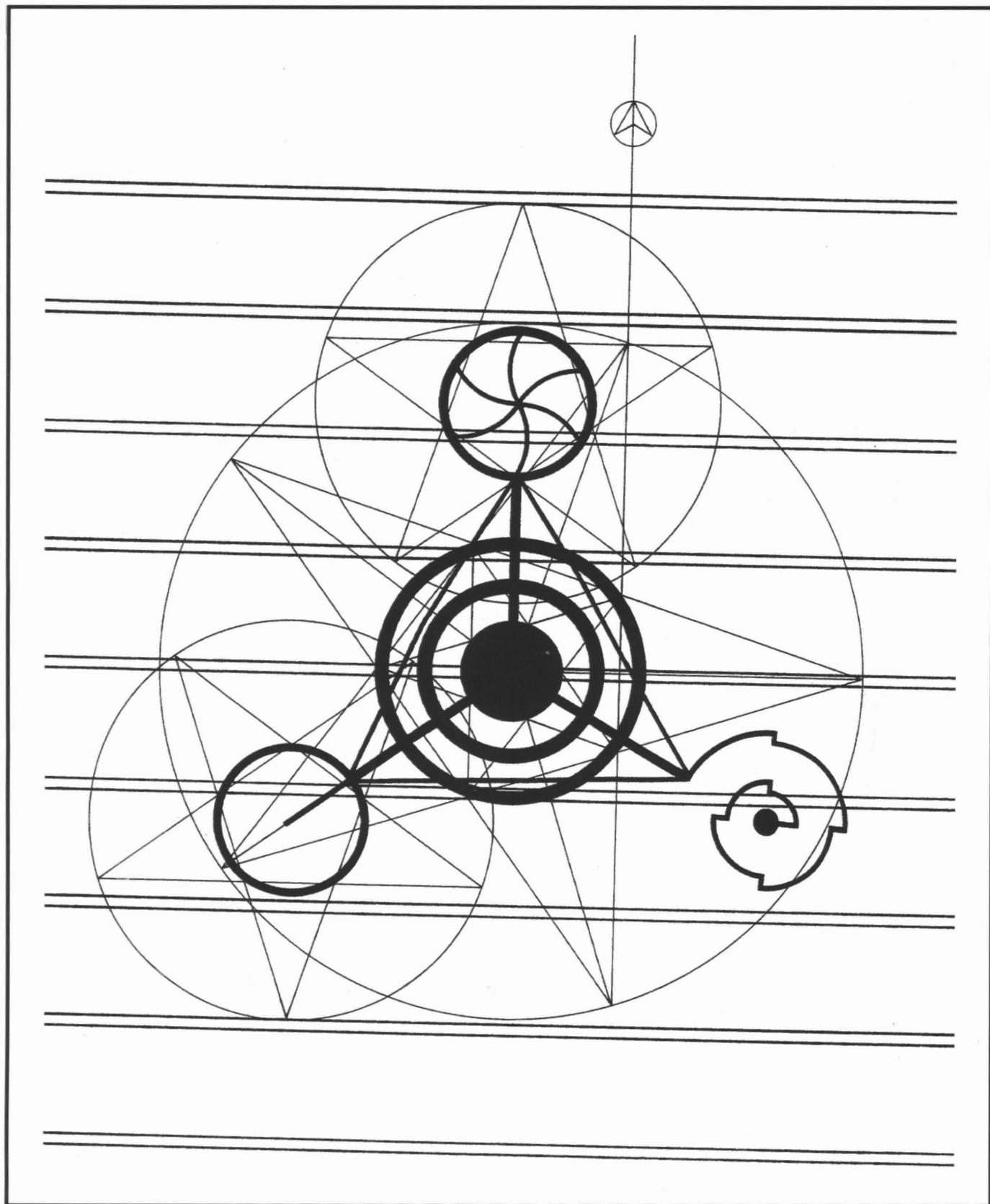
SPRING 1996

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THE QUARTERLY JOURNAL OF THE CENTRE FOR CROP CIRCLE STUDIES - FREE TO MEMBERS

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# CENTRE FOR CROP CIRCLE STUDIES

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## **THE CIRCULAR**

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## New Hotline Number

Please note the new number for 1996:

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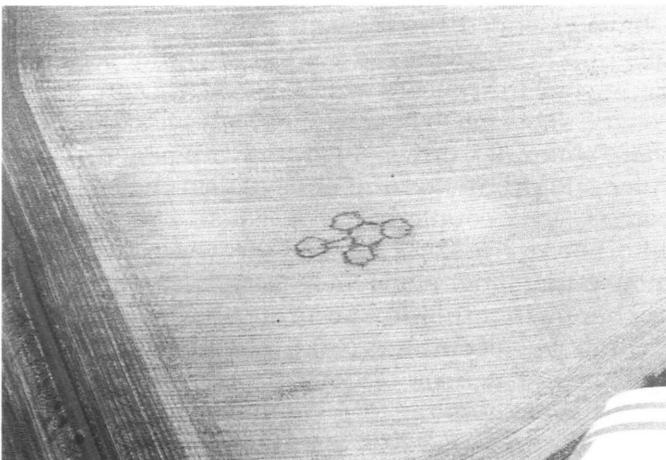
## Credit Cards

We no longer have facilities for credit card payments. Please make all payments to CCCS (including membership) by sterling cheque, postal order, etc.

## Membership

There are two important changes as regards membership: the first is that there previously existed an anomaly whereby some memberships overran receipt of *The Circular* - i.e. someone might have received the last magazine to which they were entitled, but didn't need to renew membership until after another issue had come out, which meant they may have missed it; also, there were cases where membership had lapsed before all four magazines due had been published, which again meant people missing out. This was as a result of the cumulative effect of previous *Circular* printing delays, hence the confusion for some people. What I have therefore done is to readjust all renewal dates, where necessary, to fall in step with publication dates of *The Circular*. This means that the renewal date in the membership prefix ties in logically with the last *Circular* due and memberships run for a full year. This has resulted in a few members being lucky enough to receive an extra magazine this time round (no one will be losing out) - but this is a one-off freebie!

The second change is that I am reprinting the membership cards, showing the new coding prefix (which is also on the mailing labels) so everyone will know exactly where they stand as regards renewal time and which will be the last *Circular* due with current membership. For example: "25/996 F. Bloggs" means that the last issue of *The Circular* Fred will receive with his current membership is \*25 and he is due to renew by 1st. September 1996. The new cards are being sent out with this magazine to those whose prefix begins with "25" or higher. (By the way, please check your mailing label and notify me of any corrections that need making: with the multiple transfer of membership details lately, there may have been some slips.)



Stone Avenue, December 1995 - John Evendon

## Australian Crop Rings

Barbara Hampton-Hughes has sent in a clipping from the *Shropshire Star* of 23rd. December 1995 about a slab of granite at a farm in Beverley, near Perth in Australia on which, it is claimed, a face appeared. Julian Webb, the farm owner, says he saw the bearded face of a man, which he takes to be an image of Jesus, "mystically" appear on the granite at the beginning of November. Some say it fulfills a 15-year old Aboriginal prediction and "local professional psychic" Roma Paton doubts that a hoax is involved: "Its energy field is very different from granite. I sensed no density from the rock or the quarry around it. If it is a hoax, then that doesn't explain the strange light my husband and I saw over Beverley the night it was found or the crop rings which appeared three weeks earlier." Perhaps someone in Oz can check out these rings for us.

## All Publicity Is Good Publicity?

It's sad to see articles and editorials in other crop circle journals which are so detrimental to the CCCS. Bad press will almost certainly have affected sales which are necessary to help fund the organisation. Cartoons and articles which portray us as being "torn apart" by "in-fighting" and "squabbling" can only add grist to the rumour mill which has already damaged our image and perhaps discouraged membership. Are we supposed to say nothing in our defence? Do we silently accept even sabotage? I was under the impression that the purpose of crop circle magazines is to report on the phenomenon, not to seek to hang out the dirty linen of others. I don't think the "independent" magazines would take it too kindly if *The Circular* were to print similarly destructive comments about them. It would be in their interest, of course, if the CCCS were to fall into disarray, thus removing the competition the organisation and *The Circular* represent to them. They are, after all, commercial enterprises for whom market forces appear now to be of paramount importance. Vested interest seems to be ruling the day. Shame.

*The CCCS has paid no money for this editorial. The editor does not have a book, video, CD, tape, set of postcards, pair of pyjamas or T-shirt coming out soon.*



Culsalmond, August 1995 - Charles Flett

# BELTERSHAUSEN: A GEOMETRICAL SURPRISE

John Sayer

Formation: circle with concentric ring

Crop: wheat

Location: Beltershausen, near Marburg, Germany

Date formed: 15th./16th. June 1995

Dimensions: circle - 38m diameter, standing ring - 3m width, 44m diameter, flattened ring - 2m width, 48m diameter, tramlines - 2m width, 14m apart

At the end of June 1995 Harald Hoos, editor of *FGK Report* (the journal of Germany's equivalent to the CCCS) heard from an acquaintance that there had been a report of a circle near Marburg. He alerted members of the FGK in the area, but got no feedback. Fortunately towards the end of the year a friend, Ruth Klinke, had to go to Marburg because of her studies and was able to check the local newspaper archives, where she found an article and photograph in the 21st. June edition of the *Oberhessischen Presse* concerning a ringed circle at Beltershausen.

The formation had appeared during the night of 15th./16th. June 1995 in a field of wheat on the edge of the village and close to the road to Marburg. Locals interviewed neither heard nor saw anything unusual during the night, although opinions were divided among those who theorised (like so many everywhere!) that it was the result of either a UFO landing in the field or pranksters at work. No details were included in the newspaper article of direction of swirl, but it was recorded that while the crop was recovering within the circle, in the ring it was completely flat.

A 38m. diameter circle was surrounded by a 3m. ring of standing crop and a 2m. wide flattened ring (dimensions of rings derived from photographs). The circle's centre was midway between two sets of tramlines and the entire formation spanned symmetrically four sets of tramlines altogether (*fig. 1*).

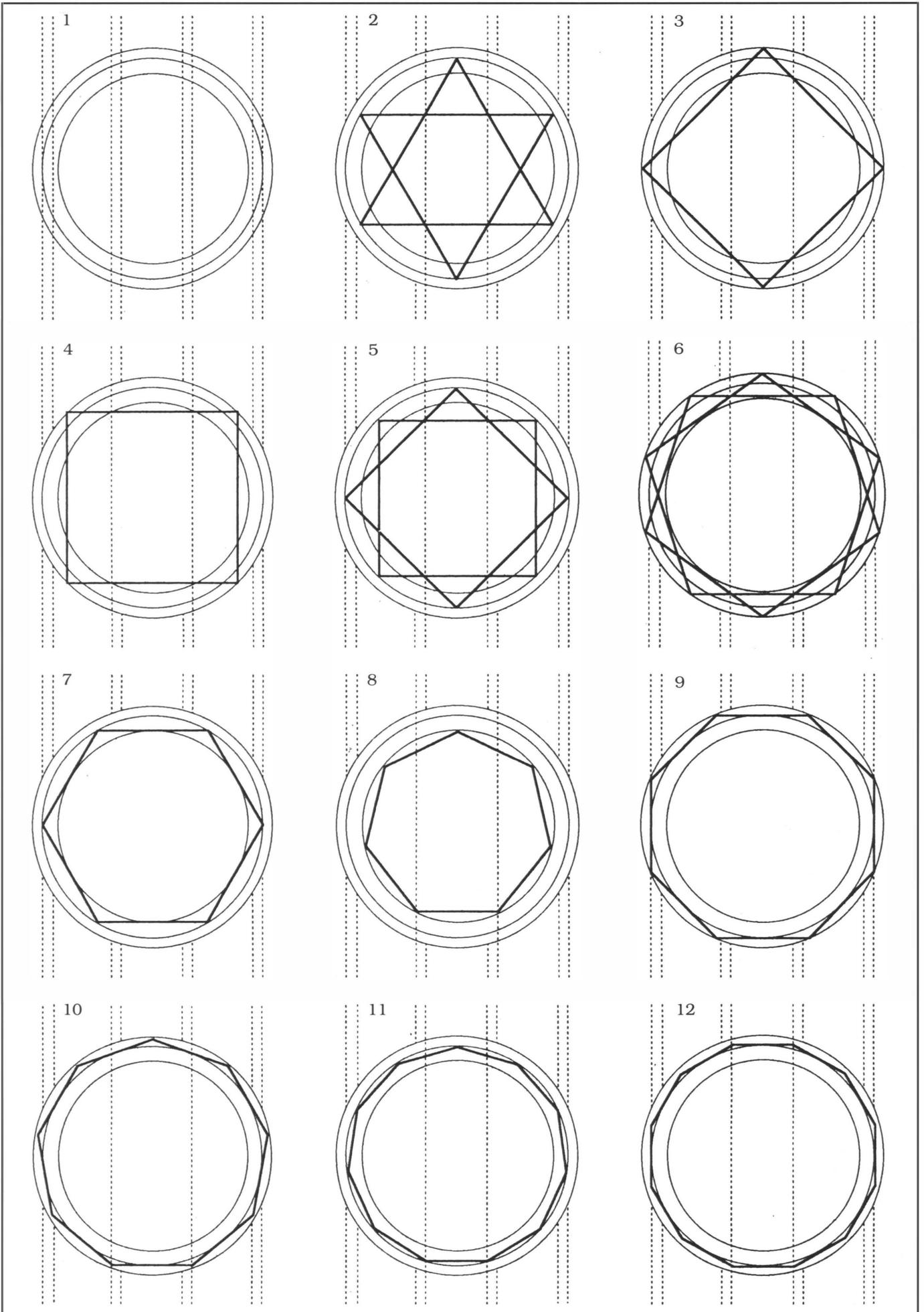
One thing this particular event highlights is the need for co-ordinated local research being fed back to a central point for further dissemination. Germany doesn't have a local Branch system, as does the CCCS in the UK, so it took a few months for this formation to become known generally. Hopefully, since its publicising in the *FGK Report* (\*4, 1995), more details will be forthcoming, perhaps also on other formations which have been noticed locally in Germany but not reported to the FGK.

While preparing an illustration for this article I noticed some interesting coincidences about the formation. Already knowing the diameter of the central circle from the newspaper report, and since the photograph in *FGK Report* was taken looking straight down the tramlines and was corroborated by the photograph in the *Oberhessischen Presse*, I was able to work out to a high degree of accuracy the widths of the rings, the tramlines and the spacing between them. Inspired by the work of John Martineau and in particular Wolfgang Schindler, who drew attention to the significance of tramlines when conducting geometrical analysis, I began idly playing with my plan of the formation. What I discovered surprised me.

Now, there's nothing significant about two overlapping equilateral triangles circumscribed by a circle, but it *does* become interesting in the structure of a crop formation when points of intersection of these triangles coincide with tramlines (*fig. 2*). While it is conceivable that someone could design a crop formation to incorporate various geometrical relationships and then go out and make it (for example, I conducted such a detailed measurement and study of the 1993 Bythorn formation *in situ* that I could, in theory - apart from one significant feature - reproduce it in a field of crop, including the order in which the various parts were laid), to design something which needs tramlines to give it geometrical importance is something else altogether, in my opinion.



I find it significant that of the eleven analyses presented here, only two have nothing to do with tramlines (*figs. 7 & 9*). In the cases of the other nine, I have extended the relevant tramlines across the diagram to highlight the point. I am quite prepared for anyone to replicate what I have done and, if necessary, show me to be mistaken, but I have checked these computer-drawn diagrams with pencil, paper, ruler and protractor and am satisfied that they are correct. In a couple of cases, where I was unsure whether my measuring and drawing (including mouse-handling) skills were *completely* spot on, I am happy that they are accurate above 98%, which I think is acceptable (taking a cue from John Martineau's *A Book of Coincidence*) when we consider the medium the formation itself was produced in. All the rest, however, are 100% correct. Without a detailed survey, as I say, I have had to rely on



photographs to derive measurements, but the fact that they nevertheless work out so neatly is an interesting coincidence in itself. The diagrams speak for themselves, but the following notes should clarify them further:

*Fig. 2* - Two overlapping equilateral triangles, circumscribed by the inner circumference of the ring, intersect on the inner sides of the innermost tramlines.

