

TOP 10 LAKE MONSTERS WHAT MANNER OF CRYPTID LURK IN OUR WATERS?

# SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

## GODS OF AKAKOR

Could other worldly visitors have been worshipped by an ancient Amazon tribe?

VOL.1 #10

# SKY HUB UAP TRACKER!

What is it? What does it do?  
How you can build your own!  
Plus the O.S.I.R.I.S. Project

## NICK COOK

We celebrate the twentieth anniversary of The Hunt For Zero Point



### THE BIG PHONE HOME!

Taking UAPs from the streets straight to the senate!

See p24



## MOON MYSTERIES

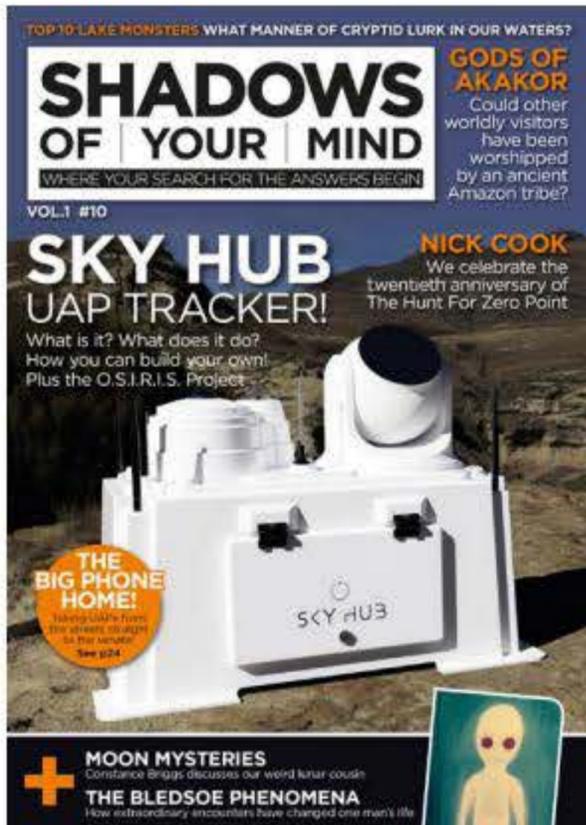
Constance Briggs discusses our weird lunar cousin

## THE BLEDSOE PHENOMENA

How extraordinary encounters have changed one man's life



# WELCOME



“At what point do we start to admit what we don't know and start sharing information so we can get closer to the truth?”

*Andrew Bustamante (Contact: Season 1, Episode 6)*

**W**ell here we are three months down of 2021 and life pretty much continues as it did last year, especially in the UK. If somebody can tell me where February went though, that would be great! We are at least, getting closer to the release of the preliminary UAP Task Force report, despite all the upheavals that has faced recently with a change in staff and the lack of cooperation by military bodies and other agencies.

In recent weeks though, the media have picked up on the UAP topic with former Director of National Intelligence John Ratcliffe making comments regarding the satellite tracking of UAPs, something we've never heard before; Senator Marco Rubio also reiterated that incursions of UAPs occur over military nuclear installations live on tv and even the UK press seems to be taking a slight interest.

The first two months of this year also saw two pretty big projects announced, both of which we are involved with in some capacity. The first is the launch of **UAPMedia UK**, a collaborative effort between myself, Andy McGrillen of *That UFO Podcast*, writer and UAP activist Adam Goldsack and @TheSignal on Twitter. We are working hard to shift the paradigm in the UK broadcast and print media, as well as at an official level regarding the subject of

UAPs and try to nudge the UK press away from the type of nonsense that gets published from self-proclaimed “UFO experts”, kindred spirits of some equally as unreliable SSP™ ‘whistleblowers’. The reaction to UAPMediaUK has been incredible and this will be a collaborative effort in the UK, rather than private project, more on that later.

The second big project is **#thebigphonehome**, an initiative created by Luis Jimenez of the *Unidentified Celebrity Review* podcast which is aiming to raise awareness of the UAP subject among senate officials culminating in a whole day of campaigning and engagement on April 24th. Some big names have already signed up including Luis Elizondo and Jeremy Corbell. Naturally the magazine and UAPMedia UK will be doing our bit.

As for this issue and what's inside, well it's packed full of great features again, including the first of a two-part interview with **Chris and Ryan Bledsoe**, who have experienced some truly incredible phenomena over the past few years, saying nought about the calibre of people who have paid Chris a visit. We also take a better look at **Sky Hub**, the affordable citizen UAP tracker. For the full list of articles see opposite and enjoy!

**Dave Partridge, Editor**

## What's had our attention recently

**Ash Vs The Evil Dead (Season 3)**

Netflix

**Resident Alien**

Sky One

**The Led Zeppelin Curse**

Lance Gilbert

**Contact (Season 1)**

Discovery Channel

**Wandavision**

Disney+

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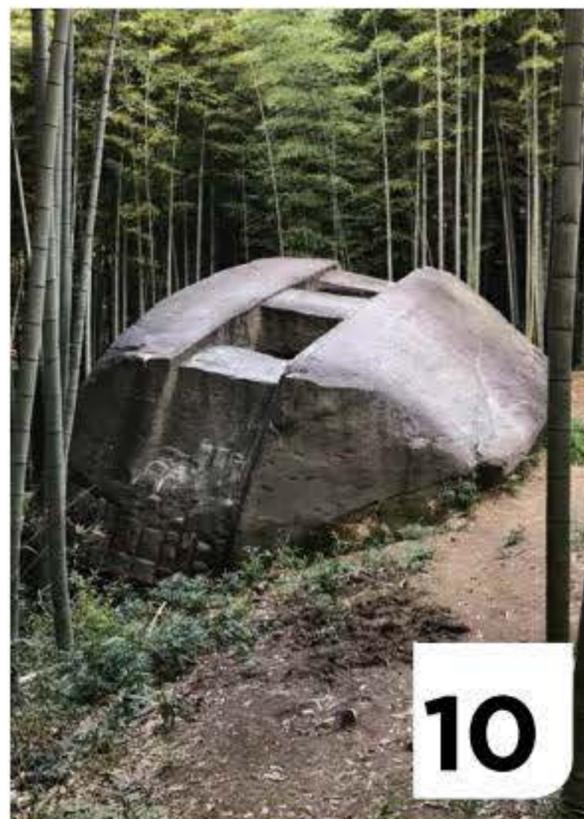
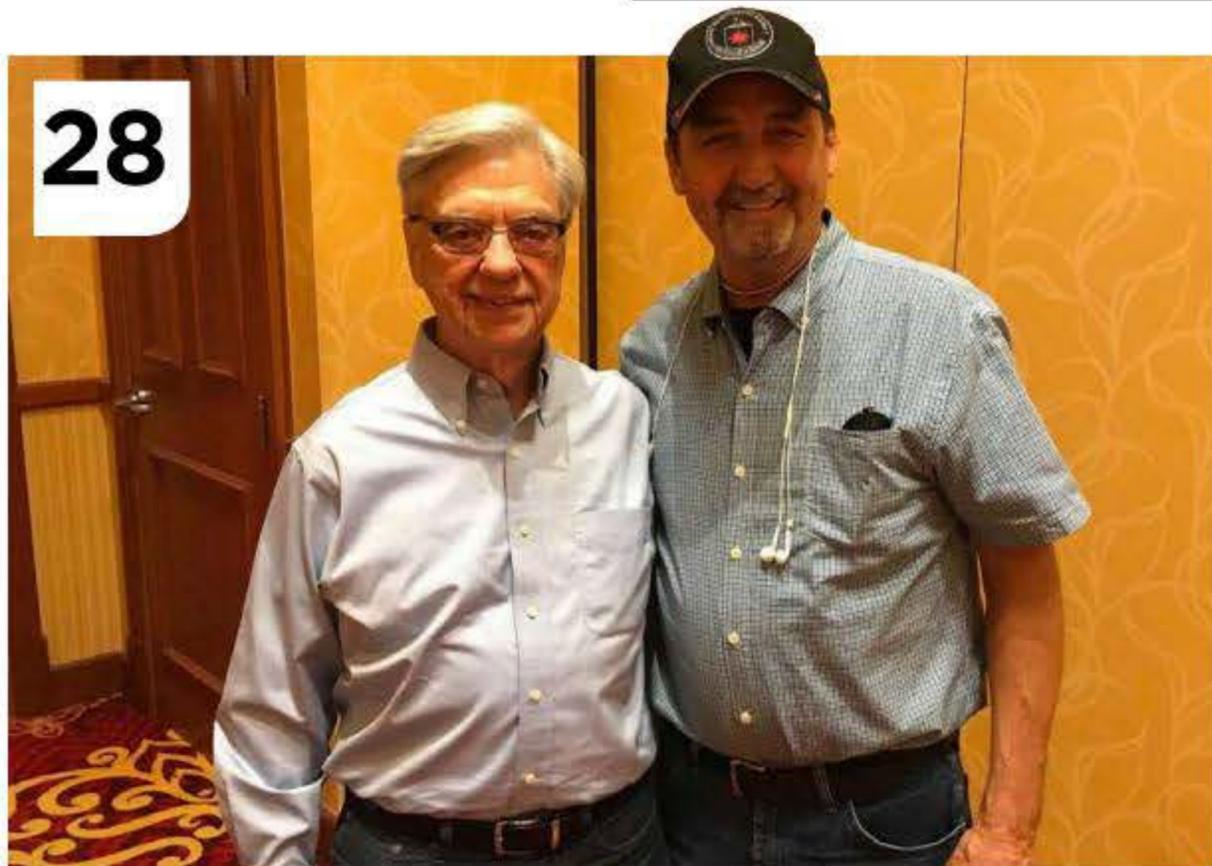
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#### MEET ME FOR A COFFEE?

The magazine has always been free to download and free to read. However, it takes time and effort to produce every issue. Don't feel obliged, but if you fancy buying me a cup of coffee that would be great. Although as long as you enjoy the mag and share it with others that is reward enough.



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# NEWS ROUND-UP

## GET INVOLVED

Have an opinion on any of our features? Is there a topic you want to see covered? Get in touch below



A round-up of the latest news you may have missed....

## 2020: THE YEAR UFO SIGHTINGS SPIKED

Speaking with George Knapp on *Mystery Wire*, UFO data analyst Cheryl Costa reports on an upsurge of sightings during Covid lockdowns.

**T**he year of the pandemic was also the year of the UFO. A massive statistical analysis shows that Americans in lockdown spent a lot of time eyeing the sky, resulting in an across-the-board spike in UFO sightings. Using data beginning in 2001, UFO researcher and author Cheryl Costa published the most detailed analysis of American UFO sighting reports ever assembled, the UFO Sightings Desk Reference.

During 2020 she expanded it, covering the next 20 years of sighting reports from almost every city, county, and state. Costa's new project includes a ranking of which cities reported the highest numbers of odd objects.

"Phoenix is the number one city. Okay, second year in a row. New York City is number two," Costa said. "I never used to count New York City's five boroughs. I attended the counties. Now we're counting them as a full city. Las Vegas is number three for sightings. Los Angeles is number four. Number six is Portland. San Diego is number 10. Houston is number 11 in the country, Albuquerque 13. Sacramento number 21 in the country. 23 is San Francisco. Fresno was 43. And Lubbock is up to 75."

Costa does not try to explain the sightings or claim they are alien craft, only that they are unidentified flying objects people have reported seeing.

Her soon-to-be released report breaks down the sightings by time of day, and other categories, and analyzes which cities are up and which are down.

She is also categorizing the sightings by shape. The shapes people are reporting also come and go by seasons according to Costa. "I was playing with the data and we were thinking of writing a shapes book at that time, when we started noticing when we started plotting like months. And then over many months, we started noticing there was a repeating pattern. Sometimes a particular shape would only show up in the fall going to show up in spring, or the spring and summer at everything. And we put the whole thing on hold until we correct all the city spelling situations. And so we do the shapes book, we're going to be able to show you what seasons they are."

**Click the image for the full article including a video interview on [MysteryWire.com](https://www.mysterywire.com)**  
(Note: Not available in UK & Europe unless you have a VPN)



## UAPTF REPORT MAY BE DELAYED

In news that will come as a surprise to nobody who has followed the ongoing UAP Task Force Report in recent months it is being suggested that it may blow its 180-day deadline, enacted as part of the Covid Relief Bill signed last December. While this may not necessarily be a bad thing - after all there have been personnel changes in the meantime - it raises further questions as to why information isn't being directed to Avril Haines, the current Director of National Intelligence, who will be overseeing the report. There are also rumours of various other agencies 'blocking' access to relevant data, which can only mean an extension will be requested.

# NO 'EXOTIC MATTER' REQUIRED FOR NEW WARP DRIVE MODEL

A report on the news site *The Debrief*, is reporting that faster than light travel may soon be within our capabilities.

**A** team of researchers headquartered in Sweden have come up with a design for an entirely new version of Warp drive. Known as Applied Physics (APL), the group's designs were recently published in the peer-reviewed journal **Classical and Quantum Gravity** and represent the latest in an increasingly crowded field of warp proposals.

In an email to *The Debrief*, researcher Gianni Martire said "If you read any publications that claim we have figured out how to break the speed of light, they are mistaken. We [instead] show that a class of subluminal, spherically symmetric warp drive spacetimes, can be constructed based on the physical principles known to humanity today."

"Becoming interstellar," he later added, "is a global effort, and we cannot have politics stand in the way of science."

Having assembled an international team of scientists, Martire described how they first looked at the classical warp designs before trying to tackle the problem themselves. "[Harold] White's paper makes heavy use of extra non-physical dimensions," he said, "which, as you know, is incompatible with the current understanding of general relativity. Thus, the work is not usable in our reality. No warp metric was. Hence, why they were all unphysical."

With this limitation in mind, Martire along with his co-author, Alexey Bobrick, an

astrophysicist from Lund University, set out to design an entirely new type of 'physical' warp drive. "Our paper covers all the existing warp drives and all their possible modifications (i.e., Alcubierre)," Martire said in the email, "but the APL metric stands on its own, hence why it's the first physical class of warp."

Of course, as a physical, material device, their drive is subject to the laws and limitations of classical physics, and as mentioned, this means no superluminal speed. Still, the researchers are quick to point out that their drive concept can approach light speed, meaning traveling throughout the cosmos is still a viable option.

"There is a common misconception that interstellar travel has to be superluminal," Martire told *The Debrief*, "it doesn't. If we can send a probe to reach another star within ten years, it is still incredibly useful."

When asked what the main limitations were for constructing their physical warp drive for testing, the researcher admitted that today's equipment might not be up to the task. "The level of precision needed for the instruments to measure the gravitational effects of the craft [is currently] insufficient. We have to start small." Martire was also quick to point out that their project is based firmly on sound, peer-reviewed physics. The future of space travel just got a little bit closer.

**For the full article visit [The Debrief here](#).**

## U.S. ARMY BUILDING SUPER LASER

Wants to develop drone killing technology

The U.S. Army posted a notice for the prospective new weapon at the Pentagon's Small Business Investment Research website, calling the weapon the Tactical Ultrashort Pulsed Laser for Army Platforms. The Army believes it can merely aim the laser at a drone to both damage it and fry its electronic guts. Most military lasers are continuous wave lasers, or those that blast a target with a continuous beam of energy. Continuous wave lasers need that blast because they effectively work like blowtorches, heating the surface of a target—say, a flying drone—until a part melts off, inducing aerodynamic failure and a crash, or the fuel or explosive payload explodes. The full article is available on the Popular Mechanics website, [here](#).

SHANNON LEGRO / RYAN SPRAGUE / MIKE DAMANTE / KITSIE DUNCAN / KEN GERHARD

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# THE UPCOMING PENTAGON REPORT ON UNIDENTIFIED FLYING OBJECTS

A roundup of all the latest UAP news. **Words:** Adam Goldsack, UAP Media

**W**hen we started this process in the December of 2017, 99.9% of the 7.5 billion people in the world had no real active understanding of Unidentified Aerial Phenomenon (UAP), more commonly known to as Unidentified Flying Objects (UFOs). The general misconception is that UFOs are binary, either they are considered to be 'extraterrestrials' or they are misidentifications (weather balloons, swamp gas, birds, drones, etc). The truth is more complex than a simplistic binary approach. The truth is arguably somehow integrated with nuclear fission/fusion and the Earth's electro-magnetic field. Add into the potential mix human consciousness alongside dark matter, quantum entanglement, superposition and we probably still are a thousand years from coming close. They are truly anomalous in every sense of the concept. A genuine mystery.

Consider that over seventy years after World War Two and the beginning of the nuclear age when these anomalies were first reported to be appearing in our skies (at least with regard to the modern age), we still do not fully comprehend the nature of UAP. There are some who argue that such information has been studied in secret, buried within classified special access programs and the technology reverse engineered, however, this is unverifiable. In the civilian world none of this exists, there are no official programs or crashed saucers behind hanger doors. They are just stories and that's as far as it goes.

With this uncertainty in mind we must intervene on what we can prove, and what we currently understand. In the civilian world that actually isn't much, our understanding of physics, quantum mechanics and general relativity doesn't explain the hyper advanced abilities of these anomalous vehicles (mainly because for seventy years the world has downplayed and ridiculed UFOs) and I'm guessing we certainly can't replicate it.

With this in mind, it should be noted that the demands vs expectation on the Department of Defense's (DOD) Unidentified Aerial Phenomenon Task (UAPTF) should be taken carefully. For those not aware, the UAPTF was created sometime after December 2017 by the American congress, more specifically, the Senate Select Committee for Intelligence (SSCI). The task force was put in place under

DOD to investigate UFOs for the American government and produce a report via Director of National Intelligence.

As reported by defense writer Tom Rogan, in the Washington Examiner, the most recent Director of National Intelligence, John Ratcliffe, spoke on Fox News and answered questions by host Maria Bartiromo about UFOs and the upcoming Pentagon report. During that interview he confirmed the reality of the anomalous vehicles that are tracked by satellites, Navy Pilots and Airforce Pilots.

As stated by UAPMedia the following day, there is a report due by the DOD which the current Director of National Intelligence, Avril Haines, will now be spearheading. The report is to include unclassified UAP information with a classified Annex. However, there is much speculation about what such a report might contain. Consider the extreme abilities of such anomalous objects that have been reported by Navy Pilots in recent years. Then consider that Senator Marco Rubio (Senate Select Committee for Intelligence) has stated this technology is not that of the United States and the military doesn't know what they are. Where does that leave us?

Fmr. Director John Ratcliffe isn't the only former DOD employee to step forward with comments about the UAP. Fmr. CIA Director John O'Brennan spoke in December 2020 with Tyler Cowen. This was an interesting development, keeping in mind that Brennan was the Director at the same time the Advanced Aerospace Threat Identification Program (AATIP) was in operation under the Obama administration. Whether or not Brennan had prior knowledge of UAP, or AATIP (Pentagon's previous UAP program), remains unknown. However, speaking earlier in the year with a former U.S. employee they made clear the significance of such people coming out. It is a big deal that individuals who ran the CIA and National Intelligence office are coming forward.

Psychologically, people struggle with this information. It triggers emotional states, primarily within a direct form of cognitive dissonance. (A part of your brain is now thinking about UFOs being real, and then another part argues - UFOs can't be real - which are in direct conflict, this causes you subconscious distress).

## MUMMY PARADE IN EGYPT

**22 former kings and queens will be showcased in Cairo**

Egypt Today is reporting that the mummified remains of 22 former kings and queens will form the central part of a procession, called "The Pharaoh's Golden Parade." The parade was scheduled to begin at sunset on Saturday April 3rd at the historic Tahrir Square with a 21-gun salute, and then proceed along the banks of the River Nile. Khaled El-Anany, the Minister of Antiquities, proudly announced the grand parade, will feature mummies from the New Kingdom era, (1539 BC to 1075 BC) and they will be travelling in chronological order to their new home at the National Museum of Egyptian Civilization (NMEC). Located in the ancient city of Fustat, now part of southern Cairo, NMEC was opened in 2017. The Ministry has also issued 22 royal commemorative stamps to mark the occasion. Each royal ruler will have their own separate float designed in the Ancient Egyptian style. For more info click [here](#).



Take for example the *War of the Worlds* radio adaptation by Orson Welles, in 1938, that left people panicking in the streets, shooting at water towers, etc. Despite the fictionalised element to the show it showed those in the 1930s American government the dangers of a 'Martian Invasion', and how a threat to national security might instead come from the hysteria of its own people. The anxiety caused through fear of the unknown (70 years of alien invasion movies) reaches us to avoid processing this issue. After all, you're being told that Flying Saucers, Cubes, Cigars, Spheres, Triangles are engaging the military.

There is a deeply rooted fear that is buried within people when it comes to such fantastic concepts. Essentially, we aren't talking about an issue which is a passing fancy, a flavour of the week drama which engages people on Twitter. This issue changes everything, from religion, physics, astronomy, history, there is nothing that will be nothing left untouched when you really think about it.

However, we must also be careful not to speculate about something we simply don't have answers for. The UAPTF will produce a report on such extreme technology, potentially giving hypothetical considerations to the origin, the applied energy source, and further recommendations for a fully established UAP program that is fully funded under the recently created branch of Space Force. (This is not something that has been told to me, but something I could imagine happening).

But most importantly, the UAPTF will produce a report that manages people's understanding and perception of the phenomenon.

As for more evidence, there is expected to be more information incoming (such as the famous 2019 Black Triangle case), maybe more data from the USS Nimitz or USS Roosevelt encounters, but whether that information is officially released - or leaked - is still a matter of debate. Having briefly spoke to various people (Defense Journalists, Intelligence Officials, Researchers) earlier this year who have a working knowledge of the American classification system, one common theme is continuous amongst them. Leaking classified information is serious and highly illegal. Even leaking something which is on a classified server (regardless of if the videos/photo is classified) is illegal, and is not something the intelligence community tolerates. After all governments need to be able to keep their secrets, and issues of national security need to be kept secret for specific reasons. This raises another misconception issue amongst the general public, often misunderstanding classification for conspiracy. The UAP secrecy issue is legal and therefore not a conspiracy as such. Just classified.

And this is where activism goes into play. UAP activism is essential to progression thinking, it takes hidden information and makes people aware. And it has been effective in supporting programs such as the UAPTF to help Western society understand the dynamics of the perceived anomalous phenomenon.

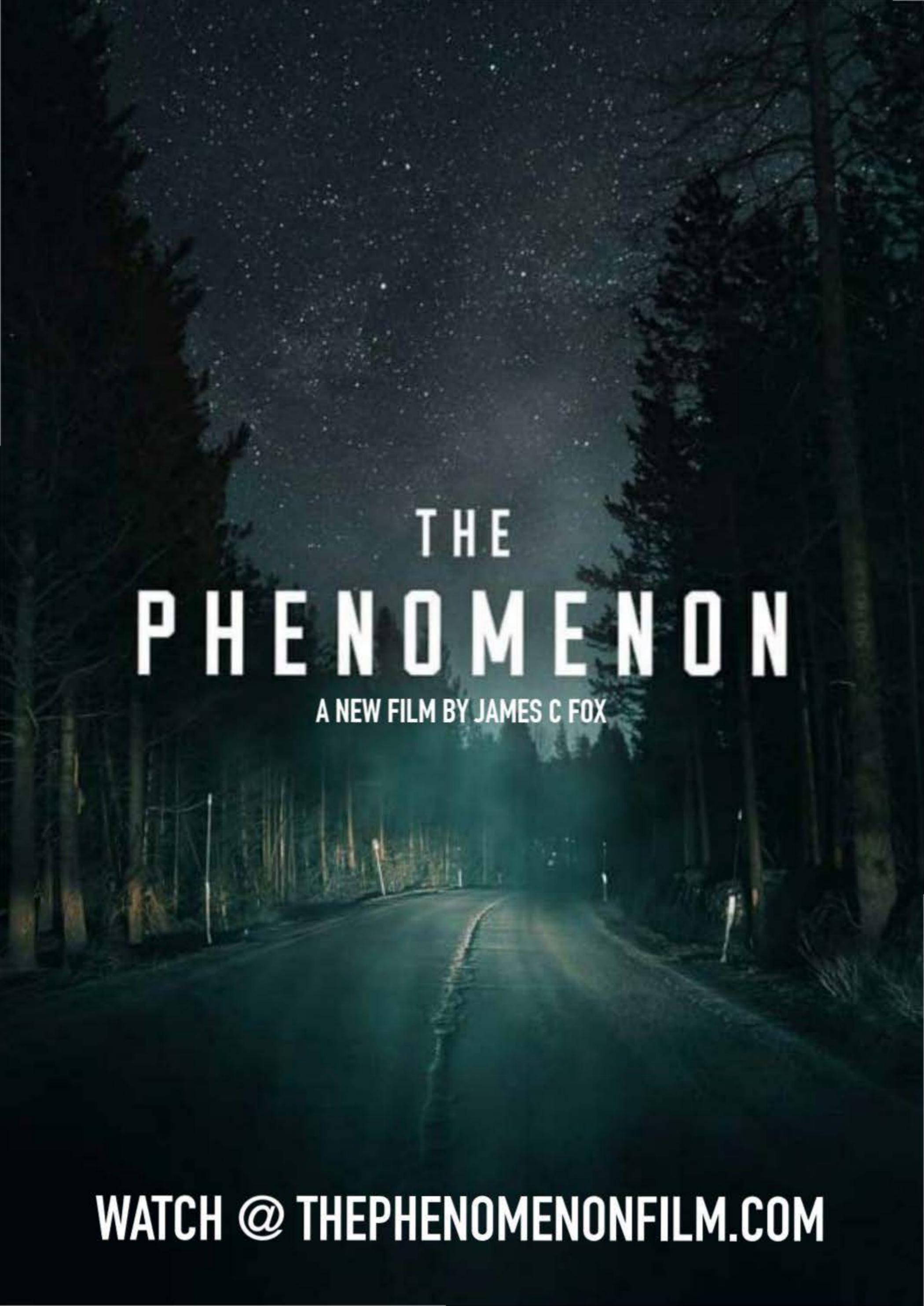
Needless to say, the individuals who are working to responsibly bring unclassified, sensitive information out into the public sphere as part of a controlled process have an interest with ensuring any activism efforts are done in a way which benefits national security rather than dismantles it.

Visit [uapmedia.uk](http://uapmedia.uk) for more info

## EARLY HOMO SAPIENS IN KALAHARI DESERT

Archaeological objects over 100,000 years old found

The origins of modern humans are thought to lie in southern Africa, as suggested by numerous archaeological findings from the southern tip of the continent. Many of these archaeological sites are located near the coast. This led to the widespread view that the evolution of Homo sapiens was linked to the sea and its rich marine resources. However, new archaeological findings in the Kalahari Desert in South Africa now shed new light on human prehistory and the evolution of modern human behaviour. The current archaeological thinking is that behavioural innovations in early human history are tied to coastal landscapes, hence serving as an evolutionary hotspot for our species. "In the present study we analysed findings from a rock shelter more than 600 kilometres inland and determined an age of 105,000 years for the archaeological layers and artefacts, explains geologist Michael Meyer. The results were published in the journal *Nature*.

A dark, atmospheric night scene of a road winding through a forest. The sky is filled with stars, and the road is illuminated by a soft, greenish light. The trees are tall and thin, creating a sense of depth and mystery.

# THE PHENOMENON

A NEW FILM BY JAMES C FOX

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# RADIO UFO

## BROADCASTING ON ALL CHANNELS



### THIS ISSUE: UNIDENTIFIED CELEBRITY REVIEW

In our regular feature we introduce some of the best podcasts, radio shows or YouTube channels that are covering the UFO and paranormal subject.

**HOST:** Luis Jimenez  
**BASED:** Los Angeles, USA  
**PLATFORMS:** YouTube, Apple  
**TWITTER:** @LuAngeles

“I’m an actor in Los Angeles which basically means I’m a professional server in a restaurant. About four months before the pandemic happened and everybody stayed home, Lue Elizondo came strolling into my restaurant and I went crazy! After I met Lue, that sort of got the gears rolling on the podcast. The idea was, because I’m an actor out here, I know a lot of writers, improvisers, fellow actors and comedians. I wanted to get their opinions on films and movies and sort of do a review show because we have all these review shows for video games, tech, cars, but nobody was doing review shows for UFO shows! Nobody’s watching these productions, looking and critiquing the content, critiquing the production value, critiquing all of the “facts” that go into it, and then coming up to a determination and a review.

Then, of course, Covid happened, so all of the guests stopped coming

in and I had to refocus my efforts on what I was going to do. I still do reviews, but in the last two to three months, live streams and interviews have sort of taken over. It’s just wild to me how many interviews I’ve gotten, everybody in this community is just so gracious with their time. I am a *nobody* in this field. I just happened to come up with a good idea, with The Big Phone Home (see pXX)

I’ve always had a passion for this. I remember doing a project in the fourth or fifth grade where I polled the entire class on whether or not they believed in UFOs - and that was my science project! I think I got a C+ just because it was so weird. The teacher was like, I don’t know if I could consider this science. And I’m like, how could you not? We can show people that this is no longer a fringe topic or a tinfoil hat discussion, that this is a real discussion being had by real scientists, real security officials and real pilots.

And that’s what I love about being an improviser and a comedian, because the ability to call out

bullshit when they see it, is so sharp on comedians. I want to use that natural gut intuition so when you hear something like, there are underground bases in Antarctica and here’s a documentary showing the underground bases in Antarctica, but they don’t step foot in Antarctica. How can you call that a documentary?! If I feel like something’s bullshit, I’m going to call it out. But I’m OK with being wrong. You have to have the open-mindedness to be receptive to new information, especially with this topic - of all topics. It’s OK to be wrong on UFOs!



Click the image to check out The Unidentified Celebrity Review. For other great channels see our Show Guide on page 74.

CLÁUDIO SUENAGA

# THE MASUDA STONE SHIP

The enigma of a Japanese  
stone 'ship' and its connection  
with ancient astronauts

**Words & Images:** Cláudio Tsuyoshi Suenaga

**D**istinct from Shinto and Buddhist patterns and styles, the Masuda-no-iwafune (“Masuda Stone Ship”), is located on top of a hill in the middle of a residential neighborhood in the village of Asuka, in the Takaichi district, Nara province, Japan.

Carved out of a single 800-ton granite block, it is one of the strangest and most mysterious megalithic monuments in Japan. Planed at the top, where there are two hollowed-out square cavities, and embossed lattice cutouts on the sides, the structure evokes an unknown high civilization that disappeared without a trace and even visitors from other worlds, as followers of the theory of the astronaut gods have suggested. Cláudio Suenaga managed to locate the “Masuda Stone Ship” and describes all the details he collected in this heady adventure.

Asuka is a village located in the Takaichi district of Nara province, which was the capital and political center of Japan in the 8th century. With many imperial tombs this area is one of the richest archaeological sites in the country.

Nestled among the hills of Nara, Asuka dates back to the Kofun or Tumulus period (250-552 AD) - an era in Japanese history characterized by a particular type of keyhole-shaped tomb surrounded by moats - and houses some of the sculptures by Japan’s most intriguing stone. The area attracts tourists for its many Shinto, Buddhist, shrine and statuary temples, but it is a stone monument on one of the hills surrounding Asuka that stands out for not fitting into Shinto and Buddhist patterns and styles. It is completely unknown, therefore, who built it, or when.

Masuda-no-iwafune, which literally means “Stone Ship of Masuda” (in English, “Rock Ship of Masuda”) as it is called, is at the top of a hillside in the middle of a residential neighborhood, a few hundred meters west of Okadera train station and in front of a housing estate of popular buildings. The name is due to its resemblance to a ship, a singular ship, by the way.

Made of solid granite and weighing around 800 tonnes, it is 11 meters long, 8 meters wide and 4.5 meters high. The upper part was completely flattened and two square cavities, about one square meter each, were carved in it, cut by a ridge line parallel to the two holes. At the base of the stone, there are raised reliefs in the form of a lattice which, it is believed, are related to the process used by the builders to flatten the sides of the rock.



How, why and for what this colossal stone was carved remains a total enigma. It has nothing to do with the later Buddhist sculptures of the surrounding temples and shrines, but perhaps it has connection with the various nearby kofuns or tombs, such as the Takamatsuzuka kofun (“Ancient burial mound of tall pines”) an ancient circular tomb of two layers in the village of Asuka, within the National and Governmental Historical Park of Asuka, which I also visited.

Opposite: The mysterious ‘stone ship’ Masuda-no-iwafune.

Above: Cláudio approaches the site of the stone monolith.

“Masuda-no-iwafune is 11m long and is made of solid granite, weighing around 800 tonnes.”

One clue is that Masuda-no-iwafune has a certain similarity in its construction - although not exactly in its shape - with another stone puzzle in Japan, again which -I visited: Ishi-no-Hōden, in the city of Takasago (in the province of Hyogo, Kansai region) which, although it is a place of worship dedicated to the Shinto god Onamuchi-no-kami (better known as “Ookuninushi”, that is, “Grand Master of the Earth”) and the Ooshiko-jinja shrine temple it was built around the stone to worship it, nobody knows for sure who sculpted it, why and for what. But the fact is that, like Masuda-no-iwafune, it has similar grooves on the sides and two cavities at the top of the rock, hidden under trees that grew on them, rendering them almost invisible.



Some legends say that the Ishi-no-Hōden stone block, which measures 6.45 m x 5.7 m x 5.45 m and weighs around 500 tons, was sculpted by the god Ookuninushi himself, ruler of the invisible world of magic. He is said to have bequeathed knowledge in the fields of agriculture and medicine and who, according to Shinto mythology, took on the challenge of building an entire castle on the site in a single night, together with Sukunahikona No Kami or Sukunabikona, goddess of healing and sake. The local gods, however, rebelled against Ookuninushi and Sukunabikona, reissuing the old Jewish myth of the fallen angels who rebelled against Yahweh, preventing them from completing the work, in which the stone palace, from which the nation would be ruled, was left unfinished. or semi-manufactured, with the appearance of an overturned house.

Why did they sculpt the Masuda-no-iwafune rock and for what purpose? Who, when and why? Did it have a ceremonial purpose? Could it have been used for fertility rites or animal and even human sacrifices? Unfortunately, there are no definitive answers to these questions, but numerous suggestions have been made to explain this unique and unusual structure.

With the help of a bamboo stick, I climbed the stone and reached the top of the monument, completely smoothed and flattened. Seen up close, you can see the precision and the capriciousness with which the granite was cut, as if it were butter, to give the monolith a "ship". It is not exactly

**Above L-R: The sheer scale of the structure in incredible given its location.**

**Below: Cláudio climbs on top to get a closer look at the finer details of the carved niches.**

a ship, obviously, but something with aerodynamic lines, an anti-gravity vehicle, perhaps, for those prone to extrapolations. At the top, I was able to take a close-up shot of the cuts and grooves in the stone. Was Masuda-no-iwafune used for ritual, ceremonial and sacrificial purposes? Were these cavities used to store and drain the blood of the immolated? Or were these "tanks" simply used to produce sake, Japan's traditional rice-based drink?

“The summit of the top of the rock is aligned with the sunset on a day call “Spring Entrance”.





Some suggested that the site was an astronomical observation point. It is interesting to note that the central depression and the square holes in Masuda-no-iwafune are aligned and run parallel to the top of the mountain on which it rests, which would indicate that this specific stone may be related to the development of the Japanese lunar calendar. In addition, the summit of the top of the rock is aligned with the sunset on a certain day of the year called "Spring Entrance", which occurs 13 days after the spring solstice and is called "Pure Brightness". This day was important in the lunar calendar and in Japanese agriculture, as it marked the beginning of the agricultural season.

Others have already suggested that the rock would constitute the remains of a tomb designed for members of the royal family, or just the entrance to an unfinished tomb. This, however, does not explain the square holes at the top.

Some people suggested that the structure may have been made to commemorate the creation of Lake Masuda, which was later drained, if that is so, it would be nothing more than a memorial monument.

Despite its name, Masuda-no-iwafune is undoubtedly not related to river or sea navigation. Many astroarchaeologists and adherents of the ancient astronaut theory, such as Takeharu Mikami and Giorgio A. Tsoukalos, visited the site recently and suggested that Masuda-no-iwafune would

be the representation of a flying saucer or similar vehicle.

The difficulties in obtaining more detailed data about the monument lie in the fact that the region has a subtropical climate, which offers problems with standard radiometric dating techniques, as well as the absence of written history in rural areas.

We may not find answers to mysteries like this because we tend to look at everything with the eyes of the 21st century, especially with the Western eye. Our unfamiliarity with ancient Japanese cultural practices keeps us short-sighted of the real purposes and potentially obvious meanings behind them. Although much of our understanding today comes from the work of researchers and archaeologists native to Japan, this aspect may not have much weight, as the archeology practiced in this part of the world is not in line with that of other places. The rapid change in linguistic systems and the initial habit of politically motivated revisionist and religious history, added to the reluctance of locals to trust outsiders, make efforts to explain the real meaning of these ancient artifacts extremely difficult.

In the end, the true origin and history can be lost over time. We can learn a lot from studying ancient traditions, customs and languages, but not everything survives the long march of time.

To read more of Cláudio Suenaga's work visit [claudiosuenaga.tumblr.com](http://claudiosuenaga.tumblr.com)

## Author

Cláudio Tsuyoshi Suenaga has a Master's degree in History from Universidade Estadual Paulista (Unesp), where he defended in 1999 the first master's dissertation in Brazil on the UFO Phenomenon. He is a collaborator and consultant for several newspapers and specialized magazines in Brazil and abroad, he has spent more than three decades investigating secret societies, sects and religious movements of the gnostic, messianic, millenarian, apocalyptic, satanic and ufological types, as well as supernatural and paranormal phenomena.

# HUNTING ZERO POINT

To celebrate the twentieth anniversary of author **Nick Cook's** *The Hunt For Zero Point*, we got in touch to talk black budgets and secret craft.



**W**hen *The Hunt For Zero Point* was published in the UK in 2001, it restarted the whole conversation with regards the existence of U.S. governments black budget projects and anti-gravity technology stolen from German scientists back in WWII, in various secret Bohemian underground facilities. Author Nick Cook had an impressive pedigree having been Aerospace Editor and Aviation Editor through the late 80s and early 1990s at the prestigious *Jane's Defence Weekly*, but one day an anonymous colleague dropped an article on his desk entitled 'The G Engines Are Coming', from the November 1956 edition of *Young Men* a magazine for aspiring technician and engineers. It was this that sowed the seeds for a decade-long investigation into the existence of anti-gravity craft being developed by the U.S. military.



We remember reading the book for the first time and were just blown away by the possibility that the Nazi's had been mere months away from unleashing hell on the Allied forces having supposedly mastered anti-gravitics which would allow for the mass production of armoured and weapons-capable flying saucers! It was also through the book we learned of Projekt Reise, home of the fabled 'Nazi Bell' or Die Glöcke, the Holy Grail of anti gravity. Naturally, since then we've gone through the whole myth-arc surrounding the Bell, from Red Mercury to the Kecksburg Acorn to the disposal of the components in a Uruguayan river basin. When we realised 2021 was the twentieth anniversary of the book we got in touch with Nick and talked to him about some of the things he touched upon.

**SOYM:** *The Hunt For Zero Point* came about by somebody dropping the article about

“Nice, polite defence journalists did not bring up things like UFOs and anti-gravity in civilized company.”

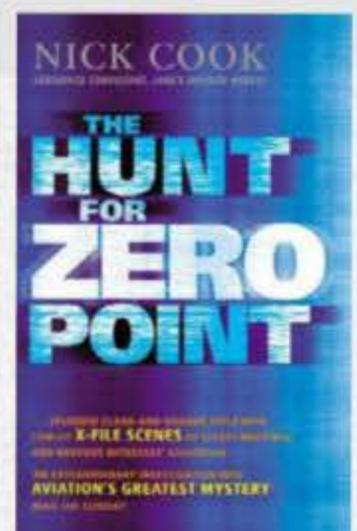


Opposite: Nick Cook  
Below: Nick's book delved deep into the possibility of the existence of anti-gravity technology. Click the cover to buy.

**anti-gravity technology on your desk. After you saw that article, and the rabbit holes you went down, did that effect your career with *Jane's* in any way?**

**Nick Cook:** I knew it would be a rabbit hole because I'd sort of been across some UFO literature before. Not much, I have to admit; in fact UFOs had never much crossed my path until about the late 1980's. So, I was vaguely familiar with some of UFO literature and I knew enough to know that if I was going to go down this rabbit hole prompted primarily, but not exclusively, by that document on my desk, I needed to be

very careful. It's hard to visualise now but 30 years ago, which is roughly when that happened, it was a very different world. We were pretty much still in Cold War - the Soviet Union still existed - and my own career, I like to think, was in full flow; nice, polite defence journalists did not bring up things like UFOs and anti-gravity in civilized company, you just didn't, but I wasn't thinking of writing a book at that stage at all, I was just curious and I knew I had this golden opportunity thanks to my job, which afforded me this tremendous access. I took my time, made enquires as and when it





If you're involved in defence and aerospace as a reporter, as I was, that was beguiling and intriguing stuff. So I became aware of it through other people talking about it and when I became Aerospace Editor in '87 or '88, I had a much broader mandate; I could go and start talking to these people myself, for example, in the late eighties I spent a lot of time in the Soviet Union investigating stuff. By 1988 the F-117 Stealth fighter had been revealed, so to me, all of the UFO sightings that people were seeing in the sky were the stealth programs and Black programs that were active around that time.

Then, maybe 18 months after the Stealth fighter was revealed, we start getting another body of sightings data and this time it's not a slow-moving thing running around at night in the desert skies of Nevada or California: it's a very high-flying, fast-flying thing, which eventually coalesces around this thing called 'Aurora', which is reported to be a very fast-flying, hypersonic aerospace vehicle. My colleagues, like Bill Sweetman again, got their teeth into this stuff, and Aurora was never confirmed but there is sufficient confirmatory evidence, at least to my mind, to strongly suggest that there had been something there and it just simply hasn't seen the light of day.



Above: The F-117 Nighthawk. It's possible this was the craft responsible for many UAP sighting reports in Western America during the 1980s. ©USAF

“Aurora was reported to be a very fast-flying, hypersonic aerospace vehicle flying around the desert skies of Nevada and California.

**SOYM:** That was around the time the Belgian black triangle flap was occurring and since then Aurora has been linked in conspiracy circles with the TR-3B?

**NC:** I haven't tracked that stuff as much as I used to, but I think when you get something secret, inevitably... for me Aurora was a very tangible trail for me to follow, just as it had been for Bill Sweetman and there were lots of quite intriguing, technical confirmatory evidence about things like efforts to build hypersonic scramjet engines were underway. There were some programs that looked like cover programs underway at NASA in which you could hide a program like Aurora, but when you get on to things like TR-3B it just melds into that same miasma of unclear data that I was confronted with by all the foo fighter sightings evidence and at that point, it was almost impossible to sift fact from fiction. You are now delving into something which has been stirred by everyone, from people who have an interest

CLICK HERE FOR A VIDEO ON THE AVROCAR TESTS

in it to conspiracy theorists, and finally, and not least, disinformation experts within the Pentagon, MOD or anywhere else who have their own agenda, part of which is to put up a smokescreen of disinformation behind which you hide real programs.

I think in '96 or '97, I'd been invited to do an interview with Jack Gordon, who was head of the Skunkworks, and I was going to do it at Palmdale, California. When I turned up there, to my surprise, instead of doing the interview in a sanitised building away from the engineering works and the head courses building, they invited me into the headquarters itself, which I thought was strange. I did the interview with Jack Gordon and when I came out I look up in the lobby area and there was this org chart with all of the Skunk Works programs, starting with stuff at the end of WWII and it goes up to a program that I knew they'd built something called Darkstar which was a drone that had got cancelled, but above that was this thing called Astra. I went "What's Astra?" and I got this sort of bum's rush out of the building. I've since seen Astra and TR-3B tagged together as synonymous, but that is as far as my experience with TR-3B goes.

**SOYM:** We've always wondered whether the public test of the hovering Avrocar was actually a set up, made to fail so they could then go and work at it behind black projects. It fits on with the timescale of all anti-grav research going dark.

