

A MAGAZINE DEDICATED TO THOSE WHO LIKE TO THINK DIFFERENTLY

# SHADOWS OF | YOUR | MIND™

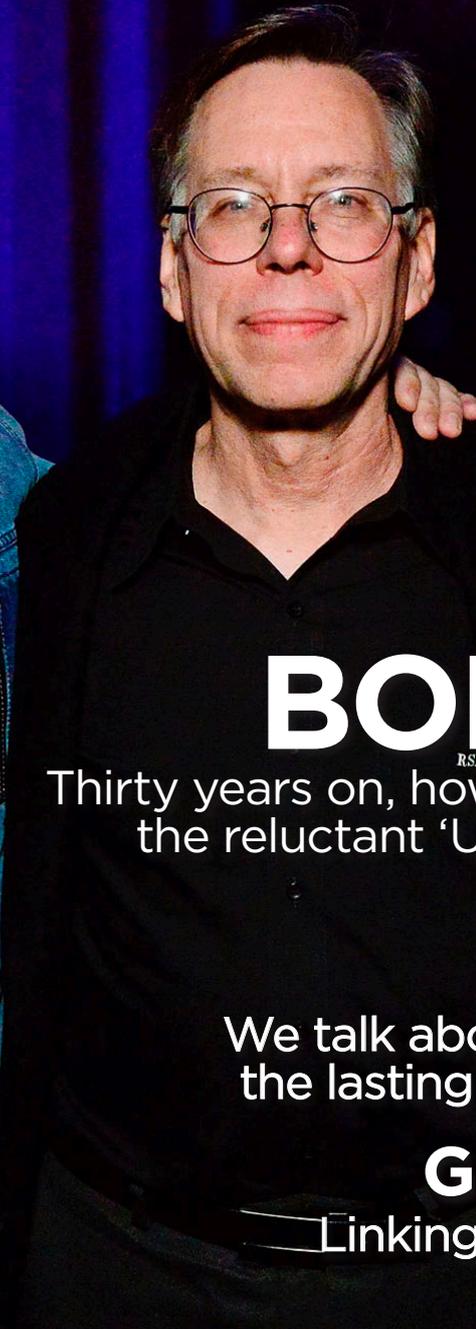
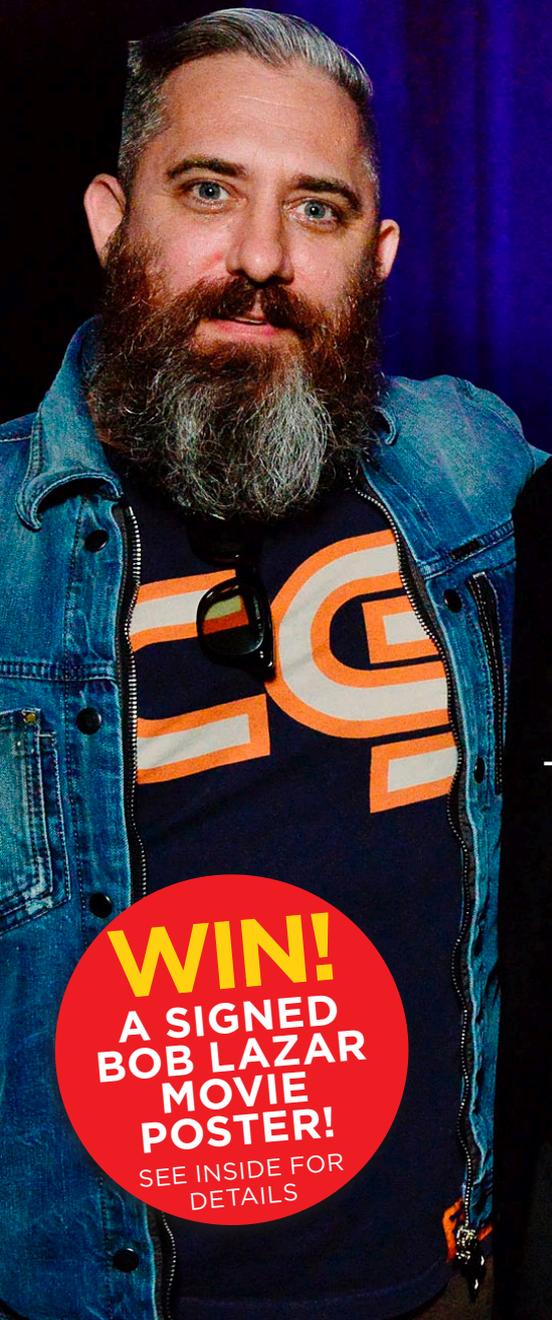
WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

**Sgt. Dean  
McMurray**

The ex-soldier  
who talks with  
the deceased

**ISSUE #6**

**MAR/APR 2019**



## BOB LAZAR

RSL

Thirty years on, how Jeremy Corbell brought the reluctant 'UFO guy' to the big screen

## PETER LEVENDA

We talk about his novel *Dunwich* and the lasting influence of HP Lovecraft

## GRANT CAMERON

Linking consciousness and UFOs

**WIN!**  
A SIGNED  
BOB LAZAR  
MOVIE  
POSTER!  
SEE INSIDE FOR  
DETAILS



S-4 DIGITAL PRESS

## DR HEATHER LYNN

Breaking away from mainstream archaeology

## JOANNE SUMMERSCALES

Introducing *Eklectia*, the experiencers rock album

Plus more great features and interviews inside!



# WELCOME!



“Red Rover Red Rover; Bob Lazar’s coming over.”  
*Escape From the Prison Planet* (Clutch, 1995)

**T**here’s a saying in the music world that the second album that’s the most difficult, this is issue six and I can’t lie, it’s been tough. Why? Well there were a few things since the last issue came back in October which made me pause, in fact I almost walked away from the subject completely. Firstly I managed to lose the edited transcripts of Peter Levenda, Grant Cameron and Jeremy Corbell interviews – through user error, not some ‘Caball!’™ or ‘Dark Alliance!’™ nonsense I hasten to add.

Then there was the whole doxxing controversy, no doubt you’ve heard about that by now, if not there’s a brief overview on p5. This made me question the morality of certain portions of the UFO community - we all know who they are - and their social media cheerleaders in whose eyes they can do no wrong. Enough has been said on that subject for now but it has spawned another project, of which details appear later.

There were other reasons for the delay in this issue, mostly personal, nothing serious or worth sharing here. At the end of the day rest, a mental recharge through the power of music and laughter and what you see before you is the result. So what do we have in store this issue?

We talk to **Jeremy Corbell** about his latest movie on **Bob Lazar** and the work involved behind the scenes - we also have a couple of movie posters to give away, signed by Bob himself, how cool is that? See page 31 for details on how to enter.

This issue is also a tribute to the great writer **H.P. Lovecraft** as we look at our favourite stories and we spoke at length with **Peter Levenda** about his latest book *Dunwich* and HPL’s legacy; **The Military Medium**, Dean McMurray told us how he left the US Army to become a medium and **Dr. Heather Lynn** explained the reasons for her turning down a job mainstream archaeology to research less ‘accepted’ historical theories.

Elsewhere we spoke with The ETNewsroom’s **Joanne Summerscales** about her latest exciting music project, *Eklektia*, an album featuring ET experiencers and their stories; **Grant Cameron** gave us the lowdown on his theories of consciousness; we also have a great article on the possibility of a time travelling gentleman from Santiago, Chile and there’s also a look at what could be the ‘smoking gun’ document from the Pascagoula encounter. I hope you enjoy and thanks for your patience!

**Cool sci-fi we’ve been watching**

- Black Mirror: Bandersnatch**  
Netflix
- Roswell: Season 1**  
E4
- The Orville: Season 2**  
Fox
- Fortitude: Season 3**  
Sky Atlantic
- People Of Earth: Season 1**  
Sky Atlantic
- The Haunting of House Hill**  
Netflix

**SHADOWS TEAM EDITORIAL & DESIGN**  
Dave Partridge

**CONTRIBUTORS**  
Steve Mera, Barry Fitzgerald, Rafael Videla Eismann, Mike Oram, JoeFromTheCarolinas.  
Cover image © Jerod Harris

**SPECIAL THANKS TO**  
Lori & Michael Moriarty, Brian Allan, Jeremy Corbell, Jimmy Pearson, Simon Bradley.

**E-MAIL:**  
contact@shadowsmagazine.co.uk

**WEBSITE:**  
www.shadowsmagazine.co.uk

**FACEBOOK:**  
/ShadowsOfYourMind

**TWITTER:**  
@ShadowsMagazine

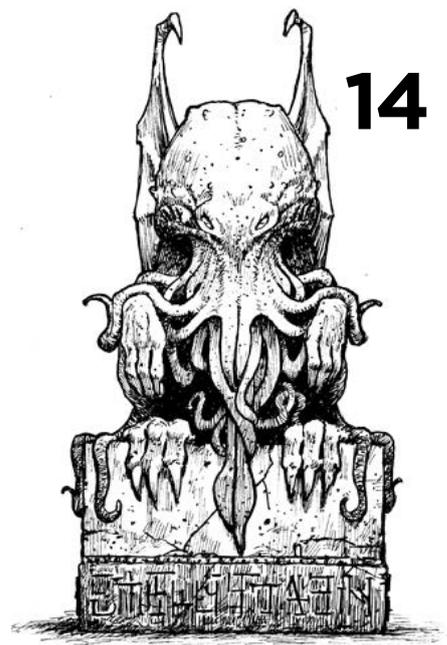
**ADVERTISING ENQUIRIES:**  
sales@shadowsmagazine.co.uk

**PUBLISHED BY S-4 DIGITAL PRESS**  
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# NEWS ROUND-UP

## GET INVOLVED

Have an opinion on any of our features? Is there a topic you want to see covered? Get in touch below



A round-up of the latest alternative news you may have missed

## NASA-FUNDED DNA SYNTHESIZATION BREAKTHROUGH

In a research breakthrough funded by NASA, scientists have synthesized a molecular system that can store and transmit information.



**T**here could be an alternative to DNA-based life NASA has announced. New research has resulted in the creation of a new 8-strand synthetic DNA which includes the four regular nucleotides present in human DNA with the addition of four others. The breakthrough research was the result of scientists rethinking their approach to looking for life outside of earth (yes, we know). Lori Glaze, acting director of NASA's Planetary Science Division, said "Life detection is an increasingly important goal of NASA's planetary science missions, and this new work will help us to develop

effective instruments and experiments that will expand the scope of what we look for." While this may only be the first steps in the search for publicly confirmed extra terrestrial life on other worlds it should open the door for further research as to how life adapts to more inhospitable environments.

Senior scientist of Astrobiology at NASA HQ Mary Voytek added "Incorporating a broader understanding of what is possible in our instrument design and mission concepts will result in a more inclusive and, therefore, more effective search for life beyond Earth,"

## DO YOU WANT TO HUNT GHOSTS?

There's now an app for that.

If you've ever wanted a guide on your smartphone or tablet to the many thousands of haunted locations in the UK, you're in luck, The UK Ghost Excursions Map has just been launched. By clicking on the ghost icons anywhere on a map of the UK armchair hunters can reveal more data about the alleged paranormal phenomena at each location. The map can be dragged and zoomed, or you can search for UK addresses and postcodes via the text box. The app's author has indicated it will be updated with new locations every couple of months so you can see if a haunted locale is close to you! Click [here](#) for info now!

# BLACK HOLES: COULD THEY ACTUALLY BE WORM HOLES?

Astro-physicists consider the possibility that black holes could facilitate space travel.



**S**pace may be getting a little bit more accessible for us humans if this were indeed true. As we have been told, and as many of us believe, our current publicly available technological abilities prohibit humankind from reaching anywhere past Mars - or past the Van Allen belt if you want be really pedantic. According to a report published in the *Physical Review D* journal by physicists from the University of Massachusetts Dartmouth, some black holes could be sufficiently weak enough to allow craft to traverse the universe. This would be even more achievable if the mass is large enough and rotating. Writing in *The Conversation*, (an independent, not-for-

profit, news and information service sourced from the university and research sector to the public) physicist Gaurav Khanna commented "One of the most cherished science fiction scenarios is using a black hole as a portal to another dimension or time or universe. That fantasy may be closer to reality than previously imagined." According to the research if the singularity point inside the black hole is sufficiently weak enough to prevent any damage to any objects interacting with it then this may facilitate a relatively comfortable journey through hyperspace. However, all this is theoretical of course, until it's put into practice we'll have to continue to rely on scientific speculation.

## S.T.A.R. IS REBORN

**The Society for Truth in Archaeological Research is relaunching.**

Dr. Heather Lynn is on a mission, a mission for truth. Frustrated by the disinfo released by certain sections of the alternative research scene, she's relaunching her own platform to share video content, essays, articles and her books. "I have been sitting on a number of exposé reports that are earth-shattering to the mainstream narrative." see says. If you'd like to support Dr. Lynn and see her full statement then head over to [STAR here](#).

## ROSWELL CRASH SITE SOLD

The Foster Ranch, central to the Roswell story, has new owners.

**I**n late November 2018 the former J.B. Foster ranch, site of the famous July 1947 crash that heralded the dawn of UFO research, was so to a company called **Dinwiddie Cattle Co. LLC**. The Roswell Daily Record reports that Tommy Dinwiddie who has purchased the 78-acre ranch from Bogle Ltd Co. of Dexter, wasn't that aware of what most consider the most famous UFO event of the 20th century. "I just don't know a whole lot about it. The guy who is running the ranch over there for me knows quite a bit about it." he said "After we get

our feet on the ground running it, we will do some more talking about it and figuring out what we want to do." Former owners the Bogle family had hosted tours of the alleged crash site during last year's Roswell UFO Festival in July, marking the first time visitor access to the ranch had been granted during their 66 year tenure. Only researchers or documentary makers had been given that privilege to do so previously. Dinwiddie however is unwilling to commit himself at this time as to whether this public access to the site will be granted.

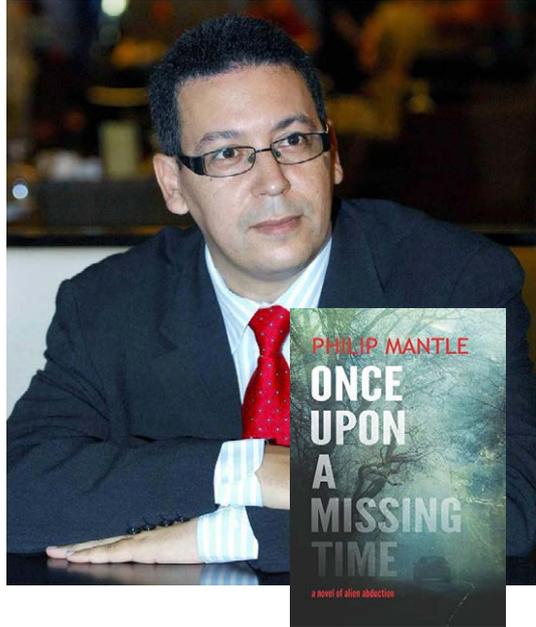
## ONCE UPON A MISSING TIME: THE MOVIE

Deal signed for film adaptation of British UFO researcher's novel.

**B**ritish UFO researcher, author and publisher Philip Mantle from Pontefract in West Yorkshire has signed an agreement to make a movie based on Mantle's alien abduction novel *Once Upon a Missing Time*. The agreement with Moroccan film director Nassim Abassi and his company Moondust Productions was signed late last year.

Film director Abassi commented: "I've been fascinated and excited by the subject of UFOs since I was a teenager and I found that excitement again a few months ago when I read the novel *Once Upon a Missing Time* in one sitting, during a film recce in the Sahara desert. Although a novel, this book was clearly based on real UFO cases as it's written by Britain's most respected and renowned UFO investigator, Philip Mantle. I have been in regular communication with Philip since I read his book and he agreed to sign an option agreement with my film production company Moondust Productions a few days ago so that we can turn his novel into a great movie. To translate the power of a UFO close encounter story to the screen, such as the one described in Philip's novel, is a dream that I've long held dear. I'm really excited to start working on this project and I hope to make this dream come true."

UFO Researcher Philip Mantle added: "Without sounding big headed in any way I always had it my mind that my novel *Once Upon a Missing Time* had the potential to be



turned into a feature film. Nassim was spot on with his comments when he suspected that although my novel is a work of fiction it is in fact based on real life encounters. This is absolutely true. I have interviewed many such close encounter witnesses here in the UK and I used my experience in this area of research to write this work of fiction. It was clear from the very beginning that Nassim and I both had the same ideas of how this could work and his knowledge, interest and passion for film making shone through and I had no hesitation in signing his agreement. As far as I'm concerned it's a perfect match."

## MAGENTIC NORTH ON THE MOVE

Gives up on North American Arctic and heads for Russia.

**A**ccording to scientists the magnetic north pole is on walkabout and is heading for Siberia. Wandering at a rate of about 55 kilometers a year, Arnaud Chulliat, a geophysicist at the University of Colorado, says this constant shift is a problem for digital compasses such as can be found in smartphones and other consumer electronics. "Airplanes and boats also rely on magnetic north, usually as a backup navigation." But it's not just commercial traffic that is affected, the world's military as well as NASA, the FAA and the US Forest Service also use it, while the other global surveying institutions have had to update systems earlier than usual.

So what is the reason for this increased speed? Are we heading for another pole switch as has happened throughout history many times before? University of Maryland geophysicist Daniel Lathrop believes so. "It's not a question of if it's going to reverse, the question is when it's going to reverse," he says, indicating that the weakening condition of the Earth's magnetic field could allow an increase in the effects of solar radiation. Wildlife could also be affected, as some animal migratory routes also rely on the Earth's magnetic fields.

For more information and a load of geeky magnetic field facts click [here](#).

## N-BRIEF

### 'WITCH MARKS' FOUND IN BRITISH CAVE

On the county border of Derbyshire and Nottinghamshire lies the ancient cave system of **Creswell Crags**. Earlier this year cave enthusiasts Hayley Clark and Ed Waters from the Subterranea Britannica noticed the apotropaic marks scrawled all over the walls, ceiling and around holes and crevices. The hundreds of 'protective' marks are believed to be "devices for capturing or trapping evil" with the cave's organization suggesting they could have been made to ward off sickness, death and poor crop yields given the time period they have been dated to.

"You can't help but wonder: How scared were they of something?" asked Paul Baker, director of Creswell Crags. "What were they concerned about that they would go to this level? There is no area that hasn't got a mark on it somewhere. It's strange to imagine that 11,000 years after our Ice Age ancestors made their art on our walls, that fear of the unknown may have prompted superstitious locals to return to the rock and make their mark." He added. Whatever they were, you have to ask, were they made to keep something in, or keep people out?

## DESTROYING THE DELUSION: THE DARK SIDE OF FRINGE

Raising our middle fingers to the scum and villainy that continue to poison the UFO community.

**I**n October 2018 there was a disturbance in the Force. You may be more familiar with it by now as #Doxxgate. It started a couple of years ago after certain criticisms were levied against *Cosmic Disclosure* poster boy and self-apointed 'Global Ambassador' Corey Goode. These criticisms were that he was full of it. And rightly so, he is. Then came the reports that he and others were involved in online abuse, trolling, gangstalking and gas-lighting against a former colleague from his *Full Disclosure Now* project, Yvonne Palermo, formerly known online as Grooviebean. But this was just the start of things to come.

When a tweet by a new Twitter account going by the name of 'OrganaAlderaan' appeared online last October it released personal information about popular YouTube commentators and researchers JoeFromTheCarolinas and CW Chanter. This info included the address of Joe's workplace, a hospital dedicated to the treatment of cancer patients. This tweet was then shared by another recently set up account 'ThomasCrown007', and by Corey Goode protégé and former health food store clerk, Jordan Sather. These two accounts were also followed by Jordan Sather.

By his own bluster Sather's Twitter page is continuously updating like a ticker feed so the question remains how did he manage to not only follow two brand new accounts (who's followers also included 'Q' supporters - the overblown 'cause' Sather himself promotes) but managed to retweet something that would have been on his feed for milliseconds - if his gusto is to be believed? Does this point to the fact that Sather was in on the racket? It appears so.

Following the outcry from the UFO community the 'OrganaAlderaan' and 'ThomasCrown007' accounts were blocked by Twitter a short time after, however the latter did reappear and started linking videos in support of Corey Goode and asking people to call up Joe's place of work - a hospital we remind you - to protest against his criticisms of Sather and Goode. A blog called FadeToLight was also set up promising to release explosive information on various people in the alternative community. These actions have all the

hallmarks of guerilla cult activity, similar to those tactics used by Scientology.

But it doesn't stop there. In early February a video by CW Chanter was broadcast on YouTube which showed a host of screen grabs from a Facebook Group, related to the 'Sphere Being Alliance' and the Roger Richards/Corey Goode train wreck *Above Majestic*. These grabs showed a 'call to action' for Corey's supporters to participate in doxxing and trolling campaigns against the many vociferous opponents of the 'Sphere Being Alliance' including researcher Richard Dolan, *Fade To Black* host Jimmy Church, Dark Journalist, JoeFromTheCarolinas and more. The names of those involved have since been made public. CW Chanter later interviewed his source where more information was given - **watch here.**

Tentative plans to release a book entitled *Destroying The Delusion* are in place serving as a record of the last few years of the whole saga, including last year's SSP trademark debacle, using only publicly available information and eyewitness testimonies. We also have a growing list of names (which we won't publish here) who will be exposed and held accountable for their actions which have no place in civilized society. Information about these individuals is being collected and the hope is to release it later this year as well as passing it on the relevant authorities on both sides of the Atlantic.

2019 is shaping up to be the Year of Exposure and it's high time the unpleasantness that distracts from the true research and true understanding of the UFO question was wiped out like the Blue Avian Flu virus it is. As we went to press both Corey Goode and Jordan Sather were still scheduled to appear at an ECETI conference on July 4th, whether they will remain on the speaker list in light of the information that continues to be released, time will tell. Sather is also scheduled to appear at *Contact In The Desert*.



**Above: A tweet by Rob Vannoy - a member of the group involved in the doxxing of JoeFromTheCarolinas 'introducing Thomas Crown' which has since been removed, as has the blogsite. Guilty is as guilty does...**

### HAVE INFO YOU WANT TO SHARE?

*If you have information regarding the less than salubrious activities of any individuals in the alternative community - which can be verified - and you'd like to come forward then please send an email to [douglas\\_shadows@ctemplar.com](mailto:douglas_shadows@ctemplar.com). Alternatively if you have been involved and wish absolution then do the same.*

*All communication will of course be treated with the strictest confidence and nothing will ever be published without expressed permission. Names will be withheld unless otherwise requested.*

INTERVIEW

# Grant Cameron

Canada's premier UFO researcher explains how his theories flipped one day in February 2012.



**I had my first sighting in 1975 and then I had a second sighting two nights later.** It was a big story where I was from, maybe 35 miles out of a city of 700,000 people.

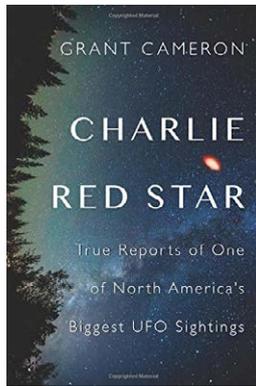
"It wasn't being covered by a lot of media at the time and it was at that point I thought to myself 'Why is nobody covering this story?' I thought this was the biggest story in the world, all this stuff flying around all the time! The rumour was that half the town had seen it. So I spent a lot of time investigating that town and trying to talk to all the people."

And so began the UFO research career of Grant Cameron, Winnipeg native and respected speaker at hundreds of UFO conferences. Before the sighting he refers to as Charlie Red Star, Grant was investigating the various phenomena associated with dying patients in hospitals - tunnels of light, visions of angels, that kind of thing.

After having his original manuscript on the Charlie Red Star incident knocked back from various quarters, he started to try and find out what the Canadian government knew about the UFO subject. In the 1980s he got wind of a source of groundbreaking information.

"I got a lead in about '83 about Dr Eric Walker, the former president of Penn State University, who I believe definitely knew what was going on. I went back down the rabbit hole and I worked very hard with fellow author T. Scott Crain and a group of researchers and chased this guy around. We eventually got round to publishing a book, the first book that MUFON (Mutual UFO Network) ever published." That book was *UFOs, MJ-12 & The Government* and was the culmination of three years research into Dr Walker's involvement into the UFO cover-up at government level.

Left incredulous that the story of Dr Eric Walker ended up as merely an interesting aside in the opinion of mainstream press and the wider UFO community, Grant decided to step back from the subject to dedicate time



**Above: Grant Cameron and his book of the sighting that started his interest.**

## WHAT IS A DOWNLOAD?

A common phrase in the UFO community these days to explain how an individual came by detailed information of which they had no prior knowledge in a short space of time.

Normally involves the telepathic transference in the form of binary code or images that the recipient has to decipher later.

to his family and earn a regular wage. "Back then I figured the whole world was going to pick up on this guy who was Chairman of the Board of the Institute for Defense Analysis, the biggest military think tank in the United States. He had 14 honorary doctorate degrees and had been President of Penn State University for 15 years! Nobody picked up on him at all. It was like nobody could care less!

"My whole work career up to that point was just to basically make enough money so I could research UFOs full time. And then when I figured I had enough money that's when I sort of packed it in, but it's been stop-start thing. Researching UFOs is not a regular career. You may have a big story and you're chasing that for 18 hours a day and then something gets you down and you pack it in for a while and work one or two hours a day on it. And so that's the way it's been."

To date that is how Grant's career has panned out and while he has spoken at nearly every major UFO conference that's ever existed, it was while attending a particular expo in February, 2012 that Grant experienced something that changed his whole outlook on the question of the existence of extraterrestrials.

"Before February 26, 2012, I couldn't have cared less about consciousness and I probably couldn't spell the word! I had no interest in consciousness whatsoever, none. I was watching a lecture by Colin Andrews the crop circle guy. I had no interest in being in the room - I have no interest in crop circles - and I only went because he was a very prominent research figure and, to pay respects, I went to and go watch his lecture. And that's why I had the download (see left) because I had tuned out and I really didn't want to be there. If you disassociate, shut down your left rational analytical mind, quiet that little voice in your head, that's when you can pop out and you can grab this material."

"Eben Alexander III (right) is an academic neurologist from Harvard who had a near

death experience in 2008 and he talks about this as well, and said it all relates to the neural cortex. The 'new' brain. The higher level brain with the ego and the rational thinking and the voice that's been developed in the last 400 million years. If you can shut that off or put that to sleep then you can tap into this world. And once you understand that consciousness is non-local, it doesn't obey the laws of time and space - a concept we've created with our rational analytical minds - then you start to understand that the world is a much, much different place than you think it is."

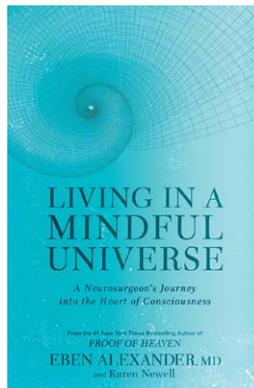
**CONSCIOUSNESS 101**

We'll freely admit that when it comes to this kind of thing we're also still trying to work out how to spell 'consciousness' half the time, so if it's a question of allowing your brain to switch off to aid your understanding of the paranormal aspects of other-worldly contact, we'd better start with the basics. We give you *Consciousness: The Theory According to Grant Cameron*.

"Consciousness to me is very simple: it's awareness. A lot of people will say 'Oh you've got to be self aware, you've got to be able to speak a language', and then just add all this garbage onto the top of it and I'm just waiting for someone to say you need a U.S. passport to be awake! I mean this is crazy stuff where people define it based upon what their belief system is. If you get into a mystical literature, or you get into experiencers, or you get people who've done psychedelics they will say 'my ego was crushed and I realized that everything was alive and conscious'. So it's this idea where everything is conscious and this even goes back to the dual slit experiment and to the entangled particle experiment, which means consciousness is primary and matter is secondary. You cannot get matter until you've got consciousness. It goes right down to the basic smallest particles you can get, these experiments show that they're aware of their conscious selves and it's basically the same consciousness we have.



**Above: Eben Alexander III, author of *Living in a Mindful Universe: A Neurosurgeon's Journey into the Heart of Consciousness*.**



"But it is a consciousness nonetheless and that agrees with any sort of mystical literature which will say that everything is alive and everything is conscious, and that's the type of material I think you need to use rather than using rational analytical information. People will say well the brain creates consciousness. No, consciousness creates the brain. Consciousness is primary. Everything comes out of consciousness and so it's all just a matter of not making these critical mistakes thinking that there are objects in time and space or that we can grab and control consciousness or that there's different types. You may think, well there's a conscious mind and a subconscious, a super-conscious... No. it's all the same thing! The minute you say there are different levels of consciousness then you're changing it back into an object. I repeat, consciousness does not obey the laws of time and space. It is non-local which means it can not be an object. People always want to try to change it into an object which has these different levels and has different colours, all this kind of nonsense. They put everything into little boxes and little objects so the physical mind can understand it but basically consciousness is all there is."

So, as we try and let *our* consciousness untangle all that information and rearrange it into some kind of coherent string of words, our thoughts turn to the documented

**“ CONSCIOUSNESS DOES NOT OBEY THE LAWS OF SPACE AND TIME. IT IS NOT AN OBJECT. ”**

# “YOU’RE NOT GOING TO LEARN ANYTHING FROM SIGHTINGS OTHER THAN SOMETHING IS GOING ON.”

reports from experiencers and how they actually disseminate what’s going on when interaction occurs. The overriding theme we are told again and again is that we’re screwing up the environment, endangering the planet with nuclear arsenals and so on. How does Grant feel about why the extraterrestrials, or higher intelligence, contact seemingly ordinary people to get this message across?

“It comes down to the fact that these people on the street will tell their story. The way this intelligence is going about raising awareness, it actually works. You have people like myself who are drawn down the rabbit hole who have had sightings, and you become obsessed with it and you sort of become part of it. A lot of experiencers believe they’re actually related to the aliens, that they come from aliens or they’re from another planet originally.

“I have just came across a very high level Hollywood guy who had this dramatic experience last year who is a major, major name - two people in his direct family

have stars on the Hollywood Walk of Fame - but he is very quiet about what he says about this. He believes he’s got this mission to get out UFO documentaries and consciousness documentaries to the world. When you’re an experiencer and you have this experience you’re basically a lifer, and you get into the whole idea of are we living one life or multiple lives? If it’s multiple lives then we can start relooking at this whole idea of reincarnation, that there are no abductions, that life is all programmed, with soul contracts and that sort of thing.” If anyone has read *Journey Of Souls* by Dr. Michael Newton then they’ll be familiar with the whole life between lives and social soul groups, which we touched on briefly with Teresa Yanaros last issue.

“Everything sort of changes when you start listening to the experiencers. During regression they will be asked ‘When did you first encounter these beings?’ And the reply is often: ‘They have been with me since before I was born.’ This changes everything in terms of our understanding of the phenomenon which has been described as ‘not only more magnificent than you think, it’s more magnificent than you could ever imagine.’ I listen to the people who say they have been onboard a ship because basically you’re not going to learn much from sightings other than that something is going on.”

## THE PEOPLE VS CONSCIOUSNESS

From listening to Grant we can tell he puts his heart and soul into trying to understand the deeper complexities relating to the

## GRANT’S THEORY OF WOW!

Could UFO sightings be as explainable as something just trying to get our attention?

“I’ve looked at the UFO phenomena over 40 years and I’ve come round to thinking that it’s just some sort of intelligence that wants us to go “Wow!”. They’re just dropping these breadcrumbs trying to get us to realize something’s going on, but not really giving us direct answers.”

“With what I call the the Charlie Red Star event, people all over the town were seeing this object and it was just gradually moving our consciousness a little, the same as the Phoenix Lights in

Arizona. That craft was a mile, or a mile and a half, wide and is a couple hundred feet off the ground. Even though it did make a little bit of a splash in the media, after a while the story sort of faded away and this intelligence just keeps doing this.

“I don’t think any of this stuff is random. UFO sightings are not random, the Rendelsham Forest for example, the thing was there for at least three nights, that’s not a random event, that’s an event where they want your attention! Or the now famous USS Nimitz

story off the coast of California. Those objects were there for a week. ‘We’re over here! Take a look!’ They’re trying to get people’s attention.

“Take cattle mutilations too. They could just take the cow, so why would they drop the cow? I keep asking Linda Moulton Howe all the time, ‘Linda, why did they drop the cow?’ They could take cow, they have the cow already why bring it back and drop it in the same field? I believe they’re just trying to get the story on the front page of newspapers!”



UFO question. They're not just physical craft zipping in from here, there and every which where, the phenomenon is bigger than that and slowly people are starting to understand.

"In the 1970s UFO sightings were always considered a random event and I believed it, everybody believed it. If you say you saw a UFO people would sort of give you a break but if you said you saw two UFOs you'd be called crazy! Today though, with this gradual disclosure effort, information is leaking out piece by piece and it's starting to alter consciousness in people. It's not like some major UFO event is going to happen and everybody's suddenly going to say 'Oh I was wrong. Everything I believed was wrong'. People have their vested interests and their belief systems. It's very hard to shift people's ideals so you start with the young people and you shift it through entertainment, whether that is on screen or whatever. The more I look at it the more I think a lot of today's entertainment is just messaging.

"There's so much complexity. That's why I think the UFO phenomena, when you start looking at what's actually going on and it makes the experiences that people describe, you realize how complex the Universe is and what these beings are actually able to do. We understand almost nothing of what's going on. Whoever this intelligence is they're running the show and I don't believe we can do any of the stuff that they do. It's not that they may be any smarter, it's just

**Above: Have higher intelligences already gone through the process of raising consciousness on other planets?** @Pixabay

they understand more than we do about consciousness. For some people they will come to them in dreams, or what feels like a dream, and the experiencer will always say 'I'm going to remember this' but they can't remember anything when they wake up."

As Grant mentioned earlier he'll often talk to experiencers and try to find out how they try and make sense of what they went through. Some people deal with that better than others, they will be more accepting of what is happening to them but not everyone. "They're fearful of the event but as they learn more about their experience the less fearful they become, the more they realize what actually happened and this 'awakening' may not happen until they're maybe 30 or 40 years old.