*Fig. 3* - A square circumscribed by the outer circumference of the ring, drawn at an angle of 45° to the tramlines, coincides with the intersection of the inner sides of the innermost tramlines and the circumference of the circle.

*Fig. 4* - A square circumscribed by the outer circumference of the ring, drawn parallel to the tramlines, coincides with the intersection of the outer sides of the innermost tramlines and the circumference of the circle.

*Fig. 5* - Two overlapping squares, circumscribed by the inner circumference of the ring, intersect on the inner sides of the innermost tramlines.

*Fig. 6* - Two overlapping pentagons, circumscribed

by the outer circumference of the ring, intersect on the inner sides of the innermost tramlines.

*Fig. 7* - A hexagon drawn around the circle is circumscribed by the inner circumference of the ring.

*Fig. 8* - The length of side of a septagon drawn within the circumference of the circle is defined by the distance between the outer sides of two sets of tramlines.

*Fig. 9* - An octagon drawn around the inner circumference of the ring is circumscribed by the outer circumference of the ring.

*Fig. 10* - The length of side of a nonagon drawn around the inner circumference of the ring is defined by the distance between the outer sides of two sets of tramlines.

*Fig. 11* - The length of side of an eleven-sided figure ("undecagon"?) circumscribed by the inner circumference of the ring is defined by the distance between two sets of tramlines.

*Fig. 12* - The length of side of a dodecagon drawn around the inner circumference of the ring is defined by the distance between two sets of tramlines.

## SPIRITUAL SPACE: A STUDY OF THE TALAS

The Secret Doctrine Vol. III P. 565

Keith Wakelam

The spiritual spaces are states of consciousness, corresponding to the Vedantic classification of the Lokas, or physical spaces, seven in number. Each corresponds to the graduations of the spiritual Hierarchy. To understand what the Talas are one must first know the meanings of the terms which are used:

*Tala* - place

*Atala* - no place

*Vitala* - a better place, in that it is more material and differentiated

*Sutala* - a good place

*Karatala* - a place where matter becomes tangible

*Rasatala* - a place of taste; a place that can be sensed

*Mahatala* - a great place; one which includes all the others

*Patala* - something underfoot; a fountain

The Esoteric meanings associated with the seven Talas according to the Vedantic tradition differ from the usual Theosophic ideas about consciousness, which start from the physical plane. The Vedantas place the Egoic state of consciousness centrally in their scheme, with three steps below and three above. This is confusing because it gives a higher status to physical consciousness in its most developed form.

It also implies that there are forms of consciousness of a more elementary kind below the Egoic. These perhaps correspond to the Emotional and instinctive states.

The detailed descriptions of the Talas are as follows:

*Atala* - emanates from the Absolute. It is the Atmic or Auric state. It is the first "something" in the universe. A primordial Plane which contains all that was, is and will be from the beginning to the end of the Manvantara, the great age. It contains the hierarchies of the Buddhas.

*Vitala* - is the realm related to Samadhi, the goal of the Bodhisattvas, who do not need to return to Earth anymore. It is again, like *Atala*, a super-metaphysical place.

*Sutala* - is a differentiated state corresponding to the Higher Mind, or *Manas*. In it one finds the Kumaras, builders and controllers which we equate with the Demiurge. It is associated with sound, or the Logos, and with our Higher Ego. Those who exist in this state can incarnate as Avatars.

*Karatala* - corresponds with touch and corresponds with the hierarchies of ethereal, semi-objective Astral Beings, sometimes called Sparsha Devas, who operate in a causal and emotional manner, without introspection. They progress from the one sense of touch to more subtle forms of affinity and contact. Incarnate human beings can also possess such extra-sensory abilities.

*Rasatala* - This is the consciousness of the three senses - Sight, Hearing and Touch - which relates to disembodied hierarchies of Devas, who gain each sense progressively, starting with touch. The Rosicrucians refer to them as Sylphs and Undines. With incarnate humans this state corresponds to the concrete, sense response, instinctive type of behaviour.

*Mahatala* - corresponds to the sense of Taste and the Hierarchies of discarnate Devas which embrace life and being. In man it corresponds to Kama and Prana, the life forces; in Nature to Salamanders and Gnomes, lower elementals of fire and earth.

*Patala* - corresponds to the sense of Smell and the Hierarchies of the underworld Devas. It is the sphere of irrational action, animal behaviour based on self-preservation and gratification of the senses. It can be pleasant for those who do not wish to evolve and are content to be reborn constantly.

HPB offers the Vedantic wisdom without speculating how it came about that the ancients framed their doctrines, or on what evidential experience it was based. It is however clear that their idea of spiritual matters centered on a ladder of successive conscious states, which transcended any physical framework. Only the lower five states had any possibility of interaction with the physical. Even in these states it is postulated that hierarchies of discarnate beings exist alongside corporate entities. The material world is at best an adjunct to the aim of spiritual advancement, or conscious evolution of souls. The same theme is echoed in the Stanzas of Dyzan, which details the preparation of suitable physical vehicles for the Devic kingdoms to inhabit.

There is a presumption that there must have been communication and interaction of a substantial kind over a prolonged period. It is not conceivable that the Vedanta is a work of pure imagination, or that legends could have been recorded of such a precisely structured scheme.

We are, at this time, familiar with another form of information transfer known as "channelling". It is possible that persons skilled in the higher states of meditation were able to produce coherent descriptions of these conscious states and their inhabitants. Over the centuries such material would have been collected and a consensus arrived at. But it is

also possible that more direct experience would have lent credence to the doctrine.

The traditional existence of wizards, sorcerers and witches, people with the power to cast spells and perform impressive feats of ESP and Telekinesis, is strongly suggestive of the fact that certain persons possessed the knowledge of how to entrap elementals and get them to perform these feats for them. Certainly witches were always required to have a familiar spirit to help them. Likewise most wizards and sorcerers spent time conjuring up demons with various complicated rituals.

The incarnation of Avatars from the Sutala state is a tradition in India. Here one has the physical evidence of a superior mental state to rely on. The denominating characteristic of the Avatar would be adherence to high ethical standards, an unselfish attitude and unflinching truthfulness. It is therefore reasonable that such people would be believed when they set forth the ideas of discarnate hierarchies, perhaps even demonstrating their existence by "casting out demons", as Jesus did.

The other evidence one finds in the ancient world is connected with the construction of temples, altars and shrines on certain sites. The inference here is that powerful Devas occupied such sites and that discarnate entities were unable to move, being rooted rather like trees, unless summoned by a human agency. It is known that energy lines, which can be associated with the Devic realm rather than with faults in the earth, can be moved or altered by the will of a Dowser.

A theory exists that certain sites were occupied by malevolent entities, since misfortune befell those who lived close by. In an effort to warn people of their existence the tribes in antiquity went to great trouble to raise mounds upon such sites. It is curious that Crop Circles seem now to appear in certain locations, like Beckhampton and Avebury, where ancient mounds also exist. It is also true that many diseases occur in clusters around the country, not necessarily close to atomic power stations.

Nevertheless, while on the subject of nuclear power, we are all nowadays very aware of the longevity of the baleful effects of nuclear wastes, which can persist in a certain locality for thousands of years. Just as a tree draws sustenance from roots going deep into the soil of a certain place, so perhaps the Devas draw their power from similar pollution, which in past times has been introduced into the environment, and traces of which still remain.

The Vedas record the existence of terrible sidereal weapons used in antiquity. These ancient writings speak of whole armies being reduced to dust and ashes by the powerful rays which these weapons

generated. It appears that atomic weapons were not involved, since explosions are not mentioned, and even powerful atomic radiations do not produce such instant effects. What is described is more akin to a Laser beam of powerful, coherent radiation, yet this requires advanced technology of a kind which does not appear to have been developed.

The alternative possibility is that some other kind of coherent radiation could have been used, which is capable of being produced from structures readily available on the Earth's surface. The power of crystals springs to mind. I recently attended a presentation by Harry Oldfield in which he showed a video film he had taken by the Pipscan method. This converts video images so that fine graduations of contrast can be seen as colours. What the film showed was a woman holding a crystal in which there was a point of light. As we watched, the point expanded to the size of a fuzzy football, emerging from the crystal and travelling up her arm. It then retreated and withdrew into the crystal like a genie going back into a bottle. Harry described this phenomenon as an elemental in the crystal. If elementals can inhabit crystals in this manner, then it is possible that unscrupulous people could compel the elemental to entrain the structure of the crystal in such a manner that it emitted harmful rays. We know that electrostatic pressure can produce oscillations in crystals. but the type of radiation emitted by elementals may be of a higher frequency and have different qualities.

I have a theory that such rays emitted by crystals, which are sometimes said to have healing properties, actually interact with the etheric body which surrounds and maintains our physical body. While moderate amounts of the Etheric Rays can cleanse and reactivate the Etheric Body, nevertheless a powerful pulse of coherent, Etheric, energy could actually destroy the human Etheric Form completely. What happens then is that the physical body, deprived of its supporting and generating screen, begins to decay very rapidly. The decay process may actually be so quick that the heat produced by chemical reactions causes the body to burst into flame and it is then quickly reduced to ashes.

We all have heard, of course, of "spontaneous combustion" - a mysterious yet well documented phenomenon. It usually involves a rapid blaze, intense enough to consume the human body almost entirely, yet which leaves combustible objects nearby relatively unscathed. These cases of spontaneous combustion always occur indoors and in old buildings. They seem to involve old people who have lived for

many years in the particular home.

Here we leave recorded fact and indulge in speculation. Suppose, in view of what I have been saying, that the house where the event took place had been built on one of these Devic "hot-spots". Maybe in unrecorded historical times, Atlanteans or other magicians, skilled in the use of crystal weapons, had invaded parts of Britain, as they are said to have tried to invade Greece. Perhaps the use of sidereal forces, as with atomic weapons, leaves Etheric disturbances which persist for thousands of years. The energy anomalies leech from the soil in time and collect in buildings built on those sites, rather as radioactive Radon gas leaks into buildings in Cornwall and may cause cancer. The effect of the leaking Etheric force is much more dire. Some trivial event, like lighting a gas fire, may suddenly potentise and attract the emanations towards a living being, destroying their Etheric Form. This would involve an

elemental from the next lowest state, or Mahatala, inhabited, as we are told, by Salamanders (or fire elementals), which are concerned with the sense of taste. It may be of passing interest that tests are being proposed for people who have entered Crop

Circles and experienced a strange taste. This test involves sampling their saliva.

It is stated in the final Chapter of the Secret Doctrine that the amount of Ether in the air will increase in time. No reason is given as to why this should come about, but perhaps the increased Ether is generated as a by-product of evolution itself. The consequences of Ether generation would seem to be that the barriers between the incarnate and discarnate entities will become less distinct. Many people at this time are able to perceive Devic entities and the etheric auras surrounding living matter. Likewise the Devas, with their power to mould the Etheric web surrounding all living things, begin to exercise increasing power to bend crops under their influence and demonstrate their presence by producing bizarre patterns. It is now becoming evident that such designs have a power to affect the human imagination and produce altered states of consciousness, like Mandalas. It is also known that people who have gone into Crop Circles and used the power of their imagination have actually been able to cause corresponding circles to appear at a later date, as though the Devas had responded to their thoughts.

Perhaps it is time to warn our circle investigators to take measures to protect themselves physically before they enter a circle, however confident they may feel about their capability of resisting occult influences!

**Perhaps it is time to warn our circle investigators to take measures to protect themselves physically before they enter a circle...**

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# ANOMALOUS PHOTOGRAPHIC IMAGES: OBSERVATIONS AND CONCLUSIONS

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*Brian P. James*

The nature of what I have termed Anomalous Photographic Images (APIs) is by now well known to readers of various magazines. In recent years there has been an apparent increase in mysterious images on mainly nocturnal photographs, and usually these images were not visible to the eye of the photographer at the time, perhaps with the exception of what some people have termed "sparkles". While I title this "observations and conclusions", I refer to my own conclusions so far, based on one year's data from the various sources. I had known of the types of image being recorded by others for some six months before I started my own work. And, to be honest, I set out with a less than open mind, being dubious of some photographs, as some were taken in conditions which would produce lens flares, and others with weather conditions likely to produce reflective and refractive images in front of the lens. My initial task was to try to eliminate natural phenomena and conditions, something which too few had attempted before reaching perhaps false conclusions.

At first I was using a Panasonic compact camera with automated exposure and focus functions, and this was coupled with a slave-fired auxiliary flashgun. I soon included my Praktica SLR camera, which gave me control over exposures and focus. I found it relatively easy to produce similarities to many of the features claimed by others to be mysterious, though it has to be said that I could not reproduce the effects entirely.

By this time I deduced that all of the sparkles I was seeing, and therefore photographic images that I was recording, had a very simple explanation. This also led me to suspect that many other photos of lights and so-called "Tesla Globes" could have similar mundane causes. It was obvious to me that small particles of moisture, pollen, and in my case smoke, and perhaps more importantly in terms of crop fields, dust, were simply being frozen in motion by the stroboscopic effect of the camera flash. As anyone who watches televised soccer will know, night-time matches in rain often have various TV shots with bright images caused by moisture across the camera lens. This would appear to be a simple rule to follow, as moisture on the lens produces uniformly sized images as light is refracted through the lens. However, anomalies in relation to the subject we have been looking at invariably produce images of differing sizes, indicating individual "somethings" at varying distances from the camera. I appreciate that this explanation holds good for many photos, but clearly not all, especially the daytime shots of similar lights.

As January 1995 progressed, I became convinced that there was no real mystery to the nocturnal anomalies, and decided that continuing to take photos would be a waste of film, and hence money, I informed colleagues within CONTACT (UK) that I would cease efforts. I decided to finish up a roll of film to end my research.

The night of 4th. February 1995 was definitely my turning point. I was in a very negative and dismissive mood, and took nine photos. Nothing was seen by the naked eye, seemingly confirming my suspicions. However, then I had the film processed, and a sequence of three frames would change my views inexorably.

Photo \*1 was taken at approximately 19.50 hrs, looking south over an adjacent garden. Please bear in mind that the camera flash is to the upper left of the lens, and the auxiliary flash was on a tripod, lower down to my right. An anomalous object is at the lower right of the photo, seemingly quite close to the camera. The object appears to be a flat-topped disc or dome, the shading of light and dark is suggestive of a circular, solid object. Faint images of commonly seen smoke particles illuminated by the flash - the "sparkles" - are seen in the photo, behind and in front of the object. Depending on its actual distance away from me, which is hard to ascertain, the object could be between 2 and 8 metres in estimated diameter, though the hard fact that the object is out of focus suggests by depth of field that it was close, and therefore small. I moved about 1 metre and panned slightly to the southwest, and with a time interval of about 30 seconds before the next photo.

*Photo \*1.*

*(As are Photos \*2 and \*3, taken at 19.50 hrs on 4/2/95)*



Photo \*2



Photo \*2 revealed two anomalous objects. The bush in the foreground is 2 metres away from where I was standing, and in the original photo a washing line in an adjacent garden is just visible, being about 10 metres away, which places the objects between those distances. The height of the lower object is in the region of 2 metres, and the upper one about 4 metres - depending on their true distance from me. An estimation of their size must be of between 2 and 4 metres for the lower object, and 1.5 and 3 metres for the upper object.

Photo \*3 was taken about 4 seconds after Photo \*2, and I have moved and panned slightly inbetween the shots, which means the flashgun was probably nearer to 1 metre away to my right. The elevation of the camera is evidently the same as in Photo \*2, but the height is perhaps 0.5 metres higher. Both Photos \*2 and \*3 appear to show slightly different views of the same "pair" of objects, though both sets of images seem to show a slight "double" image, perhaps suggestive of movement within the 100th. of a second burst of flash, but the faint glowing "field" around the upper object is singular in outline. Instinct suggests that the images are lens flares from the flash, but I have never before captured a lens flare that has been positioned between known objects in the foreground and background. One aspect that intrigues me is the lack of illumination provided in Photos \*2 and \*3 by the auxiliary flash, compared with other shots with the same set-up, yet between shots I was aware of the flashgun recycling, so obviously it had fired. Three subsequent photos, taken about 20 minutes later, revealed nothing untoward. Given my negative thoughts, and belief in mundane explanations, was some force having fun with me, or was it more guidance, proving to me that I was wrong, and that I should keep an open mind? Either way, my research had to continue.