**NC:** Yeah. I must admit, when I was following the trail I had a similar thought. There were very clear technological ties between what the Canadians were up to in the early fifties and what the Americans were up to. At that point the Canadians were very much technologically in hock to the Americans, then playing second fiddle. They had some



**Above Left: The Avrocar, a lenticular shaped vehicle based on hovercraft technology, which may have paved the way for experimental anti-gravity vehicles.**

**Above Right: United States Air Force concept drawing for the field applications of the Avrocar.**

quite interesting aerospace projects of their own on the go as well, but when you started looking at that program, and there were some very interesting supersonic saucer designs coming behind Avrocar, it really looked to me as if the Avrocar, as you said, was what you were meant to see but the stuff behind was what was really going on in secrecy. The interesting point again is that that stuff only emerged, the supersonic Avro programs only saw the light of day around 2000, which, in a confirmatory way, seems to point to what you're saying. If they were that unimportant, why had they been secured from seeing the light of day for almost half a century?

There's another overlay on that, which is something I became very aware of in my work just as a regular events reporter, which is there is a cock-up aspect at work here, things getting screwed up. Not all programs run smoothly, so what looks like a dastardly piece of conspiracy, these things are built they're super-secret and they get buried, may actually be something quite different. It's the reverse: they were so embarrassingly bad that the government or ministry of the day, or that company, was so embarrassed by them that it just wanted to forget about them and shove them under the carpet. You always have to weigh those two up and in the case of the Avro saucers I do rather subscribe to the latter; I don't think there was any evidence to show that they'd got as far as some people might like to think they had.

**SOYM: The story we're familiar with is that the Canadian army found some old plans of supposed German technology that they tried to work on and improve. They got as far as the Germans did, then nixed the idea because it wasn't fully developed...**

**NC:** Well, that was exactly my line of reasoning, which was that during WWII the very aggressively inquisitive American technical intelligence forces going into Germany had found something that was sufficiently far ahead of anything that we knew about at the end of WWII. To take that back to America with the requisite scientific expertise attached to it, develop it in secret and then, what happens? 1947, we start getting a wave of UFO sightings, which culminate in Roswell. That all, on the surface, looks incredible good, and then other bits of apparently confirmatory evidence, like John Frost, who was the chief engineer of Avro, admitting to I think his son, or someone, that he had gone to Germany in the very early fifties to interview German scientists about the saucer-shaped programs they'd worked on during WWII. So, you kind of think that this is all piecing together beautifully, this looks fantastic, but it actually turns out to be a chimera, you get really close to what you think is a slam-dunk but it doesn't all quite tie together.

In terms of the Americans finding a bit of kit developed by the Germans that explained all this stuff, to my mind, in the end that bit of evidence was again lacking, although there was some extremely interesting bits of technology that others had unearthed and in my own research I'd come across a document about Operation Lusty, which I think hadn't seen the light of day before I pored through it in an Air Force archive in Washington DC. That was stuffed full of really interesting bits of raw data about projects the Germans had been working on in WWII, which were way ahead of anything that we'd been working on at the time.

**SOYM: From there we start getting rumours of Die Glöcke... You actually went and**

**met up with Igor Witkowski to have a tour round the Projekt Reise facility. What did you make of it while you were there?**

**NC:** It's one of those rare occasions where I've gone somewhere and the hairs have stood up on the back of my neck. You have to be very careful about the signals that you're getting, it was very easy to be seduced by what I was seeing there. After we'd been travelling many hours from Warsaw, and the roads had been getting progressively narrower and narrower. It's autumn, so it was getting darker and darker, I remember it was very atmospheric when we finally got there. I think I was in Igor's car and we come around a corner and his headlights light up the Henge and you can't help but go "Wow, what is this?". That's your first reaction and I think this is a really interesting place and you can absolutely tell this was a top secret facility run by the SS, which was unusual, and it was very atmospheric. But, again, be careful because Igor's thesis was that this was, at the time, hiding some kind of antigravity program and the bell was... whatever the bell had been was the power source of this thing. I do remember thinking - and I think I wrote - that's as maybe, it could be something to test the fundamental properties of physics.

At the same time, that henge structure could just have been the legs of a cooling tower and actually, with the benefit of hindsight, I now look back and think that that facility was a very deeply secret part of the SS's attempt to build an atomic weapon and actually, the bell, I think its actual purpose was to develop nuclear material; it was a way producing fissile material for a bomb. That's what I think now and I think the data supports that more than any fundamental

**Below: The infamous 'Henge' at Projekt Reise in the Owl Mountains, on the Polish border, synonymous with UFO conspiracy theories.**



bid by the Nazis to develop some sort of anti gravity technology.

**SOYM: Going back to your work at Jane's, who were the big American defence players of the time? Were there any projects in development that you've seen released into the public arena today?**

**NC:** I left Jane's in about 2005 and the defence industry landscape hasn't actually changed that much since I left, in that there were four or five major aerospace and defence contractors over there then. There's been a bit of consolidation since but the ones to watch in terms of secret technology back then were obviously Lockheed Martin Skunk Works, Boeing... Actually, before Boeing McDonnell Douglas had set something up called the Phantom Works, Boeing then bought McDonnell Douglas so that became Boeing Phantom Works. Northrop was another very active black program developer, and that leaves Raytheon pretty much, which wasn't a platform-maker per se.

So, they were all interesting companies, all doing very interesting things, but one of the interesting spin-offs of that time was when I ran into a different head of the Skunk Works. I knew him quite well, we were chatting, and I said: "Whatever happened to the Astra. Are we ever going to see that in the light of day?" And he said: "Sure, sure, we will eventually see that come out. And, by the way, we screwed up that day when you came to visit and you should never have seen what was on that board." So, I have been waiting since then and it's well over a decade since I had that conversation with that guy, and I've not seen anything Astra-like appear at all. There have been some quite interesting flying wing drone shapes like the RQ-180 which was featured in **Aviation Week** recently.

There's been next to nothing that's come out since the big revelations of the 1980's and the Stealth Fighter, and I think there's a very good reason for that, which is elected officials were so caught out by the whole Stealth Fighter thing. Annoying reporters like me would ask politicians if they had a program like the Stealth Fighter buried away in secret and they'd say that they hadn't. They were able to slip out of it because it wasn't a Stealth Fighter; it was an attack aircraft. So they were able to use semantics to dodge the bullet, but they can't do that anymore. People have wised up to the fact that even though you're allowed to lie over black programs - the secrecy mandate gives you permission to do that - but for a politician to lie over that stuff is still largely frowned upon.

**SOYM:** Could there be a chance that a black technology has been working in development of things such as the Tic-Tac that can travel 30,000 mph and drop from 30,000ft to the ocean in a matter of seconds. Do you think that's possible?

**NC:** I think it's possible but I would put it so far down the spectrum of possibility as to be almost non-existent.

I'd really like to be able to say that somewhere in deepest Nevada or wherever, some vast effort has resulted in the ability to produce something like Tic-Tac that can run rings round F-18 fighters from a carrier battle group. And of course, the US Navy are saying that really happened and they are baffled by what it was. Pilots, are free now to report these sightings without prejudice so hopefully we can try and work out what they are. So, for all that I'd love to be able to go: "To my mind, that's clear evidence that in a separate branch of the US military or defence establishment, i.e. maybe the US Air Force, a top secret anti-gravity project was developed and somebody in their wisdom decided to test it against the US Navy, against a heavily armed carrier battle group somewhere off the California coast." I mean, none of that makes any sense whatsoever. So I think it's possible, but extremely unlikely.

You wouldn't do a test in that way, in a live environment where no one on your side is aware of what's going on. Possibly, of course, the commander of the battle group might be, but that's an extremely risky endeavour; somebody might get hurt. At the bottom end if this thing is really such a massive leap forward technologically and in some way, shape or form gets damaged or lost because you're not able to control this test. I mean, that is sheer lunacy in terms of program management and program development.

**SOYM:** What do you make of the advancements in the public kind of space race? You've got Space X from Elon Musk and Blue Origin from Jeff Bezos, billionaires that are putting all these funds into developing craft that can take multiple people into space rather than just the odd individual missions.

**NC:** I think it's one of the more exciting things that I've seen happen in aerospace over the past 10 years or so, the emergence of aerospace innovation, I mean, a massive aerospace innovation that has really emerged not within the aerospace industry itself, but from out of the box thinkers like Elon Musk and Jeff Bezos. These guys didn't come up through aerospace, which is really interesting. One of my bugbears



**Above: Artist's 3D rendering of the "Tic Tac" UFO, shown hovering over an oceanic surface disturbance while approached by an F/A-18 Hornet.**

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as an aerospace editor was, looking at this industry, something happened in aerospace at the end of the Cold War in which the aerospace industry became very risk averse. It became less answerable to the defence and security needs of its host nation and more to its shareholders. At that point I started to see less and less innovation coming from within the sector itself.

That's not to say that there wasn't any; there is, but it's not in the way that it used to be in the Apollo era. Then in the last 10 years, we've seen the emergence of SpaceX, Blue Origin and others, and they are challenging the traditional way and that is fantastic because again, one of the criticisms of the aerospace industry is that it's an old industry for a sector that does, or is meant to do, amazing things. The average age of an aerospace engineer is certainly 45 plus, and that just shouldn't be: it should be a place for young dreamers and engineers, not just the older generation. So if that can be challenged by the likes of SpaceX and others to go off and do great things, I think that's fantastic.

**SOYM:** We're now approaching a period in our history where we have driverless cars, drone technology, pilotless vehicles

“ One of my bugbears as an aerospace editor was that at the end of the Cold War, the industry became very risk averse.



are being tested for public use. Since the Wright brothers first flew at Kitty Hawk in 1903, are you amazed at how technology has progressed since then?

**NC:** Picking up from what we were saying earlier, I am constantly amazed by the sort of technological jumps that we have made over the past 117 years and then there are just these great periods of stagnation. We have been in a period of relative stagnation predominantly since the end of the Cold War. I do think there are some signs of green shoots emerging on the innovation front, one of which, as we've discussed, is in space and I think that is going to be a very exciting thing to watch over the next decade or two. I think the other one is in urban mobility. The idea, when I was growing up, that I really would take part in my own episode of *The Jetsons* eventually was ridiculous: it just was never going to happen. However, lo and behold, it looks like fairly soon we will jump into air taxis and we'll be able to summon them in much the same way that we summon an Uber today.

So enabling technology is a really, significant and key thing, and advances in battery technology is allowing all of this to happen. Interestingly though, it hasn't by and large, emerged out of the aerospace industry. It's emerged out of the garages in of 'innovative pioneers' in much the same way that software and computing emerged out of the garages of pioneers back in the 1960s, 70s and 80s. So I think we are in for quite an exciting period ahead, but not in the way that we might think.

**SOYM:** You mentioned, garage pioneers, and one name that is associated with kind

of tinkering in his garage and becoming quite synonymous with anti-grav tech is Bob Lazar. I suppose when you were working at Jane's and when you were writing *Hunt for Zero Point*, you obviously came across the name and the sports model he was supposed to be working, alien vehicles were rumoured to be at the Groom Lake facility in the Nevada desert. I mean, how much stock do you put in his story? The fact that we only know about some of these projects because he came out and blew the whistle on Area 51.

**NC:** Around about the time... just before that article 'The G Engines are Coming', landed on my desk at Jane's, I had read a book by Timothy Good. In it Bob Lazar was referenced and for the first time Groom Lake, as I had known it in its association with test work for stealth, the U2 and other top secret air force projects, was given a new

**Above:** The Northrop Grumman B-21 Raider will replace the existing B-2 bombers. The wing configuration has led some to compare it with the Phoenix Lights. ©USAF

**Below:** The Horten Brothers, Walter (left) and Reimar (right), German inventors whose 'flying wing' designs have served as inspiration for the original B-2 Bomber, among other craft.



name - Area 51. A couple of years later, I was going about my day job for Jane's but by now I was tacitly researching this antigravity stuff. So a colleague of mine, who'd also read the book, and I decided to jump in a car and go on a sort of classified journey across the south-western United States. So we started in California and we took in Groom Lake - Area 51 - in the hope that we would see what Bob Lazar said you would see if you stood on a hill every Wednesday at nine o'clock.

I remember it was March, it was really cold, and we were driving along in the desert. It was getting very dark again and out of this low cloud base looms this now very famous sign for the Little A'le'inn in Rachel and both of us were tired, it had been a long journey to there, and we just thought; 'Where the hell have we landed?' Then, as naïve 20-somethings, we camped out on the edge of Area 51, seeing what we could see. And we don't see anything. I mean, nothing. We just got extremely cold and that was my introduction to Area 51.

as to have been economically suicidal to most countries, and certainly economies as we as we know them. But I think, again, the world has moved on and, in the last few years, certainly the last decade where there is no doubt in my mind that the planet is in trouble from a climate change perspective. All the data points to that and science seems to back that up. So I think in that spirit there has been a consciousness shift amongst us all that we are much more ready and prepared to accept things that we weren't prepared to accept a couple of decades ago.

I think that if somebody were to turn around and say, we've developed anti-gravity technology, free energy technology or whatever, it wouldn't be nearly as disruptive as it was a decade ago. In fact, I think it would probably be quite welcome because of the recognition that the planet is in real trouble. Plus, of course, these things don't happen overnight, just like renewable energy encroaches on the old energy gradually; it doesn't replace it overnight. I think in that same way, anti-grav tech or free energy tech might be cool, it would creep in gradually, although as far as the planet is concerned, not gradually enough. We've got to find very disruptive technical alternatives to fossil fuels and quick. So I think the world is ready for it especially post-pandemic.

We should be calling out to aerospace and defence and saying, actually, you have a skill set that you need to acknowledge, because you are so bound up in the environment and climate ecosystems, you know about this stuff because all of your equipment operates in it from sub-sea to space. When I was at *Jane's* I covered this at length. If you equate technology with aerospace and defence companies to an iceberg, what you see is largely the tip of the iceberg, what you don't see is all of the stuff below the waterline and that rarely, if ever, gets deployed.

It's important that all sectors come together to fight climate change or global warming, and aerospace and defence needs to do its bit as well, particularly as it is probably the only sector on the planet that has the breadth in terms of systems of systems engineering to pull the other sectors together and build some big solutions at scale to really help the planet. So I hope that happens. I'm sort of quietly confident that one day soon it might. ←

👉 Visit Nick's [Call To Action](#) website, a cross-sector initiative to find solutions to Global Challenges, fuelled by the power of Aerospace and Defence sector science and technology.

“I think if somebody were to turn round and say we've developed anti-gravity tech it wouldn't be as disruptive it was a decade ago.”

We actually did drive up to the fence and got stopped by guards, explained we were lost British tourists and turned back! I have been back multiple times since to make documentaries and I have seen the odd strange thing in the sky, but I don't think it's anything that conforms to what Bob Lazar had been talking about. Now, that is not to say that I don't believe him.

During my apprenticeship in journalism, I had some fantastic mentors and some of them were quite crusty, and that was one of the things they really drilled into me, which is don't talk about anything you don't know about with a fair degree of certainty or knowledge because it'll land you in trouble. I've tried to stick by that maxim.

**SOYM:** What do you think the implication of the official announcement that antigravity tech is readily available and will be rolled out for commercial use? What impact do you think that would have on a public knowing that we could get rid of combustion engines.

**NC:** Clearly there would have been a time when that would have been so disruptive

# SPECIAL

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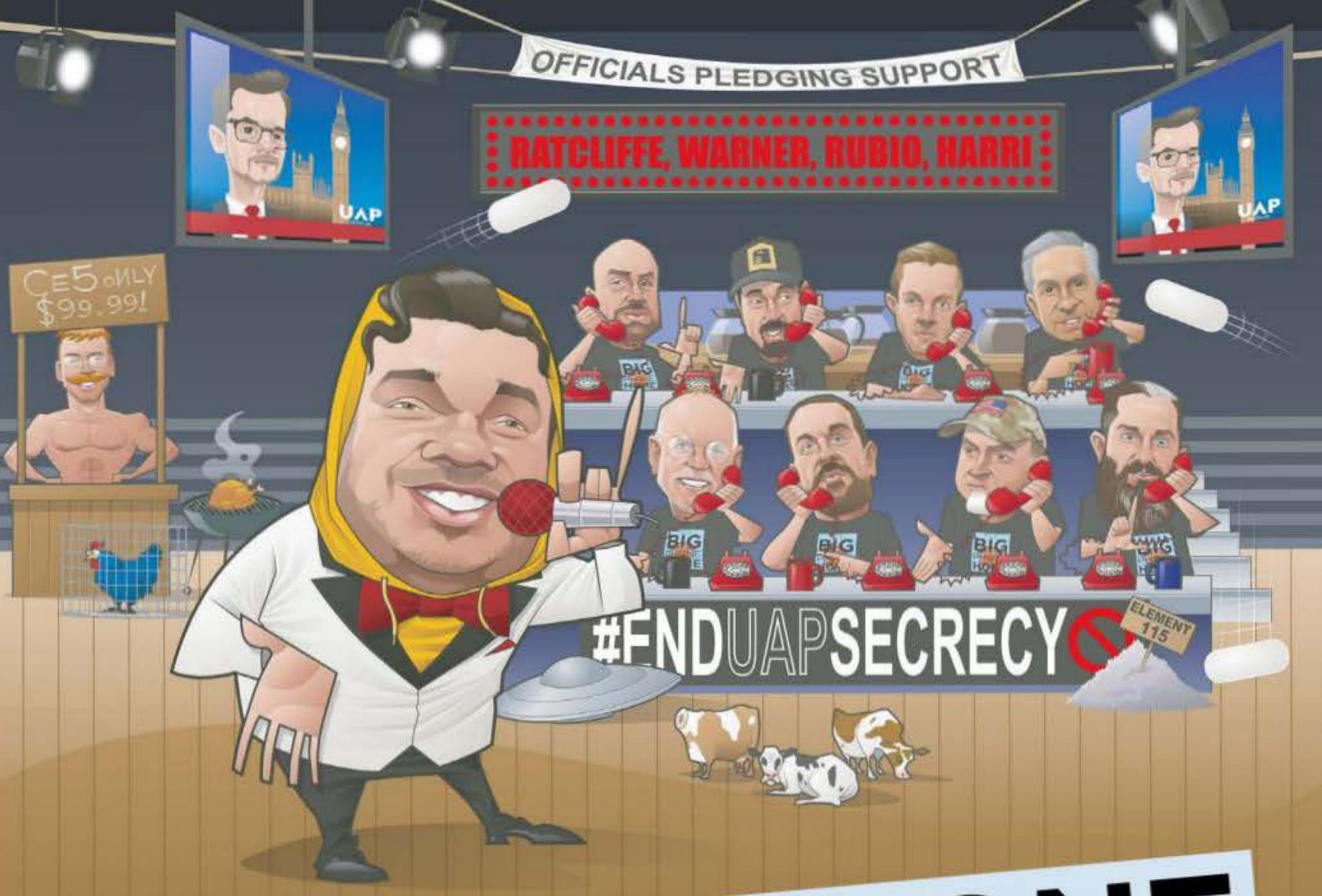


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# THE BIG PHONE HOME

APRIL 24th 2021

We spoke with **Luis Jimenez** of the Unidentified Celebrity Review about why he is on a mission to unite the UAP community.

Illustration: **Kevin February**

**O**ne day in the future people will ask "Where were you when the UAP community teamed up and got their representatives to talk seriously about the subject?" Well, hopefully, you'll be able to say "Son, I was on a podcast called **Unidentified Celebrity Review calling my senator live on air.**" That's the aim of a huge new movement called 'The Big Phone Home', created by actor Luis Jimenez, who is putting his efforts in organizing a whole day of public campaigning to ensure that elected officials are aware that the UAP subject is a one worthy of serious conversation. Interest in UAPs has increased with the recent news spots from Former Director

of National Intelligence, John Ratcliffe and senators Marco Rubio and Mark Warner; a podcast interview by Tyler Cowen with former Director of the CIA, John O'Brennan; add to that the various news clips with Luis Elizondo and Christopher Mellon, witness testimonies from military observers, the UAPTF report gaining traction - or not - NBA stars mentioning UFO sightings and the likes of multi-talented musician Post Malone

visiting Skinwalker Ranch... well you get the idea. UAPs are suddenly big news, and the press wants in.

So what exactly is 'The Big Phone Home' why does it matter and how can you get involved? Luis gave us the lowdown.

**SOYM: How did you come up with this idea?**

**Luis Jimenz:** We all listen to all sorts of podcasts and a lot of them end by encouraging their audience to get in touch with Congress, to try and get as much possible information from the government. The problem with that is that you're only one person. I feel like, to motivate one person to do that on their own just by saying it at the end of their show, it's a little lacklustre. So I thought, well, how could we get people to do this? And it just hit me like a ton of bricks like, 'duh, do a telethon!'

I had an interview coming up with Alejandro Rojas on my show and it was sort of like one of my first really, really big interviews, so I asked him, what's a good idea to get people to call Congress and get activated on a political level to demand more UAP and UFO information from them? That's how The Big Phone Home sort of spawned when I realised we could all do it on the same day!

If we all call Congress on the same day, and not only my show, and if I can get a commitment from people like Alejandro Rojas, from Lue Elizondo, if I can get commitments from these guys as I'm doing these interviews, we can all commit to this idea of doing it on the same day. I think it could cause some waves, it could be a real movement. I don't know how big it will be so it's important that folks manage expectations as well as activating yourself and getting involved. This is not just a UFO/UAP issue. This is an American issue, this is a U.K. issue, a European issue. This is getting people to be active with their governments to bring about the change that they want to see.

**SOYM: So how is this going to work?**

**LJ:** I'm going to be doing a live stream for my show the entire day. I'm going to be calling members of Congress starting with my own district and State all day. I'm encouraging all the people involved to call into the show. We'll work out time slots so you guys can call in, we talk a little bit, you maybe make a phone call. We could encourage whatever US readers you have to make the phone call. The idea is to get everybody to not only commit on a verbal level, but commit in real life on that day, then come on the show and make a phone call, and do it in front of a live audience that sees

you do it. And I think that will help motivate more people to be like, hey, if this jerk off can do it, why can't I? It's a very, very simple thing.

We're going to give you all of the information that you need to get this done through the website. We'll have a script worked out, there'll be links to the phone

“ We're going to give you all of the information that you need to get this done through The Big Phone Home website.

numbers of the representatives in your area. We're going to give you all the tools that you could possibly need to sit down at a desk and make a couple of phone calls. We're going to make it as inclusive and as open as we possibly can.

**SOYM: Will you be trying to do cooperative livestreams with other shows on the day?**

**LJ:** Absolutely. I would love to be able to

HOW THE UK IS GETTING INVOLVED



As we all know, the UK government seems to be as uninterested in the subject of UAPs as they are investigating the corruption claims among their own ministers over the PPE fiasco, but that's not to say that they shouldn't be. Over at the website [www.UAPMedia.UK](http://www.UAPMedia.UK) we have a couple of template letters for you to send to your local MPs, as well a link

to finding all of their relevant contact details. As we build up to the big weekend we will be engaging as many of the members of the press as we can, broadcast and print, to spread the word all over the UK. It's going to be hard work but if we can get just a couple of journalists to change their way of thinking with regards UAPs then it was worth it.

## THE BIG PHONE HOME



take a break in my show and if Ryan Sprague or Andrew Hall, or Post Disclosure Jesus is doing a live stream, hop on to their show and make a phone call. There's a lot of people in the UFO community I vehemently disagree with, but that does not mean that I hate them! I don't care if you believe in lizard people that live underground. I don't care if you talk about Antarctic bases. I don't care if you think there's a program on Mars that is recruiting human astronauts. There are always going to be different philosophies, different ideas, that's not what this is about. This is about coming together on one common goal. We all know that our governments have more information on this topic and we're going to try and demand as much of that information out of them as we possibly can. They're not going to do it unless we ask for it. So we might as well all get together on the same day, get all of these different philosophies, talk to one another, introduce ourselves to one another. I'm not a big religious guy, but my favourite part when I used to go to church was when the priest would ask you to say hello to your neighbor and give them a handshake or a hug and introduce yourself. It was only then would he start the service and that's sort of what this is. This is a gathering of everyone. All I care about is that you're down for this effort. If you are, I encourage you to join us.

**SOYM: So what's the best way for people to get moving on this?**

**LJ:** Our website [thebigphonehome.com](http://thebigphonehome.com) is live and there's some information on there where you can find out your representatives details, but it will be updated regularly so keep checking. We're also encouraging people to engage on Twitter ahead of the event and the relevant details will also be on the website. Hopefully it's something we can do every year, this doesn't have to be a one year effort.

**Above: Just some of the people involved (clockwise l-r) organiser Luis Jimenez; USS Nimitz witness Sean Cahill; researchers Chase Kloetzke and Alejandro Rojas; film maker Jeremy Corbell; That UFO Podcast host Andy McGrillen; Cristina Gomez; Steve Bassett; Luis Elizondo and Ryan Sprague.**

### WHO'S INVOLVED?

The list of people already committed includes Luis Elizondo, Sean Cahill, Jeremy Corbell, Ryan Sprague, Alejandro Rojas, Jeremy McGowan, Stephen Bassett... the full list can be seen opposite. The last name is particularly impressive given Bassett's pedigree of engaging government officials on the topic of UAPs as he was one of those at the forefront at Citizen Hearing On Disclosure at the National Press Club in Washington, D.C. in 2013 which featured many military and agency witnesses disclosing what they knew about the government's interest in UFOs.

“There are always going to be different philosophies, different ideas, this is about coming together on one common goal.”

FOR MORE INFO ON THE BIG PHONE HOME CLICK HERE

This time though things are different, the world is different. Social media has made it easier to spread information and news faster than any Press Club syndicated report ever did, which is why it's important that The Big Phone Home is done the right way and in a respectful manner. Once people start shouting "SHOW US THE ALIEN BODIES FROM AREA 51!" down their phones at their representatives it has the potential to undo everything because remember, no one likes a screamer.

- 🔑 To keep up with the progress of The Big Phone Home visit the website [here](#) or subscribe to The Unidentified Celebrity Review YouTube channel.
- 🔑 For UK information follow [UAPMediaUK](#) on Twitter or visit [uapmedia.uk](http://uapmedia.uk)

THE UNIDENTIFIED CELEBRITY REVIEW PRESENTS

LUE ELIZONDO • POST-DISCLOSURE WORLD • SEAN CAHILL • JEREMY CORBELL • RYAN SPRAGUE •  
AKAM1129 • JEREMY MCGOWAN • ALEJANDRO ROJAS • CHRISTOPHER HAHN • THAT UFO PODCAST  
• UAP MEDIA UK • DANNY SILVA • ZAC CICHY • SHADOWS OF YOUR MIND • ENGAGING THE  
PHENOMENON • ANDREAS FREEMAN STAHL • IT'S REDACTED • TIM BRIGHAM • THE UNDEAD  
GAUCHO • DAN ZETTERSTROM • MICHAEL MATALUNI • JAZZ SHAW • BLUESHIFT RADIO • DEAD HAND  
RADIO • STRAIPH WILSON • I BELIEVE IN HUMANS • END UAP SECRECY • THE UFO JOE •  
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# THE CURIOUS ENCOUNTERS OF CHRIS BLEDSOE

Taking photographs of beings, having a tree spontaneously combust, videoing orbs, just regular occurrences for the Bledsoe family. *Images provided by Ryan Bledsoe.*

**I**t's not often that somebody can say they've had a true life changing encounter but in January 2007, that's exactly what happened to Christopher Bledsoe of Fayetteville, North Carolina.

**While taking some contractors fishing with his teenage son, Chris Jnr, having completed a building job, Mr Bledsoe experienced a sighting and missing time. Later that night he had a physical encounter which resulted in completely unexpected outcome.** We'd heard the name Chris Bledsoe a few times when speaking with, or listening to UFO researcher Grant Cameron. We were also aware that he was featured on the 'experiencer' album *Eklektia* which was produced by UK researcher Joanne Summerscales in 2018, but it was the four-part interview with Richard Dolan that really got us interested in the story, and through mutual friend Jon Davies, we got in touch with Mr Bledsoe to talk about his ongoing experiences, and the entity he refers to as 'The Lady'. We also wanted to find out about the high profile people who he has met up with - people like Hal Puthoff, Jim Semivan, retired army colonel John B. Alexander, among other high ranking officials from various alphabet organizations agencies including NASA and the CIA.

Technically though, and out of all the interviews we have ever done, this was

definitely the most problematic one we have ever experienced. Our WiFi connection kept dropping out, the sound quality was sketchy as times and there was as sound akin to white noise in the background. Maybe that was all coincidental, but with everything that has happened to Chris Bledsoe, I'm not entirely convinced!

Thankfully it all came together and while we were at it, we also decided to get in touch with his son Ryan, to get his take on his father's experiences, and his own. What follows is part one of two interviews such was the amount of content and we'll go into more depth about a few things next issue.

For those of you who don't know the Chris Bledsoe story here it is in a nutshell. At the time Chris, who was suffering from Crohn's disease, owned a troubled building company in Fayetteville, North Carolina. He had been working on a project with three contractors and upon completion of the he decided to take them for a few beers and some fishing at a spot he knew on the Cape Fear River. His eldest son Chris Jnr was with also them. Having got to the area Chris had in mind about 2.30 in the afternoon it took around an hour to get all set up. By this time Chris' mind was on anything but fishing so he decided to head into the woods and sit by himself for a while on a big old oak tree.





Left: The Lady, as she appeared to Christopher Bledsoe, more on her later.

## THE BLEDSOE ENCOUNTERS

He noted that the wildlife was unusually quiet. An hour later the temperature started to drop and with the light fading he went back to the group. They wanted to carry on fishing a while so after getting some firewood and getting a small campfire lit, Chris once again left the three guys and Chris Jnr to it and headed back up the trail they had come in on.

"I'm walking up the hill and the trees are blocking my peripheral view, so I didn't see very much as I was walking." Chris tells us. "When I got to the top there were two firey orange balls hanging stationary in the sky, they were about forty feet across and I was just mesmerised. They were close, and I was thinking 'well, what are they?' Now, I'm a commercial pilot, I've built my own plane from scratch and these things were starting to scare me a little, as I knew it wasn't anything from the military. So, my anxiety is way up at this point as I'm looking at these two balls of swirling fire and I'm contemplating hiding, or going back down the hill to where my son was and these guys.

"Just when I had decided to run and I was fixing to go, another one reacted above me. It had come out of nowhere, just appeared, and flew right down to the side of the other two and stopped. That was when I knew that they have seen me, they knew what I was thinking and as far as I was aware, I just ran. What I didn't know as I ran back to the fire where the others were was I was thinking I'd been gone a few minutes, was that I had lost four and a half hours."

It was during this four and a half hours that Chris Jnr had also gone missing. Having become worried by his father's disappearance and had been trying to convince the others to help him search. Two of the guys took the truck and started driving up and down the highway to look for Chris Bledsoe, just in case he had gotten lost and followed the sound of the traffic. The other contractor, by the name of Gene, stayed by the fire with Chris Jnr in case his father came back.

"Chris kept wandering away from the fire, trying to look for me in the trees, following the way I'd walked arlier in the day. It was during one of those times he was looking for me, is when he saw the orbs, or what he thought were orbs, cross the path about a hundred yards in the direction I had gone. He saw them cross over onto the riverside and disappear, so he runs back to the fire and tells Gene about the lights - this is before the guys in the truck had come back - Chris Jnr then goes back down through the woods, away from the fire..."

## THE BLEDSOE ENCOUNTERS

As Chris Jnr was heading closer to the river he saw the orbs come back out onto the path and started coming towards him. Naturally scared, as any young man would be thinking your father has gone missing, he decided to try and hide under the shrubs in the hope that these orbs would go away.

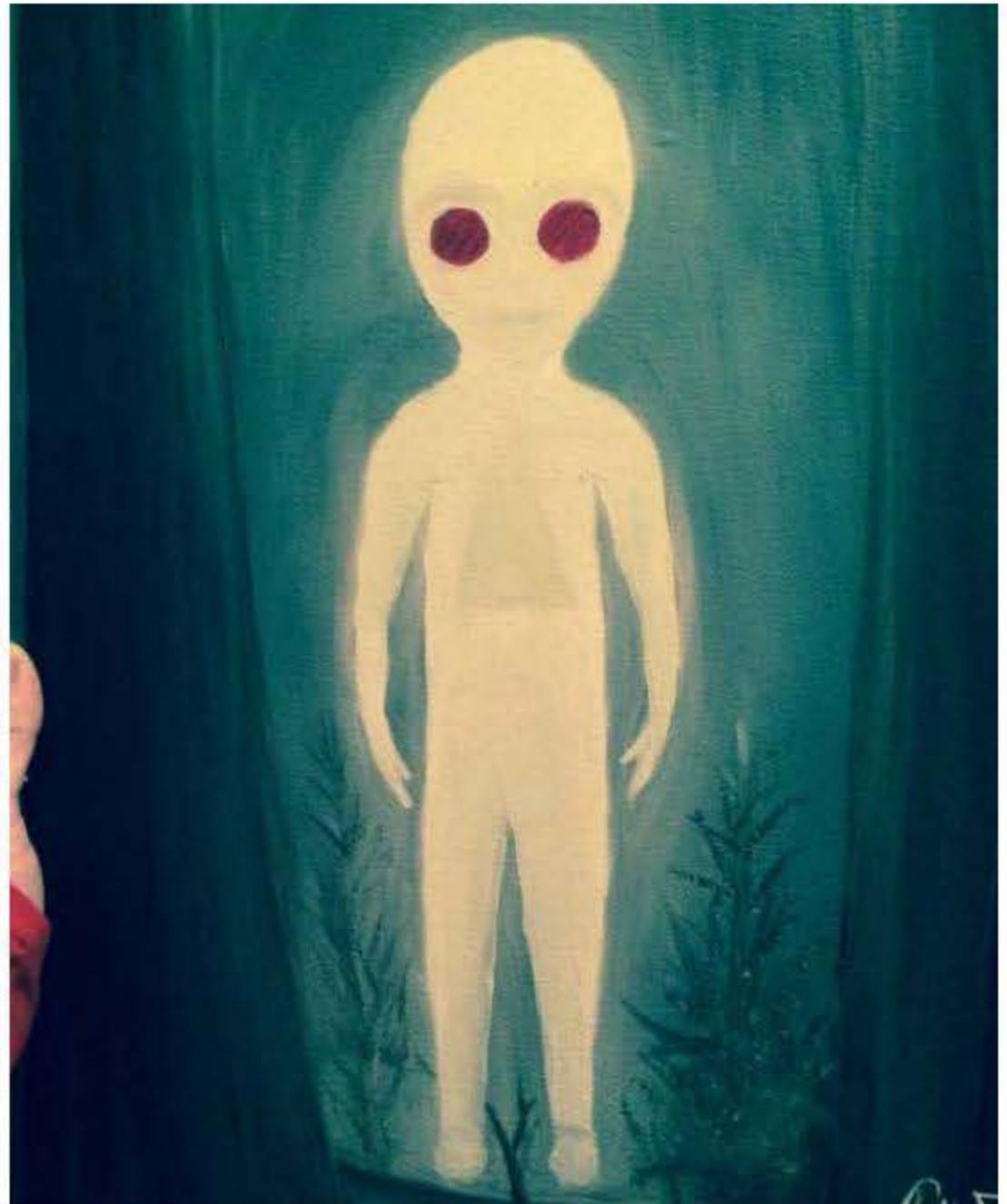
"They knew he was there and came within 15-20 feet of him, and that's where he stayed even when the truck came back." Chris Snr explains "He went to ground and hunkered down in a depression trying to make himself invisible but the orbs had now become these beings and they could still see him, they didn't approach any closer but stayed near him until I came back to the fire after four and a half hours and I found him.

"After we were all back together we got in the truck and headed on out of there. As we left the guys on the way out said the orbs came back out of the forest where he was, and started tailing the truck as we drove up out of there. I remember looking back and it looked like something was running on all fours behind and catching us up. I know my wildlife but I have no idea what kind of creature it was!"

Having dropped the contractors off at their respective houses, father and son eventually got home after half eleven. Once inside Chris Jnr went through all the rooms, turning on all the lights, bolting the windows before running into his bedroom and locking the door. Meanwhile Chris Snr had been flicking through the television channels to see if there was any news reports of what they'd just seen. Typically, there was nothing. It was then that the family heard what they thought was a helicopter from the nearby Fort Bragg overhead, moments later another noise caused Chris to run outside and investigate.

"About five minutes after that noise is when my dad's hunting dogs started barking, and it was like scared barking. They were spooked by whatever they were seeing and bear in mind there were fifteen of these hound dogs barking very loud. Now, Junior's scared again, and I'm angry thinking somebody is breaking into my dad's shed.

"So I went outside, Junior follows me and we had a Chesapeake Bay retriever in the yard that lived in and out of the house, well, she was on the back steps when I opened the door, hair all fuzzed up and she took off straight towards the dog kennels. When she got there she stopped dead. All those dogs, instead looking towards us when we got there, they were looking out at something behind, in the woods.



Above: A painting by Chris Bledsoe of the entity he encountered in the woods behind his father's dog kennels.

"So I sent the retriever in to hunt whatever was in there and to flush it out. Growing up, I'd been trained to handle dogs and I knew the direction she was going and I ran to cut her off. Christopher had me by the shirt running with me in the darkness into the forest, down a little path. The excitement got too high for him so he ended up going back to the house, but I didn't know that at the time.

**“I look back and I saw, about four feet away, a little entity, not very tall and it was glowing like the colour of the moon.”**

"I turned hard left, there was ice on the ground so underfoot was slippery, I ran all the way to the back of the property and ran up to this oak tree, and that's where I stopped cos I'm out of breath. It's very quiet, very still but I can hear the dog coming. Then I look back and see if Junior was going to run up behind me and that's when I saw, about four feet away, a little

entity, not very tall, and it was glowing like the colour of the moon. I just freaked out and I said "I surrender, I mean you no harm." and turn my body so my back is against the tree. I heard a voice in my head say, 'you don't understand. We're not here to harm you, we're here to help you...' Within a few seconds, the dog comes on through and this thing disappears off and that was the end of the first night."

"I was suffering from Crohn's disease at the time. Every day I took medication, some of which you couldn't afford to miss a dosage, at all. If you missed it, you were in lot of trouble. For two or three years I had elevated stress levels because I was losing my business, that whole period of my life was just an awful situation.

"The next day, around about 10am," Chris continues, "I started panicking thinking I haven't taken my medicine yet. Then I began to think, well, you know, I don't feel sick and the more I thought about it and the longer that the day went on. The more I had my medication in my hand, I knew something was different, so I sat there all day with this medication wondering whether I should take it or not. It turned out the Crohn's had just disappeared following that encounter."

If we're reading this right, the entity that Chris Bledsoe encountered in the woods that night was speaking true when it said they were there to help him. SO where was Ryan during all this, you'd think that with all the excitement that night the rest of the Bledsoe children would either be at home terrified with their mother and grandparents or standing on the porch waiting to find out what was going on?

"We were elsewhere at the time." explains Ryan Bledsoe. "My mother had taken my brother Jeremy, sister Emily and me across town to visit my maternal grandmother. She was a widow so we'd go over every so often and keep her company. I didn't find out about what had happened until I got off the school bus the day after."

Ryan and his parents lived in a house built on their grandparents lot so they were kind of neighbours. Most days after school Ryan would go and call on his grandparents and watch *The Young And The Restless* with them but the day after his father's experience Ryan could tell something was different.

“It was hard as a 13 year old child to hear all the adults in my life that my father was insane, or tell him he was insane.

"I walked in the house and my Grandpa, in the most calm way said, 'Boy, did you know your dad's been smoking dope?' and I asked him what was he talking about. He said, "Well, he's been smoking dope. And he went and saw Green Boogerman." I thought he was kidding until I realized he wasn't. I ran next door and Dad was home and I spoke to him and he was totally sane, sober. I realized that my grandpa was lying and telling me that my dad was lying, but I knew my father was telling the truth from the very first moment we talked about it, and ever since. It was hard as a 13 year old child to

CLICK  
TO LISTEN  
TO CHRIS  
SPEAK WITH  
RICHARD  
DOLAN



Left: Three generations of Bledsoe men.

## THE BLEDSOE ENCOUNTERS

Right: As contentious as orbs may be in the field of ufology and the paranormal, there aren't usually this many in number.

hear all the adults in my life tell me that my father was insane, or tell my father that he's insane, things were very tense for a while. It was very rough with friends and family and outsiders too. It really was us versus the world for a good few years."

For the next few years the Bledsoe's were ostracized by everybody not just their own family. Their friends, neighbours, even their church looked at them as though they'd been touched by demons. Chris found this particularly hard as the Bledsoe's had been in Fayetteville for several generations and he had had one of the biggest building companies in the community. Even Ryan's own friends started becoming wary of him, in part due to the airing of a Discovery Channel documentary about his father's experience in which MUFON treated the family very poorly.

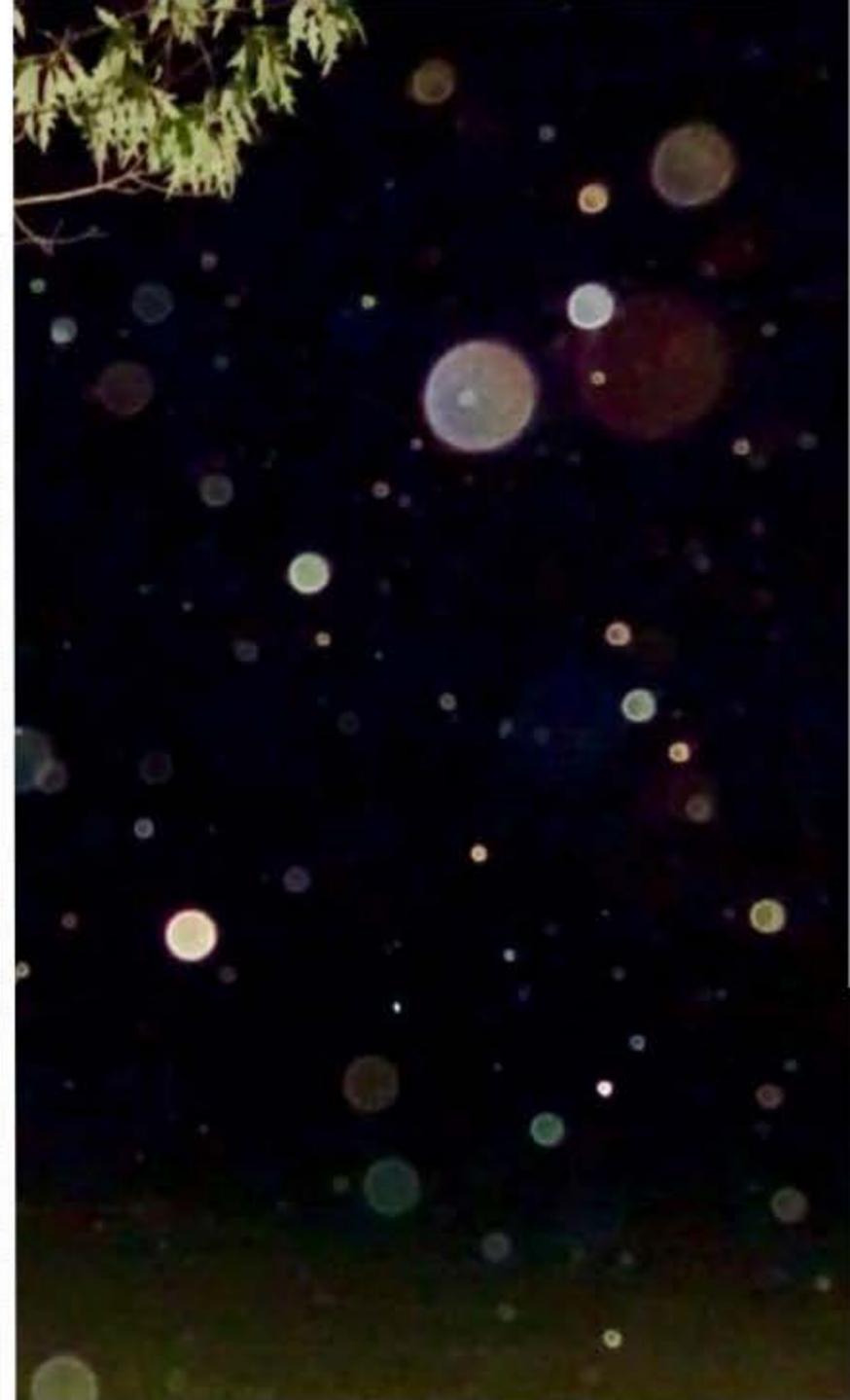
"The Discovery Channel documentary *UFOs Over Earth: The Fayetteville Incident* aired when I was in the 10th grade." says Ryan. "My Aunt Tammy threw a party for us and had printed us t-shirts and these little alien hats with antennas and these big old googly eyeballs as a bit of fun. I wore the t-shirt to school the next day and my teacher, who I will not name, happened to hear about the documentary in the news, and she made me stand in front of the class to explain it to everybody. I was so embarrassed. The kids were laughing at me, started making jokes. Some teachers reacted to it differently, like one of my teachers at the time, Mrs. Warwick, she's just a wonderful person. She pulled me out of class and she told me that she had seen things many, many years before. She told me how brave my father was for having told his story.