"There's a very clear pattern of how these beings are doing this. If you take a look at wherever the intelligence originates and how big the universe is, and how many planets and star systems are much older than us, they could be a million years more advanced! They may have done this disclosure thing a thousand times on a thousand different planets. They know exactly what's going to happen next, exactly how to do it, how to bring people into the light and get them to understand what's going on without creating huge panic. This higher intelligence understands the principle that it's not about rape, pillage, kill and steal or whoever's got the most toys wins. They are at that a level where they understand



## GRANT CAMERON

the principle of oneness. That's why I believe they're helping us, moving us in this pattern, but they're doing it in a very careful and controlled manner."

Coming from nuts and bolts UFO research, Grant found himself ostracized by much of the UFO community around the time he first started talking about consciousness, something which hasn't really abated. "There's still a lot of people in the UFO community who think I've lost my mind!" he tells us. But in recent years there has been a recognisable shift and a lot of prominent members of the scientific community have begun to speculate or posit that we may exist in a holographic or simulated universe. For more information on that click **here**.

The more we think about that, that we exist inside a matrix or are just programmed pixels and avatars of someone else's design, the more the collection of cells that make up our grey matter start to bang against the inside of their cranial housing and cry 'STOP!'

### CONSCIOUSNESS VS DISCLOSURE

Talk turns to the future of humanity and whether that day when it is finally confirmed by people in elected positions of power that we are not the only intelligent beings in this universe, perhaps even on Earth.

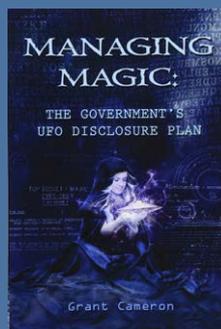
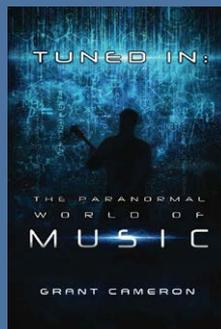
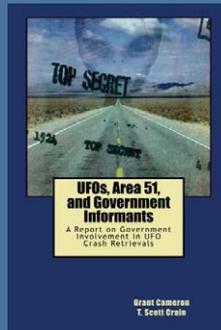
"The way I look at the world, in terms of the UFO thing and what's going on with To The Stars Academy and the whole Tom DeLonge thing, you know whatever you think of them they are going to unravel this thing. But based on my download experience this really doesn't matter."

"At the end of the day what damn difference will it make? Will it mean you're going to get off your fat ass and do something if there's disclosure? The events don't matter. Whatever is happening to us in our lives are just cards were being dealt. It's a multiple life universe. You live multiple lives, you're here for a reason. You came into this world to do something so it really doesn't matter to me whether disclosure happens or doesn't happen. The only thing that I believe, in the end, that you can control is yourself.

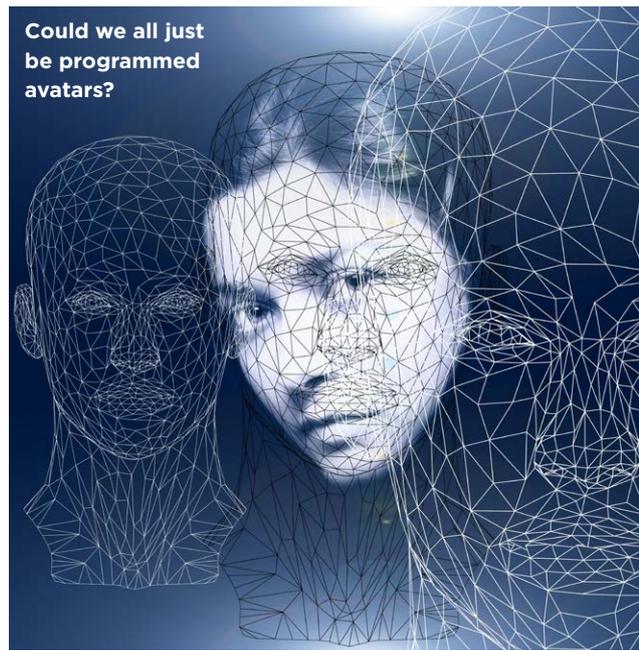
“ AT THE END OF THE DAY  
WHAT DIFFERENCE WILL  
DISCLOSURE MAKE? ”

## WANT TO KNOW MORE?

Grant has a number of books available through his website. Click on the cover image to find out more.



## Could we all just be programmed avatars?



If reincarnation is a reality then it all boils down to the fact *everything* is experienced, there's no good and bad, it's all experience.

"You came into this world to do something, to learn something, and all we have to do on an individual basis is to ask 'Why did I come into this world? What am I supposed to be doing and am I doing it?' It really doesn't matter what they do in government. It doesn't matter if there's disclosure, none of that stuff matters. All that matters is 'what is my role in this whole thing?'

"What gets me is that people are quite content sitting there and figure as soon as we get the disclosure everyone in the world will get fed, we'll have free energy and all that, the world's going to be a better place. No! Nothing is going to change because it's got nothing to do with that. The whole thing about disclosure, it doesn't really mean anything, it's just another thing that you're going to look at that may give you a little more information about how the world works. You have to figure out how you fit into this world as you understand it. You came in to this world to do something. You put the players on the stage, you organized the whole thing. It's a very individual world and yet it's a world based on the number one message of the aliens - we are all one, we are all connected."

➔ For more information visit his website [www.presidentialufo.com](http://www.presidentialufo.com)

➔ Grant also appears on the experienter CD *Eklectia*, turn to page 80 for more info.

# AWAKENING

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# TOP 20 WORKS OF H.P. LOVECRAFT

Words: Dave Partridge

He's one of the greatest horror writers that ever lived and his influence has spread far and wide, journey with us now for cosmic horrors await.



**H**oward Phillips Lovecraft, is without a doubt one of the greatest horror writers of the 20th century, criminally overlooked in his own time. Born on August 20th, 1890 he spent most of his life in Providence, Rhode Island and suffered a tumultuous childhood with both his parents dying in a mental institution. Then brought up by a pair of strict aunts he was also a relatively sickly child and failed to graduate high school due to a mental breakdown. An accomplished scientist and astronomer he was often prone to nightmarish dreams which he put down on paper, some of which were said to be communications with beings in the dark reaches of space. There's something unnerving about his work, hints of terrible mysteries that lie just beyond our ken of space and time that no other writer of his generation - or since for that matter - has been able to fully grasp. Dead from cancer by the age of 46, what follows over the next few pages is some of our favourite stories of Lovecraft's - you may agree with our choices, you may not. We've produced a brief synopsis of the tales rather than a detailed critique of his writing so dig in, and get reading Lovecraft!

## 20 The Dreams In The Witch House

Written 1932. First published in *Weird Tales* in 1933.

If ever there was a story of Lovecraft's that encompasses the claustrophobia of lodging in an attic room in Arkham, Massachusetts then this is it. Widely scorned for years as being one of his poorer efforts - the fact that it followed *At The Mountains Of Madness* no doubt contributing to the negative reviews - it has been latterly accepted as one of HPL's triumphs in describing the cosmicism he was so fond of. The main character Walter Gilman, studying mathematics and folklore at the infamous Miskatonic University is the aforementioned lodger. The house itself it turns out once belonged to a witch, Keziah Mason, who disappeared during the trials in Salem in 1692. While working in his room, young Gilman becomes

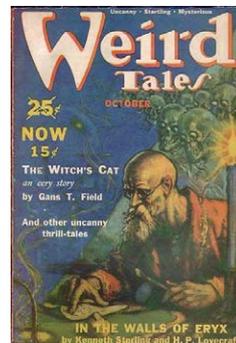
obsessed with the impossible angles in the corner of the attic and starts hearing, and seeing, a small ugly rat-like creature. He finds this corner to be some sort of cosmic portal where he meets with the witch, her rat familiar and eventually Nyarlathotep, messenger of the Outer Gods, in the depths of space. Naturally, things don't go well and following his prevention of the witch from sacrificing a child, Gilman goes deaf and suffers a rather grisly end in front of a fellow boarder.



## 19 In The Walls Of Eryx

Written 1936. First published in *Weird Tales* in 1939.

Written with early sci-fi writer Kenneth J. Sterling, *In The Walls of Eryx* breaks from the usual Lovecraft tradition in that it was his only foray into science fiction. It has been discovered that there is an abundance of crystals and native 'lizardmen' on the planet Venus, which have been found to solve an



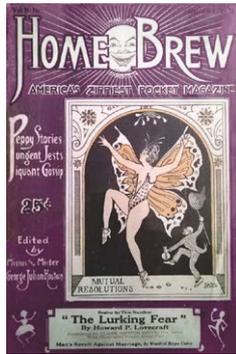
energy crisis on Earth. Naturally, Big Energy makes its move and starts harvesting these crystals with teams of prospectors, one being Kenton J. Stanfield. On a routine mission scouting for such crystals Stanfield spies the largest ever discovered in

a seemingly open clearing. Upon closer investigation however he discovers it to be a maze-like structure with invisible walls, the body of a previous prospector already inanimate inside. The over-confident Stanfield ventures forth, making fastidious notes to make sure he doesn't get lost and attempts to recover said crystal. Ultimately, aside from the twisted ironic fate of Stanfield, the story could be read as a forewarning against large corporations who rape natural resources at the expense of indigenous peoples.

## 18 The Lurking Fear

Written 1922. First published in *Home Brew* in 1923.

*The Lurking Fear* is one of those rare Lovecraft tales that lends itself more to the likes of Bram Stoker and Washington Irving, rather eschewing the usual cosmic horrors mythos. Published by commission in four parts for the American pulp magazine *Home Brew*, the narrator of the tale could easily have been fashioned on Stoker's Abraham Van Helsing and it's through his eyes we experience the same trials. The story opens as our monster hunter takes shelter in an abandoned mansion belonging to the long-established Martense family from an oncoming storm, with two hired goons. The pair last no longer



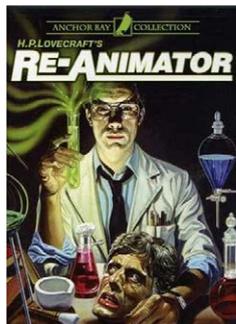
than the opening pages and are MIA come morning while a demonic shadow is seen by our narrator on a wall. After doing extensive research into the mansion and the Martense family the hunter returns to the area with a journalist who lasts no longer than the goons. Our narrator finds the grave of a prominent member of the Martense

family and while digging falls into a subterranean network of tunnels. It is in these, which can be accessed from above through various mounds around the estate, that our narrator learns the macabre and sordid truth of the Martense bloodline, which it transpires tended to stick to its own.

## 17 Herbert West - Reanimator

Written 1921/22. First published in *Home Brew* 1922.

This Lovecraft ode to Mary Shelley's *Frankenstein* is probably one of his more well known tales purely because it is the most successful movie adaptation of any of his stories. Originally serialized in the popular pulp magazine *Home Brew*, Lovecraft is said to have despised the story but as he was paid the princely sum of \$5 per installment he persevered, despite his reluctance to end each episode on a cliffhanger, and start then next with a recap. The story centers around a young medical student, the anonymous narrator, who was a student of the titular West, and was intrigued by the



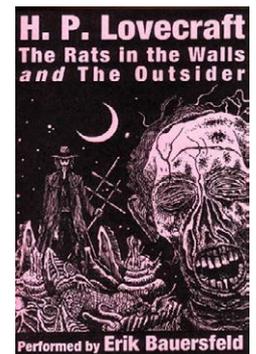
professor's theories of there existing the possibility to 'restart' the human body after death. Naturally, West and the narrator embark on the grisly practice of grave-robbing for test subjects, and 'treat' the sick during a typhoid epidemic. West enlists as a medic in World War I to continue

his research with an endless supply of bodies, a move which invariably comes back to haunt him, and finally goes truly bat-shit crazy by buying a house next door to a series of forgotten ancient catacombs. Read as a single story, it's a great example of how one man's obsession will ultimately lead to his undoing.

## 16 The Rats In The Walls

Written 1923. First published in *Weird Tales* in 1924

When an American descendant of a noble British family, the De La Poers, travels across the pond to assume responsibility for his family estate, little did he know what fate had in store. As he restores his decaying mansion known locally Exham Priory, shunned by villagers due to its sinister history and devilish associations, he fancies he can hear the scurrying of the titular rodent pests behind the wainscotting. At first the sounds do nothing more than disturb his sleep and send his cat in a frenzy as it attacks the wallpaper. As the story progresses our De La Poer becomes increasingly maddened by the constant pitter-patter and one night determines to find the source of the noise. Finding a hidden underground 'city' beneath the house, he enlists the help of an archaeologist as well as an Edward Norrys, an army friend of his son and two other 'eminent authorities'. All is well until they happen upon a nightmarish landscape of skeletons - human and sub-human - in the depths below where De La Poer learns the true grisly nature of his ancestry, and his destiny as he succumbs to his familial cannibalistic instincts. Later, from the inside of his asylum cell he maintains it was the rats who feasted.



## 15 The Outsider

Written 1921. First published in *Weird Tales* in 1926

Wildly considered as one of Lovecraft's best works outside of his cosmological and ancient Elder Gods mythos *The Outsider* is a wonderfully over-written descriptive tale of curiosity and ultimately despair.

The tale starts with our storyteller rattling around in his dingy old decrepid castle with high vaulted ceilings and moss and ivy creeping through the blocks. Having never seen daylight except in the vast library of ancient illustrated tomes

he makes the decision to make the precarious climb up the tallest tower to escape the eternal gloom. When he gets to the top and through a large wrought iron gate, he finds himself on solid ground, the full moon casting its light over an aged church and graveyard. Drunk with curiosity our narrator proceeds over meadow and lane, before reaching a lighted mansion.

## 14 The Music Of Erich Zann

Written 1921. First published in *National Amateur* in 1922.



Cruel fate leads a poor university student to shack up in the only lodgings he can afford, an apartment in a near-empty building down a dark and dingy street called

Rue d'Auseil. Think Knockturn Alley *Harry Potter* fans. Upon hearing some strange music coming from the upper floors one night, the student decides to investigate and meets the mute musician Erich Zann who is playing wild and frenetic strains on a cello. As the student's visits increase in frequency he befriends the old musician and eventually learns that Mr Zann has discovered the secrets of forbidden melodies which keep at bay unseen horrors from coming in through Zann's windows. One fateful night, our student friend attempts to look out of the window, much to the musicians' silent distress as he plays, but sees nothing other than a black abyss. The windows shatter inwards and a ferocious 'unnatural wind' blows into the room, scattering the music and the erudite young fellow departs as swiftly as he can, out of the building and into the city night. Lovecraft considered this one of his better stories despite only a fleeting appearance of any kind of big bad, and even then only as a volatile gust. Part of us also likes to imagine the music being played is similar to that in *The Devil Went Down To Georgia* but this time the outcome wasn't as positive.

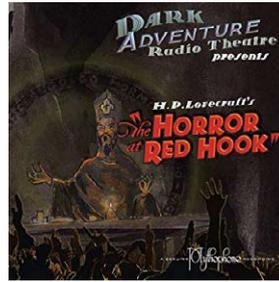
### HPL: THE MAN

If you'd like to read a more exacting account of the life of H.P. Lovecraft the man and his philosophies then we suggest reading the fantastically in-depth two volume tome *I Am Providence* by S.T. Joshi.

## 13 The Horror At Red Hook

Written 1925. First published in *Weird Tales* in 1927

Written while Lovecraft was himself a New York resident in Brooklyn Heights, *The Horror At Red Hook* is a tale told from the perspective of a police detective placed on sick leave after his breakdown from his last investigation. Irishman



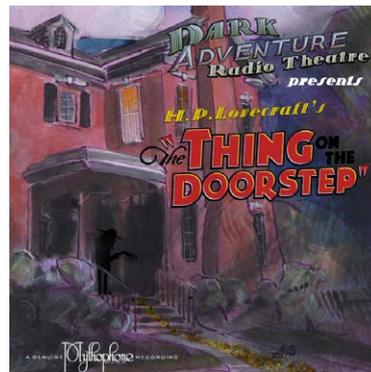
Thomas Malone was part of a team which was investigating a less affluent and sordid area of the Big Apple known as Red Hook. There had been reports of children being kidnapped among the unrecorded immigrant population, organised crime gangs loiter around tenement buildings and strange pipe organ music coming from below a stone church in the area. A bedraggled and quaint old rich Dutchman by the name of Robert Suydam is linked as being the registered owner of some of the properties and Malone begins to wonder if Suydam has more than a passing interest. The gumshoe's interest intensifies as Suydam's

appearance begins to change dramatically, the man becoming younger and more spirited, so much so that he marries a young well-to-do woman, however the pair are brutally murdered in a ship cabin on the wedding night. Meanwhile, Malone has been investigating the domicile of Suydam and has discovered a vast network of underground canals linking many of the buildings. To his horror he finds evidence of ritualistic abuse and the existence of abhorrent subterranean dwellers, the like normally encountered in ancient myths, and when Suydam's body is returned by some unsavoury sailors, Malone finally has his breakdown. While not one of his best stories, Lovecraft's description of the seedy New York criminal underbelly and grimy streets elevates it somewhat, and also highlights how much he disliked living in New York.

## 12 The Thing On The Doorstep

Written 1933. First published in *Weird Tales* in 1937

The closest we get to HP Lovecraft writing his autobiography as the narrator, Daniel Upton, describes his early life to police up to his meeting of Edward Derby, the man he is charged with murdering. After a young Edward winds up at Miskatonic University he bonds with a lady



called Asenath Waite over the occult and the two eventually marry, which is where Derby's problems begin. The rumours around about Asenath being well versed in the dark arts are well founded as fellow classmates always complain of her hypnotic powers. Years later after Derby and Asenath have gotten married and moved into the Derby family home, Edwards demeanor appears to many to change on occasion, and not for the better.

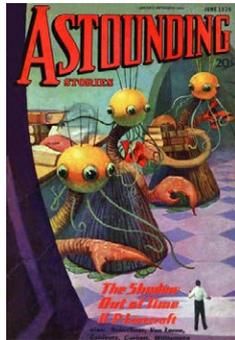
He confides in Upton that Asenath 'uses' his body, by some sort of memory transference, although Derby is convinced that Asenath's father Ephraim Waite is indeed the occupier of her body, despite being deceased. As he tells Upton this, he has a mini seizure

and on recovering tells him to disregard everything from their conversation. This continues for years and though Edward Derby is committed to Arkham Asylum through delirium - his manner improves greatly once incarcerated - Upton is quite confident that his friend is no longer in full possession of his body. The tale ends with the expected twist but the mania experienced by Derby while he's himself is occasionally harrowing.

## 11 The Shadow Out Of Time

Written 1934-35.  
First published in *Astounding Stories* in 1936

When a professor at the Miskatonic University collapses during the delivery of a lecture on political economics a spectacular change occurs in the learned gent, Nathaniel Peaslee, so much so that his family and peers believe him insane. Peaslee himself also believes he has



While he was not himself he is told he had an unnatural obsession with archaeology and ancient manuscripts however Peaslee puts the whole experience down to bad dreams and the onset of mental illness. However, as he starts dreaming more vividly of the history and the demise of the Yith he

descended into a state of unbridled insanity as he perceives himself to be on another more ancient world to ours, being shown strange vistas and cohabiting with a race known as the 'Yith'. As the professor learns more, the startling revelation that the Yith are able to travel through time and space and perform actual body swaps with various beings simply for historical research is disclosed. Peaslee of course is unaware of the length of time he is away from his own body but after a period of a few years he is 'returned' to his body.

himself becomes equally obsessed as he was previously, and arranges an excursion to Australia where he believes he will find the place that they once inhabited. Taking his son with him, also a Miskatonic professor, Peaslee senior finds the ruined subterranean depths that were once the home of the Yith in the Australian desert, and there within discovers the library in which he was employed to write down the history of man in his time. Down in those depths however also lie those that destroyed the Yith.

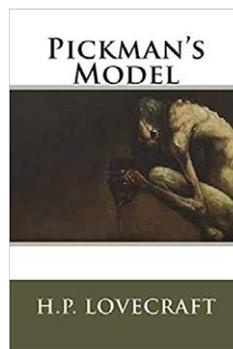
## 10 Pickman's Model

Written 1926. First published in *Weird Tales* in 1927

A true horror story grounded in the darkened streets of Boston and one which is told solely through the narrator, a World War 1 veteran by the name of Thurber. His story relates to the Boston artist Richard Upton Pickman, a painter who Thurber had met at the Boston Art Club. Pickman is of old Salem stock and is renowned for his ghoulishly realistic paintings which ultimately lead to other members leaving before Pickman himself is cast out and shunned by the other artists. As he befriends Pickman, Thurber finds himself drawn into the mind of the disturbed artist and visits his house and studio where he sees all manner of paintings and sketches which horrify the narrator and leave him questioning his friend's motivation. Pickman himself is a scholar of anatomy and the realism and lighting effects of his art lead Lovecraft to compare him to other nightmarish painters such as John Henry Fuseli (*The Nightmare*),

painter and engraver Gustav Doré (whose works included illustrations for Milton's *Paradise Lost*) and the Spanish painter Francisco Goya. As Pickman is waxing

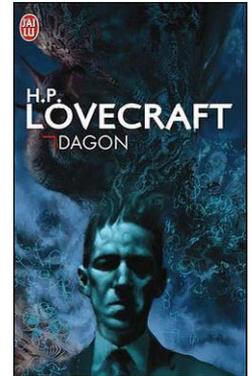
lyrical about the source of his inspiration he hears noises from another room which contains a deep shaft into an underground tunnel system below Boston. The last thing Thurber recalls as he dashes out into the city night is the sound of six gunshots as he grabbed a scrap of paper from Pickman's latest work. Recovering his senses, Thurber looks at the paper in his hand and realises it is a photograph, one which shows the horrific subject of many of the deranged artist's paintings.



## 9 Dagon

Written 1917. First published in *The Vagrant* in 1919.

Written as a suicide letter from a former sailor in World War 1, Dagon gave us the first real taste of Lovecraftian mythos as we are introduced



not only to the titular deity (named after the Fish/Fertility God of Mesopotamia) but also to the concept of the 'Deep Ones' and 'Star Spawn'. The sailor it appears was part of a crew that were captured by a German convoy, who as luck would have it were surprisingly lax in their security and our sailor friend was able to make his escape in a row boat. Determining himself to be in the southern hemisphere he wakes one morning to find himself floating in a highly odorous and slimy black substance and some sort of island, unknown on any map. After a few days he finds that the ground is solid enough to walk on treks inland, finding a large black monolith with strange inscriptions. That night he sees the unnatural idolator which sends him to the brink of lunacy and finds him waking in a clear ocean wondering if it was all imagined.

### NEVER READ H.P. LOVECRAFT?

If you don't know where to start with H.P. Lovecraft then we suggest checking out the following YouTube channels for their high quality audio adaptations.

**HORRORBABBLE**  
Click play for a playlist

**INTELLECTUAL EXERCISE**  
Click play for a playlist

Also check out the BBC adaptations of *The Shadows Over Innsmouth* and *At The Mountains of Madness*.

## Honourable mentions - a selection of less well known tales.

- **Under The Pyramids**  
Written with the famous Harry Houdini, this tale is also known as Imprisoned With The Pharaohs, Houdini though is the primary focus of the narrative. While in Egypt, the escapologist takes part in a ritual atop of the Great Pyramid and is subsequently abducted by local guides. Upon waking he finds himself below the colossal structure and endeavours to find a way back out to the surface. During his wanderings Houdini witnesses a procession of several horrific creatures and animate mummies together with the Pharaoh King Krephren and his undead queen, Nitocris, who worship the original indescribable incarnation of the Great Sphinx.
- **The Statement of Randolph Carter**  
Told through a police interview by the same Randolph Carter we learn that a late night sojourn into a long forgotten cemetery quickly became the end of his friend Harvey Warren. Having opened a long dilapidated and uncovering a hidden passage, Carter is told to remain on the surface while Warren descends into the depths. Keeping in touch via a portable telephone Warren relays warning after warning back to Carter as he realizes his fatal mistake in summoning and unleashing unseen horrors from unnamed books of antiquity. Written in 1919 the early seeds of Lovecraft's future story telling are sown.
- **The Cats of Ulthar**  
A cautionary short tale about being nice to cats. When a small black kitten belonging to an orphaned gypsy child disappears from the village of Ulthar, the resident felines take umbrage against an old couple suspected of being the

## 8

## The Hunter Of The Dark

Written 1935. First published in *Weird Tales* in 1936



When painter and writer Robert Blake is found dead in his study with a look of absolute terror on his face, his diary provides the only clues as to his

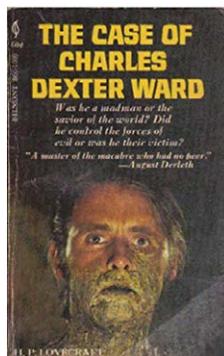
demise. Blake it transpires had been obsessed with an old church he could see from his study window which overlooked the town of Providence, Rhode Island. This particular church had once been the home of the Starry Wisdom cult, a mysterious group which worshipped the 'Outer God' Nyarlathotep, and used a particular sacred crystal known as the Shining Trapezohedron to summon their dark lord. As Blake delves into the history of the artefact and the cult he discovers it was set up by a renowned archaeologist and occultist, one Enoch Bowen. When local people started going missing

under mysterious circumstances the group was accused and eventually left Providence. The relic however remains locked in a box in the top of the steeple. Lovecraft's description of the church itself is warning enough not to approach such a building however once inside the ruinous gothic shell, Blake - much to the chagrin of the local Italian-born populace - explores the interior. Upon ascending the tower he finds the box and once more exposes the Shining Trapezohedron, therefore unleashing Nyarlathotep. Spooked by strange noises Blake leaves the church with a leather-bound volume in which he learns the dread history of the unholy stone. Originating from the planet Yuggoth (which Lovecraft would later equate with Pluto) it has passed through the hands of various powers of pre-history. Blake's biggest fear however remains the break out of the Outer God who is unable to pass through light, then one night there's a city wide power failure...

## 7

## The Case Of Charles Dexter Ward

Written 1927. First published in *Weird Tales* in 1941



When the son of a well-to-family from Providence, Rhode Island, Charles Dexter Ward is announced missing from a local asylum it sparks an investigation by the family doctor into his

disappearance. Through the story we hear the retelling of the young Ward's life, how he used to be unnaturally interested in antiquity for a boy his age and when, in his adolescent years he discovers in his maternal ancestry a long-lived gent by the name of Joseph Curwen his interests are further piqued. Curwen, Ward discovers has something of a poisoned reputation in the town's history, this however does nothing to dissuade the young Ward and Lovecraft goes into the whole sordid

backstory in great depth including certain unnatural practices. When the house of some old family retainers is being repaired, a painting of Joseph Curwen is discovered hidden behind the wall panelling and this is the touchstone for Ward's eventual descent into madness and eccentricity. Removing the portrait to his own home and delving further back into the old Curwen past, Ward discovers he was in correspondence with various old acquaintances of indeterminable age, exchanging various indecipherable formulae and mutterings of the use of 'essential saltes' which can only be obtained from the remains of the dead. As the story progresses at pace, Charles Ward undergoes a hideous mental transformation and starts to assume features similar to that of the old portrait of Curwen while a sinister Dr. Allen seems to be directing Ward in matters of the occult. Alchemy, forbidden invocations and grisly rituals all play a part in the final act.

## 6 The Color Out Of Space

Written/first published in *Amazing Stories* in 1927

Of all of Lovecraft's work *The Colour Out Of Space* is probably one of the more underrated stories and one that shuns the usual 'mythos' entities. Told from the perspective of a land surveyor from Boston, Massachusetts who arrives in a small hamlet outside Arkham to investigate an area known locally as the 'Blasted Heath' for a water company that will soon flood the area to build a reservoir. He visits with elderly Ammi Pierce and hears the incredible story of the Gardner family and the fallout from the night a meteorite crashed onto their property. Local scientists are unable to determine its properties and the rock soon begins to shrink leaving behind globules of matter of a colour beyond the known spectrum. Soon after Nahum Gardner notices his land start turning a grey ashen colour, furthermore his crops begin to grow abnormally large though with



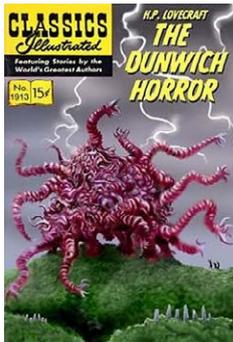
a bitter inedible quality and the local wildlife and flora takes on a grotesque appearance, even developing an unnatural luminosity. Things go from bad to worse when his wife goes insane and Nahum is forced to shut her in the attic, the families livestock starts to die off, it's meat

equally as inedible as the crops and the water from the Gardner well turns sour. Both his sons eventually pass as does his wife and Nahum is left alone with Ammi Pierce his only visitor, before Nahum eventually succumbs and dies. The climax involves Pierce and a group of men descending on the Gardener house, finding various decaying creatures – including the two Gardner boys – at the bottom of the well and watch on in horror as from the same well a sentient aura of colour, similar to that of the meteorite, escapes into the ether, poisoning the surrounding land as it does so.

## 5 The Dunwich Horror

Written 1928. First published in *Weird Tales* in 1929

One of the few tales that H.P. Lovecraft was actually proud of writing. His exploration of occult themes and the degeneration of outlying communities in New England is so stark that few would doubt if there were a grain of truth in it such were the secrets and inter-kin familiarity in the isolated hills. Centering around the village of Dunwich and specifically the Whateley family we hear tell of the Old 'Wizard' Whateley and his simpleton daughter Lavinia, who has given birth to a son, Wilbur, from an unknown father (rumoured to be the old wizard, although later confirmed as the Elder God Yog-Sothoth). As the child grows at an alarming rate and the old man buys an increasing number of cattle for a herd which never seems to grow, as well as building extensions to the family home, the locals begin to whisper



that something is amiss. Both grandfather and child study the accursed *Necronomicon*, the latter moreso following the death of Old Whateley and the disappearance of his mother as he tries to control that which has been summoned up. Once Wilbur breaks into Miskatonic University in order to acquire a more complete version of the *Necronomicon* he is attacked and killed by a guard dog, decaying into a gelatinous mess which leads to a Dr. Armitage to investigate what was occurring at the Whateley house. When an unseen force begins to terrorize the village and families start disappearing it's left to a group led by Armitage to combat the horror. To get a more of an idea of the themes explored in *The Dunwich Horror*, read our interview with Peter Levenda which starts on page 40.

## Honourable mentions cont'd

cause of all cat disappearances in the area. The cats of Ulthar also make an appearance in the long-form story *The Dream Quest Of Unknown Kadath* where they fight giant human-enslaving toads on the moon.

- **The Festival**

This may be the closest we'll get to a Christmas story from HPL. A man returns to the town of Kingsport for a centuries old Yuletide festival. After arriving at an elderly relatives he follows a procession into the town's church and down under the foundations where he witnesses all manner of subterranean amphibious horrors.

- **The Nameless City**

Written in 1921 this could almost be seen as a pre-cursor to *At The Mountains of Madness* such is the similarity in the narrative. An unnamed author is travelling the Arabian desert looking for ruins 'older than Memphis and Babylon', and upon reaching the giant blocks of various building complexes half buried in stone he proceeds to dig them out. By himself. In the midday Arabian sun. A rare glimpse into Lovecraft's early naivety. In this story we also hear the name Abdul Al-Hazred for the first time and also sees the first appearance of the couplet "*That is not dead which can eternal lie. And with strange aeons even death may die.*" The author digs out temple after temple and finds a huge staircase. Descending into the darkness it's a claustrophobic nightmare but nothing compared to what he finds at the bottom.

Do you have any ideas for a Top 10 subject? Get in touch in the usual fashion below with your suggestions



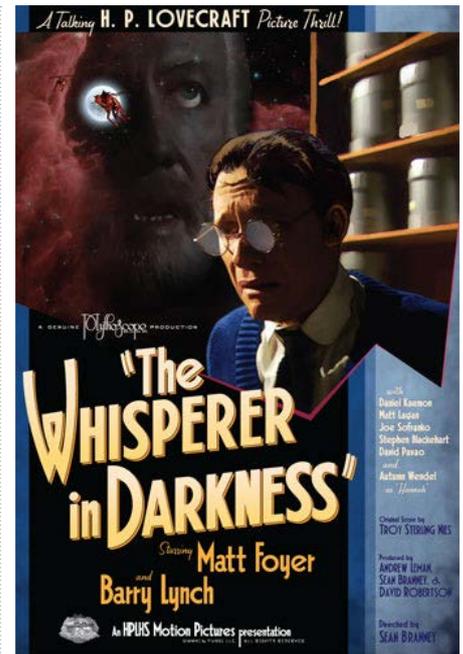
**NEXT ISSUE:** It's our delayed Top 10 UFO Crash Retrievals

## 4 The Whisperer In Darkness

Written 1930. First published in *Weird Tales* in 1931

The discovery of strange biological remains following a recent flood in Vermont, starts an innocent correspondence regarding the nature of the object between Henry Akeley and a Miskatonic professor of literature, Albert Wilmarth. Akeley owns a farmhouse in the Vermont hills and has proof of the existence of such beings and over the weeks he gradually convinces Wilmarth the same. From the correspondence between the two men we learn that in the wooded hills behind the Akeley residence there a small group of occultists worship all manner of entities including the splendidly monikered Shub-Niggurath The Black Goat of the Woods with a Thousand Young. As the letters and photographic evidence of weird footprints between Akeley and Wilmarth increase in frequency, (some go missing) and with the former sending the latter a vinyl recording of one of the rituals, a strange buzzing sound indicating

the presence of an extraterrestrial creature known as the Mi-Go, from the planet Yuggoth (the recently discovered Pluto), Akeley's place is set upon on a regular basis. Many nights of altercations result in the death of many guard dogs and one the creatures. Then Akeley's letters take an unexpected turn, informing Wilmarth that there is really nothing to be afraid of anymore and that he and the beings have made peace. He invites Wilmarth to his home, who is to bring all the letters and photographs with him. When Wilmarth arrives by train he is met by a strange man who says he is a friend of Akeley and when they arrive at the house it appears the host is somewhat unwell, being confined to darkened room and suffering from an illness which affects his speech. After a prolonged conversation Wilmarth is troubled by the distinctly immobile facial features of Akeley and that night learns the terrible truth.