As the year progressed, I had purchased another camera - a Samsung compact with many automated features. I had also received a simple Fuji compact camera, and later on bought an older Ricoh 35 mm. rangefinder camera at a charity shop. I was able to

use all five cameras for my research purposes, as each had varying degrees of automated exposure and focus, or complete manual control.

Despite many further nights of effort, with countless rolls of film, I have so far been unable to reproduce these amazing images. During the continuing research, I was able to reproduce the effect of streaks across the photo during obvious rain. The explanation is slow-synchronised flash - this causes images to apparently be moving upwards, when in reality the trail is down, as the light fades as it reflects off the falling raindrop. The snowfall on the night of 2nd. March 1995 also allowed me to cover another natural airborne element. Four photos were taken with snow on the ground, and falling in approximately 40 km./hr. winds. All photos show numerous images, some with sideways streaks - overall perhaps the closest I had come to producing "Tesla Globes" - though, of course, the reasons were all wrong.

On 4th. April 1995 I decided to try photographs at different sites, and the Blewburton iron-age hillfort to the east of Blewburton seemed ideal, as it is on a ley-line, with strong energy lines all over its terraces. While I was using my flashguns I was aware of intense "sparkles" all around, as well as other larger balls of light. The processed film revealed absolutely nothing untoward, to my disbelief - but I did have evidence of the "Cosmic Joker" being around. On the night I checked the camera as I was taking photos, and the frame counter was up to 39 before I took the final frame, yet there were only 36 exposed frames! All this became obvious after the event, but on the night in question the weird experiences were still occurring. The fields surrounding the hillfort have various cereal crops, and the one directly to the west had wheat. As I was walking back down the farmtrack past this field, I heard a strange trilling noise, which I can best describe as being like a "variable electronic grasshopper". "It certainly wasn't natural, and it definitely wasn't the infamous Grasshopper Warbler! The trilling seemed to be from two sources, and sounded conversational. One was definitely responding to the other. It was getting dark, though there was a slight crescent moon going behind clouds, so it was becoming difficult to see. I used my flashgun to fire four times into the field where the trilling noise was coming from, but it revealed nothing, and the trilling continued. It wasn't until I used my torch to shine constant light into the field that the trilling stopped. Perhaps using the torch was the biggest error I have yet made in my time on this planet?

By now I was very motivated, and obviously high on adrenalin, but nothing more happened, despite my now verbal requests for whatever it was to show itself. Another odd moment during the evening was a bright flash followed by a sonic boom to the north-

west at 20.20 hrs. Exactly one week later, on another attempt at capturing images, events took another curious turn. After about ten minutes of photography, I could hear a Land Rover type vehicle coming up the tracks without lights on. The farmer soon appeared, complete with pick-axe handle, but it turned out to be not as sinister as I first thought. The farmer had seen the various flashes, and had suspected cattle rustlers were at work on the hill (cattle are regularly grazed on the fort area), since livestock, especially pigs, have recently disappeared in the surrounding area while various lights have been seen. Once I had explained what I was doing he was very interested, as he knew of the special energies around the hillfort. I was able to ascertain that the previous week's trilling was not caused by any electrical or electronic devices in the field below us.

My only success so far at producing daylight anomalous images came after an aborted Oxford CCCS field trip on 9th. May 1995, at Shotover Park in Oxford. As dusk fell, we were talking in the car park, and small swarms of gnats or other insects were annoying us. I used my flashgun and could immediately see the bright reflections off the insects. I took photos and these have confirmed the images. The best photo has what at first glance could be the Moon, Jupiter and Venus in a light sky above some trees. In reality they were the gnats flying past.

I am still convinced that the majority of anomalous lights captured on film have simple, everyday explanations, especially in relation to crop fields, as cereal crops are naturally very dusty, and at harvest dust will be scattered all over the surrounding countryside. This is to say nothing of the assorted small insects disturbed at the same time: the commonly termed "thunder blight" is actually harvest blight and has nothing to do with thunder - I know from experience of 17 years in the grain trade. I suspect that many daytime photos could well also be taken by people using fill-in flash, and this too could be causing flashes of dust etc. - it is certainly an area that needs further checking.

I know that in the past I have been guilty of using my automatic camera without giving enough thought to recording just what settings the internal computer was using at the time of firing the shutter, and perhaps we should all be more vigilant while conducting field research? The Panasonic camera I have used for the vast majority of my work does have a peculiar lens, in that the night-time lights apparently change shape depending on where there are in the frame: at the centre they are circular, but towards the edge they increasingly "wane" like a moon phase and become quite lens-like in shape. The Samsung camera also has distortions at the edges of the lens. We should check what distortions other cameras can produce. If the camera has a "B" set-

ting this can easily be checked in the dark by pointing the camera at a black sheet of card that has a grid of holes across it. By opening the shutter and then firing a flash from behind the card, the lens will then record a grid of lights that will define the performance of the lens from centre to edge.

My ideas for simple flash effects cannot, of course, explain every anomalous image, and certainly will fall down badly with CONTACT (UK)'s Geoff Ambler's photos of "luminous spirals", and the three photos of my own, which show something totally different again. If it is true that the camera never lies, then clearly we have more work to do in capturing more of these anomalies, as they seem to exist at a speed and wavelength beyond our vision, yet a camera shutter with flash can see them. I find it hard to accept that these "things" are around us everywhere and all the time. If they were common, surely they would have been caught on film regularly by a vast number of people for many decades, especially since the advent of automatic cameras? However, against that I would question how often the average photographer actually goes out at night to take a photo of the garden, or whatever. There is also the element of getting these night-time photos processed commercially - the average high street film processor will ignore anything that "looks wrong" and so would not send it back to the photographer, and they might not then bother looking at the negatives. Even now I have to repeatedly ask for all the negatives to be printed, though they invariably come back with the "underexposed" information sticker on them. Often, particularly at firework displays, a number of photographers will be at work, but they tend to use shutter speeds of several seconds, if not minutes, yet these anomalous images many of us are recording are the result of shutter speeds of approximately 1/100 of a second. It is quite possible that the same criteria are not being followed in "normal" night photography, compared with our type of research. These anomalous things are not obviously self-luminous, but appear to reflect bursts of light from flashguns. If they are self-luminous then they must exist at a time frame beyond the capabilities of the human eye/



Photo \*3

brain processing system.

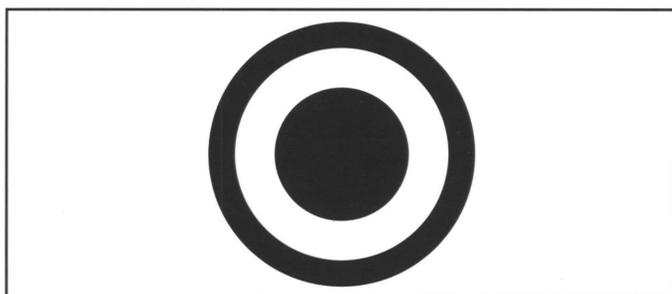
Other events while conducting this research have given cause for more thought, not least the trilling noises, though while a close watch was kept on this field, no crop formation occurred - this year. What are we to make of these bright flashes and booms at night? Certainly the flashes are far more common than might be thought, I recorded at least four a month during April and May - though I was, of course, out skywatching and therefore noticed more. These oddities could well be caused by some exotic military craft such as the Aurora, but the speeds

apparently displayed are truly phenomenal, and only once have I heard a true sonic boom to suggest a vehicle blasting through the atmosphere.

Of course, the question needs to be asked, "If we are truly capturing some sort of paranormal energy, life-form or whatever - what is the impulse to persuade an individual to fire the camera at the precise moment to capture the image?" Also, we must ask the question of what the true nature of these objects is, and, for me, that requires other avenues of research. That will be the basis of my next article, when I will reveal my "answers" to our APIs.

## AGASSIZ CROP FORMATION

Paul Anderson



Location: Agassiz, British Columbia, in Fraser Valley Region, approximately 90 kilometres (56 miles) east of Vancouver.

Date found: 14th. September 1995.

Crop: Corn (maize).

Formation consisted of a circle surrounded by a larger ring, in a corn (maize) field. The central circle was approximately 2.45 metres (8 feet) in diameter, and the ring about 4.9 metres (16 feet) in diameter by 0.46 metres (1.5 feet) in width.

According to the farmers, Charlie and Leona Wynia, the ring appeared three days after the circle. They reported that they believed the formation to be the work of local kids, as footprints could be seen in the field. The formation was close to a main road, beside the Agassiz-Rosedale bridge which crosses the Fraser River. This was the first known report from the Fraser Valley region.

The formation was reported in a couple of small local newspapers (*The Chilliwack Times* - 19th. September 1995 and *The Agassiz Observer* - 20th. September 1995) and received considerable attention from the local public. The formation and field were soon ploughed, before the site could be visited and samples taken (report was not received until early November). No other unusual related phenomena, events or experiences were reported, although there has been an increase in UFO reports in the Vancouver/Fraser Valley area in the last few months.

**(Note:** *Quantum Communications* is a research company which provides the latest news, reports and information on the most incredible and controversial issues of our time, issues that seldom receive serious attention by the mainstream media, including unexplained enigmas and phenomena, black budget programmes/secret military technology, government coverups/exposés and new scientific paradigms. *QC* offers new insights on these issues and their possible implications for us both now and in the future. *QC* also initiates in-depth investigative and field research projects, including the publishing of investigative reports. *Quanta*, the journal of *QC*, is published quarterly. Current and future projects include forums, lectures, workshops, conferences, multi-media/video/audio documentaries and on-line services.

The *Crop Circle Investigation Project* is a Special Research Project of *Quantum Communications* established in 1995 to investigate the crop circle phenomenon and other possibly related phenomena.

*CCIP* assimilates data and information from around the globe, networking with other researchers and organisations, as well as initiating field research projects including sampling, lab testing/analysis, photo/video documentation, surveillance and studies of other reported unusual effects and phenomena.

Further information and material is available to all interested persons or groups, including photos, slides, video/audio documentaries, plant samples, lab reports, catalogues, newsletters and journals.

**Correspondence/Information** on both *Quantum Communications* and *Crop Circle Investigation Project*:

Suite 202 - 2086 West 2nd. Avenue, Vancouver BC V6J 1J4, Canada. Tel./Fax: 604.731.8522. E-Mail: quantum.communications@dafbbs.com

# THE STRATFORD PITCH SHIFTER

Antony Harding

I was first informed of the Stratford-Upon-Avon crop formation (the "Eye") [see Issue \*22, page 16] on 10th. July 1995 by Ray Cox (West Midlands Branch Convenor). I checked its location on my OS maps and noticed while doing so that it was opposite Long Marston Airfield. I instantly realised that the "Phoenix Festival" (a music festival that attracts UK and US alternative bands as well as a 25,000 audience) was to be held there the coming weekend. I phoned several people and told them to be aware of this when considering the formation.

I visited the site along with Michael Newark on 12th. July 1995 to survey the formation. The formation itself was immaculate and even displayed a hidden, second, offset centre in the central circle.

While in the formation I occasionally looked down onto the "Phoenix Festival" site, watching the temporary buildings and tents being erected in the searing heat. The huge main stage was already erected and I noticed that the formation was on ground raised enough for it to be seen from the festival site and the main stage.

The festival weekend passed and I watched the music newspapers and press for any clues that might lead me to the origin of the circle. Nothing fruitful turned up: the only thing I noticed was a dance band called *Optik Eye* who played at the festival.

For the next couple of months I often thought about the formation and felt that there was a missing link. The following month I found it in an independent

record store in Birmingham - by chance or guidance, I do not know!

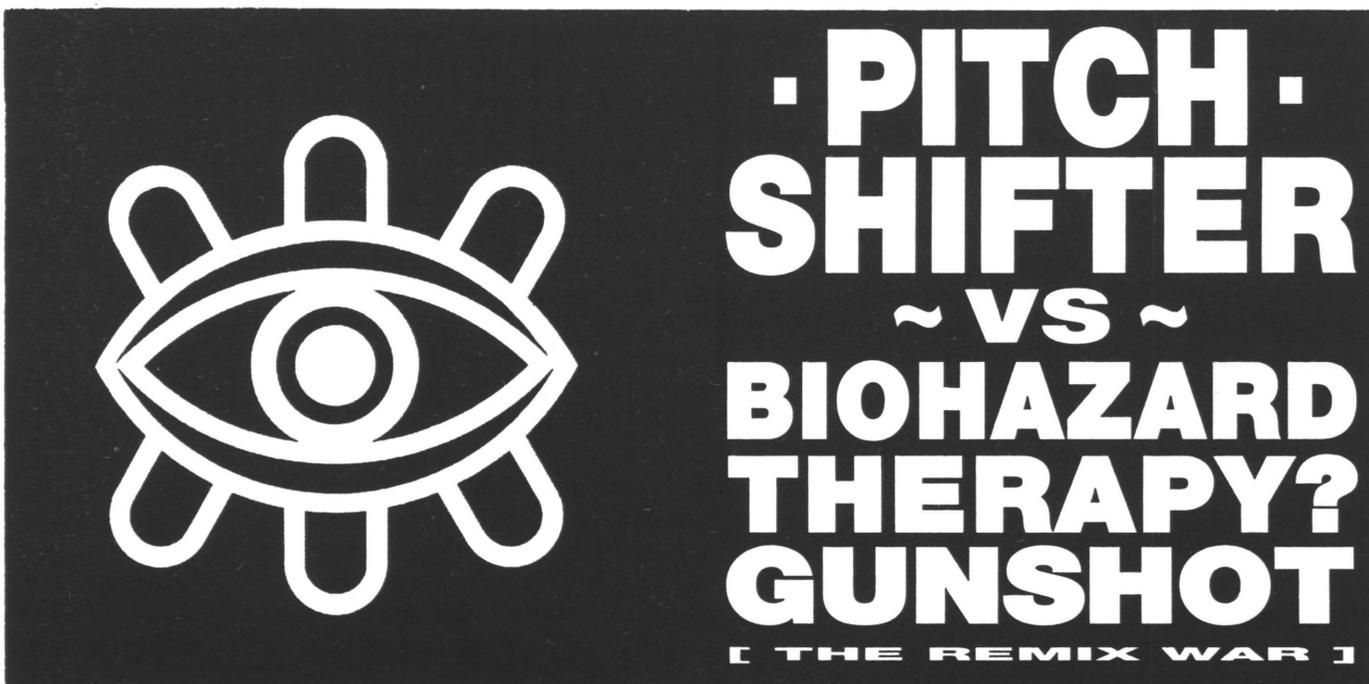
I was browsing through racks of CDs (that were filed with the thin outside edge facing me) looking at the "S" section. I was just leaving when, for no reason, I looked up at the "P" section and my eyes instantly focused on a half-centimetre wide symbol - the Stratford "Eye"!

In disbelief I pulled the CD off the rack, opening the inlay card to find an even bigger picture of the symbol. The band were called Pitch Shifter and are classed as an industrial/noise band. I checked their other CDs and found that the symbol is their logo, and as far as I have been able to find out, has been used since around 1992.

When I returned home I checked the band listing for the "Phoenix Festival" and found that who should be playing on the main stage on Saturday night but Pitch Shifter?!

One possible theory as to the creation of the formation could be that it was made by human circle makers who are fans of Pitch Shifter and that their music affects them in an emotional/spiritual way. What greater tribute could there be to Pitch Shifter than displaying their logo in a field so that it can be seen from where they are playing!

If this is correct, we are then into the murky waters of looking at the elements/signature of the formation and seeing how they compare to previous for-



MEAN FIDDLER PRESENTS

# THE PHOENIX 1995

13TH 14TH 15TH 16TH JULY

● LONG MARSTON STRATFORD-UPON-AVON ●

In Support Of Amnesty International

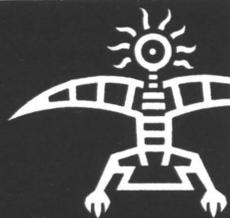
4 DAY EVENT WITH CAMPING



stage FRIDAY 14<sup>TH</sup>



stage SATURDAY 15<sup>TH</sup>



**BOB  
DYLAN  
VAN  
MORRISON**

**TRICKY  
THE FALL**

**WEDDING PRESENT - CHUMBAWAMBA  
SALAD - VELVET CRUSH**

**SUEDE**

**FAITH  
NO MORE  
PUBLIC  
ENEMY N**

**TERRORVISION  
PARADISE LOST**

**ICE T**

**BODYCOUNT**

**EMF**

**SENSELESS THINGS - GALLON DRUNK  
SHOOTYZ GROOVE - PITCHSHIFTER**

mations. In reality this is a difficult task as it is very difficult to tell who is copying whom, if at all. Maybe we should check a few people's CD collections!