**“As a family, dad would drag us all to the window, or outside when they were around to prove a point that he wasn't crazy.**

"Some people were very kind to me in private. It definitely affected me. I'll never forget it. There were other kids around school at the time who would say, my dad was doing drugs or mushrooms and that we were all crazy. I even had some friends tell me that it really scared them to even be in my yard!"

As cruel as school can be for some people, having a father tell the whole world on TV that he had a UFO experience and then



having all your friends turn on you and tell you that your whole family crazy is tough. But a family that sticks together gets through together and despite everything, the sightings still occurred. In fact, there had been one previously before Cape Fear river, back in 2002, as Chris explains

"We were having Thanksgiving dinner, the whole family was there and at one point I had walked outside with some of the guys who smoked cigarettes, and we saw this giant glowing, green object - it looked like a blimp - but it was silent and cigar-shaped and it filled up the sky. It went right over my dad's house, must have been three or four hundred yards away at the most from all of us, and we just sat there and looked we just could not compute what we were seeing, but the whole family saw it."

"I remember that very well," adds Ryan. "I was watching a movie in the living room while the adults were talking outside and they saw this big green 'blimp'. It was very low to where we could see details on it, there what appeared to be windows and lights on it. I mean, it could have been a military craft. I don't know? I don't think so. It was definitely not anything that's ever really been described publicly by anyone else. It was totally silent and I just remember a green color to the body of it.

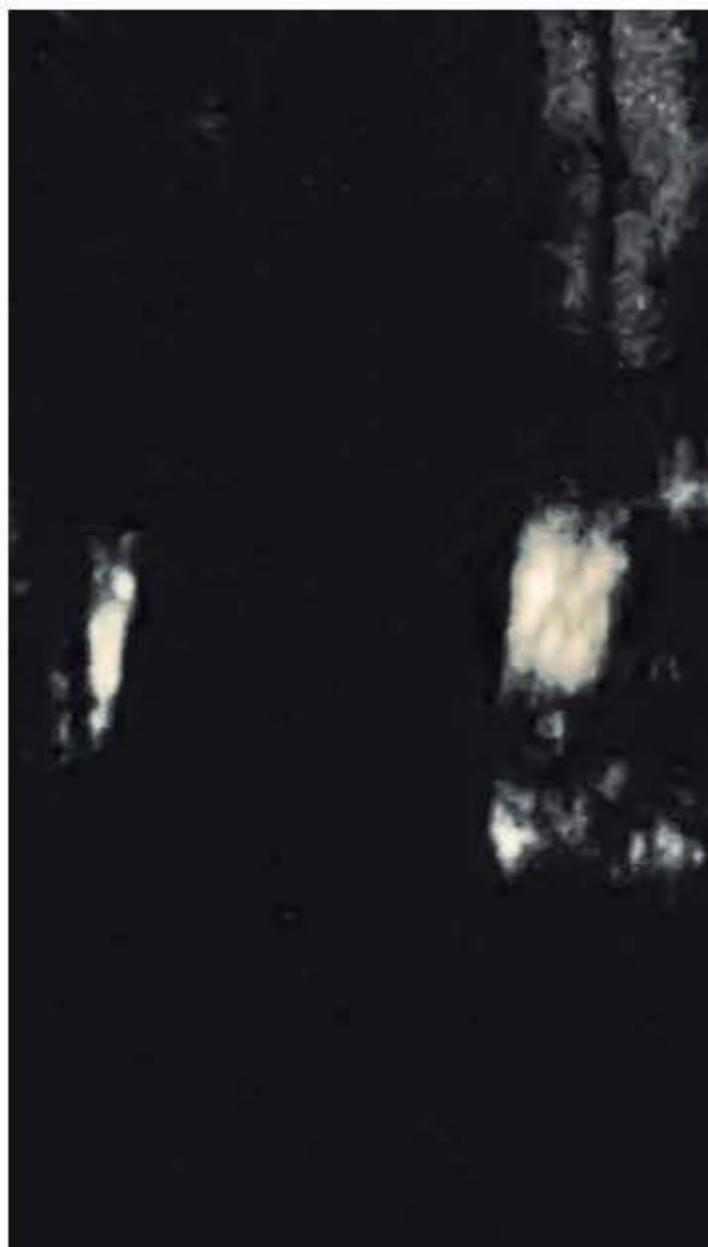
"We all stood out there and just watched it. And I just remember the adults commenting that it couldn't be a plane as there was no sound."

"My wife was a witness to another event as well." Chris begins. "We were watching television in our old house and about 9.30pm, I pause the TV and said, 'I'm gonna go outside and take a picture' and she said 'Why?' 'I just got to go and use my camera I'll be right back.' I had heard this telepathic voice that said 'come outside, bring your camera and don't use a flash. So I knew to go to this burning tree where a lot of stuff happened on that property. I start out towards the tree and get to within 15 feet when I take my cell phone and took a picture in the total dark. I can see the sky through the tree leaves, but anyway, when I took this picture, there were two beings there glowing and you can see them peeping, one standing on one side of the tree one on the other. So if you're real close to them, they look more detailed, but at a distance they look a little more ghostly."

"As a family, dad would drag us all to the window, or drag us all outside when they were around just to show us and prove a point that he wasn't crazy." Ryan continues. "There were quite a number of times that, as a family, we would see lights in the sky. One night in particular very early on after the 2007 event all six of us were looking out the blinds at the back of our house and watched a big blue light in the sky just sit there for I don't know how many minutes, and then it just slowly disappeared."

"Then when I was 15 years old, it was the day of my dad's birthday actually, October 15th, and I think it was 2009 and that morning at 4.00am, my dad rushed into my room, got me out of bed, and my brother, Jeremy, whose room was next door, and he said, 'Get up. They're here.' I rushed to the back door, and actually, Dad and I talked about the story the other day. He said he'll never forget watching Jeremy slowly creep around the corner and walk up and his eyes get real big as he saw what was out the glass door. .

"We watched a massive golden orb, that seemed like it had some sort of black form in the center. I couldn't really tell what it was because the light coming off of it was so bright. This thing hovered about two or three hundred yards or less behind our back yard. Keep in mind, this is out in the country. If something of this caliber was seen in the city, it would have made it to world news. It was a huge object, but nobody saw it other than us because it was above a Christmas tree farm behind our property."



**Left: The original photograph that Chris took on his iPhone when he felt compelled to go out to the old burnt tree on his property and take a picture without flash. There is definitely something glowing either side of the trunk.**

**Below: So we took that original photo to try and get some more detail out of it. We ran a few filters through it and tried to enhance the shadows, altered the luminance and tried a few other things. However, because it was taken at night, with no flash, and almost no ambient light it's pretty much the best we got. The outline of the tree is a little clearer and you can make out another tree in the background. As for the glowing areas, we're still no more enlightened but they're intriguing nonetheless!**

**CLICK TO LISTEN TO RYAN SPEAK WITH GRANT CAMERON**

## THE BLEDSOE ENCOUNTERS

"We watched it hypnotically for about two hours until it slowly descended into the Christmas tree farm, into the trees and it disappeared and we were mystified. I specifically remember the time because I was always like that, checking my watch and being on time for school. We started watching it at four, it went away at six and I remember going back to sleep for an hour and Dad waking me up for school at seven. At that moment I knew that there was something extremely special going on with our family."

There is one experience that Chris had on Easter in 2012 for which he is equally well known and that is his encounter with what he has come to call 'The Lady'. He tells us that from his experience down at the river in 2007 he had wanted to anybody and everybody his story, to waken people up to the fact that this phenomena is real. The more he tried to do so the more he was oppressed and eventually he just clammed up and refused to speak about it anymore, especially after the MUFON debacle.

"On Easter Sunday I wake up at 3am from a deep sleep to a loud audible voice in my head saying 'Arise'. It scared me to death but I look at the foot of my bed and I could see there's movement but I couldn't make out what it was so I call out 'who's there?'. Next thing I know, I'm fully dressed and walking out the back door of my house towards the dog kennels where everything happened before.

"There was a being there who handed me an object that was about a foot long and that looked like it was covered in fur. It didn't have any arms, or a head and there were no legs but it felt like a living creature. I thought it might pop out and bite me so I dropped it! Then this voice said 'No, you must keep it, this is your burden.' So I reached down to pick it up, afraid of what I've been given and when I look up to see who is talking to me there was no one there. I take this thing and I'm fumbling with it and trying to open one of the empty kennels. My thinking was if I put this thing in there, if it survives at least it can't run away."

Just as Chris was trying to figure out what was going he tells us a blast of air came out of the forest behind the side of the kennel and where a minute ago there was a huge oak tree, now there is only darkness. From this darkness runs a big bull, very tall which charges at Chris, running him over and knocking him flat on my back. As he rolls over to see if it's coming back, that's when he sees, about six feet away, and floating three foot in the air, a vision in a sparkling

white dress with big blue eyes and golden blonde hair, which looked almost translucent.

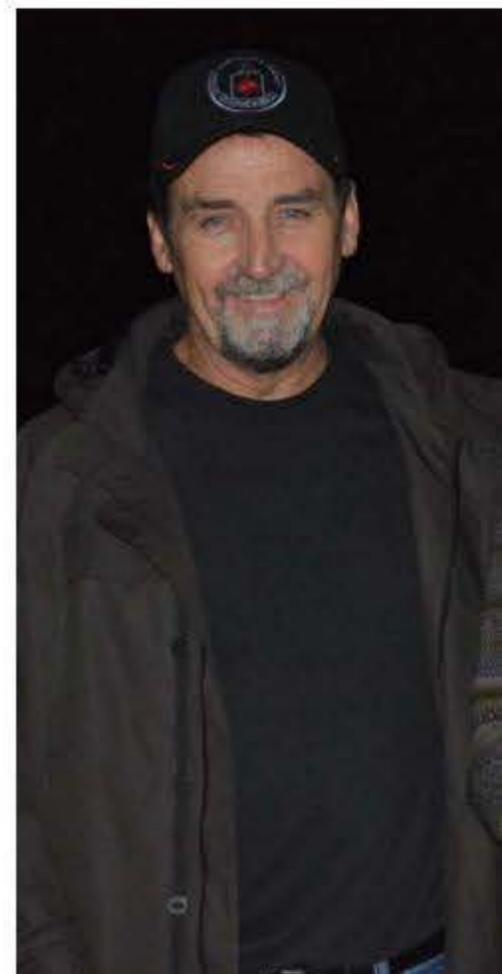
"She looked at me and I can't explain what she said, but I knew the meaning and I knew that she had been watching me all along and that she had to come to get me to tell my story."

"What The Lady told my father is that, if he don't do it, someone else would have to, and that it was his your burden to share your story with the world." adds Ryan

"I'd told everybody I wasn't going to be talking about it anymore," Chris picks up "but had not known what was going on behind the scenes elsewhere at the time. It turned out that Professor of Religion from Berkeley, Diane Pasulka, (*author of American Cosmic - Ed*), had called MUFON three weeks prior and sought a way to get them to have me come and speak at a conference with her in attendance. MUFON had already tried several times to get me to speak for them and I told them no because of what had happened with them before, so they were going to try one last time.

"Within a week of my experience with The Lady, I get a phone call. Would I tell my story in Nashville because Diane Pasulka was going to be in attendance and I immediately agreed! I ran up against a pretty hard course when I first came out. I know nothing about the UFO world at all and I'm talking about little angels that healed me from Crohn's disease. Well, you can imagine what kind of reception I was getting when they're

**Below: Chris Bledsoe meets with former head of the AATIP program Luis Elizondo and TTSA founder, Tom Delonge.**



all talking about star cruisers, and I'm just telling them 'I saw lights, I lost time and then I was healed. Now people around me are getting better and it's just all blowing my mind'. I couldn't relate to anybody but I kept saying, this is a spiritual thing, good versus evil. There might be aliens, that's not my deal."

"For a while we got into it and then things started really kicking up with our family and the documentary happened and we realized that ufology was not as genuine as it appeared, it was not honest, and we totally pulled out from it." acknowledges a resigned Ryan. "Then we started getting blackballed by a lot of people in ufology, especially MUFON-related individuals, because with dad saying from the start that these beings are angels, we'd got booed and heckled. People didn't want to hear about angels. They wanted to hear about the craft, what did it look like. So we totally ejected ourselves from the ufology scene and occasionally it likes to follow us around like it is at the moment. We don't really involve ourselves with all those theories and everything, I mean, we just talk to our friends in private."

By friends, we assume Ryan is talking about people like UFO researchers Grant Cameron and Chase Kloetzke, former senior spook Jim Semivan and the esteemed Hal Puthoff and Col. John B. Alexander. Various other government and NASA officials have also gone to the property and done tests in the surrounding area, but kept the results of those tests private - for now.



Below left: Chris with John B. Alexander.

Below: Ryan Bledsoe with friend of the family, Jim Semivan, former Senior Intelligence Service CIA.

So why does Chris think that his case is so interesting to have these high level scientists, astrophysicists, government and agency people turn up and ask him questions?

"I've asked them all." says Chris "From NASA scientists to the CIA, to Air Force and all. 'Why is it your interested in me and what I'm experiencing here?' and they say, 'Well, they don't want to talk with us but we know they do with you for some reason. We just want to be able to study it.' So I welcome all the research and they're just good people. They want to know what's going on like we do."

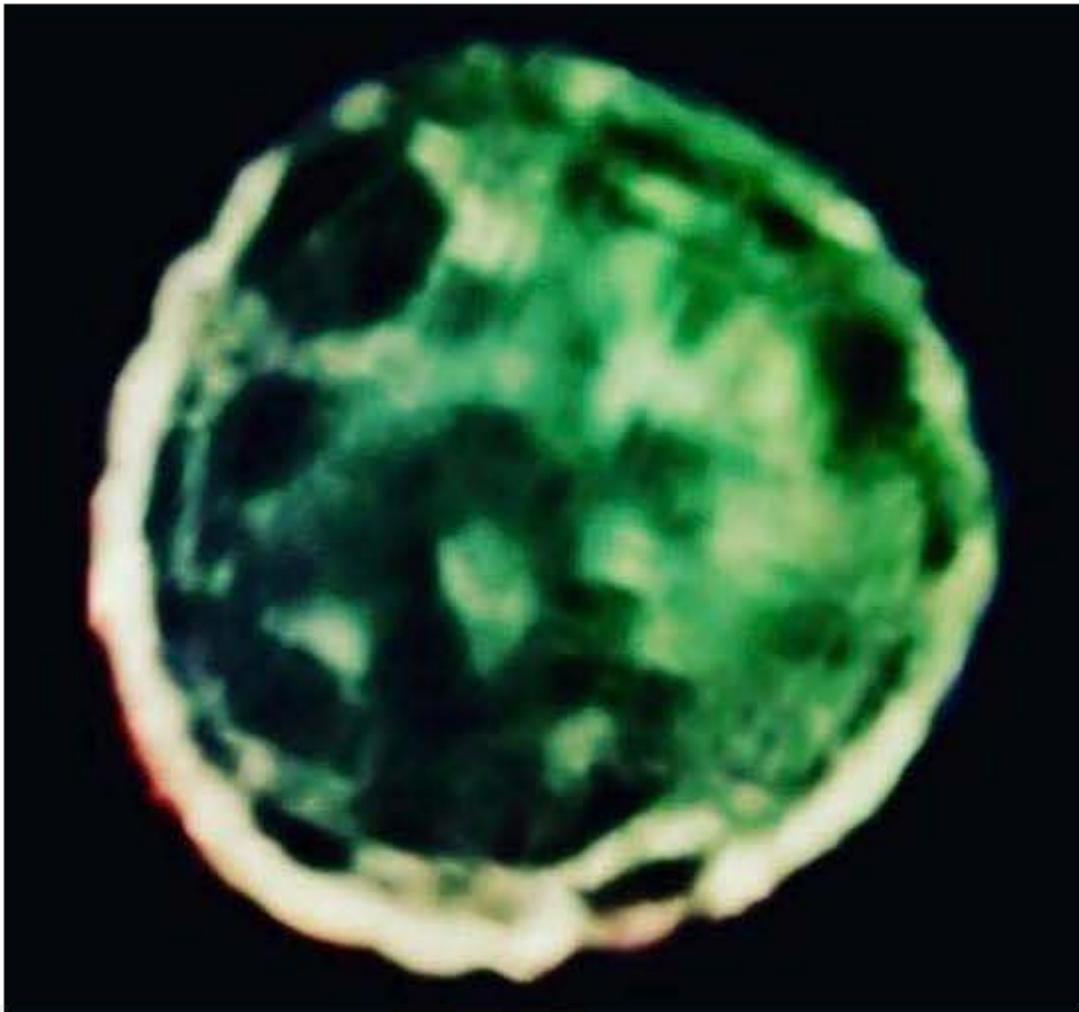
**“We’d get booed and heckled. People didn’t want to hear about angels. They wanted to hear about what the craft looked like.”**

One of those visitors to the Bledsoe property was none other than retired Army Colonel John B. Alexander, famous for advocating 'non-lethal weapons and of military applications of the paranormal'. Makes kinda sense when you think about it, and he was sure to remember his trip according to Chris.

"I met John through some government connections, it was kind of an intentional meeting, you might say, where we were put together. We got to know one another and after our second meeting, he asked if he could come for a weekend and 'get the tour'. So, he comes down in the fall of 2015, the days are short you know, it gets dark about 6pm. He comes down with his wife, Victoria, and stays in a hotel in Fayetteville. Friday night we go out and have a meal and sit around for a couple hours and talk. On the Saturday, he comes round and stays all day. We share videos and talk and then late afternoon, he wants me to take him down to the river.

"This has been a really big day for me so I actually said a little prayer 'If it were your intention for me to meet this person, now would be the time to share with this person.' I was basically asking The Lady if it would be her will to show up in front of John. All my kids were there and they were having a great time listening to John, but my daughter, Emily, she's kind of like a little magnet, always been the antenna for this stuff out of all the children. The boys wanted to go but I only want her to go. So, I take her along with John and his wife, and we drove

## THE BLEDSOE ENCOUNTERS



**Above: Close up of one of the orbs photographed by Chris Bledsoe. Does it show a form materialising? There definitely seems to be a face in there...**

down in John's little rental car and parked up at the gate where I was taken. The gate was locked, so we crawled under and over the gate, went down the hill, about a quarter mile and I show him where everything happened.

"We're there for a little while and it's getting dark already, just like it happened back in 2007, so we go up the road and get all the way to the gate. It was the perfect time because the sun had already set and I was able to explain the context in detail.

"John's taking all this in and leaning against the front tyre of his rental car, and I'm leaning against the driver's side door. The car's pointing west towards the sunset and we're just looking straight up south with my daughter sitting in the back seat with Victoria. As the sun goes down and the stars begin to come out, I started noticing this energy that is all too familiar, it just takes my breath and then it got very quiet. I heard all the bugs and crickets and everything just stop, but because John has a hearing aid and Victoria was talking away, nobody else really paid any attention.

"I look up and said 'John!' and I pointed out and said 'I think they're coming'. Within ten seconds, these orbs appeared. They didn't fly over, they appeared out of thin air, it was right up over our head, pulsated four or five times, then it became a solid object and shot off to the south. John was on the phone within 30 seconds, I mean that made a believer out of him real quick!"

If we were to be perfectly honest something like that would make a believer out of anyone - well almost anyone, Neil De Grasse Tyson, Seth Shostak, we're looking at you.

But after everything Chris has experienced, and Ryan, how do they see the next few years panning out for us?

"I see a blessed future for us." says Chris to our relief. "We're on some rocky ground right now, and will be for some time, but in the end I see a wonderful time of peace after we all awaken to what the truth is."

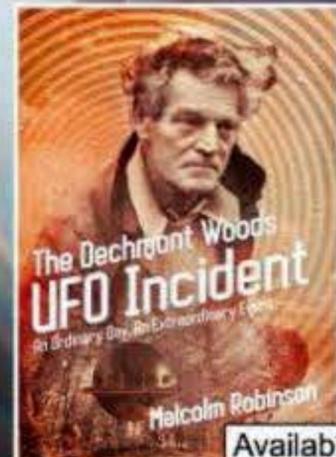
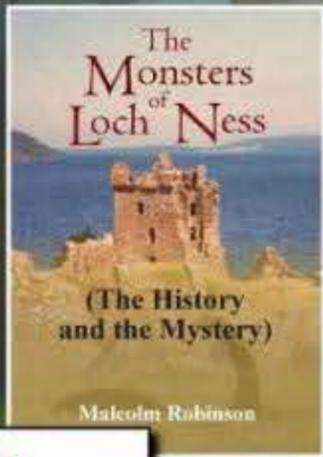
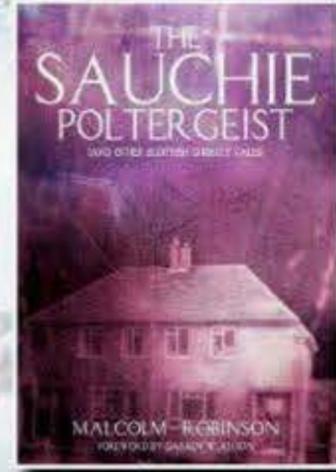
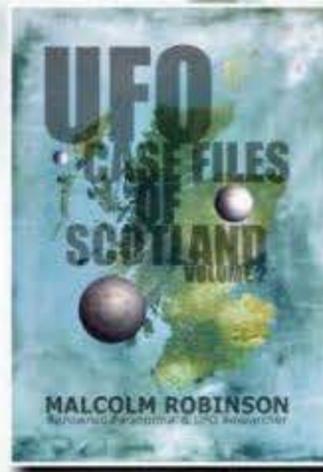
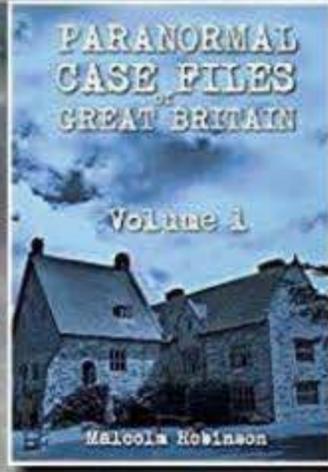
"I think that the world is going to see this phenomenon in some way or another in the next five years, or maybe I could be wrong there, but I do think that the experiences are heightening." Ryan adds, and we'll leave him with a final question of whether he sees himself taking on some of his father's burden with regards getting this information out in the public, he has after all been very proactive of late and done a *lot* of interviews.

"Well, I would say like this: I grew up, 13 years old and onward, meeting all these crazy people, CIA scientists and every other intelligence agency in America pretty much, authors, university scientists. Between all this I got a bachelor's degree in psychology. So me growing up, being ridiculed for seeing these lights and entities and things, really did a number on my self-esteem as a person. And it's taken me 14 years to convince myself that I am worthy to help my father tell the story. Now that I'm actually doing this thing dad is really starting to relax and feel like he doesn't have to do it on his own. And I have to say, my dad is teaching me his ways. I'm beginning to intuitively understand it. Every time dad and I get together, if there's no clouds in the sky, we go outside and we look up and we see them. It is incredibly humbling and it is also incredibly exciting."

### TO BE CONTINUED...

Join us for part two next issue where we will be discussing the Bledsoe bloodline; the results of forensic tests of the burning tree; various visitors including the enigmatic Tyler D and we also find out what rock legends Led Zeppelin have to do with all this, til next time...

# BOOKS BY MALCOLM ROBINSON



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# TOP 10 SEA & LAKE MONSTERS

Words: Kelly Farmer

Could water beasties such as the Kelpie and Kraken really exist? Let's take a look at some the celebrated sea and lake monsters of modern folklore.

**A**s a child I was captivated by the now infamous 'surgeon's photo' taken at Loch Ness of what appeared to be a genuine sea beastie. Just the idea of a living plesiosaur, swimming about with gay abandon, under the murky waters of a Scottish loch would fire any seven year old's imagination.

The children's cartoon *Family Ness*, did little to persuade me otherwise. But hoaxed photos aside, for countless aeons there have been reports from tourists and natives alike of strange creatures espied breaking the surface of the world's freshwater lakes. The myths and legends of old live on through Discovery and Smithsonian Channel documentaries. Depths are plunged, ever-advancing sonar tech is used to get that piece of indisputable evidence of something and yet whatever lurks beneath remains elusive. We had a huge list, serpentine huge, so we threw it at crypto-enthusiast Kelly Farmer to try and whittle it down to the following. But that's enough from me, pack the scuba gear and remember, you'll always need a bigger boat...

*Dave Partridge, Editor*

## Author Bio



With a lifelong interest in both history and fringe topics, Kelly has dedicated the majority of her life to researching the intersection between myth and fact. This has led to the creation of her website *Explaining Esoterica* where she writes on ancient history, mythology, cryptology, and other fringe topics.

## 10 Nahuelito

**Where:** Nahuel Huapi Lake, Argentina

Kicking off our list we have Nahuelito, a lake monster reported to live in Patagonia, Argentina. Typically described as a giant serpent, sometimes with a huge hump, many think Nahuelito could be a dinosaur long believed extinct, the plesiosaur. The origins of the mysterious creature can be traced to indigenous stories which described encounters with aquatic monsters dwelling in the lakes of the area. Rumors of a cryptid in Patagonia began in 1922, and the Buenos Aires Zoo has attempted to collect evidence of a plesiosaur in Argentina's Patagonian lakes ever since. The small lake where the presence of the cryptid was claimed is known today as Laguna del Plesiosaurio (Plesiosaur's lake).



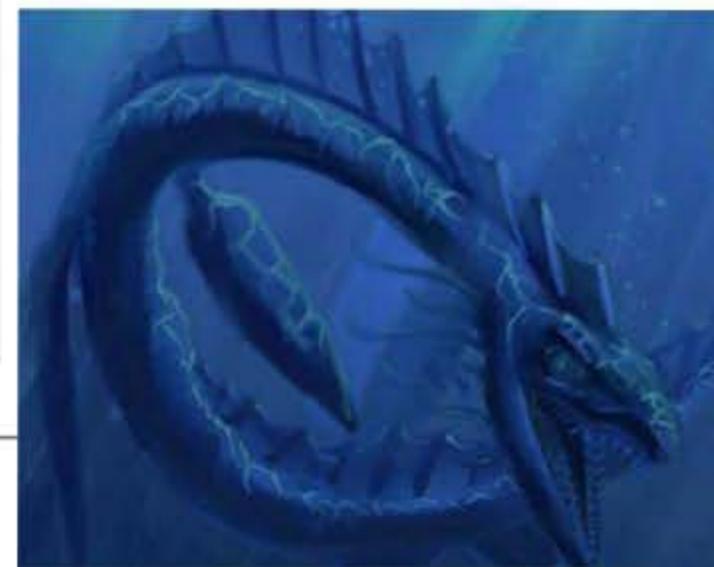
Most recently, Nahuelito received attention due to an early episode of the former Sci Fi Channel television show, *Destination Truth*. Unfortunately, unlike other monsters on our list, very few, if any, images or films of Nahuelito exist; making it hard to confirm or debunk its existence.

## 9 Lagarfljót Worm

**Where:** Iceland

In the Icelandic lake of Lagarfljót, dwells the Lagarfljót Worm or Iceland Worm Monster. The size of which varies depending on the eyewitness, some describing it as longer than a football field, or 61 meters long, while others claim it is a much smaller 12 meters. Apparently amphibious, the Lagarfljót is usually spotted swimming through the murky water, coiled up on the shore or slithering up trees. The first recorded sighting occurred in 1345, and the monster was continually recorded on maps throughout the 16th and 17th centuries. In modern times, sightings of the worm continue, including in 1963 by the head of the Icelandic National Forest

Service, Sigurður Blöndal, and in 1998 by a teacher and students at Hallormsstaðir School. For those who believe in the worm, there is ongoing debate as to whether the creature is ancient, or there is an unknown species of creature which has been dwelling in the lake for hundreds of years undetected.





## 8 Lake Van Monster

**Where:** Lake Van, Turkey

Described to be approximately 15 meters in length, the monster is said to resemble an ancient marine reptile, such as a plesiosaur. There are no ancient legends of a monster in the lake, or any other cryptids in Turkey. However, on a church built in 915 C.E., carved decorations depict a creature under a ship, which many believe is an early illustration of the monster. The first "official" sighting of the Lake Van Monster was in 1889, when a Ottoman newspaper reported on a man being dragged into the lake by a mysterious creature. The government did investigate the incident, but they were unable to locate the cause.

While the monster has allegedly been sighted by over a thousand eyewitnesses since, the most well-known documented sighting occurred in 1997. After stationing himself at frequent sighting points, Van University teaching assistant, Unal Kozak was supposedly able to capture a short video of the Lake Van Monster. Later that year, the film was aired on CNN, and since then has become the center of a firestorm of cryptozoological controversy. The Turkish scientific community is at a loss to explain the identity and origin of the animal. Which leaves us with the question of, what this creature could possibly be?

## 6 Champ

**Where:** Lake Champlain, United States

Descriptions of Champ vary, but most suggest a creature between 6 and 24 meters long, with a series of distinct humps, a serpentine body, and with a head resembling a snake or a dog. Reports of Champ go back to at least the 1600s. In his book *The Untold Story of Champ: A Social History of America's Loch Ness Monster*, sociologist Robert Bartholomew notes that "Native Americans living along Lake Champlain told stories of a mysterious 'horned serpent' that was said to reside in the lake. In the early 17th century, Abenaki guides told French captains to be careful not to disturb the monsters that live in the waters of Lake Champlain." Throughout the years, Champ has remained a modern American Mystery, sought after by famous showman P.T. Barnum, featured on the *Unsolved Mysteries* television program and Josh Gates *Expedition X*, and quasi-officially protected by both the New York

State Assembly and the Vermont Legislature. Though Champ reports have dropped dramatically since their heyday in the 1980s, they have not entirely vanished and the best known photo is still that taken by local resident Sandra Mansi (below). Whether or not the creature exists in the lake, his legend has been embraced by several towns along the lake such as Port Henry, New York, which has a large billboard in town listing famous sightings, and has held parades in honor of Champ.



## 7 Bunyip

**Where:** Australia



Be careful next to bodies of water in Australia, or you may come face to face with the Bunyip! Believed to have supernatural powers, the Bunyip apparently has the ability to alter the water level, cripple victims with its roar, and hypnotize humans to act as its slave. The creature is said to have 'apricot' eyes, and a bellowing cry that it releases before pouncing on its victims, hugging them to death, and devouring them. The Bunyip swims like a frog in water, but walks on its forelegs on land with its head erect, standing almost 4 meters. Beyond this, witnesses have trouble describing the appearance of The Bunyip. The most popular description is that it looks like an enormous starfish. However, some people claim it looks like a snake with a beard. Others argue it has a dog-like face, a crocodile-like head, dark fur, a horse-like tail, flippers, walrus-like tusks, and a duck-like bill. Stories of the Bunyip can be traced back to Australian Aboriginal mythology. Legend says that a man named Bunyip once broke the Rainbow Serpent's greatest law by eating his totem animal. After that, he was banished and transformed into an evil spirit that lured tribesmen and their animals into the water to eat. The most frequent reports of Bunyip sightings came from the southeastern colonies of Victoria, New South Wales, and South Australia in the 1840s and 1850s.

## 5 The Brosno Dragon

**Where:** Lake Brosno, West Russia

Also known as "Brosnya", sightings of the mythical Brosno Dragon date all the way back to the 13th century. Said to have attacked and scared to death a group of Tatar-Mongol horsemen who were launching an attack on Russia, the legend of the creature has persisted and grown ever since. One legend describes an enormous mouth opening in the lake to swallow fishermen and their boats whole. While another story tells of a group of Vikings who attempted to hide plundered gold and treasure on an island in the lake, only to face the dragon who emerged from the lake and swallowed the island whole. Today, the accounts and rumors of the creature still swirl in the Lake Brosno area. Locals hold the Brosno Dragon responsible for capsizing boats and for several mysterious disappearances on the lake. In fact, the local newspaper often reports on the legend, visiting the lake in hopes of capturing the elusive creature on camera to share with the rest of the world. In the most recent reports, the Brosno Dragon has been described as less like a dragon and significantly more as a dinosaur.



In fact, just like the Loch Ness Monster, those who believe Brosnya dwells in the unexplored depths of Lake Brosno have theorized the dragon is actually a living dinosaur.

Unfortunately, we may never know, as an underwater archaeological excavation is impossible due to large fractures at the bottom of the lake of unknown depths.

## 4 Kussie

**Where:** Lake Kussharo, Japan

Living in a volcanic caldera lake on the Japanese island of Hokkaido, Kussie the lake monster has been captivating locals for over 50 years. With an appearance similar to most of the other creatures on the list, Kussie is reported as being a dark brown color, and between 10 and 20 meters in length, with a moderately

long neck. It's head is said to look somewhat like that of a horse, only larger, with silver eyes, and is sometimes described as having two protrusions like giraffe horns on top. Reportedly able to move at the speed of a motorboat, Kussie's ability to move at high speeds makes her distinct from some

of the other cryptids on our list. Interestingly, many witnesses report having distinctly uneasy or disturbed feelings upon seeing the creature. Legends surrounding Kussie go back at least 100 years. The Ainu people who inhabit the area have long told of giant snakes inhabiting the lake, while pioneers coming to the area during the Meiji era also spoke of these creatures, which were said to attack and eat deer whole. However, Lake Kussharo's alleged lake monster first came to widespread publicity during the 1970's due to a number of sightings. In September 1974, TV crews, teams of divers, and boats equipped with sonar explored the lake. They reportedly found large images at depths of 15 to 20 meters, and a TV crew from the Hokkaido Broadcasting Company claimed to catch footage of the alleged creature.



### 3 Seljordsormen

**Where:** Lake Seljordsvatnet, Norway

Seljordsormen, or Selma, supposedly lives in Lake Seljordsvatnet, a 19.31 kilometer long and 2 kilometer wide body of icy cold water formed by glaciers during the last ice age near Telemark, Norway. As far back as the late 1750s reports of a large reptilian creature living in the lake have circulated around the region. Numerous eyewitness reports describe the creature as a 9 to 14 meter serpent-like creature; some reports even include several humps on its back. There have even been relatively recent sightings of Selma. In the summer of 1918, Karl Karlsson came face to face with Selma. He described the animal's head as horse-like, which it held about 1 meter out of the water. When the animal came within 45 meters of the bridge, it stopped, sank straight down and disappeared. In 1996, 2 men encountered a creature with a horse-like head attached to a 3 meter long neck, the creature stared at them, coming within 20 centimeters of the men before slowly submerging. Then, in July, 2001, a father and son from Oslo

visiting the lake witnessed what they described as a giant snake just at the water's edge, they claimed the beast turned its long neck around and stared directly at them. Although there remains no physical

evidence to support the existence of Selma, videos and photographs of the creature have been presented by locals, which seem to indicate that there is something large and yet unknown living in Seljordsvatnet.



### 2 Loch Ness Monster

**Where:** Scotland

Arguably the most famous of all lake and sea monsters, the Loch Ness Monster. Nessie, is a large marine creature believed to inhabit the Loch Ness in Scotland. She is typically described as a large, flippered, long-necked creature with one or more humps which protrude from the water. Interestingly, reports of a monster inhabiting Loch Ness date back to ancient times. Most notably, local stone carvings by the Pict were discovered which depict a mysterious beast with flippers. In 1933, the Loch Ness monster's legend began to grow; in April of that year, a couple saw an enormous animal, which they compared to a "dragon or prehistoric monster". They stated that after it crossed their car's path, it disappeared into the water. The incident was reported in a Scottish newspaper, and numerous sightings soon followed.

In 1934 the most famous image of Nessie was released by English physician Robert Kenneth, sparking an international sensation. The iconic image, known as the "surgeon's photograph", appeared to show the monster's small head and neck. Like several of the monsters and cryptids on this list, many have hypothesized that Nessie is a plesiosaur. In

addition, some even believe that these sightings across the world of similar looking creatures in lakes are all the same creature (or a handful of creatures) traveling around via underwater pathways. Over the years, Nessie's popularity may have ebbed and flowed, but even today there are still those who are searching for the elusive creature.





## 1 Ogoopogo

**Where:** Lake Okanagan, British Columbia, Canada

While Nessie may be the most famous, the lake monster topping our list wins the award for most documented! Many consider the catalogue of films and videos of Ogoopogo to be more numerous and of better quality than most seen at Loch Ness. Some even believe that several of them are very persuasive that a large, living, unknown creature inhabits the lake.

What makes Ogoopogo particularly interesting is its previous incarnation as a bloodthirsty killer according to certain indigenous stories. Ogoopogo, some believe, has its roots in legends of a beast called N'ha-a-itk. Hundreds of years ago, travellers would bring chickens or other small game to sacrifice to N'ha'a'itk in exchange for safe passage across Lake Okanagan. Over time it seems, the monster evolved into a much more benevolent dinosaur-like creature, often described as dark and multi-humped, with green, black, brown or gray skin. However, some qualities of his appearance are up for debate. The shape of Ogoopogo's head has been described as that of a snake, sheep, horse, seal or even an alligator. The biggest

conflicting feature is whether or not it has ears, horns, or nothing at all, some eyewitnesses claim the creature has these features, while others do not.

By the 1920's tourism officials in the British Columbia town of Kelowna decided to capitalize on cryptid tourism, and named the creature Ogoopogo after a catchy English folk song, whose lyrics included: "His mother was an earwig; his father was a whale; a little bit of head; and hardly any tail; and Ogoopogo was his name." In 1968, a man named Arthur Folden captured what is considered to be the best film evidence of Ogoopogo. Folden was able to record approximately a minute long video of Ogoopogo. While looking out at the lake, he noticed "something large and lifelike" in the distance out on the calm water and quickly pulled out his home movie camera to capture the object. It's hard to know just how many people have travelled to Lake Okanagan over the last century in the hope of seeing the mythical lake monster (*We have! - Ed*), but over time, Ogoopogo is what made Kelowna a household name in Canada.

## TOP 5 LITERARY SEA MONSTERS

- **Moby Dick**  
The bane of Captain Ahab in Herman Melville's classic novel, Moby Dick was said to be a rare albino sperm whale bent on revenge against whaling hunters of the day.
- **Great Cthulhu**  
An ancient deity created by cosmic horror author Howard Phillips Lovecraft. Cthulhu is a large anthropomorphic being with huge wings and the head of an octopus, and lies "dead, but dreaming" in the sunken city of R'lyeh under the Pacific.
- **Leviathan**  
A large serpent of biblical scripture which has parallels with Indra and Tiamat from Hindu and Mesopotamian mythology respectively. Apparently it will be served as part of a smorgasbord at the end times. Nice.
- **The Meg**  
A giant prehistoric shark the subject of the self-titled novel by Steve Alten, which had survived in the lower reaches of the Mariana Trench confined by a temperature anomaly. Recently made into a blockbuster 'popcorn' film starring Jason Statham.
- **Charybdis**  
A legendary sea beast of Greek mythology which was said to inhabit the Strait of Messina, destroying any ship that tried to navigate the narrow channel by creating huge whirlpools. This mighty offspring of Poseidon, naturally, is featured in Homer's *Odyssey* and the story of *Jason And The Argonauts*.

Do you have any requests for a Top 10 subject? Get in touch in the usual fashion below with your suggestions



**NEXT ISSUE:**  
Top 10 Ancient African Sites

**CAPTURE THE PARANORMAL**

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# DOGFIGHT

## with a mystery object

Is a sighting over Naples during World War II an early example of unidentified aerial phenomena interacting with military craft? **Words: Graeme Rendall**

### Author

Graeme Rendall has an interest in UFOs dating back to the late 1970s. An aviation and WW2 history enthusiast, he is a contributor to UAPMedia UK and The Debrief. Publishing his first book in February 2021, he is currently writing about the Foo-Fighter phenomenon. A serious advocate of UAP activism, he welcomes the intelligent debate that has followed the release of information relating to the USS Nimitz 'Tic-Tac' event.

**C**ommander David Fravor's infamous encounter and subsequent engagement with the "Tic Tac" in his US Navy F-18 Hornet fighter jet off the Californian coast in November 2004 was not the first recorded "dogfight" between a fighter and a mysterious object. Back in December 1943 over the Italian peninsula, a little-known incident occurred involving a Royal Air Force night-fighter crew and a mysterious "something" that aircrew there and also back home in the UK were already referring to as "The Light".

Several websites refer to "Sqn Ldr P. Wells" and his logbook entry which simply states: "Screaming Dog-fight with the light." Apart from including the month this occurred, to my knowledge, no other details have been published regarding this case, so I did some digging into the official files and research on the pilot. If anyone had stumbled across the information that was recorded in the relevant squadron's Operations Record Book (ORB) without knowing the link with the dogfight quote above, they probably would not have realised what they were looking at. The entry for the night in question could be construed as ambiguous, to say the least.

The pilot's name was Squadron Leader Patrick Hardy Vesey Wells, and he learnt to fly in 1938, becoming part of the RAF Volunteer Reserve. Shot down twice in 1940 whilst serving with No.249 Squadron, he received serious injuries in the second

incident and was one of Archibald McIndoe's "Guinea Pigs", receiving pioneering plastic surgery for his burns. Moving to Malta in May 1941 with the squadron, he was injured for a third time whilst trying to get airborne during a scramble. In July 1943 he was posted to No.73 Sqn, flying Hurricane Mk.IIs in the ground-attack role. Wells was promoted to Sqn Ldr and posted to No.255 Sqn as a flight commander in Italy during late 1943, taking charge of a detached flight of Bristol Beaufighter Mk.VIF night-fighters based at the squadron's satellite airfield at Pomigliano. His detachment was responsible for defending the Capri-Naples area against Luftwaffe night bombers and intruders, but based on the number of "kills" recorded in the October to December 1943 period, enemy aircraft appeared to be few and far between.

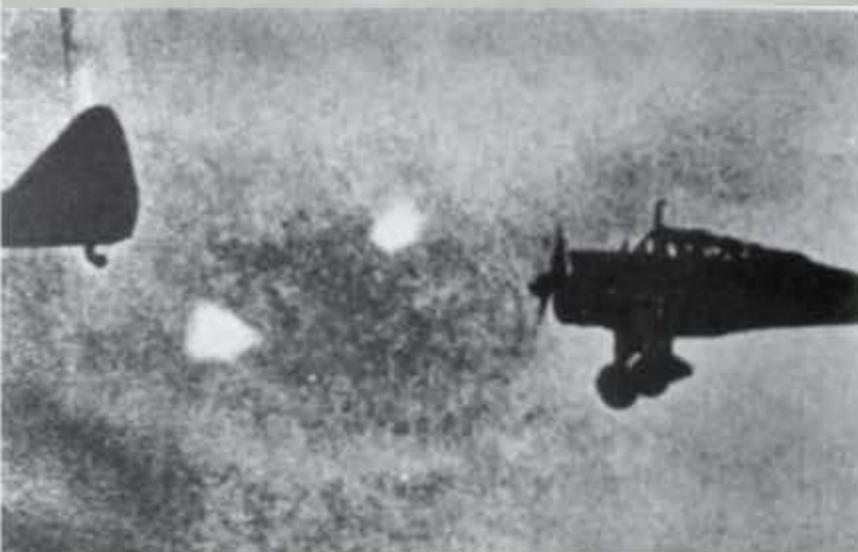
The "ambiguous record" in the No.255 Sqn ORB for December does, however, give plenty of information. At 1755 hours on the evening of the 14th, Squadron Leader Wells and his navigator, Flight Sergeant N. J. Izowsky, Royal Canadian Air Force, took off from Pomigliano in Italy on a defensive patrol in a Beaufighter Mk.VIF night-fighter. The actual identity of the aircraft is unknown as, unlike the files regarding other RAF squadrons, No.255 Sqn's ORB does not include this information. However, nothing should be read into this, as each unit appears to have had its own style of recording and squadrons operating near the front lines worked under different



constraints than ones based on the UK mainland.