## 3 The Shadow Over Innsmouth

Written 1931. Published by *Visionary Publishing* 1936

What is seen by critics as a demonstration of Lovecraft's latent public xenophobia is also the story that brings full circle the mythos he first created with *Dagon*. The story begins with the narrator, Robert Olmstead, explaining that the US Government has dropped a number of depth-charges on a reef just off the coast of the town of Innsmouth following his harrowing escape which he then begins to relate. He was on a self-guided genealogical tour of New England, taking in the quaint towns and fishing ports when he happened upon a mysterious piece of jewellery in the Newburyport public library. The story attached to the piece describes how an old sailor, Captain Obed Marsh, used to bring back all sorts of gold ingots and trinkets from his journeys to the South Seas. When the fishing starts to dry up and the town begins to fall into a state of disrepair the Captain learns from the South Sea islanders on his next trip of a way to increase

the volume of fish in Innsmouth. This leads to the formation of a cult known as the Esoteric Order of Dagon in the town which takes over as the dominant faith. After Olmstead learns all this he decides to stop by Innsmouth on his way to Arkham before catching a later bus onwards. Checking in at the Gilman Hotel, Olmstead proceeds to wander about town chancing upon the old drunk, Zadok Allen, and plies him with cheap rotgut to get him to talk about the town's history. The chilling tale he relates involves the interbreeding of Innsmouth folk as part of the deal Captain Marsh made to increase fish stocks and introduce Dagon worship, leaving the town to degenerate into amphibious incest. When old Zadok spies shadowy forms in the sea he runs off leaving our narrator alone. Finding himself stuck in Innsmouth for the night with the bus broken down our narrator is then involved in Lovecraft's greatest action setpiece, but as with many of Lovecraft's tales, there's a final twist.

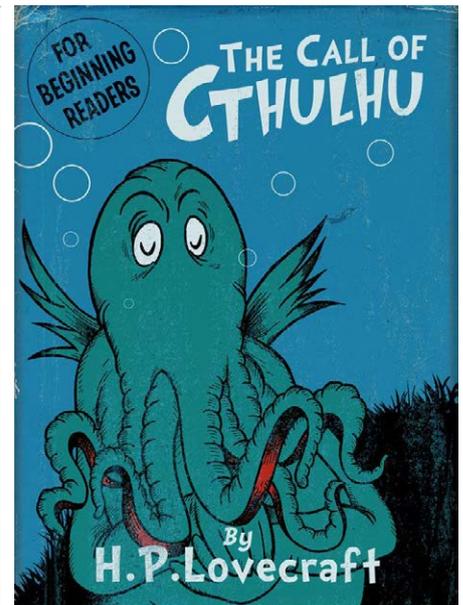


## 2 The Call of Cthulhu

Written 1926. First published in *Weird Tales* in 1928

Under the sea the great Chtulhu lies dreaming in the sunken city of R'lyeh so we're told, able to communicate with artisans and artists through the medium of dreams, to spread the word and prepare the Earth for it's inevitable destruction. Split into three separate parts *Call...* is widely regarded as one of Lovecraft's finest pieces of work - even if he and *Weird Tales* editor Farnsworth Wright thought little of it at the time. The synonymous Cthulhu is described thus: "A pulpy, tentacled head surmounted a grotesque and scaly body with rudimentary wings." The first part of the tale involves the nephew of the murdered Professor George Gammell Angell, who had in his possession certain notes and a bas-relief idol of Lovecraft's Big Bad. Angell's letters also reveal a meeting with New Orleans police Inspector, John Legrasse, who has found a hideous idol while raiding a ritualistic orgy in the swamps outside of the city and has asked a number of

esteemed experts and antiquarians as to its identity. It's here that we find out the pre-history of the Earth when the Great Old Ones first came before the dawn of man and who now inhabit the darkest secret areas of the world. As the nephew, Francis Thurston continues his investigations he gets drawn into the world of the Cthulhu cult and discovers certain letters of a sailor who was on a boat that was attacked by members of the cult heading for an uncharted island in the south Pacific. This island it is revealed was the sunken city of R'lyeh and we finally get to meet the great cephalopodic deity in the slimy flesh. Lovecraft wrote right at the very start of the story "The most merciful thing in the world, I think, is the inability of the human mind to correlate all its contents." Cthulhu remains Lovecraft's most iconic creation appearing on t-shirts, badges, cup holders, Funko Heads, in video games and even as a Dr .Seuss inspired 'easy reader' book!

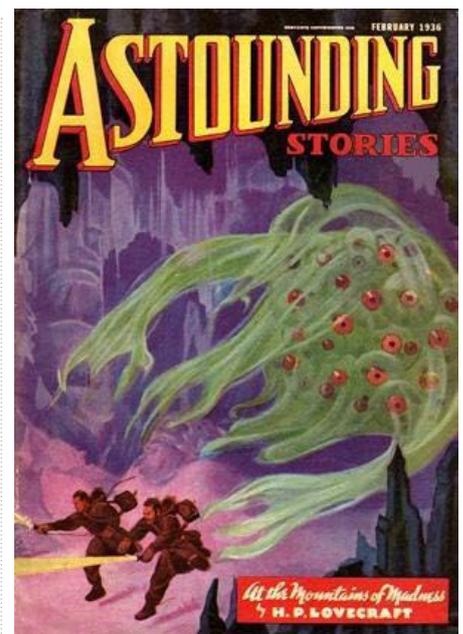


## 1 At The Mountains Of Madness

Written 1933.  
First published in *Astounding Stories* in 1936

If ever there was a Lovecraftian work that could be foreboding discoveries in the Antarctic wastes that are central to *At The Mountains of Madness* could not be more timely. Once more the story begins with Lovecraft's trademark dire warnings as our narrator William Dyer, geologist and professor at Miskatonic University, writes of an expedition to the southern polar continent which was fraught with both world-shattering discovery and human tragedy. The trip down to Antarctica itself makes you feel as if you're on the actual research vessel and Lovecraft notes the prominent landmarks of Mt Terror and Mt Erebus as well as the base station they set up at McMurdo Sound, this a few years before Admiral Richard Byrd set foot in those exact areas, and Beardmore Glacier. As the archaeological expedition gets under way the lead biologist, Lake, makes an astonishing discovery among a complex of underground

caverns. Alongside fossils of various crinoids, ferns, sharks and the like are fourteen specimens in various states of decay unlike anything ever seen on earth, winged creatures with large barrel like bodies, protrusions and star-shaped heads. That night a storm approaches and the base camp where Dyer has stayed loses contact. The next day he and a young graduate student by the name of Danforth take a small plane and head to the site where they find utter destruction with Lake missing. The pair decide to fly over the huge nearby mountains and discover an ancient ruined city. Landing and investigating further on foot the two discover the sculptured bas relief history of these creatures (the Elder Ones), their interaction with the Cthulhu spawn, and the creation of humanity by way of 'a jest' and hints at the ultimate demise of the 'star-headed' creatures by a gelatinous creation called a Shoggoth which still lurks under the ruins. Tekeli-li!



# BOB LAZAR

## Area 51 & Flying Saucers

It was the spark that ignited **Jeremy Corbell's** interest in UFOs - 30 years later he brought that story to the big screen. **Images Jeremy Corbell/Jerod Harris**



**he neon-lit interior of 'The Theatre at Ace Hotel' in Los Angeles, California is a truly imposing and impressive Spanish gothic revival masterpiece.** Taking up three storeys in the former United Artists Building, the classical decor that adorns the walls, the elaborate and ornate proscenium, it all looks like it should be a horror movie set for some weird occult temple ritual rather than a theatre built in the 1920s by the cream of Hollywood's Golden Age. The construction by architectural firm Walker & Eisen (who also built the famous Beverley Wilshire Hotel) in 1927 was the result of the combined vision of silent movie starlet Mary Pickford, her husband at the time - Douglas Fairbanks, the great Charlie Chaplin and influential director D.W. Griffith. The Theatre also hosts *Twin Peaks* director David Lynch's annual 'Festival of Disruption'.

On December 3rd, 2018 the auditorium saw an event of a truly different kind. Every single one of the 1,600 seats was sold out to hear

the story of a guy called Bob. A guy who, in 1989, risked everything when he revealed to the world that the US Government had been secretly working on reverse engineering extraterrestrial aircraft in a classified area of the Nevada desert up by Groom Lake, an area we know as Area 51.

The original story went viral long before the term 'going viral' was a twinkle in the world wide web's underpants, reaching media outlets across the world. It made a household name of Area 51 and investigate reporter George Knapp, who subsequently won his first national award 'Best Achievement by an Individual Journalist in the Nation' for the interviews he did with Bob Lazar. We learnt about the existence of gravity waves, Element 115, 'sports model' UFOs, S4, test flights over Papoose Lake, we learnt a lot and those interviews changed the world. It re-awoke a curiosity in UFOs in the public that had been quashed since Project Blue Book had been officially 'closed' and for Jeremy Corbell it completely changed his life.

**SOYM: You told us last year that your interest in UFOs began in earnest with the Bob Lazar story...**

**Jeremy Corbell:** This was the story that weaponised my curiosity and allowed me to start thinking about the UFO topic in a much more profound kind of way. It was the largest news story to ever come out of the state of Nevada at the time. It was a big deal, it struck a chord with the public and unleashed a zeitgeist. It made Area 51 a household word, it infiltrated popular culture in everything from *The X-Files* to movies like *Independence Day*, and all of that can be accredited to George Knapp's report. The 'I Want To Believe' poster in *The X-Files* was modelled after the 'They are here' poster that Bob Lazar described, all the way down to the recent *The X-Files* series with a craft running on element 115: that's all from Bob, all of it. Nobody came out before Bob and talked about S4, and nobody legitimate has come out since.

The way that Bob described the propulsion system. Instead of a reactionary propulsion system,



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pushing something out the back to move forward as we understand propulsion works, this was a reactionless propulsion system. It was a gravity propulsion based and fuelled by element 115 where you're literally bending space-time. It completely flipped the script for me, it changed everything, that concept is what really weaponized my curiosity.

It had never been explained to me clearly enough so I understood it, and there's this guy describing how it works and claiming to have worked on the craft, a guy who has nothing to gain, he's just telling you his story. It was profound...

This is the movie I've always wanted to do. I always wanted to know the truth about UFOs and the only way to really know the truth about that was to decide if Bob Lazar was telling you the truth; if he is worthy of your trust.

### **SOYM: When did you decide you wanted to make this movie?**

JC: The moment you start believing Bob Lazar, it changes everything I wanted to know if Bob was telling the truth or not since I was a kid. The first time I met Bob Lazar it was a chance happening. I was doing some filming over at John Lear's and Bob just happened to pop by. Everything inside of me wanted to get to the bottom of this, I'd heard so much about his story and had talked to a lot of people involved, but not Bob. Within a moment you get a feeling, a personal feeling, if Bob is telling you the truth or not. My film is positioned to give you the opportunity to make that decision on your own. Not just based on the second-hand information but also, for the first time in history, you get a personal understanding of the



character and nature of the man we call Bob Lazar. That is the most valuable evidence and proof, like witness testimony is so valuable in court cases. To understand who Bob is, his nature, his character, is just as important as anything he says.

### **SOYM: Were you able to get any footage of them actually talking?**

JC: (Laughs) I did. I've never released it. They were arguing and Bob just doesn't agree with what John says 99% of the time. So it was really just an argument between good friends who haven't had the chance to rib each other in a while. I think they both went through something legitimate together but that doesn't mean that Bob agrees with the John Lear theory of the Universe.

### **SOYM: Did you ask Bob whether you could develop this movie idea at that point or was that something that came from George Knapp?**

JC: I didn't continually push him but I let him know I was here to make this documentary and if he would ever consider it, I would be fair, look at the story and although I would be asking questions, I wouldn't make anything up, which was his number one thing. He finally relented and said 'Ok. I've seen your filmwork, I'm a fan of cinema, I like what you



do, you can make the film. I have one request, I want one thing from you: do not make anything up, not a f\*cking thing. If you can promise me that, then we'll go down this path.' And that's what happened. That was the one thing he wanted, that I wouldn't make anything up. That's how burned he is by everybody whose taken his story and twisted it over the past thirty years.

### **SOYM: How many years down the line from that initial meeting at John Lear's did Bob finally turn round to you and 'OK, let's do it, let's make this film'.**

JC: Well, I had been working on a movie about Bob Lazar since 2012, I just didn't have his permission yet! I was doing my first interviews in 2012. I think in the movie I have a 2013 interview with George Knapp, one of the first scenes in the movie, but I didn't have Bob Lazar's permission or his consent to participate until 2016.

**“ BOB'S ONLY REQUEST ABOUT THE MAKING OF THIS FILM IS THAT I DIDN'T MAKE ANYTHING UP. THAT'S HOW BURNED HE IS. ”**



**Above left: Bob's name in lights in front of the theatre Chaplin built.**

**Above: Bob Lazar, enjoying the show.**

**Above right: Jeremy Corbell and Bob Lazar "We did it bud!"**

**Below: A packed house awaits.**

**Left: The impressive gothic architecture inside The Theatre in the Ace Hotel.**



**SOYM: Everybody thinks they know the story, and you get people like Stanton Friedman who make it their personal mission almost to debunk it and besmirch his name...**

JC: I gotta be honest, and you can quote me. Stan [Stanton Friedman] is an ancient relic stuck in a repeating loop of misinformation and I think he might agree at this point in his life. He's said the same bullshit about Bob Lazar for 30 years and it remains to be untrue to this day. It doesn't matter how many times he repeats the false information that Bob never worked as a physicist at Los Alamos or that Bob Lazar must have just been a janitor... this type of character-assassination and disinformation completely lowers the quality of discussion we have when you're disseminating lies and dismissing truths, and he's done that for 30 years. And we had a debate about it at the International UFO Congress in 2015 [see here]. I'm sick and tired

of it. It's bullshit. It remains bullshit and it's always been bullshit and, you know what? He f\*cking knows better, that's why there's no love lost when I say that. He doesn't apply the same standards to the Lazar story as he does his own research, his own stories. That's why I put out the movie, so people can't insert fabricated fictionalised versions of the reality with their bullshit.

**SOYM: We've seen gravity waves being confirmed in the scientific community, element 115 is now on the periodic table, is physics now catching up with Bob's story?**

JC: I would agree with that statement, but I'm not sure that Bob would feel as comfortable with that statement as I would! Here are the facts. Bob said gravity was a wave and that's how these craft could operate and we now know that gravity *is* a wave, so I was very impressed. 'Hey, there's another little validation' and Bob was like

'Well, there was a 50/50 chance if you come at it sceptically.' We also know since Bob first told this story that we have been able to fabricate on multiple occasions element 115 with different isotopes. Element 115, now known as Moscovium - its most stable isotope Moscovium-289 - has a half-life of about 220 milliseconds. However, it's an official element on the periodic table and Bob would say again: 'Well, 115 was always predicted, Jeremy...' He still maintains that there is stable version of element 115 because he worked with it, however we've not found the isotope to stabilize it because we're just randomly smashing atoms together to try to create matter.

I talked with some heavy-element physicists in Russia, San Francisco, Washington DC... I talked to about nine, and three of them discussed, in depth, about a stabilised 115 and they unanimously said 'We cannot exclude the possibility of a stable element 115', meaning a usable half-life. In fact, it's predicted and we anticipate it to be true but we certainly can't exclude it. And it baffles me that people you'd expect to have a better grasp of understanding, it takes a filmmaker to call up these laboratories and talk with these physicists to get a grasp of it myself. So when other physicists say reckless things to try to dismiss Bob that have nothing to do with reality, it's just un-f\*cking-believable.

**SOYM: What was very interesting in the film was to see Bob going about his daily life at his United Nuclear business. He's working on pretty heavy duty stuff in there.**

JC: Yeah, he is. He does government contracts, really interesting projects. Developing an isotope he could

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paint on ants without killing them yet still be trackable... that was a government project. Another one was engineering self-cleaning ball-bearings for a Navy hovercraft, because these huge ball bearings were sucking up sand and they were having to replace them all the time. So he basically created... I think it was neodymium, high-magnetisation self-cleaning ball-bearings for these hovercrafts. So he does major government contracts and at the same time he runs a retail scientific supply company, so you can go to his website and buy some of the coolest shit on the planet.

I've seen him do his work and I'm so deep into this now that I automatically dismiss some of the arguments against Bob because they're just so ridiculous to me. One of the things I've heard is that he doesn't sound like a scientist, you ever heard that? Well, I can tell you this, Bob will talk to you about the most extreme elements of physics but in a way that you can understand. I have heard him pick up the call for government contracts or from college professors of physics on a daily basis when I was there documenting his daily life in his laboratory and in his shop. The way he would discuss the atomic weights of things... I mean, it was... there was

another physicist in the office and it was over his head.

This movie is not about Bob proving his story. This is about offering his story again through the lens of 30 years, giving you an in-depth personal look at who Bob Lazar is so you can better grasp what he's saying and judge for yourself – or investigate for yourself – if you find veracity in his claims. He wants you to know the story.

**SOYM: Was Bob unwilling to talk about the negative public aspects of his life in the movie?**

JC: Bob's willingness was 100%. He would talk about anything I wanted to talk about. He said 'Who do you want me to reach out to on behalf of the film?' and the first person I said was his mom. She was somebody who had never gone on record. So, he was very open about everything in his life. He gave me

huge boxes of home video tapes without the knowledge of what was on them, boxes of photographs and documents of his life and said I could get them all digitized.

**SOYM: What do you say to those people who have said there's nothing new in the movie that it's just repeating old material?**

JC: That's a ridiculous statement. Everything in the film is new! From testimony to specific revelations only now possible to understand due to the envelope of time after thirty years, this film contains so much new information it's a goldmine for those who are curious.

The biggest question for me was did Bob Lazar work at Los Alamos because if he did he could have been picked up in a scientific capacity to work at Area 51 for Dr. Edward Teller just like he said he did. I talked to

**“ I CAN'T PROVE EVERYTHING ABOUT BOB, BUT NOT ONE PERSON FROM HIS PAST HAS SPOKEN OUT AGAINST HIM. ”**



Bob going about his daily work.

FOLLOW  
JEREMY ON  
TWITTER



the guy who wrote the article of him with the jet car in the Los Alamos Monitor who did the interview with Dr. Teller the next day - he was on campus. The same guy did both interviews and he remembers Bob being the physicist, remembers the whole situation. I spoke with Dr. Robert Krangle who lives out of Albuquerque, New Mexico he worked at Los Alamos with Bob Lazar exactly the time Bob said he was there as a physicist. Bob was in security briefings with Robert Krangle. There you go: proven. I have home video footage of Bob Lazar walking around Los Alamos laboratories. Is that going to prove it to people now that it's in my movie? Probably not. 'Of course he worked there, we always knew that!' No you f\*cking didn't! You didn't know that until George Knapp proved that to you. I just proved it again.

I can't prove everything about Bob Lazar but what I can show is that not a single person from his past has ever come forward, people who were with him every day, to talk out against Bob Lazar, it's actually quite the opposite. Everybody validates his story, what he said happened. Everybody around him experienced it. Now if people think that's a huge government conspiracy, that's on them... I don't know, but it appears Bob did exactly what he said he did.

**SOYM: Was Bob apprehensive about the documentary coming out?**

JC: Oh Jesus Christ, yes! I remember a story George Knapp told me. He was about to air the 1989 interview with Bob Lazar, and he had the tape in his hand at the news station, he was ready to submit it and it was going to air in six minutes, and Bob grabs the tape from his hands and tries to run with it. Bob changed his mind and didn't want his identity revealed, he was scared but George wrestled him to the ground and got the tape from him and the rest is history, right?

Well, I had my own version of that. The movie was done, and I'll never put something out about somebody who I'm doing a documentary on if they're not prepared for what's about to happen, just out of respect.



Jeremy sifts a huge amount of Bob's personal photos.

So this movie is about to come out about him, mass-distribution, and he panicked. Bob doesn't like the attention. He was rethinking the wisdom of letting me dredge all this up again. He was wondering how it was going to again affect his life. I mean, this movie got cancelled at least once, it was done but remember... this whole story brings up a lot of bad feelings for Bob. So I'm certainly glad he ultimately allowed me to make the film.

**SOYM: Even though he's stayed away from the UFO scene for the last 30 years, his name will always be associated with it. We wouldn't have any information about Area 51 if it wasn't for Bob Lazar?**

JC: This is a one-time thing. He's not gonna do radio shows, he's not gonna do UFO conferences, he has not in any way or fashion hinted that he is going to be more open than ever before. I will be lucky if I get him to do a couple Q&A's for the film. People say he's damned if he does and he's damned if he doesn't. If he stays out of the limelight and doesn't engage with the public because of the crazy that comes his way, then he must be lying. If he does come out, like he's doing in my movie and being vocal about it, well he must be in it for the money?

George Knapp has done an excellent job of keeping Bob Lazar's stories in the public realm, getting Bob to tap in every few years, just to make sure people can't dehumanize him and

dismiss him and continue to destroy his story. George has done that by twisting the arm of Bob Lazar. I, similarly, by twisting both arms of Bob Lazar have been able to get, an hour and 38 plus minutes, a whole movie, of extra data and information for you to judge the story. And I think that that's really important.

What I would like to say is that, for 30 years, people have been trying to understand the Bob Lazar story from a more personal and intimate standpoint, and everybody has failed. We have an opportunity to understand not just what Bob Lazar says - and I repeat again, there *is* new information in the film - but also who Bob Lazar the man is, and I think that is so important for understanding the story. That was my opportunity with this film. It was an impossible dream and an almost impossible task to have this kind of direct, intimate access to Bob and his story for people to make their own judgement. It happened, it worked, and I think this movie's going to be my biggest movie yet, both because of the rarity of the subject in this film but also because of the implications of what Bob has saying in the light of what we know has been going on with the study of UFOs, as least within the US government.

**SOYM: Does Bob wish he was still working on the project?**

JC: Of course! He doesn't miss the restricted, hostile, frightening



I mean just the fact that mainstream media is interested is an example that this is something very powerful. People want to know this story about UFOs and the audience size is going to double the normal UFO crowd when you think we're gonna have so many bright minds engaging these stories. If we can keep this up it's a success for all of us.

There is a recognition of the name Bob Lazar because of how embedded these ideas are - of the flying saucer in Area 51 - so that is a huge part of the success of the film.

**SOYM: There was a Q and A after the movie screening. What was the atmosphere like during that?**

JC: It went by so quick. I got a lot of tweets during it and we were trending number two on Twitter. I have a screenshot of that. It was absolutely incredibly positive, Bob had a good night. That's kind of was my goal. People think because he talked to me he's doing interviews now. No I begged him to go on the Larry King Show and do that interview [see here] to help promote the film. He wants me to do well and make more movies, so he did that for me.

Remember Larry's done a lot for the UFO topic and you know he knows it's a big deal to have Bob on air, that it was hard for me to get him there. Anyway, Larry looked at me the moment before we started the show, with this total look of knowing and then he winks with his left eye then turns to the camera and starts the show, it was so cool.

It's been totally and completely insane and it's going to continue to be insane, I did a press tour in New

**LAZAR Q&A:**

**SOYM: Why do you feel it's important to tell your story again at this point in time?**

Bob Lazar: For the past several years I was aware of an ever-increasing amount of outright false, or inaccurate information about me - not only on the internet, but in print. Personally, I never truly cared if anyone believed my story, but I did care when false information was passed around and repeated about me. When Jeremy & I met, he was clearly motivated to produce a film that would update and correct this info. The one thing that did push me 'over the edge' and agree to cooperate, was that Jeremy guaranteed me the piece would be factually accurate. Accuracy was my only requirement, so I allowed Jeremy to proceed.

**SOYM: What would you say to skeptics who watch the film?**

BL: Everyone should be skeptical of any claim of any sort. All claims require proof - and I am absolutely no exception. I cannot provide much proof at this time, only accounts of what went on in my life 30 years ago. My only message to skeptics would be: 'I'm with you' - if the tables were reversed, I could not believe such a fantastic story without more proof - but I could not discount it either.

environments, where guns are being pointed at his chest and he's being screamed at constantly, and having his life threatened and his wife's life threatened. No, he does not miss that. But if he could have his cake and eat it too, are you kidding me? It's a scientific dream.

**SOYM: Where does Bob see his future now this has come out?**

JC: Well, we're all a little terrified about what the repercussions could be. Legitimately I understand his fear, you see why in the film; there's a very dramatic episode and event. Bob does not like to be on the radar, these Agencies that seem to continuously raid him and try to make his life hell.

**SOYM: How does it feel now the movie has come out and is available everywhere?**

JC: So good man, there's some things that we have been able to celebrate that I think are important, for movie fans and UFO fans because we did this together. The fact this interest is there is because everybody has been talking about it for years. The world premiere had over 1600 humans in attendance. At the time of speaking (*this interview was done in mid December - Ed*) we are currently the number one iTunes documentary in all primary territories worldwide and holding. Number one not only in documentaries but also in the independent category. Last I looked number 14 across all film genres worldwide and going up the chart.



York, Fox News, NY Times, talking out of the Comedy Cellar which is like this really famous comedy joint. The world is going to continue to hear about this film and I couldn't be happier about that.

**SOYM: And having Mickey Rourke narrate was a great move.**

JC: That's star power you know but Mickey Rourke is the perfect person to narrate the Lazar film. To hear Mickey Rourke and the power of his gravelly voice engage a more philosophic position on what we're all looking at is f\*cking powerful. Mickey is exactly the correct proportion of rebel and mystic for a film like this.

**SOYM: There's this subtle tension in Mickey's voice, something that lends itself to that vast barren landscape of secrecy.**

JC: I wrote that script for Mickey. I didn't know I was going to get him, it was like a magical coincidence that I ended up running into him at my tattoo shop, The Shamrock Social Club. I was like 'Hey Mickey did you get the offer for narration on my film?' and he goes 'What offer? My manager didn't give it to me. You send that over I'll look at it.' Within 24 hours he'd signed to the movie. It was great. Amazing.

**SOYM: There's a part in the film which took Bob completely off guard. When you showed him that hand scanner picture which he'd talked about back in '89 and everyone though he was making it up, the look on his face said it all.**

JC: He always tries to contain himself but that was a big one to him. He still talks about that, it really tickled him because that was something that people made fun of

“ *THE FBI AGENTS REPEATED BACK OUR CONVERSATION RIGHT UP TO THE POINT WHERE WE HAD DITCHED THE PHONES!* ”

him about. There's a little bit of that vindication that I think he gets in those moments, but he kind of keeps it in at first because he's not used to getting too excited about good stuff.

**SOYM: The way you start the film when you're getting these texts from Bob saying 'FBI.' 'Raid.' 'Now.' And then you stay on the phone to George Knapp and saying 'Bob's been raided. What's going on?' That event followed the conversation you had with Bob in the woods about element 115, and you'd made a point of ditching your cell phones a hundred or so yards away?**

JC: We were down a path in a wooded area on his property but from his physical house I would say six hundred yards, a pretty good distance away. You see the moment as we're talking where I decided to put those aside but we had talked a little bit before.

That wasn't supposed to be in the movie but because of the events that happened the very next day, I wanted to show that and why it happened. Although I can't show that conversation, and anybody can think whatever they want about that, I wanted to at least be able to show you why he might have been raided and hint at that very clearly in the film. And yeah. It was crazy

man because we'd shut off the phones, I ran a couple hundred yards ditched them in the grass, came back and they repeated back to him our conversation up until the point I ditched the phones! So that makes me believe that it had something to do with the phones. It was the first time in my life I really felt an invasion of privacy by an organization

**SOYM: And I guess there's no one you can really complain to either!**

JC: No absolutely not!

**SOYM: Did you have any interference yourself while you were making this film?**

JC: No. What's so funny is that it was almost as if they wanted to get us to mistrust each other because the FBI waited to do this raid. I have a friend who is a federal agent who does a lot of these raids and told me. It's ridiculous there's people saying I never proved the raid in the movie. Are you kidding me?! It's in the local newspaper, I show photographs at the beginning of the film! What are you talking about?

So personally, I've never seen interference but they raided him the moment I left with all my cameras, conveniently. They had to have got the warrant probably 24 hours before so they got it right in time, raided him when I wasn't there. We're lucky to have any images of the raid but it was in the local newspaper, all the locals saw it and there was a huge forensic truck. Over twenty five agents or something like that. That was something else. It wasn't just the FBI either, a multitude of agencies were there and also a multitude of different forensic experts, someone did a full computer mirroring.

There's this old saying: the last guy to leave the drug dealer's house before the drug dealer gets caught



United Nuclear, Bob's company, raided the day after a conversation with Jeremy about element 115.



**Bob's illustration of the interior of the 'sports model' UFO, with gravity emitters.**

is the one that gets blamed right? I was the last guy to leave Bob's right before the FBI showed up so you know he had to ask me. He had to wonder if I'd gone and told the FBI about our conversation or else how did they get it? It's disturbing.

**SOYM: Bob re-drew the famous 'sports model' UFO and the gravity cylinders when he mentioned LA1000. Was he referencing Element 115 at that point?**

JC: You know Element 115 is probably the most controlled substance on the planet and there's just five hundred pounds of it. Every single piece of it is accounted for. However it does need to be machined. You take a cylinder piece of material and machine it down until it's like a stacked pyramid and then slice that as well. It needs to be machined off site currently by some of the top tech guys and they ship it to Los Alamos under the codename name of LA1000. Or at least they did back then.

The machinists wouldn't take a sample of something and do chemical analysis. So what did they tell them, because it's really heavy and weird? They'd say this is a special armour, exotic armour we're developing, just machine it.

**SOYM: What really gets us is that all the naysayers and the critics say, as they did with ...Skinwalker,**

**'there's nothing new in the movie'. It's almost like they were saying it before it came out, have they even watched the movie?**

JC: I can literally show you a scene and ask whether you knew that information before. And the answer is no, you did not. Did the audience know the machining style or the routine or the hand scanners. Did you ever see the 60 seconds of the cloud chamber test? No. There's so many things that are new it's just crazy to me. I don't read the press, I get forwarded it and I repost it but my friends got my back. If there's 100 good articles and one bad one my friends will send that one to me. 'Hey this asshole said this about you.' So I'm getting inundated with the negative stuff by my friends! They love to see me get riled up and get angry or smash people, they like to see me defend my work. But if anyone still wants to complain they can fax it to my shredder...

**SOYM: There's a saying that you should never meet your heroes, how do you feel about Bob as a person now that you've told his story?**

JC: Once you get over the initial shock of meeting Bob and wondering whether he is telling you the truth, and I can totally understand why people don't believe that, but at the end of the day it's just Bob. He's a cool dude. Like any friend you'd want to do what's best for him.

## GEORGE KNAPP ON BOB LAZAR:

**SOYM: You've known Bob for thirty years, are you surprised that he agreed to put himself back under the spotlight?**

George Knapp: Yes and no. Other than the interviews I would pester him to do every 5 years or so, Bob has shunned media coverage of the story that was first told 30 years ago. He's been burned so many times, has been raked over the coals by UFO poobahs and debunkers alike, has seen the story twisted and distorted, has endured the intrusive and microscopic investigation of every aspect of his private life by jerkwads and zealots, and was perfectly happy in leaving it all behind. He and his wife moved to a small town in the Michigan countryside and rarely mentioned any of those events from so long ago. Of course, the story he originally told was--and is--so big that it is always lurking just around the corner, whether Bob likes it or not. It will follow him until the day he dies, and will be told long after he's gone.

The fact that he would come forward in such a public way - not only agreeing to new interviews for Jeremy's film, but also taking the astonishing (for him) step of appearing in public to answer questions about the movie, to actually and physically interact with the UFO public - is a jaw dropper, except for the fact that Bob really does like the film, likes how it tells the story, appreciates the new material Jeremy was able to dig up, and so he wanted to make a definitive statement of support. Despite what is perceived as Lazar's anti-social attitude (and that is not exactly an inaccurate depiction), Bob is a good friend to the few people who know him well. He clearly includes Jeremy in that small circle and seems willing to do what it takes to give his stamp of approval to the film and the ongoing work Jeremy is doing.

**“ ELEMENT 115 IS PROBABLY THE MOST CONTROLLED SUBSTANCE ON THE PLANET. ”**



Bob just wants a normal life and he should have that. I'm grateful that he did tell his story with me because it's very different to tell it in this form of cinema. It reaches more people and his story has been so distorted over time but when we hear it from him, thirty years later it's powerful.

**SOYM: Now you've achieved your film making dream, how are you going to top this one?**

JC: I don't know man! You know I always wonder that. I always wonder how can I do something that's next level. Because if you're not getting better you're getting worse. I don't want to get worse! I want to get better so I don't know, it's not even on my radar. Quite honestly this was my dream. I don't know what you do after you accomplish that, I guess you get a new dream and you fight for that? And maybe that takes longer than you think or it's faster than you think. Who knows what's around the corner? But ultimately I guess the bottom line here this is only the beginning. This is just the start of a conversation. What I'm going to unleash probably over the next year two years is going to astound people.

**SOYM: The fact you got to speak to**

**Bob's mother, his wife, his friends, his neighbors, it all adds credibility to Bob's story.**

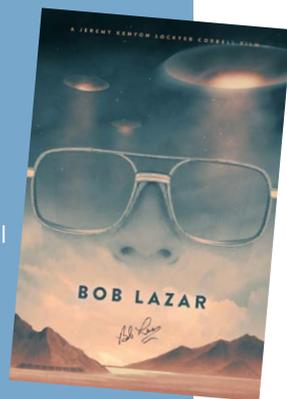
JC: Right. Does he lie to his wife? Did he lie to his mom? I mean it makes a difference that his friend Carlos in that scene you're talking about, who makes the best quesadillas in the world by the way! But the thing Carlos said that really touched me he said if you want to know the truth about UFOs, you don't have to look at UFOs, you need to know the truth about Bob. Is Bob a liar or is he honest in his daily life? Is he worthy of our trust? And that's the core of the question here. He can't prove definitively everything he said, however we're learning that a lot of the things he said we can prove.

All beliefs are not created equal, your belief is based upon either a data poor or a data rich situation. You either have the information or you don't. So this film should give people more data on which to base their beliefs which can then create a strong foundation for change.

- ➡ Bob Lazar: Area 51 & Flying Saucers is available on iTunes, Vimeo, Amazon and other streaming platforms.
- ➡ Visit [extraordinarybeliefs.com](http://extraordinarybeliefs.com)

**COMPETITION! WIN A SIGNED BOB LAZAR MOVIE POSTER!**

For your chance to be entered into a draw to win one of two posters signed by Bob simply email [competitions@shadowsmagazine.co.uk](mailto:competitions@shadowsmagazine.co.uk) with your name, your contact details and the answer to the following question putting **BOB LAZAR COMP** in the subject line.