On the other hand, the formation may be an ancient symbol that has some significance and that the band have adopted it for some reason. If the formation was made by a non-human agency it can only help prove that our minds/actions can be read in some way - as well as the *New Musical Express* and CD packaging!

I still have an open mind as to who or what made the formation. I personally do not mind whether the formation is "man-made" or created by another agency. However, strange coincidences have happened to me in the past concerning circles and however the circle came about, I firmly believe that I was meant to find that symbol in the record shop that day.

**NB.** It would seem that crop formations have had an influence on the modern music scene:

\*THE KLF - Made their logo (Pyramid Blaster) in a crop field near Silbury Hill in 1990 (formation appeared in their 1990 video "What Time Is Love?"). They are known jokers who have previously burned a giant Whicker Man on the Isle of Jura as well as returning last year (under the name "K-Foundation") to burn one million pounds in money. They are cur-

rently touring the country at selected venues/locations to find out why they did this.

\*THE KLF - Possible perpetrators of the Bratton formation during Operation Blackbird.

\*JIMMY CAUTY (KLF) - Allegedly spotted (photographed as well) on Bratton Hillfort the night previous to the Blackbird formation.

\*THE WATERBOYS - Track from their 1993 album "Dream Harder" is called "Corn Circles". The track also features on their single "Glastonbury Song" under the name of "Corn Circle Symphony", featuring the extra line "Your hoax was a hoax, Doug and Dave".

\*THE ORB - Both members have shown an interest in circles and UFOs. In 1992 they were interviewed in a

field of wheat opposite the Rollright Stones.

\*EAT STATIC - Interest in crop circles stated in interviews.

\*EMF - Drove a car while drunk into a field of crop and somehow managed to inscribe the letters "EMF" while doing so.

\*AUTECHER - Crop circle interest.

\*STEROLAB - 1994 album has a very similar design printed on the actual CD as the Olivers Castle "crescent" formation.

\*REG PRESLEY (THE TROGGS) - Crop circle interest.

\*PITCH SHIFTER - The band's logo is found in crop field at Stratford close to where they will be performing.

\*VH1 MUSIC CHANNEL - Viewers of the Saturday and Sunday "Brunch" programme will note that in the start-up sequence the figures "VH1" have been very well laid between tramlines in a field of wheat.

\*LED ZEPPELIN - Have used the Alton Barnes 1990 formation on their 1990 album "Remasters" - which ironically features a track called "Trampled Underfoot"!

# CANADIAN UFO/CIRCLES CONNECTION?

James Nicholls has sent in an extract from "Official UFO Magazine" from February 1976, discovered by Ruth Harris, concerning a UFO sighting with apparently connected circular ground markings. The incident, witnessed by a farmer's wife, appears to have taken place on 20th. July 1971 near Saint-Hyacinthe, Quebec. According to the extract, there were "lots" of UFO sightings on the same date (including a "near landing" near Montreal) - part of a substantial flap over a period of days and occurring along the St. Lawrence River, where three sub-stations suffered blackouts on the same day (23rd. July 1971).

The farmer, who at first didn't take the incident seriously, discovered the ground markings the next day, when he went to inspect the area in question for himself. According to his wife, "It was mid-July; I would say probably the 20th. according to other events that occurred before. I was in the living-room, near the window, looking to the west. Suddenly, as I looked out, I saw at about 2,000 feet from the house, above two trees, five huge red lights that seemed to rotate around a solid dark body. I never saw anything like it in my life. They were not lights from a tractor or any other vehicle used on a farm, because I am familiar with them. I tried to call my husband, but he was taking a shower at that moment and did not hear me. I came back to the window and the objects were still there. Then the lights separated. They were lights of a bright clear red colour which stood at a height of about 15 feet above the trees.

There was no motor sound or other noise. Then the lights went off and that was all."

In the words of one of the case investigators, they found, just beyond the trees and about 1800 feet from the farmhouse "...a perfect circle, 11 feet in diameter, where the crops and the potatoes had been completely crushed and burned in the centre, and less burned around the circumference. This was probably caused by an immense heat source. At about 450 feet east of the circle there was another circle of the same dimensions and having similar characteristics."

Although the account does not indicate whether the potato plants were "swirled" as well as "crushed" (which is ambiguous), this is an intriguing episode, especially when taken in connection with the incident referred to in Ray Cox's article "If Somebody Made the Circle, Who Flew the Saucer?" (*The Circular* \*23) concerning "whirlpool patterns in oats", also in Quebec province, in 1981.

Paul Anderson, who used to be our Canadian coordinator, has now left the CCCS in order to concentrate on his own work for *Quantum Communications* and the *Crop Circle Investigation Project*, but if there is anyone else out there (especially from Canada) who can shed further light on these two accounts (or any other UFO/circle-related incidents), *The Circular* would very much like to hear from you.

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## BRANCHES' NEWS ROUNDUP

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Firstly, my apologies for missing out the names of Peter Henden and Mike Rogers in *Issue* \*23 among those of the few Convenors to have sent in any Branch news. This roundup has been compiled with the assistance of Tony Caldicott, Ray Cox, Peter Henden, Michael Newark, Carol Pedersen and Mike Rogers. Information from Wiltshire (Peter Stammers), Lancashire (Chris Kenworthy), Berkshire (Steve Jones), Utah (Vernon L. Klinger), and Maryland (Larry Newnam) has been included in *Issues* \*21 - \*23 and a report from Canada (Paul Anderson) is contained elsewhere in this issue.

The *Branches Newsletter* I was producing last year had a limited readership of Branch Convenors, so I would like to see a lot more Branch news featured in *The Circular*, but despite appeals, I have received no newsletters, local magazines or information from 80% of UK Convenors since June 1995. This is a simple statement of fact, to answer those who might wonder why there is not more local news in this journal. (First-hand local material is also important for the Archives, of course.) Just because something is given to someone in the CCCS (even a Council mem-

ber), it does not mean that it will automatically find its way to *The Circular* (unlike in the days when the previous editor also ran the Hotline and compiled the Formations Updates, thereby receiving information and photographs first-hand).

This point is of particular relevance at the moment considering the question in the "Review Body" Survey asking whether members "think that *The Circular* should include more extracts from local newsletters and Branch magazines". It should also be food for thought for those who wish to see this journal replaced by a collation of Branch magazines (if any, indeed, exist): as I wrote in *Issue* \*23, we can only put out what we get in. If you don't see it in *The Circular*, then *The Circular* ain't got it!

### ESSEX (Convenor - Peter Henden)

One interesting development for Essex is that, following a request from Michael Newark, Peter sent him wheat samples from "the major Essex formation of the season", near Colchester. Peter reports that "Michael came back quite

elated - as far he was concerned the aura readings were extremely positive." Peter also runs "The Group" (studying anomalous phenomena). Spring meetings arranged for the first quarter of this year in "The Duke of Wellington", Hatfield Peverel are: Pete Wiggins: "Astronomy with a Difference", Lesley Viner: "Near-Death Experiences" and, on 28th. March, Busty Taylor: "UFOs & the Crop Circle Phenomenon". Unfortunately, thanks to my overlooking Peter's Bulletin in time for the last issue of *The Circular*, only Busty's talk will still be coming up by the time this issue is printed. If you would like further details of activities run by "The Group", please get in touch with Peter (see addresses page).

### **EAST MIDLANDS (Convenor - Tony Caldicott)**

By mid-August the East Midlands had received three formations:

(1) About 16th. July, Lower Broombriggs Farm, on the B5330 near Woodhouse Eaves, Loughborough. A 68ft diameter circle with nested centre and spiral lay; indentation at one point on the perimeter, 3ft 6in wide and 1ft 3in deep.

(2) 21st. July, below Burrough Hill Iron Age Fort, 4 miles south of Melton Mowbray. Three oval "circles", maximum diameters 14ft 6in, 32ft (these two connected by a slightly winding path about 65ft long) and 35ft. All swirled clockwise, with off-centre spread "centres".

(3) 3rd. August, Haugham, 4 miles south of Louth, Lincolnshire. Three 25ft or 30ft diameter circles linked by straight paths in a triangular configuration.

Tony reports further that Michael Newark detected earth energies in formations (\*1) and (\*2) and believes they are genuine. Jane Bertram, Steve Pyrah and Tony visited Burrough Hill on 22nd. July. The farm manager was friendly and allowed examination of the formation. Samples of ears were taken and sent to Jim Lyons for assessment.

The farmer of Lower Broombriggs was also friendly and cooperative and allowed the taking of specimens. On 30th. July Cherry Chapman, with friends Terry and Glen, gathered samples for ADAS, while Steve Pyrah and Tony measured and photographed the formation.

Michael Newark contacted Tony later in the year to say that he had dowsed the traces of a 10/16ft circle he had come across on Elkington Lodge Farm, near Welford, Northamptonshire, about 4 miles south of Husband's Bosworth, which he believed to have been genuine.

### **OREGON (Convenor - Carol Pedersen)**

Lebanon - Reported by Jim Deardorff to CCCS. Very cooperative farmer wished help in identifying a deficient localised growth of peas and wheat on his organic farm. Small 11ft circle with 3ft of standing crop in centre (see *The Circular* \*21). Counterclockwise swirl. Stalks broken off at the 2 1/2in level, leaves ripped and left hanging, then regrew to a 6in height. Unusual paranormal activity reported by farmer. Several investigators present at sampling: Jim Deardorff, Keith & Sherry Ardinger, Brian Crissey, Carol Pedersen and other observers. Dr Levengood's preliminary report showed expulsion cavities

in the wheat and expanded nodes consistent with the same energies as observed in other formations considered authentic.

Germantown Road (near Rock Creek, Aloha) - Over 15 crop depressions in a wheat field. Found by Ray Crowe. At first glance appeared to be weather damage. However, closer examination revealed splits, cracks, crimps, charring and bending of the nodes not present in field crop. The farmer was notified of the depressions but he denied access for an investigation because he had heard of the Sunset Circle of last year and did not want anyone in his field. This type of crop patterning is believed to be similar to that reported from Cherry Hill, Maryland and Massachusetts: not a true circle or geometric design but nor does it appear to be strictly weather damage.

Hug Point - Sand Rings. On 13th. September 1994 David Jinks and three friends noticed from a cliff an approximately 50ft sand circle consisting of about 30 concentric rings on the beach below. There was a smaller circle nearby. (Cannon Beach is about 10 miles north of Hug Point.) David took a short video and some photos and eventually found someone to report this to. On 10th. March 1995 Ilyes (US Coordinator) and Carol visited the site. Ilyes marked in the sand with bare feet where her dowsing rods indicated energy points, and located an area believed to be the epicentre of the concentric circles. Control samples of sand and samples from this area were collected. Over the following week Carol noticed her watch losing time and had to reprogramme it twice. After a second visit to the site on 22nd. March (along with Ilyes and Sherry Ardinger), the watch lost an hour. As Carol points out, battery-related problems frequently occur at formation energy sites. Sand samples taken on the second visit were from the surface and from 4in below. They were sent to Dr Levengood, whose preliminary report showed the surface samples to have only an 11.6% increase in anion level. However, the difference between the sub-surface sand and the control sand was 50%, which, Carol says, is unusual even for the beach. She further comments, "Some form of energy seems to have penetrated into the sand at this particular spot, but any more than this is unknown."

Carol also records brief details on other American events: Oklahoma - Report of 30 circles and rings reported in one field near Alva, Kansas and Connecticut - formation samples sent to Dr Levengood. Massachusetts - Crop depressions reported on 11th. August. Santa Rosa, California - August; report of perfectly balanced equilateral triangle with circle at each point; found behind electric fences that surrounded the area of a horse ranch. Maryland - Full details by Larry Newnam in *The Circular* \*22.

### **WEST MIDLANDS (Convenor - Ray Cox)**

(a) The Stratford "Eye" - Formed 7th. July. 254.3ft long N/S; 206.1ft E/W (see photo in *The Circular* \*22 and "The Stratford Pitch Shifter" in this issue.) Two grapeshot nearby. Central circle 30ft diameter, with double centre. Michael Newark found the same energy pattern in nearby Long Marston church near ground level and below the altar, substantiating his contention that ancient places, upon which many churches were built, and where energies are sustained by prayer and worship, hold the same energy connections as our modern-day crop circles. Psychic Chris Teuten saw three bright lights rising up quickly into the air as he was viewing the "Eye" from the field's

border. This was of particular interest to Michael Newark as he had noted three "centres of energy" in the formation.

(b) Shropshire \*1 - Circle, 71.3ft N/S; 69.1ft E/W, at Pulley, near Shrewsbury. Formed 28th./29th. June. Half of the circle had an unusual spiral lay which became a normal, tight, even lay towards the outside edge. Formed in field where CCCS member Ray McCaffrey had "willed" a formation to appear.

(c) Shropshire \*2 - Circle, numerous grapeshot and "dragon's feet" in barley at Uppington (*misnamed by me "Uppingham" in Issue \*23 - ed.*). Dowsing details in *Issue \*23*. Formed first half of June. While Ray and Michael Newark were surveying the largest of the plain circles they heard the "chattering of small children's voices, as if localised around the vicinity of the circle" for about ten or twelve seconds. It wasn't until they were on the way home that they realised the strangeness of the event: there were no people about and no dwellings or other buildings nearby.

(d) Shropshire \*3 - Formed first half of June. Line of five circles. The anticlockwise swirled 39ft - 39.9ft circle at the south end had two horns, which went across the formation at N/E (48.8ft long) and N/W (34.6ft). 52.4ft north of this was a 25.8ft diameter anticlockwise circle. 403ft further north were two grapeshot, 39ft apart, one 13ft diameter and the other 15ft, both swirled clockwise. The northernmost circle (28.4ft N/S and 26ft E/W) was anticlockwise in the centre, with a clockwise flow around the perimeter. On either side was a crescent, giving an overall diameter of 44ft. It also had a "tail" which ran for 41.8ft, ending in a fork.

(e) Shropshire \*4 - South of Bayston Hill near Shrewsbury: "dragon's feet", 4 circles and 2 quintuplets.

(f) Upper Bentley, near Redditch - Double-ringed circle, 60ft, with a path over 200ft long and 3-4ft wide, leading to a 70ft diameter circle and another path, 20ft long, leading to two grapeshot

(g) Fenny Compton, Warwickshire - Plain circle, apparently seen being formed by a coach driver (see *Issue \*23*).

#### **HERTFORDSHIRE (Convenor - Mike Rogers)**

The Herts team, which includes Rodney Hale and Mike

Revely as well as Ann Silk from "over the hill" in Great Missenden, also keeps an eye on Bucks (particularly the fruitful Amersham area), Beds and Middlesex, which have no Convenors of their own.

Events in 1995 began in May with a nicely executed big formation on a hillside in green wheat near Lilley, Hitchin - in the next field to last year's reported one. The local farmer believed it was done by lads with motorbikes after a binge in the village hall, but if they did, Mike points out, they were still capable of producing otherwise undisturbed big geometric formations - like a huge question mark with the top circle closed and peripheral rings added.

The season's best were the three lines of 20ft neat circles in a 300-acre wheatfield at Kings Langley, comprising 6, 6 and 7 circles each, imprecisely spaced between tramlines. The lines were at odd angles to one another and each pointed directly towards a different radio transmitter source. Lack of aerial coverage was regretted for this formation in particular.

A complex ring was sighted alongside the M25 near Maple Cross around the same time - and its effects were still visible in early January '96. A smaller circle was laid down late in the season at Nettleden, near Berkhamsted, but had been harvested before it could be examined closely.