The post-mission report is included in full here. *"On patrol under ATOM in Naples area. At 19.30 when in area of Volturno river flying at 7,000ft, saw the amber light of an aircraft about 2,000ft below going S.E. Turned on it but it turned and climbed sharply. Target outclimbed fighter which was only just able to turn on him in a series of orbits up to 12,000ft. Followed visually by its amber light but unable to keep up with it and Visual was lost. Range at first estimated at 3,000ft. No A.I. contact. No assistance given by ATOM G.C.I. During chase obtained contact to port when turning starboard but did not follow it."*

The twin-engined Beaufighter was a very powerful aircraft, its Bristol Hercules engines propelling it to speeds in excess of 310 mph at around 10,000 feet. Used as



both a night-fighter and night intruder as well as on daylight anti-shipping strikes, the type served in the northern European, Mediterranean, and Far Eastern theatres of the war. Normally, Wells would have been vectored onto an enemy aircraft by Ground Control Intercept radar (or GCI, their ground station in Italy being codenamed "Atom") and then when close enough, Izowsky would have taken over with his onboard Airborne Intercept Mk.VIII radar set. However, it appears that the radar unit did not pick

“Target outclimbed fighter which was only just able to turn in a series of orbits up to 12,000ft.”

up the target before Wells noticed it flying below his Beaufighter. When the squadron had been flying from an airbase in western Sicily in August 1943, GCI had operated from a large tank landing ship moored off the island, and the over-worked radar operators simply could not cope with the amount of contacts. However, things had settled down by December 1943 and therefore the target that Sqn Ldr Wells had noticed was presumably not missed due to overloaded radar personnel. In addition, F/Sgt Izowsky's AI Mk.VIII radar was unable to pick up the target either. The lack of coverage by GCI could have been explained by the British aircraft being out of range or high ground

**Above:** Artist's impression of foo fighters buzzing a squadron of Spitfires.

**Left:** Even the Japanese Air Force, reported 'balls of fire' ghosting their planes such as these Tachikawa Ki-36 Ida's.

being in the way, however this would not explain why Izowsky's set could not detect the target when it was so close to them.

Once he had sighted the amber light 2,000 feet below him, Wells presumably believed it was an enemy aircraft mounting a searchlight. Back in 1940, the RAF had experimented with a system known as Turbinlite, a powerful searchlight fitted in the noses of around 70 twin-engined Douglas Havocs. More powerful and smaller radar sets soon rendered this equipment obsolete, but throughout 1941 and 1942, RAF bomber crews on operations over Germany continued to report seeing enemy aircraft that they believed were fitted with either orange or yellow searchlights. In fact, the Luftwaffe did not experiment with airborne searchlights, preferring to use their own system of ground and airborne radar, together with searchlights mounted on the ground. As per the ORB notes, Wells turned and descended towards whatever

was emitting the light, attempting to get behind it and into a decent firing position, but whatever the object was, it suddenly rose to meet him and the engagement immediately spiralled upwards. The object behind the light seemed to possess a much better performance than the Beaufighter as it soon began to outclimb the twin-engined night-fighter. The dogfight reported by Wells started above 3,000 feet and ascended up to 12,000 feet before he finally lost sight of whatever the object was.

Sqn Ldr Wells obviously believed he had encountered the phenomenon that had been reported on numerous occasions by aircrew elsewhere over Europe. However, the incident does not appear in either of the available unit histories for No.255 Squadron, and seemingly the pilot did not discuss it with anyone until the 1980s when researcher Andy Roberts was in contact with him. Patrick Wells moved to South Africa after the war and died there in 2002, aged 85. No doubt other similar encounters are waiting to be discovered in the official records and in written testimony left by the aircrew concerned. Dave Fravor's meeting with a mysterious object in 2004 was, although extremely important in terms of advancing the field of UFOlogy, at that time simply the latest in a long line of encounters.



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The poster features a dark background with a glowing UFO in the upper left, emitting a beam of light that illuminates a cityscape at night. The text is in various shades of blue and white, with some words in bold. The overall theme is UFOlogy and a conference.

# UAP

MEDIA UK™

A resource for the British media and public organisations regarding the UAP/UFO phenomenon

A new project attempting to encourage a serious conversation regarding the UAP topic in the British media

We wish to take this opportunity to introduce you to **UAPMedia.UK**, a new information-based website which aims to encourage a balanced and elevated conversation on the UAP (Unidentified Aerial Phenomena) subject within the British press, at both a national and local level.

We have taken this initiative in an attempt to considerably reduce the stigma that remains around the subject, formerly known as UFOs, in the eyes of the British public. No longer is this a subject confined to the basements of tinfoil hat wearers or conspiracy theorists. This is now an elevated conversation that is being discussed at a senatorial level in the United States, and at an academic and scientific level globally.

UAP Media UK was formed in late 2020 by four like-minded individuals, with various expertise in the subject, who are working hard to bring this serious resource to British media outlets.

For decades, the subject has been treated as a taboo and generally mocked and laughed at. In recent years, the government of the United States of America, their Department of Defense and Navy have all confirmed that not only are objects of unknown origin operating in our skies and seas, but they have had programs to study these objects they call "Unidentified Aerial Phenomenon".

In contrast, the government of the United Kingdom does not tend to discuss or acknowledge the

subject which is both frustrating and concerning. Across the Atlantic, the United States is looking at a potential threat that these objects could pose, given their extremely advanced capability and technologies. In 2017, it was revealed on the front page of *The New York Times* that the Pentagon had been investigating the subject of UAPs for decades under various titles and, in August 2020, came the announcement of the official formation of a 'UAP Task Force' which will continue these investigations and make some of their findings public. Their first report is due mid-2021.

Our goal, is to provide information, context and resource to the UK media and others, to approach the debate on objects of unknown origin with a serious tone, bringing the conversation to the public's attention, as it is being done around the world. We aim to not only remove the public stigma surrounding the topic, but to minimise the inaccuracies and unverifiable science fiction approach that so often pervades the UK broadcast and print media. We are also readily available for editorial discussion, comment and contribution if required.

Articles and other documentation will be added to the website at **www.uapmedia.uk** on a regular basis over the coming weeks. Please follow @**UAPMediaUK** on Twitter and other social media to keep updated. An extended information pack will be available to download from the website soon.

**WEB:** [www.uapmedia.uk](http://www.uapmedia.uk) / **EMAIL:** [press@uapmedia.uk](mailto:press@uapmedia.uk) / **SOCIAL:** @uapmediauk



CLICK  
FOR A  
CLOSE-UP  
TOUR OF  
A SKY HUB  
TRACKER

# BUILDING SKY HUB

Why using a static observational science platform is the next step in UAP research.

**T**he biggest criticism and primary reason for the scientific community baulking at the prospect of researching the UAP topic, apart from the blind scepticism, is the extreme dearth of available hard data. Eye witness videos are often poor quality shaky efforts or total misidentification of blimps, Chinese lanterns, birds or aircraft. That could all be about to change as the project known as Sky Hub, the brainchild of former DoD employee Steve McDaniel, gains popularity and recognition for its unique way of collecting data.

Sky Hub began as a system using off-the-shelf sensors and camera as part of the organization UAPTN (Unidentified Aerial Phenomena Tracker Network) but a differing in opinions led to the founding of Sky Hub by McDaniel and open source software developer, Corey Gaspard. The core goal of the project is to collect observational data relating to but not confined to, UAPs. The way the project is set up as a community-led program with software freely available in the public domain via GitLab means that the tracking software code can easily be adapted to suit the needs of meteorologists, atmospheric scientists, ornithologists, anybody who wants to put eyes on the skies basically.

All data collected from the active trackers around the world is uploaded automatically to The Cloud where it is made freely available to the public and scientific researchers alike who want to study the data for correlating patterns. It is also important to study the data to eliminate things such as conventional aircraft, birds, near vicinity bugs, meteors and satellites. One of the core aims of the project is to narrow down the data by flagging known objects so the A.I. software will gradually learn when to

Left: The Sky Hub enclosure, designed by Richard Hopf.

collect relevant data so that the chances of capturing a UAP on video are greatly enhanced.

Founder Steve McDaniel has always made it clear that Sky Hub is not a project designed to definitively prove the existence of extraterrestrials, rather it is to set the ball rolling in terms of examining the scientific data that can be collected. Writing on the platform **Medium.com** Steve points out that "We [Sky Hub] believe the data indicates that a majority of UFO sightings have perfectly natural and prosaic explanations. Our interest focuses on expanding our scientific knowledge and striving to gather data and learn more about the world around us. The UFO topic is often based on dubious information that at times can be difficult to properly weigh and navigate." And how right he is. The amount of material available through books, videos, interviews and documentaries makes it a daunting prospect for anyone new to the topic to make sense of anything, especially when nearly 90% of that information is unreliable.

do some simple analysis. An important part of this is making sure that the installation, all of the cameras and sensors, all the other things, can play together. That's another area where a lot of the development has happened and a lot of the hours have been put in.

The next step is developing a machine, a software, that can actually do the object discernment and what I would call siloing, the bucketing of objects into different categories. That will probably be the longest step, because this work is about making the system of data collection better and better. If we just draw a line under it and say we're done, we know our system is smart enough that it can do all this stuff, that's a really good way to set yourself up to get egg on your face.

**Richard Hopf:** Cloud storage is quite expensive and I think we have over 55,000 recordings! You can certainly delete 50 percent of that because it can be anything, from dirt or a spider running over the lens, which we had sometimes, leaves falling... there's so much in the air that is detected. We can also skip a further 40 percent, because we know what was filmed, whether it was aircraft, a meteor, even a guy with a parachute! But that still leaves us with some several thousand recordings. We handpicked some and there are some quite interesting things, for example an event that Adam Allen recorded in Houston, in April 2020.

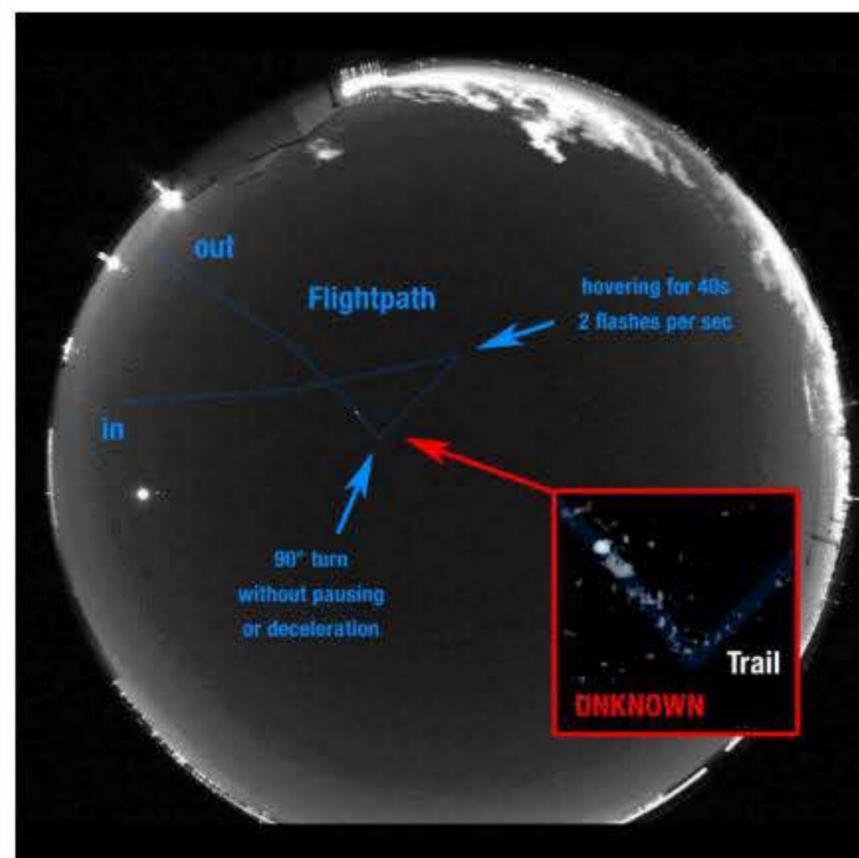
He went to his Hub software on his desktop PC to see whether it was picking anything up? At that moment he decided to check, it was recording an object that came flying in from the west, like a satellite. It was a

“Sky Hub’s interest focuses on expanding our scientific knowledge and striving to gather data.”

It's long been thought that UAP can't be studied using the scientific method, after all we have no way of replicating the erratic movements or high speeds demonstrated by the anomalous objects in the sky. Sky Hub is attempting to change that by collecting enough data from around the world from the static - and some not so static, such as the O.S.I.R.I.S. project (see p56) - observational science platforms.

By using an array of sensors and GPS data, all powered by an NVIDIA Jetson unit the trackers will make use of the latest machine learning algorithms available to sift through the huge amount of data points. One of the main selling points for scientists looking for hard data is that all the units are essentially set up with the same basic configuration so the data set is comparable and compatible with other Sky Hub units around the world. We spoke with Sky Hub's Chris Cogswell and Richard Hopf to find out the finer details.

**Chris Cogswell:** The software is always being developed but currently it is in a place where it can detect an object when it comes in to the frame and start recording, and it can also



CLICK TO SEE A UAP CAUGHT BY A SKY HUB UNIT OVER HOUSTON

yellowish, reflective light from the way it was moving you would definitely say it's a satellite, but suddenly it stops in midair.

Now, this could be a drone or it could be a helicopter, something like which can hover. After about 40 seconds it very, very quickly moved backwards, 45 degrees to one side, very quickly and, without slowing down, did a further 90 degrees right angle turn and we have this on video. So this is something that you cannot compare for certain with anything which is known to us. So this is in the drawer of the unknowns!

“If it was as easy as just putting a camera out in the desert to capture data, people would have already done it.”

**CC:** Adam has actually already captured the International Space Station on one of his units a couple of times. Houston is a pretty dense area with a lot of lights and everything else, so we know that even in areas with high light pollution we can certainly get information about things in orbit around the Earth itself. This is why it's important that our system has as much data available as possible.

A clear night in cold conditions with low light pollution is going to give you a lot more stuff to look at than a humid day in downtown LA with cloud cover. It's all stuff we're still kind of sorting through and thinking about. The other thing, too, is if it was as easy as just putting a camera out in the desert to capture data, people would have already done it. Assuming any of it is real at all, it's clearly a rare, random event - at least as far as we can tell, it's random - so there's a lot of other things to consider there.

**RH:** We use the fisheye from Dahua because it was available with the Sony Starvis IMX sensor built in. It's only 12 megapixels, but it has a filter for color and an infrared filter for. Basically it's a security camera, we just adapted it for our use.

Our members generally see what their cameras are seeing and we give them advice on how to adjust their set up. I had mine set up in the Alps in Austria, there's almost no light pollution compared to an urban area, so my settings were a little bit different, but the outcome is quite the same because there's a huge gain rate and Starvis sensors are very sensitive.

## CHRIS COGSWELL: Chair of the Sky Hub Scientific Advisory Board

“I joined in July, 2020. I was originally hesitant to join because I didn't know what I could bring to the table. I've been burned by involvement in UFO groups before, even as a sceptic. The UFO community is its own worst enemy when it comes to bringing in scientists and sceptics. There are other projects similar in theory to what Sky Hub tries to do and they have not really gone further than the original idea in terms of doing data analysis and collection, so I wasn't sure if this was something I could actually help with. I was convinced by the team and by what they had already put together, that I thought it was a lot more feasible than I had originally suspected it to be. So I was lucky that they kept asking me and kept having discussions about this and I think it's something really cool that we're working on.”

As a member of the Science Advisory Board, my role is to make sure that the stuff we put out there and the claims we make are scientific in the first place and can be accessed by other researchers. Also to find experts in these other areas who are willing to work with us and give us consultation, give us information. That's one of the big, important parts of my role.

It seems simple, right? You put a camera outside, you look at the sky and you try to collect data on stuff going on above the camera. So if something is detected, the camera starts recording and we just collect video; that is relatively simple, that's something we can do. What we can't do, though, is say definitively what that data is showing. What's important, or what would be useful, would be able to see what sort of object we suspect something really is, and for that we need other scientific and expert personnel who can help us make those determinations, and help us train our model so that we know if something is interesting or not. For example, one question that came up in a meeting was about the flight behaviour of birds.

It's really easy to make wild claims about your system and what it can do, we've seen others do. It is a lot harder to make claims that can withstand the scrutiny of other companies or other scientists working in similar fields. That's really where this scientific advisory board is so important for Sky Hub as a group.

## RICHARD HOPF: Hardware Design

“ My first touchpoint with Sky Hub was in late 2019, when I heard about some people forming a group called UAPTN (UAP Trackers Network). This was the core, of what Sky Hub is today. In these kinds of communities, when you join, you can find gaps in the development which has previously been overlooked.

Everyone was focusing and concentrating on electronics and software and nobody was thinking about where to put all this. So I thought, OK, we're going to have our hubs from Alaska to Australia, they will have to withstand all kinds of weather situations. Over the last 20 years my work was, partly, designing and developing stuff for outdoors environments so this was a fun thing for me to do. I started making the enclosure for myself just to test it and see where everything would fit in, if it's resistant in all-weather situations and make some designs available to download.

The first version was totally Do-It-Yourself, we only provided drawings, so people could take those PDFs and make their own cuttings, laser cuts or 3D prints. But we found out that that is not as accessible as we thought, or that we hoped it could be. So we decided to come up with an enclosure that would be just out of the box, like a product from IKEA. You buy it, you get all the components, but you have to assemble it.

The enclosure we will make available for purchase needs to be not only durable in adverse weather situations like rain, dust and strong wind but also be resistant to temperature variations, and hard UV light, especially when you're two or three thousand feet above sea level, where there is more UV radiation and some plastics can start to degrade. What we are using is ABS (Acrylonitrile butadiene styrene) because it's very resistant against temperature variations and we've also put a UV layer on top of it. It's thermoformed, so two layers at the same time, are heated and pulled over a tool.

I set myself the goal to provide Sky Hub a platform that is versatile and fits all needs. So I had to look into the future not knowing what room will be needed for things to come. We know we will have more and more electronics in the future. But working out how to stack them, how to arrange them so that they can keep a good air flow so they don't over heat each other. It was tricky.

**CC:** The cameras can pick up light from quite a distance away from but the goal was never to just have a single Sky Hub covering just one area of the sky. The goal has always been to have enough of these in an area that you can get really good coverage of a small section of sky, cross referencing each other.

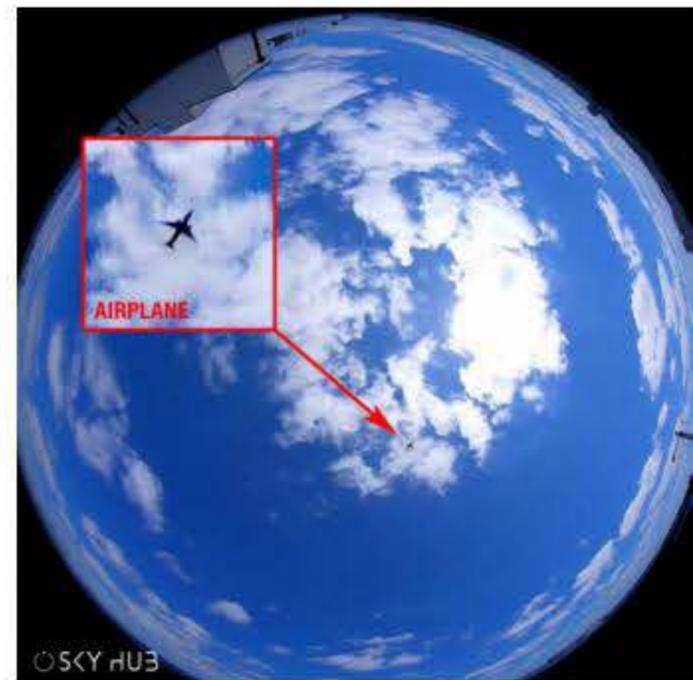
One day we can talk about getting full coverage over the United States, the UK or wherever, but frankly, if you build one, you're going to find something interesting. The big opportunity for something like this is with a matrix of units. So you go out to an area you think is high potential, you bring four units, you set them up a kilometer apart and you see what you get. That, potentially, is going to give very interesting data.

**RH:** Everything that is ballistic and comes into the earth will change its flight path because gravity is stronger the closer you come. So from a certain angle, something can look weird. You can see something that is flying towards you, and because it's flying towards you and coming closer to you, because the parabola is going downwards, it could look as if it's hanging in the air and then vaporizing. That's something that most people don't consider when they have what they consider UAP sightings.

“ **You don't want to see cables running through everywhere, you want to have it clean and know where your parts are.**

Most people are not trained observers for this kind of stuff. You can ask pilots because pilots have their eyes in the skies permanently. They see things, like balloons, and they know how a balloon behaves when they fly by. And if they say something was not a balloon, then I'm quite sure he's sure it was not a balloon.

The main unit we use is the Nvidia Jetson because those boards are very inexpensive compared to their performance. You can get the small 2GB Nano for around \$60, the 4GB Nano for around \$100 which are sufficient for processing high resolution data from a single camera. Then you can have the higher spec Jetson Xavier NX and the Xavier AGX, which is the high end. With the NX, it can handle high resolution video data from more than one camera so if you plan to expand your system later you won't have to upgrade. The Xavier AGX is the supercharged version of the NX and can handle high resolution video footage from multiple camera.



Inside the enclosure we came up with the idea to make a bracket for sensors. You don't want to see all these cables running through everywhere, you want to have it clean, but still know where your parts are, so if something goes wrong like smoke starts coming out you can access them quickly. So we had to come up with a solution, if we need more electronics and sensors, do we stack them horizontally or vertically?

If we stack them vertically, there is a problem with temperature and overheating, but if we do it all horizontally there is a problem with size, because the developer kit needs a lot of room and we want to keep the ground floor more for the bigger equipment.

Sony also has a new sensor, the IMX 990, which has an incredible range of infra-red sensitivity and it goes from 400 nanometers to 1700 nanometers, and this is the next sensor I want to evaluate because we have no idea what is in the SWIR (Short Wavelength Infra Red) range.

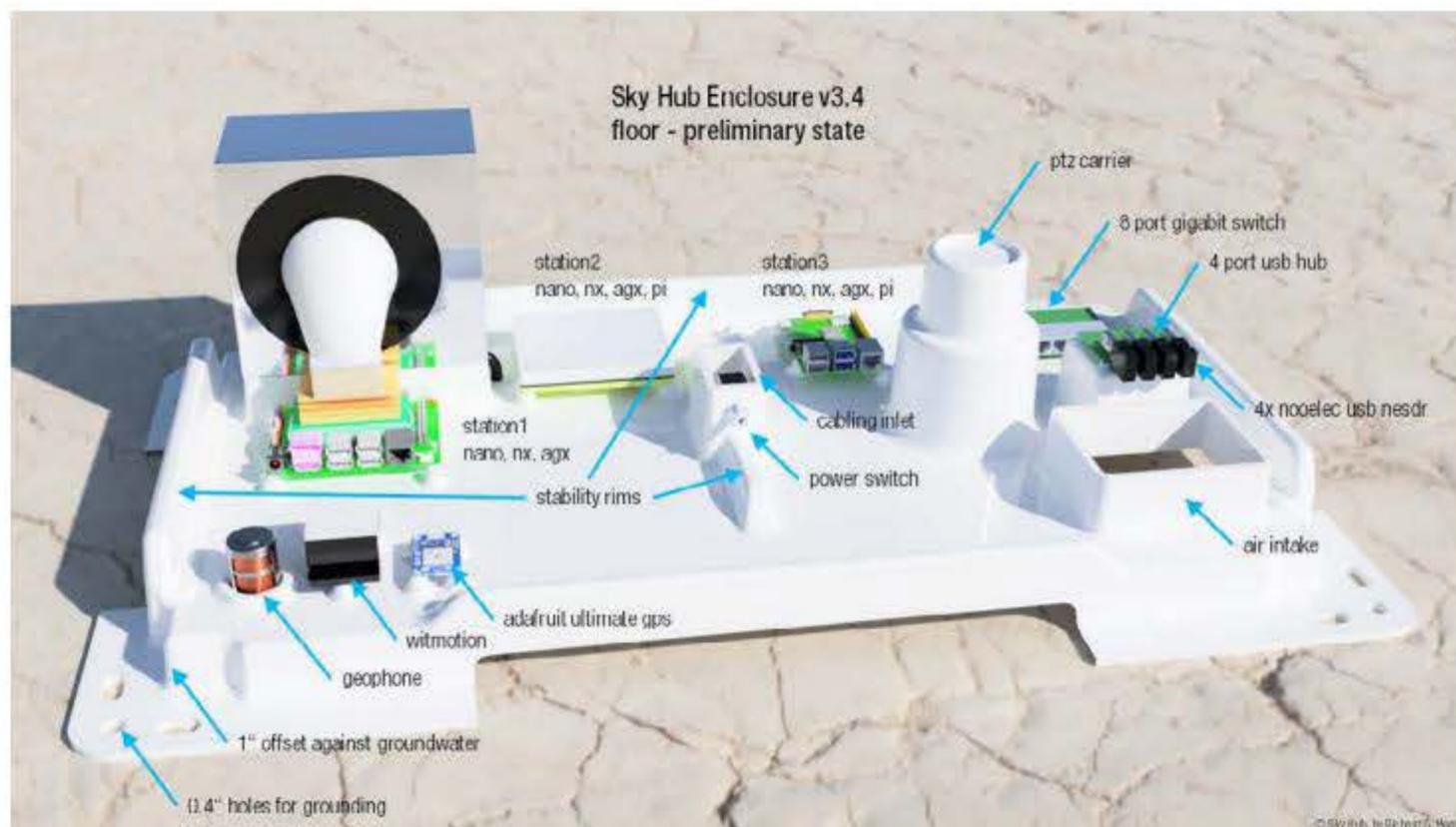
Actually, I'd like to see the whole electro magnetic spectrum be covered. We also have passive radar in development, we have a lot of things in development!

We are looking at Geiger counters, they are very easy to get today you can get a Geiger tube for \$50. So this is equipment that can very easily be attached in future. Our goal is to cover the spectrum as dense as possible.

**CC:** If we can make this work with amateur astronomy equipment, telescopes or night vision equipment and things like that, there's all kinds of different applications there but we need to walk before we can run. It's the way it goes, right? That's how science happens. We could be making all kinds of crazy claims and taking investor money but at the end of the day, we want to deliver what we're saying we will be able to. I think it's more important than almost anything to set expectations correctly and be sure that we are not overselling or making claims that we can't back up.

**Above: Examples of everyday objects registered by the Sky Hub software, which then records the event.**

**Below: The bare bones of the Sky Hub hardware in situ.**  
©Richard Hopf



HOW TO GUIDE

# Building your own Sky Hub unit

Want to build your own tracker to see what's in the skies above you? Here's our guide to choosing the right kit.

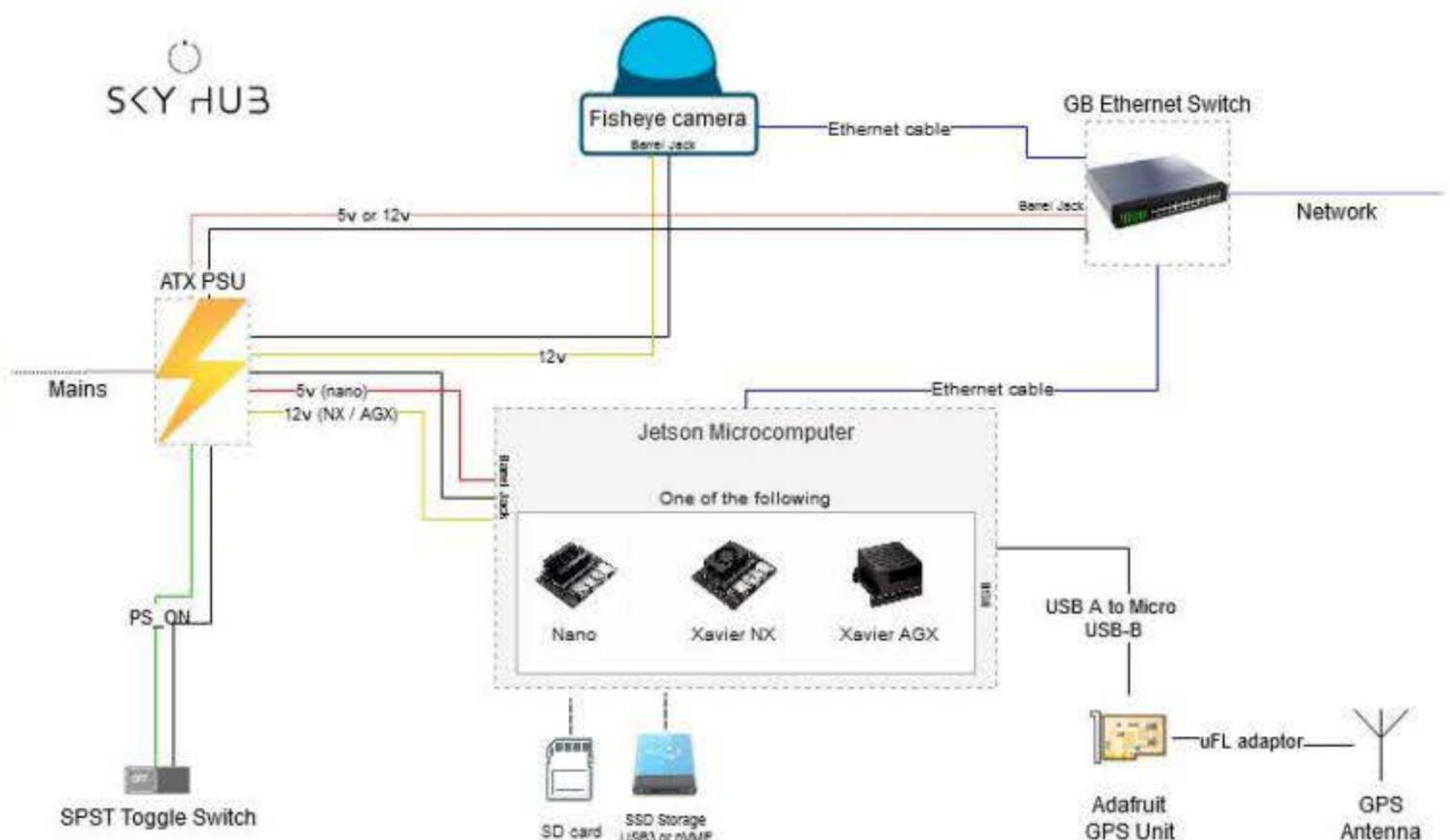
**S**o you want to build your own tracker but can't decide whether you want to start off cheap and expand, or go in mid-range and see how that works out for you? Or are you type of person to say hang the expense and just go for the high-end spec. You'd probably want to upgrade to that later on so why not just go for it? Well, thankfully the good folks at Sky Hub have curated a list of recommended hardware which has been fully tested to be compatible with the software, which is always a good thing! There's another reason for this, as alluded to by Richard Hopf earlier, in that when the data is all uploaded to the Cloud and available for comparison, it is almost essential that every unit has the same base equipment.

Of course that doesn't stop you adding your own sensors if you want to take extra readings, in fact, the more available data the better if we're trying to establish any sort of pattern as to the frequency of unidentified aerial phenomena. We fancy we'd like to include a weather station on ours with barometric readings and humidity sensors.

With the open source software freely available for Ubuntu-enabled PCs through the Sky Hub developers GitLab page [here](#) and the ready-made enclosure being made available for purchase over the coming weeks (see panel opposite) you only really need to concentrate on the innards. If you've ever built your own PC then realistically, this should be a doddle if you follow the schematic below.

HANDY GUIDE TO SETTING UP YOUR TRACKER

SEE HOW YOU CAN GET INVOLVED WITH SKY HUB



## CHOOSING YOUR KIT: Which budget level is right for you?

As most of the base equipment can be pretty standard, the main thing to consider is how many cameras you want your tracker to have, this will help you determine which version of the Nvidia Jetson you should plump for. \*Prices shown are a ballpark figure only for the whole kit and may vary.



### Budget \$700



#### NANO

**RAM:** 4GB  
**WEIGHT:** 8.5oz / 241g  
**DIMENSIONS:** 69m x 45mm x 45mm  
**MAIN FEATURES:** Micro SD slot; 5V DC Power input; 4 x USB 3.0; 4K-capable HDMI; 1GB Ethernet Port; Micro USB Port; 1 x MIPI-CSI Camera Connector  
**INTEGRATED FAN:** No  
**PRICE:** Approx. \$129.99 / £93.99

### Mid Range \$1,100



#### XAVIER NX

**RAM:** 8GB  
**WEIGHT:** 1.54lb / 698g  
**DIMENSIONS:** 103mm x 90.5mm x 34mm  
**MAIN FEATURES:** Micro SD slot; 9-19V DC Power input; 4 x USB 3.1; 4K-capable HDMI; 1GB Ethernet Port; Micro USB Port; 2 x MIPI-CSI Camera Connector  
**INTEGRATED FAN:** Yes  
**PRICE:** Approx. \$383.00 / £277.99

### High End \$1,400



#### XAVIER AGX

**RAM:** 32GB  
**WEIGHT:** 3.61lb / 1.64kg  
**DIMENSIONS:** 105mm x 105mm x 65mm  
**STORAGE:** 32GB  
**MAIN FEATURES:** Micro SD slot; 65W AC power supply; 2 x USB-C 3.1; 4K-capable HDMI; 1GB Ethernet Port; Micro USB Port; 6 x CSI-2 Camera Connector (up to 16 cameras can be connected virtually)  
**INTEGRATED FAN:** Yes  
**PRICE:** Approx. \$667.99 / £482.99

### WHAT ELSE YOU WILL NEED

So you've bought yourself the Nvidia Jetson unit and now you're ready to start adding more components like cameras, sensors, GPS and anything else you may think you'll need to start collecting data.

Here's a **quick kit checklist** as recommended by the Sky Hub team.

- Dahua Fisheye Camera - IPC-EBW81242 (30fps)
- 5v, 4-pin fan (Nano only) • microSD card (64GB - Nano & NX)
- USB3 Storage (SSD - Nano only) • 500GB NVMe memory cards (NX & AGX only) • USB GPS + GPS antenna • Power supply unit
- any cables, adapters, switches you may find useful.

Shop around to get the best prices you can to keep the costs down or visit any good computer store and ask them to help you out.



### THE SKY HUB ENCLOSURE

3D printing and laser cutting your own Sky Hub enclosure isn't the easiest thing to procure which is why ready-made enclosures will soon be available to buy.

According to Richard Hopf in order to purchase an enclosure you will first have to join the [Sky Hub Discord channel](#) where you will be granted access to the private store when they are made available. The reason for doing this he says because this is a product developed by the community so only those interested in Sky Hub will be interested in the enclosure. Makes sense! Price TBC.

JEREMY MCGOWAN

SKYHUB SPECIAL

# OSIRIS

When **Jeremy McGowan** pulled crate-sitting duty in the Jordanian desert little did he know it was to lead to a mobile UAP tracking project!

Images: **Jeremy McGowan**

Illustration © Daniel Zetterstrom



Jeremy (l) with Sean Cahill (c) and Luis Elizondo (r) ready to begin a week-long field test in Wyoming.



Jeremy on a field trip with O.S.I.R.I.S.



Behind the scenes on Unidentified as Luis Elizondo interviews Jeremy about his UAP sighting in Jordan.

**J**eremy McGowan first came to our attention during episode three of the second series of History Channel's *Unidentified: Inside America's UFO Investigation* in which he described witnessing a 'fast-mover' while on duty at a Jordanian Air Force base in 1995. He has since appeared on the podcasts *I Believe In Humans*, *Dead Hand Radio* and *That UFO Podcast* to name but a few, in which he has expanded on his sighting while also announcing his own project having bolted a Sky Hub tracker unit onto his Land Rover to become the world's first mobile UAP tracking device which he christened the "Off-road Scientific Investigation & Response Informatics System" or, O.S.I.R.I.S. for short. When we decided to do a special feature on Sky Hub in this issue we naturally reached out to Jeremy to find out more. But before that let's dig into his background a little and find out how this journey started.

In 1991, after an especially bad day while working at IBM, Jeremy decided to swing by the recruiter's office on his way home to escape the regular day-to-day grind. He breezed through basic training and wound up being assigned to Pope Air Force Base in North Carolina. Having only been there a few weeks he got his first deployment, right into the middle of the Desert Storm campaign in Iraq and Kuwait. Although he didn't take to the skies while he was over there, Jeremy's official designation Stateside was 'security police', he was functioning as ground combat support for the Air Force overseas.

After returning to the U.S. briefly, we now fast forward to 1995 when Jeremy found himself in Jordan pulling security duty at a Jordanian Air Base somewhere in the north of the country, although he admits, he didn't pay much attention as to where, just that it was an air base in the middle of a large sprawling desert. While stationed there, he was asked to guard, from what he has described in various interviews, a wooden crate in the middle of the desert, and asked to challenge or prevent anybody from coming near it.

The contents of this crate were never disclosed to him at the time. Through his own research and that of Lt. Tim McMillan of TheDebrief.org, he has since discovered that it was a recovered Soviet nose cone from an ICBM. "If I'd known that at the time, I probably would not have been sitting on the crate and taking naps on it! I probably would have been rather far away from it!" he admits to us. Jeremy has also mentioned that he saw various suited agency types around the base, including from the FBI, CIA and interestingly, the Department of Energy.

Then, one night, while taking a short break from guarding the crate, he saw 'a UAP exhibiting extreme flight characteristics that appeared non-conformant with the current known laws of flight and physics' which crossed from one horizon to the other in a matter of seconds. However, his military duties kept him busy and he didn't think much of it for twenty five years, until he caught an episode of *Unidentified*.

## JEREMY MCGOWAN

**Jeremy McGowan:** I had the happenstance to catch an Sean Cahill's episode (S1:E3), actually, and it just got me thinking. I really wanted to verify I had seen something so I had gone on Reddit and typed up my story, and was just asking for assistance to help me track down the person that I was on duty with, so I could try to validate the memory that was in my head. I still haven't found that person, but ever since I wrote that memo on Reddit my life has significantly changed.

In terms of UAP information, my reach is very limited because I'm basically a nobody; I'm not in charge of any government programs, I don't have a Rolodex of people that I can reach out and talk to. But there are people who I've maintained contact with from my time in service, or there have been people that have tracked me down and have come forward and told me their stories rather than talk to wanting a diagnosis or investigation. Because I was on the show, and because I was military and I came forward, they wanted just to tell me what happened to them because they're finally being able to get it off their chest to someone who's not going to judge them. It was more catharsis for them.

**SOYM:** I think that was one of the aims of Unidentified, to get more people like yourself and all those other personnel to come forward and get it off your chest as you say. It helped that they had somebody like Luis Elizondo doing the interviews.

**JMcG:** Yes and now there is at least an outlet for the individual release, the individual anxiety and angst to disappear, but there's still not much of a way for people to have any agency or office to actually do a follow up.

**SOYM:** When did you first get interested in the Sky Hub project and what they're doing?

**JMcG:** You know, that's been serendipity and it's something that seems to kind of follow this whole phenomenon. I was on the **Dead Hand Radio podcast with Andrew Hall** and he had asked me a question... I don't remember the exact wording, but basically: What did I think would have been necessary to help people understand the phenomena? I said something akin to the fact that I believe that people needed access to a standardized system that would measure everything the same way, record everything the same way, and attribute data to everything in the same way so there wasn't this disparity in the way things were being viewed or recorded. Andrew piped up and



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asked if I'd heard about Sky Hub? At that point in time I hadn't, it was brand new to me so, even while I was still on the podcast, I just opened their web page and looked at it and thinking, wow, this is really interesting.

I'm realizing that this is an open source, citizen-accessible platform that can measure, identify and use artificial intelligence and machine learning to help classify and compartmentalise UAP phenomenon. So I decided that I was going to build one.

**SOYM:** What made you decide to break convention and put it on a truck?

**JMcG:** I live in the middle of Las Vegas! There are street lights and helicopters, and I'm in a traffic pattern for the airport; it would probably be recording 24 hours a day, seven days a week with everything that's above my house. So, I just figured that



Some of the extra kit Jeremy takes with him on the road.

“ I just figured in order to make use of the Sky Hub unit I would need to modify my vehicle so I started drilling holes in the roof.

for me to be able to make use of it, I would modify my vehicle, which is a Land Rover. I just started drilling holes in the roof and running wires through the headliner, and I integrated the Sky Hub into the vehicle. So unless somebody else comes forward and disputes the claim, I guess I have the world's first UAP detection platform as a mobile device.

**SOYM: Which is absolutely brilliant and you reached out to the UFO Twitter community after you set up a Kickstarter fund to help you purchase some of those components and get the project off the ground?**

**JMcG:** You know, they raised enough that I was able to buy the actual Jetsons Xavier processor, which was around \$500. I am grateful that so many people actually donated to the cause, because getting that processor just kicked me into overdrive and I started acquiring the rest of the needed items.

**SOYM: How long do you think it took from the initial genesis of the idea to actually fixing it onto your Land Rover?**

**JMcG:** Around four months, it's not a quick process and the idea to integrate it into my car... it takes a certain kind of commitment to drill holes in your roof!

My build was very atypical; the Sky Hub unit is designed to be stationary, to be self-compartmentalised and not moving. So everything that I'm doing with mine is breaking all of the code that they developed for the other one and they had to go back in, rewrite fixes for the GPS modules and tweak the way that the A.I. looks at the camera. All sorts of things.

I'm kind of the alpha test for this and if I have success in this mobile unit, then I think that there is going to be a lot more people out there that will decide to integrate this into a mobile platform.

**SOYM: You did a field test with Sean Cahill and Lue Elizondo back in February?**

**JMcG:** I did. I've known Sean for over a year now because we were both on *Unidentified* and he was very aware of my initial dive into Sky Hub, so we just went back and forth with what I'm doing ever since the onset of my dive down this rabbit hole.

When I started putting out on Twitter that I was doing this Sky Hub build, I got contacted by a producer of the YouTube channel *It's Redacted*: Jake Mann. He contacted me to see if I wanted to come on and do a podcast episode with him, and our conversation just kind of merged into what I was doing with the Sky Hub.

He made mention that this would be a really good project to film, to show me going out and about and investigating with the Sky Hub. Roughly around the same time, Justin Tandy and Dustin Hyer of *I Believe in Humans* podcast, reached out to me wanting me to come on to their podcast. Ironically, they are also film directors and they have a tremendous amount of film equipment and cinematographic cameras, things like that, so I picked up the phone and I told Sean. I introduced him to Jake, Dustin and Justin and we just evolved the initial project idea of me and Sean, and subsequently Lue Elizondo, going around my vehicle and doing these investigations. Sean and I did a little bit of desert testing on the Sky Hub unit then took my vehicle up to Lue's house in Wyoming, where we spent a week.

*(NOTE: Not long after Jeremy and Sean returned from Wyoming, the project concluded due to differences within the camp however, both parties are now continuing with their own projects - Ed)*

“I want to do a film about scientific data collection at known hot spots like Skinwalker Ranch or Sedona, Arizona.

I've talked to people that claim that they are practitioners of CE-5, I've talked to people that have worked at Dugway Proving Ground (*Bio and Chemical weapons testing facility in Utah - Ed*). I've talked with people that have worked at Area 51 but it's not just going to be interviews, I want to do a film about scientific data collection and data collection via the scientific method at known hotspots, places like Skinwalker Ranch and Sedona. I also want to go to unknown hot spots, into areas where we're going to be using scientific equipment to try to capture data, and just trying to figure out what this phenomenon is. I won't be just digging up old accounts and documents and showing what has been done previously, I guess this is kind of a proactive citizen Blue Book without censorship!

**SOYM: This definitely feels like it's the next step with regards citizen UAP research. We know the data from the Sky Hub units are published to the Cloud simultaneously but will you be analyzing any data you get from the unit as you're on the road?**

**JMcG:** No, we will not be manipulating or accessing the data in any way, shape or form, however we will also be using other

## JEREMY MCGOWAN

devices to complement that data. We're following the end user license and licensing agreement with Sky Hub to a T, so we don't affect the outcome of anything ourselves, and this is also because any research groups, academia, whomever, can get access to the raw data and perform their own research and study of it through the Sky Hub portal. I encourage everybody, from special access projects in the government to MIT studies to community college science groups, to register with Sky Hub, develop an account and get access to the data so they can review it and come to their own conclusions. The Sky Hub is going to allow the world to look at any anomalous data we may gain from a different perspective.