**Q: What pseudonym did Bob Lazar use in his original interviews on KLAS-TV with George Knapp?**

**Terms & Conditions:** Two winners will be drawn at random at the editor's discretion. Only one entry per email address permitted. Final date for entries is 30th April 2019. Incomplete entries will be deemed invalid. No personal data will be stored, distributed or sold by Shadows Of Your Mind magazine or S-4 Digital Press. The winner will be notified by email and will have 7 calendar days to respond. Failure to do so will result in forfeiture of prize and another winner will be drawn. Competition prize can be posted outside of the UK.

A JEREMY KENYON LOCKYER CORBELL FILM

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# BOB LAZAR

AREA 51 & FLYING SAUCERS





# SOLVING A PROBLEM LIKE MARIA

PT 2

In this second part we look at the Nazca discoveries and determine whether they are indeed a hoax.

**Words: Barry Fitzgerald/Steve Mera**

One of the most disturbing and elaborate hoaxes played itself out over the internet, backed by black market money and underhanded deceit trying to convince the world of alien mummies discovered in Peru. Specialists, experts in their fields have been shouting from the roof tops about their analysis on the findings but their voices never carried beyond the range of their native tongues. Not any longer, finally we reveal their findings and a shocking production line which uses scavenged animal parts and desecrated human remains.

Following our investigation of these mysteries bodies in Peru last year, DNA samples analysed by specialists at Genetech laboratory in Sri Lanka revealed what looked to be a mutation in the DNA sample taken from the large body known as Maria. A mutation in the hantomplasm that could not be identified, leading us to think, though the smaller bodies were clearly fake, was Maria's three fingers and toes the result of this mutation. However, as the investigation continued, new evidence emerged providing us an explanation for the mutation. An explanation that was shocking and horrific.

Scientific tests have been carried out on the bodies and what seemed like answers only created more questions, but like all good science, it begins with observation. All we

had to do was wait and the reality of the 'Nazca Mummies' origins began to reveal themselves.

Initially we arrived in Peru to record the memorable alleged reveal of a series of mummies we were told were found in a cave in Peru back in July of 2017. The world's press we were lead to believe would be at a press conference in Lima, Peru's capital. However, the origins of the cave in which the naturally mummified bodies were found remained shrouded in secrets, but Thierry Jamin, president of the Inkari Institute based in Cusco, became a halfway house between the alleged discoverers, known in Peru as 'huaqueros' (Grave Robbers) and the scientific community. In our initial meeting with him in our hotel in Cusco he told us of the alleged cave where the remains were found. A cave in Nazca that had a profoundly high magnetic anomaly there causing cameras to fault. A cave that was said to have both small and large bodies in them. Thierry Jamin even talked of real living small

creatures being seen and running away down numerous tunnels as well as the manifestation of a large blue coloured alien. On top of this there were references made by Thierry Jamin or large rooms with strange artifacts and mummified unidentified creatures, large gold covered apparatus and a huge one meter wide skull being found.

The cave grew into an investigators enigma due mostly to the fact the huaqueros wanted to keep the site a secret as more alleged bodies and artefacts were still being removed. When we began to apply more pressure to reveal the cave we were told we could end up being shot if we went to the desert, and with such a statement we backed off on our pursuit of the discovery site, but we did learn of particular items that were said to have been discovered within its desert walls. Initially, photos that appeared on our screens through Gaia.com showing an entrance to the cave/tomb seemed out of place. But inside, just like Thierry had described was indeed

“ THE ORIGINS OF THE PERUVIAN CAVE IN WHICH THE NATURALLY MUMMIFIED BODIES WERE FOUND REMAIN SHROUDED IN SECRECY. ”

This article first appeared in the August 2018 issue of Phenomena magazine and is reproduced here by kind permission.



Above: This body, named 'Wawita' is of a real human child, and is not connected with the larger 'Maria' body and is approx 1000 years old. The body shows clear manipulation, especially around the foot. What was once a normal child has been altered to show only three fingers and three toes. Diatomaceous earth applied to the area of alteration. Constructed as an accompanying item to 'Maria'.

one of the alleged sarcophagus and other bodies which seemed buried in the dirt, (as seen on numerous questionable photographs released to the media). But it was after these initial photos that questions started to arise. Where are the other tunnels that led further into the mountain as they had stated? Why was Maria, the larger body buried in the dirt and the smaller ones in the more elaborate sarcophagus? How did they get their cameras to work in a place which was said to have such a powerful magnetic anomaly that allegedly shut down all recording equipment?

The obvious slight of hand came yet again when in late 2017 Peruvian researchers were seen clambering into a natural cave said to be the original location for the mummy discovery. This cave shared nothing with the claims made by Thierry Jamin in July 2017 and further investigation has led researchers and those with commercial interests to conclude there never was a cave or tomb to begin with. As the case played itself out, other claims made about items and entities seen in this alleged cave developed and grew in proportion. Tales of strange and very bizarre encounters continued to reach the mainstream media which were particularly fuelled by representatives of the Alien Project also hosted by Thierry Jamin. This drive to propagate the hybrid hypothesis has nurtured a new and blossoming enterprise deeply engrained within the bustling black

market in Palpa, a town 25 miles north west of Nazca, a black market galvanised by huaquero efforts. The internet had now provided much discussion over these so called 'Alien Reptilian Hybrids'.

It's difficult to actually pinpoint exactly when the illegal trafficking of Peruvian artefacts took place. There are references of such activities during the days of sugar cane harvesting back in the first half of the Twentieth Century. However, grave robbing really began during the Spanish conquest of the 16th century, when gold fever led to widespread looting of grave sites. Huaqueros are Peru's professional grave robbers. Once news of a discovery of an ancient burial site starts to draw international attention, illicit activities at these sites increase and local looters head to the sites to dig for artefacts to sell to make extra money. Grave robbing has been a persistent past-time in Peru as well as other South American countries. U.S. officials estimate the international black market at \$1 billion a year in looted antiquities.

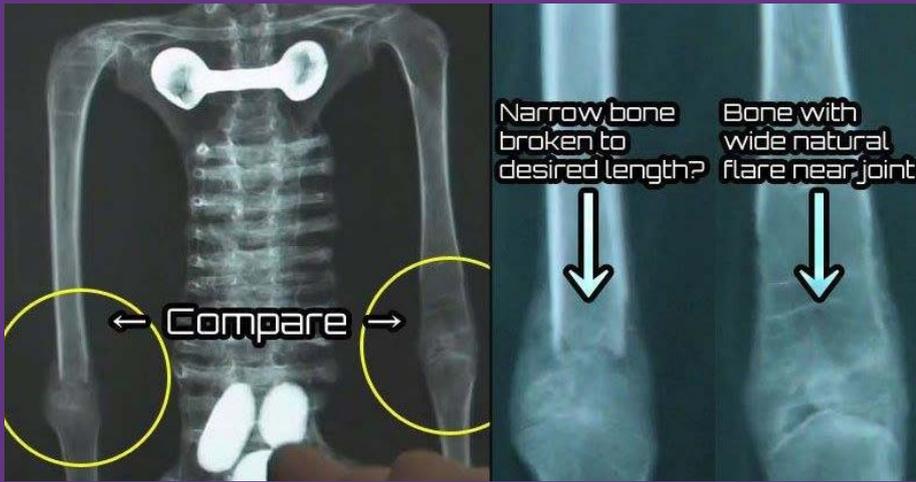
In 1987 the opening by huaqueros of a spectacular tomb in the north of Peru touched off a looting frenzy around the country that archaeologists say has increased with Peru's current troubled economic condition. Huaqueros are often feared and occasionally enter into violent shootouts with police authorities. Peru's government

officials believe the huaqueros often work with rich collectors in Lima, who in turn work with international investors, and have developed sophisticated trafficking networks for antiquities, illegally exporting an untold number out of the country. There have even been a number of museum robberies and police authorities believe that in the last three years, these robberies are a result of direct interest and requests from abroad.

### BODIES, FAT FOR SALE

Two hours north of Peru's capital city, Lima, a dirt road runs off the main highway into the desert, past a chicken farm and up to a series of rounded hills. At the base of the hills, in an area the size of a football field, the ground is pockmarked with holes, some 12 feet deep. Strewn around are pieces of ancient pottery and fragments of human bones from the Chancay culture, which flourished between 700 and 1400 - worthless items diggers left behind. In the holes are the remains of passages and burial chambers that have nearly been demolished. Gone are any pieces that can be sold to tourists, antiquities dealers or collectors in Lima. Also gone is most of the archaeological evidence that would help scientists better understand this complex civilization.

Seizures of illegally obtained fossils are also increasing, surpassing 2,200 in 2010, compared with about 800 in 2009, and an alarming estimated 4,800 items in 2018, largely at



Above: X-Rays throw up anomalies Right: Another fake manufactured skull attached to a manufactured body made of 1000+-year-old animal bones and animal skin.



Lima's international airport, said José Apolín of the Ministry of Culture's office of recovery. In 2009, Bolivian customs officials seized the mummified body of a pre-Columbian toddler before it could be shipped to Europe. A dealer was attempting to ship the 700-year-old mummy to a buyer in France. The traffickers were also discovered to have replaced a missing leg in order to increase the mummy's value on the "black market." This case sheds light on the billion dollar market in ancient Latin American artefacts. Presently the Peruvian government is working to combat this type of illegal activity. Unfortunately however, they do not have the resources to combat the problem.

Even more alarming are the recent Peruvian police arrests of suspects who allegedly drained

their victims and sold the liquid as an anti-wrinkle treatment. Peru reacted with revulsion and horror to reports that scores of the country's poorest population may have been butchered by the gang, which was said to have operated in Huánuco, a rural province between the jungle and the Andean peaks, which is dotted with Inca Temples. Two of the suspects were arrested at a bus station in the capital, Lima, carrying bottles of liquid fat which they claimed were worth up to £36,000 a gallon. At a news conference police displayed two bottles of fat, which laboratory tests confirmed were in fact human.

The illegal selling of ancient bodies continue, even with the new twist of 'Extra-terrestrial Creatures'. These desecrated bodies, altered and fashioned into the stereotypical

aspect of the 'Grey alien' receives significant international interest. An interest that requires media driven hype and the desperate beliefs by those who want nothing more than for these discoveries to be the ultimate evidence that 'They exist'. Such media frenzies, mixed with lies and deceit help to raise the price of these bodies on the black market. Of course, ultimately, peoples huge desire for such things to be E.T. always comes at a price as we discovered in Cusco when we asked about the prices of Maria and the small mummies. Thierry Jamim of the Inkari Institute was keeping the bodies from the hands of the authorities by hiding them in an adjacent building that had a locked gated entrance. The bodies were not being kept from degeneration, simply placed in boxes, inside a cupboard on the second floor of their adjacent

Also, special thanks to Disclosure Backpack on the ONStellar website for his excellent information. onstellar.com/DisclosureBackpack



building. Thierry Jamin explain on camera that Maria had a price tag of a million dollars on the black market, and the smaller (more obvious fakes) were priced at 150,000 dollars.

However, as the English speaking world was left in awe, non English speaking specialists were already looking at the x-ray evidence, specialists in their fields, and we tracked their diligent efforts across multiple borders as they had stories to tell. Stories that needed to be told.

The Russians were not the only specialists looking at the case, due to language barriers, vital research remained unknown to the main stream English speaking community and just like in Russia the information was there and ready for the public eye. We had the pleasure of speaking with Alexander Socolov, a Scientific Editor and author who graduated from St. Petersburg State University with a degree in applied mathematics. Both he and his colleagues, Alexei Bondarev, a paleozoologist and a member of OMSK branch of the Russian Geographical Society and Stanislav Drobyshvsky an anthropologist and member of the Russian branch of the European Anthropological Association, and scientific editor at anthropogenesis.ru currently holds the title of Associate Professor of the Department of Anthropology, in Moscow State University.

Alexander told us that they received a letter from Dr. Konstantin Korotkov, the Russian specialist who appeared on the Gaia productions surrounding the mummy discoveries. The contents of the letter appeared on their website which read:

“You may have heard that recently mummies of several humanoids

were found in Peru. I happened to be involved in this work and now the samples of tissue and DNA of these mummies are being studied in a number of organizations in Russia, the USA and Mexico. I am not an expert in anthropology and would be grateful for the opportunity to discuss this situation with interested specialists. “

The Russian experts agreed to look at the collected evidence which included the results of the radio carbon dating and a selection of the x-rays and scans, and they quickly got to work. The conclusions of their examinations were then sent to Korotkov which unfortunately failed to come to light. After a month and a half the specialists reached out to Korotkov with no reply. Alexander looked over the x-rays and scans, and was very quickly able to determine the remains were from a collection of dissimilar bones. Stanislav reported fragments of the diaphysis from tubular bones, and inverted metacarpal bones turned backwards; in the “fingers” along with the phalanges, metacarpal and metatarsal bones were mixed, in complete disorder and in random orientations. He went on to say the x-ray of Josephine (one of the small bodies) was made up of fragments of bones. The skull he noted belonged to a small mammal which is something our archaeologist (Mark Olly) from England also noted.

Josephine, the Russians claimed has ribs made of tubular bird bones and amongst the list of other damaging findings they also noted that the make shift body had a lower arm made of a humorous bone that is always found in the upper arm. Alexander noted in the report that the ends of bones had been chopped which led to a headache for the creators. There was clearly

a lack of symmetry and a failing in functional plausibility. The report made an interesting comment, and unlike recent attempts to convince the world that these creatures were both alive and at one time able to walk, instead they made a very valuable observation. Instead of the long femur bones found in the upper leg, ‘they’ have inserted a shorter tibia bone found in the lower leg section. Their upper broad end of the tibia bones smoothly rub against the lower edge of the “pelvis”, without forming any joint at all: the unhappy creature would not have been able to move its legs.

Meanwhile in France, a program which aired on the BTLV channel **[watch here]** discussed the findings in great detail and one of the examiners was Dr. Alain Froment, who is a specialist in biological anthropology and head of the Anthropology Collections at the National Museum of Natural History in Paris.

Hearing from the European specialists, clearly and beyond doubt showed the mummies had been manipulated, the bone structures were incorrect and no matter the efforts from some allegedly serious researchers in latin America to convince us they were indeed at one time alive and walking around, the truth was very different, they were simply a manmade manipulation of mismatched bones and other material. But what was this other material?

### **THEIR DARK MATERIALS**

The brilliant work on this matter of Rodolfo Salas-Gismondi PHD who is a member of the Vertebrate Paleontology Department of the Natural History Museum in Lima was published on the Spanish language website **descreidos.utero.pe**.

In it, he identified the bones that make up the hand provided by Thierry Jamin, the president of the Inkari Institute in Cusco. He states Jamie Maussan displayed the hand in a ‘Contact’ program on July 2nd in which the image showed a hand with three fingers. He points out, according to the scholars of Jamie Maussan, each finger is made up of

**“ CRIMES AGAINST THE CULTURAL HERITAGE OF PERU INCLUDE PRISON TERMS AND FINES OF OVER US\$1MILLION. ”**



Above Left: These metal discs found on top of the skin of the large fake manufactured hands are not 'IMPLANTS' as stated by those involved. Above Right: Round discs of metal stuck to the back of the large manufactured hands are not 'GOLD' as stated by those involved. They are simply a manufactured form of pressed copper and brass, similar to that seen on decorative jugs.

six phalanges and the metacarpals (which would make up the palm of the hand) are long, thin and form a rectangular palm. This analysis is absolutely superficial, incorrect, and is based on the relative position of the bones and not on the morphology of each bone.

In the radiography of Thierry's "alien" hand, the morphological analysis of the bones indicates that each finger is formed by two metacarpals and four phalanges and NOT by six phalanges as indicated by the Mexican forensics expert and the rest of Maussan scientists. All these bones are from adult humans. This shocking statement solidifies the fact that these are manufactured artifacts of varying animal and human remains and are an act which falls neatly into the desecration of a human corpse law within many countries around the world including Peru. Such crimes are serious...

According to the Peruvian Penal Code regarding crimes against the Cultural Heritage -

**Article 226.-** *Those who desecrate, explore, excavate, remove, settle on archaeological prehispanic monuments will carry a penalty from 3 - 8 years imprisonment.*

**Article 227.-** *Those who promote, encourage, grave looting and/or organize, fund groups of people will carry a penalty from 3 to 8 years imprisonment.*

... without mentioning confiscation and the imposition of a fine that can go be over \$1M USD.

Rodolfo's masterful report also states the hand presented by Paul Ronceros has more than one row of human metacarpals and also metacarpals mixed between the phalanges and even an upside down phalanx. None of the hands make anatomical, functional or evolutionary sense and have clearly been created from more than one human individual. Apparently, both hands include bones of the arm and leg of neonatal individuals in the area of the "palm" of the hand, so I presume that the same author built both hands mixing in each case long bones (ulna, radius, tibia, fibula) of neonatal individuals with adult metacarpals and phalanges.

In the report he also states according to Jaime Maussan the hand presented by Thierry Jamin has been dated (with Carbon 14) at 1200 years at the Autonomous University of Mexico. These results are indicators of the archaeological character of the remains used for the construction of this hand. The modifications to the hands of the mummy "Maria" were also made of archaeological material, which shows a systematic destruction of patrimonial remains in the Nasca area. This harmful activity can be increased if it continues to present irresponsibly false evidence!!!! The scientists of Jamie Maussan,

among them the Peruvian surgeon Edson Salazar and the Mexican coroner José de Jesús Salce, have not been able to distinguish metacarpal phalanges. Their convincing statements about the authenticity of these remains are not based on scientific knowledge and leave a bitter taste as to the real reasons behind this brazen farce. Rodolfo Salas-Gismondi PHD

A growing number of Peruvian lay people like Anthony Choy, Giacomo Renato Longato, Eduardo Pogorelsky and Luca McLovin are gathering their voices and are openly attacking online the supporters of the alien hypothesis. They have had enough of their heritage being stripped and manipulated and most of all disrespected. A leaked video interview [\[watch here\]](#) from Peru by Luca McLovin squarely placed a grenade into the huaquero enterprise and drew us all into a new level of stomach churning research which exposed where the artifacts were coming from that helped create these elaborate hoaxes. A material runner who had been left hungry and penniless laid out the process and extent of the soul destroying efforts the huaqueros have gone to glamour the world.

Suddenly, the realization struck like a freight train. The entire scientific community had been duped and the need to acquire DNA was nothing more than a smoke screen!!!! If the

bodies were made from multiple parts, DNA became a redundant course due to the varying DNA markers, it would have been causing all sorts of anomalous readings that could even be interpreted as mutations. But it was a course of action that had been used to tag along the public and the scientific community. The efforts to complicate the procurement of DNA for analysis became very clear. The constant requests for compensation from those holding the bodies strangely enough did not come from the huaqueros, and resulted in large amounts of dollars being paid in cash, it soon became clear enough was never enough.

### **GRISLY CONVEYOR BELT**

Our sources stated the bodies were part of a production line, a factory as it was called, based in Palpa and not Nazca. A well funded and supplied factory of animal and human body parts which produced a product which attempted to fool the world. Peruvian investigator Anthony Choy began to expose the comings and goings in Palpa, a town abandoned by the state and described as a power house to the huaquero black market. Recent underground communications stated that the factory contained thousands of various fake artefacts and a most disturbing communication stated "the human was not ready for release." So it would seem, the world is about to be drip fed more fake artefacts, and the interest in Maria, the original human and huaquero inspired hybridisation, has led to another possible release of a desecrated human ancestor of the Peruvian people, driven by the greed for millions of dollars. So what does all this mean?

Thousands of dollars have been spent, hundreds of man hours exhausted in the effort to understand the actual bodies that were presented to us in Cusco. Not only OUR efforts, but others from across the scientific community have placed their names and faces behind their findings within the DNA tests. With the admission of the multiple body parts of both human and animal it simply means the ALL the DNA tests are worthless!!!



**Above: Investigation Ref: 26411/c04-17. 29-inch bodies presented as Alien Reptilian Hybrids... (Seriously!)... Bodies have fake manufactured heads on them. Again, no ball joints, no lungs, no nasal passages, no jawbones.**

During the press announcement in Lima Peru in 2017, we were in attendance to record what was deemed as a most momentous change in our perception of this planet and our place in the universe. Inside sources have revealed many of the culprits of this elaborate hoax were there in attendance to witness the fruit of their efforts. Peruvian investigations lay out the trail of modified human and animal remains beginning with those presented by an individual identified only as Kravix. He appears to hide his identity in early videos on Youtube but later reveals his face clearly and his name, which we now know as Paul Ronceros. Feuding however between those on the ground level seemed to hold up the release of more material but finally a huaquero known as Mario allegedly released some bodies to the Inkari institute in Cusco, an arduous journey of over 300 miles over the Andes. Whereas it would have made much more sense to have the bodies appear in Nazca, the alleged location of the cave/tomb which was only 26 miles south of Palpa but an elaborate story needed an elaborate plan. Ronceros broke his silence and made claims that the smaller alien heads were nothing more than carved dog skulls, a reveal which corresponded with our own findings through Mark Olly the English archaeologist, however as Ronceros was part of this mass illusion, the boy that cried wolf was not heard.

Both Jamie Maussan and Gaia TV brought the story to the wider world through the testimony of Dr. Konstantin Korcktav whose back ground was questionable, he himself admitted in a letter to

his native specialists, "I am not an expert in anthropology" he received the results of the analysis by the Russian team, but this information was not forth coming to the public. Clearly the pain of the Peruvian people toward the butchering and manipulation of both the remains of men, woman and children needs to stop. The continuing brazen attempts to alter this hoax as being anything else serves to fuel the huaqueros greed and continuation of this gruesome production of fake history and artefacts and should be halted immediately. Further video productions publicising and promoting this fiasco need to be stopped immediately, without the mainstream media these inhuman acts will eventually dry out.

We have collected the evidence and placed it here for all to read, the rabbit hole goes very deep and is very dangerous for those on the ground level to report as you would expect. Millions of dollars have been made from illegal archaeology and no doubt will be something for the Peruvian people to fix. In conclusion we wish to thank all the hard work delivered from the French, Russian, English, Argentinian and Peruvian teams. Our support continues for those in Peru who continue to bring to light this horrible act against the Peruvian people and their history. 🌱

👉 *Further evidence continues to be obtained from our team on the ground in Peru and communications with the Ministry. An official investigation by the Peruvian government may take place. For further information, please follow postings of Barry Fitzgerald and Steve Mera on Facebook.*



# NIGHT VISION GOGGLES AREA 51



**AREA 51**  
WATCHING  
NOT OF THIS EARTH

QUOTE  
**SHADOWS**  
AT CHECKOUT  
TO RECEIVE A  
DISCOUNT



# DUNWICH

## & the occult legacy of H.P. Lovecraft

Author & occult historian **Peter Levenda** discusses his recent book and the enduring appeal of one of the great gothic horror writers.

LOVECRAFTIAN ILLUSTRATIONS BY MRZARONO

**S**kype has momentarily fallen silent, before a surprised velvety voice returns. “You’re kidding? Really? His name is Vanek? Spelt the same way? Wow.” We have just dropped a bombshell on occult expert and author Peter Levenda that one of his characters in his recent novel *Dunwich* shares the same surname as an independent filmmaker, one who has produced short stories based on the stories of Howard Phillips Lovecraft. Coincidence, synchronicity, call it what you will.

Putting this interaction into context, we had been watching *The Eldritch Influence* [watch here], a documentary released in 2003 which features *American Gods* author Neil Gaiman among others, talking about the Cthulhu mythos and the lasting legacy of the celebrated gothic horror author H.P. Lovecraft. Also featured in the documentary was a guy called Aaron Vanek who made a short film based on *The Shadow Over Innsmouth*. “That’s outstanding. I was not aware of that at all. And my apologies go out to the real Vanek because my character in *Dunwich* is really not very pleasant! Wow. I would have never thought there was a real

person with that name. I thought I invented it completely.”

Since our late teens we’ve been fascinated the writing of H.P. Lovecraft, mainly because of the *Ride The Lightning* and *Master of Puppets* albums by Metallica, but there’s something in his stories that speaks to us, an unknown dread in our subconscious if you will that led us into worlds of squamous and eldritch horrors lurking in the Stygian gloom of impossibly-angled cyclopean ruins.

After reading Peter Levenda’s *The Lovecraft Code*, the first book of his Lovecraft-inspired trilogy, and the follow-up *Dunwich* which was released last summer, we had to speak to Peter and discuss the troubled author.

“Herman Slater who ran The Warlock Shoppe in Brooklyn, New York first mentioned the name Lovecraft to me back when I was around 25 years old,” Peter begins “but I didn’t know what Herman was talking about. I was never one of these kids who read a lot of science fiction, gothic horror or comic book stuff, *Weird Tales* or *Tales From The Crypt*, so I had never really heard the

### ABOUT PETER LEVENDA

Peter is a well respected author in the alternative community. His extensive knowledge of occult and esoteric topics makes him a favourite among radio show listeners and interviewers alike.



His published works include the three-volume *Sinister Forces* which discusses the secret presence of a Satanic and occult influence in America’s political history; the Nazi-inspired trilogy of *Ratline*, *The Hitler Legacy* and *Unholy Alliance* details Die Führer’s and his associates obsession with the occult; *Sekret Machines: Gods, Man & War* is the non-fiction work of To The Stars Academy of Arts & Science and is an in-depth investigation of the UFO phenomenon throughout history and the alleged influence of extraterrestrials through human history.

Having travelled extensively over the years while researching his material Peter has been privy to government documents, the inner sanctums of temples and various cults, been detained in Chile by post-war Nazis and had run-ins with the KKK.

Peter has long been an admirer of Howard Phillips Lovecraft and counts *The Call Of Cthulhu* with it’s layered complexity as his favourite of the Rhode Island native’s works.

name. When I did read him I had a hard time reading him as a lot of people do! His prose is a little forbidding, it gets a little too purple and there's not a lot of character development his stories - it's strictly "Oh my god what have I seen. I'm going insane!" and virtually every story is like that!

"Originally, it took me a while to get past Lovecraft's writing style and reread him again from a different perspective, to realize that he was trying to tell us something. His idea that the Earth is much older than we thought and there were civilizations here before us - which is possible -

## “ THERE WERE TIMES WHEN I BELIEVED I WAS IN THOSE TOWNS LOVECRAFT WROTE ABOUT, ESPECIALLY, IN THE WINTER. ”

we've been visited before even humans walked the earth, there were other beings who were here. Lovecraft seemed to be very prescient about it, he was a self-devout atheist - just as my Gregory Angell kind of becomes an atheist - and Lovecraft says there's no God, there's nothing, none of this but WOW! Space is scary! He talks about these vast expanses and what if there's something out there that wants to come back and aren't we screwed if they do?

"I used to live in Brooklyn Heights where Lovecraft lived for two years. "His building was very well known to me I would pass it all the time so I had a sense of place with Lovecraft's stories which made them more enjoyable in a way because I knew the areas he was writing about and so I could walk those streets and I could get some of that that feeling. And if you're in Brooklyn Heights in the fall, towards late October, you're going to feel what Lovecraft felt. You're going to feel the eldritch horror

taking place there. It's a beautiful neighbourhood but you're still going to feel the weirdness of that part of the world. And when you get down to Atlantic Avenue that feeling is going to be there again.

"There was a building complex at one end of Atlantic Avenue that was really very strange. It was a tenement building and every type of Bohemian you could imagine live there during the 1970s when I was there so it gave you another aspect of the neighborhood. That's where Herman Slater opened The Warlocke Shoppe, a few blocks away from where Lovecraft lived and that became

world famous. So you had that sort of witchy occult feeling there for over a century now.

"He also wrote about a peculiar little church and I know that building! It was a really strange church a couple of blocks south from Atlantic Avenue which is sort the demarcation point between Brooklyn Heights on the one side and you could say Cobble Hill/Red Hook, depending upon where you draw the lines these days, on the other. I would walk down a few blocks south of Atlantic and there was this squat weird little building that looked unfinished but the church part of it was actually in the basement. It had been taken over by a series of weird, and usually fake, denominations over the years.

"The Lovecraft stories I really like are those take place in places that I know, his New England stories and his New York stories. They're both areas that I know pretty well. I lived in New Hampshire in the early 1960s. My family moved

there and we had two years there of really very strange experiences and a lot of weirdness in that state in the 1960s. I also lived in Providence, Rhode island in the early 1990s and that is absolutely Lovecraft territory for sure!

"There were times when I believed I was in those towns he wrote about especially in the winter when the weather was really sort of nasty, with just enough ice and snow to make everything look really dreary and depressing. If you find yourself in that particular part of New England you can believe you're in Innsmouth or in Dunwich or virtually anywhere else in the stories."

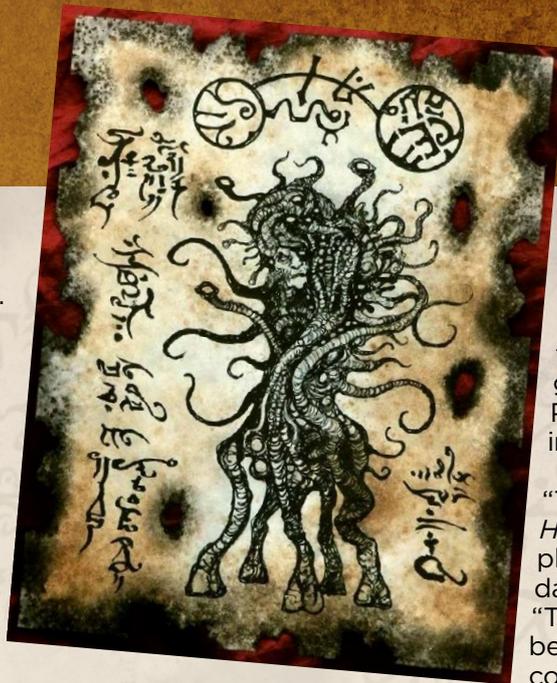
Peter himself has written many books about all aspects of the secret occult influences behind American politics (*Sinister Forces* series), or the pre-war Nazis and has recently completed writing the second installment of Tom DeLonge's *To The Stars* non-fiction *Sekret Machines* series, entitled *Man*. With his first Lovecraft-inspired fiction novel *The Lovecraft Code* we were introduced to a Professor Gregory Angell, a distant relative of Professor George Gammell Angell a character who featured in Lovecraft's *Call of Cthulhu* and whose association with that story is like an albatross around Gregory's neck, especially after finding out the accursed book, the *Necronomicon*, is an actual physical object.

The first novel reads a bit like an



adventure story, reminiscent of a certain famous fedora wearing movie professor in some respect. "There is a nice connection there." Peter tells us. "Angel's really reluctant to be involved in any of this because he felt religion had been burned out of him in Iraq when he witnessed the assassination of a group of Yezidi's as they were taken off the bus in Mosul. Then he's forced back into it from a different perspective, from a completely different angle, he has to confront the paranormal and he's doing this without benefit of belief or religious faith.

He has to look at the paranormal head on as an atheist almost but he's still carrying a lot of baggage with him from his whole career in religious studies. Now he's having to confront all this and he's trying to understand everything from a completely different perspective. He wants to escape and then he finds himself being dragged further into this where he has to accept the reality of the paranormal. Whether that automatically means that you have to accept the reality of God, or the Devil, I think that's the conundrum he faces." The sequel *Dunwich* in contrast,



begins to cover more occult themes, venturing into somewhat darker more-adult territory. "Yes I guess it does and that's sort of the way we look at things these days right? *The Lovecraft Code* was more about military conflicts and that sort of thing, which is not considered that adult anymore. With *Dunwich*, there is an emphasis on the use of sexuality in cult rituals. I think particularly because Lovecraft's story *The Dunwich Horror* seems to address precisely that although in a kind of roundabout way with Lovecraft being a little coy about it." Being somewhat socially repressed, and suffering from a weak constitution, Lovecraft preferred studying science and

astronomy and interacting by the written medium rather than the physical. His troubled and often strict upbringing following the death of his maternal grandfather, Whipple Van Buren Phillips, no doubt played its part in his outgoing awkwardness.

"The centerpiece of *The Dunwich Horror* is a ritual that takes place between a man and his daughter," Peter continues. "The daughter Lavinia Whateley, becomes pregnant with twins, conceived not by her father, 'Old' Whateley, but by a spiritual force. And yet the townspeople, according to Lovecraft, were whispering about the possibility that this was an incestuous relationship. He was very aware of what he was doing and what he was writing, and I took that story as a natural follow up to *The Lovecraft Code*, which was based on *The Call of Cthulhu*." *Dunwich* starts off with Professor Gregory Angell in Tibet and Mongolia, and picks up directly after the events at the climax of *The Lovecraft Code*. As Professor Angel travels across Asia and China with the fabled forbidden *Necronomicon* text there's a parallel story with a horrific discovery in a basement in New

## THE BLACK BOOK OF THE YEZIDIS

**The Yezidis, a tribe of indigenous people from northern Iraq and Mesopotamia, are mentioned in a couple of Lovecraft's tales and form a large part of Peter's Professor Angell novels. Given the secrecy that surrounds their holy 'Black Book' could it have been inspiration for Lovecraft's unholy tome, the *Necronomicon*?**

"Lovecraft was certainly aware of the Yezidis, he refers to them once or twice in his short stories." Peter explains. "William Seabrooke who was an adventurer and a travel writer of the 1920s wrote about the Yezidis, he also influenced Aleister Crowley, they were friends, they hung out together briefly various times and Seabrooke had written a travelogue about his travels through Mesopotamia. Seabrooke calls them devil worshippers and he talks about the Southern towers of Satan that are said to have spread from Yezidi territory in Mesopotamia all the way

out to Mongolia somewhere. These don't actually exist, they were a figment of his imagination. But the Yezidis do build towers and they've been accused of being devil worshippers by everybody else in the region, by the Muslims, Christians. Other people living in that area of northern Iraq have accused them of worshipping the devil which is not true. They do reverence in a sense of Satan or Shaitan as they call him as being the first angel to be kicked out of heaven, but the first angel to be welcomed back at the end of days.

"The Yezidi's feel that they are the most ancient people on the planet, that they're descendants of the ancient Sumerians. It's right there in their coat of arms they have cuneiform writing and they totally 100 percent believe that they're Sumerians. As the first people then to have been abandoned essentially on the planet they feel they'll be following Satan right back into heaven at the end of days, they'll be the first people to be welcomed back.