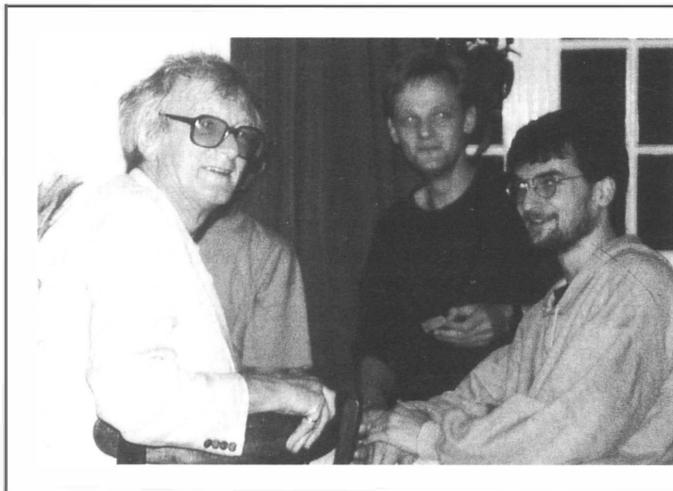
There were also reports of "Lights in the Sky" around Hemel Hempstead - glowing and spinning circles, including a report of a police helicopter chasing one over the rooftops. These all coincided with known active seismic ground fault areas and the hot summer weather. One big spinning disc was chased by a reporter in her car along a country lane for several minutes before it disappeared.

Mike was interviewed live in the late summer on BBC Three Counties Radio (covering Herts, Beds and Bucks) by Simon Groom (of earlier *Blue Peter* fame), following the finding of formations near Milton Keynes. He also later spoke live about Electromagnetic Radiation (EMR) and its effects on both the human body and electronic systems. Both talks raised a useful amount of interest.

That's it for this issue, folks. If any other Branches out there produce newsletters or local magazines, copies for the Archives and *Circular* would be very much appreciated. If you want to see something in particular published in *The Circular*, please send a copy direct to be sure of its inclusion (address on page 2). Cheers.

#### **COMPETITION CORNER!**

Study this photograph of Adrian Dexter (well-known circlemaker), Harald Hoos (well-known editor of *FGK Report*) and John Michell (well-known author and former editor of *The Cerealogist*). Do you think they are (a) planning the Bishopstone "Soil Association" formation? (b) getting inebriated in a well-known croppie watering-hole? or (c) having a good laugh about *The Cerealogist*? (Note: in the original colour photograph, all their eyes are glowing red: sinister, or what?) Prize for first correct answer received is not having to take out a subscription to *The Cerealogist*. (Good, or what?)



# LETTERS

**There has recently** been a certain amount of acrimony surrounding the organisation and functions of the CCCS, which must have given a pretty poor impression to both the existing and potential membership. After all the debate that has ensued, I must confess to being somewhat dismayed that there seems to have been so little appreciation of what was principally at issue.

I am sure that the majority of the membership would agree with me that one of the most important functions of the CCCS, and of "The Circular", is to *disseminate information* about crop circles to the membership and anyone else who has an interest in the phenomenon. The monthly list of sketches of formations, with their locations, previously circulated to convenors, served as a most useful guide to the membership. However, information of this kind was generally unavailable in 1995, with both convenors and the membership having little to go on unless they had personal contacts with those with knowledge of their local situations, but who, it has been claimed, may in some cases have had a vested interest in keeping it to themselves.

The CCCS also serves the useful function of providing a forum for discussion and exchange of ideas and, to my mind a lesser extent, undertake research into the crop circle phenomenon. As we are an organisation with limited financial resources, the contribution that we can make to elucidating the how and why of the phenomenon is strictly limited. Indeed, the interesting findings by ADAS were not the result of our own endeavours but due to our contracting those with the necessary facilities to do the work for us. Dr. Levensgood's research and the sterling efforts of the BLT team, are clearly backed by the good laboratory facilities and personal finances they must have at their disposal.

While we as individuals or groups can conduct our own experiments and report them to the membership if we so wish, we should not expect this to be underwritten by the CCCS, or the need for this to stand up to scientific scrutiny. While we are quite able to conduct statistically valid sampling of a formation for analysis by, for example, ADAS, I do think that it is largely beyond the capability of the CCCS itself to conduct the kind of research which is likely to provide the recognition it sometimes appears to crave from the scientific establishment.

I would therefore suggest that the prime objective, and bulk of the centre's resources, be devoted to making information on crop circles and related subjects available to the membership, and to a wider public through "The Circular" and talks etc. There is a substantial demand for good quality photographs

of crop circles soon after they have been discovered, and this nearly always requires aerial photography. This is an expensive undertaking and something the CCCS should expect to fund only in areas which are unlikely to be covered by regular flying sorties by members or their friends. Where possible, photographs should be shared with others of the membership on a voluntary or nominal cost basis, although they could be sold outside the membership at a more realistic cost - with fliers covering their own costs as they see fit, or with some assistance from the CCCS - as has generally been the case in the past. However, I feel some unease at CCCS commissioning regular flights over areas of the country already well-covered, and subject to a high probability that most of the formations photographed will have been man-made.

A. King, Chatham

**Ed's comment:** The debate about whether the CCCS should involve itself in "the how and why of the phenomenon" will no doubt continue for as long as the circles do, but it must also not be forgotten that all the work done by, for example, the Burke, Levensgood, Talbot team in the States and ADAS here in Britain was as the result of countless hours of back-breaking slog in the fields by dedicated members of the CCCS, or that the surveying and sampling was co-ordinated through the CCCS. Yes, it was indeed unfortunate that the formations listings were not as comprehensive last year as previously, but perhaps we were spoiled somewhat in the past: it was not, after all, beyond anyone's capabilities to contact local Branch Convenors, whose addresses and telephone numbers are printed in *The Circular*. Perhaps in future the Branch Convenors themselves can take on the task of providing local listings which can be collated and passed around. The CCCS cannot simply *hope* that people will supply aerial photographs (though many, like Dr. King, do). In order to be sure of covering all formations, flights must be co-ordinated centrally (which is the primary source for the formations listings), otherwise we have chaos, whereby valuable information can be lost forever, and the mutual swapping of photographs suits only those who can afford to go flying: the vast majority of circles enthusiasts never get up in the air. Lastly, of course, we cannot ignore formations that in someone's opinion are man-made: our prime duty is the collection of information. How it is subsequently interpreted is up to individuals. And we certainly haven't forgotten our second duty of information dissemination (my own motive for standing for election to Council in the first place). *The Circular* features as many aerial shots as we can manage, and contains a balance of reporting and speculating on the subject.

**I was somewhat** saddened to see in the Autumn "Circular" that arrived today the emergence of separatist elements within CCCS, wishing to segregate it into separate local bodies. This I feel, if achieved, would surely spell the end for an effective collective input and forum into the phenomenon, and this was to me a worrying turn of events.

Surely those who have had time involved in CCCS can see that at present it forms an excellent collective "think tank", inputted to by a varied mix of people and skills, which surely must be one of the most important creative functions of the organisation, next to the field research itself.

Fragmentation of CCCS into small autonomous groups will deny the ability of all members to input into an organisation with national overview, and would surely weaken the collective intelligence available, through lack of common focus and input, and reduce the potential to crack the phenomenon. In my opinion it seems vital that a singular forum exists purely for this reason. Those without access to a singular body, or those who are remote, such as myself, are to be the biggest losers in this development.

The issue of interactive communication forming a "virtual brain" is surely the most important aspect in any organisation devoted to research into new frontiers, where part of the process of discovery is done by intuitive insight and contemplation of others' research.

I have been a member since only June 1995, but quickly saw for myself beforehand the technical professionalism inherent in the organisation, and its ability to be an excellent information focal point for the phenomenon. I am dearly hoping that CCCS can maintain its integrity in the process leading up to the "final discovery".

Jeff King, New Zealand

**I had the** privilege of attending the First International Conference on Crop Circles put on by CCCS. It was inspirational to see people from varied backgrounds working together for a common cause - contributing to the collective pool of knowledge and learning from one another.

In reading the Autumn 1995 "Circular" I was astonished to see that CCCS seems to be on the brink of revolution.

From my experience with groups, I have found there is a useful purpose for an overall Board and local sub-groups. I see all involved as part of a team - each serving particular functions.

While "The Circular" has alerted members to a cri-

sis, the underlying issues are not clear. What needs are not being met? What are the concerns?

Often these situations arise because of a lack of communication. I suggest putting together a good mediation team for the purpose of clearly defining issues, concerns, fears etc., and then brainstorm for solutions which will be satisfactory for the whole team.

Georgia Pearson, Faber, USA.

**"Oppono Astos"** according to Wallace Binns in *The Circular* \*22, page 14, translates as "I oppose acts of craft and cunning," when "astos" is second declension accusative in Latin. This confirms the wording as first reported in *The Cerealogist* \*9, page 3. However, he says it should be "astibus", which is fourth declension dative.

It is not for me to defend what the circle maker inscribed in the wheat on Milk Hill during that August night in 1991, but I must point out how Latin has changed over the years, as languages tend to do, and ultimately the fourth declension has been absorbed into the second. "All the fourth declension eventually went over," writes Prof. C. H. Grandgent.

As for dative instead of accusative, this is a matter of style. In classic times, Horace used the accusative with "oppono", and in Prof. A. Souter's *Glossary of Later Latin* we find that Tertullianus also preferred the accusative case. So actually the Milk Hill writer was in good company.

We still have the possibility that a better decoding can be found, but so far none that I have seen makes sense. As John Michell said, these other attempts are not impressively relevant.

Unfortunately we cannot check the cipher as found, because no further messages were written in this Templar-based script after 1991. Nor did anyone come forward to claim that he or she made the inscription. Actually if any hoaxers do come forward, then we have a short Latin quiz we would like them to take.

Prof. G. Hawkins,  
Washington DC

**Each year around** December time the entire Earth ley structure changes for the coming year. This time the change has occurred earlier than most times and the ley structure has increased yet again twice that of the summer of 1995 - which means twice the crop circles of 1995 can be expected this coming summer, as twice the amount of leys now exist around our planet Earth, with the leys being the bones of every genuine crop circle.

About the last week of December the changes normally take place, with the ley structure increasing or decreasing in strength, and for the third year running they have doubled the previous year's amount. It means to crop circle people across the country every chance of genuine circles appearing in places where they have not shown in strength before, and more of them in places where they have been in the past. That's good news for CCCS people all over the UK and, in fact, members from other countries. We are in for a crop circle feast this year!

The slow start of circles last summer was due to the fact that many ancient places were being linked back into the ley grid system of the planet. Now with this done, the summer of 1996 will be one long picture show. Each of the ancient places acts as a battery of ley power, so with all of them now on-line, the power will discharge across the countryside in the form of crop circles. Renew your membership and order *The Circular* again, friends, as a show is coming which will blow your minds - and read about it first here in

*The Circular!*

Last summer showed me that an interaction does exist between The Circlemaker and the people who study the phenomenon: our wishes and thoughts are heard by the Circle Maker. Ordinary people can play their part with the crop circle phenomenon: spend time in the fields sitting alone, or with friends, and think about circle formations. Our thought waves are picked up and now and then action taken to make a formation for those who take the time to wish for one. Get involved this summer, friends. Just sit quiet for a moment and allow your thoughts to flow out from you to the surrounding countryside. Get in tune with nature and the crop circle phenomenon; project your thoughts and feelings towards the Circle Maker. It can be done. Wish your very own formation, in a place that you feel is right. This summer the Circle maker may produce one just for you.

Michael Newark, Coventry

## BOOK REVIEWS

***A Book of Coincidence*** by John Martineau (Wooden Books, The Walkmill, Cascob, Presteigne, Powys, Wales, LD8 2NT. £10.00)

Peter R. Sorensen

*The world may be seen as a puzzle. How to discover Unity in a part, or how to discover that the parts are in likeness to Unity* - from the book's dust jacket.

I trace my fascination with crop circles directly back to a day in the early 1960s when I stumbled onto sacred geometry while innocently painting a pattern on my wall. It was my first apartment as a young man, and I wanted to decorate it in a "hip" style, with cool day-glow posters and modern furniture. And on this one wall, I was inspired to paint a circle in a square, with another square inside that, and another circle, ad-infinitum...

That's when things began to get strange. I had telepathic communication with my cat - I could wordlessly tell her where to jump, and she'd do it. And later I began to get weird messages inside my head from somewhere - at which point I decided to paint over the design! To say the least, it sparked a keen interest in magical patterns. I began to search old bookstores, and I discovered that there was this field of "sacred geometry", which concerned, one might say, the architecture of Creation.

Twenty five years later I became aware of the crop circles, and I was awed by how profound many of their designs were. After Barbury Castle and the Mandelbrot set appeared I *had* to go to England to

experience the phenomenon first-hand. And there I shortly met the brilliant but modest John Martineau, who had the multidimensional mystery within his grasp, better - in my opinion - than anyone else. He had written a computer programme which would analyze the dimensions of a crop formation, and find hidden geometric relationships in the proportions in the sizing and spacing of the various elements.

His results were spectacular. The delicate, misleadingly simple, harmonies of the formations, so pleasing to the eye, actually have an invisible underlying geometry of astonishing power! A simple quintuplet set (four circles around a central one) that really sings to you, may actually have proportions resulting from the relationships between triangles, squares, pentacles and octagons (as is the case with the Upton Scudamore formation shown on page 105 of the book - compare it with the depiction of the relative orbits of Mercury and Earth as depicted on page 13!). And many of the more complex formations have even more amazing underlying structure. (John has published two books on crop circle geometry.)

To many of us John's work is the best evidence that something absolutely Divine is happening in the fields. And so it was with some dismay that I learned in 1993 that he had decided to stop working on the crop circles, and shift his attention to the Solar System. We had seen his preliminary efforts (such as the diagram on page 32 showing how the orbits *and* the relative diameters of Earth and Mercury are defined by the pentagram), which certainly was interesting, but how could that cause him to forsake crop circles?!

Well, now I know. After two years at the prestigious Prince of Wales Institute of Architecture, no less, he has published his research on the music of the spheres in a concise volume of 132 pages entitled, *A Book of Coincidence*. In it is an astonishing new, clear, view of the Architecture of Creation - and by implication, evidence of a Supreme Architect. In my opinion, it is simply one of the most important works ever published!

What John has discovered is that our Solar System resonates to over a hundred hidden geometric harmonies - many very similar indeed to the crop circles! Thus the relationship between the diameters of the orbits of Venus and Earth turns out to be defined by a square (page 23). Practically every page has another beautiful diagram accompanied by a succinct description. They are a delight for the eyes, a thrill for the spirit, and "Eureka" for the intellect.

Several hundred years ago Johannes Kepler thought that the solar system could be described by geometry, and tried fitting the orbits of the planets inside the platonic solids (cube, tetrahedron, etc.) as proof that God made the universe. But astronomers quickly proved that, while close in places, his measurements were off, and the "realists" have been laughing at his work ever since. The accepted theory is that the planets are placed essentially randomly. Well, using modern data, John has proved they are sadly mistaken, and that Kepler's intuition was on the right track after all!

(Rest assured, no one's going to claim that two 60+ year-old codgers created these designs in the *Cosmos* to have a bit of fun after an evening at the pub!)

In his Preface to the book, Keith Critchlow (one of the world's foremost sacred geometers) affirms that "At a time of overriding cynicism, skepticism and empty mechanical materialism this book has as its primary protector, the Queen of the arts - mathematics, to protect it from the accusation of personal fantasy or whim."

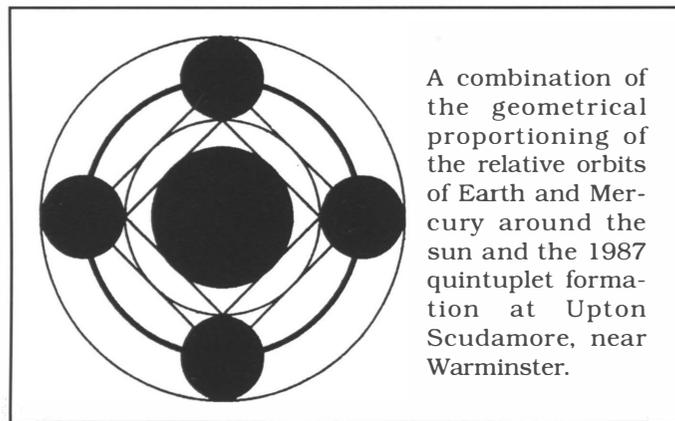
I was amazed by the *precision* of the geometric relationships in the cosmic architecture. When the relationship in the first diagram was noted to be 99.8% accurate, I underlined the number in red — only to discover that the great majority of them are true to 99.9%! This will make it impossible for detractors to suggest that John was loose with his computation. If the accuracy was as low as 90% (which would still have been noteworthy, considering the large quan-

tity of discoveries), or even 95%, the naysayers could console themselves - but John hasn't included *any* "coincidences" that are under 99%.