**SOYM: You mentioned other devices. What else are you taking with you?**

**JMcG:** We're going to have pretty much the standard fare; EMF detectors, the tri field meters, magnetometers, Geiger counters. There'll be some full spectrum photography and thermal imaging, things like that. There will also be a lot of different science experiments planned that I don't want to give away just yet. We're going to do be doing some pretty epic approaches in the way that we try to attract the UAP phenomena.

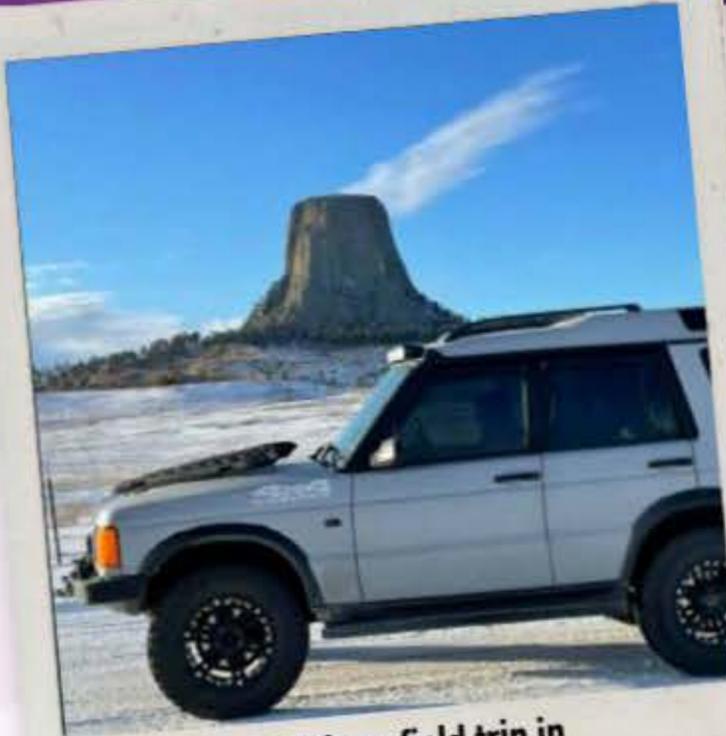
**SOYM: Have you thought about what you're going to do if any of them are successful?**

**JMcG:** The first thing I'm going to do is pinch myself! If what we do successfully attracts UAP-type objects, I'm going to try and throw every single piece of scientific equipment we have at it and get multiple angles, multiple cameras, multiple sensors, all reading it at the exact same time. That way we don't have just one iPhone 10 that's on a shaky handheld that doesn't show anything. I want to look at the director of photography and say, 'Hey, get the camera off me and point it up there!'

Again, I don't want to go into too much detail right now, but we were working on some devices that we believe may have a higher probability of detection than what's been used previously.

**SOYM: Will you be sticking to the lower 48 or are you heading up to Alaska as well?**

**JMcG:** As it stands right now just the lower 48, but it depends on what we discover. It also depends on how successful we are with our tricks and gadgets, and honestly? It



During the week long field trip in Wyoming, Jeremy took O.S.I.R.I.S. to one of the iconic movie locations.

depends on funding. Right now, I work for a defence contractor, so until there is funding in place where I can walk away from 'normal daily life', I have to kind of tread very lightly.

My goal has always been that I want to understand what the phenomenon is or what it isn't, and I want to develop my own theories and to build on theories of some of the greats, like Jacques Vallée. I want to be able to do this and pay my mortgage at the same time. I don't want to be looked at as somebody that

is selling access to information; I want to be able to provide the information, to collect the information, and to give the information out to the world at large. But I have to be able to keep my electricity on at the same time that I'm doing this, it's an interesting exercise in personal belief and philosophy.

One of the biggest questions that I want a personal answer to, and one of the biggest questions that I'm using this project to try to get an answer for, is my belief that there are at least a bifurcation of this UFO/UAP phenomenon. I truly believe that there are nuts and bolts UFOs that have travelled from other solar systems but I also believe that the UAP phenomenon is probably a manifestation of human consciousness, or something that has more of a metaphysical or esoteric tilt to it. The question that I have is if nuts and bolts UFOs are real, as I believe them to be, are they also subject to the same consciousness, UAP metaphysic manifestations as we are?

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“I'm going to throw every single piece of scientific equipment I have, to get multiple camera and sensor readings at the same time.”

**SOYM: That's an interesting theory to put forward, because we see videos of objects that people report which change shape in mid-air and then just disappear. Sometimes they look solid, sometimes it's more plasma-like or other times they just fade out. If what you are doing, and with other projects in development from people like Sean Cahill and Gary Voorhis for example, if this data brings us closer to some of those answers, that's going to be brilliant for everybody.**

**JMcG:** Yeah, and I think that there are good people, good terrestrial based human beings, that know a lot more about what's going on than the common lay person. If I can replicate how they obtained their information... that's a goal of mine.

**SOYM:** A really good outcome to this as well is that you will have the hard data to give to the scientists and the academics who say they don't look at UAPs because there's no hard data.

**JMcG:** Absolutely and I will not pretend to understand the data that we collect because I am not an astrophysicist, I'm not a quantum engineer: I barely got out of high school, but I have the ability to collect the data. The software that is doing the data collection is open source so it can be vetted by *anybody* to make sure that it is not affecting the data post collection or to ensure that it is collecting the data in the right way, and I'm confident that the world out there is going to look at this and say, hey, let's dig into this and make sure that this is legitimate.

I truly believe we will never get disclosure from any government and I think that it is our humanistic duty to go out there and find the answers for ourselves, because maybe we're the ones that need to give disclosure to the government.

**SOYM:** Yeah. They'll get pushed so far that they can no longer ignore the information and the data and admit that they have been looking into it, but don't know what it is, just as happened last year with the formation of the UAPTF. If they keep everything close to their chest, then they're not going to find out any quicker than we are, potentially.

**JMcG:** The government has unlimited budgets and an amazing amount of tech but I don't think that there's a mechanism in place to release this information. Even if there was somebody somewhere in an office in a government building that has a dossier with all of the answers that we're looking for, I don't know if he would even know the process by which [he could] request permission to release it, because it's so compartmentalized and so fractured.

**SOYM:** The person that you have become, looking into the UAP subject and travelling cross country, what would you say to that kid napping on the crate back then in Jordan about what you're doing now?

**JMcG:** That's a really good question. I think I'd probably encourage him to focus more, because back then I kinda shotgunned life. I didn't have an aim, I didn't have a personal goal or direction. I used the military basically as a social crutch because I didn't even know

where I wanted to go or what I wanted to do. So I used the military to have them tell me where to go and what to do. You know, I was young, I was dumb, and I used the military to guide me to where it wanted me to be. Now, looking back, I should have been a lot more focused because there are a lot of things that you do in the military that will haunt you for a while, and if you have a focus you can either go towards them or you can go away from them, but, you know, they're coming.

Once I had gone on to the TV show and I told my story and I've talked to several other vets, a lot of other vets... It is awkward and a lot of people say that the stigma is gone and that's crap; the stigma is not gone, but it's OK to talk about this and I want veterans from every country and every branch of service to understand that it is OK to speak.

We might be a little bit more open about it, but I think people will probably still chastise, judge you and stick a knife in your back discretely here.

**SOYM:** Obviously you are excited about what's going to be happening in the next six months...

**JMcG:** Nervous energy is what I have! One of the first things I told Lue when I was being interviewed by him on the History Channel show is that you never want to be the guy that saw the UFO. I still hold that as a truth. Now I'm in a position to be able to say you never want to be the guy that the world is going to be looking at for disclosure of truth, because that's a responsibility I did not think I was ever going to have. It's humbling and I don't want to get people's expectations up because I don't know what I'm going to find, and I don't know if what I'm going to find is going to be the truth. I'm looking forward to the adventure and if I have the ability to play a part in opening somebody's mind or giving somebody information they never had access to before, then I'm honoured to do that. 🍀

👉 To keep up with the progress of the O.S.I.R.I.S Project check out [Jeremy's YouTube channel](#), follow him on Twitter [@JeremyUnidenti1](#) or visit his website [www.jeremydmcgowan.com](#)



Daniel Zetterstrom (@TheSignal) designed the O.S.I.R.I.S. logo for Jeremy

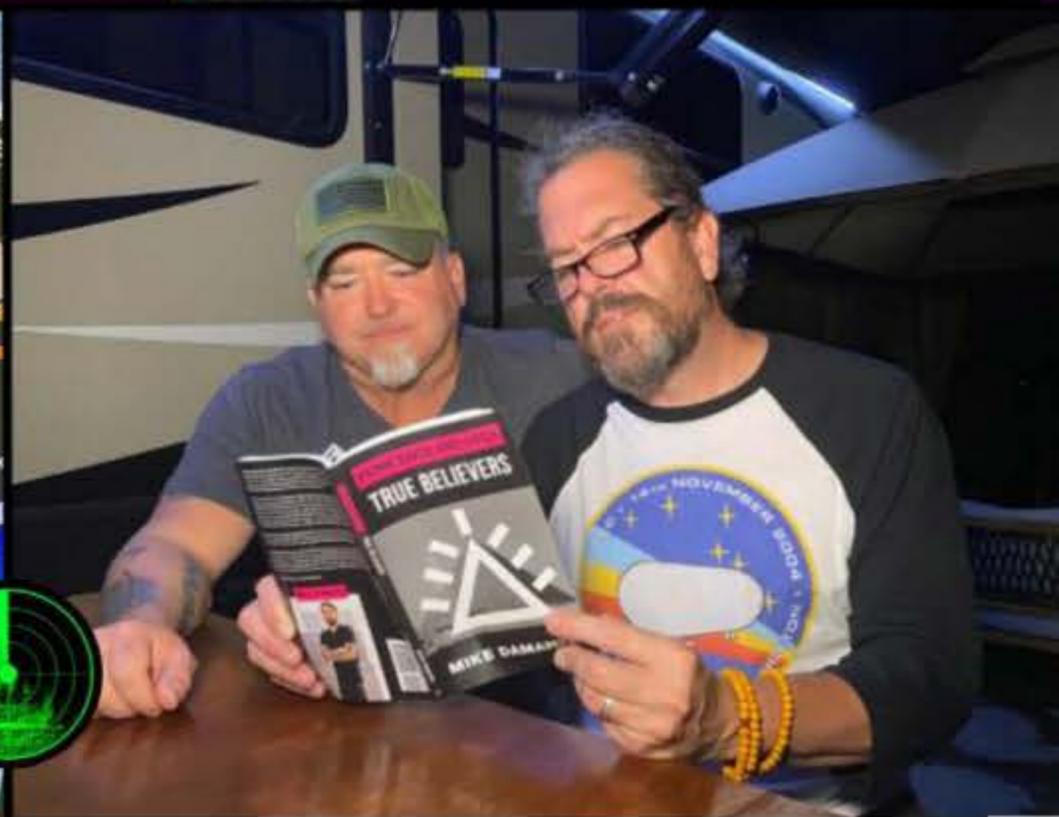


# SPREAD THE WORD IN STYLE

Dan (@TheZignal on twitter) is a UAP activist & experimenter from Wales, UK.

His eye catching, disclosure inspired art is created not only for you to wear proudly, but to help start a conversation!

Dan's art is available as holographic stickers, shirts, mugs, wall prints and everything in between. Click on the images to buy!



**TOP SECRET**

# FROM THE ARCHIVES

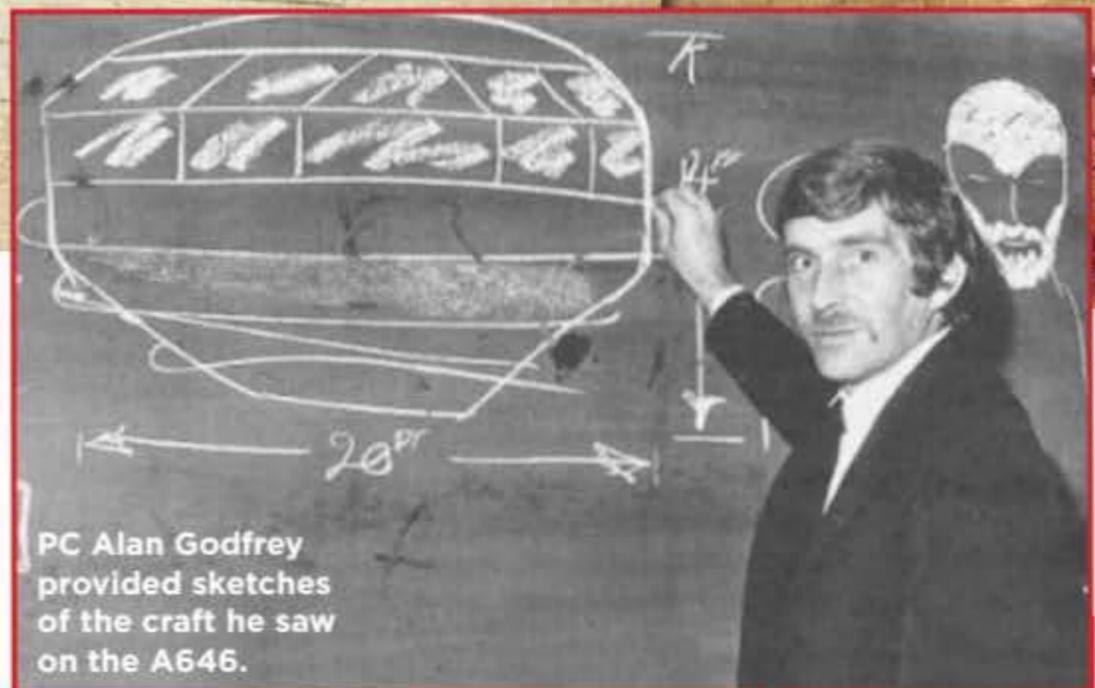
## The Alan Godfrey Abduction Case

Graeme Rendall looks at the West Yorkshire police officer who encountered a 'diamond-shaped' UFO was investigating reports of missing livestock.

**A**t around 0500 hours on the morning of Saturday, 29th November 1980, Police Constable Alan Godfrey, a member of the West Yorkshire Metropolitan Police Force, was driving his patrol car along Burnley Road (the A646) on the outskirts of Todmorden, West Yorkshire.

He had been asked to investigate reports of cattle wandering around a local housing estate. The policeman would soon find himself the subject of a story that received worldwide attention. Godfrey saw what he first believed to be a bus that had slid sideways across the road. As he drove closer, the "bus" turned into what he described as a bright light hovering over the road in front of him. Reaching a point about twenty yards away, he came face to face with a strange-looking object. "It was about twenty feet wide and fourteen feet high, and diamond-shaped. It had a bank of windows and the bottom half was rotating."

Godfrey noticed that the blue lights and headlights of his police car were being reflected by this "spinning top", which was hovering some five feet off the ground. The policeman also recalled that the nearby trees and bushes were shaking. After several fruitless attempts to contact his control office via UHF and VHF radio, he decided to sketch the diamond-shaped object on the clipboard he carried in the car. Suddenly, Alan Godfrey found himself several hundred yards down the road. There was a split in one of his boots and he had an itchy red mark on the instep of his foot.



PC Alan Godfrey provided sketches of the craft he saw on the A646.

The strange rotating object had vanished. He quickly drove into Todmorden, found a colleague and they returned to the site, discovering that the patch of road which the UFO had hovered over was completely dry, whereas the remainder was wet after overnight rain. Checking his watch, he noticed it was 0530 hours. Godfrey found this strange, as he believed he had seen the hovering object less than ten minutes beforehand. Years later, after agreeing to undergo hypnosis in order to possibly find out what had happened in the twenty or so minutes he could not account for, Godfrey recalled a bizarre series of events. Under several regression sessions, he claimed to have been blinded by a beam of light, one which made him pass out. He then woke up to find himself being medically examined by two small beings, accompanied by a much taller one with a beard. In 2018, Alan Godfrey, then aged 70, told the *Huddersfield Daily Examiner* that the story he told under hypnosis was probably a dream.

### FIVE MONTHS PREVIOUS

The body of miner Zigmund Adamski, was found, eyes wide open and with visible burn marks on his body, lying on top of a large pile of coal in Todmorden, five months before Godfrey's encounter with the strange object. Asked whether he thought that Adamski had been abducted by aliens and his body left in the coal yard, he replied, "I'm open minded. I can't rule it out." Godfrey believed his body had been placed there "by somebody or something".



# HARK AT THE MOON

We chat with author Constance Briggs about her book, *The Encyclopaedia of Moon Mysteries*, and the mysteries associated with our orbiting satellite.

**O**ur lunar offspring has always held a certain fascination for us. Whether it's the question of why do we only see the one face from our vantage point here on terra firma, or what exactly have NASA airbrushed out of their photographs? We remember watching the video of the alleged Apollo 20 missions awestruck - and slightly freaked out - that there was a possibility that a team of astronauts had investigated a crashed alien craft and found bodies in stasis. We watched Stanley Kubrick documentaries about the hidden messages he supposedly dropped in to *The Shining* and other films about his part in a faked moon landing. We even considered buying a piece of real estate up there, our own little piece of lunar paradise on the shores of Mare Insularium, at one point in our lives. Then our interest in the moon, ahem... waned (#sorrynotsorry), just as the U.S. public lost interest after NASA pulled the funding for any further missions after Apollo 17.

Of course, there's always the persistent rumour that we were 'warned off' from ever returning to the lunar surface by the beings in residence. Remote viewer Ingo Swann, supposedly saw entities hard at work on a construction project on the far side during one of his sessions with Mr Axelrod. It wasn't until these entities realised something was amiss and turned round to look at his essence, or spirit, or whatever, that Swann ended the session pretty sharpish. The more famous reported anomalies include the 'Shard', the 'Castle', 'domes pyramids, hangars and far too many others to list.

Last issue we reviewed the excellent book *Encyclopaedia of Moon Mysteries* by Constance Briggs, which had us remembering many puzzling theories we had forgotten about the great ball of green cheese in the sky. The book, which is in a handy A-Z format, also contains transcripts from the Apollo missions and an index of historical sightings from reknowned



astronomers of yesteryear who saw light anomalies and much more besides. So we decided to give the author a call and find out a bit more about the book.

**SOYM: What prompted you to write a book about the Moon?**

**CONSTANCE BRIGGS:** I've always had an interest in the UFO subject and the idea of extraterrestrials, whether or not we're alone in the universe. I was on this metaphysical spiritual path because I've got my own theories on angels and the connection to extraterrestrials and my first book was a book on angels. Also I'm very interested in ancient alien theory, so I was doing research and reading on different paranormal subjects as well, when I came across a little book titled *Our Mysterious Spaceship Moon* (1975) by a ufologist named Don Wilson (available online at generously over-inflated second hand prices, starting at £50 - Ed) and I always thought there was something about the moon that was a bit

off, but that book really opened my eyes to some of the strange lunar phenomena. So, I started doing a lot of research, just to find something to answer my own satisfaction and curiosity, and I discovered all of these unusual things.

Both the U.S. and the Soviets took pictures of monuments on the moon. I've heard people trying to explain them away but they haven't really been able to give us any satisfactory answer as to what they are or where they came from.

There are so many things that are kept from us for whatever reason. If we find out that there is something or somebody on the moon, for example, if there are extraterrestrials up there, it's always been said by some that our system of living would fall apart, from a religious and economic stand point. But frankly speaking, this is not the 60s and the 70s anymore, we have a lot better technology now.

Above left: An image from the Lunar Orbiter mission in 1967 showing an anomaly that appears to be casting a shadow.

©NASA

Above right: Author Richard Hoaglund claims the anomaly is in fact a mile-high structure that he dubbed 'The Shard'.



## CONSTANCE BRIGGS

**SOYM: Why do you think there aren't more pictures coming from even amateur astronomers because big powerful telescopes are becoming more affordable for people these days. Why aren't we seeing the clearer pictures, do you think?**

**CB:** I see film all the time of the moon with objects flying around up there, I don't know how long they're going to be able to contain that. Now, granted, I am in a circle of people with that particular interest, so we're looking at this stuff, but most people are just out there living their lives and they really don't care about all that's going on in the UFO community. I have friends that I call "mainstream" friends who are seeing things all the time. I know astronomers who are taking pictures of the moon and it's going to be very difficult to keep this stuff hidden much longer. I just uploaded a video the other day on my *Moon Mysteries* page on Facebook of these objects flying around the moon. I had another astronomer who was showing me images that he took of dark objects flying around so something is going on up there. Why are we not seeing more? I just don't have the answer to that theory.

Interestingly a lot of this stuff is still on the NASA website. One of the first missions that went up, Apollo 7, the astronauts had taken a picture right above the moon of this object and they were trying to put tape over it to cover it up but one of the pictures slipped through. This object was white and it looked like it had wings on the side, it was very oddly shaped, not your typical saucer-shaped UFO.

So there are definitely some things on the NASA website that you can see from the

CHECK  
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HERE

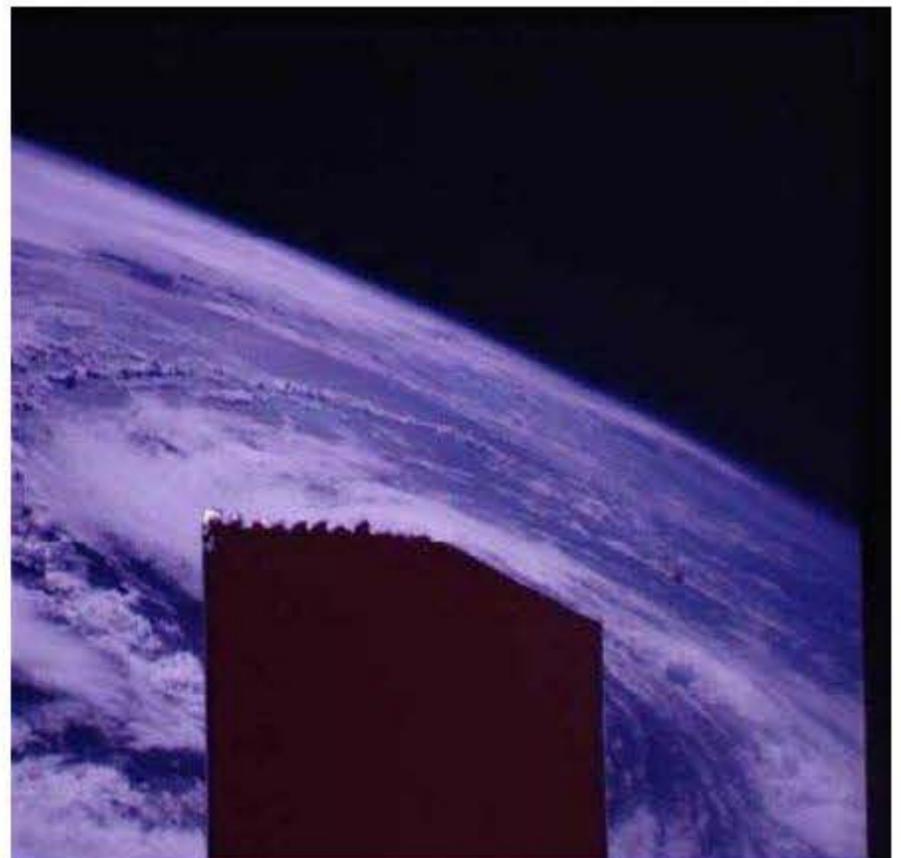
**Below: NASA frames AS07-07-1874 and AS07-07-1879 from Apollo 7 mission with it's unexpected visitor and 'censor' duct tape. Click on the left image to see the whole sequence.**

Apollo missions. There's phenomenon up there called 'blue lights' or 'blue flames' which are these really interesting, pretty coloured lights scattered on the moon and NASA didn't bother to try and explain them, but what are they?

Then there are images where you can see other strange phenomena, not to mention the structures that people have located in older images that can't be explained. No matter how they slight us, NASA haven't been able to give a reasonable explanation as to what in the world those obelisks are, or the 'Archway', a bridge-like structure that appeared years ago. There's been tales that there are artifacts and ruins up there, structures that look like they've maybe been blown apart and some theorize that maybe in ancient times there may have been a war of some sort up there.

**SOYM: One theory that's always doing the rounds is that the moon is our ancestral spaceship for want of a better word and there's myths and legends from various cultures of a time when the moon wasn't in the sky and then suddenly, there was.**

**CB:** That is my favourite moon mystery! First of all, we don't know what the moon is. We've had these theories of how the moon came to be and each one of them has been cast aside by scientists. The most popular theory was what we call the Big Whack Theory, or the giant impact theory, where they're saying that another planet they named Theia, which was the size of Mars, had collided into Earth. When it hit, the material from Earth spewed out into the universe to form a sphere, and it became the moon.





It was the most widely accepted theory but they've had to put that aside, because when the astronauts came back with the moon rocks, there was such a huge discrepancy in the age of those rocks, **give or take a few hundred million years**, that they couldn't possibly come from Earth but it looks like this is an object may have been brought in.

There's also the fact that the Apollo 12 astronauts sent the ascent stage of the lunar module into the moon's surface, and we've all heard the story of the moon then ringing like a bell for an over an hour. It really did ring like a bell, it reverberated for a long.

So, looking at some of that evidence, it appears it's not a natural satellite that was captured as it's also made of elements that are very different for a natural planetary object. Our moon appears to have been created elsewhere, many billions of years ago, with some kind of hard materials to protect it.

There are even more theories behind it being brought here, one of them is that advanced beings saw Earth and that it had potential and created this thing and brought it here to help Earth to thrive and to stabilize. But the other more interesting one, to me, is the 'spaceship moon' theory whereby extraterrestrials may have been trying to escape the destruction of their world and travelled those thousands of light years across the universe and parked in our orbit.

Also, that would explain some of the pre-lunar stories that are out there from

Above: The Aristarchus crater is well known for 'blue light' or colour phenomena. A report published by the USAF in 1964, [available here](#), discusses the anomalies



writers in ancient times who mentioned the Arcadians - the original Greeks - and others who were living 'before the time of the belief in Jupiter', but they were there before the moon came in, several philosophers talked about them. We lost a lot of ancient texts when the Great Library in Alexandria was destroyed, but we have a few where they did mention it. Anyway, the writings say that the moon was brought in and when it came in, it created chaos, of course, on the earth.

But apparently there was something going on back then, before the moon, there were uncivilized people here, technologically ignorant, but they were here and the moon changed the planet and those that came with it helped us develop.

**SOYM:** There seem to be various similar interpretations on that theme from around the world, especially in the oral traditions of the Americas and Africa.

**CB:** One of the legends of the Zulu tribe in southern Africa is that the moon, which they believed was an egg of a Great Fire Dragon, had been hollowed out and stolen by two extraterrestrial brothers, named Wowane and Mpanku. They dragged it across the universe and placed here causing chaos on the surface of Earth. This is very similar to the Sumerian myths about Enki and Enlil. Now, that ancient tale lines up very well to me, with the spaceship moon theory, which, by the way, was created by two Russian scientists Michael Vasin and Alexander Shcherbakov. In 1970 they published a paper (*Is The Moon the Creation of Alien Intelligence*) in the journal, *Sputnik*, and they said they believed because of this evidence that it was a spaceship. and that's where it took off. But it's interesting to me that the Zulu people had a story that's so closely matched in modern times, a theory of what the moon is.

I personally believe that we, humanity, and Earth was tampered with all those years ago, and isn't it interesting that the moon may be tied into all of this? We just we just don't know, but there are people out here trying to figure it out.

**SOYM:** What is your take on the stories of people voluntarily going with entities on

“ I personally believe that humanity was tampered with all those years ago and the moon may be tied into all of this. ”

**their craft and having almost a 'tour' of the moon and seeing constructions?**

**CB:** I know a lot of people tend not to give credit to contactees, but I don't believe that all of them could be making this stuff up. Some of them have reported seeing vegetation and one or two of them said that there is an atmosphere up there. There are reports of witnesses seeing extraterrestrial beings working, as Ingo Swann did in one of his remote viewing sessions with Mr Axelrod. Others have said that there is an underground area where ships come in and it's like a big trading area where these specific beings are bartering with other extraterrestrial races. However, for a lot of people, that is too much of a stretch when you say people got on a ship and they saw this and that.

**SOYM:** That reminds us of the reports of where people have been abducted and forced to work as miners in huge lunar quarries. Although those may have been influenced by science fiction stories such as *Dream-Quest of The Unknown Kadth* by HP Lovecraft. Going back to Apollo 11 for a minute did Michael Collins ever report seeing anything while he was up there waiting on the orbiter?

**CB:** I don't believe he saw anything like large craft parked on the crater edge as Neil Armstrong was reported to have admitted, but I believe he saw strange lights outside of the craft. Interestingly, that is a common

thread for a lot of the astronauts who were up there. Most of them saw something, either a UFO or strange lights, but the three Apollo 11 astronauts saw a UFO together and they tried to explain it away as maybe one of the boosters from the Saturn V. They were never quite sure and they didn't want to commit but it was so odd that they were a little freaked out because they were told the Saturn V booster was around 6,000 miles from their position!

**SOYM:** Most people who are into the UFO subject are aware of Edgar Mitchell and Gordon Cooper and their subsequent interests in UFO, but not so many know about Alan Bean and what he did after returning to Earth?

**CB:** Apollo 12 astronaut Alan Bean became an artist, and his paintings are amazing. In them he shows that the moon isn't all grey and bland, there is some colour up there. And why else would he put that in there and speak about it if it weren't true? His paintings of the moon are really extraordinary, showing the spectrum of colours that he did, oranges and purples and turquoise.

**SOYM:** In an article on [spacflightnow.com](http://spacflightnow.com) after Alan Bean passed away in 2018, it was reported that former Sen. Harrison Schmitt who piloted the Apollo 17 lunar module,



## OPERATION LUNA: When the BBC beat NASA to the moon!

In 1953, fresh off the success of his lengthy Western series called *Riders On The Range*, writer Charles Chilton was asked to turn his hand to science fiction and created *Journey Into Space* for the BBC Light Programme service. First broadcast on September 21 1953, the original series, set in 1965, ran for 18 episodes and featured spaceship *Luna* Captain Jet Morgan and his crew, Mitch, Doc and Lemmy as they became the first men on the moon. As with any good sci-fi yarn, things don't always go the crew's way and after a series of cliffhanger adventures on the lunar surface, over 8 million people were sat in their homes, transfixed to the wireless by the end of the series!

*Journey Into Space* is also unique in that it introduces some of the moon mysteries we take for granted today. In episode 5 for example, Lemmy hears strange music

outside the ship while travelling through space, 16 years before Apollo 10 astronauts reported hearing something similar! The following episodes also feature the crew sighting barely visible 'domes' over craters, an unaccountable loss of power which is restored by a benign UFO (Apollo 13 anyone?) and many interactions with an intelligent extraterrestrial who whips our crew back in time, but not before a fleet of UFOs follow the *Luna* as it is heading back to Earth. The series was later rereleased in 1958, as *Operation Luna*, without the first four Earth-based episodes

A sequel series followed in 1954 and featured the original crew journeying to Mars with additional teams. There, they discover a ruined city and a race of Australian farmers (don't ask) who travel by spheres...so that's where that idea was stolen from!

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**received a phone call from Bean “to ask about some detail about lunar soil, color or equipment he wanted to have represented exactly in a painting.”**

**CB:** I'm curious as to why more people don't pay attention to that, or if they don't know about it. They don't know about Alan Bean so it's important to open people's eyes so that they can judge for themselves. I didn't and I certainly am so happy to have learned what I have. Most of the people that were around during these Apollo missions, they're gone, and younger people don't realise that they can go into the NASA files and look at the pictures and some of the transcripts and dialogue that occurred on these missions. If people would just open their minds and open their eyes and question, instead of just accepting what we're being told. Even if the moon was not built or brought here by other beings, what if somebody finds out something extraordinary that we've all overlooked. The point is there are still a lot of weird things going on up there, no matter how it came or how it originated.

**SOYM:** Since people have been able to look through telescopes, it seems that the moon is the first thing that you try and focus on. It's the main reference point in the sky.

**CB:** Astronomers have been seeing strange lights on the moon for centuries. It's called 'transient lunar phenomena' and NASA even put a document together that went back a couple of hundred years from information they had collected. They gave dates, names of astronomers where they were seeing strange orbs of light, clouds of light moving in the craters and across the surface. Lights of all colours, that they cannot explain where they're coming from. We're not talking about meteorites hitting the moon. We're talking about movement, where a light will be stationary for an hour and then it takes off and it's gone. There's a whole list of these historic events in the back of my book. Probably the most famous lunar astronomer, William Herschel, who discovered Uranus, often reported seeing lights on and around the Moon.

Domes have also been reported as being seen on the moon, that appear and disappear. Now, how does anyone explain that? it's just like anything else and nobody can explain the constructions. You know, it's not just obelisk up there that they've seen. There are buildings with geometric shapes and pyramids, lighted domes.

There is one story involving Walter Cronkite which is definitely one of my favourite stories, although many have said it didn't happen. During the live coverage of Apollo 17, the astronauts were in their lunar buggy,

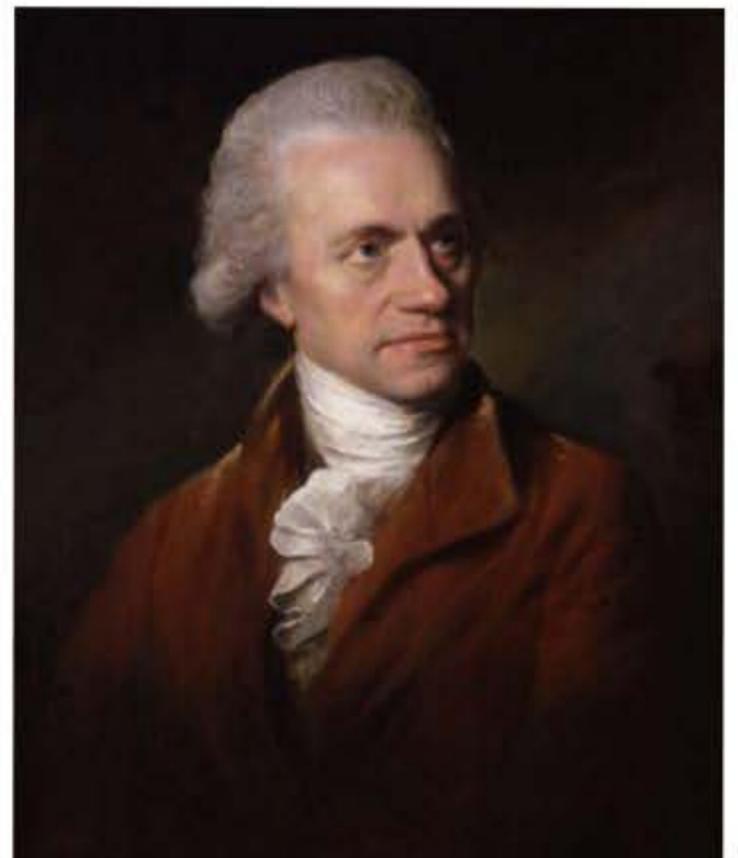
when they allegedly came across a large rectangular shaped structure. It looked like it was made from the same material of the moon dust, at least the same colour, and when they came across this, the announcer of the live broadcast, Walter Cronkite, when the camera hit it, was alleged to have said *“that looks like a manmade structure”* and then the feed was cut and they were off-air for about 20 minutes! When the broadcast came back Cronkite was laughing and he said, oh, the little buggy camera took a picture of itself.

“Even if the moon was not built or brought here by other beings, what if somebody finds out something that we overlooked?”

**SOYM:** Let's talk about 'lunar bases', people have spoken about them for years, whether it be that Apollo 17 wasn't the end of the NASA missions, 18, 19 and 20 went up and that we've established a colony up there. The film *Iron Sky*, (2012), which parodies the fact that when the Nazis lost the Second World War, they went up to the moon and built a massive base where they'd been hiding out doing their secret experiments, getting ready to come back in invade the Earth. Is there some element of truth, in your opinion, to the fact that either we found bases up there? Or we've built them ourselves?

**CB:** There is a story that the Germans went up in the forties and built this thing and that they were able to get a lot of their

**Right: Composer and astronomer William Herschel, (1738-1822) thought the moon resembled the English countryside with canals and vegetation. He also thought that people lived inside the Sun.**





**Above: The plot of the movie *Iron Sky* (2012) centred on the defeated Nazi's who had built a base on the moon, complete with a fleet of working Haunebu Saucers.**

**Opposite top: The sculpture by Thierry Speth known as 'Mona Lisa' from his Apollo 20 project.**

**Opposite bottom: NASA photo AS15-P-9625, not showing what conspiracy theorists think is a crashed ancient craft.**

technology from being 'gifted' or reverse engineering extraterrestrial craft, but I just don't know. I believe more that there might be ET bases up there. Whether or not we are working with them is a different story but I believe they are up there. The physicist John E. Brandenburg came out one year and said that from what he could make out from the pictures and the structures that were found up there, he said it looks like someone's building a forwarding base? Now, if there were a base up there and they wanted to do something to us, wouldn't they have done it by now?

As far as we're concerned, I don't think that we've built anything up there. I mean, Saturn 5 is huge! So, if you think about it in those terms, how do you hide a project like that and the delivery of all those construction materials?

**SOYM: We remember a video from a few years ago where some news cameras were filming around the offices at NASA Ames and they went by somebody's desk on which there were a bunch of photos, one of which looked like it had a square, artificial structure. As the camera focused in on these they were quickly covered over with an arm as if we weren't supposed to see. This was debunked later but then there was another conspiracy theory from 2009 where NASA launched a nuclear bomb into the surface of the moon, officially to do geological surveys of the rock and ice debris that was thrown up, but the rumour was that they were blowing up a base or some kind of ancient ruins?**

**CB:** You know, it's my understanding that if the story is true, not necessarily because they thought it was a threat, but they didn't want countries such as Russia and China to possibly get hold of any ancient tech up there. It's possible they didn't want the other

countries to get a hold of that information, but it's all conjecture. From a religious point of view though, that would just shake up the whole paradigm.

**SOYM: Speaking of the Russians everybody just assumes that it's all NASA, but it's not, the Russians, the Chinese, the Indians, the Europeans... they all have some vested interest in the moon and have sent missions up there to some extent.**

**CB:** Well, you know, every NASA mission went up and were followed by UFOs, but the Soviets had some issues too. There were a couple of NASA missions that were launched and there were UFO's right there, as if they knew what we were doing, that we were coming. There's a couple of stories whereby the astronauts got into trouble and they were helped by extraterrestrials. Apollo 13 famously, and Apollo 10, had issues. They were having their dress rehearsal for Apollo 11 and they ran into a technical problem. While they were trying to fix this problem, they looked out and they saw something go past the craft. When it went, everything was working again. Those astronauts swore that whomever that was, had the ability to help them fix the problem and return to Earth. There is some rumour that happened with Apollo 13, too when they were out of radio contact and on the far side of the moon, and I said, well, that wasn't in the movie! My point is though that I don't necessarily think we are there, but I think there are others there that could have these bases and know about us, are watching us and are seeing how far we get technologically, even in the beginning, to see if we would even make it to the moon.

The Mercury missions were followed too, it wasn't just Apollo. We've always had UFO interactions and that story that we were warned off the moon? Who knows? That

could be true as to why we didn't go back in all these years, because, they don't want us there because it's not our moon. It is a foreign nation unto itself and they don't want us there leaving all our junk and trash behind!

Even though the Soviet Union have yet to have men walking on the moon, they did try very hard and there are some interesting stories of when the Soviets were trying to get up there. One of the rockets came across three UFOs which pretty much blocked them from going any further. The cosmonauts said that they felt like they were being moved around like a pinball, because they just couldn't get past these things. So, they were kind of freaked out and came back. Whether or not that happened or not, but that is another mystery out there.

There's another story too, which involved a female cosmonaut and a male cosmonaut. They were up there working and they started saying, oh, you know, 'We're having problems. What is that? Is that on the recorder now? What is that? What's going on? Look out the window. the people of Earth will never know if we don't tell.' And we don't know what happened to them. We don't know where they are. The Soviets supposedly hushed up stories that came out but it doesn't sound like their encounters were as pleasant as ours.

**SOYM: The shortcomings of the Russian space program have also been well documented as well, where their rockets weren't as stable and there's the reports of cosmonauts dying up there?**

**CB:** It's been said that Russia lost about six cosmonauts during the space race and there was one tale of a cosmonaut going up and the craft is failing and crashing towards Earth and you could hear him screaming and cursing. They did lose some people and who knows, maybe the U.S. did too, but we don't have the news accounts of losing anyone. How much do we really know about what happened out there?

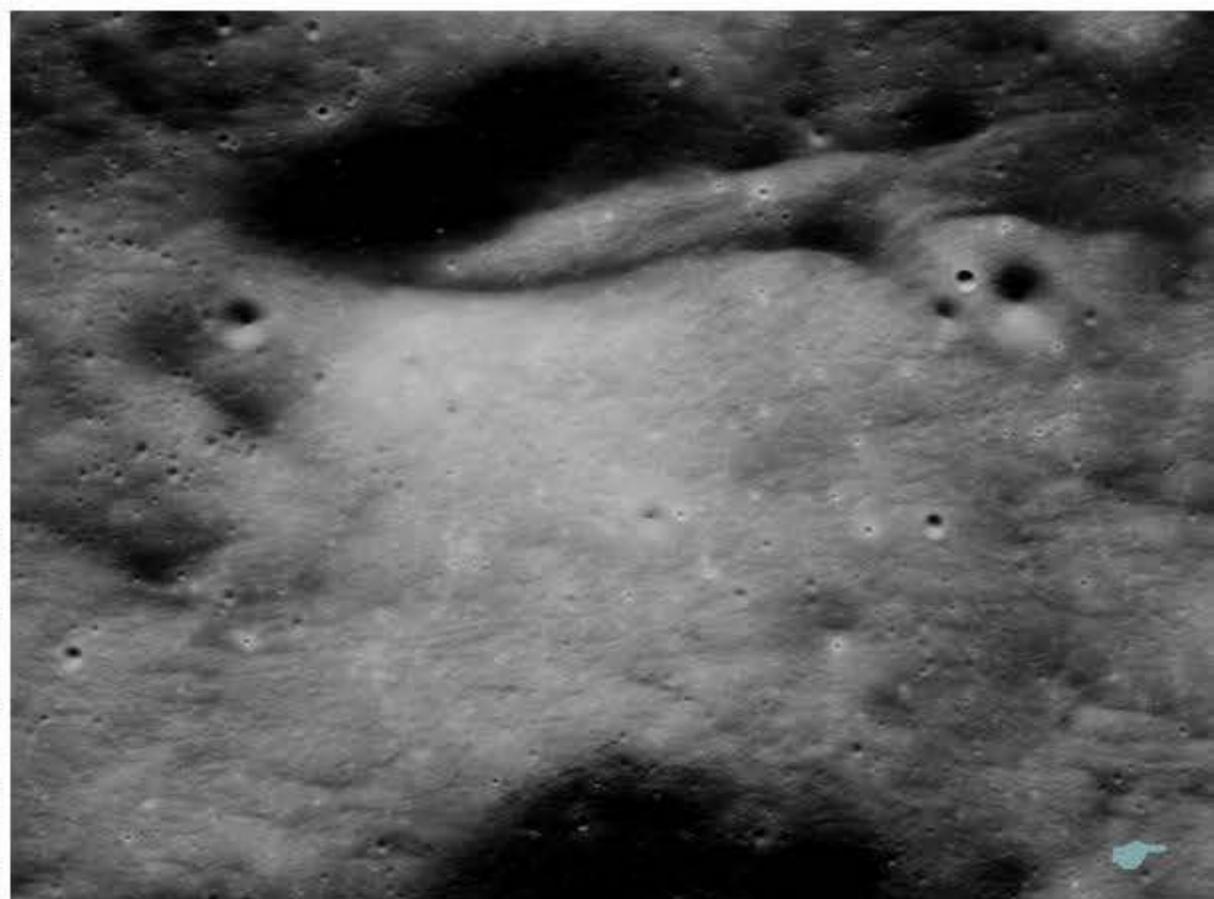
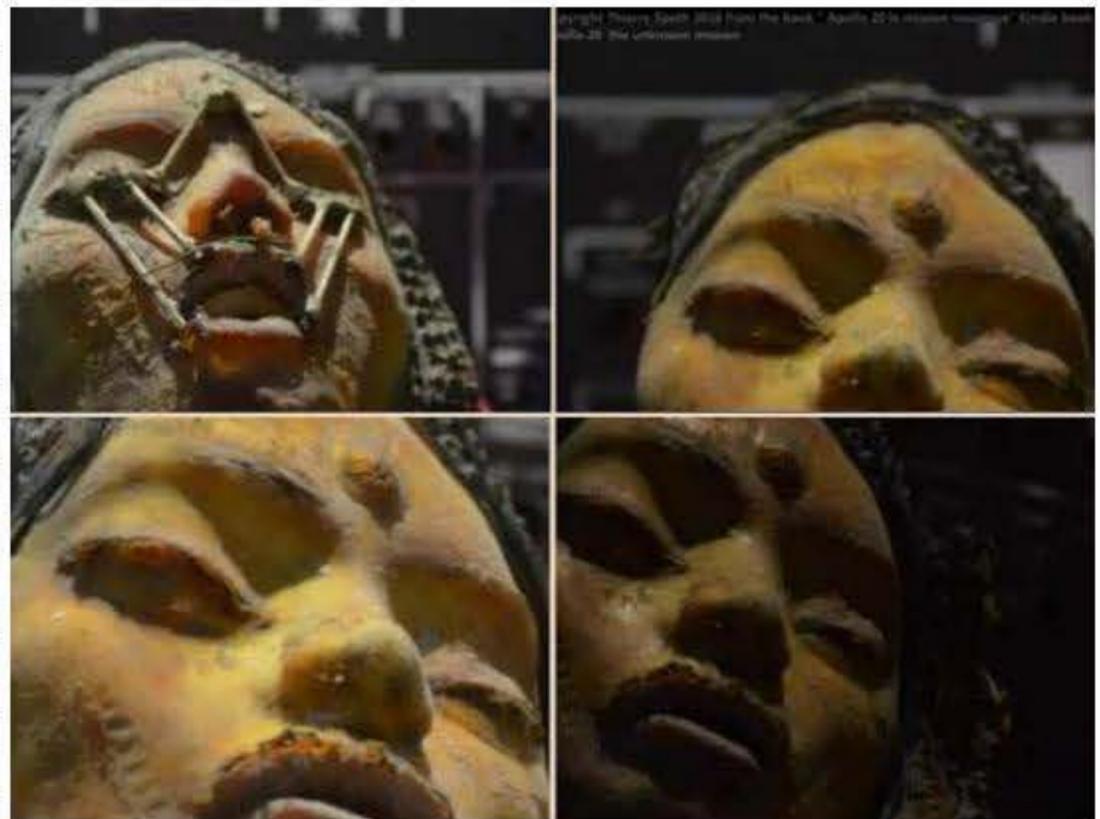
**SOYM: Let's turn to the myths of so-called hidden Apollo missions 18, 19 and 20, especially 20, which was supposedly in cooperation with the Russian space force. And of course, that's where the famous 'Mona Lisa' hoax comes from.**

**CB:** They didn't happen because the funding was withdrawn. So 18 and 19 were defunct for sure but the story of the Apollo 20 Mission is amazing even though it's probably not true.