"That's not exactly worshipping the devil. That's kind of a theological system that they have but they don't by any means actually pray to or worship the devil. There's no devilish sacrificial rites going on with the Yezidis, but that's what Seabrooke said and that's what Crowley glommed onto as being 'Wow! This is perfect there's an actual ancient devil worshipping cult in Mesopotamia, what could possibly go wrong? Lovecraft writes about the Yezidis the same way, so he must have gotten that from Seabrooke.

"The Black Book is one of those things that were not really quite sure if we know what we know. The Yezidis have been jealously guarding the scriptures, the Black Book and the Book of Revelation from outsiders. Copies of were supposed to have entered into translation about a hundred years ago but there was a lot of doubt as to whether these are the actual texts or something else entirely.

Orleans, a prominent location in some of the Lovecraft stories, especially *Call of Cthulhu*.

"It figures in *The Lovecraft Code* initially, becomes more involved in *Dunwich*, and is going to be developed much more fully in the third volume that's following this one called *Starry Wisdom*. A lot of that's going to be not only focused on New Orleans but on Afro-Caribbean religion as well. It's one of these unique cities in North America because it's an African city as well as it's a southern city. It's got the Cajun influences but it also has a Haitian influence, an Afro Caribbean influence so this idea of popularizing voodoo which is what we think of when we think of New Orleans and movies like *Live And Let Die* or *Angel Heart*, which were based there."

"There's just so much mysticism and romanticism and even eroticism about New Orleans, and I thought it would be really fascinating to look at that now in the post-Katrina landscape. I mean it's a beautiful weird city with all of these strains going through it, all kinds of offbeat religious and spiritual impulses. It's just a perfect place. If I was the head of a weird cult in Providence, Rhode Island that had to skip town because everybody's getting really nervous about them, what better place for them to escape to than New Orleans?"



## “ MONROE GUARDS A CODEX A HARD COPY REFERENCE TO LOVECRAFT’S STORIES AND GEOPOLITICAL TIMELINE. ”

Another character who is also integral to the story is the young Yezidi girl, Jamilla. Having been pursued throughout most of *The Lovecraft Code* by one group or another looking to use her particular talents, she's continuing her own journey and trying to get back home to her family in Iraq when she encounters a Tibetan monk and there is an interesting development in the understanding for her and her new acquaintance.

"I find that just a perfect match because the Tibetans are themselves in exile like the Yezidi's are right now. They're trying to get back home to Sinjar, their native land. But that's really fraught with danger for them, if they do go back, they don't know what they're going to be facing in reality. And this is happening as we speak. I'm very much in touch with Yezidi groups, I'm reading the news coming from that part of the world all the time. And it's heartbreaking because a lot of the Yezidi people have been massacred, as many Tibetans were when the Chinese invaded. So you have this idea of these two cultures and diaspora and they're trying to connect to each other, they're trying to figure out what is it about each other that makes them outcasts from their own country."

"Jamilla has a paranormal ability which as a Tibetan initiate Rabten himself can understand, he can appreciate that her abilities are challenging his own worldview which I think is the way it should be. There should be this challenge, that the meeting of these two cultures should produce something unique in both of them. I think it does for Jamilla anyway,

for Rabten he's still trying to get it on board."

With is history Peter's writing couldn't be without the ever present threat from a dark shadow government figures like the elder statesman, the secretive Monroe who seems to have been around since Lovecraft was alive. He guards something called the 'Lovecraft Codex' in his office under lock and key, a non-digital hard copy reference to Lovecraft's stories and geopolitical time line. Over the year's he collected charts, papers and clippings that all bear some relation to Lovecraft's supposedly fictional time line because Monroe sees that it's relevant. What kind of background did Peter envisage for someone like Monroe?

"Well, I like to think he started with the NSA in 1952 around the time it was founded and he was a young kid just out of college who had been studying archaeology and astronomy. He's been around almost as long as the modern national security state has been around so he's my touchstone for all of that. He was in Vietnam during psychological operations there such as Operation Phoenix and all that. So he has a long background but it's not just in intelligence he also has an esoteric background. He's come across the paranormal in his own work and as we saw in *The Lovecraft Code* he makes use of remote viewers. This was a program that the US had and probably still has under wraps in the national security community, seeing things taking place in other parts of the world. But his remote viewers go a little crazy because they start remote viewing an ancient scenario

going back more than a thousand years." And the influence of the *Necronomicon* definitely plays a part in that, after all, as Lovecraft writes, most who read the book eventually go mad and who wouldn't when glimpsing a giant cephalod-headed dragon hellbent on taking over the Earth?!

We've read a lot of H.P.L.'s work, more than once, in fact there's not a lot we haven't read and we have our favourites naturally (see p14) but we're keen to know which of Lovecraft's vast volume of work Peter has looked to while writing the third and final part, *Starry Wisdom*? The way things seemed to be panning out at the end of *Dunwich* we're thinking - well hoping - that maybe Peter has taken parts of *The Horror at Red Hook* or *The Festival* in some form or other?

"*The Festival* is definitely a cool thing to introduce and I'm quoting from that story in *Starry Wisdom* but also *The Shunned House*, *The Haunter In The Dark* some of those stories will reappear in one form or another." he assures us. "The Dagon cult also becomes very important, it takes on greater gravitas in *Starry Wisdom* with the moving of the church to New Orleans." There's an artifact too, 'The Shining Trapezohedron' which becomes very important.

"In *Dunwich* I introduce the famous mathematician, Alexander Grothendieck, who actually wrote a book called *The Mutants*, which I referenced. He was a brilliant mathematician who left the study of mathematics for spiritual esoteric reasons. Well I carry that theme through into *Starry Wisdom* for a very specific reason. The reason I introduced him in the first place was that we get into the story of 'The Shining Trapezehedron', and what does that really mean? What does that indicate? Especially what we know now about mathematics and the advances that have been made long after Lovecraft died, advances in quantum mechanics and all the rest of it."



"These book have been in the pipeline for years. I'd been going through all sorts of changes trying to sell this idea of a novel and I went through so many rewrites of *The Lovecraft Code*, but I wanted to do it because I felt that there was there were things that I could say in fiction that I really couldn't say in nonfiction. There are some things that you would take so many words to try to describe in nonfiction, with so many footnotes and bibliography references, to try to get to what you were trying to say. Whereas in fiction you could just say it, you can just put it out there and people can believe it or not as they wanted. Fiction gives me that bit more freedom to talk about things that I actually know but can't say in nonfiction.

"That's definitely true in dealing with religion, occultism, esotericism, all of that and now dealing with the UFO phenomenon as well. It's almost impossible to discuss what I do in nonfiction because that requires too much academic scaffolding to get even the first idea out. So to leapfrog over that you sometimes have to use fiction and that's what I felt this gave me the freedom to do in these three novels."

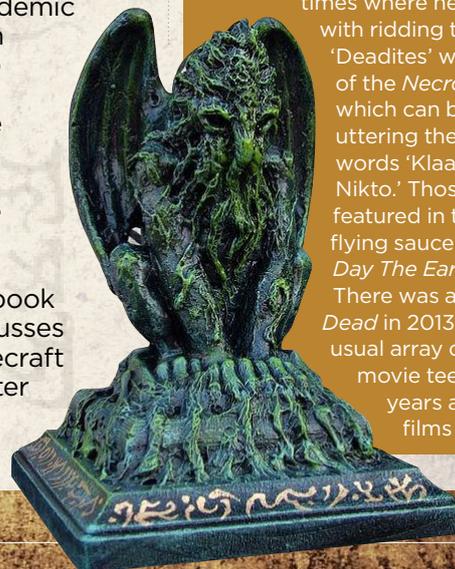
With Peter's previous book *The Dark Lord*, he discusses the links between Lovecraft and the works of Aleister Crowley initiate, Kenneth Grant, he is

well placed to talk about the occult and ritualistic themes that run throughout *Dunwich*. Peter has been reading and studying occultism a great deal since the late 1960s. "I've met a lot of the players in western occultism like Raymond Buckland for instance, or Grady McMurtry, or Leo Martello and Herman Slater. I've been around people involved in the OTO (Ordo Templi Orientis), and the A.:A.:, the witchcraft covens and all of the rituals that were conducted, discussed and talked about, planned, amended and publicized."

Peter then goes on to tell us that he wanted to take some of those themes and transfer them into a modern setting, with what we

### THE NECRONOMICON AND THE EVIL DEAD

Anybody who's ever seen the *Evil Dead* films directed by Sam Raimi and starring Bruce Campbell will no doubt be familiar with the *Necronomicon* - or Book Of The Dead as it is sometimes referenced. Bound with human skin and inked in blood, the book has the power to unleash all manner of hell fiends and lead to the destruction of the world as we know it. While the first film was on the banned list for years, the first two films are virtually similar. The success of the first film allowed the filmmakers to remake the original, while at the same time giving it a more light-hearted feel albeit still one drenched in corn syrup. The third film went even further down the comedic route with Bruce Campbell's character Ash being transported back to medieval times where he's charged with ridding the world of 'Deadites' with the help of the *Necronomicon*, which can be obtained by uttering the three magical words 'Klaatu, Barada, Nikto.' Those same words featured in the 1950s flying saucer flick *The Day The Earth Stood Still*. There was a reboot of *Evil Dead* in 2013, featuring the usual array of disposable movie teens and was set years after the first films events.

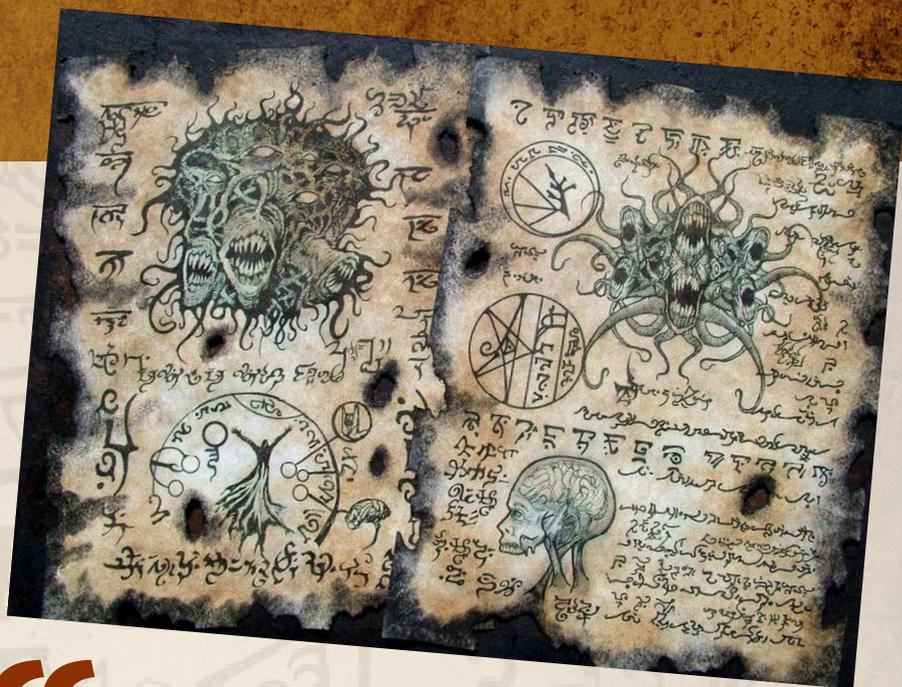


### THE RUSSIAN, THE VP & THE MYTHICAL CITY

There's an artist that H.P. Lovecraft references a couple of times in stories such as *At The Mountains Of Madness*, the Russian-born Nicholas Roerich. During the 1930s Roerich conducted expeditions to Tibet in Manchuria, funded in part by former United States Vice President Henry A. Wallace. The aim of the expedition, as rumour goes, was that Roerich had gone looking for the fabled underground city of Shambhala?

"Yes that's true. He actually saw a UFO while out there, he mentions it in his diary in the late 20s early 30s and that's down in print." explains Peter. "It was Roerich's relationship with Henry Wallace that caused Wallace to pull out of the running for President of the United States because it was realized by his opponents and his supporters that he seemed to owe some kind of spiritual allegiance to Nicolas Roerich. It's a very, very interesting story.

"The idea of a 'Beyul', a hidden underground city, is very common in Tibetan lore. It's part of their tradition, not just Shambhala, but there are rumoured to be other cities and underground locations in the Himalayas. Also there's this idea of a 'terma', something that is buried for centuries before it's found again. The one who finds it is called a 'tertön', a person who reveals something that had been hidden. It could be a manuscript, more likely sometimes an ancient artifact, this is standard Tibetan culture and lore. I brought all of that into bear on the idea of the *Necronomicon* being a manuscript that had been hidden for a thousand years or longer and then Lovecraft saw it in his dreams and then eventually it did manifest in other ways. So this was a 'terma' in the Tibetan understanding of the term, something that had been lost then was eventually sensed that it existed and then found and discovered. So there is that thread running through the stories but I didn't want to go to deep into that.



“ THERE’S A LOT OF ‘EASTER EGGS’ IN DUNWICH, ALLUSIONS TO REAL EVENTS, PEOPLE AND REAL SECRET SOCIETIES. ”

know today about occultism, magical groups and secret societies. "I wanted to pull this together and write something that would be really based on the things that I had come across in my own life and career, and my own reading, my own discussions with these people, I wanted to talk about this in a serious way that I don't think has really been done effectively. In Lovecraft's stories all this kind of thing is done sort of off camera so I decided to put it more or less front and center. This idea resonated with me and also the fact that Lovecraft is obsessed with dates, he's always very specific about the time and date or events. Why? That always stuck with me but it's perfect for creating a time line with his characters and the fictional things that he's creating and then match that against real world events that were taking place."

"To get a really nice context for his stories take the date October 31st, 1907. Lovecraft hits the nail right on the head in a way that he could not have known, consciously anyway, when he writes in *Call of Cthulhu* that there was this ritual taking place in New

Orleans on October 31st, 1907, he's very specific about the day. Well, that's the same day that Aleister Crowley was writing his weird rituals regarding black obelisks and weird eldritch horrors taking place. He was using Lovecraftian language to write about things he was experiencing on specifically that day. That's not something Lovecraft would have known about, that stuff hadn't been published yet by Crowley. There was no way for him to know that unless he was an initiate of one of Crowley's orders and Crowley had handed him the manuscript. "I wrote about that in *The Dark Lord*, that Lovecraft was writing in the same style as Crowley had been writing on that day. I thought 'Wow! I don't know what this means but it means something!' You know you can't avoid it. Lovecraft saw something in the 1920s that happened in 1907 which made him very specific about the date. This kind of stuff is just perfect for a writer who straddles the fiction and nonfiction worlds, and it just allowed me to feed back and forth into an entire world view of a guy (Monroe) who was following Lovecraft assiduously."

“There are a lot of Easter eggs in *Dunwich* there’s a lot of allusions to real people, real events, real societies. Sometimes they’re just very thinly veiled, sometimes they’re heavily veiled but they’re all in there. A lot of the people that I write about actually existed or still exist, such as that married couple in Wales. They’re based on a real couple that actually existed back in the 1970s. The wife I think is still alive but I believe the husband died recently, but this couple had published a book about ritual initiation of children within the context of the witchcraft covens and they were heavily, heavily criticized for it, they were attacked for doing so.

“Some of the other groups that I mentioned, they’re all based on real groups and then there’s that scene in *Dunwich* where two ships meet in the South China Sea and one is the ‘Silver Star’ and the other one is basically the ‘Golden Dawn’. One of them is commanded by Captain Arthwaite which has direct reference to *Moonchild* Aleister Crowley’s novel where he sort of lampoons Arthur Edward Waite in that novel Arthwaite. So I use the same name as the same basic personality, drinking gin and tonics on the ship and you know wanting to blow the ‘Silver Star’ out of the water. The ‘Silver Star’ of course is the AA which was Crowley’s organization so that’s all there and there’s a whole bunch of stuff there that if people are really interested and they like that kind of thing will find a lot of references that are occult related all throughout the novel.” A lot has been discussed in the past about whether H.P. Lovecraft was channelling some of his stories, and that’s something he alludes to in *Call of Cthulhu* when he writes that the great elder God Cthulhu communicates with his followers in the form of dreams, these followers being artists, musicians, sculptors and other creative people. “I found a parallel sentiment in Alexander Grothendieck, which I talk about in *Dunwich*.” Peter continues “and Grothendieck says that all

dreams come from the dreamer, meaning one dreamer, one entity that dreams all of our dreams. This idea that our dreams come from someplace else is basically what Lovecraft is saying about Cthulhu communicating with dreams to his followers.

“This was an area of Lovecraft’s life that he couldn’t control, when he falls asleep and he has these dreams about the ‘mad Arab’ Abdul Al-Hazred, the *Necronomicon*, strange music and rats in the walls and all the rest. It’s while he’s sleeping all this comes out and he cannot control that aspect of himself. And that’s how we all are. We have an unconscious mind no matter how rational we are when we are awake our unconscious mind has other ideas and that’s where Cthulhu talks to us in our dreams and I guess that’s what happened to Lovecraft.”

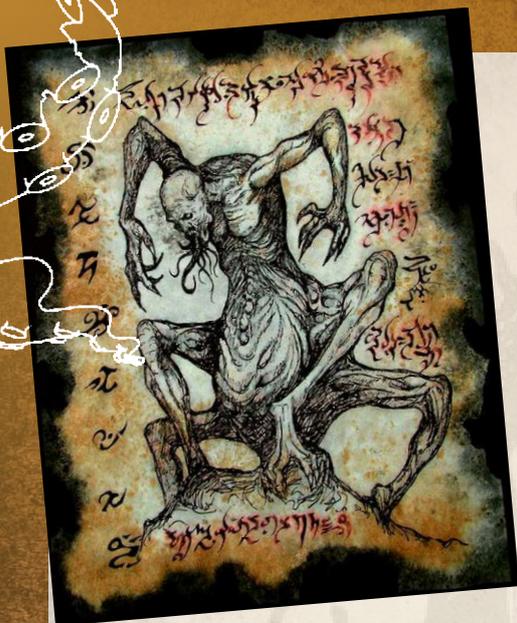
If we take a quick look back into the past, H.P. Lovecraft was the stereotypical struggling writer. He was living in Providence with his maiden aunts, submitting short stories and poems to various pulp magazines of the time, his work was only available to subscribers to these magazines and the few friends he was in correspondence. So we need to ask Peter why he thinks Lovecraft became popular following his death and even more so during the 1960s and

70s up to the present day with high profile names such as Oscar-winning film director Guillermo Del Toro, *American Gods* author Neil Gaiman and modern horror legend Stephen King lauding HPL’s work?

“It’s an interesting question. Lovecraft’s friend August Derleth, who took possession of his estate after Lovecraft’s death, has been criticized by a lot of people for sort of hijacking the idea of a Cthulhu Mythos and creating this idea. He was very energetic and I think publicizing the sort of idea that there was a coherent mythology behind it all, which I think Lovecraft might have resisted, but Derleth saw this weird consistency to Lovecraft’s world view. I think that people wanted to add to it and explore it and expand on it which of course obviously they did. It touches something deep within us, this idea of paranoia but as existential paranoia as not just paranoia of the government or your next door neighbour, it’s a paranoia about being alive. There’s something wrong here and I pick this up in my other non-fiction work, with *To The Stars...* for instance on the UFO stuff. The idea that we don’t really belong here.

“There’s a sense that of all the creatures on this planet we’re the most ‘alienated’. Maybe that’s because we’re not from





here, maybe there is this idea that we've landed here, or we've been seeded here by directed panspermia or that we're just not indigenous to the planet. There's this sense that there's something off about our fellow human beings because for some reason we want to kill each other all the time! There's a tension in human beings number one to protect themselves and to survive on the one hand but then to know and to penetrate the mysteries regardless of the danger on the other hand.

"I think that Lovecraft touched on that when was talking about dark unseen forces in the spaces between the spaces, in impossible angles and non-euclidean geometry. If you just twist our reality slightly, get it a little bit off base you're going to see the reality and it's really horrifying and I think a lot of people relate to that almost immediately. Especially young people reading this stuff, teenage boys for instance, they're specifically believing in that sort of thing because their world does not seem very friendly to them and they're trying to figure out what that is and to talk about space monsters makes it kind of easier, a bit more accessible but then when you get to be in your 30s and your 40s and the space monster thing doesn't quite hack it anymore there is still something there. There is still this nagging sensation that there's something wrong with

“ THE MONSTERS LOVECRAFT TALKS ABOUT, HE ALLUDED TO THEM WITHOUT ACTUALLY DRAWING EVERY TENTACLE. ”

what we're doing here and why are we always desperately trying to get off the planet one way or the other? The ancient Egyptians said their pharaohs ascended to the stars after death and now we're building rocket ships to do the same thing. I think there is something about the fact that we just don't feel that we're at home on Earth and I think Lovecraft sensed that.

"We grow up with Euclid in high school geometry, that's the first thing we learn and we don't learn until later that that only really applies in two dimensions. Once you get onto a sphere you can kiss Euclid goodbye. And then as we go further we find out there's another dimension and there's maybe more dimensions and suddenly mathematics is not as stable as we thought it was! We have to learn a completely different language to understand the universe and a completely different language just to understand the physical world, as we do with quantum physics. Lovecraft saw that physics was leading that way. I think he was dubious where Einstein was concerned in the theories of relativity - Special and General - he was in two minds about that, and then we have quantum theory which just blows a hole in everything, but that's Lovecraft's world.

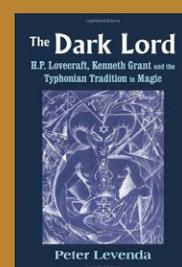
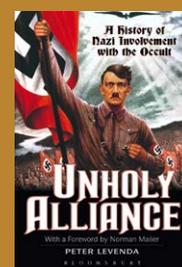
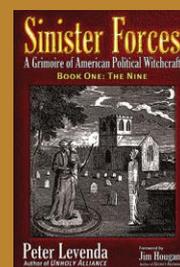
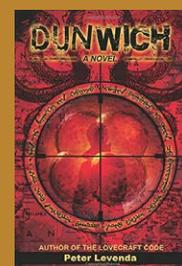
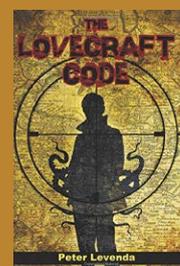
"With his term 'the space between the spaces', you're in a place where you have entanglement and non-locality, you have uncertainty, a scientific world of uncertainty, which is what quantum mechanics is. I think that Lovecraft was going in that direction and had he lived long enough to really begin to understand what Heisenberg and

the others were talking about with quantum mechanics he would have been even more frightened than he was at the end of his life in 1937!

There's so much more out there that if we really try to get a handle on it we understand just exactly how possible it is that our reality is extremely permeable that there may be other entities living right alongside us that we don't see. Maybe there are those of us who have learned using esoteric means to contact these beings,

MORE INFO

If you're interested in reading more of Peter's fiction and non-fiction work simply click on the images below.





CLICK  
HERE TO  
SEE MORE  
LOVECRAFTIAN  
ART FROM  
MR ZARONO



to open that gate that Lovecraft was always writing about “Don’t open the gate whatever you do!” and there exist people who are desperately trying to open it.”

We can’t leave Peter without asking what he thinks of those authors who influenced H.P. Lovecraft, 19th and early 20th century writers such as Algernon Blackwood and Arthur Machen, the Welsh author, and the Anglo-Irish writer Edward John Moreton Drax Plunkett, more commonly known as Lord Dunsany. They were fantastic, descriptive writers and yet people are unaware of those authors today, English students especially unless they actively go looking for them. “Well, like Lovecraft, they’re also a little inaccessible in a sense because of their language, which is a pity because it means we’re losing our language or our language is changing so much that it’s becoming hard for us to read something that was written only hundred years ago in a really nice, flowery perhaps, but really descriptive language.

“Lord Dunsany is phenomenal, so is Arthur Machen for that

matter. In Machen’s book *The Great God Pan*, there’s just some great writing there but I think the touchstone among all of those - Blackwood, Dunsany and Machen - is the sense that something is wrong with our world. The sense of the paranormal is very strong without being overwritten. Lovecraft tended to overwrite but even then he doesn’t really describe in really great detail. The monsters that he’s talking about he alludes to them without actually going in and drawing every tentacle. And I think for the modern age what we are confronting now with the UFO/UAP phenomenon, alien abductions and all the rest of it, I think this is closer to the sense that people get when they do confront this phenomenon for the first time. The sense that most of what’s going on is a little bit off screen, off camera, but there is something really foreboding, something really shattering to one’s image of the world that challenges our idea of reality. A really eerie sense of something very strange taking place.”

And with that all we have to say is if you haven’t read any of

H.P. Lovecraft’s material, do so. As we’ve alluded to it will take a while to rewire your brain from thinking in emojis or text speak but the effect is enlightening. There’s a language used which you just don’t hear anymore and it’s a beautiful snapshot of the early 20th Century lexicon. Lovecraft himself was a self-confessed admirer of Imperial England and all things Victorian and it showed through his life and his writing.

With Peter Levenda’s books *The Lovecraft Code*, *Dunwich* and the forthcoming *Starry Wisdom* we have a fantastic tribute to one of the great American gothic writers and a suggestion that maybe, just maybe, what he was writing about was real.

➡ *Starry Wisdom will be out in August 2019.*



DR. HEATHER LYNN



**FIND  
OUT  
MORE**

# A Renegade Life

How a promising musician turned her back on a career in conventional and mainstream archaeology.

**D**r. Heather Lynn can pinpoint the exact time in her life when she realised that pursuing an academic career probably wasn't for her. "I've always flirted with the idea of alternative archaeology; I held it as an interest but I went into school a little naïve. So I go in starry-eyed, thinking 'here I am, I'm going to be a historian or what have you' and the very first class that I had in archaeology – literally archaeology 101 – we were given the syllabus, the professor had a list of names up on the board of 'pseudo' archaeologists, and our job – our first assignment – was to take one of these debunk them. What struck me as interesting was that I recognised those names. I'd been reading some of their material and was familiar with these people"

Readers will no doubt be unsurprised to hear that the list of names besmirched by mainstream academia included alternative luminaries such as Robert Bauval, Dr. Robert Schoch, John Anthony West, Michael Cremona and Graham Hancock. "I didn't know how to debunk them necessarily..." recalls Dr. Heather Lynn. "I was more open to their ideas and I was interested in

learning what they had to say. But I accepted the challenge, looking at it as a good way to polish up some debate skills."

So it appears from day one, anyone studying archaeology is told to avoid alternative theories that stray from the accepted narrative of world history, after all the old guard of university professors have reputations and career-making theses' to consider, something which Heather confirms.

"It was actually articulated in the course that the reason it was so important that young professionals at the time make it a habit to sort of speak out against armchair historians, amateur archaeologists or any of the independent researchers not affiliated with the universities was for the academics to maintain their own authority. The way that it was portrayed seemed a little exclusive. A way of doing things their way so that maybe others can't get in on it. It just seemed like it was a point of view that was not conducive of true knowledge-building and actual research; it was more along of just 'Let's save our jobs'. Those things troubled me, that outlook on it, but I still made

excuses, went along with everything and believed in the system, believed in things. As I went along I would speak to different professors and there would be a lot of comments like 'Yeah, we all love ancient Egypt but you'll see, soon you're just gonna be digging holes like the rest of us'... It was little comments like that which made me think well they're just jaded."

Even before she decided to butt heads with the institution Dr. Lynn's formative years hinted at her future career, and her rebellious streak. "We had an old house next door to us when I was a child that had been demolished and they had left just the foundations behind. I used to go out and play in them and look for little pieces of glass, much to my mother's dismay. She'd say: Don't go over there; you'll step on something and will have to get a tetanus shot.' But I would go over there and bring those things back, and I had a little plastic microscope. I don't even know what I thought I was doing putting glass under a microscope, especially considering it was useless, but whatever!"

Having "zero interest in history" when she was at grade school, Heather actually wanted to study music but left home when she was 16 to travel the US and find her own spiritual path, much to the chagrin of her parents we don't doubt. Whilst travelling cross country she spent a lot of time attending different churches, monasteries and temples of varying faiths and just exploring the different cultures that can be found in the backwaters of the US. "Part of that exploration process

**“ IN MY VERY FIRST CLASS IN ARCHAEOLOGY WE HAD TO DEBUNK WELL KNOWN ALTERNATIVE RESEARCHERS. ”**

## DR. HEATHER LYNN

involved late-night radio. I would travel across the country late at night, stopping at various truck stops, meeting different people at diners and I would take a lot of time of time to hear their stories, and they would have lots of stories, a lot of them involving alien encounters or things I hadn't experienced but was fascinated with. Just hearing those stories and people's, I guess, own pet theories on ancient cultures or Atlantis or those types of things fascinated me so I think that's kind of where it started."

Following her first encounter with academic snobbery Heather worked out how she wanted to direct her career and reached out for guidance to one of those names from the whiteboard. "With other things I was being exposed to, being asked to debunk researchers I was interested in sort of disenchanted me just a little bit and that's what drove me to contact Michael Cremona, the coauthor of the book *Forbidden Archaeology*. As a student I contacted him with this conundrum - I didn't go into quite as much detail with him - but I laid it out and said: "Y'know, I think I want to break out from this, go out on my own." Research these things as a renegade if you will. I wanted to know his viewpoint and I felt that there were few people I could even speak to about it, because everyone in my circle were of that academic institution and so they weren't going to tell me otherwise. Michael Cremona actually responded and gave me some really good advice. He said I could make a choice to either stay in academia and make some minor incremental changes, although I would only be able to push the envelope so far, or I could leave and research whatever I wanted. Freedom of knowledge, freedom of inquiry, but the credibility wouldn't



Dr. Heather Lynn the renegade, on site.

be there in the same way and I would face a lot of challenges."

And so the fire was lit. "Receiving that response back was almost a bit of validation and an inspiration to me to actually stay in school and go on and do things, but to not allow that institution, that ivory tower, to suck me in. I didn't want to become jaded or to lose my sense of curiosity and discovery."

### STUDY HARD OR GO HOME

When she eventually completed her education, Heather was in her early twenties. "I started at community college here in Cleveland where I earned an Associate's Degree in Archaeology. That's when I started working as a research assistant and a technician in the field doing community archaeology, working with disadvantaged youth in our archaeology lab." Taking a summer job working with disadvantaged youths was a way of helping her local community get involved with their history. "I would work in the summer with kids that needed



21st century museums are favouring digital displays over physical artifacts.

to be exposed to different liberal arts, education, different sciences... that's how I got into the day-to-day community archaeology. Then I went on to study anthropology and history and continued on to get my Masters in History from Southern New Hampshire University. I also joined some different professional organizations like the American Historical Association, the Society for Historical Archaeology, the Association of Ancient Historians, and the World Archaeological Congress.

After that I went on to study with the University of New England and my dissertation raises questions about the educational value, if you will, of digital technologies in museums. People believe we need more technology, social media outreach, that kind of thing, in museums - digitizing archives and how important that is - and I see the point there but what

**“ I DON'T LIKE FOLLOWING THE TRADITIONAL PATHS OF ARCHAEOLOGY, I LIKE TO BREAK RULES! ”**

about the actual artefacts? A lot of museums these days are taking out traditional exhibits and displays instead of actually having a chance to look at the artefacts. Sometimes they're replacing those things with giant screens that show movies or explanations, or interactive games, and I sort of argue against maybe going all the way with that at the risk of losing the actual tangible artefacts being on public display."

Heather has also spent time completing courses in professional development, with certificates in human osteoarchaeology and archeoastronomy. She also earned a doctorate in comparative religion and is a bonafide ordained, albeit non-practising, minister. She freely admits her chosen path through education has been anything but linear though and we're curious to find out what was her first archaeological expedition?

"I have mostly worked in the Ohio region with some of the mound cultures and that sort of thing. It's been mostly local community-based stuff, some different things with the Whittlesey Indians, a different tribe of mound-building Native Americans from the north eastern part of Ohio. But also just some different Shaker sites, excavating some of those and a lot of work on the Rockefeller homesteads, Johnny Rockefeller properties. That was something that was a heavily funded part of a lab where I was working, in the area that Rockefeller sort of built in his empire."

"One of the first large projects I did was unveiling how pharmaceutical companies were basically not marketing their products properly; they were doing an underhanded job, marketing their products for off-label use. For instance I excavated a privy that had just a stockpile of these bottles of Mrs. Winslow's Soothing Syrup! A single bottle should have lasted an infant its entire lifetime so why were we finding this stockpile in a home of an upper middle class family? Many Victorian-era women who stayed at home often became depressed, and they were just drinking this syrup as it had cocaine, opiates,

## THE BRAZILIAN MUSEUM FIRE

My recent project is trying to stay ahead of and research more into the September 2nd, 2018, fire at the Brazilian National Museum in Rio De Janeiro. There are a lot of strange coincidences, unanswered questions, things going about like that, but it was definitely a tragic situation that I feel the need to look into a little more deeply. I think there's something suspicious going on, maybe not, but again I'm hyper-sensitive to this sort of thing.

I would argue that the Brazilian museum burning is probably the worse than the loss of the Library of Alexandria in terms of the amount of things lost and the cross-cultural aspect of it, because it was more than just Brazilian artefacts, it was everything: Egyptian, Roman, everything, 20 million artefacts spanning 11,000 years absolutely just gone. If you compare that with the losses at Alexandria... you know, Alexandria didn't burn in one day, it sort of suffered sort of the same fate as the Brazilian library did in the sense that it was beginning to suffer from a lack of funding and caretaking. It was crumbling infrastructure-wise in the very beginning and it took a while to actually just go, so while people saw that the library wasn't going to be around for much longer a lot people at the time went through and made copies of the scrolls or they brought them out completely, took them out of the museum. A lot more was saved from Alexandria that will ever be considered lost from Brazil. It's definitely one of the biggest tragedies, I believe, of our human culture.



The statue of Pedro II in front of the Brazil National Museum.

and different things in it! They were just buying the product and getting high off of it. Well, what I found through further research was that this was not by accident, that the companies back then actually knew this and incorporated that into their advertising tactics to try and get more females addicted to their product as a luxury item. It was supposed to help your baby sleep, and the companies denied that it was addictive but they knew otherwise for a long time, so government legislation had to come about and fix that."