John Michell observes in the Foreword: "By calling this a "Book of Coincidence" it avoids the question of meaning. Any one of the planetary proportions illustrated in these diagrams could have occurred by random chance, but as the examples accumulate...the influence of some organizing principle becomes apparent." And then he says, "To call it an 'organizing principle' is about as far as one can safely go."

And Martineau himself explains in his Introduction, "Wherever the hand of the Ordering Principle becomes apparent in the discoveries of modern science, modern scientists declare it a coincidence. (His use of the capital "O" and "P" is a subtle clue as to his own opinion of the nature of the mystery behind the geometry.)

Michell goes on to say: "It is useless to try and explain these discoveries, or even to look for ways of accommodating them within the scientific world view. The facts which are shown here illuminate a differ-



A combination of the geometrical proportioning of the relative orbits of Earth and Mercury around the sun and the 1987 quintuplet formation at Upton Scudamore, near Warminster.

ent, older, more traditional view of things, in which the existence of a harmonious world-order is accepted as a fact of nature, explicable only in terms of myth."

Arthur C. Clarke's *2001* is an excellent contemporary myth - you remember, a monolith is found on the Moon that leads to the discovery of another Intelli-

gence. Back in the 1960s when the movie came out (and I was painting my wall!) I got the idea that the monolith might be the Moon herself. I mean, isn't it odd that she always faces us? And what of the coincidence that she is just the right size to eclipse the Sun? And, I just read (page xix) that the Sun and Moon are the only bodies in our solar system that never appear to move backwards in the sky, and they rotate with the exact same period of 27.3 Earth days. Still not impressed? OK; see page 31 for proof that, with the Earth, the Moon "squares the circle", a goal of geometers from time immemorial! (Be certain to read John Michell's points on the importance of this on page xiii.) So the whole Solar System seems to be a kind of "monolith" that has been patiently waiting to be discovered by the slowly emerging mind on the third planet.

Behold the Monolith with your own eyes in this extraordinary book!

**The Cosmic Connection (Worldwide Crop Formations & ET Contacts)** by Michael Hesemann. (Gateway Books, The Hollies, Wellow, Bath BA2 8QJ. Price £12.95)

Simon Burton

New books on crop circles always give me a tingle of anticipation, but the sub-title made me approach this one a little warily at first, hinting at the author's debt to the "Erich Von Däniken" school of mysteriology.

At the risk of over-simplification, the "Cosmic Connection" of the title is basically the proposal that, whilst the crop circles *are not* the landing marks of flying saucers, they *are* attempts by their occupants to "soften us up" by raising the level of our spiritual consciousness. The ETs are choosing to communicate by the politics of small measures, gradually raising the threshold of our awareness to the point where they can safely make open contact.

Staying firmly on "Was God An Astronaut?" territory, Hesemann reveals the extraterrestrials behind the circles. They are the Anunnaki of Sumerian myth, inhabitants of the "crossing planet" Niburu, whose orbital period of 3,600 years around the solar system is now apparently well into its return phase. This event has prompted the Anunnaki to reactivate the "Watchers" (the infamous "Greys" of Ufology?), biological androids whose task is to act as ambassadors. Unfortunately, this ambassadorial work, as well as circle-making, seems to involve abducting and sexually abusing humans, who get off lightly in comparison with the luckless cattle and horses

whose mutilated corpses may also be the debris of Watcher activity.

The Anunnaki have a dubious track record. It seems that some 280,000 years ago they had the bright idea of bringing on the development of the local anthropoids by a process of interbreeding, using them to do the work that the "Gods" despised. They were perhaps too successful, creating a sort of "Frankenstein's monster" in the form of - you guessed it, Homo Sapiens, a mistake they must have regretted ever since. The rest as they say, is history, or at least mythology.

But isn't there a problem? How does the laudable desire to raise our spiritual consciousness match with forcible abduction, genetic experimentation and cattle mutilation? Don't we, even as lowly slave workers to the Gods, know enough to disapprove of that sort of thing? Disappointingly, Hesemann offers no resolution to this Jungian "conflict of opposites". But to criticise *Cosmic Connection* too harshly would be churlish. It gives one a splendid overview of almost every aspect of the crop circle phenomenon and it has some spectacular pictures. Hesemann presents the phenomenon entertainingly, providing a well-researched potted history of cerealogy from the 1980s, and the dizzy spin it has left researchers in. It is an excellent introduction to the subject for anyone who has only become interested over the past year or two, or a refresher for those who lost interest after the "Doug and Dave" debacle. The book is worth buying for its no-nonsense rebuttal of the hoaxing problem alone. A stimulating read and a visual feast, even if you don't agree with the central theme.

## THE FORGOTTEN "CIRCULAR" ENERGY

Jeff Whitear

*An opinion relating to the past with the events of today's circles and UFO encounters.*

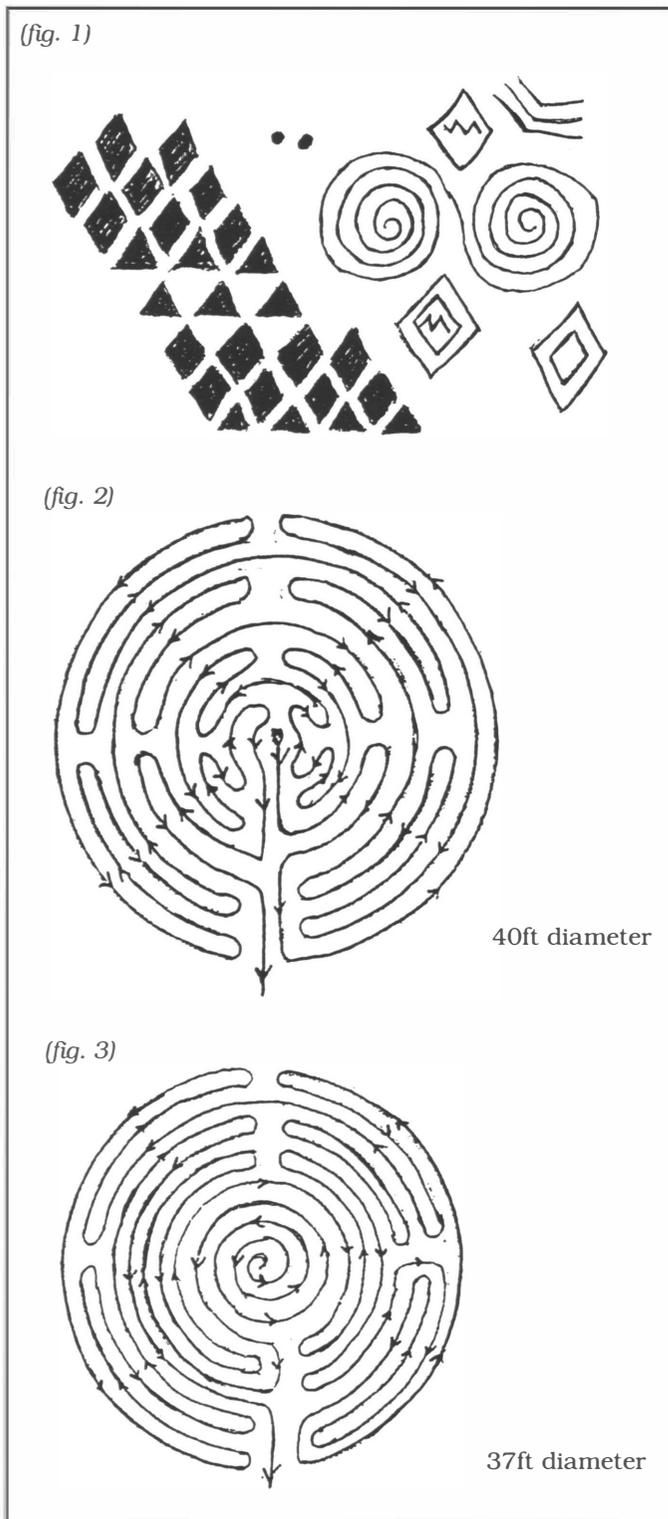
Let's start with the continent of Atlantis, which some of us believe existed, with its city of Metropolis. This city was designed with a centre circle and outer rings. I believe there is a link between this configuration and the circles in our fields of today with their outer rings - formed by an unknown energy.

My opinion is that in the time of Atlantis and the era of Stonehenge people knew how to harness and use this forgotten energy. The energy is created by several factors within a chain of reactions of natural energies. The main source is a negative electron discharge created by the stress of the major fault lines of the continental shelves. This combines with the piezo-electrical effect of certain crystals, as well as solar energy and water. The resultant energy moves along ley lines, using them as a path of least resistance. The energy collects further energy and discharges at points where the "mystery circles" are found.

Relating again to the past, I refer to the grave markings of Newgrange, Co. Meath, Ireland (*fig. 1*). These designs could be indicating the shapes of crystals, i.e. quartz, as well as sine waves and the paths of free electrons. The most interesting design is that of coils, or spirals. These coils are similar to the pattern of the mazes reported in the book "Mysterious Britain", by Janet & Colin Bord. What struck me about these mazes was their uniform pattern.

Consider, for example, the maze of Pimperne, Dorset. At first glance this looks like a random maze, but a closer look reveals a set pattern: the maze is triangular in overall shape, and working outwards from the centre the path meanders first to one corner (or "turret") then back in a winding fashion towards the centre and on to and around the next "turret" and again meandering around to the third "turret" before finally emerging at a point midway between the second and third corners.

The mazes of Alkborough, Lincolnshire and Boughton Green, Northants. look more like well designed electric-



ity-generating coils (figs. 2 & 3). Looking at them in this light, I hope you will see what fascinated me. First, study the relation of size between the diameter of these mazes and the "mystery circles" that form. Then, consider these designs as a coil - you will notice that wherever there is a flow of current, in the adjacent wire you have an opposite flow which will give a non-inductive coil.

### Flux of time

I refer again to the book by J. and C. Bord, in connection with the Turf Labyrinth Maze found in Saffron Walden, Essex (fig. 4), with the four turrets (loops). The book states that one researcher has suggested that mazes were origi-

nally astronomical observations, deriving their name from the word "troiau" in "caer troiau" or "caerdroia" from "troi", meaning "to turn", or "tro", meaning "a flux of time". This is when the maze as a coil becomes really fascinating - i.e. when relating the two meanings into practical terms (to turn/rotate the coil, and a flux of time) to create an electric field.

Let us take this a stage further and plot the movement of the frequency flow while supplying the coil with an alternating current, at the same time rotating the coil at the same speed as the supply frequency, in an anticlockwise direction. We can see from the diagrams (figs. 6 - 9) that a most interesting pattern evolves, similar to the patterns that form the maze of Saffron Walden with its four loops. This maze is quite uncanny, forming its three sine waves around the circumference, then, as with other designs, creating a general spiralling motion to the centre.

Looking at the sine wave pattern found within a barley field circle, which was reported in *Flying Saucer Review* Vol. 32, No. 6 (fig.10), you can see the uncanny resemblance of the smaller sine wave.

The eras of Atlantis and Stonehenge have shown that the people at the time were familiar with the pattern of the circles and outer rings. Did they know how to collect and use a natural energy, although not knowing the source of this energy?

Consider the sudden increase in the number of circles in our cornfields. Could this be a sign of disasters to follow? We have had earthquakes along the Eurasian fault line since the sudden build-up of circles.

This brings me to my opinion of Mr. McMurray's encounter, detailed in *Flying Saucer Review* Vol. 31, No. 6: he apparently had the figures "44L 47L" placed in his mind, with the message that "they" are Guardians of the Planets. If "L" stands for longitude and latitude, these co-ordinates bring us very close to the major earthquake disaster of Armenia. It will be interesting to see if there will be more disasters.

### Fault lines

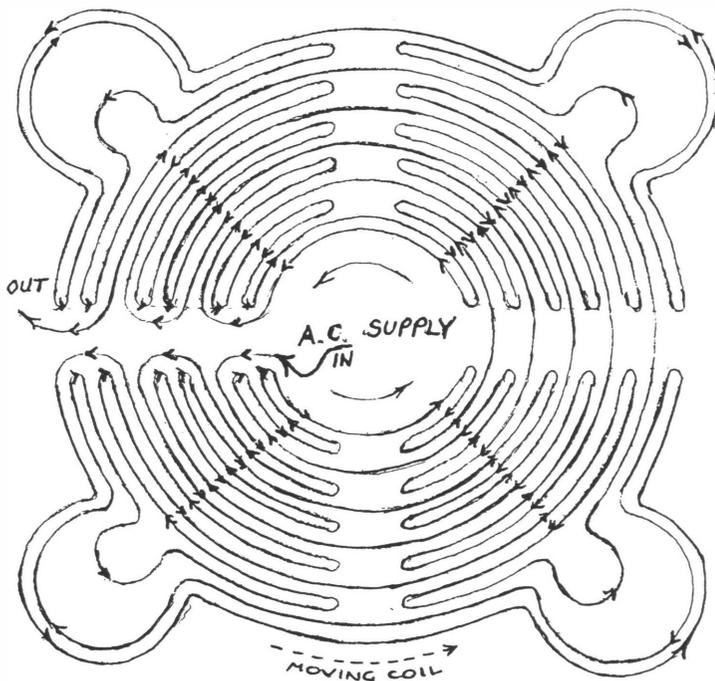
A look at a geological survey map of almost any area will reveal many fault lines - ones which indicate considerable stress and instability. Many rocks contain quartz in crystalline form, and the tremendous pressure along or close to geological faults can induce piezo-electrical effects on the quartz crystals.

Piezo-electrical strains produce electric polarisation. Equal and opposite bound charges appear on opposing faces of the crystal and a potential difference is produced. It is known that a form of energy remains along identified ley lines and that this energy is concentrated at stone circle sites and circles formed in wheat fields: these sites appear to behave like "capacitors".

Many experiments have shown that radio reception within ancient stone circles is abnormal - usually much better than that found outside the sites. So, if a high potential is produced within a layer of quartz, then an electrical field would be present as well as a magnetic field, with their lines of force coming up through the ground.

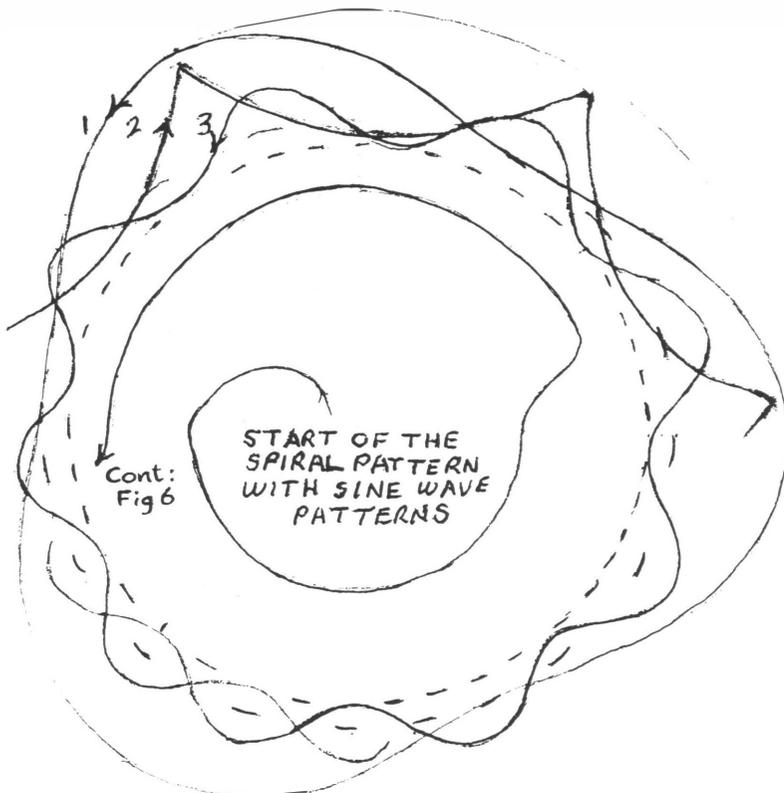
(fig. 4)

90ft across and 140ft diagonally across the turrets. The three sine waves below created by the four turrets with the small and large loops.