Those pictures look so authentic if you look back at the time frame that this had

supposedly happened! Even right down to the actual mission patches on the on the outfits that was the detail on that was someone who knew what they were doing. What really gets me is this gentleman, Thierry Speth, came forward and said *"In 2007, I choose to place a lot of videos about a mission on the far side of the moon. I wanted first to make a collaborative movie, the whole story was written as well as Apollo 19 and 21, the missions that never happened. The story went viral and has now 30 millions of links on internet."* When you see his artwork of 'Mona Lisa', if you compare the pictures, they do look similar.

It does tie into what NASA thought might be an ancient spacecraft in the Delaporte crater photographed during the Apollo 15 mission



## CONSTANCE BRIGGS

and the story is that they wanted this thing checked out.

According to the story, the mission took place in 1976. It was sent to explore a mysterious cigar shaped object located near the Delaporte Crater on the far side of the moon. The object had been seen in NASA photographs taken during the Apollo 15 mission that officials believed to be an ancient extraterrestrial spaceship and you can see in this photograph what appears to be a strange looking object, and supposedly that is what they were exploring.

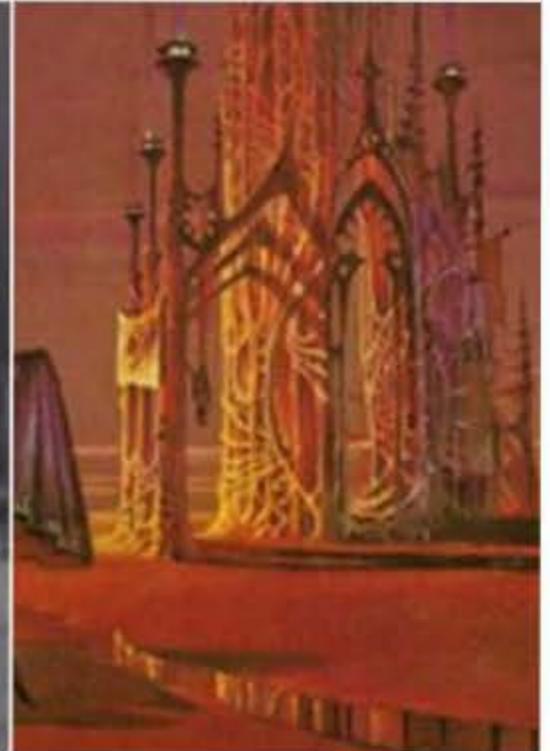
**SOYM:** Yes, Speth posted under the pseudonym 'William Rutledge' who claimed that he was one of the members of this crew together with US astronaut Leona Snyder and Russian cosmonaut Alexei Leonov. According to his tale, or the script, a Saturn V rocket departed in secret in 1976 from the Vandenberg military base in California.

**CB:** The thing is, if one of these stories is true, just one of the stories that I wrote about, then there's something going on and there's a lot of tales.

**SOYM:** It looks like the mission in 2024 is still a go, under the Biden administration. Who knows what they'll find, maybe they know something? I do like the recent news stories claiming if there are fossils up there, they're from the asteroid impact that wiped out the dinosaurs which just happened to be ejected 240,000 miles to the moon!

**CB:** Yes, but we have to get past people not even believing that we ever went up there in the first place! Why are there still people who think we didn't go to the moon? Is it because NASA has, in the past, been a little secretive about whether they've found anything?

It's funny because I was talking with my family about people not believing it, because just the other day someone said, 'oh, she's cracking me up on this thing, that NASA has documentation that we went to the moon'. I guess either they're not ready to accept it



Above: The lunar 'city', from Apollo 20 used composite images and an illustration of artist Bruce Pennington from his book *Eschatus: Future Prophecies From Nostradamus' Ancient Writings..*



or they feel that with this whole conspiracy theory, they've got reasons why they think we didn't. One of the so-called evidence is that a flag looks like it's blowing in the wind. Well, no, that's not exactly what happened. it was a special kind of flag and the pole got bent! There's just all kinds of little things that are nitpicked about and they've not even looked at the piles of evidence that says otherwise. Even the transcripts of the astronauts, NASA recorded everything.

I just think people will believe the conspiracy theory either because they're just not ready to accept the fact that not only did we go, but there are stories out there that there are extraterrestrials surrounding it. Maybe people are just too... scared? ●



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# HERETICS PAST AND PRESENT

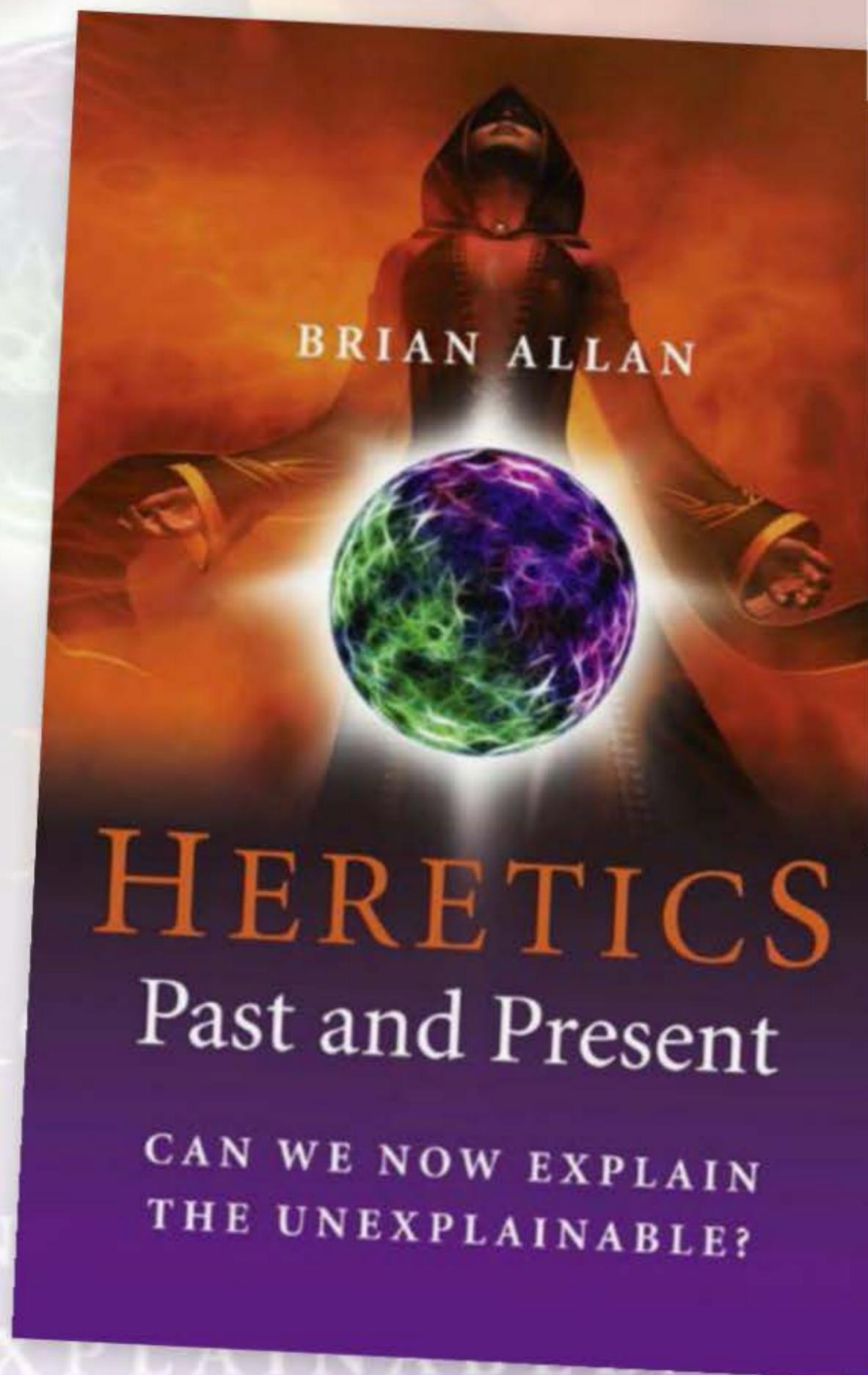
by Brian Allan

In this remarkable book, the author and editor of Phenomena Magazine, Brian Allan, introduces the idea that Heresy (the word is taken from the Greek language and only means 'one who chooses'), not only decided the frequently bloody fate of free thinkers in the Dark Ages, but still affects us in many surprising ways to this very day. Drawing on hard-to-find sources, the author shows that at one time the charge of heresy was used as a brutal and particularly heavy-handed form of control by various religious groups.

The author discusses heretics like Aleister Crowley, Anton Szandor leVey, Kenneth Grant, Charles Manson and others and demonstrates that heresy was part and parcel of how magic and Satanism began and even the origins of the human race. Discover how the intelligence services, through people like the enigmatic Col John Alexander, have successfully weaponised former heretical beliefs such as magic, remote viewing and mind control to kill; heresy indeed! Even today among scientists, particularly in quantum physics, the charge of heresy is a real threat and can bring promising careers to an abrupt halt, again, even although it is often correct, because it dares to challenge the status-quo.

This reasonably priced book can and will change how you see the world and it is available from any good bookseller, from 'O' Books or through Amazon

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# SHOWGUIDE

Struggling to decide where to find your information on alternative topics such as cryptozoology, ufology, the paranormal and earth mysteries? Then look no further.

## The Debrief

Hosts: Michael Mataluni



Weekly companion podcast to the all-seeing, all-knowing, *TheDebrief* media website. Recapping the best stories from *The Debrief* so you can get the latest and boldest scientific updates and disruptive technology news, there's also a good selection of interviews with guests talking about the latest space discoveries, innovations and more. Aply hosted by the amiable Michael Mataluni.

**Twitter:** [Debriefmedia](#)

## Into The Fray

Host: Shannon LeGro



Host Shannon LeGro has been interested in the paranormal since she was a teen, when she had her own personal experience. She strives to bring a fresh perspective and an open mind to the most intriguing mysteries in our universe. The radio show airs weekly with all episodes available on the website. She also runs her own publishing company, Into The Fray Books.

**Visit:** [intothefrayradio.com](#)

## Dead Hand Radio

Host: Andrew Hall



Primarily focusing on the Cold War and it's effects on our culture, technology and the future, Andrew explores this fascinating period of history and examines advancements in weapons, technology, science, art and culture and discuss how all of it relates to the future of our world. Recently he has turned his attention to how the UFO subject fits in which has produced some fine listening.

**Visit:** [www.andrewhall.com](#)

## That UFO Podcast

Host: Andy McGrillen



Available on most streaming platforms, *That UFO Podcast* has already boasted some impressive and informative interviews since launching in May this year. Based in the north of the UK, host Andy McGrillen, the interviews and the conversations lead where they lead with a natural flow. Andy's reputation as a host is growing and you need to add it to your playlist.

**Twitter:** [ufouapam](#)

## Richard Dolan Show

Host: Richard Dolan



Richard Dolan is one of the world's leading researchers and writers on UFOs. Richard is a mine of information when it comes to the history of UFO cases and his background as a historian makes him one of the most respected authoritarians on the subject. His YouTube channel contains a huge catalogue of interviews and UFO cases, some you've never heard of.

**Visit:** [richarddolanmembers.com](#)

## Somewhere In The Skies Podcast

Host: Ryan Sprague



Ryan Sprague is an investigative journalist, author and host of the TV show *Mysteries Decoded*. He's interviewed witnesses from all walks of life, including military officials, about UFO sightings and possible encounters with extraterrestrials many of which he reported on in his book *Somewhere in the Skies: A Human Approach to an Alien Phenomenon*.

**Visit:** [somerewhereintheskies.com](#)

Looking for information about esoteric topics not normally covered by mainstream radio shows? It's difficult to know where to start. YouTube offers up shows of varying quality and talk radio broadcasts are often full of adverts so you only get 20 minutes or so of discussion. Podcasts are ten a penny these days so how do you work out which ones are worth your time, and on which platform? From experience we've found that the reputation of the host, as well as the guests, speaks volumes. These are some of the best we've been listening to recently!

## The Undead Gaucho

Host: The Undead Gaucho



Bitesized videos and live streams more your thing? Head over to The Undead Gaucho, an Argentinian filmmaker, photographer and UFO enthusiast who manages to offer up an incredible amount of information in such a small amount of time. Each video is a carefully considered conversation starter which leaves you still thinking about what you've digested for hours afterwards.

**Twitter:** [theundeadgaucho](#)

## Mystery Wire

Host: George Knapp



Dedicated to reports on Area 51, UFOs, military technology, paranormal, mysteries and more. Mystery Wire is shaping up to be the world's largest archive of journalistically vetted news stories, interviews and special investigations into the UAP and related alternative topics. Archival reports from KLAS-TV featuring interviews by George Knapp are added regularly.

**Visit:** [mysterywire.com](#)

## Rogue Planet TV

Hosts: Various



Hosts Maureen Elsberry, Caleb Hanks, Jason McClellan, and friends muse about UFOs, the paranormal, geek culture, outer space, booze, music, and the future. Having recently featured a number of shows dedicated to *The Secret Of Skinwalker Ranch* tv show on History Channel, this is the place to go if you want the best in the new breed of UFO researchers and commentators.

**Visit:** [rogueplanet.tv](#)

## Project Unity

Host: Jay Anderson



From what started off as a series of CE5 videos and news clippings, the Project Unity channel has become one of the go-to sources for audiences who like thought provoking conversations centering around consciousness and exploring our place in the universe. Jay is one of the younger YouTube hosts who has spoken to some of the big names in the UFO community

**Twitter:** [TheProjectUnity](#)

## Coast To Coast AM

Hosts: Various



Since the 1990's *Coast to Coast AM* has been captivating listeners young and old with tales of paranormal phenomena, Bigfoot, alien abductions, conspiracies and anything else unexplained. The two Georges, Noory and Knapp, continue to host the granddaddy of paranormal radio shows which airs on more than 600 radio stations worldwide.

**Visit:** [coasttocoastam.com](#)

## It's Redacted

Created by: Jake Mann



Considering the channel only launched in November 2019 the quality of the information on offer is superb. Taking it's often valuable information from historical declassified agency files which often go unnoticed under the radar, the channel is fast becoming one of the more important contributors to the UAP conversation. Plans are afoot for something bigger next year too.

**Twitter:** [itsredacted](#)

# SHOWGUIDE

Because there's just so many quality podcasts and YouTube channels out there, we thought it was about time we extended the section. So here's six more!

## But It Was Aliens

Hosts: Kevin and Granville



The extraterrestrial comedy podcast from two former MIB's who asked too many questions. Kevin the Grey and Granville Moonwalker take it in turns each and every Thursday to present a real-life alien incident to the other in the hope of convincing humanity that aliens exist, or making each other laugh. The show is ended by deciding whether the events discussed, really did involve aliens  
**Visit:** [butitwasaliens.podbean.com](http://butitwasaliens.podbean.com)

## Spaced Out Radio

Host: Dave Scott



Spaced Out Radio is an online radio program and website dedicated to talking about intriguing topics from UFOs, to the paranormal, to Sasquatch, and more! Broadcast every week night out of the Canadian Rockies, host Dave Scott began the show back in 2014 and it is one of the most popular shows on the subjects of ufos, the paranormal and cryptids today.  
**Visit:** [spacedoutradio.com](http://spacedoutradio.com)

## Paradigm Shifts

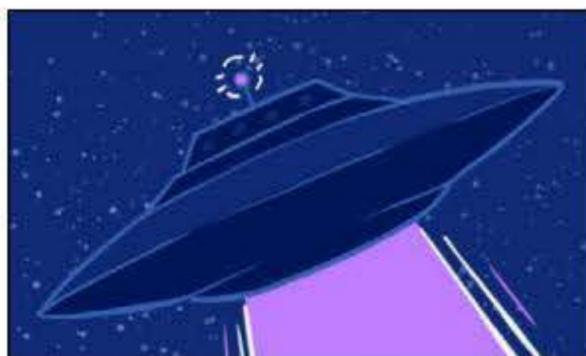
Host: Cristina Gomez



With news clips of UFO sightings from around the world and now with interviews, host Cristina Gomez is looking to spread UAP information to the younger generation with energetic and infectious informative content. If the UAP conversation is to move forward, the next generation will be very well informed. Cristina is now also part of The Debrief podcast team.  
**Twitter:** [Eyes\\_OnTheSkies](https://twitter.com/Eyes_OnTheSkies)

## Post Disclosure World

Host: Ryan Robbins



Intelligent conversation regarding the public disclosure of the UAP topic. Host Ryan, also known as UFO Jesus, walks us through the important stuff from government programs, rumoured leaks, the UAPTF report all in an easy to understand format. Need to catch up with everything that's going in the world of UAP information? Then this is the channel for you.  
**Twitter:** [PostDisclosure](https://twitter.com/PostDisclosure)

## Project Human

Host: Zac Clichy



Having only broadcast his first episode back in November 2020, Project Human has already become a popular broadcast in the UAP community. Zac engages his interviewees in a relaxed format which means the conversations tend to lead wherever they want to lead. Previous guests have included Luis Elizondo and Skinwalker Ranch owner Brandon Fugal .  
**Twitter:** [zcichy](https://twitter.com/zcichy)

## UFO Chronicles

Host: Nik Hunter



A host of videos for your listening delight from the UK based UFO Chronicles and available on most platforms. Eye witness interviews covering all manners of phenomena, from UFOs and cryptids, to phantoms and demons. With a new episode uploaded every week there's a huge back catalogue of amazing interviews for anyone who is interested in high strangeness.  
**Twitter:** [UFOChroniclesUK](https://twitter.com/UFOChroniclesUK)

# PHENOMENA MAGAZINE

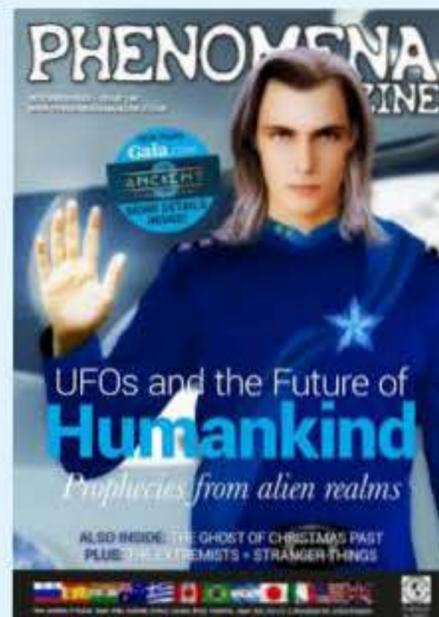
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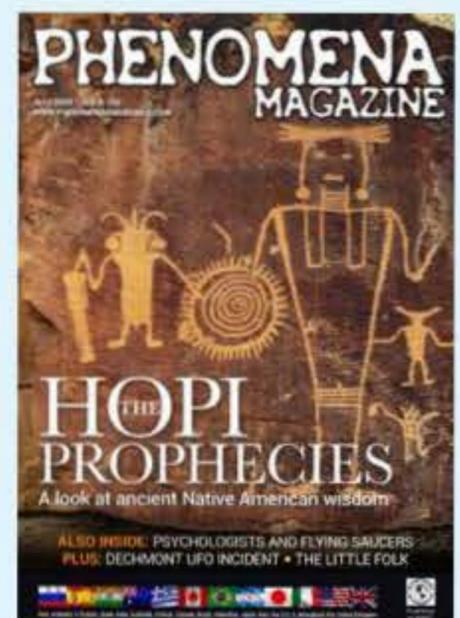
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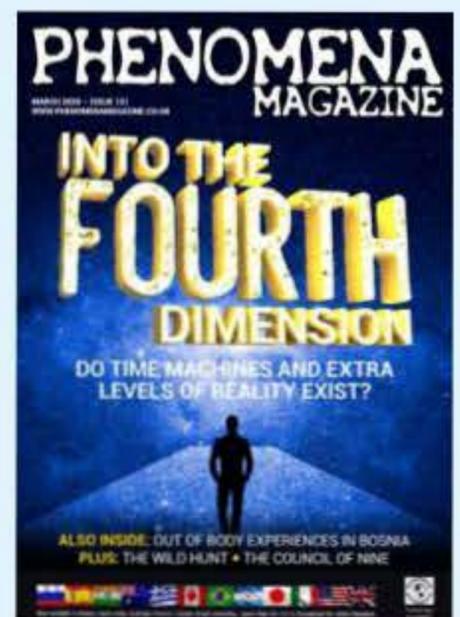
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# THE MYSTERY OF 'NB GAS' SOLVED & 'AERO' AIRSHIP FLIGHT

Could the airships described by American artist Charles Dellschau be powered by an anti-gravity fuel source of ammonia gas? **Words: Dr Brett I. Cohen Ph.D**

## Author

Dr Brett I. Cohen holds a PhD in inorganic and bioinorganic chemistry from the State University of New York at Albany. He received his PhD in November 1987 for his thesis entitled "Chemical Model Systems for Dioxygen-Activating Copper Proteins" and was a postdoctoral fellow at Rutgers University in 1988-1989. His research at Rutgers was in the area of peptide synthesis utilising transition metal chemistry. In the alternative arena Dr Cohen has published articles covering a variety of topics such as UFO's, Crop Circles (see *Shadows Of Your Mind* magazine - issue 8), ancient mysteries, mythology and alternative history.

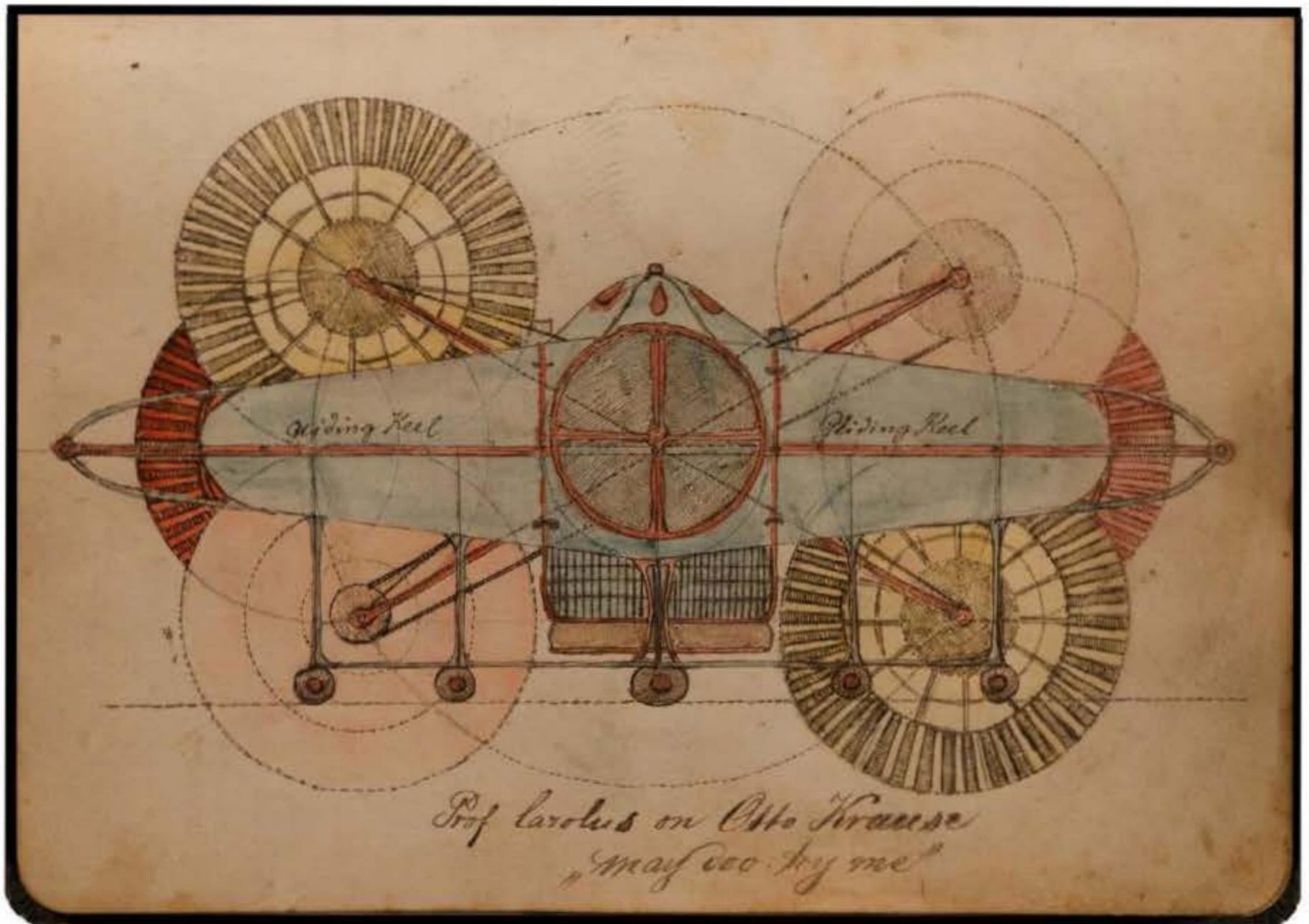
**C**harles August Dellschau was born on June 4, 1830 in Brandenburg, Prussia and he died on April 20, 1923 in Texas, United States. He was an American artist who created drawings, collages and watercolors of airplanes and airship (resulting in twelve large, hand-bound books with more than 2,500 drawings) that were discovered decades after his death. After Dellschau's death in 1923, these books and drawings were stored in the attic of the family home in Texas where they remained until being discovered after the home had burned and the works (drawings, collages and watercolors) were discarded into a landfill in Houston, Texas and then salvaged (in the 1960's) (Busby, 2004, Crenshaw, 2009).

Dellschau was also involved in the recording of the activities of the Sonora Aero Club, of which he was a member (Busby, 2004, Crenshaw, 2009, McEvilley, et al. 2013). The Sonora Aero Club was a secret group (thought to be a branch of a larger secret society known with the initials NYMZA (this organization was the provider of financial backing for the Sonora Aero Club) (Busby, 2004)) of flight enthusiasts who met at Sonora, California in the mid-1800's. Dellschau's watercolors and collages resembled a fleet of aircraft that could be best described as using hot air balloons for flight (Crenshaw, 2009, McEvilley, et al. 2013). In the UFO community however, it is believed that some of Dellschau's drawing resembled flying saucers and the infamous NAZI "Bell" (Die Glocke) secretly developed by the NAZI's in World War II. This also is a matter of speculation.



According to Dellschau, one of the members (Peter Mennis who was an inventor and pilot) had discovered a formula for an anti-gravity fuel called the mysterious "NB Gas" ("weight nullifying gas") (Crenshaw, 2009, McEvilley, et al. 2013). "NB Gas" was also called "lifting Fuel", "supe", "suppe" or "suppa". This anti-gravity fuel according to Dellschau drove the ships' wheels, side paddles and compressor motors (Crenshaw, 2009, McEvilley, et al. 2013). Enclosed is a brief description of Dellschau's 1856 "Aero" motor (according to Dellschau's notebooks):

**1)** A secret powder was added to water, **2)** the resulting solution was dripped onto a 'special drum', **3)** the liquid was converted to "NB Gas", **4)** a chemical reaction causes the drum to spin, **5)** this then powers an 'air compressor', and apparatus for lift and propulsion (Crenshaw, 2009).



The mission of the Sonora Aero Club was to design and build the first navigable aircraft using this mysterious gas ("NB Gas") for lift and propulsion. These flying machines were called "Aero" and Dellschau made no claims that he was a pilot. He was the official draftsman and scribe for the club, because of his artistic ability. He never drew himself aboard an "Aero". He illustrated a remarkable number of designs (as many as 100) and named the airships; "Aero Mio", "Aero Trump", "Aero Schnabel" and "Aero Mary" (Crenshaw, 2009). Dellschau drawings also illustrated the heroic Peter Mennis (pilot of the "Aero Goose") and inventor of "NB Gas" (Crenshaw, 2009).

The Sonora Aero Club disbanded in the 1860's due to the death of Peter Mennis (according to Dellschau's notebooks) and without the secret "NB Gas" formula (Mennis did not write down the formula) the club could no longer fly (Crenshaw, 2009). In other words, the formula went to the grave with the death (presumed untimely death where details are not unknown) of Peter Mennis. In many drawings, Dellschau laments about the demise of Mennis. Dellschau writes in one drawing "Peter Mennis you are not forgotten", and in another, he writes "no more suppe" (Crenshaw, 2009).

There are many speculations for the exact formula of "NB Gas". It could be Neon gas (with the chemical symbol (Ne) (which has a density of 0.9002 g/L (gram per liter) at STP and average atomic mass 20.17 g/mol)). Neon is lighter than air and will lift a balloon. However, it is relatively rare on Earth and it would require a considerable expense to produce. Neon gas was discovered (along with krypton and xenon (with the chemical symbols Kr and Xe respectively)) in 1898, well after the Sonora Aero Club disbanded in the 1860's.

"NB Gas" could also be Helium gas (with a chemical symbol of He). Helium (which has a density of 0.1786 g/L at STP and average molecular mass 4.003 g/mol) is twice as heavy as (diatomic) hydrogen with hydrogen having a 8% more buoyancy than helium. On Earth, Helium is relatively rare with only

“According to Dellschau, one of the members of the Sonora Aero Club had discovered a formula for an anti-gravity fuel.”

5.2 ppm (ppm means: parts-per-million) by volume in the atmosphere. Therefore, this gas too would require considerable expense to produce or extract from the air using 1850's technology.

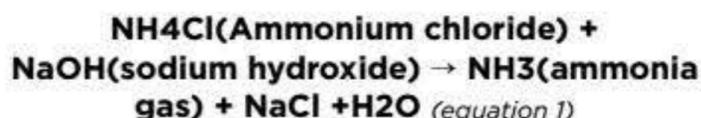
It should be noted, that there are limited chemical possibilities for a solid mixed with water (as described by Dellschau) to produce a gas that would be lighter than air. After an extensive chemical search however, this article will attempt to solve the mystery regarding "NB Gas". It will be illustrated that a mixture of two solids (that were available and known to inventors/chemists in the mid-1800's) with water could produce a gas and that this gas could give lift and propulsion for an airship (as described by Dellschau).

Therefore, it is proposed that a mixture of two solids (ammonium chloride (with the chemical formula,  $\text{NH}_4\text{Cl}$ ) and sodium hydroxide (with the chemical formula,  $\text{NaOH}$ ) was used to produce "NB Gas". Ammonium chloride is a white crystalline salt that is highly soluble in water (Cohen 2015). Aqueous solutions of  $\text{NH}_4\text{Cl}$  are mildly acidic (Cohen, 2015). "Sal ammoniac" is the name of the natural mineralogical form of  $\text{NH}_4\text{Cl}$ , and the mineral is commonly found on burning coal dumps (due to the condensation of coal-derived gas) (Cohen, 2015). Interestingly, the ancient Egyptians were very familiar with  $\text{NH}_4\text{Cl}$  and at one stage in their history, they worshipped Amun (or Amon, a major Egyptian deity) and used  $\text{NH}_4\text{Cl}$  in their religious worship rituals (Cohen, 2015). An inventor/chemist in the mid-1800's would be very familiar with the compound ammonium chloride.

Sodium hydroxide ( $\text{NaOH}$ ) is also known as lye and caustic soda and is an inorganic compound that is a white solid (and a strong base) which is available in pellets, flakes, or granules (that could easily be pulverized into a fine powder). Sodium hydroxide is extremely soluble in water and can form an approximately 50% (by weight) saturated solution with water. When dissolved in water solid sodium hydroxide is a highly exothermic reaction that produces extreme heat. Interestingly, in 1807, sodium hydroxide was discovered in England by Sir Humphry Davy, therefore making it available to Peter Mennis' formula for "NB Gas" in the mid-1800's.

A mixture of these two solids (a 50/50 mixture or 1:1 stoichiometric quantity (see equation 1), ammonium chloride ( $\text{NH}_4\text{Cl}$ ) and sodium hydroxide ( $\text{NaOH}$ ) can be dissolved completely in water to produce "NB Gas". Therefore, ammonium chloride ( $\text{NH}_4\text{Cl}$ ) reacts with a strong base, like

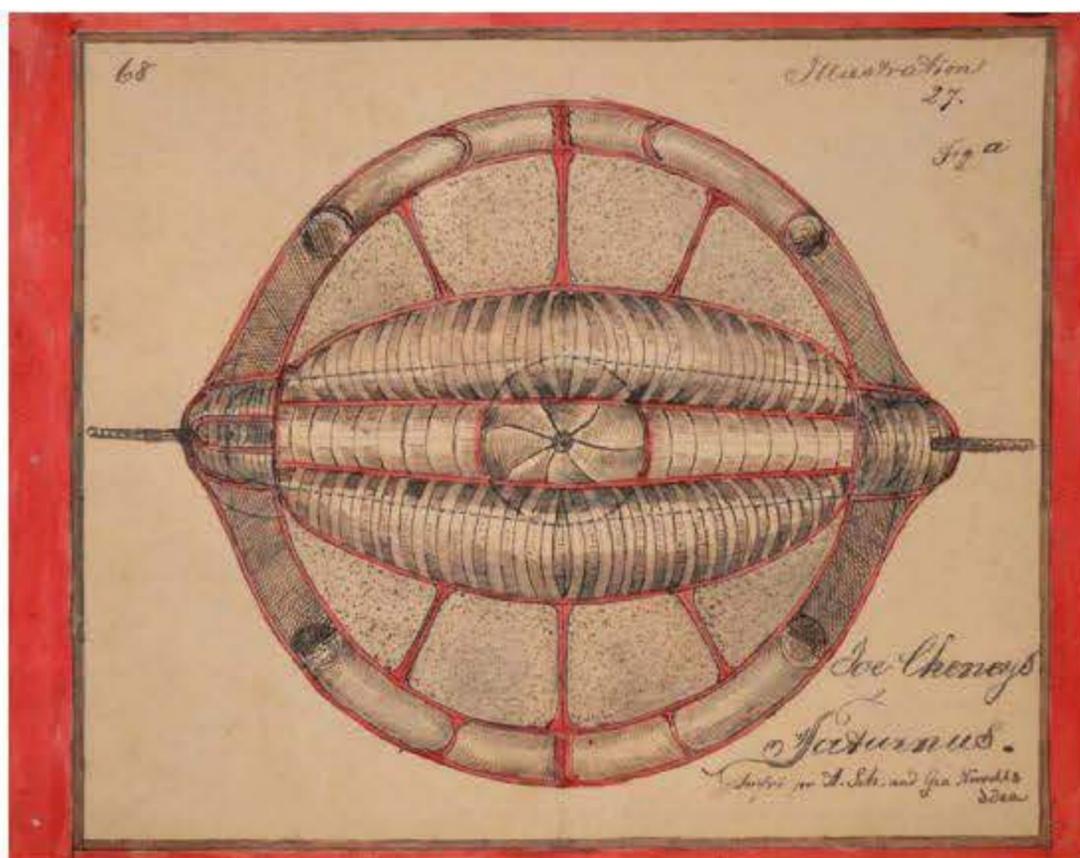
sodium hydroxide ( $\text{NaOH}$ ), to release ammonia ( $\text{NH}_3$ ) gas.

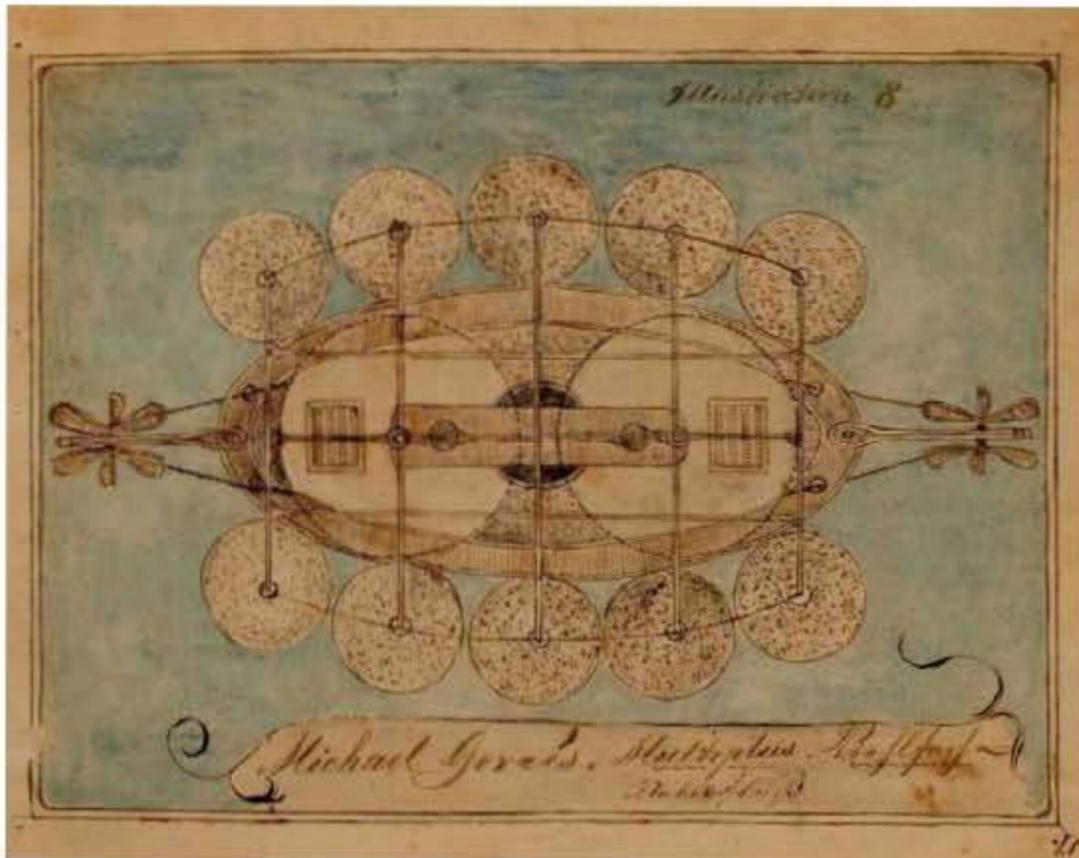


The above balanced equation would be extremely efficient due to the excellent solubility of the two reactants ammonium chloride ( $\text{NH}_4\text{Cl}$ ) and sodium hydroxide ( $\text{NaOH}$ ) (found on the left side of the reaction). It should be noted, that the product  $\text{NaCl}$  (sodium chloride) salt would be completely dissolved in water ( $\text{H}_2\text{O}$ ) found on the right side of the reaction (the product side) due to its extreme solubility in water. This reaction is a classic Acid + Base to yield a Salt + water reaction, where the Acid is ammonium chloride ( $\text{NH}_4\text{Cl}$ ), the Base is sodium hydroxide ( $\text{NaOH}$ ), the salt is  $\text{NaCl}$  (sodium chloride) and water ( $\text{H}_2\text{O}$ ).

“There are limited chemical possibilities for a solid mixed with water to produce a gas that would be lighter than air.”

Ammonia gas ( $\text{NH}_3$ ) has a density of 0.769 g/L at STP, with an average molecular mass of 17.03 g/mol and is considered lighter than air. A gas is lighter than air if the gas has an average density lower than that of air. Dry air has a density of approximately 1.29 g/ at standard conditions for temperature and pressure (STP).





Equation 1 illustrates the reaction of a 50:50 mixture of ammonium chloride/sodium hydroxide to produce ammonia gas in a saline solution (sodium chloride/water solution). Steps 2 and 3 of Dellschau's 1856 "Aero" motor (described above) (according to Dellschau's notebooks) involves dripping this solution onto a 'special drum' that is spinning, where the liquid (as described by Dellschau) is converted to "NB Gas" (Crenshaw, 2009). Ammonia gas is miscible with water. Miscibility of a substance is the property of a substance that can be mixed in all proportions with another substance, resulting a homogeneous solution.

In an aqueous (water) solution however, ammonia gas can be expelled by boiling. The physical act of spinning of this 'special drum' would result in a boiling effect and

more of the ammonia gas (contained in the sodium chloride or saline solution) would be released or expelled. It should also be noted, that sodium hydroxide mixed with water results in an extreme exothermic reaction (with the release of extreme heat) and this too can result in boiling of saline water solution found in equation 1.