"One of my bigger investigations was and first published reports was *The Sumerian Controversy*. I was contacted by somebody through social media who seemed really genuine and his story piqued my interest. They emailed me and said there were local excavations happening in their home town and that they saw people take out bags and bags of artefacts, and they were very upset about this. By doing some research I found there was a press release that went out about the discovery so I thought - again, innocently - that I'd contact the University and discuss that with the professor and see what's going on, how interesting it is. That took my down a whole different path. Just the sheer corruption hiding in some of these things. There's a lot being hidden and that concept, I guess, has been a lens through which I've studied a lot of these different mainstream and alternative theories. I am looking for - or am sensitive to - the corrupt angles of some of these things when it comes to big companies, corporate interests, and how they use that power to control or influence people and their pre-history, so that was something I found early on and continues in my research now."

"I found when I was trying to follow some basic leads; I was getting shut down everywhere and I felt that, as a fellow researcher, I should be able to get just little more information on some of the excavations than simply the press release that had been sent out. I really hit a lot of walls so I started researching who was involved and actually funding the

Brazil museum fire © FelipeMilanez/Wikimedia

excavation - I'm sure you know that excavations like that, especially in the Middle East, are very expensive - and when I found the donors, that's what stood out to me. Most of the donors were actually big oil companies, banking families, and individual aristocratic families who were actually art collectors, so I thought that was clearly a conflict of interest, most specifically Baron von Thyssen and the Thyssen family dynasty."

"It's accepted that his family owns one of the world's largest and most valuable private collections of art, some say only rivalled by that of Queen Elizabeth II. They have so much yet it's kept quiet. When you look back at how they got their fortune, there are some strange things there. Just the idea alone that an individual can fund an excavation and do it by basically laundering money through a University system... that, to me, is problematic. A lot of people may get angry hearing about some of the corruption in the Universities but a lot of times the professors don't have that kind of control. Whilst that's not excusable, the buck doesn't really stop with them. So you have to keep digging to find out who's in charge?"

"The Universities are sometimes hired out to do the bidding of these larger interests, whatever they may be - private or corporate - and that's something that I personally found really shocking in terms of my professional development. I'd like to get to the bottom of it all so that's where a lot of my research has gone at this point. As I said, I wear my heart on my sleeve!"

### LOST IN TRANSLATIONS

When it comes to private collections, of course one thinks of Egyptian and Roman artifacts plus the many rooms of looted excavated historical items that reside in the many museums around the world. Among these are the thousands of cuneiform tablets found in the Middle East which are accepted as the earliest written records. We asked Heather whether, in her opinion, there are standard definitive translations of the ancient scripts, including those of Zecharia Sitchin.

"That's a great question. I would say that a lot has happened since the discovery of cuneiform and the ability to translate it, and there is so much speculation surrounding that. A lot of arguments too! But yes, there are some definitive translations because we have Assyrian texts and other sources with which we can compare."



An example of a cuneiform tablet, currently residing in a Berlin Museum ©Daniel Mennerich/Flickr.com

"Translating cuneiform is such a relatively new field and there's more and more being researched. If you take a look at dissertations that are being written now, academics are still trying to figure out different passages. Many, many tablets have not even been looked at because of the sheer number of them and that requires manpower, money, and everything else it takes to research which hasn't been allocated yet, but there are people who are actively involved in studying this."

"On the other hand you also have people like the controversial Zecharia Sitchin who decided that they would take their understanding of the Hebrew language and take cuneiform research in their own direction, and translate in different ways. I would say a lot of his translations were correct and some were not."

"We're talking about little differences here and there, words and whatnot. So what I think that you have here is a case of interpretation versus actual translation and I can agree with a lot of his interpretations on specific things. There are a lot of well-meaning, hard-working researchers who have continued to translate the tablets. In fact, if you go online to the University of Pennsylvania there's online Sumerian dictionaries (see [here](#)) and different tools that are available so people can look at the accepted translations for some of the terms. That's a great starting point but not everything is there and it's still a work in progress. I think that's sort of the interesting part, that it's still a work in progress and there's a lot more to be done."

"At this point in our understanding of the Middle Eastern cultures, ancient Sumer and Mesopotamian cultures, I just think that the jury is still out, and that may be troubling for a few. Some people are better at accepting that the world is still filled with mystery but, for those who feel that everything's already figured out, the fact remains that it's not. We do have a great foundation and there are people still working on it, both professionally and in a leisurely way, and I think the truth of all of that has yet to be seen. That's one of the reasons I have such a problem with the lack of transparency in the excavation processes because how are we going to know all of the story if some of the pieces that are important are just scuttled away, hidden in somebody's private museum in their home. This is something that bothers me. That we won't get to know what those pieces are and if we don't have those translations or a solid foundation of knowledge, these gaps will get filled and not in a way that we may like. When academia complains that 'Oh, these pseudo-archaeologists, they're just making stuff up...'"

**“ SOME PEOPLE ARE BETTER AT ACCEPTING THE WORLD IS STILL FILLED WITH MYSTERY. ”**

“Well, my argument there is, then give us all the information, be more transparent, because when there’s a vacuum you can’t control what’s going to fill that vacuum.”

“This idea of archaeology being a science is sort of a new idea. We’re never going to have a lot of these definitive answers and once we can get past that we can start actually finding better answers and better theories. At first archaeology was just a hobby of antiquarianism, an elite hobby; it wasn’t done systematically and it was very destructive. It wasn’t until Pompeii and some different excavations from Jefferson and Virginia in 1784, and of course Napoleon’s Egyptian excavations, that explorers first started realising that documenting their discoveries was of high importance. So, there was an organisational effort to start making these antiquarian societies more legitimate. It actually happened in the 19th Century as a result of people turning against this idea of the elites, that kind of thing, as they wanted to save their own little groups and clubs, but after a while people saw the value in these discoveries.”

“Archaeology is very much regarded a social science, what some might call soft science, because there are very few ways to actually prove anything. You can do some radio carbon dating, and that’s amazing, but at the end of the day it still comes down to interpretation, which is very subjective. Just because someone over here says that they’re right doesn’t mean that they are. There’s so much more room for interpretation that we shouldn’t close the door on discovery, we should expose ourselves to new and different ideas and get to thinking in different ways. It takes a different perspective for the truth to emerge.”

### **RUN TO THE (CHOCOLATE) HILLS**

As our fascinating conversation draws itself to a close we haven’t even begun to broach the subject of those sites which Heather has on her archaeological bucket list. “There are so many. It may seem cliché but I would have to say definitely Stonehenge. They’ve been finding



**The unusual mounds that are the Chocolate Hills in the Philippines.**

Chocolate Hills © Wikimedia Commons

so many new things there and, on a personal note, my family came from that side of the world so just for that I’d be interested to visit the UK!”

“In terms of just actually making a difference in this field and really trying to research and find some things out... there are a couple of different supposed pyramid sites that I would be interested in checking out. The Bosnian pyramids for one which I know are quite controversial, but there’s also a site in the Philippines called the Chocolate Hills. They haven’t gotten as much attention as they deserve. I’m pretty fascinated to go there to find out for myself, take a look and see if any of these could possibly be man-made as opposed to the argument that they are not man-made. I’ve had a lot of people point me in that direction and I think that’d be really interesting.”

“Obviously I’d love to go to the Middle East, anywhere. I have a friend in Turkey named who has this really great information on the underground cities in Istanbul. Some of them are open to the public and some of them aren’t, just simply because the structures aren’t safe. If you go too far down, or if you have asthma for example, there could be problems and they don’t want tourists to go down there. I would really like to see some of those underground cities; that’s probably my number one at the moment.”

“It’s an amazing time for discovery right now and I’m glad to be alive in this time where we can do that. I think discovery is an important way of getting to the truth and I encourage everybody not to just follow the consensus narrative.”

“Branch out and challenge your own thinking. Read the so-called pseudo-archaeologists. My favourite quote is something that the astronomer Galileo said: ‘All truths are easy to understand once they’re discovered. The point is to discover them.’”

“I’m excited to explore different ways of looking at some of these sites, and other undiscovered sites that are maybe more difficult to get to which is why satellite archaeology and other different methods are being used. Drones are being utilised a lot more and I think with the new technologies that we have available, it’s only going to be a matter of time before we really discover some amazing things. The problem therein lies what do you do once we find it? How are we going to get to it? Where is the funding going to come from?”

“I think archaeology is an area where people can join in getting excited about learning who we are and why we’re here. It definitely has the power to really bring people together. That powerful connection people have to their cultural resources has been seen as a threat, often throughout history and it’s no different today. If you systematically erase the past as has been done in places like Iraq and Syria, you can control the future. So it’s definitely important to make sure we all preserve the way that we can have control over our own destiny.”

👉 Visit [drheatherlynn.com](http://drheatherlynn.com) for more information including Dr. Lynn’s new book *Evil Archaeology*.

👉 Click [here](#) for to see how Dr. Heather Lynn is taking on the establishment in her quest for truth.

# EVENTS

## SHADOWS OF YOUR MIND EVENT GUIDE

Do you have an event coming up? Drop us an email [contact@shadowsmagazine.co.uk](mailto:contact@shadowsmagazine.co.uk) to have your information included.



A brief round up of some of the conferences and events taking place Stateside in 2019.

## UFO MEGA CON

March 24-30th  
Aquarius Hotel,  
Laughlin, Nevada, USA

Running for a whole week (a whole week!) this intensive and immersive UFO learning experience will deliver more information than most can handle but at the same time serves as a unique opportunity to build your knowledge on the subject. Among the speakers and guests will be *Project Blue Book* series director David O'Leary; Georges Knapp & Noory from Coast To Coast AM; authors Peter Robbins and Mary Rodwell and ex-CIA pilot John Lear.

For more information and to book tickets [click here](#). But be quick, there's not long to go!

## McMENAMINS UFO FESTIVAL

May 17-20th  
Hotel Oregon,  
McMinnville, Oregon, USA

In 1949, the tiny town of McMinnville was struck with UFO fever when a local family spotted a flying disc from their farm, making national news. 50 years later, in 1999, the fever descended again with the very first UFO Festival. Today the 20th annual UFO Festival is back, better than ever! The 3-day festival includes renowned speakers & experts, movie screenings, radio broadcasts, vendor booths, live music, alien trivia and the Alien Costume Ball. Speakers include our cover stars Bob Lazar, George Knapp and Jeremy Corbell; *Missing 411* author David Paulides and USS Nimitz pilot Cmmdr David Fravor who will be discussing the famous 2004 'TicTac' encounter.

For more information and to book tickets [click here](#).

## OZARK MOUNTAIN UFO CONFERENCE

April 12-14th  
Best Western Inn,  
Eureka Springs, Arizona, USA

The 32nd Ozark Mountain Conference will once again continue its fine tradition of bringing thought provoking and new information about the topic of disclosure and other worlds around us. Attending this year will be reporter Lee Spiegel with a talk about disclosure; Calvin Parker will be discussing his abduction in Pascagoula; Nick Pope has AATIP on his mind and Patrick DeHaan will be discussing extra terrestrial revelations.

Tickets are on sale now and can be purchased [here](#).

## CONTACT IN THE DESERT

May 31st - June 3rd  
Indian Wells Resort  
Palm Springs, California, USA

Now in its seventh year the infamous CITD event will return to the Indian Wells Resort with some mind-blowing information on offer including full-panel discussions on Forbidden archaeology; crop circles and the secret space program. With another impressive (mostly) speaker line-up scheduled over the weekend you can guarantee you'll find something of interest. The highlights of the event this year will be this year are Richard Dolan, Peter Levenda, Graham Hancock, Russell Targ, Jacques Vallee, David Childress, Maria Wheatley, Travis Walton, Jason Quitt, John DeSouza, Mary Rodwell, Dr Lynne Kitei, and the excellent JJ & Desiree Hurtak.

If you haven't already got your ticket, we suggest you click [here](#).

## NEW LIVING EXPO

April 26-28th  
San Mateo Event Center,  
San Mateo, California, USA

Now in its 18th year, the 2019 New Living Expo is the largest event of its kind in Northern California. Three full days of fascinating lectures and workshops are scheduled with experts from various fields of consciousness-raising topics in attendance. Speakers this year include ancient historians Graham Hancock and Andrew Collins; multi near-death experimenter Dannon Brinkley; spiritualists Laura Eisenhower and Caroline Myss; and ancient alien theorist Mike Bara.

For more information and to book tickets [click here](#).

## ALIEN CON LOS ANGELES

June 21-23rd  
Los Angeles Convention Center,  
Los Angeles, California, USA

AlienCon returns to the West Coast in June 2019! Featuring long-time favorites and all-new guests, new panels, programming sessions, and even more to explore, AlienCon Los Angeles brings together experts, the stars of *Ancient Aliens*®, and science fiction fan favorites. If you want to spend a weekend with likeminded people and seek disclosure of all kinds in an environment that fosters learning, discovery, and discussion all while having a good time, then this is the place. Among those appearing this year are Giorgio Tsoukalis, Erich von Daniken, Nick Pope, Hugh Newman, Linda Moulton Howe, Stephen Bassett and Captain Kirk himself, William Shatner!

For more information and to book tickets [click here](#).

# BRINGING THE UNIVERSE HOME!

## THE ART OF ERIK STITT

Erik Stitt is an artist/illustrator and experimenter from Colorado. His art is based on his experiences and meditations.

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To read an interview with Erik in  
*Shadows Of Your Mind* magazine click [here](#).

See **page 79** for the exclusive Special Edition  
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In Thoth's Lair

# VIEW FROM THE CAROLINAS

Researcher and conspiracy analyst *Joe From The Carolinas* reutrnrs with his unique take on the talking points from the alternative community with reason, logic and common sense. See more at [joefromthecarolinas.com](http://joefromthecarolinas.com)

JoeFromTheCarolinas talks about his recent live interview with alleged SSP insider Jason Rice.

**J**ason Rice, a Secret Space Force Program experienter, describes a history of training, interplanetary travel, and exoplanetary warfare as a ground pounding infantryman in a private military space organization called the Interplanetary Defense And Reaction Forces (IDARF). He reports that he came into contact with hostile alien species, which were sent by the same controlling brass that also sent Rice and his fellow cohorts to protect other alien species. Jason remembers how these hostile species smelled as they were in combat. Additionally Jason reports witnessing a breakaway civilization of "Mars Germans" that have established bases and colonies off-planet. Just another day in the office, right? This all seemed a trifle far-fetched. But could he be telling the truth? Or perhaps a version of the truth?

Jason Rice's secret space force claims definitely fall within the ab[para]normal, a word I invented. It simply takes the abnormal, the paranormal, as well as the normal, and jams them together. I posted some initial review videos of Jason recalling his memories of his involvement in this secret IDARF 20-year mission. While trying to figure out a good pathway to confirm or disconfirm the existence of IDARF through official government channels, I checked my email. I stopped. I checked again. No way.

"Jason Rice emailed me and he wants to talk" I said to my team members. I couldn't believe he actually watched one of my videos, in which I asked him to get in touch with me to sort out some of the questions my viewers and I had regarding his claims. I had less than 6,000 YouTube subscribers, and to date the video has around 6000 views. Previously, I had also produced another video in which I speculated that perhaps Rice was an actor, hired to disrupt serious secret space force program researchers and control the alternative media's focus. After all, don't ab[para]normal researchers and mystery analysts need to consider all possible variables?

When Jason Rice emailed me out of the blue, I had no idea what to expect. Was this the real dude or was this an imposter? Would he be



angry because I publicly questioned his story using respectful reason, logic, and common sense? We set up a private call.

After some brief introductions, I learned that Jason would be willing to appear live on my YouTube channel the next day. He wasn't angry at all. Now, I'm known by many as a skeptic. Yet as a man of science, my reality is that I'm genuinely open-minded, and also require supportive evidence and consistency in any examined material. Show me your evidence!

I have lots of questions in the area of the unexplained and paranormal, and I'm committed to deeply diving into primary source materials to find this evidence. As our conversation continued, Jason said to me that he also had lots of questions, and this was the primary reason he contacted me.

I told Jason Rice clearly and respectfully that while I don't believe his story outright, my goal for our interview was to primarily focus the majority of questions on establishing his general credibility to myself and YouTube viewers. For a split second, I thought he was going to call it off.

But he didn't hang up. In fact, Jason Rice told me that he would be fine with this line of questioning. He even requested that we focus on credibility, leaving his secret space force memories for a future interview if things went well between us. This was music to my ears!

I asked him if any particular questions were off-limits. Jason mentioned that he wouldn't



**“ I TOLD JASON MY GOAL FOR OUR INTERVIEW WAS TO FOCUS ON ESTABLISHING HIS CREDIBILITY. ”**



answer questions that might compromise his family's privacy or security. I could certainly relate to that request! Additionally, he did not feel comfortable answering technical details involving the weapon technologies he reports to have used while in service, so that he would not be responsible if people tried to manufacture these weapons and harm themselves or others.

Jason encouraged me to ask any questions that I wanted regarding his credibility, and he would simply say "pass" or "I can't answer that" if we ventured into turbulent waters. We spoke more at length privately to smooth out some technical issues to ensure a good connection for the live video stream, while I wondered if the CIA had started tapping my telephone. Then I remembered, no, that would be the NSA! In the background during this call, I noticed the sounds one would find in any family home. Jason seemed to be an average guy with nothing to hide. He certainly wasn't sitting in a formal studio, and he wasn't wearing a lapel mic.

After we hung up, it hit me: Jason Rice hadn't yet interviewed with anyone in the ab[para] normal researcher community outside of several Cosmic Disclosure episodes, save for one entertainment-based radio program. Even though I did not believe Jason Rice's story by mere exposure, I felt honored. A sense of responsibility really set in. This needed to be done with great care.

Our interview the next day went well. After establishing our audio and video levels so as to retain the viewers, I went live and we got into the flow. I found Jason Rice to be a humble, assertive, kind, and likeable guy. I asked challenging questions, and he answered them. For instance, he mentioned that he has recalls approximately 40% of his total IDARF service memories, as he was part of a 20-year tour that was induced involving some form of chemical as well as electronic manipulation of his body and brain. This occurred on an above-ground military base on Earth.

I found it to be a bit of a puzzle: If someone didn't remember 100% of a 20-year experience, how would they be able to put a percentage on how much they actually remembered? Jason, to his credit, answered directly and without any apparent deception: he was giving his best estimate in an effort to be open.

Our livestream interview lasted nearly 2 hours, and I would encourage viewers to click the link if interested in reviewing it for free. I took a very stepwise, logical, and respectful approach,

**Above: Click play on any of the images above to watch Joe's interview with Jason and more.**

as my viewers find following the logic and data to be an entertaining and engaging process. After the interview, Jason and I briefly spoke by phone again. He understood that myself and my joefromthecarolinas.com team quite routinely engage in Freedom of Information Act Requests (approximately 25-30 per month), often to government agencies that no one has heard about, to inquire about projects and programs that no one has heard about in order to figure out what the government is willing to release.

We do this with the understanding that the government agencies and militaries cannot release classified information, but we may get quite lucky with declassification schedules. We've had some interesting returns that I'm excited to report to you, if you are interested. Jason asked if we would be willing to dig into his background and make a number of requests to get his official military records. Graciously, I accepted his request.

While we are still waiting for Jason Rice's full military and NASA employment records to be returned, we have independently confirmed that he does have professional credentials in his occupation. His claims of graduating from a University in Florida were also verified independently by my team. Unfortunately, many of the FOIA offices have been closed due to the government shutdown, so we are truly at the mercy of the people. Quite convenient, isn't it? Jason, myself, and my viewers have been chomping at the bit to get a look at more primary source documents. Our goal is to dive deep into the national archives, cross-check our data, and schedule a second interview. "LET'S GET INTO IT!"

I do have my own personal set of theories surrounding the secret space force experiences reported and recalled by Jason Rice. However, I am temporarily holding my set of theories regarding Jason's reports until I can follow the data, and follow the logic. Until that time, I am continuing research and informed opinion in a wide variety of different areas. This includes my Secret Space Force History Research Series, where only primary source material is used to unlock the cover story and reveal the truth about the real historical secret space programs.

**👉** *If you are interested in supporting my research costs and ongoing investigations, while also accessing exclusive audio and video content, please consider signing up to my Patreon **here** to make a monthly donation. All donations go directly into funding our ongoing research.*

Youtuber **JoeFromTheCarolinas** is a permaculture microfarmer, punk rock artist, critical thinker, and conspiracy analyst. Joe is helping you confront all areas of the ab[para]normal with reason, logic, and common sense. In addition to opinion pieces about alleged whistleblowers, Joe and his crack team of ab[para]normal asylum researchers conduct exhaustive, data-driven research presented in video form. Feel free to also check out my punk rock band, **BOUND SOCIETY**, where I sing lead vocals and guitar. You won't want to miss *The UFO Song!*



**DEAN McMURRAY**

# The Military Medium

From patrolling the hills of Afghanistan to leaving the army to help families connect with lost relatives.

**H**aving served in the US Army for 24 years Sergeant First Class Dean McMurray never really believed in the paranormal. That was until a visit from his grandmother caused him to seriously re-evaluate his beliefs, after all, she'd passed on years previously.

Dean is an incredibly friendly guy to talk with, he feels blessed that he's been given what he sees as a responsibility to help people reconnect with loved ones lost. During his time in the US Army, which included six years as a paratrooper as well as stints in the infantry in ground combat operations around the world.

"I did some time in Afghanistan, Bosnia, Korea, various duty stations, and some training with the Thai and Australian military. I like to refer to my deployments as government sponsored vacations, it makes me feel better!"

He then joined the Army National Guard, and subsequently went

on to serve another ten years. "I worked for them full time." Dean tells us, "It's like being a regular army soldier in your local community in support of the weekend soldiers, the reservists." so how did he wind up becoming a medium?

"Right before I was serving with the army national guard, I did another deployment to Kosovo. I came home and all this paranormal activity started happening. By paranormal activity I'm talking about clocks, pictures and different decorations literally flying off the walls and I was like 'Holy crap!' I wasn't open to psychics or mediums at all, I was very much the sceptic."

"Anyway my wife convinced me that we should invite this lady, a local psychic, to come over to the house and she says: 'Dean, your grandpa's here.' And I was looking at her kinda sideways, like 'Really? Are you serious?' and looked at my wife, like how much are we paying her to come over and tell me that my

grandfather's here? At that point in my life I was not in a position of listening to some lady, this 'Voodoo Chick' as I had labelled her, tell me that my deceased grandfather - a WWI veteran - was in the room. I basically blew her off. 'Well, where was grandpa after Afghanistan, where was he after Bosnia, Korea... I go down my list of deployments, and she says 'I don't know about that, but he's with you now.'"

"Fast forward a couple of weeks. I'm washing bottles for my newborn son, and it's around midnight, and I had a knowing that washed over me that my grandmother was there, and she passed back in the eighties. So I go back to bed and I'm there kind of talking to her in some way when my ego speaks up and goes 'You know what, Dean? You're completely out of it, you must be tired, maybe a little scared, how about you have her prove that she's here'. And as soon as those words left my mind the room went cold instantly like I'd entered one of those walk-in freezers.

US flag © Mike Filippa/www.123rf.com



But even then I'm trying to put logic to it, trying to figure things out, and my ego pops back up and says 'Dean, this is all BS. If she reaches out and touches me there would be no doubt in my mind and that this is real'. Again, as soon as those words left my mind I felt a gentle yet firm pressure from the top of my head to the bottom of my feet just gently pushing me into the bed. It wasn't like somebody trying to choke me, it wasn't malicious in nature, but my body had become heavier than lead, sinking into the mattress. I still remember it like it was yesterday."

Following that experience Dean ended up taking a course in

mediumship, and his outlook on the paranormal was changed forever. "Every time that I would experience something that I would quickly want to call BS on there would be this soft, gentle voice going 'Dean, do you remember that experience you had a while back?' From then on I would just try to stay open, and every time I did, there was a little bit more awareness. I really consider that event with my grandmother, when she came to visit me and touch me, as my awakening.

"Once you start delving into the spirituality aspects and you start getting readings, I guess I developed an appetite. I kept consuming information because

this lady I was going to, she said 'Dean, you're a medium'. And I said, quite honestly 'You're full of it'. She said 'Yeah, I probably am, but here's the deal: you're a medium. You'll figure it out'. Which I guess I still am."

After that Dean found a lot of doors opening for him as word of his ability for mediumship spread. He found it mind-boggling to say the least, even if it did mean his plan of being a 'soldier by day and medium by night' went out of the window and it's now been his full-time occupation for the last five years. "When man plans, the universe laughs, right? You go from one person to another and everybody is enlightening your path at every step. After I took a course in mediumship I took a year and really just practiced my craft to get better at it and gave readings without charging for my time, because then there's no pressure. I gave readings for family and friends and then my phone started ringing. I hadn't seen myself giving readings for other people and when more and more people started

**“ AS SOON AS THOSE WORDS LEFT MY MIND THE ROOM WENT COLD AS IF I'D ENTERED A WALK-IN FREEZER. ”**



## DEAN McMURRAY

showing up that I didn't know, I started giving readings in my basement."

"In the beginning I didn't want to be a medium. I didn't ask for this, but it wasn't going away, so the biggest thing was, if I'm stuck with it I guess I should learn how to control it. It threw my life into turmoil because everybody in my home, my kids included, are very sensitive to spirits. I don't know if you've ever experienced it when kids are effected by spirits, not in a negative manner, but there were so many spirits hanging out waiting for me to step into my abilities and they were affecting everybody so we weren't getting any sleep. One morning my wife looks at me with these sleepy, bloodshot eyes, and she's like 'You need to figure this crap out' and when mamma's not happy, nobody's happy!"

Dean's biggest supporter is his wife and he explains that if it wasn't for her he would have walked away from it all and found a regular job on civvy street. "It's not always such an easy path to walk and I always refer back to John Edwards, who wrote a terrific book called *The Infinite Quest*, which was the very first book recommended to me before I even thought about developing my abilities as a medium." In the book Edwards discusses an individual's reasons for being a medium and asks questions of the reader. What is your intent, your purpose? Do you want to get rich, or do you want to help people? Be clear on why you want to do this, then find out if your intent is coming from the heart versus just being famous or rich. Dean laughs. "I don't know who gets rich doing this, but I suppose there are some people out there!"

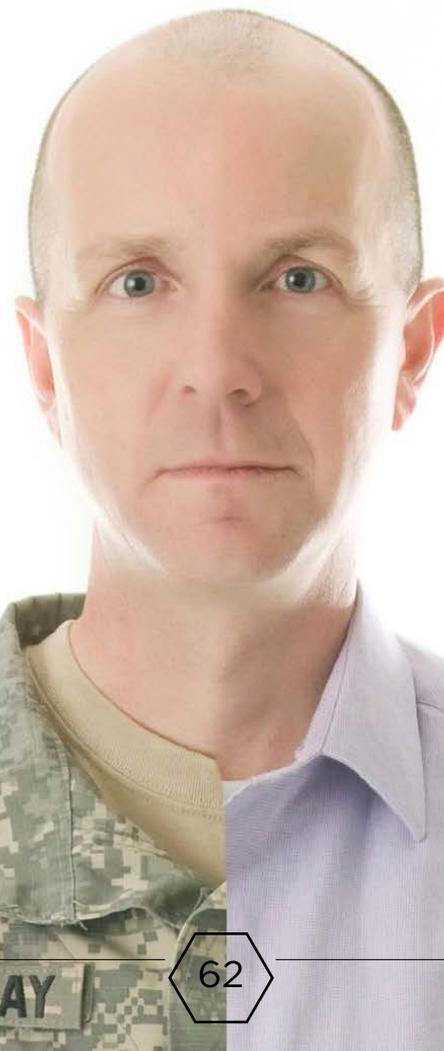
We imagine that while Dean was becoming aware of his ability and had all these different personalities coming in that it was almost like a *Dr Doolittle* scenario. One minute there's nothing, the next there's a cacophony of various voices, a whirlwind of confusion, with Dean in the middle unsure whether he's losing his mind?

"I've never had anybody use that analogy. I love it! That's exactly what it was at first because in the beginning I wasn't receiving anything then all of a sudden it was like somebody hit a switch. And this is before I started doing readings for other people but honestly it was like a message machine was going off incessantly "Hey you got a message. Hey you got a message. Hey you got a message." That drove me absolutely insane because I didn't know how to access the message and it then just stopped. After a while something turned the switch back on and

I started receiving messages again. I don't know what I did, maybe it was because I was more aware. You summarized it so beautifully, it was like *Dr. Doolittle* where Eddie Murphy is completely blown out of his mind!"

As Dean got accustomed to the voices coming through and learned how to make the best use of his abilities his confidence in giving readings grew, although he found he still had a lot to learn. "I remember one of my very early readings I gave to a friend of ours. I was connecting to this lady in spirit and she was wearing a sun dress as she stepped forward. Well what she did next literally made my jaw hit the table. She lifted up her dress, exposing her bare butt, smacked her ass and said "*How d'ya like that?*" with a smirk on her face. I said 'I don't know how to tell you this...' and I felt really uncomfortable explaining this. I know my face had gone completely beet red and she was like 'Oh my god that's my aunt!' You couldn't make this up, I was completely blown away because I felt so embarrassed. But at the same time I learned at that point to never filter anything even if it completely made zero sense or if it is a little embarrassing for me to convey it."

Naturally, butt-slapping aunts are obviously something you can't prepare for but Dean explains that his early preparations for readings included using the old stereotypes: lighting coloured candles, burning incense, CD of soothing music. "I just launch straight into them now. Whoever comes to me I owe it to them to devote my time and energy solely on them. And if I'm not, then that's a disservice to them."



“ THIS LADY LIFTED UP HER SUN DRESS, SMACKED HER BUTT AND SHE SAID WITH A SMIRK “HOW D’YA LIKE THAT?” ”

Readings in your own home are all well and good, after all that’s like a comfort zone, you know where you are, the surroundings are familiar to you and your schedule is all planned out incorporating breaks. Prepping for an expo or conference event we guess is completely different. “I like to make sure that I’m getting plenty of rest and plenty to eat. I know that my body will go through a lot and if I don’t eat well my body will let me know very quickly. I’ll feel like I was just beaten up. If I don’t have the physical nutrients in my body then I’m not able to maintain that energetic connection because it takes more energy to do a mediumship reading rather than a psychic reading. With the psychic realm you’re reading other people’s energy. With a mediumship reading you’ve got to crank your energy up because spirits don’t slow down their vibrations to talk to *you*, you have to increase your vibration so you can connect to *them*.”

“In the beginning, at the end of a long day, Holy Crap, that used to feel like I just ran a marathon! But over time it’s just like the marathon runner right? You build up that endurance and even though you may feel a bit tired and could use a rest, you’re not completely wiped out. Now, if I go to a two or three day expo I’ll take time for myself within that and give myself a couple of breaks, maybe 30 minutes or whatever and step away from my area, disconnect from all that energy, shake it off every once in a while.”

The curious among you may be wondering if Dean’s abilities showed themselves during his military career. As it turns out

there were a couple of instances such as a old comrade appearing at his front door in full uniform despite having been killed on tour, but there is one incident he’ll always remember while on a mountain patrol in Afghanistan.

“We’d do these patrols day and night and one particular evening we were in a mountainous sector close to the border with Pakistan looking for any insurgent activity or smuggling, drugs and guns that kind of thing. One of the biggest rules we had was a you never stop in a choke or ambush zone. You never stop if there’s a bridge or overpass or something like that but for whatever reason this we had stopped in such an area. I was in the rear vehicle when we stopped and I had this an inner voice going ‘*you need to move the vehicles forward another 500 meters.*’ It was very insistent like ‘*You need to do it now!*’ And so I’m on the radio just trying to get anybody’s attention. It was weird because it was like nobody was monitoring the radio as if everybody at that moment was out taking a break.”

“So I get out of the vehicle and sprint all the way to the front and I get up there and shout ‘You need to bring the vehicles up another 500 meters so we can get beyond this danger area!’ Just as the lead patrol leader and I were talking we heard an audible click. And from what we later understood was that this click was a detonator from a roadside IED going off. Fortunately we had with us a prototype for an IED nullifying machine if you will, I can’t remember the correct terminology, but it was basically a big old metal box with an oversized computer monitor

## THE HIGH VIBRANCY DIET

This time of year and every where you turn somebody is trying to convince you to go on some sort of diet; Atkins, South Beach, Paleo, No-carbs or protein rich. But if you are serious about increasing your level of vibration in order to commune with the spirits or dimensions then what should you be eating?

It goes without saying that any food you choose to eat should be organic and GMO free, no point trying to eat healthy and force a load of chemicals down your gullet? We also recommend cutting down, or removing completely, any meat - especially processed - and fish products from your daily meals. A struggle for some we know but vegan diets are becoming more popular and accessible for all, and are pretty tasty to boot.

Caffeine and alcohol are also likely to keep your vibrancy low so say goodbye to the morning cup of joe after a night out on the sauce, try and find a herbal nice tea instead - we recommend [www.atticteas.com](http://www.atticteas.com) for their range of blends and meldings.

So what foods should you be looking at? Fresh, organic fruit and veg is a good start - moreso if you grown your own; herbs such as cilantro (coriander), dill, basil and mint are also good and can be grown at home. You could also add some spirulina, buckwheat or alfalfa to a dark leafy salad, as well as sunflower seeds or similar, and try and use natural oils for cooking as well like coconut. As the saying goes look after mind *and* body.

**NB:** *Shadows Of Your Mind* are neither qualified nutritionists nor representatives of the health food industry - these foods are merely suggested options available. For further information we suggest visiting more specialised health food websites.



made out of an ammo can. It was really primitive but it was bolted to the vehicle in front and the very back vehicle. The idea is it creates a kind of 'bubble' around the vehicles by disrupting the electronic signals of any IEDs that use cell phones or remotes. I still believe to this day that if it wasn't for that technology that we probably wouldn't be here, but even more was that voice telling me to move forward."

Let's go back a second - raising your vibration - we've heard that mentioned so many times by channellers, psychics, New-Agers or people looking to access whatever dimensional realm, but we still have no idea how to go about it. Dean graciously offered to give us some pointers.

"Well what I would do first is to start at the ground level, start listening to your intuition, that psychic self and start developing that because that really lays the groundwork in my opinion. As you strengthen that ability things become a little bit easier. A lot of people ask 'How do I do that? Do I have to vision something vibrating?' I suppose you could, but the thing is a lot of folks will tell you make sure you're eating well, start with diet and exercise, make sure your body is a clean vessel. Do you absolutely need that? No. Because I know people that are overweight who don't exercise and eat crap and they are still able to connect. However

your connection is easier and more clear if you are very clean and you're eating healthier. The other main thing of course is meditation and working on the basics or the fundamentals of connecting. So just build that connection and then see how it works for you. Everybody connects in a different way, what works for somebody might not for someone else."