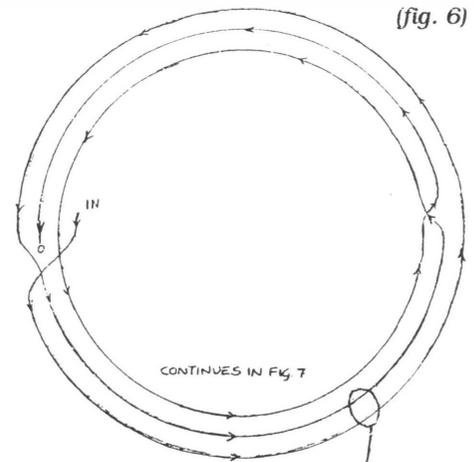


Direction of rotation of moving coil and AC supply with sine waves as follows:

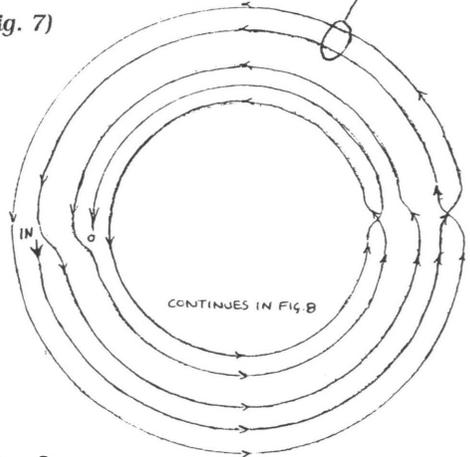
(fig. 5)



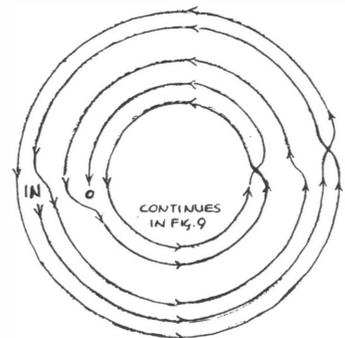
(fig. 6)



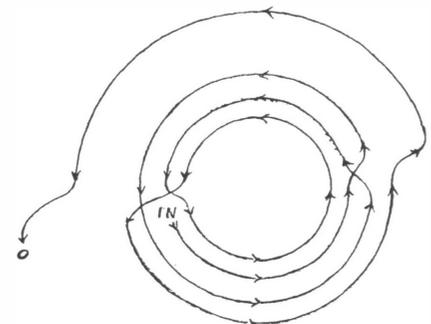
Outer loops incorporate sine wave of fig. 4 (fig. 7)



(fig. 8)



(fig. 9)



Finish of spiral pulsating flow to centre.

As we know, Hampshire has a rich layer of quartz under it, called the Bagshot Sands. Going back to the past and ancient mysteries, we have an interesting reference in "Mysterious Britain" to the Tor of Glastonbury, Somerset. The Tor is a strange hill and it is hard to believe that its form is wholly the work of nature. Around it winds a spiral way in three great coils, which is beyond all question a processional way.

When did the Christians worship upon high places? Never. But such mounts as this Tor were always sacred to the "sun worshippers". A ritual was involved, a dance of circular motion, moving upwards along the spiral path. A tremendous vortex of power was produced which, on an etheric level, created a canopy of a "glazed substance". This could act as a receiving centre for the absorption and refraction of regenerative forces to which the bird and flower life could respond - which is most fascinating if it is true that within the "mystery circles" the heads of wheat or barley grow faster and larger. There have also been reports of birds hovering over these circles as if enjoying some form of energy - is the energy of great benefit to these forms of life?

Taking all factors into account - do we have old and new

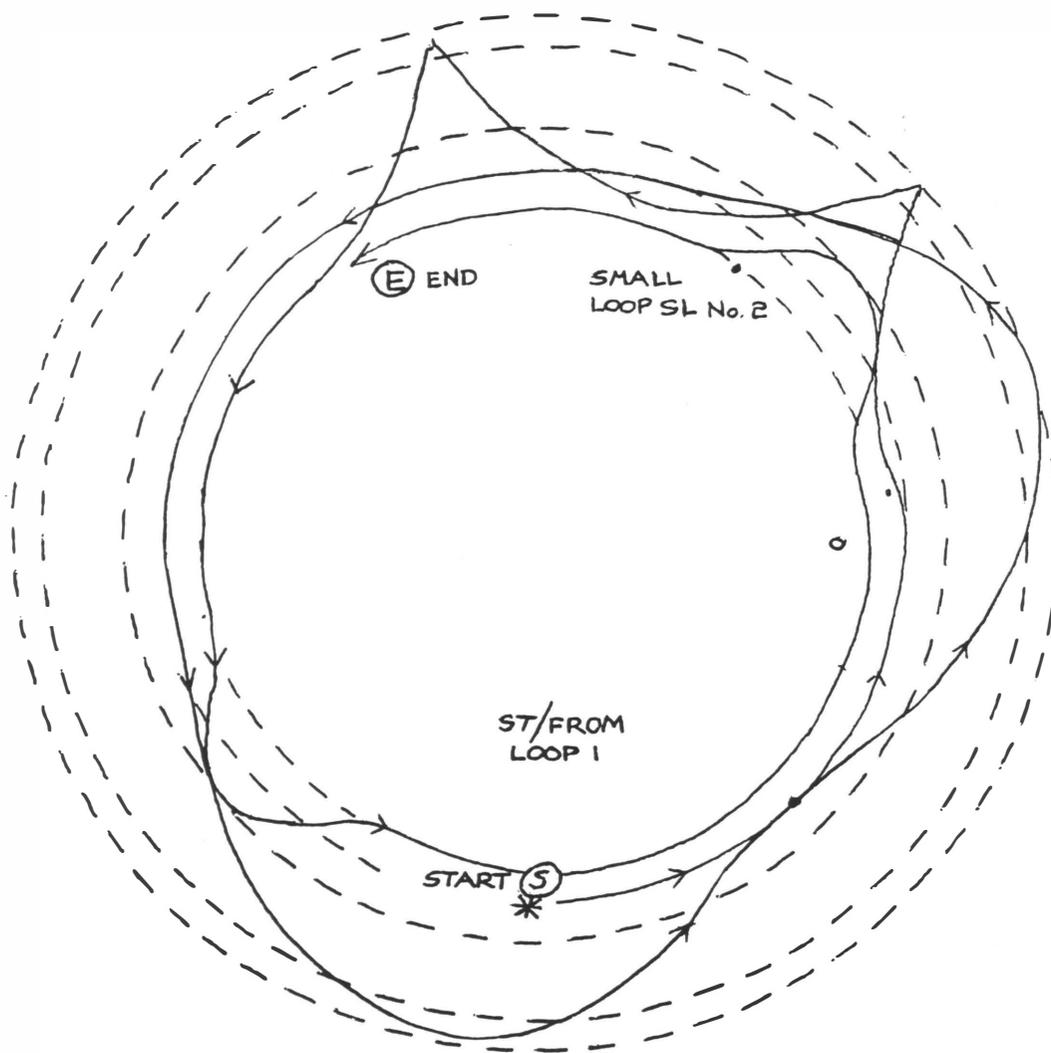
systems collecting this energy and discharging when reaching a certain potential, after the chain reaction has been completed?

This is where I believe UFOs come into the picture: they are often seen travelling from one ancient site to another - places which are, of course, linked by ley lines. Perhaps this is why a Harrier Jump Jet became unstuck, unwittingly flying into the path of a discharge energy (see *Flying Saucer Review* Vol. 33, No. 2): the pilot's body was found near a field containing crop circles, while the jet continued on its flight path out into the Atlantic. Negative earth energy within the ground would be attracted by the energy field of the jet's radar, creating a negative potential within the jet, possibly reacting with the body of the pilot (being 75% water). Like charges repel - which would explain the pilot being ripped out of the jet.

Finally, I would like to add that many of us are aware of today's imbalance in the world's natural elements created by man's pollution and greed. I believe that the civilisation that will survive is the one that lives in harmony with its planet. If not, mother nature and the planet will adjust the imbalance in their own just way.

(fig. 10)

Sine waves in series as the energy flows through the three loops.



As a non-inductive coil this design is as near perfect as one can find relating to the Q-factor (back EMF) so being beneficial with very high frequency AC.

# THE JAPANESE REVELATION

T. R. Dutton

If it is authentic, the story of the witnessed creation of crop rings by two Japanese boys on 15th. April 1991 is a revelation of supreme importance (*The Circular* \*22, Autumn 1994).

According to the account, which tells of two events in broad daylight, the activity commenced when a glowing orange object came from the sky and hovered at low altitude (100 metres estimated) only a short distance away from the eleven-year-old witness. As the immobilised boy watched, a pillar of "transparent white steam or smoke" generated downwards from beneath the hovering object. The pillar revolved and grew wider towards the base, "giving the impression of a trumpet." When the base came into contact with the grass, a flattened ring was produced, about 30cm. wide. The boy felt a warm wind and drops of water on his face, whilst the grass swished down, accompanied by a low alternating sound ("gu-on, gu-on"). Immediately after the flattening the "trumpet" was retracted and the object shot back into the sky.

The boy called to a friend some distance away, who then joined him to ponder on the ring in the grass. In what appears to have been a desire to emphasise the significance of the previous lesson, the glowing object returned to the location and gave a repeat-performance for the benefit of the two immobilised witnesses. On this second occasion, two concentric rings were produced in the grass, the "trumpet" being deployed and retracted twice during the process. The "trumpet" which produced the inner ring was much narrower and more dense than the one responsible for the outer ring. As before, the generating object then returned to the sky.

In this account we appear to have tangible evidence that genuine crop circles are created by UNIDENTIFIABLE flying devices, using means which defy definition in terms of current technology.

In my article of three years ago (*Ref. 1*) I described how my mathematical analysis of spiralled crop lays had clearly indicated that some form of radiant beam scanner, "beamed laser-like from above", had been responsible for

those particular crop circles. Photographs in the same article showed that a small mechanical device had been constructed to demonstrate the principles of the concept, a pastry-brush (simulating a radiant beam) being used to sweep out the mathematically-determined patterns in talc on a flat black surface. One of those patterns was a simple ring, which was produced by rotating the simulated "energy beam" about a fixed point above the simulated field surface.

The behaviour of the proposed radiant beam can be regarded as being analogous to that of the beam of electrons projected from the electron gun in a cathode ray (e.g. TV) tube. The behaviour of the electron beam is controlled electromagnetically and, for an oscilloscope, may be persuaded to either scan or rotate, or to do both simultaneously. However, the electron beam is projected into the vacuum of the tube, not into atmospheric air.

Nevertheless, the description given by the Japanese boys is perfectly consistent with my explanation. My best informed guess about the form of energy being used was put forward as being high-frequency gravitational radiation; and I referenced a paper by an Italian physicist, G. D. Palazzi, to support that suggestion.

I suggest now that the atmospheric phenomena reported by the boys are consistent with the notional projection of such a beam into a moist atmosphere, and the views of experienced physicists need to be sought.

In another article (*Ref. 2*), I told of how the timings of known genuine circle formations had been found to conform to timing rules derived from prolonged study of world-wide UFO Close Encounters evidence. Those discovered (navigational) rules implied that the activities of truly unidentifiable aerial devices, reported throughout about 100 years, were ASTRONAUTICAL in essence. That is to say, it was inferred that they had arrived here, in a programmed manner, from outer space. The article contained timing graphs for Wiltshire and Hampshire. The graphed lines represented the timing options which the navigational model suggested were available to the automated ET space-

TRACKS AND TIMINGS ANALYSIS FOR A GIVEN LOCATION

TABLE 1.

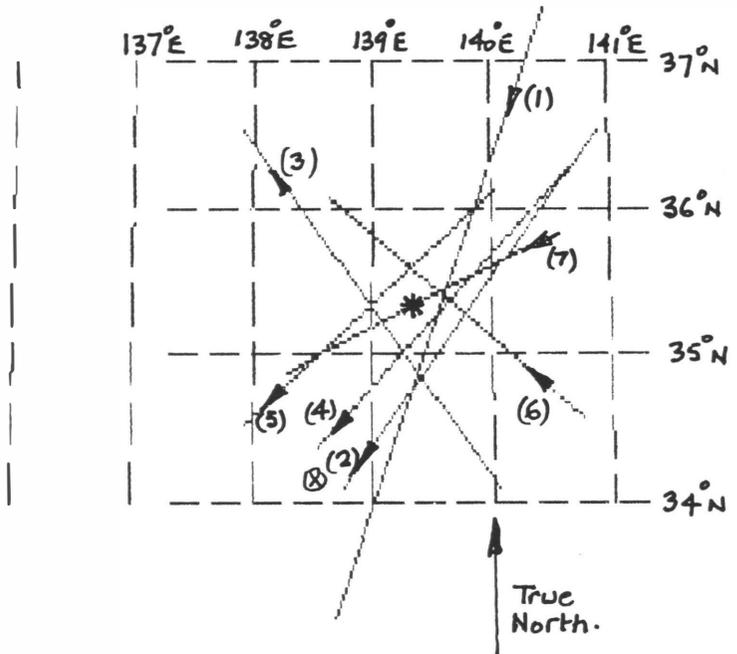
Location ----- Aikawa		Kanagawa prefecture		Japan
Location Lat\Long -----	35.333	139.333		
Tolerance -----	0.5			
Standard Meridian -----	135			
No of events in sample --	1			

Event	dy	mth	year	ltis	tx	Genr	RA	Te	Seq	Track No	Diff (Mins)
1	15	4	91	16.5	76	-44.09	11	/	a	1	44.49
1	15	4	91	16.5	63	-55	11	/	b	②	1.56 ⊗
1	15	4	91	16.5	58	-60.46	11	/	a	4	-19.82
1	15	4	91	16.5	54	-65.91	11	/	c	5	-41.14
1	15	4	91	16.5	44	-82.27	9.26	ss1	c	7	43.15

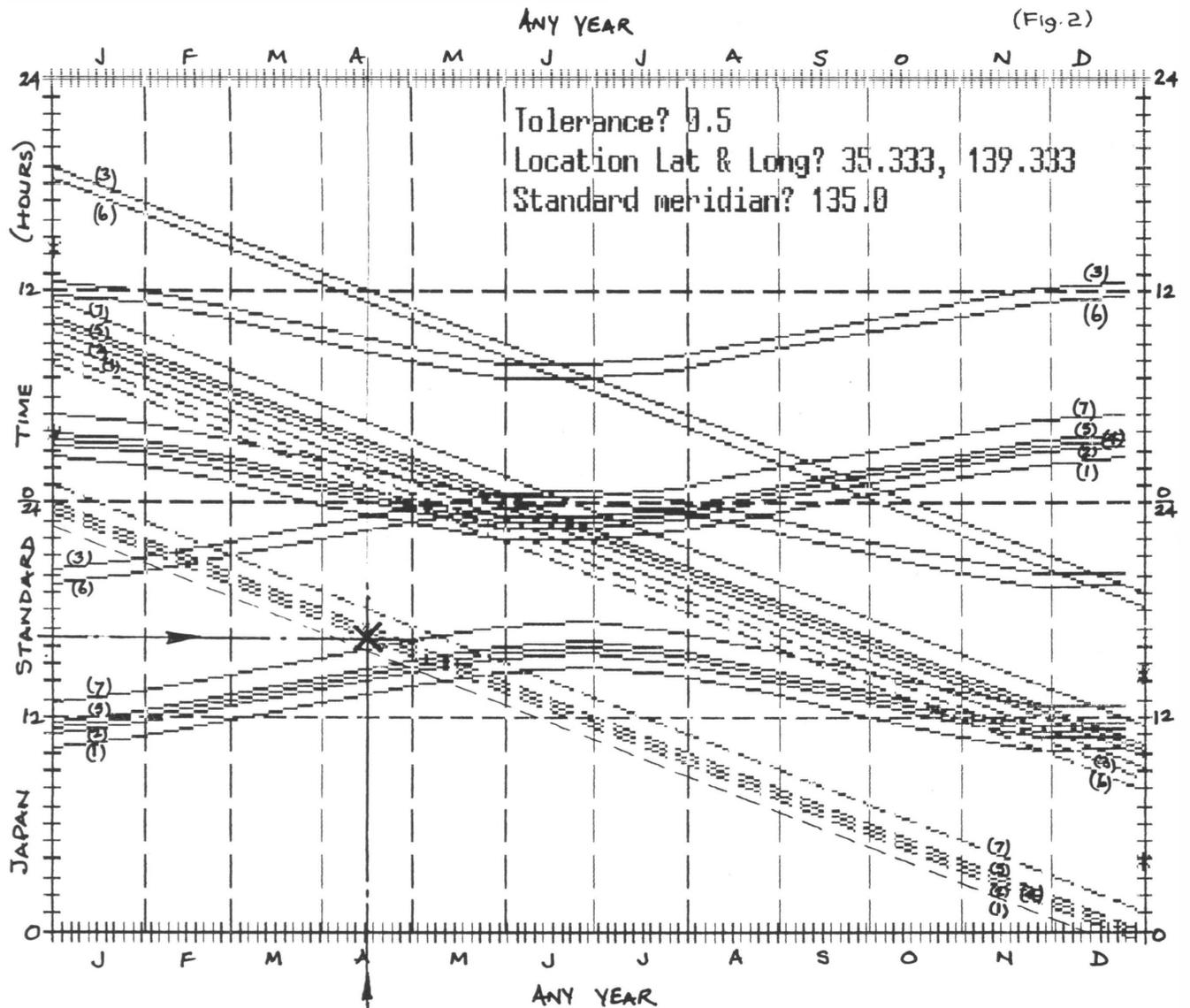
Location, County, Country? Aikawa, Kanagawa prefecture, Japan  
 Location Lat/Long? 35.333, 139.333 (\* centre of prefecture)  
 Tolerance? 0.5  
 y factor? 0.84

TRACKS:-

(1)	76	/-44.09	/ 1
(2) ⊕	63	/-55	/ 2
(3)	63	/ 162	/ 3
(4)	58	/-60.46	/ 1
(5)	54	/-65.91	/ 3
(6)	53	/ 174.1	/ 2
(7)	44	/-82.27	/ 3



(Fig 1)



(Fig. 2)

craft, for operations in those two counties. The timing lines related to the tracks over the ground followed by hypothetical delivery/retrieval spacecraft. (In those days they were derived and drawn by hand and the track lines relating to them could not be easily reproduced. Today all is computerised. This will be demonstrated shortly.)

