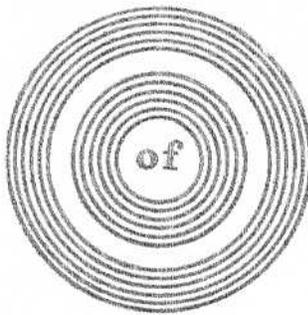


# Revelations



# Awareness

#78-10

Cosmic Awareness Communications

P. O. Box 115, Olympia, Washington 98507

THE "BEATLES"  
(A Cosmic Peek)

Paul Shockley  
Trance-Interpreter

## Question:

The musical group called the Beatles wrote 195 songs in a few short years and have sold a third of a billion records. Their music has influenced millions and set standards yet to be surpassed. Will Awareness please tell us, who are these entities? Were they famous musicians in past lives? What was the cosmic significance of their emerging when they did? We are sure there is much more to the Beatle phenomenon than has been told.

## COSMIC AWARENESS:

This Awareness indicates these entities as having been high priests in the temple of healing during the time of Ra-Ta in ancient Egypt.

This Awareness indicates these entities as also having been in Atlantis at the University of Poseidon wherein they were involved in mind control experiments that had effects upon masses of entities through a kind of dancing and projection. This Awareness indicates this relating closely to what is known as TAICHI.

This Awareness indicates that the action of the dance was such that they moved through the streets in a manner that appeared likened unto floating...this as occurring over long periods of time. This Awareness suggests that you visualize the following picture in order to understand this kind of mind control experience:

This Awareness suggests you imagine yourself in a crowded city with entities moving about here and there doing their business. This Awareness suggests that you imagine now, visualize now, entities who move along the street in a manner that appears to be likened unto a TAICHI type of movement: a dance wherein movements are in slow motion, graceful; with movements so graceful and balanced and in such harmony that the entities appear to be likened unto spirits floating through space.



This Awareness indicates that these entities were among those of that time who participated in this kind of action, wherein they moved through the streets and cities

in this manner to assist in keeping the peace, to assist in keeping a high spiritual calmness and grace among the entities walking along the streets.

This Awareness indicates this had its effect on entities so that wherein an entity began to become nervous or tense, upon seeing one of these dancers, suddenly felt calm and poised and relaxed.

This Awareness indicates this occurred over a long period of time, lasting several thousand years, approximately 25,000 BC, wherein these entities assisted in these mind control experiments and experiences to keep the peace during very crucial times.

This Awareness indicates in relation to their activities during the sixties, these entities served as a bridge to move the generation through the transition from the sixties into the seventies.

This Awareness indicates that their music captivated an entire generation of younger people, moved them from third dimensional thinking into fourth dimensional living, and then dumped them off through a kind of separation whereby they became separated from their group activities and fell into levels whereby they needed to look at themselves independently.

This Awareness indicates that the movement of the Beatles was symbolic and worked likened unto a mirror of what most of the younger generation of the early sixties and up to the early seventies was experiencing as a whole.

This Awareness indicates that their songs led entities carefully into the drug scene and out of the drug scene, and into spiritual levels.

This Awareness indicates much of their music was likened unto lifting the hearts of these entities, the flower children, the confused children, and not only lifting their hearts, but lifting their eyes toward others, and toward higher values.

This Awareness indicates they served likened unto guides to sing their way through troubled times, through the Vietnam war. This may be likened unto Pied Pipers for that generation.



**REWARD**  
FOR INFORMATION LEADING TO THE APPREHENSION OF —



**JESUS CHRIST**

WANTED — FOR SEDITION, CRIMINAL ANARCHY —  
VAGRANCY, AND CONSPIRING TO OVERTHROW THE  
ESTABLISHED GOVERNMENT

DRESSES POORLY, SAID TO BE A CARPENTER BY TRADE, ILL-  
NOURISHED, HAS VISIONARY IDEAS, ASSOCIATES WITH COMMON  
WORKING PEOPLE THE UNEMPLOYED AND Bums. ALIEN —  
BELIEVED TO BE A JEW ALIAS: 'PRINCE OF PEACE, SON OF  
MAN' — 'LIGHT OF THE WORLD' Etc &c PROFESSIONAL ARBITRATOR  
RED BEARD, MARKS ON HANDS AND FEET THE RESULT OF  
INJURIES INFLICTED BY AN ANGRY MOB LED BY RESPECTABLE  
CITIZENS AND LOCAL AUTHORITIES.