"The way that I connect to spirit is completely different than say James Van Praagh or John Edward or Teresa Caputo or whomever, it doesn't matter who they are, everybody works differently but we all do the same thing at the end of the day. If you're getting pieces of information and it's not quite coming clearly continue practicing until you learn what works for you and what doesn't."

"Learn what spirits are divine in nature and what spirits aren't by their vibration .. Do they feel slow and sluggish? Do they feel high and flighty in a sense? The word that sometimes I use is buzzy - it's almost like a very high buzzing. To me anything that is very divine in nature has an immense high vibration and even if you really listen very closely or intently to what they're saying or how they're saying it, sometimes they're vibrating at such a high rate it's hard to understand them or hear them. The other piece

of advice that I would share too is that anybody looking to develop should read. Reading is the most readily accessible, and cheapest, form of education there is out there. Obviously with the internet you have to discern what you feel is truth and what is not because there's a lot of information out there but you have to sit and sift through it."

"The last thing that I would share too is what is your intent? Why do you want to do it? Why do you want to develop your abilities? Get really clear on that because sometimes that will help drive you. Becoming a medium you can't unknow things and when you start down that hole it's like pulling on a loose thread, once you start it you can't stop. Once you open yourself up to the service of the universe you need to ask yourself if you are really sure this is what you want? Don't do it because it sounds cool. Don't do it half-assed. Once you start down the path you can't close the door, it stays open and you really become able to help people more than yourself. I find that very humbling because ultimately there is something out there that is bigger than us."

👉 For more info visit Dean's website [www.deanmcmurray.com](http://www.deanmcmurray.com)  
👉 Last year Dean appeared on the hugely popular The Tracie Austin Show on KGRA Radio. listen to the interview [here](#).

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# PASCAGOULA

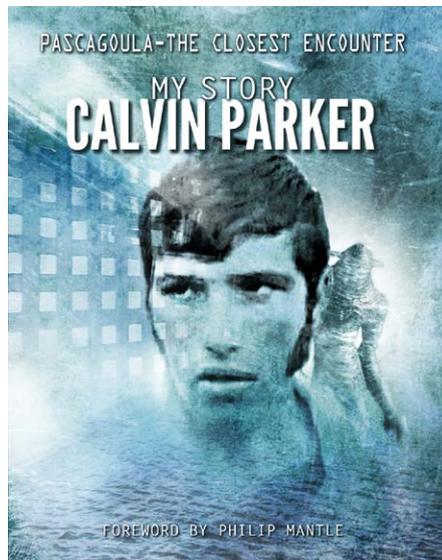
## The Smoking Gun Document

Recently discovered document further validates the abduction story of Calvin Parker. **Words: Philip Mantle**

**I**n 2018 I published the book *Pascagoula - The Closest Encounter* by Calvin Parker. The book details Calvin Parker's alien abduction experience that took place on the Pascagoula River on October 11th, 1973. For those who are not aware of what some call the best documented case of its kind I will outline the details of what happened:

### PASCAGOULA, October 11, 1973

On the evening of October 11, 1973, shipyard co-workers Charles Hickson, 42, and Calvin Parker, 19, were fishing off a pier on the west bank of the Pascagoula River in Mississippi. They heard a whirring/whizzing sound, saw two flashing blue lights, and reported that an oval shaped "craft", some 8 feet across and 8 or more feet high, suddenly appeared near them. The ship seemed to levitate about 2 feet above the ground. A door opened on the ship, they said, and three creatures emerged and seized the men, floating or levitating them into the craft. Both men reported being paralyzed and numb. Parker claimed that he had fainted due to fright. They described the creatures as being roughly humanoid in shape and standing about five feet tall. The



creatures' skin was pale in colour and wrinkled, and they had no eyes that the men could discern, and slits for mouths. Their heads also appeared connected directly to their shoulders, with no discernible neck. There were three "carrot-like" growths instead - one where the nose would be on a human, the other two where ears would normally be. The beings had lobster-like claws at the ends of their arms, and they seemed to have only one leg (Hickson later described the creatures' lower bodies looking as

if their legs were fused together) ending in elephant-like feet. Hickson also reported that the creatures moved in mechanical, robotic ways.

On the ship, Hickson claimed that he was somehow levitated or hovered a few feet above the floor of the craft and was examined by what looked like a large football-shaped mechanical eye, about 6 to 8 inches in diameter, that seemed to scan his body. Parker claimed that he could not recall what had happened to him inside the craft, although later, during sessions of hypnotic regression he offered some hazy details. The men were released after about 15-20 minutes and the creatures levitated them, with Hickson's feet dragging along the ground, back to their original positions on the river bank. Both men said they were terrified by what had happened. They claimed to have sat in a car for about 45 minutes, trying to calm themselves. Hickson drank a small amount of whiskey.

After some discussion, they tried to report their story to officials at Keesler Air Force Base, but personnel told them the United States Air Force had nothing to do with UFO reports and suggested the men notify police. At about 10:30pm, Hickson and Parker arrived at the Jackson County, Mississippi Sheriff's office. They brought the catfish they'd caught while fishing; it was the only proof they had to back up their story. Sheriff Fred Diamond thought the men seemed sincere and genuinely frightened and he thought Parker was especially disturbed.

**“** *THREE CREATURES EMERGED FROM THE SHIP AND SEIZED THE MEN, FLOATING OR LEVITATING THEM INTO THE CRAFT.* **”**



**BUY  
CALVIN'S  
BOOK  
HERE**

PUNCTURE MARKS NOTED ON  
 CHARLES HICKSON  
 CALVIN PARKER  
 SATURDAY, OCT. 18, 1973

Approximately 72 hours after Charles Hickson and Calvin Parker had been abducted into a strange-glowing object by humanoid-type beings, certain markings were found on their bodies of which both men could not account for their presence when questioned about them.

At the time of questioning these two men, both still showed signs of being in a mild state of shock. Both men's pupils showed signs of being dilated and the reaction to light by the pupils were very slow in relation to what they should have been, suggesting that their eyes had been affected by the artificial intense lighting inside the craft.

During this period of interrogation by me, I found that both men when questioned on certain topics were apprehensive about answering, suggesting that both of them had been given a post hypnotic command not to answer certain questions or that they were indeed scared to answer certain questions for some unknown fear.

Their reaction-time to certain stimuli-response activities was also very slow.

Three puncture-type marks were noted on Charles Hickson's left arm as indicated in the photos that were taken in his home that night by me in the presence of his wife and son-in-law and the son-in-law's wife, and Calvin Parker. A close examination revealed that the epidermis had been penetrated as if by a needle-like device in several different areas on the left arm. At the same time, certain sections of the epidermis had been removed in a circular fashion, although very small sections which could have only been observed by close inspection. The rest of Charles Hickson's body was also inspected, except for the genital region, of which he was questioned about in privacy. No other marks or rashes were noted.

Calvin Parker's body was also carefully inspected, except for the genital region, of which he was also questioned in privacy. Puncture-type marks of the same fashion were noted on the inside of his left foot as indicated in the photos. No other marks or rashes were noted on the rest of his body, except for natural occurring blemishes and pimples.

After the book was published and became an Amazon.com best-seller I continued my search for any formal documentation related to the incident as any that had been in the possession of Calvin Parker had been washed away by hurricane Katrina. I contacted all of the major UFO groups one of which included the J. Allen Hynek Center for UFO Studies in the USA. They were very obliging and sent me a PDF file of what they had on the case. Most of what they sent was newspaper cuttings but buried in the middle of this file was a very curious and possible 'smoking gun' type-written document.

Although this document (see above), dated 13th of October 1973, just two days after the alien encounter, is unsigned it was written by Dr. James Harder. We know it was written by Dr. Harder as he was the only person to examine the witnesses which has been confirmed by Calvin Parker. Dr. James Harder's academic credentials are as follows: BS (Caltech), MS, Ph.D., (U.C. Berkeley). He is a



Dr. Harder (left) and Dr. J. Allen Hynek (right)

Fellow, AAAS; Life Member, ASCE; and Founding Member, Society for Scientific Exploration. Professor Emeritus, U.C. Berkeley. He was also a director of the UFO research group APRO. Dr. Harder along with Dr J. Allen Hynek were on site in Pascagoula within 36 hours of the event happening. They interviewed Calvin Parker and Charles Hickson and at a press conference confirmed that they believed what the witnesses were saying.

This 'smoking gun' document has never been seen in public before and can only add to the authenticity of Calvin Parker & Charles Hickson's testimony. Charles Hickson died in 2011 but Calvin Parker has this to say about this document: "At the time of my abduction on October 11th, 1973 when the alien reached out to take me on board the ship. From the first time I saw them it was the fear I felt that is hard to describe. I just knew I would not live through this fear. As the alien made contact to my left arm I heard a whisk of what I thought was air then all at once I got became really relaxed then all the fear was gone. Later on, after being examined by Dr. James Harder I heard him telling Dr Hynek that I had a puncture marks on my arm and later at the hospital I found out that I was given not one shot but two shots the second was while I was on board the craft. This document simply confirms what I have always known and that is both Charlie and I were given injections by these creatures and we had the puncture wounds to prove it."

I have been involved in UFO research for over 40 years and spent a great deal of time investigating UFO events first-hand. Even when I was the Director of Investigations for the British UFO Research Association, I have never come across any official documentation that confirms that 'puncture wounds' as described by the witnesses, have had their claims officially documented by a professional in such a manner. For me this is a world first. Calvin Parker's encounter and his description of being 'given a shot (injection) by the creatures to make him relax' now seems to have been confirmed.



## CALVIN PARKER: HIS ONLY UK APPEARANCE

On August 17th of this year Calvin Parker will be making his one and only public speaking presentation at a UFO conference sponsored by *Outer Limits Magazine*. The conference will be held at Pontefract Town hall in West Yorkshire. Conference organiser and magazine editor Chris Evers had this to say:

"The strange and extremely unusual encounter both Charles Hickson and Calvin Parker experienced, becomes more and more bizarre, with the announcement of puncture wounds being discovered on both victims' bodies! This and more recently discovered facts surrounding the Pascagoula incident shall be explained when Calvin visits the United Kingdom to take part in the 2019 *Outer Limits Magazine* Conference on 17 August 2019 at Pontefract Town Hall.

Don't miss Calvin's story up close and personal, be informed."

Calvin Parker is making his one and only appearance in the UK and he will be discussing all aspects of his alien encounter including this 'smoking gun' document.





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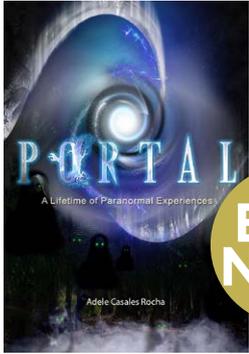
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**PORTAL**

Adele Casales Rocha  
*Flying Disk Press*

Filled with strange cases of a paranormal and ufological nature, a great deal of time has been spent investigating these cases and has the author has obviously been able to persuade many reluctant people to share with her some very frightening situations. UFOs, missing time and demonic hauntings mingle with the mundane minutiae of life and the effect these momentous occurrences have on the ordinary people involved. The book does contain many, what we would call UFO events, mostly in America, but there are “hauntings” intermingled with them. Working with UFO organisations (MUFON etc) and visiting many people who had reported strange encounters with UFOs and with cryptids and demonic beings Adele has bought together faceless and legless nuns, Japanese massacres and tortures, graves that refuse to be filled, demons of the dark, hairy creatures of the night that suggest Bigfoot and Swampmen, two metre tall Mantids and benign intrusions by god-like figures. Slow to begin, the pace becomes much faster as she goes along and it becomes a “must have” for those interested in the subjects she covers.

*George Bishop*



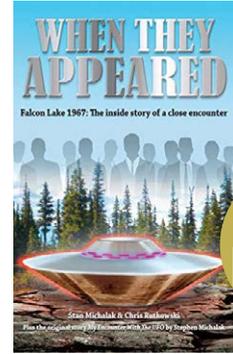
**BUY NOW**

**SACRED CORRIDORS**

Irena McCammon Scott PhD  
*Flying Disk Press*

There may not have seemed to be much going on after the Roswell UFO crash was dismissed as a “Weather Balloon” but the authoress reveals that that was far from the actual fact. The corridors of power were buzzing like an overturned bee hive. Much like a swan it may have seemed serene on the surface, but hidden from view it was a great turmoil of denials cover ups and obfuscation. The CIA and US Airforce went to extreme lengths to try and remove the events from the public eye. This book will open your eyes to those events surrounding the Roswell event. It is a book that everyone who studies UFO events must read. An easy read, it is well written and does not presume that you need to be a scientist to understand it. She lifts the lid on many of the cover-ups that surrounded the crash and its aftermath and dispassionately dissects much of the false history that has attached itself to the event. Her inside information about the aftermath is rivetting and comprehensive. A very good reference to events that need to be dragged into the light of day and out of the hands of those who want to keep the public in the dark.

*George Bishop*



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**WHEN THEY APPEARED**

Stan Michalak & Chris Rutkowski  
*August Night Books*

One of the most telling lines in this book reads as follows: “When I walked into the bedroom there was a huge stink in the room, like a real horrible aroma of sulphur and burnt motor. It was all around and it was coming out of his pores. It was bad”. This describes the first impression felt by Stan Michalak, as his father, a mechanic and amateur geologist, lay ill in bed after returning from the Falcon Lake woods in Manitoba, where he had just had an encounter with a strange, structured craft of some kind. This case became the best-ever documented and exhaustively investigated incident in the annals of Canadian UFO lore. The book, which is abundantly illustrated, describes in detail the actual encounter itself and goes on to relate what occurred both to the contactee, his health and perhaps more importantly, to his family. Some of the readings taken from materials from the location where the sighting took place are fascinating, because there are high levels of radiation plus other anomalous readings. In fact, when the landing site was examined, there were physical signs that something unusual had indeed occurred there. A welcome addition to the canon of UFO evidence.

*Brian Allan*

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WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

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# THE DISCONCERTING CASE OF Benjamin Tallman

Could a book published in 1875 really be a record of time travel to 1970s Chile? **Text: Rafael Videla Eissmann**

“And in every ring of human existence there is always an hour in which the most powerful thought appears, first to one, then to many, then to all, the thought of the Eternal Return of all things – every time is this, for humanity, the hour of Noon  
Friederich Nietzsche

**W**hile visiting Sils-Maria in Switzerland, which is around 6000 feet above sea level, the reknowned philosopher Friedrich Nietzsche had a vision of the *Eternal Return of the Same*. The idea or concept, that Nietzsche presented in general terms in his *Die fröhliche Wissenschaft (The Gay Science, 1882)* that not only do events take place and repeat themselves inevitably and irreversibly but also that the same thing happens with thoughts. This idea of the Eternal Return of the Same was addressed also in *Also sprach Zarathustra (1883-85)*.

Nietzsche explained his concept thus:

*“The amount of force that works in the universe is determined, it is not infinite. Therefore, the number of positions, variations, combinations and developments of this force is certainly enormous and practically incalculable, but always determined and never infinite. That is, this force is eternally equal and eternally active; because the time in which this force develops is infinite. Up to this point an infinite has already passed, that is, all the possible developments of this force have already been verified. Therefore, all momentary developments must be repetitions. So, what this force produces and what it is born of, and so on, forward and backward, everything has already been an infinite number of times, as the set of all forces reproduces their evolutions.”*

And later Nietzsche adds:

*“Everything has already happened*

## WHO WAS BENJAMIN TALLMAN?

While there is no official biographical information about the author of *A Vision of The Future! Or the Mirror Of The World in 1975* there are some literary studies of Chilean science fiction who believe Tallman was of English nationality.

There is but the briefest of mentions in *Vintage Visions: Essays on Early Science Fiction*, edited by Arthur B Evans, but even then it's more in passing reference to *Desde Júpiter* by Francisco Miralles when it is noted that Chilean science fiction expert Roberto Pliscoff had confirmed the existence of Tallman's booklet. So it remains that Benjamin Tallman is as much an enigma as his single literary work.

*necessarily, because an infinity of time has already elapsed, there are no new possibilities; everything has been an infinite number of times. Always starting from every moment backwards, an infinite time past is counted.”*

The meta-idea of the Eternal Return of the Same is in consequence, a new-ancient thought which exceeds all the weights of Nihilism: Platonism (Socrates), Christianity (Scholastic), Modern Rationalism (Kant and Rationalism), Positivism and Science (Comte), Evolutionism (Darwin) and the Romantic Nihilism (Schopenhauer).

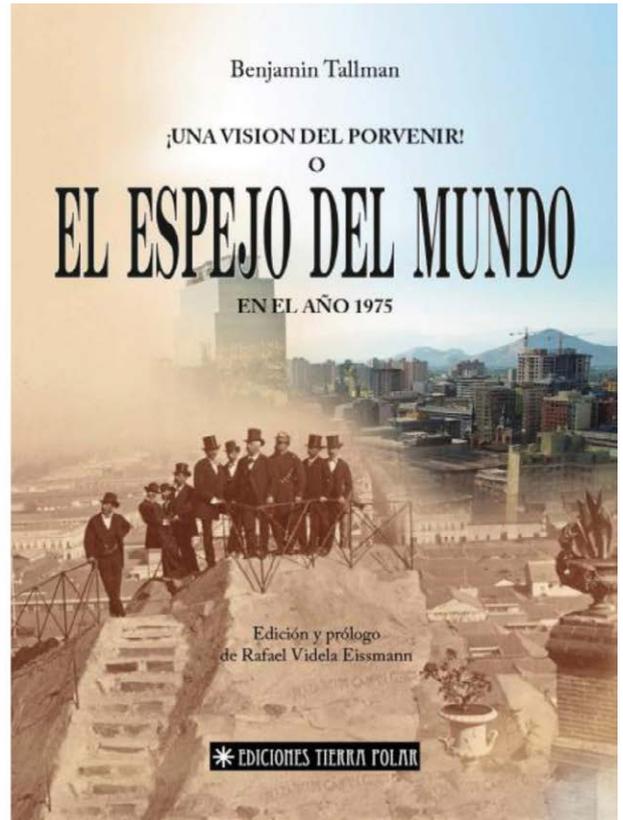
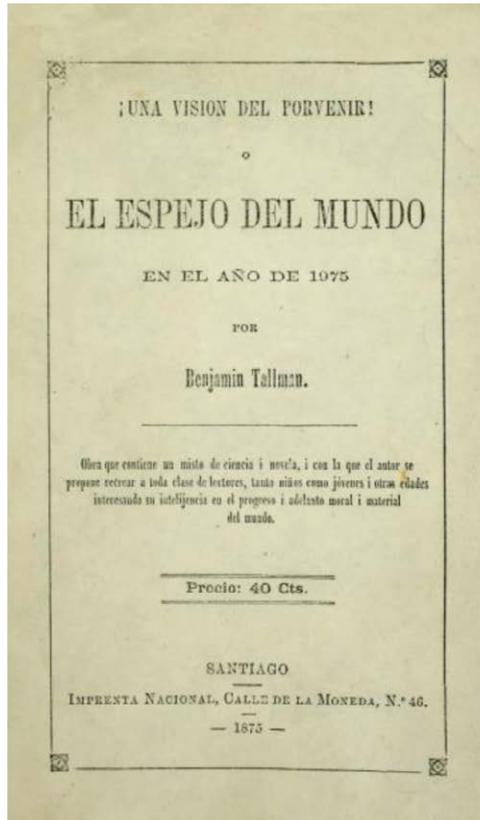
It is the understanding in this cycle – that is, to reach the Noon – of the possibility of the transmutation of all values. It is the apparition of the Dawn (Morgenröthe) of a New World wrought by the Will to Power (der Wille zur Macht).

These concepts conform the basis of a wider and greater history. Or as Nietzsche claimed: *“If all the possibilities in the order and the relation of forces were not already exhausted, then an eternity would not have happened yet. Since this, however, has to be, there is then no other possibility and everything must have existed countless times already.”*

## THE “MIRROR OF THE WORLD”

The book titled *A Vision of the Future! Or the Mirror of the World in the year 1975* (“*iUna visión del porvenir! O el Espejo del Mundo en el año 1975*”) by Benjamin Tallman was published in Santiago of Chile in 1875.

Right: The original cover of *¡Una visión del porvenir! O el Espejo del Mundo* by Benjamin Tallman which was published originally in Santiago of Chile in 1875. Far Right: The 2016 edition of the book with foreword by this articles author.



It is in fact a surprising vision of the future. And more precisely, a vision of one hundred years in the future describing several aspects of Chile in 1975.

Just as in the exceptional and fascinating book *From Jupiter (Desde Júpiter)* by Francisco Miralles – which appeared two years after the book of Tallman, in 1877 (and which had a second edition in 1886) some have regarded this book as an early example of ‘science fiction’. The concepts and ideas expressed in these books go further, much further than the boundaries of modern man’s thoughts. It is amazing how over the years these extraordinary works have been simply ignored despite displaying an eloquent and transcendental knowledge!

The twenty eight pages of *A Vision of the Future! Or the Mirror of the World* in the

year 1975 by Tallman – which was dedicated by the author to Pedro P. Ortiz – describes a “dream” while resting in a hostel during a trip through Abyssinia. There he finds a journal that is written in stenographic signs which, although he cannot recognize, he can understand. Thus he learns about the future of Chile in one hundred years hence, in the year 1975.

The hits delineated by Tallman are one of the most striking aspects of the book. Of twenty two scenarios described in 1875 there are nineteen that became real: Snapshots in motion for ten seconds (p8 and 9)<sup>1</sup>, aerial transport (page 10)<sup>2</sup>, hair transplant (p10)<sup>3</sup>, water engines based on the combination of several hydraulic wheels (p11)<sup>4</sup>, air spring for all types of vehicles (p12)<sup>5</sup>, ammunition of war projectiles fired by means of an apparatus at a rate of 60 per minute at a distance of three and a half leagues (p 12), energy-saving levers for transport vehicles (p13)<sup>6</sup>, automatic transport boats (page 13), electric light (p21)<sup>7</sup>, the urban development of Valparaíso (p22 and 23), access to drinking water in Valparaíso (p22)<sup>8</sup>, the recognition of three million of inhabitants in Santiago in 1975 (p24)<sup>9</sup>, the Commune of San Bernardo as an industrial center (p24), the development of hydraulic industry in the country (p26)<sup>10</sup>, a road that goes around the city (p26)<sup>11</sup>, the development of the urban

“ OF THE 22 SCENARIOS DESCRIBED IN 1875 BY TALLMAN, 19 OF THEM ACTUALLY CAME TO PASS. ”

train system in Santiago that covers more than 300 miles (p26)<sup>12</sup>, an avenue that starts in the Meiggs 4 Field – the current Meiggs Square – to San Bernardo (p26)<sup>13</sup>; Chile as a Catholic country but not as a religion of the State (p27)<sup>14</sup> and the development of public education (p27)<sup>15</sup>.

The facts described by Tallman that do not quite fit completely are the condition of the former Avenue of the Palaces (Avenida de los Palacios) – today known as Liberty Army Avenue (Avenida Ejército Libertador) – considered as a main area of the capital (p26), the Meiggs Fields as the Government House (p27) and finally the existence of only two political parties –the Federal and the Independent; the first which seeks in South America a regime as the one of the United States of America and the second an autonomous one.

**A “VISION OF THE FUTURE”. BUT HOW?**

Strikingly *The Mirror of the World* turned out to be real. It is an anticipated reality –or better, an observed reality– recorded one hundred years earlier. What would have been the purpose for Tallman to write and to publish such a peculiar and outstanding book? What aims did he have? If taken from a mere literary perspective it simply does not make any sense. However, it would do – at least – when the purpose is to leave a record for an observation that will occur in the future.

Yet, how did Tallman manage to prefigure all these facts presented in his book? How could he possibly have known a future reality? Was it just an assemblage of coincidences? Were all the hits mere chance? Was it a fortunate anticipation guess? Are there any other possibilities? Could the descriptions made by Tallman have been obtained by an unknown technology that allowed time travelling in the 19th century?

Perhaps the answer lays in the latter. This is because the magic portents of antiquity resonate in today’s technology. Time travel is certainly a possibility in the realm of Quantum Physics: It is the *Schwarzschild Worm Holes* – also known as *Bridges of Einstein-Rosen* – of the Inter-Universe. Was there an ancient and undetermined knowledge which we now recognize as Quantum Physics which allowed time travel in past epochs? Is this a conceivable explanation for OOPARTS or Out of Place Artifacts as they are more commonly known and records such as the one written by Benjamin Tallman?

**Author**



Rafael Videla Eissmann is a historian from Chile who has written several books and articles about the Antarctic origins of mankind, the vestiges of the primal civilization of the Americas and its symbols, as well as other fields of the Pre-Columbian cultures. He has recently returned from a trip to the deep Amazon jungle.

Could time travel be the explanation for Tallman’s hits in his book? If so, what would have been the purpose of Tallman’s work? Was he a time traveller? Was he a witness of the future? And what was his destiny? I mentioned this as there is no single documentation of him in the Office of the Civil Registration of Chile. Also, and equally strange, there is only one single known example of Tallman’s book!

Are the descriptions of Tallman memories of the future? Certainly, reality can have potential multiple realities. In the descriptions and hits of Benjamin Tallman echo what was stipulated by Friedrich Nietzsche in relation that *“all the momentary developments must be repetitions. So, what this force produces and what is born of it, and so on, back and forth, everything has already been an infinite number of times, as the set of all the forces reproduces its evolutions?”*

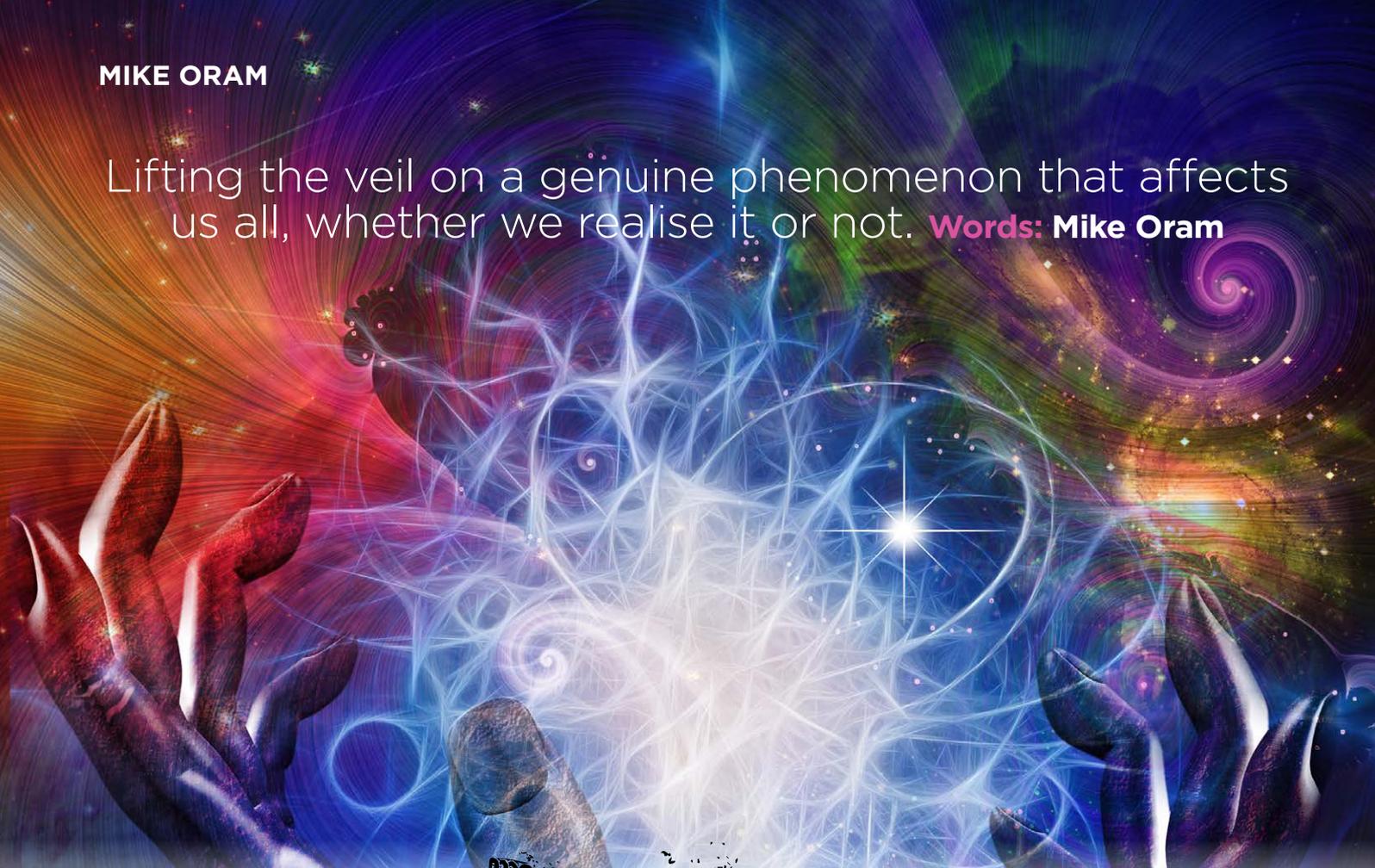
Evidently there are many answers that can be derived from a modern perspective. But also we may recognize the inflexion of the knowledge and consciousness of the powerful symbol of the Ouróboros (ουροβόρος) as the perfect image of the Cycle of the Eternal Return.

Far from imagining, interpreting or prophesying any situation or event, Benjamin Tallman was precise in expressing in 1875 that his work is a vision of the future. And there resound deeply the words of the promulgator of the Super-Man: *“The future history: Each time this thought [the Eternal Return of the Same] will triumph more and those who do not believe in it must finally be extinguished according to their own nature! Only those who have their existence remain for eternally repeatable: Among such is possible, however, a state to which no utopian has yet approached!”* 🗝

**FOOTNOTES**

1. Gifs or Graphics Interchange Format were first developed by CompuServe in 1987. 2. Although the idea of the flight is found since the most remote antiquity, the technology of the modern flight was a very distant dream in 1875. 3. Hair transplantation began in the Western World thanks to the studies of Dr. Norman Orentreich in 1959. 4. See the Amstrong Hydraulic Engine (1873-76) developed by the scientist and inventor William Armstrong. 5. Or air cushions. In 1898, the French cyclist J. M. M. Truffault introduced the first shock absorber on his bicycle. 6. The traction system was initially developed by the Cunningham Engineering Company of Boston in the United States of America around 1900. 7. It was in 1883 when the Plaza de Armas of the capital of Chile was illuminated by electric lanterns. Only from 1920 the electric network extends, certainly in a very long process, to other regions and localities. The reference in A Vision of the Future! Or the Mirror of the World in the year of 1975 points out that the electric light became massive in Chile around 1935. 8. Although access to the drinking water supply pipes in Valparaíso dates from 1850, it was very restricted. 9. In the Demography of the Year 1975 (“Demografía del Año 1975”) of the National Institute of Statistics the inhabitants for Santiago amounts 3,892,609 (!). 10. The first hydroelectric power station in Chile was Chivilingo in Lota, in the Region of Bío-Bío which was inaugurated in 1897. 11. The first metropolitan ring, the Américo Vespucio Beltway – formerly known as Route CH-70 – was inaugurated in 1960. 12. The Metro of Santiago is the metropolitan railroad. Its first line was inaugurated in September of 1975. 13. Possibly the Central Highway Santiago. 14. The Political Constitution of Chile of 1925 separated the Church from the State. 15. The first law on Primary Education dates back to 1860. In 1889 German teachers and professors founded the Pedagogical Institute which was intended to train secondary teachers. The Law of Primary Education of 1920 established the obligatory nature of education in the country.

Lifting the veil on a genuine phenomenon that affects us all, whether we realise it or not. **Words: Mike Oram**



# SYNCHRONICITY

**W**hat is synchronicity? **Wikipedia states: "Synchronicity is the experience of two or more events that are apparently causally unrelated or unlikely to occur together by chance, that are observed to occur together in a meaningful manner.** The concept of synchronicity was first described by Swiss psychologist Carl Gustav Jung in the 1920s. The concept does not question, or compete with, the notion of causality. Instead, it maintains that just as events may be grouped by cause, they may also be grouped by their meaning. Since meaning is a complex mental construction, subject to conscious and unconscious influence, not every correlation in the grouping of events by meaning needs to have an explanation in terms of cause and effect."

Coincidence! Again from Wikipedia: "A coincidence is an event notable for its occurring in conjunction with other conditions, e.g. another event. As such, a coincidence occurs when something uncanny, accidental and unexpected happens under conditions named, but not under a defined relationship. When there are no conditions named, the event is just that single entity. The word is derived from the Latin cum - ("with", "together") and incidere (a composed verb from "in" and "cadere": "to fall on", "to happen")."

Serendipity. The Cambridge Dictionary defines this as: "the lucky tendency to find interesting or valuable things by chance" Synchronicity runs throughout our lives and sometimes with the most amazing results. How many times have we heard someone say, "Wow!

What a coincidence!?" Synchronicity seems to abound in Ufology and it is not just me that has noticed this rather odd phenomenon. Researching over many decades, I have come upon many others who have studied this subject and say the same thing.

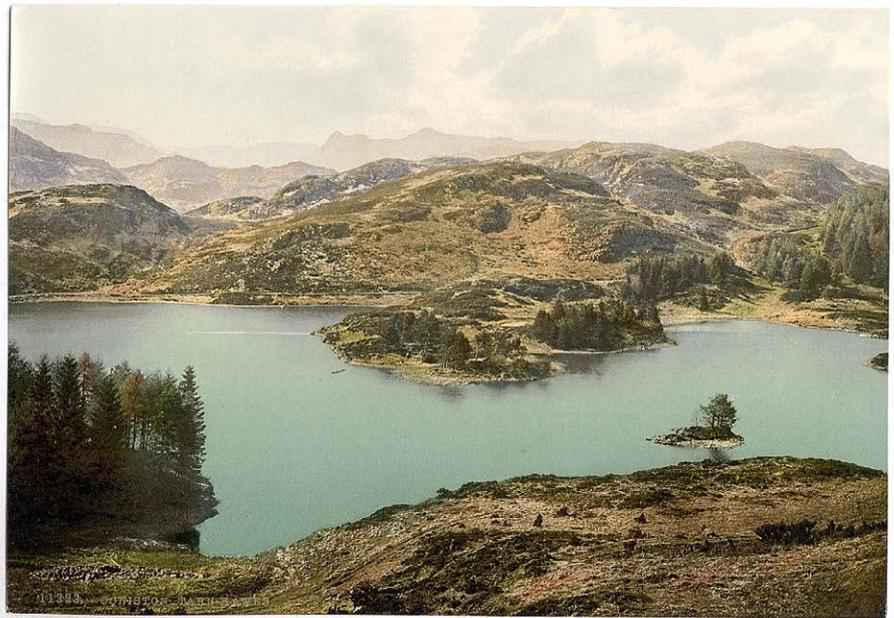
I will now give you some examples of synchronicity or coincidence that have happened in my own life and leave it to you, the reader, to make up your own mind as to what is in play here.