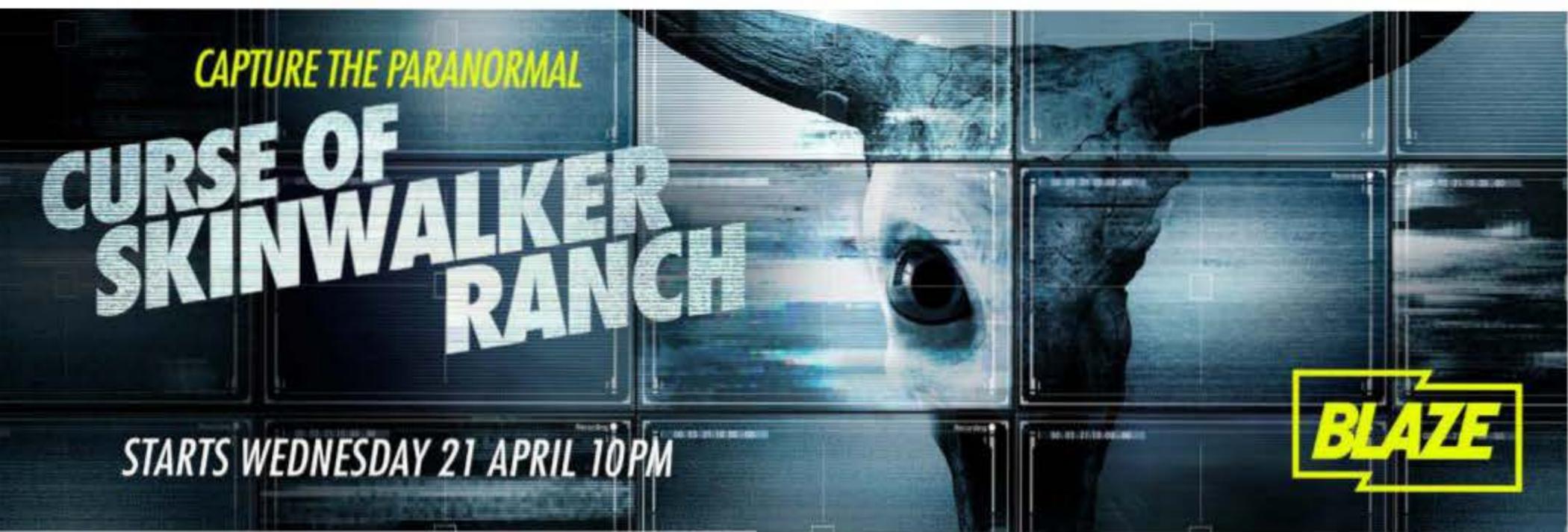
It should be also noted, that ammonia gas (NH<sub>3</sub>) is a toxic gas. This gas is an irritant to the eyes, lungs and breathing it can lead to severe poisoning. The human nose can detect ammonia gas at well below danger levels. For a 15-minute exposure, the concentration in the atmosphere should not exceed 25 mg.m<sup>-3</sup>. It is proposed here, that since limited to no information is available concerning the death of the inventor of "NB Gas" (Peter Mennis), that prolonged exposure to ammonia gas could have led to his demise (presumed in an untimely manner).

On a different note, Peter Mennis called his mysterious gas "NB Gas" and the chemical formula for ammonia gas is (NH<sub>3</sub>). NH (the first two letters of the chemical formula for ammonia) is very close to the "NB" in the "NB Gas" as described from Peter Mennis. Could he have used this difference in order to keep his gas confidential and secret.

Therefore, it is proposed in this article that ammonia gas (NH<sub>3</sub>) could be produced from a simple mixture of two solids, ammonium chloride (NH<sub>4</sub>Cl) and sodium hydroxide (NaOH) dissolved completely in water and allowed to react. Ammonia gas (is lighter than air) could be used as the gas fuel source known as "NB Gas" to lift and propel the "Aero" airships as described by Charles Dellschau. ■

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# THE CARS THAT CHANGED COLOUR

As if an unidentified flying craft buzzing your car wasn't scary enough, wait until you discover they changed the colour of your car! **Words: Robert Spearing**

**S**ometime in November of 1953 at about 6:35 P.M. in Norway, a very peculiar and unique UFO encounter occurred at a place called Gjersjøen Bridge as two people drove home from Oslo to Ski Municipality less than an hour by car. Gjersjøen is a lake in the municipalities of Oppegård and Ås in Akershus county, Norway just south of Oslo. In the 1950s, the area was very scenic and remote with hundreds of square miles of wilderness punctuated by an occasional rest area. From the map above we can see that the witnesses were traveling south on a road abutting the lake's shoreline called Gamle Mossevei which runs parallel to today's modern Highway E18. See the photo overleaf of the Old Gamle Mossevei.

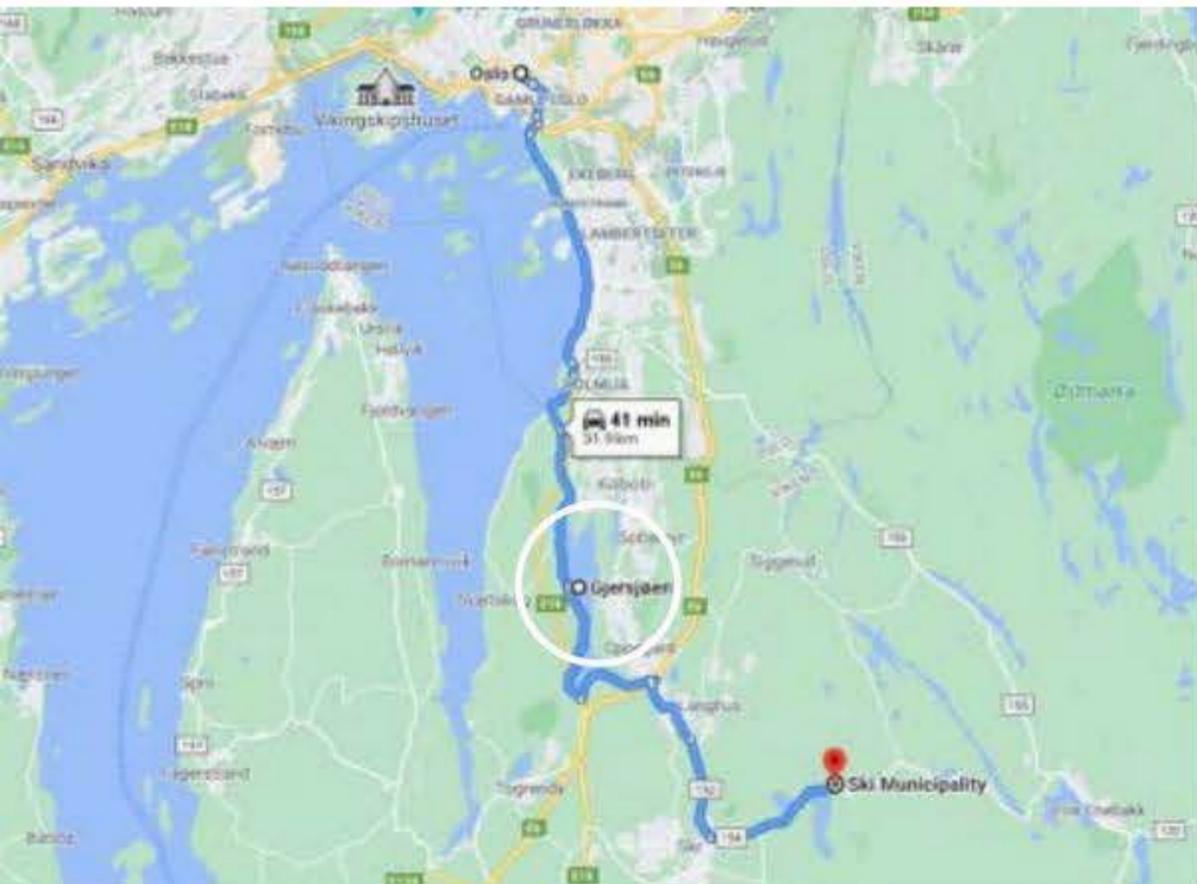
Being the dead of the Scandinavian winter, it was long after sunset with a half-moon in the west with an amazingly brilliant -12.32 magnitude. Ahead of them in the South low to the horizon were Jupiter with a very bright -2.56 magnitude and Sirius with a -1.09 magnitude followed by stars Rigel, Capella, Procyon and Betelgeuse all of which would have been in their windshield's direct view. However, with the specific date in November unknown, atmospheric conditions

cannot be established such as cloud cover but we can surmise whether clear or cloudy, it was a bright night from ambient light and therefore conducive to seeing a UFO circling their car. The night sky picture below is how it looked over the lake in mid-November 1953 at 6:35 P.M.

The verbatim account below is written as follows from the databases of NICAP (The National Investigative Committee on Aerial Phenomena) and the classic book Passport to Magonia by J. Vallee based on an article originally written by Carl Olsen for the September-October 1956 issue of Flying Saucer Magazine (FSR) Volume 2, No. 5. The original source material Mr. Olsen used is seemingly lost. Several noted UFOlogists of the era including Leonard Cramp and Ted Phillips make mention of this case and use the NICAP/Magonia reference. Cramp gives an alternative date of November 1956 which seems to be erroneous. Phillips seems to misspell or give an alternate spelling of the primary witness's name.

"Mr. Trygve and Mrs. Buflot and a neighbor saw an object rise from behind a hill and follow their car, stopping ahead of them just





above the ground. They stopped and felt "pricklings" until the craft took off vertically. A watch stopped working, and numerous people vouch for the fact the paint on the car changed from beige to dark green."

The Center for UFO Studies' (CUFOS) Database entry for this case states the paint phosphoresced. The report was classified as Vallee III since the object came within 500 feet of the car and engaged the witnesses.

After an intense search I found the September-October 1956 issue of FSR and discovered several additional points of interest in Mr. Olsen's article. The article on page 16 was entitled "South American Cigars and Scandinavian Saucers - Chased by a Flying Saucer."

First, it turns out Mr. Trygve is actually Mr. Trygve Jansen/Jensen, a master-painter from Ski Municipality, Norway. Had I not found the '56 issue of FSR I may never have discovered this! Mr. Jansen did this roundtrip to Oslo and back daily. It is 41-minutes each way by car. Since it was evening, we know Mr. Jansen was returning home.

Second, the NICAP summary is incorrect yet again in that the FSR article describes

Above: The route taken by Trygve Jansen and Mrs Buflot from Oslo in 1953.

**“A watch stopped working, and numerous people vouch for the fact the paint changed from beige to dark green.”**

Mrs. Buflot as a neighbor whereas the NICAP summary states "Mrs. Buflot and a neighbor." There were only two not three witnesses to the event.

Third, Mr. Jansen gives a description of the object as a saucer with wings and a glass cupola on top. In the 1950s descriptions of discs with glass domes on top were common but with wings also -not so common at all! It made several orbits around the car and came to hover in front of the vehicle just over the road surface causing Mr. Jansen to stop. The witnesses would later relate that they felt "scrutinized" by the winged disc. There is no mention of pilots in the cupola. There is also only a passing reference to lights on the object and its lower part rotating.

Fourth, when the disc departed it rose vertically in a 90-degree climb, something winged craft in the world's militaries did not achieve until the arrival of the Harrier Jet.

Finally, Mr. Jansen's watch needed extensive repairs and his watch smith informed the painter it had been magnetized.

In a very cute subplot to the story, Mr. Jansen's wife came running into the house upon his return excited that he had purchased a new "shiny" green car. Until this moment, Mr. Jansen wasn't even aware his paint colour had changed. Can we assume Mr. Jansen's car was not only beige but "dull" prior to his engagement with the UFO? That detail might suggest Mr. Jansen's car was not nearly new! But do UFOs provide car wash and wax services too?

Besides the "prickling" feeling they experienced, both Mr. Jansen and Mrs. Buflot felt unwell into the next day and couldn't eat. Even more peculiar was the fact that the car returned to its original beige colour the next day also. Since Mr. Jansen entertained that evening though not feeling well this must be where "numerous" neighbors saw the paint colour change before it reverted back to beige. Also, the FSR article relates the prickling may have been centered about their faces and an obvious reference that they faced an energy or field or beam during the encounter.

The first question we may ask is "are the witnesses reliable? We can probably conclude that Mr. Jansen and Mrs. Bulfot would be near if not beyond 100 years old now and probably deceased so we can't interview them. However, Norwegian Society, from my own excursions there which I can attest to, as a whole, is a fairly noble and honest population.



In the 1950s, probably even more so with Mr. Jansen apparently being very well known and well liked. The fact it is a multi-witness encounter lends further credibility to what happened. And what would have been a motive for such a unique hoax with details not likely to have been fabricated out of whole cloth in the annals of UFO reports with nothing to gain for the well-respected witnesses especially for a master-painter with a reputation to lose and a car whose paint colour change clearly defied logic to numerous witnesses?

A request to the Ski Municipality Public Library went unreturned and an extensive search of all available death records for Norway on Ancestry.com came up empty for Mr. Jansen.

Second, could the witnesses have simply observed a very bright concentration of stars in the sky? Unlikely, as stars do not cause prickling sensations and do orbits

around a car stopping to hover a foot or two over the road surface blocking the way. Stars also do not turn car paint green and make people ill.

A motif common in UFO reports suggests the two witnesses and the car were encased in an electromagnetic field given off by the UFO which caused unpleasant tingling sensations and affected one of their wristwatches. Not one but both witnesses felt the "prickling" sensation suggesting it was not a psychological occurrence but a very vivid actual one causing physical discomfort. Mechanical objects like watches were commonly affected by such events. Electromagnetic cases of encounters with UFOs detail sputtering or failing gasoline engines, dimming or failed headlights and static on car radios to this day but not with the frequency by which they occurred in the 1950s and 1960s when insulation of electrical components was far inferior to the protection in today's systems.

Above: **Gamle Mossevei, next to the shoreline of Lake Gjersjøen.**

Below: **The NICAP summary of the incident.**

Nov 1953  
059

NORWAY, Gjersjoen Bridge. Mr. Trygve, Mrs. Buflot and a neighbor saw an object rise from behind a hill and follow their car, stopping ahead of them just above the ground. They stopped, and felt "pricklings" until the craft took off vertically. A watch stopped working, and numerous people vouch for the fact that the paint on the car changed from beige to dark green. (Vallee III)

## ROBERT SPEARING

The purpose of this article is to zero in on the fact the paint colour on the car changed from beige to dark green. My effort here is to first suggest that either a strong electromagnetic field or exposure to intense Ultra-Violet rays changed the molecular structure, albeit temporarily, of the car paint. Next, I wish to present a second compelling case of a similar phenomenon many years later validating both cases in the process. But we must ask, if electromagnetic cases, and there are many, affected car electrical and mechanical systems in almost all reported cases, why do we only have one case of paint changing colour at this juncture and why only a wristwatch ruined and not the car's entire electrical components?

Automobile paint contains a number of metallic oxides in their composition.

From Wikipedia: "*basic white pigments include zinc oxide, zinc sulfide, lithopone, and titanium dioxide.*"

And from Hunker.com:

*"Zinc oxide primer is a modern evolution of the zinc chromate primer that was widely used in the aircraft industry in the 1940s. Zinc oxide primer is highly regarded for its ability to resist corrosion. The primer is naturally translucent with a yellowish tint, but is also available in pigmented variations."*

Titanium dioxide, zinc sulfide, lithopone (zinc sulfide and barium sulfate combined) and zinc oxide all possess electromagnetic properties. If their molecular structure is fouled in any manner such as immersion in an intense electromagnetic field, when used as a pigment-based paint to protect car steel from oxidizing, a theoretical change of

**“Nikola Tesla reported that zinc sulfide with certain activators emits a strong phosphorescence.**

colour can occur.

Zinc sulfide when exposed to strong Ultra-Violet light will darken considerably (beige to dark green perhaps?) However, the result appears to be permanent not temporary which would present a problem in this case. Zinc sulfide is also a radiocontrast agent which are a group of substances used to make internal structures more visible in X-Rays, CT Scans and fluoroscopy. They absorb external X-rays and decrease exposure on an X-Ray machine. Zinc sulfide with certain activators emits strong phosphorescence as described by Nikola

**Above: Pure Zinc Sulfide crystals are usually white.**



Tesla. This is how the CUFOS Database entry on the case described the paint colour change.

So far, the main culprit seems to be zinc sulfide especially when we bring in the magnetic angle of our argument. Since the car paint changed back the next day to beige the effect was temporary. This is a striking possible example of induced magnetism where a metal is temporarily made magnetic when exposed to a strong magnetic field but sometimes quickly and sometimes gradually loses its magnetism after the field is removed such as when a UFO surrounded by an electromagnetic field departs. Additionally, changing the direction of a car, for example, to an east-west direction or exerting heat on the magnetized metal like the running of a hot engine will accelerate the demagnetization effects of induced magnetization. So, the next day the car had already become demagnetized. The nature and purpose of the UFO magnetic field is an entire subject unto itself and will not be discussed here apart from suggesting propulsion may be involved.

But what about headlights dimming or engines misfiring or stalling? This did not happen in the Norwegian case as far as we know. The infamous Condon Committee Report on UFOs from the University of Colorado actually performed experiments in conjunction with the Ford Motor Company to determine the minimum level of energy an electromagnetic field would need to produce to affect a car's headlights and spark plugs. Their analysis suggested a field of at least 20 kilogauss was necessary to create prolonged and significant effects. This is not an inconsequential amount of energy. It would not, however, answer the question of why the paint changed colour and why, unlike other electromagnetic cases,

the car of Mr. Jansen did not malfunction! We must also take into consideration the physiological effects suffered by Mr. Jansen and Mrs. Buflot. It is accepted science that exposure to strong electromagnetic fields can affect people in many ways in the short term. Long term effects to such fields like Leukemia years later are much less verifiable. In the short term, temporary cardiac fibrillation can occur which is most likely the feeling Mr. Jansen and Mrs. Buflot suffered that evening. Additionally, the prickling feeling both endured when in close proximity to the UFO was most likely Peripheral Nerve Stimulation (PRN) which is another short-term effect of exposure to a strong electromagnetic field.

Before moving on to our second case, one more item must be addressed. There is a reference in the NICAP and Magonia Databases of a second case of electromagnetic interference on July 20, 1954 near Oslo, Norway. Again, the paint colour changes, a watch stops and there are two witnesses (male). There is no other correlating information to be found about this case and I surmise it is a corruption of our 1953 Jansen/Buflot case and should be eliminated from further study.

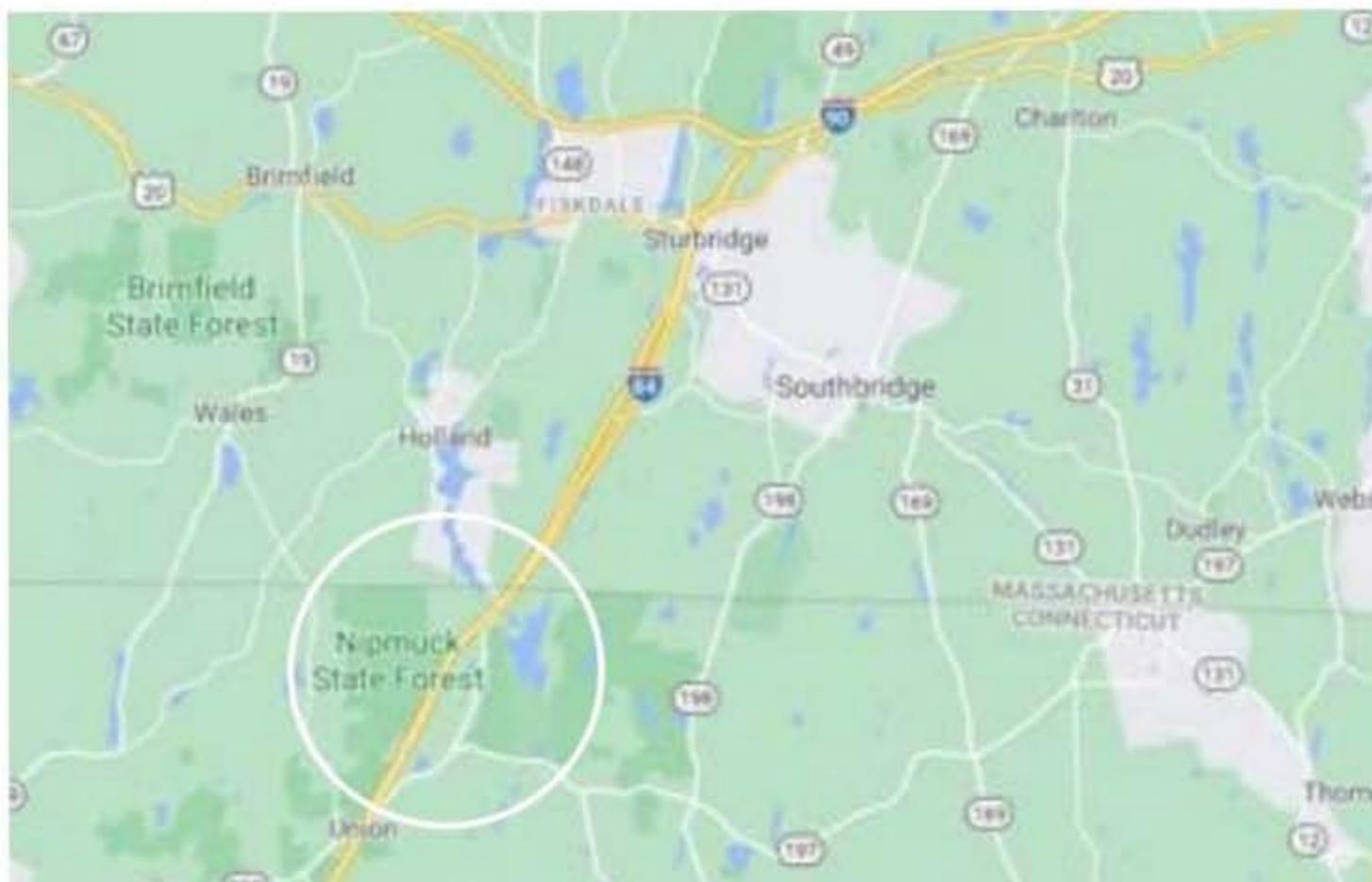
**ENTER ROSALINA M.**

The Norwegian Case would have disappeared into obscurity had I not had the fortuitous gift of a case from MUFON to investigate in my capacity as a Field Investigator. The day I got the case, it triggered a memory that I had seen this before. Hours of scanning UFO Databases led me to my 1953 Norwegian find and I had

a winner! The MUFON Case was submitted by a Pilipino-American widow born in 1943 named Rosa. Originally, she had submitted a case to New Jersey MUFON about a possible triangle of lights outside her window which she perceived to be rather large and hovering. That NJ case occurred on March 24, 2015. While the case was rather mundane in that it would eventually be categorized as unrecognizable nocturnal lights, she related a second previous experience to me in her interview that I found far more provocative and necessary of investigation. As a result, I opened a new case on her behalf. This MUFON Case occurred sometime in July 1978 when the witness took a solo excursion in her 1970s era white Ford Mustang from Lakewood, N.J. to Salem, Massachusetts which lies just north of Boston.

It is an approximately 5-hour drive taking you though N.J. on its Turnpike, across the George Washington Bridge into the Bronx, across Connecticut on the Merrit Parkway to Interstate 84 and on into Massachusetts with Interstate 90 taking you the rest of the way to Salem. Along the endless mountainous road it became lonely in the dark. The last ice age carved out what we consider today as the New England Appalachians and it was often many miles between towns and exits through these worn and wandering ancient mountains.

Rosa believes her encounter began in such a mountainous area void of towns about 4am. Two hours out from Salem would have put her at the Connecticut-Massachusetts border still on I-84 in a remote uninhabited



Left: Map showing the approximate location of Rosalina's encounter.

## ROBERT SPEARING

area known as Nipmuck State Forest. First, she noticed that cars seemed to not see her even when she honked. Next, she felt a compelling urge to exit off I-84 onto a non-descript road for no reason at all. Many times, even the casual reader of UFO lore will see this happening and scream aloud to the bygone witness "No! Don't! It's starting!" I do not exaggerate! She suddenly found herself trailed at close range by strobing yellow, green and red lights almost up to her bumper as she looked in her rear-view mirror. A sickly sulphury smell filled her nostrils. She noticed a fog all around her car. There was a swishing slapping sound in her desolate fear which she described as like the brushes one encounters going through a car wash. She was terrified! Then there was nothing!

Some of the telltale signs people notice when reporting UFOs or abduction scenarios is that they recall vividly an odor reminiscent of sulfur, ozone or formaldehyde. Additionally, scores of reports detail one's car suddenly engulfed in a heavy fog. In some instances, the driver will notice the car seems to be levitated off the road and travelling slowly or accelerating randomly without help from the driver with the speedometer reading over 100 miles per hour yet the driver feeling motionless. Rosa did not recall this however when in the fog before blacking out.

Rosa awoke at 6am in front of her destination at the Ramada Inn in Salem. She was in her car. She had experienced two hours of missing time. She had absolutely no recollection of how she arrived at the Ramada on schedule. However, several remarkable things were evident when she awoke. First, her engine and transmission were burnt out! The car was undrivable! Her water pump was ruptured! Her battery was fried! The car was, for all intents and purposes, KAPUT! How it ever came to rest at the exact spot that was its destination is a mystery. Providence? Or some other compelling unknown factor! She certainly didn't remember getting there! The car had multiple catastrophic system failures that would ever preclude arriving precisely at the needed location when the car then literally fell apart! She never, to her recollection, called a tow truck. How would one call a tow truck in 1978 without a cell phone and still arrive in such a timely manner at their destination if one must first await the police and order a tow that could take hours to arrive in the desolate area she was marooned in. And why not take her to a Ford Dealership to get repairs instead of a hotel? As a seasoned healthcare professional with decades of nursing behind her and



an unblemished employment and driving record, she swore to me she never did drugs or alcohol in her life! Do UFOs act as Uber Car Services too?

But the most remarkable thing about her pinpoint landing at the front door of the Ramada was that when she exited her wreck, the paint on the exterior of her car had changed from white to grey! Again, the culprit seems to be that the car paint was subjected to intense electromagnetic radiation that either permanently or temporarily rearranged the metallic based molecules in her auto's paint job! Unfortunately, the car was towed and junked that day with no testing done and no way of knowing if the car paint eventually reverted to its original colour like Mr. Jansen's car did. However, there is one very striking dissimilarity to our 1953 case! Notably, her car engine was cooked by an apparent strong electromagnetic field and Mr. Jansen's wasn't. Again, why?

I personally interviewed this witness numerous times. She was a congenial grounded individual with a degree in nursing. So very friendly! Very religious! She told me that after this 1978 occurrence,

**Above: Could Rosalina have left the I-84 and taken an isolated road through the Nipmuck Forest where she had her encounter?**

**“How could one call a tow truck in 1978 without a cell phone and still arrive at their destination?”**

she noticed changes in her personality and her intellect! For example, in an extreme case, she stated that if she puts her hand in river water, fish swim en masse to her hand! This allegedly has been witnessed by her grown children. She has also become extremely proficient in calculus.

These are common claims of people who were purportedly abducted but there is no empirical test to verify these types of claims are true short of buying a dozen or so goldfish, putting them in a bowl and asking the witness to submit! Perhaps I will do just that in the near future as the witness has agreed to allow me to video interview her and her family in 2021! It is unfortunate perhaps, that the witness is missing two hours of time where an abduction may have taken place that she can't remember with information that could help unravel the mystery. Perhaps it is not unfortunate for her! She is hesitant of submitting to hypnosis and I cannot readily blame her as hypnosis can cause suicidal thoughts and Post Traumatic Stress Syndrome especially if done by a hack practitioner!

Was she random? Did it happen at all? Only her long gone white 1970s Mustang holds the answer if we are looking for empirical clues but two cases of alleged UFO interference at close range producing molecular changes to the colour of a car's paint certainly defies conventional description. But of all the dozens and dozens of electromagnetic cases reported concerning cars why are there only two cases of paint decolourization! And why only one case of total electrical system disruption in the two cases?

For this, there are two possible answers. The first is that the 1953 encounter was not an electromagnetic case at all but an Ultra-Violet light exposure case where zinc sulfide interacted with a strong Ultra-Violet light resulting in a severe darkening of Mr. Jansen's car colour. The effects however should not have been temporary. Additionally, when witnesses to UFO cases are exposed to a UFO's Ultra-Violet light usually as the theoretical result of exposure to its propulsion system, the witness develops pain and redness in the eyes called Klieg's Conjunctivitis. In Mr. Jansen's case, he and Mrs. Buflot's malaise seems to have had nothing to do with their eyes so far as we can tell.

The second answer seems to be more realistic! Mr. Jensen's car was a diesel engine! Rosa's car was a gasoline powered engine utilizing spark plugs and so utterly destroyed. Diesels have proven to be

unaffected by electromagnetic fields especially when in contact with UFOs.

Ironically, automobile statistics in Norway did not get registered until 1956 or 3 years after Mr. Jansen and Mrs. Buflot's adventure but we can still pick up good factoids of information concerning the type of car Mr. Jensen may have been driving.

## “Diesel vehicles have proven to be unaffected by electromagnetic fields when in contact with UFOs.”

In 1956, the number 1 selling car in Norway was the Volkswagen Beetle. In 1951, VW began experimenting with a highly efficient diesel engine in their Type 1 and Type 2 Beetles which were big sellers in Norway. It can be assumed that VW had the leading car in terms of sales in 1953 and before based on the fact they dominated the market for a decade from 1956 on. However, in 1957, the Swedish Car Manufacturer Volvo, with their iconic diesel engine, overtook VW for awhile and had been creeping up in sales for several years prior.

If Mr. Jensen had a diesel, and I suspect he did, then the electromagnetic effects suffered by Rosa would not have occurred. If, however, both cars had an undercoat of zinc sulfide, then there is a real correlation as to why the car pigment changed colour on both vehicles thus resolving the paint decolourization mystery in full that we have investigated.

Thus, the last remaining culprit is why only 2 cases of paint discolouration occur in all the many electromagnetic cases that have been logged over the decades.

The only remaining possibility is that the electromagnetic field generated in these two cases far exceeds the total gauss output of all other reported electromagnetic interference cases and that a threshold for kilogauss in these instances has never been established. We can make an educated guess that the gauss required to affect car paint is far in excess of the 20-kilogauss range required to dim headlights and kill engines. Kilogauss ranges this high would conceivably cause immediate physiological effects upon the car occupants. In 1953, heart effects were noticed. In 1978, enhanced abilities may have been the result of molecular rearrangement not only in the oxides of the car paint but also in the brain of one witness. 🧠

### Author

Bob Spearing was MUFON's 2017 Field Investigator of the Year. He also appeared in several episodes of The Travel Channel show *UFOs: The Lost Evidence* in 2019 as a video analyst.

# REVIEWS

This issue we look at books from the Kinsella brothers as well as an old case from 1923, ghost hunting, an astounding documentary and a debut novel.



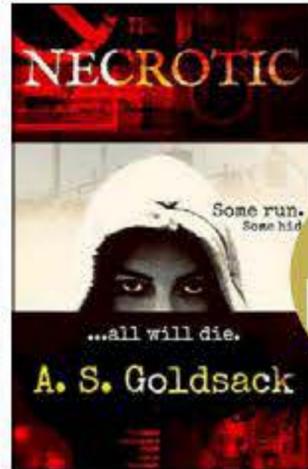
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## The Meadow Project

Trey Hudson  
*Flying Disk Press*

There are a few locations dotted around the world where unlikely, anomalous and sometimes alarming events occur almost on a daily basis and there is no obvious reason why this should be. This new book from Trey Hudson, which is subtitled 'Explorations into the South's Skinwalker Ranch', casts a light on such a location, this time in the Southern states of the USA, it is simply called 'The Meadow'. The author, given what reputedly occurs there, perhaps wisely chooses not to give a precise location, apparently to keep the curious and sensation seekers away. Comparisons are made with the events attributed to the near-legendary Skinwalker Ranch in Utah and this is entirely justified. There are regular sightings of what seem to be portals to other regions, missing time, beams of light, cryptoids, UFOs and bizarre, apparently otherworldly entities. The book is the end result of years of meticulous research by the author and his colleagues and it starts with the realisation that the location was very special indeed and tabulates all of the experiments they carried out there and what they saw, often in the middle of the night. It all makes for fascinating reading and it is an absolute must for the bookshelf of any serious student of the bizarre.

Brian Allan



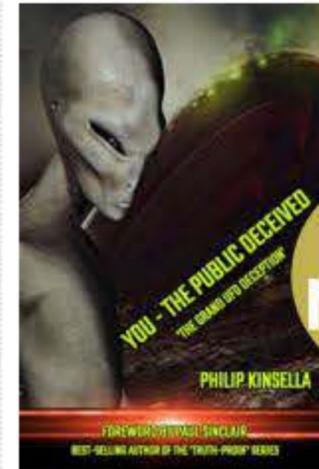
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## Necrotic

Adam Goldsack  
*Independently published*

One of the few silver linings of global pandemic over the last twelve months is the explosion of creativity that various global lockdown regulations have brought forth. *Necrotic* is the debut novel from UAPMedia UK writer, Adam Goldsack, and as debuts go, it's pretty darn good. Set in Adam's hometown of Middlesbrough, an industrial city that's seen better days, in the northeast of England, we witness the origins of a new virus, fresh off the back of CV-19, which tears the city apart. Part crime mystery, part horror, the story is written through the eyes of various characters as quickfire chapters. From the disaffected teen whose father was a convicted child murderer, to a failed detective and the father of one of the murdered children, we're not talking happy families here. The unknown disease starts reanimating the dead by biologically rewriting their DNA and turning them into the spawn of Pennywise the Clown and HR Giger's Xenomorph, and that's before the mysterious orbs and murderous sentient A.I. military drones (or are they?) start appearing. As the saying goes, who will survive and what will be left of them?

Dave Partridge



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## You - The Public Deceived

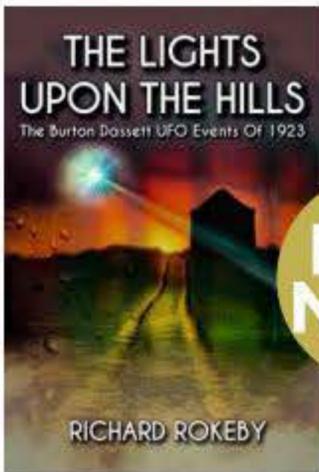
Philip Kinsella  
*Flying Disk Press*

Covering a wide range of UFO/ UAP events Philip Kinsella takes this opportunity to look at the 'Greys' in particular and their behavioural changes over time. Being a well known medium he has an esoteric slant on his theories about what we are being led to believe about their intentions. His retelling of the Hopkinsville Goblins encounter of 1955 really made you consider the reason behind the Goblins' true motivation. Kinsella covers a lot of well known events and some less so, thus making it appealing to newcomers to the subject. The chapter about Don Seidenburg and the strange serum experiment was particularly enjoyable. However, yet again, the Roswell incident and the alien autopsy video are unnecessarily discussed at length. While relating the detailed account of his own personal abduction experience he recalls seeing different types of 'Greys' and 'Reptilians' as well as numerous types of UAP's. For those who like to see the UAP subject from an esoteric point of view, Philip has lots of theories on 'story vs reality' and there are some absolute gems in this book, but be prepared to swallow a big claim before you get to them.

Barry Roscoe

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**The Light Upon The Hills**

Richard Rokeby  
*Flying Disk Press*

This contribution to the ufology genre from Richard Rokeby, which is subtitled, 'The Burton Dassett UFO Events of 1923', sheds light on a fascinating case, this time in the Burton Dassett Hills, in Warwickshire, UK. The locals attributed the lights to ghosts, but if so they were seen by literally hundreds of people. These 'ghosts' manifested as multicoloured lights that zipped around, illuminated buildings, then shot off at breath-taking speed. They were attributed to 'marsh gas' and this is typical of the kind of excuses and explanations offered when the authorities cannot explain something, especially back in 1923 when the very idea of UFOs would have been a non-starter. The author has carefully researched this little known case with remarkable tenacity and he offers his evidence backed up by several images. He also shows that the Burton Dassett hills have their own remarkable history, and perhaps typically there is a military base in the vicinity, although this would not have been there in the 1920's. This is a very worthwhile, if rather brief, addition to the canon of UFO literature and is well worth a read.

Brian Allan



**BUY NOW**

**I'd Rather Talk To Dead People**

Kitsie Duncan  
*Beyond The Fray Publishing*

Kitsie Duncan is the host of the podcast and tv show *Oddity Files* and this book is her story of how she became interested in paranormal investigating following the death of her stepfather. Part biographical, part investigative reporting, Kitsie recounts some of the successes her and various fellow investigators have had while dealing with the paranormal. Starting off with the Culberston Mansion in Indiana, from where a spirit called 'Anna' followed Kitsie home, we learn that different spirits are drawn to one method of communication over another. Whether that be by knocking, Spirit Box, torches or whatever, and if you treat the subjects of your investigation with respect you're more likely to get results, instead of shouting and yelling and 'being an asshole'. The final chapter of the book looks at the investigation at legendary country bar Bobby Mackey's, Kentucky, where demons are said to haunt. Fortuitously for Kitsie and her team though the only malevolence of the night comes from an air compressor firing up in the basement! After reading one thing's for sure, we're definitely checking out the back catalogue of *Oddity Files* once this issue is done!

Dave Partridge



**STREAM NOW**

**Black People Do See UFOs**

Patricia Avant  
*Independent*

There have always been a lot of people in the ufology community, and outside it, that bemoan the lack of any clear footage of unidentified aerial phenomena. Well, here we go, there's some right here. Having seen her first UAP in 2016, creator Patricia Avant claims is the first UFO documentary by an African American, and with the title alluding to a misconception that UFOs are only seen by white people, there is plenty of footage on display to make you wonder just what is appearing over our heads. Backed by an atmospheric soundtrack we are treated to some incredible footage of what looks like sentient translucent objects, of what they are made of it is more difficult to tell. Some appear solid, others more as if they are formed of plasma or pure energy. One thing is for sure though it'll make you scratch your head as you try and work out exactly what you're seeing. The lack of a narrative or context is the only downside but that pales in the significance of these objects having been filmed in the first place, which makes for a very intriguing 60 minutes. Look out for our interview with Patricia in our next issue.

Dave Partridge

# THE EMPIRE OF THE GODS

In the summer of 2018 an expedition headed into the Brazilian Amazon searching for evidence of the fabled Gods of Akakor. *Words/Images:* Rafael Videla Eissmann

## Author



Rafael Videla Eissmann is a Chilean historian who has written several books and articles about the Antarctic origins of mankind, the vestiges of the primal civilization of the Americas and its symbols, as well as other fields of the Pre-Columbian cultures. He is preparing a journey to sacred Andean temple over 5,400 metres above sea level.

**O**ne of the most controversial and fascinating ethnographic books in recent history appeared in 1976. A German journalist published a sensational and untold indigenous tradition of South America: A native chief communicated him the origins of his people - a tribe in the Amazon jungle - that were instructed by visitors of the cosmos! These visitors or gods also built two portentous cities in the depths of South America, the empire of the gods!

This is the land where in the mists of time mysterious cities such as Tiahuanaco / Puma Punku, Cuzco and Machu Picchu were built and marvelous sites like the Nazca Lines, the geoglyphs of Huara and El Enladrillado (see *issue 5*) were designed - among numberless others - to perpetuate the memory of the gods!

The presence of the gods and their doings is the core or better, the real essence of the cultural substratum of the aboriginal America: The path of the Hówen, the Antupainko, the Viracochas, the "People of the Stars", the Kukulkanes, the Quetzalcoatl and the Katchinas - that is to say, from Tierra del Fuego to Alaska - have raised the basis of every single aspect of culture and civilization.

Thus, the existence of the gods and their settlements -their "cities" and "temples"- are the very fundament of all pre-Hispanic manifestations as it can be concluded from the understanding of the crónicas and even more from the own native traditions.

It is not an exaggeration to state that the gods once ruled over the Americas. The myths, the archaeological vestiges and the later European crónicas are the undeniable proofs of this assertion - even if it is incomprehensible for the mild modern thinking.

Nevertheless, the main difference in the case documented in 1976 is that the information consigned by the journalist was not based in any pre-Hispanic record, códice or crónica but rather in a contemporary testimony that could simply crack all the paradigms of anthropology and historiography. And therefore, it would affect the comprehension of the origin and the destiny of mankind. The journalist was Karl Brugger (1942-1984) and the book is *The Chronicle of Akakor*. Reported by Tatumca Nara, Chief of the Ugha Mongulala (1976). The informer of the tradition is Tatumca Nara, the very last descendant of his kind.

### "DIE CHRONIK VON AKAKOR"

Karl Brugger was a journalist that specialized



Opposite: The Amazon, an abundance of forests, rivers and strange petroglyphs.

Above: Tatanca Nara, the last descendent of the Ugha Mongulala.

Left: The German journalist, Karl Brugger, whose book 'Die Chronik von Akakor' claimed extraterrestrial beings had been worshipped in the Amazon.

in indigenous cultures of South America, especially of the Amazon region.

Brugger met Tatanca Nara in the city of Manaus in Brazil in 1972 and after several sessions Brugger compiled what he claimed to be *The Chronicle of Akakor* ("Die Chronik von Akakor, Erzählt von Tatanca Nara, dem Häuptling der Ugha Mongulala") which appeared originally in Düsseldorf and Vienna in 1976 and soon after it became translated and published in different European languages.

The book was indeed an impact: An indigenous chief claims the arrival of extraterrestrial beings and their influence on his tribe in the Amazon region during remote times! It was doubtless that this peculiar chronicle asserted the main basis of PaleoSETI and the glimpse of a new Troy in the heart of South America.

But could all this be possible? Could the tradition referred by Tatanca Nara be real? What were the proofs that either Tatanca Nara or Karl Brugger could provide to verify the existence of this astonishing account? Logically and from the start, some would be fascinated by *The Chronicle of Akakor* and the Amazonian mystery while others would simply reject even the possibility of it. The firsts close to the efforts made by the

postulates of PaleoSETI while the second ones would defend the fragile fields of the orthodox historiography. One way or the other, the traces of the Ugha Mongulala should become known: Be them the mythical and fragmented oral traditions, symbols and ideographies, objects, settlements and the tribe itself...

And the imperative question: Where is the evidence? Surprisingly, besides some specific attempts that failed because of different reasons, no single and formal archaeological and anthropological research has taken place until now. Certainly, the

**“An indigenous chief claims the arrival of extraterrestrial beings and their influence on his tribe.**



and "The Book of the Water Serpent"- that compose *The Chronicle of Akakor* are simple inventions. Likewise, many of the characters sketched in it are not real and considerable aspects of Ugha Mongulala culture are artifices contrived by the author with the object presumably to give a complete perspective of something that is not.

Tatunca Nara himself has declared that the book of Brugger is mostly fiction, this is, an invention. Tatunca Nara denies several parts of it as for example the existence of *The Chronicle of Akakor* itself; the origins of the gods in the Constellation of Schwerta; the city of Akanis and the thirteen underground cities of the gods; many of the 'characters' of the book - such as Ina, Uma, Madus, Lhasa, Samón and Maid - and the arrival of the Goths (Ca. 6th century A. D.) to the Amazon.

What were the reasons of Brugger to make up all these fields? Was it in order to artificially complement the fragmentary tradition given by Tatunca Nara? Was it for a mere commercial reason? What was the real purpose?

There are two major aspects that have remained significantly unknown concerning the book of Brugger: Although it is clear in the book that the tradition of the Ugha

environmental conditions of the Amazon - for reference, Manaus has an annual average temperature of 27.4°C and a averages precipitation of 2145 mm - and especially the regions where the Cities of the Gods would be located make any attempt a very difficult task. Moreover, these same environmental factors would make challenging and almost impossible due to the high erosion levels the preservation and the eventual discovery of any archaeological evidence. This does not mean that the evidence - any of the fields indicated above - cannot be found or that the tradition that Tatunca Nara has communicated is not real. It only means that there has not been a methodological and systematical line of study to prove or to deny it.

However, although precise fields presented by Brugger in *The Chronicle of Akakor* are manifest in the pre-Hispanic world there are many others that simply are awkward and unviable to the specialists. So to speak *The Chronicle of Akakor* is presented as a complete codex of the Ugha Mongulala notwithstanding the fact that it is a ±12,000 years old culture that even if it has an alphabet or ideographic/pictographic system it does not necessary mean that Tatunca Nara should know it or that he should have informed Brugger as he presented it in his book.

As a matter of fact, *The Chronicle of Akakor* seems more like an ethnographic 'novel' with a sensational story rather than a methodologic ethnographical study. The attentive reading of Brugger's *The Chronicle of Akakor* concludes an integral report on the surface but insubstantial in the bases.

Therefore, the tradition expounded by Tatunca Nara was presented with serious alterations and inaccuracies by Brugger in his work. This, even though it is true that Brugger met Tatunca Nara, the "books" - such as "The Book of the Jaguar", "The Book of the Eagle", "The Book of the Ant"

**Above: The expedition team to the Tepuy of Serra do Aracá. Tatunca Nara is in the centre, Rafael Eissmann to his right.**

©Cabral

**Below: A map of the region in the State of Amazonas, Brazil, and Serra do Aracá, the location of the 2018 Akakor Geographical Exploring expedition.**

©Daniel Menin and Carlos Grohmann, 2015



Mongulala was communicated by Tatonca Nara, he was unaware of the publication of the book in Europe and hence he could not possibly know the alterations and inaccuracies set by Brugger.

Paradoxically, every single field related to Karl Brugger became an enigma as he got killed in Rio de Janeiro on January 3, 1984. His murderer and the real motives for the assassination have remained a mystery.