*W. J. Young*

MORE  
ABOUT  
THE  
HIPPIES



QUESTION:

While we're on that subject, member K.K. has a question: "It has been said that this is the first time humanity has had a group Christ, or group avatar. Were the hippies that group Christ? Was the Christ involved in that appearance? Were some of "the great ones" concerned in the coming forth of the flower children?"

COSMIC AWARENESS:

This Awareness indicates It has given information on this previously. That the hippies were likened unto a parabolic mirror.

This Awareness indicates that the introduction of the beatnik, this as an action reflecting the utter despair of trying to cope with a society which was totally competitive, whereby it was becoming too difficult for certain entities to fit into that society. This Awareness indicates that the dropouts of society moved into the beatnik type of attitude and experience.

This Awareness indicates the beatniks expressed the point of view that everything was phoney: all was facade.

This Awareness indicates that their key word for this was "pseudo".

This Awareness indicates that the hippie scene was one wherein the hippie talked to the beatnik. The beatnik said, "it's all facade, phoney and pseudo."

The hippie said, "sure. But why not have some fun with it?"

This Awareness indicates that the hippie then began to mock society through enjoyment, through everything that was blatantly flagrant to the society by becoming uglier than possible, by taking off the makeup, letting down the hair, taking off the shoes, doing everything that is repugnant to that uptight society.

This Awareness indicates that in this manner, the uptight socialite, coming in confrontation, face to face with the loose-goose hippie, could do nothing but simply be "freaked out."

This Awareness indicates that in this action, the uptight socialite had to observe himself or herself in that mirror of consciousness known as the hippie.

This Awareness indicates that as the hippie movement grew, and they become vocal, and as the press and news media gave them more attention, entities began to look at themselves in relation to that which they were observing in the hippie. Their looks

were threatened. Their entire facade and values system was direct opposition to that which was the hippie.

This Awareness indicates that the hippie, however, was smiling and enjoying life, whereas the socialite was working in great competitive efforts to fit into the system.

This Awareness indicates that as this continued, more and more entities began to let their hair down, grow a beard, relax in their clothing techniques, or simply relax in general.

This Awareness indicates that the action of the hippie was to make people more casual about life. This Awareness suggests that this cannot be called a Christ group action, yet in one sense, all entities are Christ, all entities have within themselves the potential of being crystal clear, and in that sense, Christlike.

This Awareness indicates that, essentially, the action of the hippie movement was to help people realize that to relax was not fatal. And in this realization, the entire nation began to slow down and let down some of the competitive barriers which set one against another, so that differences were allowed, and entities could become more tolerant of different points of view, different attitudes, different ideas. And in that tolerance, entities could begin to experience greater love for one another.

This Awareness indicates that there were some tragedies, particularly in relation to drug abuse, but this essentially, related unto individual karmic experiences; that the general, the overall actions, were beneficial to the earth.

This Awareness indicates this action as still having its ramifications, and as still in movement. This Awareness suggests that many of those entities who were involved in the hippie scene, or who were influenced by this, are now moving into positions of responsibility in the society, and shall begin to have an even greater effect in more subtle ways, whereby the humanism, which was missing from society in the early sixties, begins to grow, begins to be expressed upon this earth.

This Awareness indicates that there was a time less than a decade ago that there was little room for humanity because there was so much technicality, bureaucracy, and corporate structure.

This Awareness indicates at present, the situation is such that bureaucracy, technicalities, and corporate structures are being pushed to the back of the bus to allow humanity to have the front seats.