In 1983 I left Warminster, in Wiltshire, to work in the Lake District in the North-West of England. I worked for two years at a healing sanctuary on the shores of Coniston Water. Healing took place through an altered state of consciousness. Bypassing the lower mind and

talking to the deeper self quite often took the person back to a previous life, to a time where the problem first took hold. An impingement that was carried through from the past and into the present personality, which - if not dealt with - would continue to trouble the soul as it travelled the long and winding road back to the Source. It was an amazing tool for healing, which impressed me so much that I left Warminster to learn more.

I stayed for two years and then moved south to Cambridge, where I worked for one of the universities, excavating a Bronze Age Settlement out on the Fens. Finding clay pots and flint arrowheads that were made 4000 years ago felt almost mystical. I would stand and look back to try and imagine what it was like for people surviving in such an inhospitable place. I'm sure the mind is quite capable of seeing into the past and bypassing the illusion of time. The energy must still be there, locked away in the ethers. A fantastic story waiting to be told of a time when people were recovering from the retreated ice flows as the sea levels rose and created the fresh-water wetlands.

This was in 1985 and, on my way home one late afternoon, I stopped to browse in a local bookshop. A book, recently published, jumped out at me. "Read ME. Read ME!" it was shouting. I picked it up and flicked through the pages. *Genesis: The First Book of Revelations*, by David Wood. I spent the evening reading the book and found it quite absorbing. It mentioned, several times, about the number 666 and somewhere in the book, David Wood said that through his research for the book he found that 666 became active in his own life and may well play a part in the life of any reader.



Coniston Water in the Lake District, UK, site of Mike's work at a healing sanctuary.

Two weeks after reading the book the postman delivered my morning mail. One of the letters was an account statement from my bank. I opened it and started to check the figures. I was astounded to see that someone had paid £666 into the account. My account, back then, was not very healthy, and £666 seemed like a gift from heaven and I started to think about all the things I could do with the money. I then had a struggle with my conscience. A part of my mind was telling me that it was not my money and another part was trying to convince me that the bank could afford it. In the end I thought I would wait a couple of weeks and see what happened.

In the meantime, I telephoned a friend of mine and told him about the coincidence. He purchased the book himself and then informed me that David Wood was giving a lecture in London near his home. He said he would go along and hopefully get a chance to tell him

my story. He telephoned again a few days later to tell me he had been to the talk and had spoken to David. Also, when he purchased his ticket, the number of the ticket was 666!

Just over four weeks passed by and I thought to myself that if I had heard nothing by the next day, rightly or wrongly, I would accept it as a gift from above to help me through this rather lean period and would go into town and take the money out of my account. The postman came early the next day and, to my amazement, there was a letter from the bank saying that a mistake had been made and they were adjusting my account and deducting the £666. The 'coincidence' of this timing was the amazing thing in this instance - and I wished that I had withdrawn the money earlier!

Two weeks later I received another statement and was startled to see that once again £666 had been paid into my account. This time I thought to myself that I would only wait a couple of days and then take the money out. The morning of the second day I received another letter informing me that there was a mistake and the £666 was going to be deducted! Was this a coincidence? It had never happened before or has it since. The book informed me that something of that nature might happen and it did.

“ £666 SEEMED LIKE A GIFT FROM HEAVEN AND I STARTED TO THINK ABOUT ALL THE THINGS I COULD DO WITH THE MONEY. ”



One of the ponds at Hampstead heath, keep your eyes peeled for tenners!

The amount was exactly £666 both times. No odd pennies, exactly £666.

Shortly after this I moved back to the Lake District and started a small, local Theosophical Society branch. I agreed to be the Treasurer and duly opened an account. I opened the account with £10 and at the first meeting we collected another £4.84. The next day I went to the main branch and paid the £4.84 into my account. Outside the bank I checked the bank book to make sure that the transaction had gone through okay and was shocked to see that £666 had been entered into my account. I simply did not understand how this could have been done. It was a cash transaction.

Again, one part of my mind was saying that as it was a cash transaction could they really trace where it had gone wrong? Another part of my mind was reminding me that I was a member of the Theosophical Society and we stood

for Truth above all else,, and it would be an enormous failing not to go back to counter and sort this out. Also, the lady cashier may well have been in trouble if her books did not balance at the end of the day. I returned to the counter and showed her the erroneous amount in the bank book. She was as shocked as I was and could not understand how this could have happened. She said that they would have worked it out eventually but it would have been difficult and she was so pleased that I had returned and pointed this out to her.

Was this a coincidence? As I wrote above, the book informed me that something might happen and it did – again! It was exactly £666. No odd pennies, exactly £666 and yet I had paid in £4.84!

Rolling the clock forward to 2008: it was late summer and I was recovering from an injury that nearly caused me the loss of my legs, and

I had a strong impression to go for a walk by the river. As soon as I stepped outside the front door I had an overwhelming image and feeling in my mind that I would find a £10 note. Instead of viewing the trees and river and other things of interest my eyes were glued to the ground. I

I walked by the river, crossed over the bridge, walked along the far side and crossed back at the next bridge to go through the allotments and then back home. Leaving the river behind, I took one of the side streets that went over the old canal, and shortly after that I would turn left and make my way through the allotments. I looked ahead and saw the small humped-back bridge that straddled the old canal. I thought to myself that once I was over the bridge there would not be much chance of finding a ten-pound note. As I reached the top of the bridge, there lying on the ground was a £5 note. Okay, it was not a £10 note as I had thought it would be, but a £5 note is pretty close.

Was this a coincidence? Perhaps my mind, working outside of time and space, had seen what was going to happen and fed this into my brain. Maybe the conditions were right for this to happen, as obviously things like this do not occur all the time. Or maybe, like a good dowser using his rods whose mind, acting outside of time and space, can detect water from a distance and even tell the quality of that water, the depth of that water from ground level and even the flow rate, my mind picked up the presence of the note.

In February 2011, I travelled to London to go to for one of my regular hospital appointments. By 1pm I was outside the hospital with the rest of the day to myself. I decided to catch a bus and go to Camden Market, as my train back to the North was not until 6.30pm. The buses in London are very frequent and I waited no more than five minutes. I arrived in Camden around 3pm, after first having had some lunch. I looked in a couple of charity shops en route to the market, but then had an overwhelming feeling to catch another bus and go to Hampstead Heath. I thought

**“ I’M SURE THERE ARE SOME READERS THAT WILL RECOGNISE SIMILAR ODD PATTERNS HAPPENING IN THEIR LIVES. ”**

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about how much time I had left before getting back to Euston and wondered if it was worth it. However, this feeling was so strong that I found myself jumping on the next bus that went to the Heath. I arrived at the Heath about 4pm with very little time to do much at all and wondered why I had made this eccentric detour.

Before going any further, I must mention that when I got off the train at Euston, just after 10am, I had a strong impulse about finding another £10 note. As soon as I stepped off the train and onto the platform, this feeling hit me with such a force that I immediately walked with my head down, looking at the platform floor for the £10 note but to no avail. However, the feeling never left me and was there on and off during the course of the day.

One year before this event, I had travelled down to Euston on this regular trip and this time Fran, my partner, decided to come with me. After the appointment at the hospital we took the bus to Hampstead Heath. We walked onto the Heath and passed the first pond. We arrived at the second pond and Fran had kept back some of her sandwich to feed the ducks. She had her spectacles hanging around her neck on a cord. She gave a big swing of her arm to throw the bread to the ducks, and her arm caught the cord and the glasses went sailing through the air and landed in the water.

We were trying to see where they had landed, when two excited dogs went splashing into the pond and stirred the up the mud. We waited for twenty minutes after the dogs had gone for the mud to settle, to see if we could see the glasses. They were triple focus and had cost £300. A police car arrived and Fran walked over to ask them for help. They managed to hold back their laughter, as they obviously saw the funny side of things, and told her that the water fell away very quickly

indeed and was quite deep and they were not allowed to venture in. Luckily, Fran's spectacles were insured and the insurers accepted her rather odd, but true, story and they were replaced. I mention the above because I had a strong feeling to go back to the Heath and to the pond, just out of interest and to see if I could, by any remote chance, see the glasses. I still, however, had this overwhelming feeling about finding a £10 note.

I walked onto the Heath with my head down and headed for the pond. As I approached the second pond, I was scouting the ground very carefully and when I reached the spot where the glasses had been lost, heavily camouflaged with old brown leaves, and rolled up, was a £10 note. At first I thought it was a leaf and even on closer inspection it still looked like a leaf. However, because of the overwhelming urge I still had about finding a £10 note, I looked even closer and eventually picked it up to just check and, sure enough, it was a £10 note!

Was this a coincidence? What forces are at play here and for what reason? Finding a £10 note is not life-changing, so what is such an event telling me? Is it the same force that tells me to leave my house at a certain time and look up into the sky or to suddenly look out the window because of a strong sensation, and outside will be a hovering UFO? What is the purpose of this?

I have just tied together a few of the odd synchronistic events that have happened in my life and I'm sure all you readers will recognise similar patterns that have happened in your life. In fact, I think coincidences happen so often that we just take most of them for granted. It may even be a coincidence that I have decided to write this article today!

👉 Mike Oram is the author of:  
*Does It Rain in Other Dimensions?*  
*The Zen of Ben* with John Pickering.

# The Message Is In The Music...

From the ashes of an abductee documentary comes a unique album of singer/songwriter experiencers.

**N**ovember 30th saw the release of a unique double album called *Eklectia*, nothing unusual in itself you may think. However, every musician who featured or contributed on the album has had an extraterrestrial experience. The project is the brainchild of Joanna Summerscales, herself a prominent figure of the last few years in the UK ufology scene. She has worked with abductees and experiencers for a long time and was the original founder of the group Anomalous Mind Management and Abductee Contact Helpline - or AMMACH for short.

AMMACH offered abductees a service where they could speak in confidence with other such individuals about their experiences and eventually gained recognition from the mainstream media. In fact AMMACH grew to the point where a television production company called Off The Fence contacted Joanna with a proposal of a television documentary with the backing of Channel 4.

"In 2012/13 as my work with AMMACH started going out on YouTube and elsewhere I began to get quite a lot of contact from the media, which was quite interesting." Joanna recalls. "Channel 4 came along, preceded by the Off The Fence Productions people who had sweet talked me into it. They said they would approach the subject with integrity and as they were lovely ladies to deal with I believed them. But they were only the company who produced the show

and they needed a broadcaster to get it out there. From the moment Channel 4 were on board they just took over everything and the rest is history. It was a terrible show."

If you've seen the documentary *Confessions of an Alien Abductee* which follows three abductees as they go about their lives, you'll no doubt agree in part. We spoke with one of those featured, Marie Kayali, in Issue 4 ([you can read that here](#)) and she expressed the same opinions as Joanna. It's unfortunate that certain sections of it are just downright laughable (#Crayola), at the behest of the director Guy Gilbert no doubt, who Joanna claims had zero interest in doing a serious programme on the topic of alien abduction.

"Once Off The Fence had pitched me the idea it was just a matter of speaking to people and seeing who would be open to doing that. What I will say is that everybody was autonomous in their own filming, they did what they wanted with their piece with the company. So I wasn't saying 'if you come on you've got to say this or do that.' No, none of that. The only person I supported a little bit more was Chantelle (Pyper) because she was a little bit nervous but I had nothing to do with what

she said, how she spoke, what she wanted to talk about. They all did their own thing, I had no input if you like in that regard. It was just my own little bits that I filmed and that was it really. I don't like what they did but it does bring the subject home, it's a little bit of a window into their world. People are really intrigued by this and when you see something so stupid and crassly put together like that it just compounds people's views that 'oh yeah this is really a load of nonsense'."

"It was a very interesting lesson learned and of the 300 e-mails that I had there was one that said 'yes you're a nutter'. Everyone else had said along the lines of 'thank you for doing what you're doing.' 'Thank you for being the one to put your head above the parapet' and 'I guess that's not how you wanted it to go.' and so on and it opened up even more and by this time AMMACH was also attracting a lot of people from all over the world from Brazil, Canada, America, Germany and lots of other places in Europe. I was quite surprised, really surprised. Especially from the American side because there's quite a number of support groups there already."

I had one guy call me who was only about 26 and was in the British

**“ I KNOW CERTAIN PEOPLE HAVE NOT WANTED ME TO CONTINUE WHAT I'M DOING. ”**

army, stationed over in Paderborn, Germany and he was really terrified. He said that he woke one night and there stood at the foot of his bed was a Reptilian! He said that the weird thing was it was semi-transparent, so he could see the lockers through the body. He told me that as they locked eyes, the creature looked equally surprised to see this soldier seeing him! And then it just dissipated, but he was absolutely terrified, really scared. Anyway I did a bit of research and there was a paranormal group in Paderborn reporting that a few military people had witnessed Reptilians.

I also remember after the AMMACH documentary had aired I had a call from a lady in her 80's. She was from Norfolk and she said 'I'm probably only going to contact you once because none of my family know about this.' She'd had contact over the years but recently this Reptilian had appeared in her room and informed her that she was 'his'. She told me she thought 'I don't think so, I'm not having that!' And she gave it what for. I can't remember the exact phrase she used but it was something to do with invoking Christ energy, and apparently this thing didn't hang around, he zipped off and I thought good for you!" And this is not first time Joanna has heard of people invoking the Christ energy to clear negative energies.

"But people don't realise the effect these kind of experiences have on contactees, the impact is tremendous, absolutely enormous. I've often said in some of my interviews that I've done on radio and camera, that people have lost their friends their families, they've become completely ostracized. They've lost their marriages, lost their businesses, I mean all that sounds a little bit far fetched but when you talk to these individuals one to one and hear the trauma they've been through because they've actually spoken out about what's happened to them."

In the aftermath of the documentary *Confessions...* Joanna also went through a rather messy and acrimonious split with her colleague

of the time, and AMMACH under that guise **[see here]** came to a rather pernicious end. Things got so bad that the barbs aimed at Joanna by her former partner were almost laughable especially those of herself being a Reptilian alien whose sole purpose was to discredit his work and take advantage of vulnerable abductees. Not that this behaviour from this one individual surprises us, we ourselves have had personal dealings with him - but we'll keep our own counsel on that for now. It seems that when people are afraid of the gravy train coming to a shuddering halt and the reality of their actions is exposed, things can get unpleasant very quickly.

Fortunately for Joanna, from the dying embers of AMMACH sprang The ET Newsroom. "I wanted a presence because of what happened with the torrid pollution of pornography streaming off the AMMACH website which had been hacked! I found a lovely web-savvy guy who showed me what was happening in real time, all these 'adult' links rushing through the channel. I know certain people have not wanted me or AMMACH to continue, but I'm damned if I won't be doing what I'm doing."

With the majority of the AMMACH data saved Joanna could move on with other projects. "I'd been thinking about the multimedia and media side of presenting this material in different ways for a very long time. Around 20 years ago I wrote a musical called *Fifth Dimension* - which is still waiting to have its day of glory - and I just came in to The ET newsroom looking at various ways that I could move forward and that's how *Eklectia* came about. I'm not a musician but I have a passion for music and I'd been thinking that it would be amazing to get experiencers together to create a unique, groundbreaking album."

"There's lots of musicians and very famous ones who've had ET or UFO experiences. There's a fantastic





**Left: The cover of Eklektia features many well-known faces from the UFO community - how many can you name?**

**Above: Joanna on camera at ETN HQ.**

**Below: 44 - The book Joanna wrote with ex-soldier Bill Brooks about his abduction experiences which you can find here.**

book called *Alien Rock* by Michael Luckman, and Grant Cameron's book *Tuned In*, both of which go into more details behind various rock stars' encounters with UFOs or extraterrestrials. I didn't know about those books at the time but I knew that some of the skills and talents of experiencers do seem to be heightened either as a result of their experiences, their third eye being more open or their intuitive senses being heightened and more honed and you hear that quite frequently. So I decided that I would start looking at that and then I had a contact from a lovely guy called Duggy Degnin and he'd wanted to see if there was any way he could voluntarily do some work with me. When he told me his history he was a musician, a singer/songwriter I asked him if he fancied working on an album that I've had in mind?"

"We've included soundbites which are one and two minute snapshots of what the artists have experienced, and the impact that it's had on them. So you get to hear them speaking

as well and then hear their music. And it's really great when you're working with talent as it takes it to another level and then there's the other layer of the experience which is quite exciting. The criteria for, or contributing to, the album was that you had to either be a contactee, an abductee or had close connections with that field and/or some profound paranormal experience. It's fantastic material. We've got everything from reggae, pop to electric rock to classical. There's some really nice different tracks in there."

Eklektia certainly lives up to its name and as Joanna said many genres are represented with nods to Emerson Lake & Palmer, Elvis Costello and James Taylor, but we can't talk about the album without mentioning the cover artwork. Resembling a famous LP by a certain popular beat-combo hailing from Liverpool, England readers will no doubt recognise some of the various faces as legends of ufology history mixed with the musicians themselves, so whose idea was that?

"One of the guys on the album came to a conference I put on in the Hastings area in 2014, and that's Dan Vallely. He showed me a brain scan that he had done showing an implant, and then recently he said he'd had another event where he had no consciousness of what happened but he had a big scoop mark on his leg. I found out that not only is Dan a musician but he's also a graphic artist and a fine illustrator. His background has been illustrating comics and he came up with the idea for the cover which is obviously based on The Beatles' *Sgt. Pepper* album and I think that is a stroke of genius. It looks excellent. And I'm really thrilled with what we've got, a super professional, really nice looking piece of art and you know he's put a lot of hard work in it."

"This is a world first, the first time a compilation album been put together showcasing and featuring experiencers. I'm hoping that this will really pique the imagination and the interest of the public and create a bridge, a common ground, between the subject and the general public who might not have otherwise been interested. Chris Bledsoe is an experiencer featured in a short interview on Eklektia, talk about how he had contacted Grant (Cameron) because the Grays had introduced him to the 'Guardian'. A lady, fitting the description of Mother Mary in

**“ I THINK EKLEKTIA WILL PIQUE THE IMAGINATION AND INTEREST OF THE PUBLIC. ”**

## THE CURIOUS TALE OF NATHAN TWINING JNR

**How a chance phone call revealed an interesting fact about the Roswell crash.**

“A lady called Jo Walters, contacted me in 2013. She’d seen an article in the mainstream press and said that she had to contact me about Roswell. She didn’t want to speak over the phone about it, but write to me about it. Her story was this: In the late 90s, when she was about 70, she had gone with a pal to a particular place in America to look at some developments for retirement homes where they were thinking about moving. The developer just turned out to be Nathan Twining Junior.”

“He very kindly asked them to dinner and while her pal was not the least bit interested in UFOs Jo was as she’d had her own sighting. She wanted to tell me what Nathan Twining Junior had revealed to her but had been asked to keep it a secret by him, which she had done for 15 years, but as she was getting old and frail and didn’t think it was right that she should die with this secret untold.”

“Nathan Twining Senior had always given his son the party line story about what happened at Roswell and that was that, he never changed it. Anyway, six weeks before he died at Lackland AFB in March, 1982 he called his son over and said he really wanted to be straight with him. And he disclosed to him that there *was* a survivor of the Roswell event which had been kept in a secret location. Apparently this being lived for a further 15 years and as time went by General Twining would see this being on occasion and grew to consider it a friend.”

“I mean that is an extraordinary story and a huge coup for the field, this amazing information about the Roswell incident coming out of the UK, but when it was released in to the UFO community and the press it was like tumbleweed city! The reaction was just ‘oh, okay!’”

So, what do you think? There have always been rumours of a survivor from Roswell and if you’ve ever read *The Grays* by Whitley Streiber or even seen the movie *Paul* then perhaps there is a sliver of truth told as fiction?

certain parts of the world, and told him to give Grant a message which was “*the message is in the music*”, which is interesting because Grant had no interest in music.

“Nowadays it’s like there’s a different impulse on the planet and it’s as if there is kind of energetic creative push in the direction of this field to broach those divides I think. You can create these bridges of communication and open discussion, open dialogue, create more awareness in the public in a way that allows people to feel safe, and to feel okay about talking about the subject. It’s not that everybody out there is an experimenter but I think that the music is so eclectic there’ll be something for everybody and just the fact we have sound bites and those other elements, like the letter to Jimmy Carter from John Martin the classical guitarist. That’s a very interesting piece of information because he played for Jimmy Carter on numerous occasions.”

According to Joanna, President Carter and John Martin had discussed the E.T. issue and then he’d sent the President a letter which she reads on the album, explaining what John Martin was doing to create a relationship with those higher intelligences that was based on peace and love. Now we all know that E.T. events aren’t always peaceful and loving for everybody, but John’s intention was to play them music. “He’d go out on his deck and he would have a loving intent like a meditation in mind and either internally be playing his music or physically be playing his music and so creating a bridge of loving intention. He said it was only a matter of a few days before all these ships started coming and they were flying right over his property and then there was the mothership. Oh my goodness! And almost by way of an acknowledgement of what he was doing they would occasionally leave clouds in the shape of a heart right over his house.”

While the artists featured on *Eklectia* are not household names, big stars have had their own experiences, John Lennon, The Moody Blues, Jimi Hendrix and most recently British popstar Kim Wilde and *X-Factor*

judge Robbie Williams, who featured in the *Hunt For The Skinwalker* documentary directed by Jeremy Corbell. Does Joanna consider anybody on the album to be the headliner? “That would be Merrell Fankhauser, of *Wipe Out* fame, a fabulous guy, a surf rocker who started in the 60s and 70s.”

“Merrell’s track is *Calling From A Star*, and that was written after he had a really profound sighting over in Hawai’i and since then he’s been involved in all kinds of research to do with this field. His album *Signals From Malibu* which has an overriding theme regarding these ancient sounds that are coming up through part of the ocean in Malibu, California. He’s linked up with the local Indian tribes to get their stories on what’s happened and he’s just been so positive and enthusiastic about what we’re doing.”

Finally if people are interested in obtaining a copy of *Eklectia* how do they go about that? “*Eklectia* is available on 90% of all online platforms including Amazon, iTunes, Spotify, Bandcamp. More info can be found on the release page of the *Eklectia* website. We also hope to do a 500 limited edition vinyl, of course that won’t be the whole two albums it will be a selection of songs. I hope that this will just be *Volume One*, that we’ll have several volumes of *Eklectia: The Experimenter Album* and I think it’s an exciting time to be in the field.” 🌱

👉 Visit [theetnewsroom.com](http://theetnewsroom.com) now for more info on Joanna’s book 44.

👉 Click to visit the [Eklectia site](#) for artist bios, galleries and more!

## DUGGY DEGNIN R.I.P.

Just before this issue was published Joanne informed us that Duggy Degnin, associate producer on *Eklectia* had unfortunately passed away. “Duggy had a massive stroke on Christmas Day and died on New Years Day... I am devastated at the loss... though happy he got to hear and actually enjoy the album and see its release. He was rightfully delighted with the result of our work, and will be sadly missed.” Our thoughts are with Duggy’s family and Joanne.



**TOP SECRET**

# FROM THE ARCHIVES

## The Legend of Resurrection Mary

Could the ghost of a girl killed in a car accident be responsible for the phenomena that surrounds Resurrection Cemetery in Justice, Illinois?

**O**ne night during the inter-war years, the time of the speakeasy and the music halls, there was a girl who had spent an evening dancing with her boyfriend at the Oh Henry Ballroom on Archer Avenue, Justice Illinois. According to witness the young lovers got into a quarrel, the result of which led to the girl, Mary, storming out of the building into the freezing weather and starts walking home. She doesn't get far when she's hit by a speeding car and is left dying in an icy ditch. The driver never stops. Days later her parents bury her in the nearby Resurrection Cemetery, having dressed her in a white dress and white shoes. Sad tale right?

A few years passed and the local police started receiving reports from people who said they'd seen a girl in a white dress being hit by a car. Sometimes the girl would just vanish, other times she'd bounce off into the road. Whenever somebody rushed to help, there'd be no girl. This didn't just happen with pedestrians either, drivers would run into the nearest bar, Chet's Melody Lounge, asking to use the phone saying they'd just hit a girl wearing a white dress on the road outside, only to be told by the barman that what they'd hit was a ghost, Resurrection Mary.

Legend has it that on more than one occasion she'd be spotted in Chicago nightclubs too, dancing and interacting with the young men who approached her, only



Resurrection Cemetery on Archer Avenue

to disappear from their cars as they drove her home. The sightings of Mary increased during the 1970s with reports being made by taxi drivers who had picked up a young blond girl wearing white only for her to vanish as soon as they passed Resurrection Cemetery, the graveyard of Chicago's Polish Community. There's even a story that once, when Mary put her hands on the iron bars of the gate to enter the cemetery, a section was twisted and burn marks of a handprint appeared where she'd touched them. Whatever is occurring along Archer's Avenue seems to have picked up when the cemetery went through some renovation during which time some local paranormal experts believe that her grave was relocated.

Sightings of Mary continue to be reported up to this day, and while no one has ever confirmed the identity of the girl, one thing is for certain that as long as there is music playing somewhere along Archer Avenue, her spirit will just want to keep on dancing.

### OUTLINE ON THE GRASS

Of the various reports over the years, there are a couple that leave more than just witness testimony. On one occasion a truck driver sees a girl lying in front of the gates but when the police turn up there's nothing but a body outline in the early morning dew. Another time a distraught girl thought she had witnessed a hit and run, but when police investigated all they found was a body-shaped depression in the grass.

pic by MrHarman on Wikimedia

# SHOWGUIDE



Struggling to decide where to find your information on alternative topics such as cryptozoology, ufology, the paranormal and earth mysteries? Then look no further.

## Earthfiles

Host: Linda Moulton Howe



**Show Time:** *Wednesday 9:30pm EST*  
Linda Moulton Howe is a distinguished author, speaker and writer in the UFO community. She has received local, national and international awards, including three regional Emmys, a national Emmy nomination and was an honored producer for medical and science programming in a WCVB Boston Station Peabody award.  
**Visit:** [earthfiles.com](http://earthfiles.com)

## Mysterious Forces Live

Host: Natasha Nyxx



**Show Time:** *Friday & Sat 10pm EST*  
This show is all about the community: UFOs, abductions, paranormal, cryptids, remote viewing, the unexplained, government coverups, disclosure, ghosts, and more... Natasha takes an irreverent, and always respectful, look at the community and brings out the fun (and funny) side of many of the people you already know.

## The Moore Show

Host: Kevin Moore



Kevin offers listeners the tools to reconnect with their spirituality. Primarily focusing on consciousness and spirituality guests offer reflections and insights about their understanding of life and the universe. Kevin is also currently producing a film about convicted murderer Mark Richards who claimed he was part of a secret space program during his defence.  
**Visit:** [thekevinmoore.com](http://thekevinmoore.com)

## Café Obscura

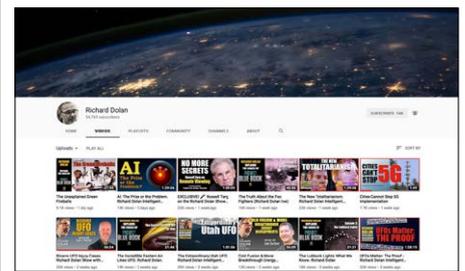
Host: MJ Banias



**Show Time:** *Thursday 9pm EST*  
MJ Banias is an educator, author, and blogger. He was a former field investigator with the Mutual UFO Network, has been featured on multiple podcasts and radio shows and contributes to Mysterious Universe and RoguePlanet. His work has been included in FATE Magazine, and in a book entitled UFOs: Reframing the Debate.  
**Visit:** [terraobscura.net](http://terraobscura.net)

## Intelligent Disclosure

Host: Richard Dolan



**Show Time:** *Tuesday 8pm EST*  
Richard M. Dolan, one of the world's leading researchers and writers on UFOs, as well as other thinkers dedicated to pushing back our boundaries and exploring new vistas of our world.  
**Visit:** [richarddolanmembers.com](http://richarddolanmembers.com)

## Tell The Truth with Mike Bara

Host: Mike Bara

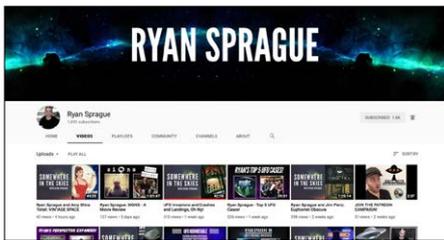


**Show Time:** *Wednesday 8pm EST*  
A self-described "Born Again conspiracy theorist," Mike's first book *Dark Mission-The Secret History of NASA* was a New York Times bestseller from Feral House in 2007. His 2nd book, *The Choice*, which concerns theories about Hyper-dimensional physics, planetary formation, conscious thought and how they relate to the Mayan Calendar, Hopi prophecies and the current era of dramatic change, was published in by New Page Books 2010.  
**Visit:** [mikebara.blogspot.com](http://mikebara.blogspot.com)

When looking for information about esoteric topics not normally covered by mainstream radio shows it's difficult to know where to start. Sites like YouTube offer up shows of varying quality and talk radio broadcasts are often full of adverts so you only get 20 minutes or so of discussion. From experience we've found that the reputation of the host, as well as the guests, speaks volumes, so we've compiled this quick guide as a starting point where you can find more info. Click on the images now and start listening!

## Somewhere In The Skies Podcast

Host: Ryan Sprague

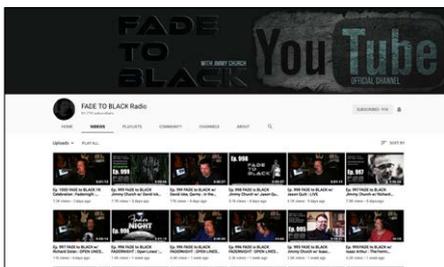


Ryan Sprague is an author, screenwriter, and playwright splitting time between New York City and Los Angeles. He is also an investigative journalist specializing in the topic of UFOs. He's interviewed witnesses from all walks of life about UFO sightings and possible encounters with extraterrestrials. He is the author of *Somewhere in the Skies: A Human Approach to an Alien Phenomenon*.

**Visit:** [somerwhereintheskies.com](http://somerwhereintheskies.com)

## Fade To Black

Host: Jimmy Church



**Show Time:** *Mon-Thurs 8pm PST*  
Having now clocked up over 1,000 episodes *Fade To Black* is second only to *Coast To Coast AM* in terms of alternative radio. Broadcast four nights a week *Fade To Black* covers all of our favourite topics...UFO's, time travel, paranormal research, lost civilizations, ancient Egypt and more, a lot more...

**Visit:** [jimmychurchradio.com](http://jimmychurchradio.com)

## Midnight In The Desert

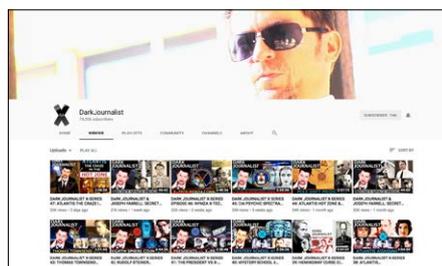
Host: Dave Schrader



**Show Time:** *Mon-Fri 12am EST*  
Continuing the late Art Bell's alternative broadcasting legacy would be intimidating to some but last year *Beyond the Darkness* host Dave Schrader did just that. Taking his extensive knowledge of the paranormal and the unexplained to a whole new audience, his incarnation of MITD has received great acclaim. **Visit:** [darkmatterdigitalnetwork.com/shows/midnight-in-the-desert](http://darkmatterdigitalnetwork.com/shows/midnight-in-the-desert)

## Dark Journalist

Host: Daniel Liszt

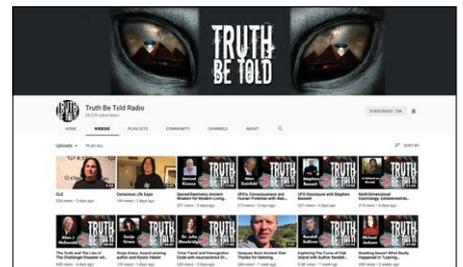


**Show Time:** *Friday 7pm EST*  
Offering contrary and intelligent insights to some topics that many others are willing to take at face value, Dark Journalist is the thinking persons live stream. His current series about 'X' stenography is like a pinboard covered in post-its and red thread and there's a great deal of information available in his archives.

**Visit:** [darkjournalist.com](http://darkjournalist.com)

## Truth Be Told Radio

Hosts: Captain Ron & Tony Sweet

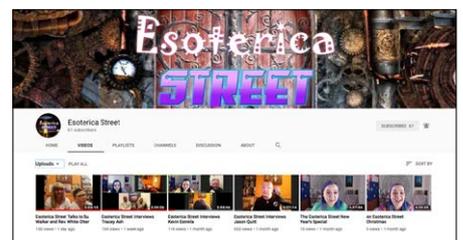


**Show Time:** *Friday 7pm EST*  
What is Truth Be Told Radio? We interview top people in a wide range of fields from science to space to ancient archeological discoveries to megaliths and even future technologies, political cover-ups, and conspiracies. Truth Be Told Radio also covers UFOs abductions, spirituality, and cryptids like Bigfoot, and the Chupacabra.

**Visit:** [truthbetoldworldwide.com](http://truthbetoldworldwide.com)

## Esoterica Street

Hosts: Kelly Farmer w/ Jimmy & Mika Pearson



**Show Time:** *Saturday 7pm GMT*  
One of the newest shows, born out of the combined talents of Kelly Farmer of Explaining Esoterica and the father/son duo of Jimmy & Mika Pearson of Fascination Street. The easy going and family-friendly format of the show means the conversations are free to flow and this makes for an often informative discussion about all things fringe.

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