**DEFAMATION**

Could a white man claim to be a native of the Amazon? Wouldn't this claim break the general view about the stereotyped indigenous people in South America? Wouldn't then this imply that there have been other indigenous people and therefore, other remote origins at least in some of the cultural layers of the continent? Can the tradition of the Ugha Mongulala transmitted by Tatonca Nara then have any real basis being him one the proofs of it?

Much of the orthodox historiography of South America and eventually of the world could be altered by an eventual discovery that would reinforce any of the views of Tatonca Nara. But here is when the opposition – tacitly or not – of mainstream historiography against any other alternative view appears. Hence, just like any real revolutionary idea the main fields projected by the PaleoSETI conception ought to be opposed in various ways.

The pillars of the prevailing Zeitgeist must defend its validity to perpetuate itself. Thus it should not be a surprise that the attacks against Tatonca Nara appeared almost systematically ever since the apparition of the book by Karl Brugger and have kept their intentions up until now. In this particular case, what are the means to fulfill such goal? Through the destruction of a person's public image to undermine his credibility: Tatonca Nara has been implicitly accused of a crime – the disappearance and death of three explorers – a fact that simply requires a formal investigation by the competent authorities with the clear and certain purpose of doing justice.

Puzzlingly, this has been the "case against Tatonca Nara" which despite the accusations against him they have not persisted for lack of evidence. So? All the claims should be considered then slander which in any Western country would simply mean a demand for defamation and even a libel because what has taken place here in fact has been the communication of an accusation that has caused the detriment to the honor, dignity and reputation of one

person: Tatonca Nara<sup>1</sup>, who has never been prosecuted and condemned in any country. Clarifying this tendentious and murky event, what really matters – what should really matter – is the communication of the sacred tradition of the Ugha Mongulala imparted by Tatonca Nara.

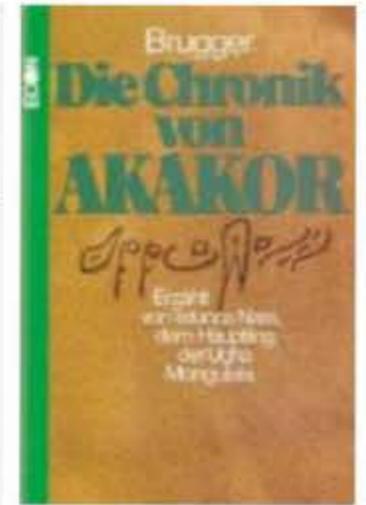
**THE MYTHICAL HISTORY AND THE TRACES OF A LOST TRIBE IN THE AMAZON**

The Ugha Mongulala correspond to a cultural group practically unknown in the Amazon of Brazil and Peru and a part of Bolivia, that is to say, of an extensive zone that includes approximately from 3° of north latitude to 15° of south latitude and from 65° to 73° west longitude.

The cultural tradition of the Ugha Mongulala was communicated initially by Tatonca Nara, the last descendant of this group, towards the beginning of the seventies of the twentieth century.

According to the tradition consigned in the months of July-August of 2018 referred by Tatonca Nara – Tatonca means "Great Water Serpent" and Nara means 'I do not know' as this was his reply when officers asked him for his family last name – and around 12,000 years ago the gods arrived to Earth<sup>2</sup>.

The origin of the gods is unknown. The tradition refers only that they arrived from the cosmos to Earth and that they instructed the Ugha Mongulala. It is ignored if the gods "created" the Ugha Mongulala or if they were already at the time of the arrival of the gods and were only instructed by them. The name of the gods and their language are sacred. And, consequently, they are incommunicable.



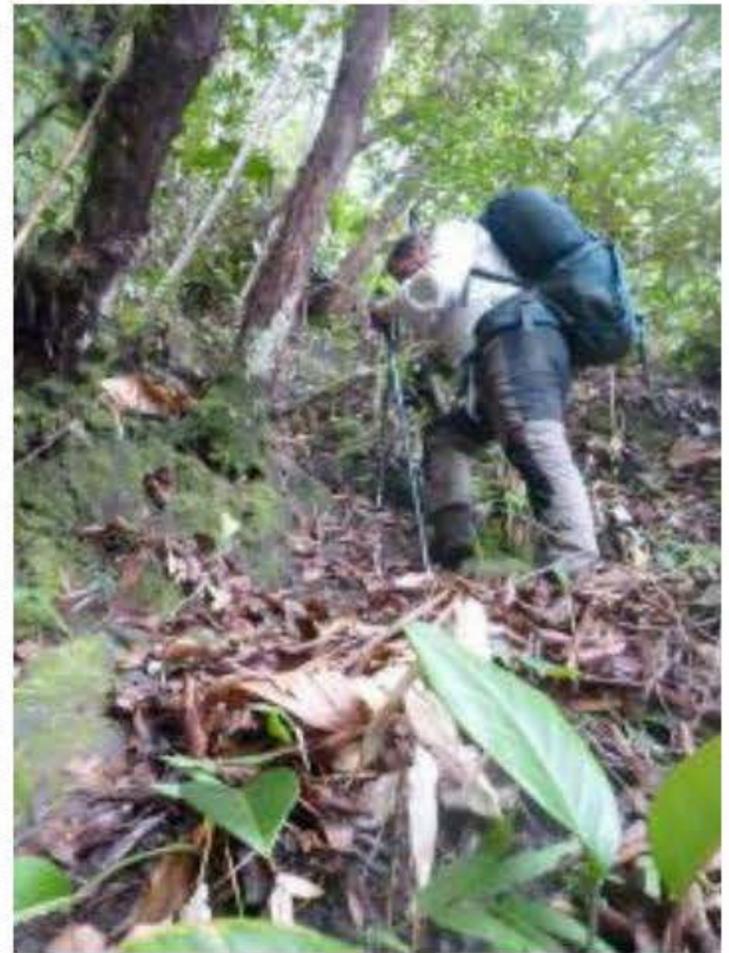
**“Ugha Mongulal tradition refers only that the gods arrived from the cosmos to Earth.**

These civilizing gods – or “cultural heroes” in anthropological terms – are figures that laid the cultural foundations and that instructed the Ugha Mongulala in certain knowledge of religion, agriculture, writing and astronomy. The gods founded the first city called Akakor and also the city-fortress of Akahim. Akakor is located in the Amazonian Andes of Peru and Akahim in the northern Amazon, between Brazil and Venezuela.

The gods possessed an unknown “technology” that included “ships” or

Right: The view across the tepuy demonstrates the sheer scale of the landscape.

Far right: Much of the expedition encountered steep, lightly used jungle trails.



“vehicles” in which they moved. The priests constitute a kind of “Assembly” or “Supreme Council” around a “guide” or “chief”. This “chief” belongs to the royal lineage of the Ugha Mongulala.

Their concept of religion is based on Nature. That is, in the sense of Life through the various cyclical manifestations of Nature. Its calendrical system is based on the lunar phases. In the same way, they have the idea of “great cycles”, namely, the succession of phases or periods that start and end at a specific moment defined with great catastrophic processes and floods.

The Ugha Mongulala carried out diverse activities like harvest and agriculture. Their emblem is the Sun rising from the waters that projects thirteen rays. The thirteen rays represent the phases of the Moon (synodic months). The emblem, for this reason, projects a tetra-functional nature: As a symbol of the two main heavenly bodies – the Sun and the Moon – and their life-giving forces as well as their rhythmic periodicity: The two time records or lunisolar calendar.

The symbol and the shape of this emblem can be observed in numberless ‘headresses’ or tiaras of the god-men representations of

the Americas virtually from Tierra del Fuego to Alaska. The anthropomorphic figures are the Huari-Huarijochas, the civilizing gods who irradiated the knowledge or better the sacred sciences throughout the continent. Appropriately the tradition speaks of the eponymous lineage of the Sons of the Sun. The god-men of the Americas.

The thirteen rays or moons can be noticed in numerous motives as well.

#### THE “CONTROVERSY”

Naturally, the expositors of the orthodox historiography who knew about *The Chronicle of Akakor* rejected the existence of the Ugha Mongulala because of the main fields revealed by Tatumca Nara: First of all the arrival of the gods from the firmament and their civilizing role. Secondly, the ethnic characteristics of the Ugha Mongulala described by Tatumca Nara as “white and tall”. In third place, the antiquity of this group – ±12,000 years – that has confronted at least two “Great Catastrophes” which motivated its migration to Akakor, the City of the Gods. Finally, the fact that the only source that accounts for the existence of the Ugha Mongulala is Tatumca Nara himself.

The so called “controversy” and the subsequent process of discrediting and defamation to which Tatumca Nara was exposed can be explained precisely by the fundamental four delimited fields. To start with, the presence of the gods that arrived from the stars is an event that contravenes the scientist imposition of the origin of mankind in Africa along the evolutionary dogma and, henceforward, the base of

“The gods are described as ‘white and tall’ with one specific difference: six fingers and toes.”

the presumed "official" historiography, archaeology and anthropology and the implicit world-vision of history.

Ethnicity and survival through the great eras are also fields refuted by 'official' science. But do the fields spoken by Tatonca Nara have any correspondence with the mythical, symbolical and archaeological vestiges of the continent? Are these fields consequent with well-known patterns in the pre-Hispanic America?

**THE GODS**

Paradoxically, the tradition of the Ugha Mongulala referred by Tatonca Nara about the gods fits perfectly with the mythical tradition - the Mythos Legein - of pre-Hispanic America - and positively of pre-Christian Europe, Mesopotamia and Asia - Echoes of the Mythos are the Hówen of the Selk'nam lore of Tierra del Fuego; the Antuipanko of the Lituche-Araucano substratum of Chile; the Huaracocha-Viracochas of Tiahuanaco and the Andean world in general; Bep-Kororoti in various Amazonian groups; the "People of the Stars" of the Venezuelan legend; the Kukulkanes and Quetzalcoats in Mesoamerica and the Katchinas in North America, to mention a few illustrative examples.

In accordance with Tatonca Nara the gods arrived to Earth around 12,000 years ago. They built the underground cities of Akakor and Akahim where they have dwelt.

Tatonca Nara has declared that the gods are "similar like us" - describing them as "white and tall" - yet with one specific difference: The gods have six fingers in their hands and six toes in their feet.

And this most unusual characteristic amazingly do have a resonance in the pre-Hispanic iconography! As a matter of fact certain anthropomorphic figures present this pattern as it happens with the Diaguita culture of the north of Chile. The Diaguita - or better, Dihuitas - according to Professor Roberto Rengifo were a local manifestation of the Chiles who in the Andean highlands would obtain the appellation of Huaracochas or Viracochas, this is the White Gods<sup>3</sup>.

In addition to this, there are several anthropomorphic petroglyphs that depict six fingered beings as well as textiles with the same significant symbolic motif. Even more, in all the known traditions reported this characteristic is associated with the gods, with the priest or shamans and ritualism. Therefore, with the fields and acts of those beings that descended from the stars.

Should it be assumed then that Tatonca Nara is an expert of pre-Hispanic cultures and civilizations and that he was well acquaintance with local archaeological studies of the Diaguitas of northern Chile and of the Dwellings in Chaco Canyon in the United States of America? Could he possibly know about these specific and local pre-Hispanic manifestations? It is unlikely. The fact is that Tatonca Nara communicated the tradition of the Ugha Mongulala which in this subject has archaeological patterns that are verifiable in different cultural substrates.

The cultural ebbs and flows across the American continent have been demonstrated by scholars like Emeterio Villamil de Rada<sup>4</sup>, Arthur Posnansky<sup>5</sup> and Roberto Rengifo<sup>6</sup>: There is a substratum or layer that is common throughout the continent. The myths, the symbols and the archaeological evidence corroborate this assertion and therefore, the communication wielded by Tatonca Nara is accurate.

The underground cities where the gods have dwelt - following the information of Tatonca Nara - are not strange again to the pre-Hispanic traditions. Thus, the Pillanes deities of the Lituche-Araucano substratum live in interior of the **Piremapu** or 'Land of the Mountains'. Also, the eight Ayar brothers and sisters of the Andean tradition emerged from the cave called **Paqariq Tampu** (Pacaritambo) in the Tampu T'uqu Mountain near Cuzco.

Below: A six fingered anthropomorphic figure represented on pottery of the Diaguita Culture of the north of Chile.



## RAFAEL VIDELA EISSMANN

The Ayars were the god-men that set the basis of the original Inca civilization. In the Mesoamerican tradition, the seven Nahuatlacas tribes emerged from the **Aztlán-Chicomostoc-Colhuacan** sacred mountain. It is precisely the Mesoamerican tradition that avoiding the ravages of the Inquisition has bequeathed the names of some god-men who inhabit the underworld as for instance Xolotl the twin of Ehecatl-Quetzálcoatl (Venus god) who beyond the rich symbolism of many of his functions has the access keys to the **Chicunauhmiclan/Mictlan**, this is, the Underworld. This god has projections and associations with similar deities such as Kucumatz-Tepeu (K'iche'), Kukulcan (Maya), Tohil-Hunahpu (K'iche'-Maya), Nanahuatzin/Nanahuatl (Aztec), Mictlantecuhtli and his consort Mictecacihuatl (Mexica, Zapoteca and Mixteca).

Even more important, the powerful gods Ajmuken Kab ("He who is buried under the Earth") and B'olon ti' K'uh (the "Supreme Gods/Lords of the Underworld") were the **telluric-underworld divinities** who outraged the thirteen gods of the heavens and stole their insignia causing the *Apachiohualiztli* or Great Flood.

Consequently, the account of the Ugha Mongulala transmitted by Tatumca Nara has transcendental echoes in the pre-Hispanic world.

### THE WHITE INDIANS

In second term, the ethnic -racial- characteristics of the Ugha Mongulala indicated by Tatumca Nara about his people as "tall and white" is not unheard of or alien to the features of some pre-Hispanic groups. Indeed, the existence of native white population was an event early recorded by the Europeans of the Discovery and Conquest. In this way, chroniclers such as José de Acosta, Gaspar de Carvajal, Pedro Mártir, Antonio de Herrera, Antonio de Montesinos, Felipe Guamán Poma de Ayala, Pedro Cieza de León, Inca Garcilazo de la Vega, Pedro de Valdivia, Alonso de Ercilla y Zúñiga and Alonso de Ovalle, among several others, testified to the presence of a native white population in the Americas. Furthermore, ethno-historical studies developed during the twentieth century such as those of Roberto Rengifo, Víctor



Above: A six fingered clay anthropomorphic Quimbaya figure from Colombia.

Larco Herrera, Edmund Kiss and Percy Harrison Fawcett also account for this population.<sup>7</sup>

The clue to understand both the antiquity of this group and its origin lies in the information communicated by the Amautas and sages to the chroniclers and missionaries. In this sense, the historian Pedro Cieza de León in his *Crónica del Perú* ("Chronicle of Peru", 1553) when referring to the portentous Tiahuanaco - the *Metropolis of the Viracochas* - and seeking to specify its antiquity and the origin of its builders wrote that *before they reigned [the Incas] they were built: However they could not say or affirm who made them. Yet, they heard from their ancestors that in one the night appeared what can be seen there. Here and in the island of Titicaca they claim to have seen bearded men that built also the structure of Vinaque, thus I say that it may be that before the Incas ruled there was a number of people of knowledge in these kingdoms, coming from somewhere that is not known and that build these things and they being few and the natural so many these last would have killed them in the wars.*<sup>8</sup>

Cieza de León has further explained that *in the Titicaca Peninsula in the past centuries there were white bearded people like us; and*

“The existence of a native white population was recorded by early European explorers.”

that coming out of the valley of Coquimbo, a captain who goes by the name Cari arrived where now is Chuquyto and after having made some new settlements he went with his people to the island and gave such war to them that he killed them all. Chiriguama, governor of those people, which belong to the Emperor, told me what I have written.<sup>9</sup>

"White" and "bearded men" in pre-Hispanic America? Yes, indeed. This is the primordial group of the continent - the Paleoamericans of dolichocephalic skulls - and as anthropologist Paul Rivet has argued, based on the information presented both in the chronicles and pre-Hispanic iconography and in the relations of the natives, *in many regions, the tradition retained the memory of white and bearded men who had preceded the current populations, especially in Peru, in the region of Guamanga and in the islands of Titicaca.*<sup>10</sup>

The "white and bearded men who had preceded the current populations" were the primordial inhabitants of the continent. Their origin was glimpsed by the conquistador and chronicler Pedro Pizarro who declared in his *Relación del Descubrimiento y Conquista de los Reinos del Perú* ("Relation of the Discovery and Conquest of the Kingdoms of Peru", 1571) that *the Guanacas Indians and Chachapoyas and Cañares were the common ones: The most beautiful and slender. The other commoners of this kingdom were thick, not beautiful or ugly, but of a mid-pairing. These people of the kingdom of Peru were white, of a wheat-colored, and among the lords and ladies were whiter like the Spanish. I saw in this land an Indian woman and a child extremely white and blond. They [the Indians] said they were the offspring of the idols.*<sup>11</sup>

*Idols* was the epithet used by Christian chroniclers - resentful carriers of their 'monotheism' - for gods. That is, the "sons of idols" were the "sons of the gods". They were the descendants of the Viracochas or *White Gods* of the Americas.

### THE CYCLES OF THE GREAT CATASTROPHES

A third field of the tradition of the Ugha Mongulala that was communicated by Tatunca Nara is related to the "Great Catastrophe" and more precisely, to two great catastrophes.

Notably, the most recurrent and common tradition among all the pre-Hispanic cultures and civilizations is the myth of the "Great Catastrophe", the "Great Flood", the "Great Water" and such alike. These are the

appellations of various ancestral narratives and fragmentary legends found from Tierra del Fuego to Alaska that speak of a major cosmic/planetary process that occurs in a specific time or chronological milestone. In fact there are three fundamental premises in this myth: First, the catastrophe is anticipated with chronological precision as if it would be almost like a countdown. And with it the unanswered questions of how can all the myths coincide in this topic? How did those that announced the imminent catastrophe possibly know about the event? And are the catastrophes a natural phenomenon or are they an artificial phenomenon that uses the natural forces?

## “How did those that announced the imminent catastrophe possibly know about the event?”

In the second place, the catastrophes are some sort of an 'adjustment' or 'resetting' processes as their ultimate goal is to destroy the world - or an 'age' - in order to create a new Earth - or a 'new' age. Lastly, in the pre-Hispanic traditions these cosmic/planetary processes are always caused by the gods in order to establish once again a New Age or a New Sun.

The great catastrophes have been known as *Tripalafken* for the Lituiche-Araucanos of Chile; *Llocllavuno Pachacuti* in the Andean traditions; *Mba'e-megua Guasu* or *Ara Kañ* for the Guaranies; *Apachiohualiztli* for the Mesoamerican records and *O-kee-paa* of the Mandan in the United States of America, among others epithets.<sup>12, 13</sup>

The pre-Hispanic art casts a rich variety of iconographies of the cycles of the great catastrophes as it can be observed for instance in the Kultrún of the Machi or shamans of the Lituiche-Araucanos of the Chili Mapu with the succession of the "Suns in Movement" or "Ages" and in the portentous Aztec *Piedra del Sol* in Mexico-Tenochtitlan.

### THE LAST DESCENDANT

It has been questioned the fact that Tatunca Nara is the only source on the Ugha Mongulala and that he is the "last descendant".

What are the real reasons for these questioning? Could not it be possible? Why is it presented as inappropriate? Why then has not the same been discussed with Lola Kiepja (1966) and Virginia Choinquitel (1999)

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of the Selk'nam tradition of the extreme south of Chile, or Cipriano Martínez (2015), a Tolupán-Xicaque Cacique of Honduras, or with Konibu (2016) of the Akuntsu of the Brazilian Amazon, or with Baji (2016), one of the last Pacahuaras of the Amazon of Bolivia?<sup>14</sup>

The reason is found in the exclusionary vision imposed by the orthodox historiography and anthropology that sustains a unique phenotype for pre-Hispanic populations and their descendants. However, this view is opposed to the archaeological evidence of dolichocephalic skulls, the numerous records in chronicles and ethno-historical sources that refer both to the presence of the White Gods on a continental scale and to the observation made by numerous witnesses for more than five centuries of the White Indians and also, to the abundant and varied pre-Hispanic iconography that gives countless examples of this aboriginal population.

All this, because the ethnic characteristics of Tatumca Nara correspond to those of the White Indians. That is, dolichocephalic skull, white or clear pigmentation; height of approximately 1.76 m; his hair presents the common characteristic of density and type of European or Caucasian hair follicles. In short, ethnic factors that do not conform to the stereotyped American indigenous of brachycephalic skull, brown or copper skin, an average height around 1.60 m and hirsute hair similar to those of the Asians.

Therefore, due to this exclusionary view imposed by official historiography, both the tradition of the Ugha Mongulala and its diffuser Tatumca Nara cannot be valid. Or more appropriately, they must be invalidated.

“Fawcett believed he would find the Lost City of Z in the heart of the Amazon forest.

### THE CITIES OF THE GODS: AKAKOR AND AKAHIM

Tatumca Nara has indicated that the underground settlements of Akakor, the first City of the Gods, is found in the Amazonian Andes of Peru and Akahim in the northern Amazon, between Brazil and Venezuela. The tradition of underground cities as the dwelling place of the gods and from where the remote American civilization emanates is echoed in several pre-Hispanic myths especially in the Andean regions. These



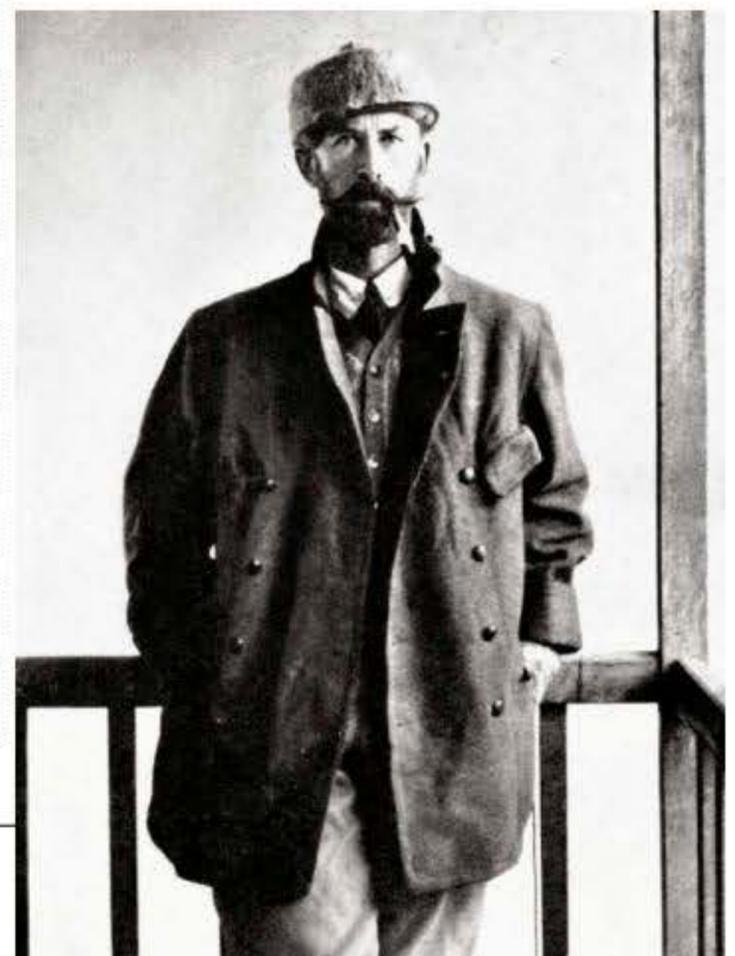
**Above: The river moves to the cliff that becomes the cachoeira or waterfall of El Dorado.**

**Below: Colonel Percy H. Fawcett, embarked on an expedition to find the Lost City of Z.**

**Opposite: A menhir-like stone on the top of the Serra do Aracá. The tradition of 'standing stones' is a widespread phenomenon among Paleoamerican cultures.**

mythical traditions had resonance since the time of the Conquest and meant numerous expeditions and certainly, are related to the search undertaken by Colonel Percy Harrison Fawcett of the Lost City of Z in the Amazon because it constituted in his view the basis of a past civilization whose individuals were white.

In relation to the location of the Lost City of Z, Fawcett believed to find it in the heart of the Amazon and, consequently, his explorations were focused on *the still unknown virgin regions, since all the upper Indian tribes kept the tradition of great past civilization to the east, of a race that may have engendered the Incas, and even to the mysterious people who left those gigantic ruins that the invading Incas found and adopted as their own.*<sup>15</sup>





In this sense, Fawcett defined that the megalithic buildings of Tiahuanaco, Ollantaytambo and Sacsaihuamán were not built by the Incas but by this ancient civilization settled in the Amazon.

This same notion about a remote civilization was observed by connoted historian Diego Barros Arana who explained in the *Historia general de Chile* ("General History of Chile", 1884-1902) that the Tahuantinsuyu was undoubtedly cemented on the scattered ruins of a much older civilization.<sup>16</sup>

In his study Barros Arana emphasized that *the indigenous we know from the oldest documents had been in contact with a strange and superior civilization which undoubtedly modified his habits in some way.*<sup>17</sup>

Some descendants of this remote civilization according to Fawcett's appraisals were the Guarayos and the Maxubis as well as other Amazonian tribes. In this regard, Fawcett said that *existing chronicles, dating from the time of the Conquest, refer to the appearance of these peoples. Physically they were of a beautiful race, differing little from the Mexicans, Muyscas and Peruvians. All preserved the tradition of being descendants of a white race. The Molopaques, discovered in Minas Gerais in the seventeenth century, were light-complexioned and bearded, in elegant and refined ways. It is said that their women were blond like the English, with golden, platinum or chestnut hair. In a chronicle it is said that they had delicate features of great beauty, small feet and hands and beautiful and soft hair. And this*

*happened after an inevitable mixture of blood with dark-skinned Tupis. They were not anthropophagous.*<sup>18</sup>

Fawcett also witnessed the White Indians, who according to their own pre-Columbian traditions, were *the dominant and civilizing group.*<sup>19</sup>

Even more: In Fawcett's vision, the White Indians were not framed only in the Amazon region because *the Toltecs were of fine features, clear copper-color, blue eyes, probably reddish brown hair (See the work of Short, North Americans of Antiquity), and they usually wear white loose tunics or color suits of fine texture. Even today you can see the brightness of henna in the black hair of the copper-skinned tribes of South America, despite the mixture of blood. Among the Maxubis I have seen members of this tribe with blue eyes and reddish brown hair, although they have not had contact with any modern people with light hair or even with Spanish or dark-haired Portuguese.*<sup>20</sup>

The White Indians, as it has been shown and based on records in chronicles and ethno-historical sources and through pre-Hispanic iconography, were the descendants of the gods, of the Huarijochas. They were the impellers of that strange and superior civilization from which emanated in remote ages the high cultures of the continent.

*The Lost City of Z, El Dorado, Paititi, Elellín, Trapananda and la Ciudad de los Césares* among other today mythical centers are then related to the sacred tradition of the Ugha Mongulala, that is, with Akakor and Akahim, the cities of the gods.

And as Tatumca Nara has communicated, the fate of those who knew these cities and their legacy, suffered the ravages of the last Great Catastrophe. Fawcett himself wrote about it: *On America fell the curse of a great cataclysm that was remembered in the traditions of all these peoples, from the Indians of British Columbia to those of Tierra del Fuego. It may have been a series of local catastrophes, of a spasmodic nature, or also a sudden and overwhelming disaster. Its result was to change the face of the Pacific Ocean and the lifting of South America in something similar to its current form. We have no modern experience to measure the extent of human disorganization resulting from a calamity that erected a continent of the islands and created new mountain and river systems. We only know that the destruction of a great city can convulse a nation to its foundations.*

*It does not take much effort and imagination*

to understand the gradual disintegration and degeneration of the survivors after the cataclysm with their frightful loss of life. The Toltecs separated into groups, each fighting for their own survival. We know that both the Nahuas and the Incas founded their empires on the ruins of an older civilization. On the northern continent, beyond the boundaries of the Toltec cities, in what is now California, Arizona, Texas and Florida, they seem to have degenerated into barbarism. Not only were the cities of the Cliff-Dwellers (former North American Indians who lived among the rocks), later inhabited by the Otomis of the north, but also the tradition gives the Caribs (or degenerate Toltecs) a character of extreme savagery.

Among all the ancient peoples, education was especially entrusted to priests, who belonged to the ruling castes or were intimately linked to it. They were the guardians of chronicles and traditions. A calamity that shook the whole world and left powerful stone cities of ancient America to the ground, probably also swept the priestly caste, as well as the masses of the lay population. It must have been many centuries before the reconstruction produced something resembling an advanced civilization. All commerce must have ceased because tradition teaches that the Atlantic Ocean was not navigable due to the violence of the storms, and this legend is not of the American side but of the European one. Probably the same happened with the Pacific. There is almost no doubt that a cataclysm of such dimensions produced extraordinary tides and minor catastrophes throughout the world, because everywhere there are traditions that speak of a Flood.<sup>21</sup>

These cosmic-planetary processes known in mythical traditions as great catastrophes and floods correspond to the beginnings and ends of the great cycles of time.

The gods and the tribe that the Indigenous chief has stand for submerged in the depths of the Andes and of the Myth. And then History began.

### PRIMARY CONCLUSIONS

The Akakor Geographical Exploring journey to the Amazon jungle in July-August 2018 achieved an approximation to the tradition of the Ugha Mongulala communicated by Tatunca Nara. This is a fragmentary tradition that involves some of the myths, particular symbols and a general view of the Ugha Mongulala culture concerning some customs and activities.

To this regard and against all presumptions and the prejudices attributed, the fields referred by Tatunca Nara and addressed in the present study - being these the account of the extraterrestrial gods and their symbolic and iconographic records; the special ethnic characteristics of the Ugha Mongulala; the knowledge of the catastrophic cycles and the oral tradition provided by Tatunca Nara - are corroborated valid with the pre-Hispanic ethnographic and archaeological evidence. And therefore, they allow a new vision of the lore communicated by Tatunca Nara - abandoning at the same time all references to the book of Karl Brugger - that must necessarily ground the road for future field research and ethno-historic investigations that allow an approximation to Akakor and Akahim, the Cities of the Gods and the destiny of the Ugha Mongulala. 🌱

## FOOTNOTES

1. See Der selbstgemachte Häuptling Tatunca Nara alias Günther Hauck oder der Mörder im Regenwald (Droemer Knauer. München, 1993) by Rüdiger Nehberg and A. Deluded German and Three Dead Bodies, by Alexander Smoltczyk. In: Der Spiegel. July 11, 2014. 2. The references correspond to a set of interviews held by the author to Tatunca Nara between July 28 to August 11, 2018 in the framework of the Amazonian jungle expedition of the Akakor Geographical Exploring team. 3. De la Vega, D. Petroglifos. In: Newspaper Las Últimas Noticias (Santiago de Chile, 1948). 4. See La Lengua de Adán y el Hombre de Tiahuanaco ("The Language of Adam and the Man of Tiahuanaco", 1888) by Emeterio Villamil de Rada. 5. See the studies of Arthur Posnansky Das Treppen Zeichen in den Amerikanischen Ideographien mit besonderer Rücksicht auf Tiahuanacu ("The Staggered Sign in the Ideographies with Special Reference to Tiahuanacu", 1913) and Conexiones prehistóricas México-centroamericanas con la antigua Metrópolis de los Andes ("Mexico-Mesoamerican Prehistoric Connections with the Ancient Andean Metropolis", 1932). 6. See the studies by Professor Roberto Rengifo, El Secreto de la América Aborigen ("The Secret of Aborigine America"): I. Noticias y comentarios arqueológicos ("News and Archaeological Commentaries", 1919); II. Extractos de Actas de la Sociedad Científica ("Extracts of the Acts of the Scientific Society", 1920); III. Los chiles ("The Chiles", 1920); IV. Extractos de Actas de la Sociedad Científica ("Extracts of the Acts of the Scientific Society", 1921); Arte gráfico y poético de los primitivos y los chiles ("Graphic and Poetic Art of the Primitives and of the Chiles", 1920) and El papel del territorio de Chile en la evolución de la humanidad prehistórica ("The Role of the Territory of Chile in the Evolution of the Prehistoric Humankind", 1935). 7. In relation to the aboriginal white population of America see my works Raza Primigenia ("Primal Race", 2003), Habitantes del Sur Polar Aborigen ("Inhabitants of the Polar Aboriginal South", 2004), Huitramannaland. La tierra de los hombres blancos ("Huitramannaland. The Land of White Men", 2005), Roberto Rengifo y el Secreto de la América Aborigen. El papel del territorio de Chile en la evolución de la humanidad prehistórica y el origen polar antártico del hombre ("Roberto Rengifo and the Secret of Aborigine America. The Role of the Territory of Chile in the Evolution of Prehistoric Humanity and the Antarctic Polar Origin of Mankind", 2007), Símbolos rúnicos en América. El regreso a la tierra ancestral ("Runic Symbols in America. The Return to the Ancestral Land", 2011), La Ciudad de los Césares y el misterio de los indios blancos ("The City of the Caesars and the Mystery of the White Indians", 2012), Los Dioses Extraterrestres y el regreso de B'olon Yokte'K'uh ("The Extraterrestrial Gods and the Return of B'olon Yokte'K'uh", 2013) and Los lituches. Los hombres-dioses de la tradición del sur del mundo ("The Lituches. The God-Men of the Southern Tradition of the World", 2014). 8. Cieza de León, P. Crónica del Perú. First Part. Page 284. 9. Cieza de León, P. Crónica del Perú. Second Part. Page 7. 10. Rivet, P. Los orígenes del hombre americano. Pages 142-145. 11. Fernández Navarrete, M.; Salvá, M. & Sainz de Baranda, P. Colección de documentos inéditos para la historia de España. Page 380. 12. In this regard see my book El Gran Diluvio. Mitos americanos sobre la última catástrofe planetaria ("The Great Flood. American Myths of the Last Planetary Catastrophe", 2016) which presents more than one hundred and forty mythical records of the Americas. 13. Similar references to the gods that descended from the firmament and the great catastrophic cycles are found in the tradition consigned in 1935 by Jarl Widar (Karl Maria Willigut) in the suggestive and extraordinary Descripción de la evolución de la humanidad de acuerdo a la tradición secreta de nuestro clan asa-uana de Ulligotis ("Description of the Evolution of Humanity According to the Secret Tradition of our Clan Asa-Uana of Ulligotis"), based on a remote German source. 14. See Drones capture the presence of isolated Indians in the Brazilian Amazon. AFP, August 24, 2018. 15. Fawcett, P. H. Exploración Fawcett. Page 266. 16. Barros Arana, D. Historia general de Chile. Page 54. 17. Barros Arana, D. Historia general de Chile. Page 54. 18. Fawcett, P. H. Exploración Fawcett. Pages 374-375. 19. The White Indians are mentioned on pages 26, 114 (the Inaparis, "people of clear skin"), 133, 135 (on a Tumupasa Indian, "blonde, beautiful and thin"), 180, 299 (the Chiquitos, indigenous people with fair skin), 307 ("a red-haired blue-eyed Maxubi boy who was not an albino"), 369, 370, 377 (the Caribs, "bright copper-colored race, with possible white ascendants"), 382 ("white aboriginal race", the dominant and civilizing group according to the traditions) and 386, 411, 438 and 454 pages of the second Zig-Zag Publishing Company edition of Exploración Fawcett published in Santiago de Chile in 1955. 20. Fawcett, P. H. Exploración Fawcett. Page 369. 21. Fawcett, P. H. Exploración Fawcett. Pages 370-371.

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WITNESS REPORT

# FROZEN BODIES AT WRIGHT-PAT?

Jon Riley got in touch with us last month with some snippets of info, including a conversation with an MP stationed at Wright-Patterson AFB.

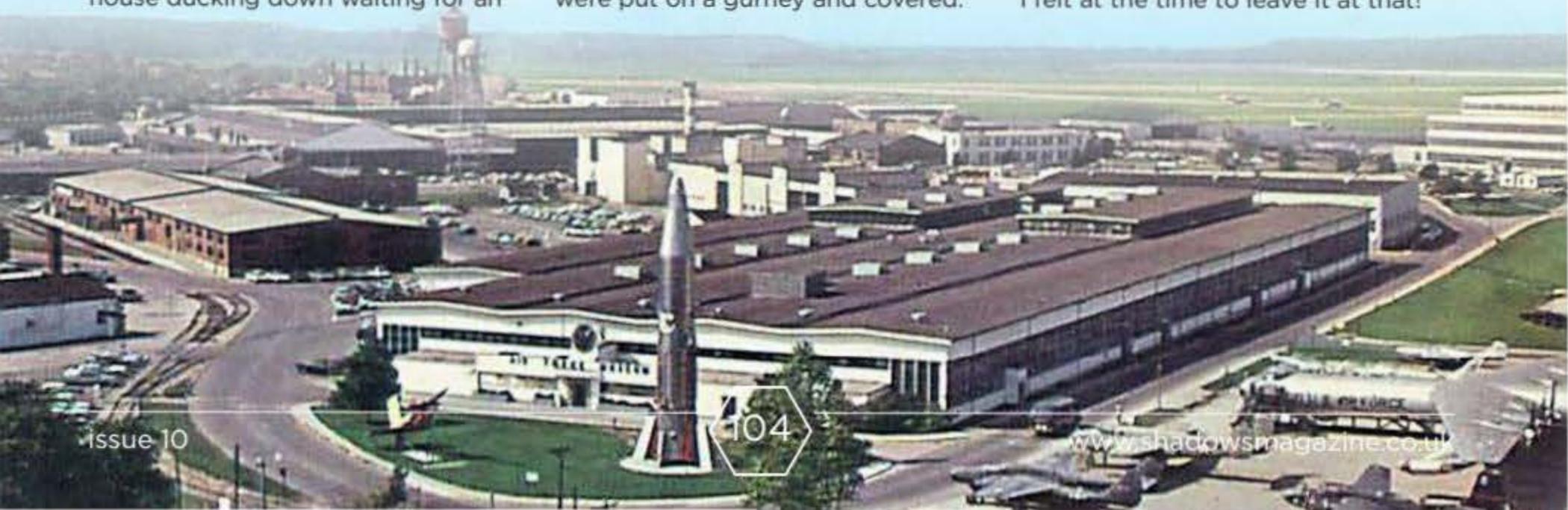
If you've seen something strange in the skies and would like to report your sighting then drop an email to [contact@shadowsmagazine.co.uk](mailto:contact@shadowsmagazine.co.uk) or get in touch with us via Twitter

**O**n December 9, 1965 I was standing on the road in front of my home, something in the air caught my eye. It was quite high and coming down fast in my direction. As it got lower it started to level out more, heading in a southeast direction. When it was lower I was able to get a good look at it. First let me explain the smoke trail that it was leaving behind it. It was gray and patchy smoke that didn't have any flames or particles in the smoke itself. The object was a grayish light color. It was shaped like an acorn or bell. The larger part of the object was leading. There were flames on the bottom and the larger end of the object. A good part of the object didn't seem to be on fire or to be breaking up in anyway. Towards the larger end of the object there was a band I can only assume that was metal that was raised. I never heard any sound associated with this event. I became scared and thought it might be crashing close to where I was. I ran to the opposite side of my house ducking down waiting for an

explosion. None came. Heard about the Kecksburg crash the next day. I was almost 7 years old at the time and because it scared me so much at the time it has stayed with me.

I would also like to share with you some information that was shared with me. I lived and worked near WP and had an opportunity to meet many service members that worked and were stationed there. I became friends with one man who was a military policeman. We would get together occasionally and one night he was at my place just hanging out. I decided to ask him if he knew anything about aliens or UFO's at WP. He paused for a moment and I could tell he was trying to come up with something to say. He began by asking me not to share this with anyone or share his name and rank. He said there were underground facilities with entities that were kept frozen and studied. He said he had never seen them but had worked protecting those areas and moving them to different parts of the facility. When they were being moved they were put on a gurney and covered.

There was a police officer in the front and back. He said the officer in the front had a hand held bell which he would ring as the object was being moved. That was to let everyone know to instantly cover their eyes and look down. There was a standing order that if anyone should look at the entity the police had orders that they could shoot. He said that area of the base was under extreme security and strict orders. I followed that up by asking if there were any alien spacecraft at the base. He said he was told there was and it was held in an underground hangar located below the firing range. He also said the entrance to the hangar was located at a side of a hill facing the Air Force Museum. Buildings have now been built covering the entrance to the secret hangar. I then asked him if this hangar was called hangar 18 which is referred to in a lot of stories about the base. He said some people referred to it as that. I became very excited hearing about this. My final question to him was so -this alien story was true? He said definitely. I felt at the time to leave it at that!



# SHADOWS

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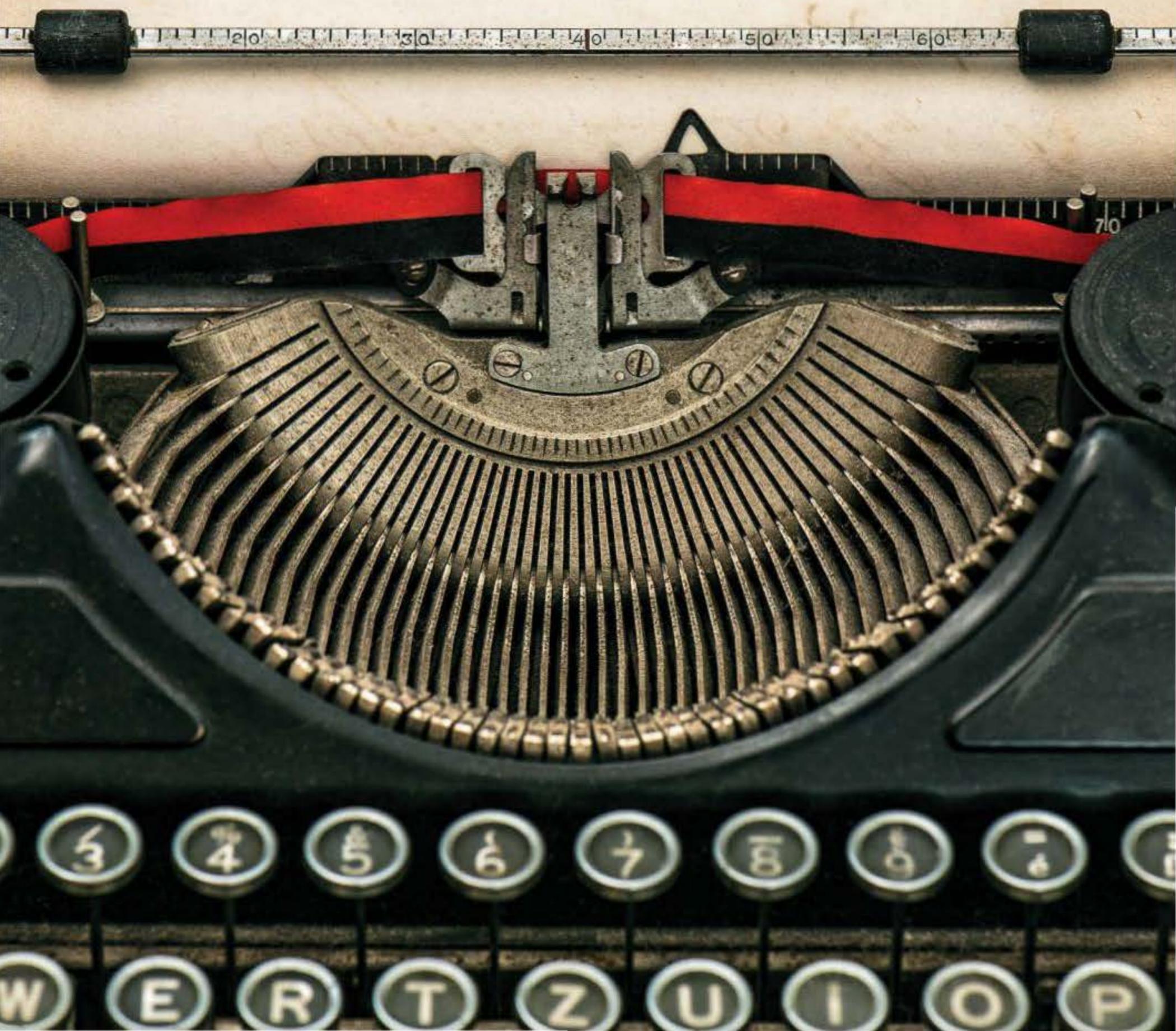
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