As was explained in *Ref. 2*, the predicted times produced for a given location can be checked by superimposing the timings of new events onto the graph. By means of a numerical checking program, the difference between an actual timing and the nearest one predicted can now be checked out to the nearest minute.

The complete checking exercise was carried out for the Japanese events considered here. Results are presented as *Table 1* and *Figs. 1 & 2*. Since the village of Aikawa could not be located, the exercise was focused on the centre of the Kanagawa prefecture.

*Fig. 1* shows the computed (programmed) spacecraft track lines criss-crossing the prefecture, the centre of which is shown by (\*). The track lines are superimposed on a longitude/latitude grid and are numbered for cross-referencing with the timing lines shown by *Fig. 2*.

*Fig. 2* has two 24-hour time scales allocated to each day and readings can be made on both scales. (They merely facilitate the computer plotting process.)

There are four sets of seven timing lines, the lines in each set being given the numbers which relate them to the

ground track lines.

The date of the Japanese boys' events is picked off from the date scale and a vertical line is shown drawn through it.

A horizontal line is drawn through the time of the happenings (4:30pm.). Where the two lines cross is marked with a diagonal cross. This marks the event on the graph. As can be seen, the centre of the cross falls on dashed sloping line No. 2. This implies that the events were indeed consistent with world-wide programmed UFO activity. Reference to *Fig. 1* shows the theoretical No. 2 track of the delivery/retrieval spacecraft. It is likely to be discovered that the village of Aikawa lies under, or very close to, that track line.

*Table 1* shows that, by numerical computation, the event occurred less than two minutes after (+ve value) the predicted arrival from Track No. 2. The atmospheric craft responsible for the grass-rings events could have left for a rendezvous in space some 20 minutes later, on Track No. 4.

Informed comments on this appraisal would be welcomed.

#### References:

- (1) T. R. Dutton - "Mathematical Simulation of Genuine Crop Circles", *The Circular* Vol. 3, No. 4, March 1993.
- (2) T. R. Dutton - "Circles Within Circles", *The Circular* Vol. 4, No. 1, June 1993.

## INTERSTELLAR TRANSMISSIONS: A COSMIC APPROACH

*Carol Cochrane*

Since entering this compelling world of "intrigue, mystery and imagination that is manifesting Crop Circles worldwide with majestic ease" it has been my intention to relay to all those who are interested a series of unique and highly revealing communications directly relating to crop circles, derived from an equally unique and wholly unsuspected source. However, for a variety of reasons - not least of which is the evolutionary nature of the phenomenon itself - it was not until 7th. December 1995 at the second of this year's CCCS London Lectures that I finally presented these communications to all those who braved the wild wind and snow in order to attend. The information that follows is a summarised version of that presentation and it is my sincere hope that you will find this material to be both stimulating and a valuable addition to your understanding of this most complex of mysteries.

### **TECHNIQUE**

I tapped into this "unsuspected source" in January 1993, using a *combined* method of Word Analysis and "intuitive channelling" which can be called Lexigramming. Although initially similar to ana-

grams, lexigrams are to be taken seriously, used intelligently and with integrity. They are a great deal more than just a game for intellectual amusement and stimulation. A lexigram probes behind the anagram to uncover higher knowledge and wisdom. It is a tool which allows the unlocking of many mysteries, both ancient and modern, and reveals many secrets that are hiding right under our very noses, within the framework of seemingly ordinary words, names, places, titles and phrases. Lexigramming is a system for decoding and deciphering the extremely mystical and magical - English Language.

### **SOURCE**

I chose this method of Word Analysis as my investigative tool because the "unsuspected source" of the communications, strange as it sounds, is the actual *Place Names* of the sites of many crop formations, such as Alton Barnes, Avebury, Barbury Castle, Silbury Hill, all Wiltshire and Telegraph Hill, Hampshire UK. Each of these place names and the names of many other significant sites of crop circle activity have proven to be much more than practical identification tags for our convenience - revealing them-

selves to be fulfilling an eminently "higher role" of passive, patient caretakers of a series of deeply hidden and ingeniously encoded transmissions or "letters" which (as I hope you will see for yourselves as you proceed but certainly in my own opinion) constitutes without doubt a remarkable, direct and clear communication to humanity, at this time of transformation, from a non-terrestrial source of almost incomprehensibly evolved intelligence.

**SCIENCE AND MAGIC**

The Crop Circle phenomenon has drawn together many people, who have come from a variety of backgrounds, philosophies and personal and spiritual beliefs in an endeavour to experience and explore this great mystery and to try to determine, if possible, the originators and meaning of these beautiful and immensely powerful symbols. Many are searching for the "scientific" explanation that will define the genuineness (or otherwise!) of the phenomenon in the mainstream, public domain, while others with an "it's all a bit beyond science" attitude look for insight and answers along avenues of metaphysics and psychic abilities such as meditation, telepathy, clairvoyance, dowsing, direct or inspired channeling or transceiving - most still currently unaccepted as rational, logical or scientific. The system of lexigramming fits the profile of being both rational and scientific *and* particularly intuitive (sudden knowing, independent of any logical thought process - operating on the soul level) and the transcripts (see below) are testimony to what can be achieved when these two immensely powerful and productive streams of consciousness work in harmony.

**METHOD and OBJECTIVE**

To extract the hidden communication it is necessary to anagram the Place Name by reducing it to a "letter bar" and creating as many new words out of it as possible (often up to 250/300 words are contained within the name of each of these significant crop circle sites) - indicating below the "letter bar" how many times each letter can be used, e.g.

ALTON BARNES WILTSHIRE  
 A L T O N B R E S W I H  
 2 2 2 1 2 1 2 2 2 1 2 1

Certain rules must be applied. No more than 4 vowels can be used and no more than 15 separate letters including vowels can be successfully probed. The "Alton Barnes Wiltshire" letter bar above has 4 vowels and 8 consonants; = 12 separate letters. Where a letter is repeated in the name, it counts as one separate letter but can be used as often as it repeats. When all the new words are revealed, and often before, the intuitive part of the process is activated by my intention and focus and a very powerful connection with the energies (the senders) of the

transmission takes place. This is a spiralling of consciousness to a level where the message contained within the very long jigsaw puzzle of a word list simply impresses itself on the window of the mind and must then be immediately committed to paper exactly as it was received. Every word of the unravelled message is from the words derived from the relevant "letter bar".

**THE "LETTERS"**

As this article is only a summary, I must limit its presentation to just the basics, showing only a restricted but significant word list for reference. Full lists can be made available. Read word lists in columns.

ALTON BARNES WILTSHIRE  
 A L T O N B R E S W I H  
 2 2 2 1 2 1 2 2 2 1 2 1

ISIS	OSIRIS	TWIRL
STAR	STAR	WHEAT
SISTER	BROTHER	THEIR
ONE	ATLANTIS	WISH
NOTE	RISES	HEAL
IN	WE	EARTH
STONES	ARE	SHARE
TELL	NOT	THIS
OTHERS	ALONE	EARTH

WE ARE NOT ALONE

ATLANTIS RISES -  
 EASTERN STATES/WEST IRISH ISLES  
 THE SEAS ARE RISING NOW

SHARE THE EARTH - OR -  
 SHATTER THE EARTH

NO WARS - NO STAR WARS  
 STAR WARS TILTS THE EARTH  
 WARN ALL THE OTHERS

THE LETTERS ARE HERE IN THIS AREA -  
 THE LETTERS ARE AT ALL THESE SITES -  
 THE ANSWERS ARE IN THE LETTERS

THIS AREA IS A STAR MAP -  
 AN INTERSTELLAR SITE

WE TWIRL THE WHEAT!

THE TONE - THE ONE NOTE IS HERE  
 IT IS IN THE STONES  
 ISIS/OSIRIS WAITS NEAR HERE  
 IT IS THEIR WISH THAT WE ARE WELL

START THE RENEWAL -  
 THE NEW LAWS  
 A WISE SEER IS HERE ON THIS EARTH

RAISE THE TREES  
 RAISE THE ONE TREE  
 BREATHE SWEET AIR  
 TASTE SWEET WATER  
 HEAL THE EARTH  
 HEAL THE HEART  
 IT IS HIS WISH  
 IT IS HER WISH  
 THAT THE HATE THAT  
 HAS RISEN IN THE EARTH  
 IS LAIN TO REST

Limited space prohibits my personal comments on the content of the letters at this time. A full manuscript is currently being prepared for publication. The remaining three letters show a repetition/expansion of the first, this continuity even crossing the Atlantic to circle sites in the USA (alas, not printed here...arrangements for copies of some transcripts can be made - address below).

LONGBARROW CROSSANT  
 WILTSHIRE

CHRIST	ANCIENT	ISIS
ISAIAH	ATLANTIS	OSIRIS
ANGELS	RISES	NINE
ALTEA	WARN	BRING
LIGHT	TELL	OTHERS
BEINGS	ALL	WE
GAIA	WHO	ARE
ASCENSION	WILL	NOT
BLISS	LISTEN	ALONE

IT IS HIS WISH - IT IS HER WISH  
 THAT THE HATE THAT HAS RISEN  
 IN THE EARTH IS LAIN AT REST

HEAL THE EARTH  
 HEAL THE HEART

LISTEN TO GAIA  
 LEARN TO SHARE THIS EARTH

THE SIGNS ARE SET IN THE  
 WHEAT - IN THE CORN

THOSE WHO WATCH THE SIGNS  
 WILL TELL THE OTHERS

THIS IS A STELLAR SITE - A  
 STAR CHART - THE CHRIST WAS  
 AT THIS SITE LONG AGO

ATLANTIS RISES - LONG AGO THE SEAS  
 AROSE - ANCIENT ATLANTIS WENT BELOW  
 THE OCEAN - ANCIENT RACES LOST  
 THE SEAS WILL RISE AGAIN  
 ATLANTIS WILL RISE AGAIN

BE WISE - BEGIN TO HEAL THE EARTH

ISIS/OSIRIS ARE WITH THE NINE  
 ALTEA - LIGHT BEING WILL  
 BRING THE OTHERS

STAR BROTHERS - STAR SISTERS  
 WILL BEGIN TO HEAL - TO TEACH  
 THE ANGELS ARE IN THE EARTH NOW  
 IT IS THE START - IT IS THE NEW SEASON  
 WE WILL BRING THE NEW LAWS - THE  
 TEACHINGS - THE HEALING LIGHT  
 WE WILL ASSIST GAIA IN HER ASCENSION  
 IT WILL BE BLISS AGAIN

NO WARS - NO STAR WARS  
 STAR WARS CAN TILT THE EARTH  
 WE TWIRL THE WHEAT!

Only room for one more just now - one of the latest (1995) and it is a gem.

TELEGRAPH HILL  
 WINCHESTER HAMPSHIRE

ISIS	SIRIAN	WATCH
ANGELS	PLANET	SIGNS
STELLER	SECRET	NEW
SITE	MESSAGE	AWARENESS
TWIRL	STELLAGRAM	HIGHER
WHEAT	LETTERS	TEACHING
WISE	SERIES	LEARN
SEER	ANSWERS	PRACTISE

WE SENT A SECRET MESSAGE  
 IT IS IN THE LETTERS - THE  
 LETTERS ARE AT ALL THESE SITES  
 WE SENT A SERIES THAT WE CALL  
 STELLAGRAMS!  
 WE TWIRL THE WHEAT!

IT IS HIS WISH - IT IS HER WISH  
 THAT THE HATE THAT HAS RISEN  
 IN THE EARTH IS LAIN AT REST

WE SEE A NEW AWARENESS IN  
 THE EARTH - GAIA IS AWARE -  
 THE CHANGE - THE EARTH WILL  
 CHANGE  
 LEARN - SHARE THIS EARTH  
 LEARN - HEAL THIS EARTH  
 WE WILL ALL RENEW THIS EARTH  
 ISIS WAITS NEAR HERE  
 THE ANGELS ARE HERE IN THE  
 EARTH SPHERE  
 ALIENS ARE IN TRANSIT!  
 LEARN - PRACTISE THE NEW TEACHINGS  
 THE NEW LAWS - ENLARGE PARAMETERS

A WISE SEER IS HERE  
 WATCH THE SIGNS  
 TELL ALL THAT WILL LISTEN  
 THIS IS AN INTERSTELLAR SITE

## CONCLUSION

These are just three of nine letters that were presented at the London Lectures - enough, I hope, to convey the reality of a genuine communication from an extraterrestrial source, using a most brilliantly conceived cosmic, probably SIRIAN, approach. They have devised a method of communicating directly with humanity, in this case, in a distinctly more tangible form than that of medium trance channelling, many "channels" having already given these same messages, but with only their word or taped or live channelling sessions to prove it. You may conclude that these "letters" do not prove anything either, but by utilising this method and this channel, these

Beings are attempting to issue a more plausible, less ambiguous calling card. They wish to alert us to the absolute certainty of their existence and the urgency and the necessity of our acknowledgement of their existence. It is their wish that we remember our galactic brothers and sisters and know of the work that they are doing on behalf of humanity and our beautiful but ailing planet Earth; that we are truly awake and aware of the nature of our collective, universal destiny. The Angels Are In The Earth Sphere - love and light, Carol.

Any questions or responses can be issued through this journal or directly to Carol at 33, Walker House, Phoenix Road, London NW1 1EN.

## BUSTY'S BAMBOOZLER!

In September and October of 1994, Busty Taylor issued a challenge to several well-known circle makers to identify a hitherto unpublicised crop circle which he had photographed from the air in August of that year.

No clues were given as to the location, time of discovery, or crop. The challenge was for anyone who wanted to claim authorship of this formation to provide Busty with enough detail to convince him.

Now, eighteen months on, with no-one having come forward with the required information, Busty's photograph is being published (see below).

If anyone can identify the location of this formation (which is a tad difficult to spot in the photograph, admittedly), the date it was formed and the crop it was in, we would very much like to hear from you.

Roll up! Roll up! It's Competition Time!!



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**Front cover by Wolfgang Schindler**

Barbury Castle, 17th. July 1991